

**Outgoing
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from

Matt Smith

on

24/11/2014 17:46

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To: Claire Williams <clwilliams@kctmo.org.uk>

cc: CN=Duncan Campbell/O=MaxFordham@MaxFordham

Subject: Re: Grenfell

Associated Documents

created by: **Matt Smith** on 24-Nov-14

Evening Claire

1. We had a meeting this morning with Building Control regarding the proposed smoke extract system with Rydon, J S Wright, Studio E and the smoke extract system supplier (PSB). J S Wright have developed a slightly updated proposal with PSB which would eliminate the need for the fresh air inlet which was previously at the top of the glazed foyer. It would instead take the make-up air from a vent at the head of the stair core. We have yet to receive a technical submittal for this but in principle it appears to be a neat solution which also satisfies Building Control.

2. Temperature sensors are still in for mitigating the overheating in the lift lobbies.

3. This was discussed this morning. There will be some alterations to the strategy in these areas to simplify it. Studio E have begun to draw up a proposal in conjunction with J S Wright.

4. I believe that Studio E/J S Wright will be submitting an RFI to the TMO to confirm the contents of this room to allow them to plan the space accordingly. It was raised in the meeting today that Fire Alarm access panels, ventilation controls etc would need to be accessible to the fire brigade yet also be suitably robust for siting in communal areas.

5. Great.

6. Thanks for the feedback on this. We'll sit tight for now.

Kind regards,

Matt

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From: Claire Williams <clwilliams@kctmo.org.uk>
To: "M.Smith@maxfordham.com" <M.Smith@maxfordham.com>,
Date: 24/11/2014 16:11
Subject: Grenfell

Matt

I will catch up with you later over the heat recovery issue that one of my colleagues raised on Friday.

Can I just ask a couple of questions re the smoke venting of the lobbies?

1 Can I understand the location of the 2 (general and smoke) fresh air inlets at the base of the tower? These inlets then provide the fresh air which enters the internal lobbies at low level. I know that Studio E were looking to extend everything now we have 2 new flats at the lower levels. It makes sense to move these into an area with a good headroom, and potentially I will need to put something in the tenancy agreement about not interfering with them!

2 There was mention of temperature sensors to the land locked lobbies, so that the mechanical ventilation would kick in – is this still the case, or will the ventilation be on continuously to combat over-heating in the lobbies?

3 Are there still AOVs required to the boxing club lobby, and the community room at upper floor (which potentially will become just storage for the TMO/caretakers).

4 Is there space in the proposed ground floor service room for all the equipment required? I know that it is down to be air conditioned on the Studio E drawing. I think it contains:

- Cctv equipment including space for reviewing the film
- Fire panel controls
- Lift controls/BT lines
- Ventilation controls

All will need neon-indicator switches to show if there are any defects on roof mounted equipment.

5 I heard today that the vertical pipework in the lift lobbies is nearly complete. Hurrah.

6 AOVS to the finger blocks: We are looking to see if we can remove some fixed glazing from the atrium – so that there is natural ventilation; and it is not reliant on servicing of equipment. Please do nothing at the moment on the specification for relocation of the controls – as it is obviously a better option long term to see if we can do away with the system and save the servicing/uncertainty on it.

Thanks

Claire Williams
Project Manager



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