

Message

From: Peter Maddison [pmaddison@kctmo.org.uk]
Sent: 25/07/2014 10:39:38
To: 'cllr.feilding-mellen@rbkc.com' [cllr.feilding-mellen@rbkc.com]
CC: David Gibson [dgibson@kctmo.org.uk]; 'bruce@studioe.co.uk' [bruce@studioe.co.uk]
Subject: Re: Grenfell Tower Cladding

Dear Cllr Feilding-Mellen

It is not strictly the Planners' decision, however, we do have to get their permission to proceed. Failure to do so could result in delay and additional cost.

So we have worked with planners to try and reach a consensus.

Bruce has developed a palette of colour options, all of which he thinks would be appropriate for the design.

Planners have asked him to produce a worked up drawing of the detail of the "champagne" option. I will ask him to send you a copy and we would welcome your views.

Planner preference is for cassette fixing throughout. We will continue to push to see if they will move on this above the 4th floor.

Regards

Peter

Director of Assets and Regeneration

t: 
m: 

a: The Network Hub, 292a Kensal Road, London, W10 5BE

From: Rock Feilding-Mellen [mailto:cllr.feilding-mellen@rbkc.com]
Sent: Friday, July 25, 2014 12:35 AM
To: Peter Maddison
Cc: David Gibson
Subject: Re: Grenfell Tower Cladding

I don't actually even remember the champagne colour exactly. It certainly wasn't one that any of us seemed to like much. But how bad is it?

And is that really the Planners' decision? What does Bruce think? If they really don't want the brushed aluminium, would he prefer the champagne or the battleship grey?

What did they think about exposed fixings above 4th floor?

RFM.

Sent from my iPad


On 24 Jul 2014, at 17:33, Peter Maddison <pmaddison@kctmo.org.uk> wrote:

Dear Cllr Feilding Meilen

We have received some feedback from Planners, via our planning consultants. The key points are

- No exposed fixings
- Champagne colour
- Not convinced by brushed aluminium (a point i will be discussing further)

We are asking for clarify on how receptive they are to consider the alternative colour schemes that we have stated as our preference.

I am on leave until Monday 4th August 2014. If you want to discuss this in the meantime, please contact David Gibson on 

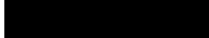
Regards

Peter


Peter Maddison
Director of Assets and Regeneration

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t: 

m: 

a: The Network Hub, 292a Kensal Road, London, W10 5BE

 Before printing, please think about the environment

From: Peter Maddison

Sent: 21 July 2014 11:06

To: 'Rock Feilding-Mellen'

Subject: RE: Grenfell Tower Cladding

Yes – we have budgeted for the cassette fixing without having to use the contingency.

We were hoping to achieve savings by negotiating with the Planners over the cladding material (aluminium instead of zinc) and fixing method (face fixing instead of cassette).

To help achieve this, we were offering Planners colour options to negotiate our position on the other two items.

However, I am happy to go back to planners and push our preference for the brushed aluminium / grey colour scheme.

I will keep you posted.

Regards

Peter


Peter Maddison
Director of Assets and Regeneration

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t: [REDACTED]

m: [REDACTED]

a: The Network Hub, 292a Kensal Road, London, W10 5BE

 Before printing, please think about the environment

From: Rock Feilding-Mellen [<mailto:cllr.feilding-mellen@rbkc.com>]

Sent: 18 July 2014 20:22

To: Peter Maddison

Subject: Re: Grenfell Tower Cladding

So, does that mean we can afford to do cassette fixings for the whole building? Is that within existing budget, without having to dip into contingency? If so, then we should proceed with that, as it will look better.

I think we should stick with brushed aluminium or battleship grey - not champagne! - but the offer the Planners cassette fixings.

What do you think?

RFM.

Sent from my iPad

On 18 Jul 2014, at 09:04, Peter Maddison <pmaddison@kctmo.org.uk> wrote:

Dear Cllr Feilding-Mellen

The feedback I have received from the site visit is that the Planners were not sure about the brushed aluminium finish and were indicating a preference for the "champagne" finish.

They also preferred the "cassette" fixed approach over the "face fixing".

We have looked at the costs and think that face fixing would save around £80k. The hybrid of face fixing above Level 4 would save around £40k. I had expected the cost difference to be greater.

We have budgetted for the cassette fixing, so this matter is not critical to the delivery of the scheme. However, any savings would be a benefit in terms of value for money and risk management of the budget.

Regards

Peter

Director of Assets and Regeneration

t: [REDACTED]

m: [REDACTED]

a: The Network Huh, 292a Kensai Road, London, W10 5BE

From: Rock Feilding-Mellen [<mailto:cllr.feilding-mellen@rbkc.com>]
Sent: Friday, July 18, 2014 06:42 AM
To: Bruce Sounes <bruce@studioe.co.uk>
Cc: Peter Maddison
Subject: Re: Grenfell Tower Cladding

Dear Bruce

Thank you for sending through those photos. I can now appreciate the look that you are going for.

What was the upshot from the meeting with the planner yesterday morning?

I'm still not 100% sure that I prefer the brushed aluminium to the "battle-ship grey" painted option, but that is very subjective, and I am quite relaxed about the choice in the end.

Kind regards,

RFM.

On 15 Jul 2014, at 20:00, Bruce Sounes wrote:

Dear Cllr Feilding-Mellen,

Further to our site visit this morning please see link to an album of pictures of the Kilburn housing project we mentioned. It uses the same brushed aluminium material and finish proposed for Grenfell Tower, but folded into cladding cassettes which conceal almost all fixings.

The balconies have been done in a similar material but painted grey , possibly the same "Smoke Silver Metallic" you saw this morning.

[Picasa web album](#)

As discussed we will see you again on site on this Thursday 17/07 at 8:45am, with a view to meeting the Planning Officer.

Regards

Bruce Sounes

For and on behalf of

STUDIO E LLP

Palace Wharf, Rainville Road London W6 9HN

T [REDACTED] | M [REDACTED] | www.studioe.co.uk

The Royal Borough of Kensington and Chelsea.

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Cllr Rock Feilding-Mellen
Deputy Leader and Cabinet Member for Housing, Property and Regeneration
The Royal Borough of Kensington and Chelsea

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