

From: Bruce Sounes [bruce@studioe.co.uk]
Sent: Tuesday, April 01, 2014 4:39:57 PM
To: Marc Watterson
Subject: FW: Grenfell discharge of planning conditions
Attachments: DOC072.pdf; DOC073.pdf

Marc,

YOU might guess these were not discussed with Studio E!

I believe they've come direct from the successful contractor who knows none of the history, and perhaps overlooked the fact that the crown is an existing feature, or at least 75% of it is. The abseil argument is specious - the existing and proposed crown allows for future cradle maintenance access and I don't believe it would prevent abseilers. See attached enquiry going back to June 2012.

I'm sure Ed and Richard can evaluate the merits of each argument but I look forward to receiving your response.

Regards

Bruce Sounes

For and on behalf of

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From: BOOTH Philip [mailto:philip.booth@uk.arteliagroup.com]
Sent: 01 April 2014 15:30
To: Marc Watterson (marc.watterson@ibigroup.com) (marc.watterson@ibigroup.com); Simon Lawrence (slawrence@rydon.co.uk)
Cc: Claire Williams; BLYTHE Peter; Bruce Sounes
Subject: Grenfell discharge of planning conditions

Marc,

I have just left an introduction meeting with Rydon the selected contractor for Grenfell.

We discussed planning permission and discharge of conditions and would like your opinion on the following:

1. Rydon are proposing a face fixed Aluminium cladding system in colours to mirror those submitted for planning. How do you advise presenting this to planners for discharge? Is a meeting required or simply supply materials proposed?
2. It is proposed to remove the crown to the top of the building as for maintenance reasons it would be prudent to enable abseil access if ever required in the future.
3. The louvre panel proposed for the windows is proposed to be removed as has caused wind reverberations complaints and issues on alternative schemes.

I look forward to your thoughts.

Kind regards

Philip

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