
From: Marc Watterson <marc.watterson@ibigroup.com>
Sent: 24 July 2014 14:18
To: Claire Williams
Cc: Simon Lawrence; bruce@studioe.co.uk
Subject: RE: Grenfell feedback

Dear Claire

I have now spoken with Sarah and have the following updates and clarifications –

- Re fixings, they are insisting that these are hidden across the whole building. They are concerned about the appearance but also the quality of the fixings in that they could become rust 'attractors' over time.
- Re the colour, I think that there would be room for negotiation if you want to push for the grey. If this is the case, they ask for the CGI to be amended to show the grey.
- They acknowledge that the proposal is for single material for both horizontal and vertical except for the ground level (on this matter Bruce and I have discussed alternative durable materials and he is progressing accordingly)

I hope that this clarifies the position. The Director has been out to site 3 times now I understand so this must have been considered in depth...

Please let me know how you would like to progress these matters...

Kind regards

Marc Watterson

Town Planner - IBI TaylorYoung Senior Studio Associate

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From: Marc Watterson
Sent: 23 July 2014 18:18
To: clwilliams@kctmo.org.uk
Cc: Simon Lawrence; 'bruce@studioe.co.uk'
Subject: FW: Grenfell feedback

Dear Claire

Please see below feedback from the LPA. I have a call in to discuss this and to see how 'cut and dry' this is or whether there is some room for negotiation, particularly on the points that we discussed earlier this week.

Key points –

- No exposed fixings
- Champagne colour
- Not convinced by brushed aluminium (a point I will be discussing further)
- Concern over material at ground level

As soon as I know more I will be in touch and this can be discussed further – please give me a call in the meantime as necessary.

Kind regards

Marc

Marc Watterson

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From: Sarah.Scannell@rbkc.gov.uk<mailto:Sarah.Scannell@rbkc.gov.uk> [mailto:Sarah.Scannell@rbkc.gov.uk]

Sent: 23 July 2014 13:47

To: Marc Watterson

Cc: bruce@studioe.co.uk<mailto:bruce@studioe.co.uk>

Subject: RE: Grenfell feedback

Marc,

I have now discussed this with colleagues. Officers are reviewing these proposal in the knowledge that Grenfell Tower is highly visible from many points across the borough, and given its height, will be difficult to maintain and that the process of re-cladding is an expensive one. Officers are seeking a high quality finish to the building not only for the reasons of design and visual amenity, but also to ensure that the material have sufficient longevity.

In line with previous advice, the fixings as currently proposed are not acceptable. The onsite sample demonstrates that when the panels are attached in this way they are visible. Attaching the panels through rivets effects the smooth surface of the panels and are likely to weather badly, like the panels we saw in Chalk Farm, at the lower and upper levels. The only way we can be convinced that the quality of these panels is acceptable is if they are completed with concealed fixings, or cassettes.

Officers are also not convinced that the Natural Aluminium Brushed colour of the panels will represent a high quality finish when placed across the whole building. We are far more comfortable with the Champagne Metallic panel within the sample board. While we understand that it is similar to the existing concrete colour, we believe it will give warmth to the building and high quality finish than the aluminium colour would not. We understand that this has implications for the project, so before pushing you towards this change we request a full image of the building clad in the Champagne Metallic.

When we were on site I again raised the issue we found at Kilburn where the panels, even though cassette panels, were damaged and dented, presumably by refuse carts and other large servicing movements. While you have confirmed that the panels will not go to ground, drawing 1279_PL_312 states that the low level pilasters will be competed in brushed stainless steel. We will need to see details of how these will be attached to ensure that they will be robust enough to cope with the activity at this ground floor.

I am aware that this material submission is part of a formal approval of conditions application rather than a pre-app. This will have to be taken into consideration when deciding how we progress these issues in relation to timetable and consultation.

Please contact me should you wish to discuss any of the above.

Regards,

Sarah Scannell

Senior Planner | Strategic Developments | Development Management

Planning and Borough Development

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From: Marc Watterson [mailto:marc.watterson@ibigroup.com]
Sent: 22 July 2014 16:21
To: Scannell, Sarah: PC-Plan
Cc: bruce@studioe.co.uk
Subject: Grenfell feedback

Dear Sarah

I understand that you are in meetings today but would be grateful if you could get back to us tomorrow with feedback from Grenfell if possible – really keen to get this progressed and fed back to the team.

I am in meetings most of the day but will be checking emails and returning calls when I can ([REDACTED]) but if you would rather talk this through please feel free to call Bruce . T ([REDACTED]) | M ([REDACTED]) |

Many thanks

Marc

Marc Watterson

Town Planner - IBI TaylorYoung Senior Studio Associate

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