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Subject: Morning Media Briefing (Tuesday 20 June 2017)

Relevant media landscape – click on links:

[Barclays PLC and four former executives have been charged with conspiracy to commit fraud and the provision of unlawful financial assistance.](#) The Serious Fraud Office charges come at the end of a five-year investigation and relate to the bank's fundraising at the height of 2008's financial crisis. The four ex-staff will face Westminster magistrates on 3 July.

[Four separate government ministers were warned that fire regulations were not keeping people safe,](#) in letters that have subsequently been seen by the BBC. [Meanwhile, more than £200,000 of a £5m emergency fund has so far been given to families affected by last Tuesday's fire at Grenfell Tower](#) in Kensington.

[Sajid Javid, the communities secretary, has told senior figures in local government that councils will be fully reimbursed for any building work carried out on tower blocks that could face a similar fire risk to that of Grenfell Tower.](#) A letter sent by Gary Porter, the Local Government Association chairman, to council leaders in England and Wales and seen by *the Guardian*, claimed the minister made the promise in a private conversation.

[The Confederation of British Industry \(CBI\) has warned that the UK economy will shift down a gear, as Brexit talks get under way and households are squeezed by rising prices.](#) However, its outlook was accompanied by an increase in the CBI's growth forecasts for this year and next, due to a stronger than expected performance in 2016 when the economy defied expectations to grow strongly in the wake of the vote. See [related coverage](#) in *The Daily Telegraph*.

[Labour, Liberal Democrat and SNP MPs are joining forces to try to bring down the government](#) by passing amendments – including a 'Brexit' commission and easier access to the Single Market - in tomorrow's Queen's Speech [reports *The Daily Telegraph*]. Opposition parties need only seven MPs to change sides to overturn the government's 13-strong working majority, which could trigger a no confidence motion in Parliament.

[Metropolitan Police Commissioner Cressida Dick joined faith leaders for a vigil last night after the Finsbury Park terror attack.](#) Hundreds took part, after a van hit worshippers near the Muslim Welfare House mosque and community centre. Darren Osborne, 47, from Cardiff, has been held on suspicion of attempted murder and alleged terror offences.

City of London cuttings – click on links:

The Mansion House Dinner, rescheduled as a breakfast event, where the Chancellor, Governor of the Bank of England and the Lord Mayor gave speeches appeared live on *BBC News* [link currently unavailable] and *Sky News* this morning. Further coverage in [The Guardian](#), [The Telegraph](#), [BBC News](#), [Financial Times](#) (£), [City A.M.](#), [This is Money](#), [Reuters UK](#) and [The Sun](#).

Town Clerk John Barradell is referenced in [The Mirror](#) on his role in the response to the Grenfell fire disaster.

[Pro Landscaper](#) runs a story on the launch of the City of London Corporation's first pop-up garden as part of the Low Emission Neighbourhood project. Jeremy Simons, Chairman of the City Corporation's Environment Committee is quoted.

A City of London spokesperson is quoted in [The Sun](#) and [The Times](#) (£) on forthcoming movie *Hampstead*, which features Hampstead Heath story about a piece of land used for squatting. [viewable internally]

Steven Bage, Strategic Infrastructure Advisor at the City of London Corporation writes in [Estates Gazette](#) about the contribution of smart technology to City initiatives. (£)

The City of London Corporation and Bridge House Estates is referenced in a [South London Press](#) feature on the history of London Bridge. [viewable internally]

The City of London Corporation is mentioned in a [Kensington, Chelsea & Westminster Today](#) story on the installation of defensive barriers on London Bridge. [viewable internally]

[Better Society](#) runs a story on the launch of a new mental health campaign run by the City of London Corporation in partnership with the City of London Police and Business Healthy. (£)

[IanVisits](#) reports that sheep will be taken across London Bridge to as part of the Worshipful Company of Woolmen's Sheep Drive and Wool Fair later this year.

The City of London Police is mentioned in a [Romford Recorder](#) story on tackling knife crime.

Barbican cuttings – click on links:

[The Observer](#) Food Monthly interviewed Laura Mvula for a double page feature, for their 'My life on a plate' slot ahead of her upcoming Barbican Hall date with the LSO on 21 July.

A [Guardian](#) article on BBC R3's proposed removal of BBC branding from its new podcasts in order to attract a younger audience to classical music – published online and in print (G2) – features a quote from Huw Humphreys and a nice reference to Sound Unbound, the Barbican's Classical Music Weekender.

Satu Vänskä, principal violin with the Australian Chamber Orchestra (ACO), is interviewed in the Australian magazine [Traveller](#) for a feature titled 'Best music venues and festivals around the world, named by Australia's top musicians' in which she highlights Milton Court, describing it as her "favourite venue in the world" and speaks complementarily about Barbican programming. She performed with the orchestra as part of ACO music director Richard Tognetti's Milton Court artist residency.

Tindersticks' film and music project, *Minute Bodies: The Intimate World Of F. Percy Smith*, receives preview coverage in the [Camden New Journal](#) over the weekend, ahead of their Barbican Hall performance.

The Branford Marsalis Quartet and Kurt Elling concert in the Barbican Hall is a critics' choice in [The Guardian \(G2\)](#); the piece is also published online, titled 'The top classical, world, folk and jazz of summer 2017.'

The Wharf ran a full-page feature on the announcement of the first artists selected for the alt.barbican arts accelerator programme, including a quote from Sidd Khajuria, Senior Producer at the Barbican, and also featuring also featuring profiles of the five selected artists (print only).

Barking & Dagenham Post, *City Matters*, [Epping Forest Guardian](#), [Wimbledon Guardian](#), and [Richmond & Twickenham Times](#) ran news stories on the announcement of the Barbican Youth Panel, with all pieces including a quote from Nicholas Kenyon, Managing Director of the Barbican.

[The Observer Magazine](#) highlighted the Barbican-inspired Penguin Classics editions in their 'We Love' section, which are available as part of the retail range for Barbican International Enterprises exhibition *Into the Unknown: A Journey through Science Fiction*.

Barbican co-produced festival Walthamstow Garden Party 2017 was a critics' choice in [The Guardian's](#) round up of the best free UK festivals this year. The family friendly aspects of Walthamstow Garden Party, including the Mini Garden Party, were also recommended in *Baby London Magazine's* round up of the best London events this summer (print only), and BNegão & Os Seletores de Frequência's appearance on the Barbican Music Stage at the festival was previewed in the *Brasil Observer* (print only).

Britain Magazine recommended the Barbican Conservatory as one of London's best 'secret havens' (print only).

[Venue Finder](#), [Conference News](#), [Incentive Travel & Corporate Meetings](#) and [Conference & Incentive Travel](#) reported on Barbican Business Events doubling their amount of agency bookings over the past 12 months. The pieces included a quote from Jackie Boughton, Head of Business Events.

Into the Unknown: A Journey through Science Fiction received a full-page review in [The Observer](#) and [Shortlist](#) magazine, and was a critic's choice for the second week running in [The Guardian Guide](#) in its selection of the 5 best exhibitions this summer. [LondonCalling](#) and [Time Out](#) both listed the show, for the third consecutive week in the latter, as one of their top-picks for Father's Day.

[Jocks and Nerds](#) summer issue included a 2 page interview with Charlie Brooker and *Into the Unknown* curator Patrick Gyger, discussing the subject of political dystopias. Arts magazine [Tank](#), ran an online feature on the exhibition, accompanied by a compilation of the best science fiction articles from their archive. Children's magazine [First News](#) printed a news article with images and BBC Radio 4 Front Row invited acclaimed science fiction author Sophia McDougall to review the exhibition (listen in full [here](#), starts from 15.12).

Favourable reviews of *The Japanese House: Architecture and Life after 1945* were published in [Spear's](#) magazine and [Hyperallergic](#), ahead of the exhibition's final week in Barbican Art Gallery.

Declan Donnellan and Nick Ormerod, co-Directors of Barbican Artistic Associate *Cheek by Jowl*, were both awarded OBEs in the Queen's birthday honours. [What's On Stage](#) reported on the news.

In an interview on [The Jonathan Ross Show](#) on BBC Radio 2, Juliet Stevenson said that the best Shakespeare she's ever seen on stage is the Barbican co-commissioned *Kings of War* by Toneelgroep Amsterdam. (Listen from 1:41:00).

Jarvis Cocker mentions Robert Lepage's *887*, which played in the Barbican Theatre earlier in the month, on his Sunday Service programme on [BBC Radio 6](#). Listen from 1:46:45

The Barbican run of RSC's *The Tempest* is mentioned in a feature about the RSC's new sponsorship scheme in the [Financial Times](#) (£).

*For a compilation of the latest coverage relating to the City of London Corporation available online, please click [here](#).