

Message

From: David Gibson [dgibson@kctmo.org.uk]
Sent: 29/07/2014 12:30:21
To: Peter Maddison [pmaddison@kctmo.org.uk]; 'cllr.feilding-mellen@rbkc.com' [cllr.feilding-mellen@rbkc.com]
Subject: RE: Grenfell Tower Cladding
Attachments: FW: Grenfell feedback ; 1279_PL314_Proposed South Elevation REV 01 email.pdf; 1279-SK103 Detail Elevations-West Rev01email.pdf; 20140728 GRC Pilaster.pdf; champagne version 00.jpg; East_Champagne_Metallic.jpg; Grenfell Tower Champagne Colour Palette.pdf

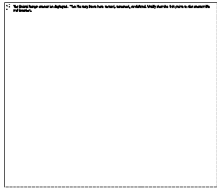
Dear Cllr Feilding-Mellen

Further to Peter's e-mail, please find attached a series of images from Studio E for the champagne option. It would be useful to have your views on this.

The feedback we are currently getting from the planners indicates they will not accept the face fixing options on the higher floors. I have attached an e-mail from our planning consultant on this issue for your information.

Regards


David Gibson
Head of Capital Investment



t: [REDACTED]

m:

a: The Network Hub, 292a Kensal Road, London, W10 5BE

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From: Peter Maddison
Sent: 25 July 2014 10:40
To: 'cllr.feilding-mellen@rbkc.com'
Cc: David Gibson; 'bruce@studioe.co.uk'
Subject: Re: Grenfell Tower Cladding

Dear Cllr Feilding-Mellen

It is not strictly the Planners' decision, however, we do have to get their permission to proceed. Failure to do so could result in delay and additional cost.

So we have worked with planners to try and reach a consensus.

Bruce has developed a pallet of colour options, all of which he thinks would be appropriate for the design.

Planners have asked him to produce a worked up drawing of the detail of the "champagne" option. I will ask him to send you a copy and we would welcome your views.

Planner preference is for cassette fixing throughout. We will continue to push to see if they will move on this above

the 4th floor.

Regards

Peter

Director of Assets and Regeneration

t: [REDACTED]

m: [REDACTED]

a: The Network Hub, 292a Kensal Road, London, W10 5BE

From: Rock Feilding-Mellen [<mailto:cllr.feilding-mellen@rbkc.com>]

Sent: Friday, July 25, 2014 12:35 AM

To: Peter Maddison

Cc: David Gibson

Subject: Re: Grenfell Tower Cladding

I don't actually even remember the champagne colour exactly. It certainly wasn't one that any of us seemed to like much. But how bad is it?

And is that really the Planners' decision? What does Bruce think? If they really don't want the brushed aluminium, would he prefer the champagne or the battleship grey?

What did they think about exposed fixings above 4th floor?

RFM.

Sent from my iPad

On 24 Jul 2014, at 17:33, Peter Maddison <pmaddison@kctmo.org.uk> wrote:

Dear Cllr Feilding Meilen

We have received some feedback from Planners, via our planning consultants. The key points are

- No exposed fixings
- Champagne colour
- Not convinced by brushed aluminium (a point I will be discussing further)

We are asking for clarify on how receptive they are to consider the aiternative colour schemes that we have stated as our preference.

I am on leave until Monday 4th August 2014. If you want to discuss this in the meantime, please contact David Gibson on [REDACTED]

Regards

Peter

Peter Maddison


Director of Assets and Regeneration

<image001.jpg>

t: [REDACTED]

m: [REDACTED]

a: The Network Hub, 292a Kensal Road, London, W10 5BE

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From: Peter Maddison

Sent: 21 July 2014 11:06

To: 'Rock Feilding-Mellen'

Subject: RE: Grenfell Tower Cladding

Yes – we have budgeted for the cassette fixing without having to use the contingency.

We were hoping to achieve savings by negotiating with the Planners over the cladding material (aluminium instead of zinc) and fixing method (face fixing instead of cassette).

To help achieve this, we were offering Planners colour options to negotiate our position on the other two items.

However, I am happy to go back to planners and push our preference for the brushed aluminium / grey colour scheme.

I will keep you posted.

Regards

Peter

Peter Maddison


Director of Assets and Regeneration

<image001.jpg>

t: [REDACTED]

m: [REDACTED]

a: The Network Hub, 292a Kensal Road, London, W10 5BE

 Before printing, please think about the environment

From: Rock Feilding-Mellen [<mailto:cllr.feilding-mellen@rbkc.com>]

Sent: 18 July 2014 20:22

To: Peter Maddison

Subject: Re: Grenfell Tower Cladding

So, does that mean we can afford to do cassette fixings for the whole building? Is that within existing budget, without having to dip into contingency? If so, then we should proceed with that, as it will look better.

I think we should stick with brushed aluminium or battleship grey - not champagne! - but the offer the Planners cassette fixings.

What do you think?

On 15 Jul 2014, at 20:00, Bruce Sounes wrote:

Dear Cllr Feilding-Mellen,

Further to our site visit this morning please see link to an album of pictures of the Kilburn housing project we mentioned. It uses the same brushed aluminium material and finish proposed for Grenfell Tower, but folded into cladding cassettes which conceal almost all fixings.

The balconies have been done in a similar material but painted grey , possibly the same "Smoke Silver Metallic" you saw this morning.

[Picasa web album](#)

As discussed we will see you again on site on this Thursday 17/07 at 8:45am, with a view to meeting the Planning Officer.

Regards

Bruce Sounes

For and on behalf of

STUDIO ELLP

Palace Wharf, Rainville Road London W6 9HN

T [REDACTED] | M [REDACTED] | www.studioe.co.uk

The Royal Borough of Kensington and Chelsea.

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Cllr Rock Feilding-Mellen
Deputy Leader and Cabinet Member for Housing, Property and Regeneration
The Royal Borough of Kensington and Chelsea

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