
From: Simon Lawrence
Sent: 06 June 2014 15:57
To: Bruce Sounes
Subject: FW: FW: FW: Grenfell Tower

Follow Up Flag: Follow up
Flag Status: Completed

Categories: 1279 Grenfell

FYI

Simon Lawrence, ACIOB, MInstLM
Project Manager

T [REDACTED]
M [REDACTED]

From: Mark Harris [mailto:Markharris@harleycw.co.uk]
Sent: 06 June 2014 15:03
To: Simon Lawrence
Subject: FW: FW: FW: Grenfell Tower

From: French, Deborah [Deborah.French@alcoa.com]
Sent: 06 June 2014 12:42
To: Mark Harris
Cc: geof.blades@cepgroup.co.uk; Ray Bailey; Mike Albiston; Daniel Anketell-Jones; Mark Stapley; Geof Blades; French, Deborah
Subject: RE: FW: FW: Grenfell Tower

Hi Mark

Thanks for the email below and to confirm points raised.

1. Yes the Grain does run length ways through the coil, we can't change it so it goes across the width of the panels.
2. The brushed effect is normally kept running in the same way, the fabricators will cut the panels with the grain all going in the same way.
3. In terms of Butt Jointing Sorry but we do not recommend this – The min gap between the panels is 10mm we have to allow for the correct expansion of the panels.
4. 10mm as a joint is very small but you can ask the fabricator to produce a thin painted strip to match the Reynobond colour which will reduce the amount of black joints, I know there will be an up-charge for this to allow for the ali strip and painting but not sure what this would be.
5. Regarding the weathering of the panels and dirt running off the Reynobond surface, this will not cause an issue, once the brushed effect is put into the panel we then put a clear coat of paint over the surface to basically put a sealed surface over the grain in the material.
6. The other brushed aluminium mentioned in the email below H 9161 S is not available – The other alternative is Natural Brushed Aluminium B 4536 S Which you have already had samples of.

7. I have discussed the attached drwg with CEP and we cannot see any issues with the panel sizes or design at this stage.
8. Just to confirm the H9103 S is available in production widths of 1250mm and 1500mm by lengths of 2000mm – 4000mm

Hope this answers some initial questions but please let me know if you need any other details

Many thanks
Debbie

Deborah French

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From: Mark Harris [<mailto:Markharris@harleycw.co.uk>]
Sent: Thursday, May 29, 2014 10:14 AM
To: French, Deborah
Cc: geof.blades@cepgroup.co.uk; Ray Bailey; Mike Albiston; Daniel Anketell-Jones; Mark Stapley
Subject: EXT: FW: FW: Grenfell Tower

Hi Deb

Will need your assistance when you get back from hols!!!

See attached.

We had a very positive meeting on site yesterday with the Rydon team and the architect.
Rydon are coming to us on Monday 9th June to talk about the contract. Is it possible for you to provide a response before (or by) 9th??

Regards

Mark Harris
HARLEY

From: Bruce Sounes [bruce@studioe.co.uk]
Sent: 28 May 2014 19:38
To: Mark Harris; Simon Lawrence
Cc: Mike Albiston; Ray Bailey
Subject: RE: FW: Grenfell Tower

Mark,

We're drawing up the option in brushed aluminium and struggling with the modules – 1250 & 1500 – because my assumption is the grain is supplied running lengthways only and we would be advised to keep the grain orientation consistent across the façade. Am I correct? Is it possible have the grain supplied widthways on the panel? Is a vertical grain orientation preferable? This seems the obvious thing to do: better self cleaning & horizontal highlight = less glare.

Would butt jointing panels in the workshop be feasible to reduce the number of black joints?

The sample reference, as quoted below is H9103S. The Reynobond Metals catalogue quotes Natural brushed aluminium as H9161S. Are there alternatives?

Can you answer any of the above in Deb's absence?

Draft drawing attached for discussion.

Regards

Bruce Sounes

For and on behalf of
STUDIO E LLP

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T [REDACTED] | M [REDACTED] | www.studioe.co.uk

From: Mark Harris [<mailto:Markharris@harleycw.co.uk>]
Sent: 22 May 2014 15:18
To: Simon Lawrence
Cc: Bruce Sounes; Mike Albiston
Subject: RE: FW: Grenfell Tower

Simon

We obviously think alike, I have already emailed Deborah to ask if she is available to attend!
All other items duly noted.

Regards

From: Simon Lawrence [slawrence@rydon.co.uk]
Sent: 22 May 2014 15:01
To: Mark Harris
Cc: Bruce Sounes; Mike Albiston
Subject: RE: FW: Grenfell Tower

Hi Mark,

Having spoken with Bruce and my Client this afternoon it feels that the first choice is definitely Natural Brushed Aluminium, however we won't confirm that until Bruce has visited the Kilburn project tomorrow. At the moment Bruce feels the Chameleon colours are no longer appropriate but the Champagne Metallic may be a back up option. We will confirm more tomorrow following Bruce's site inspection.

As far as the sample goes in order to get Planners agreement we will need to produce a proper sample with some details. It's not just the colour that will affect the Client's budget but also how the panels are fixed and abut. If we don't do this properly then it could have a negative effect for all of us. I'm sure Reynobond will happily supply the sample material when it comes to it. We haven't engaged with any of their competitors when looking at the samples so far and we don't intend to providing they give us the service. If not I'm sure Alucobond, Trespa or whoever will be more than happy to help.

Is it worth getting Deborah French to attend next Wednesday's meeting so she can see something is happening?

Let's catch up further tomorrow.

Regards

Simon Lawrence, ACIOB, MInstLM
Project Manager

T [REDACTED]
M [REDACTED]

From: Mark Harris [<mailto:Markharris@harleycw.co.uk>]
Sent: 22 May 2014 14:42
To: Simon Lawrence
Cc: Bruce Sounes; Mike Albiston
Subject: FW: FW: Grenfell Tower

Simon

Further information from Deborah.

At this stage, my gut feeling about a mock up is that it might not be possible to produce something full size, unless we can get the cost for the minimum order quantity underwritten by the client.

It might be that we have to produce a "large" sample and hang it on the building in order for a colour to be selected, but cladding detailing etc will have to be dealt with as part of the main scheme design.

We can perhaps answer such questions better once we know the colour choices from Bruce.

Regards
Mark Harris

From: French, Deborah [Deborah.French@alcoa.com]
Sent: 22 May 2014 14:30
To: Mark Harris
Cc: Mike Albiston
Subject: RE: FW: Grenfell Tower

Really sorry Mark completely slipped through the net.

As follows

1. Stainless Steel Brushed Look B 4537 S – For the main production runs we have an MOQ of 500m2 per width in 1250 and 1500mm widths, MOCK up material is not available for this colour unless we run an MOQ of 500m2.
2. Smoke Silver Metallic E 9107 S – MOQ of 125m2 per width per colour - in widths 1250mm and 1500mm. Availability of smaller qty's for MOCK up materials is more readily available but we will need to check what is available once you know if you need any.

3. Champagne Metallic E 1101 S - MOQ of 125m2 per width per colour - in widths 1250mm and 1500mm. Availability of smaller qty's for MOCK up materials is more readily available but we will need to check what is available once you know if you need any.
4. Natural Aluminium Brushed H 9103 S - MOQ of 125m2 per width per colour - in widths 1250mm and 1500mm

We do currently have some stocks in finished RB that could be supplied as the MOCK up material – 1500mm width x various lengths. Once this has gone though we will have to produce the MOQ as above.

Let me know if you need any other details or something is not clear,
Apologies again for not sending this back straight away.
Debbs

Deborah French

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website: www.reynobond-design-collection.eu [Reynobond innovations](http://www.reynobond-innovations.eu) - <http://excellence-in-innovation.eu/aluminium-facades-bau-2013/>



From: Mark Harris [<mailto:Markharris@harleycw.co.uk>]
Sent: Thursday, May 22, 2014 1:54 PM
To: French, Deborah
Cc: Mike Albiston
Subject: EXT: FW: Grenfell Tower

Hi Deb

Sorry to hassle you, but I am still awaiting a response to the email below (the highlighted bit)

Many thanks

From: Mark Harris
Sent: 16 May 2014 12:41
To: Deborah.French@alcoa.com
Cc: Mike Albiston; raybailey@harleycw.co.uk; geof.blades@cepgroup.co.uk
Subject: Grenfell Tower

Hi Deb

Could you also (by separate email), advise on availability of the following:

Stainless Steel Brushed Look B4537S
Smoke Metallic Silver E9107S
Champagne Metallic E1101S
Natural Aluminium Brushed Look B4536S

There is a meeting on site next Wednesday, when the architect will be looking at samples of the above (already supplied), with a view to picking two of the four colours to progress to a full sized

site mock up.

Can you let me know availability of the above colours - are they stock or special order, and is there a min quantity etc.

Thanks Deb

Regards
Mark Harris
HARLEY

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