
From: Simon Lawrence
Sent: 24 April 2014 09:03
To: markharris@harleycw.co.uk
Cc: raybailey@harleycw.co.uk; mikealbiston@harleycw.co.uk
Subject: Re: Planning - Rainscreen cladding samples/material

Mark,

I'm in agreement about playing it straight. If you can find out the additional cost or reduction in saving (depending how you look at it) for the other colours then at least we will be armed with facts and able to give client a choice. My aim today is to get Bruce to narrow his sample choice as we will need samples for next friday (client meeting). I also noted on bottom of Debbie's email that she is on holiday from mid next week.

I'm just on a train so we'll talk later.

Regards
Simon

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From: Mark Harris <Markharris@harleycw.co.uk>
To: Simon Lawrence
Cc: Ray Bailey <Raybailey@harleycw.co.uk>; Mike Albiston <MikeAlbiston@harleycw.co.uk>
Sent: Thu Apr 24 08:54:40 2014
Subject: RE: Planning - Rainscreen cladding samples/material

Morning Simon

I confirm that what you have written is correct. For the record, this is actually a special deal from Alcoa for the Grenfell Tower project. Under normal circumstances, they would charge a premium for their Brushed Look and Effects ranges against the standard range, but we managed to secure the same price. As much as I would like to try and get a bit more money for Rydon and Harley, I think we need to play this one with a straight bat, and make the offer as you have done below, as this will give us more of a chance to get it signed off quickly by the planners. I know from past experience that sample approvals can drag on for ever otherwise, and it becomes counter productive!!

With respect to the Zinc Patina and Quartz etc, again I will refer to Alcoa, but I can advise up front that they would all carry a cost premium.

I will advise in due course.

Regards

Mark Harris
HARLEY

From: Simon Lawrence [slawrence@rydon.co.uk]
Sent: 23 April 2014 18:22
To: 'Bruce Sounes'; Mark Harris

Cc: Kai Fabiunke

Subject: RE: Planning - Rainscreen cladding samples/material

Bruce,

I've just been through the info sent to us by Reynobond (which I forwarded separately today with pdf warranties, colour charts, etc) and cross checked it with your email below. I thought I'd better clarify the costings against colour ranges, if only for my own benefit as I'm getting confused with reference numbers.

To achieve maximum cost saving to the Client we can offer any of the following:-

- Complete Standard colour range - As per your list below. (Silver E9104 S - Anodic Silver Metallic E9106 S)
- Complete Brushed look range - Vintage B4569 S, Pure B4539 S, Natural Aluminium B4536 S, Stainless B4537 S (samples already recd)
- Effects range - Chameleon J selection & Anodized L selection only

For additional cost, less saving for the Client we can offer the other ranges. These include:-

- Wood design range
- Natural finish design range - this includes Zinc Patina D9120 M
- Effects range - Sparkling F selection
- Metals range - this includes Quartz Zinc and Natural Aluminium H9161 S. (Not sure the difference against brushed look Natural Aluminium B4536 S though!)

With the above in mind lets talk tomorrow with a view to deciding on the samples we actually need so they can be ordered.

Mark - Can you find out the additional cost % for Zinc Patina D9120 M, Quartz Zinc and Natural Aluminium H9161 S please? and double check what I've said above is correct.

Regards

Simon Lawrence, ACIOB, MInstLM

Project Manager

T [REDACTED]
M [REDACTED]

From: Bruce Sounes [mailto:bruce@studioe.co.uk]

Sent: 22 April 2014 15:37

To: Simon Lawrence

Cc: Kai Fabiunke

Subject: RE: Planning - Rainscreen cladding samples/material

Hi Simon,

For some reason both you and we have overlooked the Metallics. Is this cost? We should have asked for all of the Duragloss Metallics:

Silver E9104 S

Bronze E8106 S
Champagne E1101 S
Dark Grey E7103 S
Grey E7108 S
Smoke Silver E9107 S
I have a Anodic Silver Metallic, Duragloss 5000 E9106 S

I will arrange to have samples ordered.

I don't have any of the "Brushed Look" but having looked at the brochure it is a good place to start.

I do have Reynobond's ersatz zinc: "Zinc Patina" Duragloss 5000, D9120 M which is a copy of the VM Quartz Zinc. This would be the first option to consider after real zinc.

I have a Matt Gloss in the Silver grey you mentioned, L9114M

Is there any change of considering the Metals Range? Zinc or even brushed Natural Aluminium– H 9161 S?

I have a number of interesting Alucobond samples – the "Spectra" range which is pretty flashy, Sahara Crystal for instance – but I presume these are not a cost saving?

Regards

Bruce Sounes

For and on behalf of
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From: Simon Lawrence [mailto:slawrence@rydon.co.uk]
Sent: 17 April 2014 17:27
To: Bruce Sounes
Subject: Planning - Rainscreen cladding samples/material

Bruce,

As per our discussion earlier. Harley's have been in talking to Reynobond on our behalf regarding the ACM panel samples. The samples ordered (and mostly received) so far as follows:-

- Vintage Brushed Look (Brushed look collection) - Reference B4569S - Coating is Duragloss 5000 - Finish is Satin
- Pure Brushed Look (Brushed look collection) - Reference B4539S - Coating is Duragloss 5000 - Finish is Satin
- Natural Aluminium Brushed Look (Brushed look collection) - Reference B4536S - Coating is Duragloss 5000 - Finish is Satin
- Stainless steel Brushed Look (Brushed look collection) - Reference B4537S - Coating is Duragloss 5000 - Finish is Satin

Above selection is probably closest to Zinc because of the brushed pattern.

- Silver Grey Anodised (Effects collection) - Reference L9114M - Coating is Duragloss 5000 - Finish is MattXtrem
- Dark Grey - Reference L9115M - Coating is Duragloss 5000 - Finish is Matt Gloss
- Deep Grey - Reference L7118M - Coating is Duragloss 5000 - Finish is Matt Gloss

If there are any other colours that you would like to see and feel is more appropriate then let me know and we will get Harley to order them. Alternatively we can get the Reynobond rep in to meet us. Reynobond have also said that they can provide above colours in different gloss finishes if required. I'd like to get that in writing first from them if that is an option which needs exploring. I'm not very trusting of a Sales Rep's pitch.

Harley have also got a sample cube if required showing ACM panels face fixed with colour matching rivets. Although the sample aren't necessarily the colours above. All rivets get powder coated to suit but aren't kept in stock.

I've asked Mark Harris to invite you into the Dropbox folder he has in which he is putting some cladding details in. They are mainly from our Ferrier Point project because this closely replicates Grenfell in the fact that the window bands are horizontal and are broken between floors by a rainscreen cladding band.

We'll catch up further early next week. Enjoy your Easter weekend.

Regards

Simon Lawrence, ACIOB, MInstLM
Project Manager

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