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**From:** Bruce Sounes <bruce@studioe.co.uk>  
**Sent:** 16 May 2014 12:29  
**To:** Amy Peck; philip.booth@uk.arteliagroup.com; Claire Williams  
**Cc:** Marc Watterson; Paul Sheppard; Simon Lawrence; Kai Fabiunke  
**Subject:** RE: Grenfell - Meeting attendees

Hi Amy,

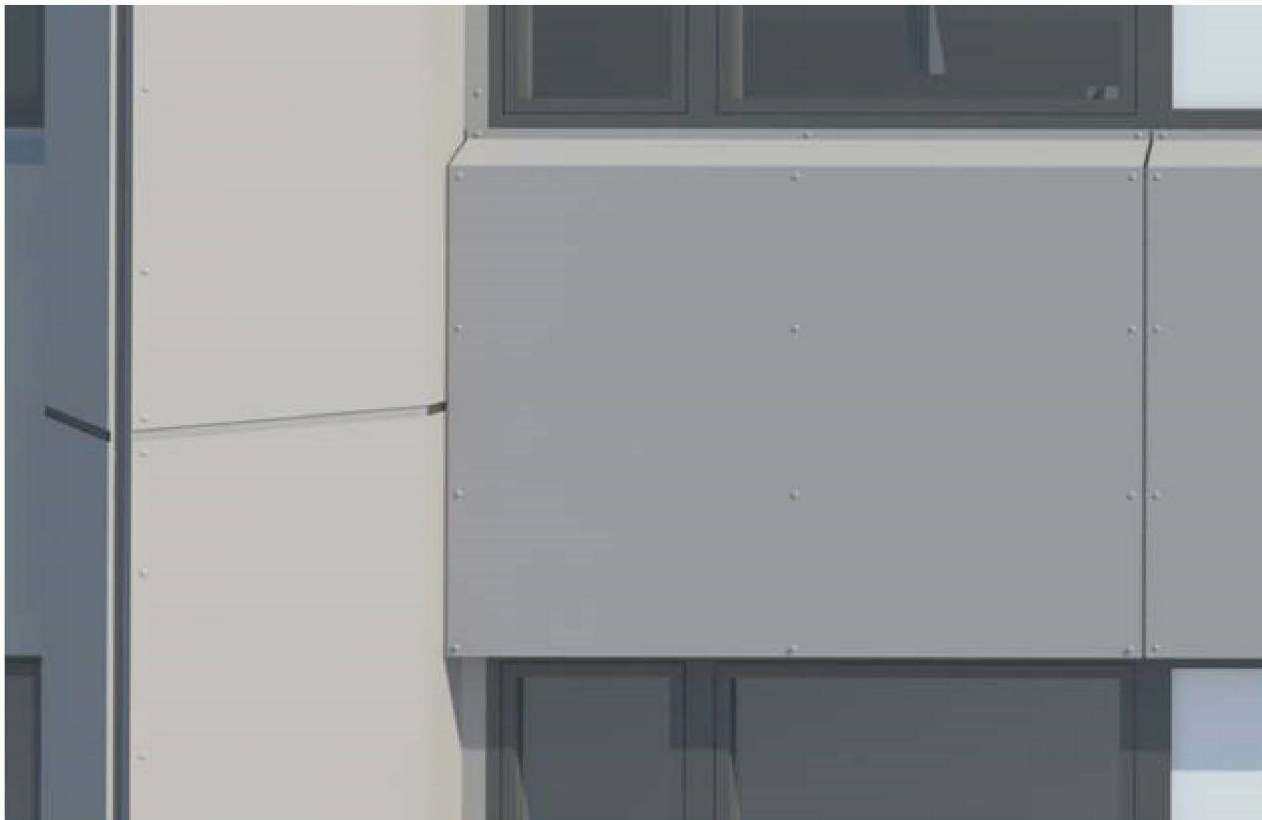
I have discussed with Simon Lawrence at Rydons and my view is the obvious next step is to go ahead with the large scale samples of the aluminium because I don't think we have exhausted our arguments for composite panels.

I have just spoken to Sarah Scannel to get a steer on the sample we should be preparing.

- She re-iterated the request for an finished example of a brushed appearance.
- She did only look at Chalcott Estate and conceded that the vast expanse of flat panel used there is unlike Grenfell.
- She is interested to see the detail and junctions: window head, window cill, and particularly the pilasters.
- She re-iterated the concern about the exposed fixings and the overall quality of appearance.

Sarah agreed with me that the visual interest of the interfaces/junctions will be important and it was in the back of her mind but not mentioned in the email. As such I would suggest a sample at least as big as the crop below.

I will be meeting Simon on site on Wednesday to discuss selection. There are options which are steps up the cost ladder which will also be discussed with the client



Regards

**Bruce Sounes**

For and on behalf of  
**STUDIO E LLP**

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**From:** Amy Peck [<mailto:amy.peck@ibigroup.com>]  
**Sent:** 16 May 2014 10:35  
**To:** philip.booth@uk.arteliagroup.com; Bruce Sounes; [clwilliams@kctmo.org.uk](mailto:clwilliams@kctmo.org.uk)  
**Cc:** Marc Watterson; Paul Sheppard  
**Subject:** RE: Grenfell - Meeting attendees

Dear all

Do you have any observations on Sarah's email?

She seems to be commenting on appearance of material and the manner of fixings – in Marc's absence, can you advise on whether the materials you have identified can be seen in a better light elsewhere? Is it more a question of how they have been fitted?

Do we have examples of textured / brushed fixings which would be suitable?

Kind regards

Amy

**Amy Peck**  
Town Planner - IBI TaylorYoung Studio Associate

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**From:** [Sarah.Scannell@rbkc.gov.uk](mailto:Sarah.Scannell@rbkc.gov.uk) [<mailto:Sarah.Scannell@rbkc.gov.uk>]  
**Sent:** 16 May 2014 10:02  
**To:** Marc Watterson  
**Cc:** [philip.booth@uk.arteliagroup.com](mailto:philip.booth@uk.arteliagroup.com); [bruce@studioe.co.uk](mailto:bruce@studioe.co.uk); Amy Peck; [clwilliams@kctmo.org.uk](mailto:clwilliams@kctmo.org.uk)  
**Subject:** RE: Grenfell - Meeting attendees

Marc,

I have now had an opportunity to visit the buildings we discussed in the meeting. Unfortunately, we remain unconvinced that the panels would provide a long term quality required for such a high profile building. Overall the buildings have a flat, almost dull, appearance. The fixings are clearly visible and on many of the panels. In some cases the fixings have not be aligned, resulting in a random and un-uniform appearance. In addition, many of the panels had not weathered well, with water damage and accumulation of dirt around ledges, pipes etc.

I am interested to understand if the more textured or brushed finish would alleviate some of these issues. Do you have any examples of where a more textured panel has been used on a building that we could go and visit?

Regards,

**Sarah Scannell**

Senior Planner | Strategic Developments | Development Management  
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**From:** Marc Watterson [<mailto:marc.watterson@ibigroup.com>]  
**Sent:** 08 May 2014 16:47  
**To:** Scannell, Sarah: PC-Plan  
**Cc:** BOOTH Philip; [bruce@studioe.co.uk](mailto:bruce@studioe.co.uk); Amy Peck  
**Subject:** Grenfell - Meeting attendees

Dear Sarah

Thanks for the meeting today. Attendees were as follows –

Claire Williams, KCTMO  
Steve Blake, Rydons (contractor)  
Bruce Sounes, Studio E Architects  
Philip Booth, Artelia  
Peter Blythe, Artelia

I would be grateful if you could copy Philip and Bruce into any emails (as per cc) whilst I am on leave (back 27<sup>th</sup> May) as well as my colleague Amy Peck who is the first port of call (for KALC and MR too) in my absence.

Kind regards

**Marc Watterson**  
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