

---

**From:** Constantine Gras [REDACTED]  
**Sent:** 18 August 2015 11:47  
**To:** Judith Blakeman  
**Subject:** Re: Eddie's Blog

Hi Judith,

Crickey! I didn't quite expect that, but pleased to see that the art work is being appreciated.

I recorded a nice interview with Benazir last week talking about her life experiences on the estate and work as a councillor. Are there any issues with her (as a Cllr) being interviewed for the film? This was something we wanted to ask you.

Also it would be good to do a follow up interview with you. I'm not sure this will appear in the film (as I already have one Cllr who lives on the estate and you live in the posh part, which probably doesn't count itself as part of the estate now - shame on you!). But it could appear in the display panels for an exhibition.

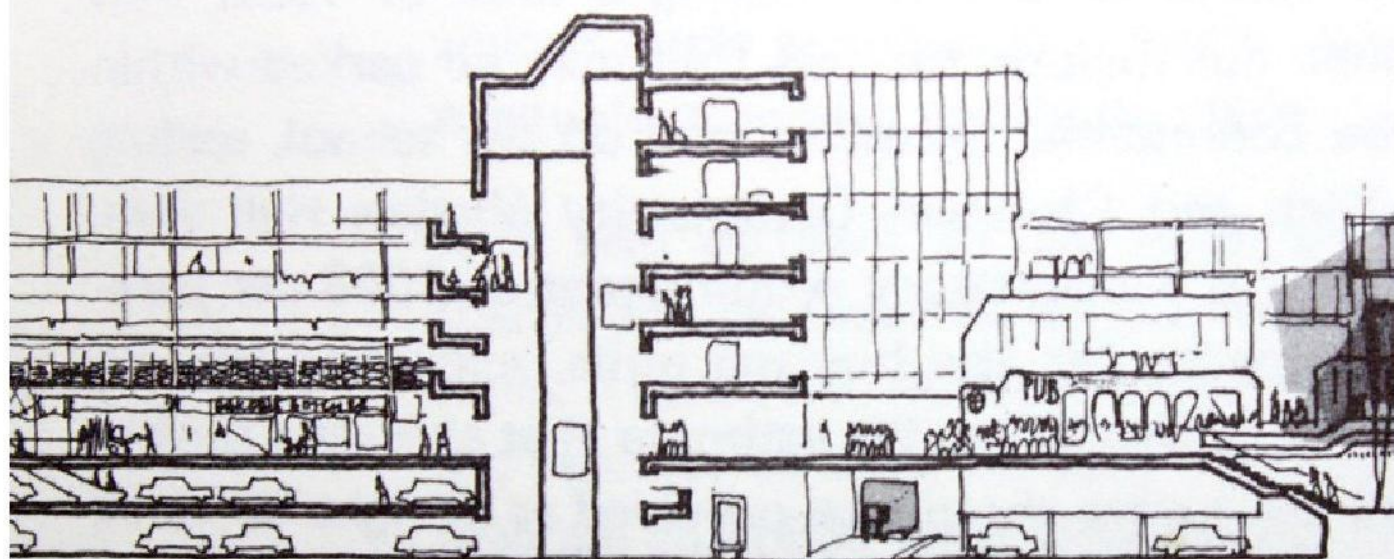
Claire wants to talk to you about ward funding for the residency. She's been a tad busy and has probably forgotten.

Do you have any further information about council meetings at RBKC that would provide information about Lancaster West? The paper records in the local studies archive dries up around 1982. I particularly like your account of cockroaches being thrown into the mix at a council meeting.

Peter Deakins who was the original design architect for Lancaster West is working on some display boards. I'm looking to use this as part of a display in Grenfell Tower once the community space is complete. You mentioned the Academy and that would be a good place to screen the film produced. Maybe we can also screen *Leo The Last* here? You missed this last time round. I'm also wondering whether we might be able to bring a display down to the town hall. The story of the estate is one worth sharing with the wider borough, especially policy makers on regeneration and housing who are making decisions on its future.

All the best  
Constantine.

P.S. below are original plans to build a shopping and office complex as part of the development and your house is tucked behind that church piazza. Interestingly, this scheme from the outset had mixed use and the sale of housing for professionals as part of later phases of development (which you know well!). This was the idea of the architect and only with reluctance taken up by the council who at the time had the listing list as their priority.



shopping  
car parking

office block

public house

## Section through office block and Church piazza

On 18 Aug 2015, at 10:17, Judith Blakeman [REDACTED] wrote:

You have been praised to the skies on Eddie's Grenfell Action Group blog. Well done!

Judith