1 C. Can you confirm that the contents of the statement are 2 true?				
SIR MARTIN MORRI-BICK Good morning, everyone. Welcore to today's hearing. We are going to continue hearing evidence from those who were inside the tower at the time of the fire, in particular that 13 year. Who were inside the tower at the time of the fire, in particular that 13 year. Mark Rawat. New Mark Rawat. Mark MART. Good morning, Mr. Chairman. May I call Crunt Albajah. SIR MARTIN MORRI-BICK Think you will come to events in flat 113 in due course, and when we do, I will clarify with your what your recollection in of where you were at a particular point in time. All right. SIR MARTIN MORRI-BICK Think you will make your years. Do sid down and make yourself comfortable. You have Rawat. MR RAWAT. Thank you, sit. Good morning, thank you. A. Was a statement to the inquiry, your fall ame, please. A. You will sope a branch you will not be regard to the first page of the fire. Page 1 A. Mm-hm. A. Mm-hm. Page 2 A. Mm-hm. A. Mm-hm. Page 3 A. Mm-hm. A. Mm-hm. A. Mm-hm. A. Thank you. Page 3 MR RAWAT. Was well comed to be so formally put your statement to the inquiry. You keep my questions short and the statement to the inquiry into the record, and can we have Will stop. A. Thank you. A. Thank you. A. Thank you. A. Thank you. A. Thank you we need to do is to formally put your statement to the inquiry into the record, and can we have Will stop. The typing the plane will not be statement to the inquiry into the record, and can we have Will stop. A. Thank you on the right of the free. D. G. The first thing we need to do is to formally put your statement to the inquiry. As we go through your will not be a first thing we need to do is to formally put your statement to the inquiry into the record, and can we have Willoudy to put the question in a different way. A. Thank you on the right of the fire will not not you that h	1	Tuesday, 16 October 2018	1	Q. Can you confirm that the contents of the statement are
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8 Wen we do, I will clarify with you what your recollection is of where you were at a particular point in time. 10 May I cald Omar Albajati. 11 SIR MARTIN MOORE-BICK: Thank you. 12 OMAR ALBAJAL (sween) 13 Omeritors by MR RAWAT 13 There's one exhibit to that statement, and we need to put that in the record. It's your exhibit OM/I, 15 and make yourself confortable. 16 Yes, Mr Rawat. 17 SIR MARTIN MOORE-BICK: Thank you very much. Do sit down and the record. It's your exhibit OM/I, 18 MR RAWAT: Thank you, sir. 19 A. Good morning. 19 A. Good morning. 20 Q. Could you give the inquiry your full mame, please. 21 A. It's Omar Albajati. 22 Q. Mr Albajati, thank you very much for coming to give evidence today. It's very much appreciated evidence to do to the fine. Page 1 A. Min-him. 2 Q. If you need a break at any time, please let me know, and we will store to evidence today. It's very much appreciated evidence to evidence today. It's right, land you apple and the				
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May I call Orner Albajali. 11 SIR MARTIN MOORE-BICK: Thank you. 12 Oursions by MR RAWAT 13 There's one exhibit to that statement, and we need to put that in the record, It's your exhibit OM/I, which is at IWS00000780. 14 There's one exhibit to that statement, and we need to put that in the record. It's your exhibit OM/I, which is at IWS00000780. 15 MR ARWAT. Thank you, sir. 16 Yes, Mr Rawat. 16 Mr Albajali, you also made a second witness statement to the inquiry. Can we have that up on the screen have in going to four a signature. 17 Statement to the inquiry. Can we have that up on the statement to the inquiry our stall rance, please. 18 Signali, you also made a second witness statement to the inquiry. Can we have that up on the screen have in the page of that second statement. 19 A. Good morning, thank you. 20 Q. Too going the leiquiry your full rame, please. 21 A. Mrs. hm. 22 Q. Mr Ahajali, thank you very much for coming to give original discords in the page of the fire. 22 A. It is, yes. 23 A. It is, yes. 24 A. Mrs. hm. 25 questions are going to focus on the night of the fire. 26 A. Mrs. hm. 27 Q. If you need a break at any time, please let me know, and we will stop. 28 A. Thank you. 29 Q. The first thing we need to do is to formally put your statements to the inquiry into the record, and can we have IWS00000781, please. 29 Q. The first thing we need to do is to formally put your statements to the inquiry into the record, and can we have IWS00000781, please. 29 Q. The first thing we need to do is to formally put your evidence, it will come up on the screen that's in front of you that has that statement to the inquiry. As we go through your evidence, it will come up on the screen that's in front of you that has that statement to the inquiry. As we go through your evidence, it will come up on the screen that's in front of you that has that statement at the himper you have a signature. 20 A. Yes, it is. 21 Can you third your feed balahomout Al-Karad. 22 September 2016? 33 A. The inqui				
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12 If I explain, this is the first page of your 13 statement to the inquiry. As we go through your 14 evidence, it will come up on the screen that's in front 15 of you, but if you're more comfortable with paper, you 16 should find a file that's in front of you that has that 17 statement at tab 1. 18 Can we go to page 17 of the statement, please. 19 We can see there at the bottom that there's the 20 date, 27 June 2018, and a signature. 21 Can you confirm that that is your signature? 22 A. It is. 23 Q. Have you had an opportunity to go through the statement 24 recently? 25 A. Yes, I did. 20 September 2016? 3 A. 2016, 2016, sorry, yes. 4 A. With my brother Mohammad and my friend Mahmoud Al-Karad. 5 A. With my brother Mohammad and my friend Mahmoud Al-Karad. 6 A. With my brother Mohammad and my friend Mahmoud Al-Karad. 7 Q. Is it right that you and Mohammad also had a brother 8 Hashem 9 A. Yes. 9 Q who was living in London? 9 A. He was living in London with his friends, yes. 9 Q. Can we go just to page 3 of your first statement, 9 please, so IWS00000781, page 3, and just pick it up at paragraph 8. 9 What were your relations like with your neighbours		1 2	11	before the fire, so 2017
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24 recently? 24 paragraph 8. 25 A. Yes, I did. 25 What were your relations like with your neighbours	22	, ,	22	Q. Can we go just to page 3 of your first statement,
24 recently? 24 paragraph 8. 25 A. Yes, I did. 25 What were your relations like with your neighbours	23	Q. Have you had an opportunity to go through the statement	23	please, so IWS00000781, page 3, and just pick it up at
	24		24	paragraph 8.
Page 2 Page 4	25	A. Yes, I did.	25	What were your relations like with your neighbours
Page 2 Page 4		D 2		D 4
		rage 2		Page 4

1	on floor 14 before the night of the fire?	1	Could I just take you back to page 1 of your first
2	A. Actually, I didn't know them that much. I used to say	2	statement to the inquiry, and just take a look at
3	hi to them if I see them next to my flat or in the	3	paragraph 3, please, if that could be expanded.
4	lifts. So, yeah, I just knew my neighbour who they	4	In that paragraph, you discuss problems with windows
5	are on the same floor.	5	on the north-east side of the flat
6	Q. Did you know their names?	6	A. Mm-hm.
7	A. No, that time, no, I didn't. Yes.	7	Q which had air coming through. We can go back to your
8	Q. But you knew them to recognise them as people who lived	8	plan if you need to, but which windows are you referring
9	on the same floor?	9	to?
10	A. Yes, because we lived on the same floor, yes.	10	A. The one in the living room. Shall I point that?
11	Q. Could we look at your exhibit to that statement. If we	11	Q. Yes, let's go back to your plan. IWS00000780, page 2,
12	go to IWS00000780, page 2.	12	please.
13	This is the plan of your home, flat 112; is that	13	A. So it was one of them, here, in the living room,
14	right?	14	I think, and the other one, the kitchen one (Indicates).
15	A. Yes.	15	Q. That's windows on the north-east side of the flat; is
16	Q. There's quite a few numbers on it, but	16	that right?
17	A. Yes.	17	
			A. I'm not sure about the direction, but, yes, it's these
18	Q if we look in the bottom left-hand corner, I think that's where the two bedrooms were?	18 19	two windows.
19		l .	Q. I think we can see at the very top there there's the
20	A. Mm-hm.	20	symbol "N" at the top with an arrow pointing north, so
21	Q. One bedroom had two beds in it and the other one had one	21	that may help you.
22	bed in it; is that right?	22	A. Yes.
23	A. Yes.	23	Q. What you say is they had air coming through. There were
24	Q. Who had which bedroom in June 2017?	24	tiny spaces around the outside of the window which meant
25	A. So I had the bedroom with the double bed.	25	that even when the windows were closed, air still came
	Page 5		Page 7
	0.10		
1	Q. If you want to stand up	1	inside and you could hear the wind blow. But what you
2	SIR MARTIN MOORE-BICK: Yes, do.	2	also say is that someone then came to fix the window in
3	A. This is the one I had, and my brother was in this room	3	the living room.
4	(Indicates).	4	What about the other window, the kitchen window?
5	MR RAWAT: So you were in the bedroom marked 2?	5	A. I think he because I wasn't at home that time when he
6	A. Yes.	6	came, so my brother told me, but I think he tried to fix
7	Q. And your brother and Mahmoud Al-Karad were in the	7	both of them. It wasn't 100 per cent fixed. So it was
8	bedroom marked 1?	8	better than before but not 100 per cent for both of
9	A. Yes.	9	them. Yes.
10	Q. We see that you have put some crosses on the plan. Is	10	Q. So taking you, then, to June 2017.
11	that to mark walls that weren't actually there?	11	A. Yes.
12	A. Yes, so the kitchen, it was open plan, so we didn't have	12	Q. Did you still notice air coming through these two
13	any wall here. And this one, we didn't have it. And	13	windows?
14	I think it's the same for here as well. We just had	14	A. Yes.
15	a cabinet here (Indicates).	15	Q. Were there particular times when you would notice that?
16	So, yes.	16	A. Especially when it's windy. When it's windy outside, we
	0.0 4: 1.1: 4 6d 1:41 1.4	17	could hear it and we could feel it, yes.
17	Q. So particularly in terms of the kitchen and the	l .	
18	lounge	18	Q. Taking each window in turn, if we start with the kitchen
18 19	lounge A. Yes.	18 19	window, was the air coming in at a particular point?
18	lounge	18 19 20	
18 19	lounge A. Yes.	18 19	window, was the air coming in at a particular point?
18 19 20	lounge A. Yes. Q it was all open, was it?	18 19 20	window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear
18 19 20 21	lounge A. Yes. Q it was all open, was it? A. It was all open to the living room.	18 19 20 21	window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear the voice because it was tiny space or a gap I think,
18 19 20 21 22	lounge A. Yes. Q it was all open, was it? A. It was all open to the living room. Q. So there wasn't even a sliding door between the kitchen	18 19 20 21 22	window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear the voice because it was tiny space or a gap I think, yes.
18 19 20 21 22 23	lounge A. Yes. Q it was all open, was it? A. It was all open to the living room. Q. So there wasn't even a sliding door between the kitchen and the lounge?	18 19 20 21 22 23	window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear the voice because it was tiny space or a gap I think, yes. Q. Did it come through in a particular part of the window?
18 19 20 21 22 23 24	lounge A. Yes. Q it was all open, was it? A. It was all open to the living room. Q. So there wasn't even a sliding door between the kitchen and the lounge? A. No, nothing. Q. Thank you.	18 19 20 21 22 23 24	 window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear the voice because it was tiny space or a gap I think, yes. Q. Did it come through in a particular part of the window? A. Yes, it's the outside of the window, the small gap, you know, when you close the window, on the outside of the
18 19 20 21 22 23 24	lounge A. Yes. Q it was all open, was it? A. It was all open to the living room. Q. So there wasn't even a sliding door between the kitchen and the lounge? A. No, nothing.	18 19 20 21 22 23 24	window, was the air coming in at a particular point? A. It's just little bit, not that much, but we could hear the voice because it was tiny space or a gap I think, yes. Q. Did it come through in a particular part of the window? A. Yes, it's the outside of the window, the small gap, you

1	window.	1	MR RAWAT: Could we have, please, BLA00002514.
2	Q. So is that the frame of the window?	2	We can expand it for you if you need it,
3	A. The frames, yes, actually, yes.	3	Mr Alhajali, but we can see obviously the lifts on the
4	Q. What about the living room window, where was the air	4	right side, and then there's a cupboard opposite the
5	A. It's the same place, yes. It's on the left side. If	5	lifts. Can you see that there are light fixtures in the
6	you're standing on the opposite of the window, it's on	6	ceiling?
7	the left side, so the side of the window, yes.	7	A. Yes, I could see that, that time.
8	MR RAWAT: Thank you.	8	Q. This is a photograph taken on floor 6, but do you
9	I'd like now just to show you a photograph which was	9	remember seeing lights like that in the ceiling of
10	taken inside the tower and after the fire. But,	10	floor 14?
11	Mr Chairman, it's a photograph of the fire safety notice	11	A. You mean before?
12	and we've seen that a number of times.	12	Q. Before the fire.
13	SIR MARTIN MOORE-BICK: Not particularly disturbing.	13	A. Yes, I did.
14	MR RAWAT: Not at all.	14	
		15	Q. If we look at the cupboard door, there's a blue panel.
15	Could we have, please, BLA00002416, please.		I wonder whether we can just expand that a little bit. Just a blue circular plaque on the cupboard door.
16	Mr Alhajali, if I could just explain to you, this is	16	• • •
17	a photograph of a fire safety notice which was sited at	17	It's floor 6, and if you look, there's an arrow.
18	the lifts on floor 3.	18	There's two arrows pointing in opposite directions, and
19	A. Mm-hm.	19	the top arrow points to the directions for flat 31, 32
20	Q. Before June 2017, do you remember seeing a notice like	20	and 33.
21	this near the lifts on your floor?	21	If we just go back to the image itself, if we took
22	A. No, I didn't see.	22	that to floor 14, where you lived, that arrow would say
23	Q. Do you remember seeing a notice like this between the	23	flat 111, 112 and 113, wouldn't it?
24	lifts on the ground floor?	24	A. It would, yes, but I don't remember seeing it. Yes.
25	A. No.	25	Q. If someone on floor 14 were coming out of the lifts, and
	D 0		D 11
	Page 9		Page 11
1	O. So in June 2017, what was your understanding of what	1	the lifts were on the right side, as we see them, where
1 2	Q. So in June 2017, what was your understanding of what	1 2	the lifts were on the right side, as we see them, where
2	you, as someone living in the tower, should do if there	2	would your flat door be, or which direction would
2 3	you, as someone living in the tower, should do if there was a fire there?	2 3	would your flat door be, or which direction would someone go to get to your flat door?
2 3 4	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time.	2 3 4	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right
2 3 4 5	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the	2 3 4 5	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes.
2 3 4 5 6	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of	2 3 4 5 6	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph
2 3 4 5 6 7	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement.	2 3 4 5 6 7	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes.
2 3 4 5 6 7 8	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13.	2 3 4 5 6 7 8	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door
2 3 4 5 6 7 8 9	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you	2 3 4 5 6 7 8 9	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been?
2 3 4 5 6 7 8 9	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you explain that on the evening of 13 June, you and your	2 3 4 5 6 7 8 9	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been? A. I think if I'm leaving the lift on here, so my flat
2 3 4 5 6 7 8 9 10	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you explain that on the evening of 13 June, you and your brother spent that evening with friends and family; is	2 3 4 5 6 7 8 9 10	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been? A. I think if I'm leaving the lift on here, so my flat would be this side here (Indicates).
2 3 4 5 6 7 8 9 10 11	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you explain that on the evening of 13 June, you and your brother spent that evening with friends and family; is that right?	2 3 4 5 6 7 8 9 10 11	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been? A. I think if I'm leaving the lift on here, so my flat would be this side here (Indicates). Q. Is it just around the corner of that wall that we can
2 3 4 5 6 7 8 9 10 11 12 13	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you explain that on the evening of 13 June, you and your brother spent that evening with friends and family; is that right? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been? A. I think if I'm leaving the lift on here, so my flat would be this side here (Indicates). Q. Is it just around the corner of that wall that we can see on the left-hand side?
2 3 4 5 6 7 8 9 10 11 12 13	you, as someone living in the tower, should do if there was a fire there? A. I didn't have any idea at that time. Q. Could I now, please, take you just to the events of the night themselves, and I'll take you back to page 4 of your statement. Could we just expand paragraphs 12 to 13. In these paragraphs I won't read them out you explain that on the evening of 13 June, you and your brother spent that evening with friends and family; is that right? A. Yes. Q. Your cousin Aasem drove you both back to the tower, and	2 3 4 5 6 7 8 9 10 11 12 13 14	would your flat door be, or which direction would someone go to get to your flat door? A. If you are leaving the lift, it would be on the right side, yes. Q. So looking at that photograph A. Yes. Q does that help you as to how close your flat door would have been? A. I think if I'm leaving the lift on here, so my flat would be this side here (Indicates). Q. Is it just around the corner of that wall that we can see on the left-hand side? A. Yes, it is.
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1	Q. Let's go back, then, to your first statement and page 4.	1	Q. Can you just tell us, when you looked out of the
2	Just pick it up at the bottom, paragraph 14, please.	2	windows, what did you see?
3	You explained in your statement, Mr Alhajali, that	3	A. I saw flames coming from the left side of the window on
4	you didn't go to sleep straight away. You say there	4	the bottom. So nearly the 4th or 5th floor, maybe, yes.
5	that you were speaking to a friend on the phone, and at	5	Q. So you're standing at that window, which is next to the
6	about 01.00 am in the morning, you heard sounds and you	6	circled number 12.
7	in fact got up and checked out of your bedroom window,	7	A. Yes.
8	didn't you?	8	Q. And when you looked out
9	A. Yes, I did.	9	A. When I looked out, it was on my left side and the bottom
10	Q. You've given the time of at about 01.00 am; what do you	10	of the tower. So, yes, like that.
11	base the time on?	11	Q. How were you able to estimate what floor you could see?
12	A. Because I was using my phone, so I think that I checked	12	A. I tried to estimate that time by looking at the flames.
13	the time that night, yes.	13	So it was or maybe seven or eight floors under me, yes.
14	Q. If we go to the next page, please, and look at	14	Q. So some seven or eight floors below you?
15	paragraph 15.	15	A. Below me, yes.
16	What you say is that having checked out of your	16	Q. In terms of what you were actually seeing, can you
17	window, you went back to your bed, but then if we pick	17	describe the flames that you saw?
18	it up at paragraph 15, you say:	18	A. I remember it was light and blue and green colour, red
19	"15. After 10 minutes, I heard people shouting."	19	sometimes, so it wasn't just straight colour, yes.
20	Then your brother Mohammad came into your room and	20	Q. Did the flames that you saw appear to be on the outside
21	told you that he could smell smoke.	21	of the tower or coming from inside out, into the
22	A. Mm-hm.	22	exterior?
23	Q. Did Mohammad tell you where he could smell the smoke?	23	A. That time I saw it was outside. I'm not sure if it was
24	A. He didn't tell me where, but maybe because he was closer	24	coming from inside, yes, but I saw it was outside.
25	to the front door, so he could smell the smoke before	25	Q. In your statement, what you say is that you could smell
	Page 13		Page 15
1		١,	amaka at this time
1	me. O Could you small smake yourself at that time?	1 2	smoke at this time. A. Mm.
2 3	Q. Could you smell smoke yourself at that time?	3	Q. Were any of your windows open at this time?
4	A. When he told me and then I went to the corridor, I started to smell it.	4	A. At that time, no, but we opened them to check then, yes.
5	Q. So in your bedroom, there wasn't any smoke?	5	Q. So in order to see, you had to open your window?
6	A. No, in my bedroom, I didn't at the beginning.	6	A. Yes.
7	Q. What you tell us is that you went to the living	7	Q. I follow.
8	room/kitchen area, which we've seen on your plan was	8	Can you describe what the smell was like?
9	open plan, and you looked out of the windows.	9	A. I smelled little bit of smoke, not that, you know, much
10	Could I just go back to your plan, then,	10	at the beginning. So, yes.
11	IWS0000780, page 2.	11	Q. Can you describe the smell at all?
12	You're in the bedroom marked 2.	12	A. I knew at that time it's a fire smell, so actually
13	A. Yes.	13	I don't remember what kind of smell it was. Yes.
14	Q. You would have gone then to the living room/kitchen	14	Q. Thank you.
15	area?	15	Let's go back to your statement, please, and we'll
16	A. Yes.	16	look at page 5, so IWS00000781, page 5, and
17	Q. Which windows did you look out of?	17	paragraph 16, please.
18	A. We started to look from this window here (Indicates)	18	You begin the paragraph by saying:
19	actually, everywhere, when we started to see the fire	19	"16. As Mohammad and I were standing at the window
20	everywhere, all the windows, but then when we saw the	20	looking out we agreed that we needed to leave the tower
21	fire it was from this window.	21	immediately."
22	Q. So that's the most north-easterly window in the living	22	Why did you come to that decision?
23	room, and on the plan it's the window next to the	23	A. Because we saw a fire, so we at that time we just
24	circled number 12.	24	thought that we had to leave before the fire came to us.
25	A. Yes.	25	Q. At that time, were you aware of any firefighters being
	Page 14		Page 16

1	outside the building or any emergency vehicles outside	1	could feel little bit warm, yes, but not like inside the
2	the building?	2	flat, no.
3	A. Yes, I've seen some firefighters just next to the main	3	Q. So was it warmer in the communal area than in your flat?
4	door of the tower, main entrance.	4	A. Warmer than yes, it is.
5	Q. What you then did was that you went to the front door	5	Q. What you then say in your statement was that both you
6	and you say there was smoke coming from the bottom of	6	and your brother then went into the living room
7	the front door.	7	A. Mm-hm.
8	You've given the time there as about 01.15 am.	8	Q opened two windows on the south-east corner and you
9	How do you estimate that time?	9	started shouting for help.
10	A. I think because it didn't take us longer than that time	10	A. Yes.
11	between we hear the fire and trying to leave the flat.	11	Q. Mohammad was also shouting for help from the living room
12	Yes. So round 15 minutes maximum.	12	windows facing south.
13	Q. Before we continue, can you just describe what the front	13	A. Yes.
14	door of your flat was like?	14	Q. At that time, were you opening the windows to call out
15	A. Wooden door. It was new, I think, because the owner, he	15	to people?
16	refurbished the flat, so that's all I know about it,	16	A. Yes, to call out.
17	actually, yes.	17	Q. Did anyone call back or respond to your shouts?
18	Q. Do you remember if the door had a letterbox in it?	18	A. At the beginning, no, no one even said anything to us.
19	A. I think it had, yes. I'm not really sure about that	19	But later on, they said yeah, they said, "Stay where
20	yeah, I'm not sure, but I think it had, yes.	20	you are, we are coming".
21	Q. Did it have any glass panes in it?	21	Q. You say "they said"; who was "they"?
22	A. No.	22	A. A group of firefighters, but I heard one of them maybe
23	Q. You've described in this paragraph opening the front	23	or two maximum saying that. Yes.
24	door, and you say:	24	Q. When you heard that, being told to stay in your flat,
25	" the communal area was dark, full of smoke and	25	did that affect what you decided to do?
	Page 17		Page 19
	1 450 17		1 450 17
1	in complete darkness. You could only see your hand a	1	A. I felt much better. I felt that they would be coming.
1 2	in complete darkness. You could only see your hand a little bit. I could not see the lifts or the staircase.	1 2	A. I felt much better. I felt that they would be coming.Q. If we go, then, to IWS00000781, page 6, please, and just
			•
2	little bit. I could not see the lifts or the staircase.	2	Q. If we go, then, to IWS00000781, page 6, please, and just
2 3	little bit. I could not see the lifts or the staircase. I would say it was 80% dark."	2 3	Q. If we go, then, to IWS00000781, page 6, please, and just look at paragraph 18.
2 3 4	little bit. I could not see the lifts or the staircase. I would say it was 80% dark." Could you tell if there were any lights on in the	2 3 4	Q. If we go, then, to IWS00000781, page 6, please, and just look at paragraph 18. You say:
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2 3 4 5 6	little bit. I could not see the lifts or the staircase. I would say it was 80% dark." Could you tell if there were any lights on in the communal area? A. I couldn't tell because it was dark, so I don't think	2 3 4 5 6	 Q. If we go, then, to IWS00000781, page 6, please, and just look at paragraph 18. You say: "18. Mohammad and I started to run around the rooms in the flat to look out of the windows to see how far
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I would say it was 80% dark." Could you tell if there were any lights on in the communal area? A. I couldn't tell because it was dark, so I don't think I saw a light that time, yes. Q. Can you tell us a little bit more about what the smoke that you saw looked like? A. It was thick, but not 100 per cent. So it was very dark when I opened the door, we couldn't see, and we could smell it. So it was very scary, and then we closed the door straight away. Q. Can you describe the smell? A. Actually, that time, like, if you breathe it, you will not — I don't know, we stopped breathing when we started to smell the smoke, so it was thick, I think, yes. And it was everywhere in the communal area. So we couldn't see; it was very dark everywhere, yes. Q. Taking it from the floor to the ceiling, did you get any sense of how much smoke there was from floor to ceiling? A. No, but it was dark everywhere. Yes. Q. What about the temperature in the communal area at that time? A. It wasn't that hot, but when we opened the door, we	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. If we go, then, to IWS00000781, page 6, please, and just look at paragraph 18. You say: "18. Mohammad and I started to run around the rooms in the flat to look out of the windows to see how far the fire was spreading and how quickly it was spreading. The only window where we could see the fire from was the window in the living room kitchen area on the east side of the tower." Just so we can be clear and I'll go back to your plan you've told us that it's open plan, but was this window effectively the kitchen window that you were able to see? A. So the window that I Q. You say that the only window that you could see the fire from was the window in the living room/kitchen area on the east side of the tower. A. Yes. Q. Was that the window that would've been in the kitchen? A. I think it was in the middle, between the living room and the kitchen, yes. Q. Let's check it with your plan, please. IWS00000780, page 2. We have the kitchen marked 10, and that's got
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	little bit. I could not see the lifts or the staircase. I would say it was 80% dark." Could you tell if there were any lights on in the communal area? A. I couldn't tell because it was dark, so I don't think I saw a light that time, yes. Q. Can you tell us a little bit more about what the smoke that you saw looked like? A. It was thick, but not 100 per cent. So it was very dark when I opened the door, we couldn't see, and we could smell it. So it was very scary, and then we closed the door straight away. Q. Can you describe the smell? A. Actually, that time, like, if you breathe it, you will not — I don't know, we stopped breathing when we started to smell the smoke, so it was thick, I think, yes. And it was everywhere in the communal area. So we couldn't see; it was very dark everywhere, yes. Q. Taking it from the floor to the ceiling, did you get any sense of how much smoke there was from floor to ceiling? A. No, but it was dark everywhere. Yes. Q. What about the temperature in the communal area at that time?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. If we go, then, to IWS00000781, page 6, please, and just look at paragraph 18. You say: "18. Mohammad and I started to run around the rooms in the flat to look out of the windows to see how far the fire was spreading and how quickly it was spreading. The only window where we could see the fire from was the window in the living room kitchen area on the east side of the tower." Just so we can be clear and I'll go back to your plan you've told us that it's open plan, but was this window effectively the kitchen window that you were able to see? A. So the window that I Q. You say that the only window that you could see the fire from was the window in the living room/kitchen area on the east side of the tower. A. Yes. Q. Was that the window that would've been in the kitchen? A. I think it was in the middle, between the living room and the kitchen, yes. Q. Let's check it with your plan, please. IWS00000780, page 2.

a window looking east, and then as we move through into the lounge, we have another window and the number 12 is circled next to that window. A. Yes. Q. Which window was it that you could see the fire from at you describe the smell, please? A. The smell, it was, I think, coming from our main from the bottom of the door. So it was okay at the beginning, but then it started to be thicker, yes. Q. I'll come back to the main door, if I may. But I think	oor,
3 circled next to that window. 3 from the bottom of the door. So it was okay at the 4 A. Yes. 4 beginning, but then it started to be thicker, yes.	oor,
4 A. Yes. 4 beginning, but then it started to be thicker, yes.	
, · · · · · · · · · · · · · · · · · · ·	
5 O. Which window was it that you could see the fire from at 5 O. I'll come back to the main door, if I may. But I think	
6 this time? 6 you're on the opposite side of the flat, aren't you,	
7 A. Number 12. 7 because you're in the kitchen and the lounge at this	
8 Q. Can you describe what you were able to see from that 8 time?	
9 window? 9 A. Yes.	
10 A. Just a fire spreading to the top, like going up, yes. 10 Q. So placing yourself and your brother in the	
Q. You told us a few moments ago that when you first looked 11 kitchen/lounge area, was there anything coming into y	our
out, your estimate was that it was seven or eight floors 12 flat from that side, any smoke coming into your flat	
below. 13 through the windows of the living room or the kitcher	
14 A. Yes. 14 A. I don't think it was coming from the window at the	9
Q. Had the level at which you could see the fire changed at beginning, no, because it wasn't that windy at that	
16 all? 16 time. So we couldn't smell it if we look out from the	9
17 A. It changed. It was going up, yes.	
18 Q. And how much closer was it to you now? 18 Q. Let's go back, then, to your statement, and can I take	
19 A. Maybe four or five floors below me, but on the other 19 you to IWS00000781, page 7, please.	
20 side, so the left side of the window. 20 Let's just expand, first of all, paragraph 20.	
21 Q. So, again, still on the left side as you looked out. 21 You've already told us that when you started	
22 A. Yes. 22 shouting, firefighters shouted back to you and told yo 23 Q. But now, rather than seven or eight floors, four or five 23 to stay.	
 below? 24 If we pick it up at paragraph 20, you said that you: A. Yes. 25 " continued to shout down to the firefighters and 	
23 A. 1es.	
Page 21 Page 23	
Q. I'll take you to your statement if you need to see it, 1 the people on the ground asking for help. We were	
but what you also describe is seeing a firefighter on 2 shouting 'help, we need to leave'. The firefighters	
3 a crane using a hose. 3 next to the main entrance shouted up to us and told us	
4 A. Yes. 4 to stop shouting and they told us that they were coming	
5 Q. In the same paragraph, you say that you saw that things 5 up to help us."	
6 were falling. 6 So was this a second occasion when firefighters	
7 Can you describe what you could see falling, please? 7 shouted up to you?	
8 A. What could I see, sorry? 8 A. It was the second time, yes.	
9 Q. You say 9 Q. What did you understand by them telling you that they	
10 A. Yes. 10 were coming up to help you?	
11 Q "Things were falling and we could smell the fire." 11 A. That time I said to myself maybe they are doing	
What is it that you could see falling? 12 something or fixing something in the stairs or putting	
13 A. Yes. I think it was I saw parts of the tower was 13 down a fire and they will come soon to us, and they k	ew
falling, and the fire was spreading very quickly to the 14 that we are in the flat, so we stopped shouting that	
top. And I saw the firefighter, he was on the crane 15 time because they saw us, yes.	
just trying to put the water everywhere, on the top and 16 Q. Let's look, please, at the next paragraph on that page,	
down, right, left, everywhere. Yes. 17 paragraph 21.	
Q. How large were the objects that you could see falling? 18 I'm going to just ask you some questions about parts	
19 A. At the beginning, it was little bit, but then I start to 19 of this paragraph.	
see more things, like, falling from yes, the left 20 One of the things you say in that is that:	
21 side of the tower. 21 "I think we opened the door again before 2am"	
Q. Were they falling from a point still below you? 22 Do you remember why you decided to open the front	
23 A. At the beginning it was, yes, but then it was on the top 23 door?	
24 of me. 24 A. To check again if it's easier to leave now or still	
25 Q. What you also say is that you could smell the fire. Can 25 dark.	
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6 (Pages 21 t	

1	Q. You describe the smoke as thicker than before.	1	your front door had you opened the front door to look
2	Was there more smoke in some parts of the communal	2	out?
3	area than others?	3	A. I'm not sure about how long it was, but not that long
4	A. No, it was everywhere, actually, very smoky and very	4	since we opened the door until he came, yes.
5	dark, darker than before, yes.	5	Q. So are you able to estimate how much time passed between
6	Q. Did some of the smoke come into your	6	your opening the front door with your brother and then
7	A. Yes, when we opened the door, the smoke started to come	7	the firefighter coming and knocking on your door?
8	inside, so we closed the door straight away.	8	A. Not sure, but I would say maybe 20 minutes, maybe.
9	Q. Were the lights on in your hallway at the time?	9	Q. Going now to the firefighter.
10	A. Yes, in my hallway, yes.	10	Did you hear anything outside the door before there
11	Q. Did you or your brother step out into the communal	11	was a knocking on your front door?
12	hallway at all?	12	A. No.
13	A. No, just next to our door.	13	Q. At the time when the firefighter arrived in your flat
14	Q. What was the temperature like in the communal area at	14	and knocked on the door, what were the conditions like
15	this time?	15	in your flat at that time?
16	A. When we opened the door, we could feel it from the	16	A. A little bit smoky in the corridor area, exactly, and
17	smoke. We could feel it was warmer than before.	17	just next to the front door, yes.
18	Q. When you say warmer than before, was that warmer than it	18	Q. But other than that, the rest of the flat was free of
19	had been in the communal area when you first opened the	19	smoke, was it?
20	door?	20	A. Yes, it was.
21	A. When I first opened the door, yes.	21	Q. You say that the firefighter came inside and closed the
22	Q. Using the temperature in your flat as a comparison, how	22	door behind him. He was wearing his mask and breathing
23	much warmer was it?	23	equipment.
24	A. 40 or 50 per cent, I would say. Yes. I think feeling	24	Did the firefighter keep the mask on while in your
25	the smoke, we could see that we could feel that was	25	flat?
	Page 25		Page 27
1	hot, ves, hotter than before.	1	A. I think the first time when he came, he kept it, but the
1 2	hot, yes, hotter than before. O. You say in that paragraph that it was difficult to see	1 2	A. I think the first time when he came, he kept it, but the second time, he removed it, yes.
2	Q. You say in that paragraph that it was difficult to see	2	second time, he removed it, yes.
	Q. You say in that paragraph that it was difficult to see anything.		
2 3 4	Q. You say in that paragraph that it was difficult to see anything. How far could you see through the smoke?	2 3	second time, he removed it, yes. Q. We'll come back to that second occasion in a moment. A. Yes.
2 3	 Q. You say in that paragraph that it was difficult to see anything. How far could you see through the smoke? A. I think you just we couldn't see, actually, anything. 	2 3 4	second time, he removed it, yes. Q. We'll come back to that second occasion in a moment. A. Yes. Q. What you say in your statement is that the firefighter
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. You say in that paragraph that it was difficult to see anything. How far could you see through the smoke? A. I think you just — we couldn't see, actually, anything. Maybe you can see your hand if you put it in front of you only, but any other things, no. Q. In terms of a distance, how far away would you have your hand? A. Yes, I would say just this size, see my hand only (Demonstrates). Q. You could see your hand if it were an arm's length away — A. Yes. Q. — but no more? A. No more. Q. Just so that we can be clear about the sequence of events, you go on — I am going to ask you about this in a moment — that at about 02.00 am, a firefighter came and knocked on your front door. So had you opened your front door to look out before the firefighter arrived? A. It was only two times we opened the door to check. So, yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	second time, he removed it, yes. Q. We'll come back to that second occasion in a moment. A. Yes. Q. What you say in your statement is that the firefighter was a white male with an English accent. A. Yes. Q. If he kept his mask on, what was it that made you say he was a white male? A. I think I could see his maybe eyes or a little bit of his face, and I wasn't sure if the same person came again, but the second time, when he removed his equipment, I could see that. Q. With this firefighter, he told you: "Stay here, your flat is safe. Stay here and we will come again." You asked him if you could leave, but you also took him to see the fire from the window in the kitchen/living room area; is that right? A. Yes. Q. Is that the same window that we were looking at earlier? A. Next to number 12, yes. Q. The window marked 12. A. Yes.

remember what was going on with the fire at that time. 2 A. Yes, it was opreading very quickly, song to the top, 3 and then moving to the top of my window. Yes, 4 then moving on the top of my window. Yes, 5 Q. So if we take that in stages. 6 Q. So if we take that in stages. 7 A. Yes. 8 Q. Did you schally look out of the window — 8 Q. Did you schally look out of the window — 9 A. Yes, we did. 10 Q. —yourself? 11 A. Yes. 12 Q. When you say that it was coming to the top of your window, do you mean that the fire was at your floor? 13 window, do you mean that the fire was at your floor? 14 A. No. On the top men higher, the maybe free floors higher, or on the top of the tower, also, yes. 15 higher, or on the top of the tower, also, yes. 16 Q. So whereas before the fire had been lower — 17 A. Yes. 18 Q. —row if was above you? 19 A. Above, yes. 20 Q. And a few floors above; you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area of your and that time or did you just open the window to 100 k out? 23 A. Yes. 24 Q. Ond you have any windows in the living room/kitchen area of your and the fire was a conting in the your were sleeping in at the firefighter. Was any macke coming into your flat from that six? 25 He kitchen one, it was closed. It was hard to see from the manuber 12 window. 26 Q. As I mentioned, you led tus what the firefighter told you you when was to stay in your flat. 27 A. From the window, no. 28 Q. As I mentioned, you led tus what the firefighter told you when was only in your flat from that far? 29 A. No. I siked him why and he didn't rhow, so when the firefighter led of the firefighter will you say is butt adder any your week you will be firefighter? 29 A. No. I siked him why and he didn't rhow, so when the firefighter didn't how that the fire is close or not. So he wanted to see it because he didn't how that the fire is close or not. So he wanted to see it because he didn't how that the firefighter didn't have when why and he didn't how, so when the firefighter didn't have when why				
2 A. Ves. twas spreading very quickly, going to the top, 3 and then moving to the top of my window. Yes. And coming 4 then moving on the top of my window. Yes. And coming 5 very quickly to our window. Yes. And coming 6 Q. So in't wake that in stages. 7 A. Ves. 8 Q. Did you actually look out of the window — 8 A. Yes, we did. 9 A. Yes, we did. 10 Q. — yoursel? 11 A. Yes. 12 Q. When you say that it was coming to the top of your 13 window, do you mean that the fire was at your floor? 14 A. No. On the top mean higher, like maybe five floors 15 higher, or on the top of the tower, also, yes. 16 Q. So whereas before the fire had been lower— 17 A. Yes. 18 Q. — now it was above you? 19 A. A. Now, yes. 20 Q. And die feb floors above you? 21 A. Ves. 22 Q. Did you have any windows in the living recombinities are open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open at that time or fid you just open the window to open the window to open the window fide the properties of the fire fighter. Was any smoke coming into your flat from that side? 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see that fire to the window, no. 10 A. The kitchen one, it was close	1	remember what was going on with the fire at that time.	1	expand paragraph 21.
and then moving on the top of my window. So, going up, then moving on the top of my window. Yes. And coming server quickly to our window. Yes. O So if we take that in stages. O Did you actually look out of the window — A Yes, we did. O Q — yoursel? A New they, we did. A Ne, on the top mean ligher, the maybe freshors higher, or on the top of the tower, also, yes. O Q So if we take that was sorring to the top of your window, do you mean that the fire west at your floor? A Neo, on the top mean ligher, the maybe freshors higher, or on the top of the tower, also, yes. O Q And a few floors above you? O A Above, yes. O Q Did you have any windows in the living room/kitchen area open at that time or did you just open the window to look out? I the kitchen because it was a bit narrow there, yes. But if if wo pened it, we could see that fire, but was didn't, yes, because we could see from the time of didn't, yes, because we could see from the time of the fire that the fire wish the fireflighter told you, which was to stay i your flat of the fireflighter told you, which was to stay i your flat to see from the fire and the see from the fireflighter told you, which was to stay i your flat to see from the fireflighter told you, which was to stay i your flat to see to check if if 's done or not, yes. O A last stay where you are and well come back". A Poss. O A last stay where you are and well come back". A Poss where you flat free flighter told you, which was to stay i your flat to see for the fireflighter told you, which was to stay i your flat. But I could see that time, the didn't know, whene is flat fire free flets or or not, So he wanted to see to check if if 's done or not, So he wanted to see to check if if 's done or not, So he wanted to see to check if if 's done or not, So he wanted to the window and show him the fire, le wanted to see the beause of which was to stay it your flat. I was better than before, a ventually. I'm not sure why, and you good him to the window and show him the fire, le wanted	2		2	
5 very quickly to our window. Yes. 6 Q. So if we take that in stages. 7 A. Yes. 8 Q. Didyou actually look out of the window — 8 A. Yes, we did. 10 Qyoursel? 11 A. Yes. 12 Q. When you say that it was coming to the top of your window, do you mean that the fire was at your theo? 13 window, do you mean that the fire was at your theo? 14 A. No. On the top mean higher, like maybe five floors 15 higher, or on the top of the tower, also, yes. 16 Q. So whenas before the fire had been lower — 17 A. Yes. 18 Q now it was above you? 19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living moon/kitchen area open at that time or did you just open the window to look out? 23 A. The kitchen one, it was closed. It was hard to see from the firefighter. Was any smoke coming into your flat the firefighter. Was any smoke coming moyour flat from the firefighter. Was any smoke coming moyour flat from the stade? 1 the kitchen because it was a bit narrow there, yes. But if riferigiter. Was any smoke coming moyour flat from the stade? 1 the kitchen because it was a bit narrow there, yes. But if riferigither. Was any smoke coming moyour flat from the stade? 2 A. No. I asked him why and he didn't reply to me, so he said. "Just stay where; you are and we'll come back." 3 you, which was to stay in your flat. 4 Did the firefighter tell you why you could not leave the flat? 4 A. Beause he was wondering, he was asking me like, "Where? Show that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it because he didn't know that the fire, he wanted to see it bec	3	and then moving to the top of my window. So going up,	3	the firefighter:
6 Q So if we take that in stages. 7 A. Yes. 8 Q Did you actually look out of the window— 9 A. Yes, we did. 9 Q -yousself? 11 A. Yes. 12 Q. When you say that it was coming to the top of your window, do you mean that the fire was at your floor? 13 window, do you mean that the fire was at your floor? 14 A. No. On the top mean higher, like maybe five floors higher, or on the top of the tower, abo, ye. 16 Q. So whereas before the fire had been lower— 17 A. Yes. 18 Q. — now it was above you? 19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living coornkitchen area open at that time or did you just open the window to your at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you open at that time or did you just open the window to you will	4	then moving on the top of my window. Yes. And coming	4	" opened the front door and more smoke entered
A. Yes, 9. Did you actually look out of the window— 9. A. Yes, we did. 9. Qyoussel? 10. Qyoussel? 11. A. Yes. 12. Q. When you say that it was coming to the top of your window, do you mean that the fire was at your floor? 13. window, do you mean that the fire was at your floor? 14. A. No. On the top mean higher, like maybe five floors higher, or on the top of the tower, also, yes. 16. Q. So between before the fire had been lower— 17. A. Yes. 18. Q now it was above you? 19. A. Above, yes. 20. Q. And a few floors above you? 21. A. Yes. 22. Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at the time of did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time of did you just open the window to open at the time? 10. The smoke alarm that was set off, where was that all amm? 11. Q. A Double, yes. 10. Q. And that the later approximate the time? 11. Q. A Double, yes. 12. Q. Did you have any windows in the fire, but we didn't, the public has a	5	very quickly to our window. Yes.	5	the flat into the hallway from the communal area
8	6	Q. So if we take that in stages.	6	outside. The smoke which came into our flat then set
A. Yes, we did. Q. — yourself? A. No. On the top mean higher, like may be five floors higher, or on the top of the tower, also, yes. Q. A. No-whereas before the fire had been lower— A. A. Yes. Q. Didy whereas before the fire had been lower— A. A. Yes. Q. Didy whe have any windows in the living room/kitchen area open at that time or did you just open the window to pen at that time or did you just open the window to pen at that time, be didn't, yes, pendiffer. Was any smoke coming into your flat from that side? A. From the vindow, no. Q. You're in the loungekitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? A. A. From the vindow, no. Q. A. In the side has been lounged that has a side. Just a side with the firefighter rell you why you could not leave the firefighter rell you why you could not leave to the far? A. No. I asked him why and he didn't reply to me, so he asid who when the firefighter rell you why you could not leave to the far? A. No. I asked him why and he didn't reply to me, so he asid who when the firefighter rell you why you could not leave to the far? A. No. I asked him why and he didn't reply to me, so he asid who when the firefighter rell you why you could not leave to the far? A. Because he was vondering, he was asking me like, "Where? I show me, where is the firefighter rell you with you could not leave to the window and show him the firefighter old you, which was to stuy in your flat to the window and show him the firefighter rell you why you could not leave to see to check if it's close or not, yes. A. Because he was vondering, he was asking me like, "Where? I show me, where is the firefighter? A. Because he was vondering, he was asking me like, "Where? I show me, where is the firefighter sidded to the window and show him the firefighter fidded to the window and show him the firefighter sidded to the window and show him the firefighter sidded to the window and show him the firefighter sidded to the window and show him the firefi	7	A. Yes.	7	the smoke alarm off. Mohammad and I got some blankets
10 Q - yoursel? 11 A. Yes. 12 Q. When you say that it was coming to the top of your window, do you mean that the fire was at your floor? 13 window, do you mean that the fire was at your floor? 14 A. No. On the top mean higher, like maybe five floors higher, or on the top of the tower, also, yes. 16 Q. So whereas before the fire had been lower - 17 A. Yes. 18 Q - now it was above you? 19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area at look out? 23 open at that time or did you just open the window to 23 open at that time or did you just open the window to 24 look out? 24 If we opened it, we could see the fire, but we didn't, 3 yes, because we could see from the number 12 window. 25 A. The kitchen because it was a bit narrow there, yes. But 1 firefighter. Was any smoke coming into your flat from 1 that side? 26 A. Possible firefighter was any smoke coming into your flat from 1 that side? 27 A. Possible firefighter was any smoke coming into your flat from 1 that side? 28 A. No, I asked him why and he didn't reply to me, so he 1 that side? 29 A. No, I asked him why and he didn't reply to me, so he 1 said. "Just stay where you are and we'll come back". 1 so of the firefighters? 29 A. Because he was wondering, he was asking me like, "Where? 1 show me, where is the firefighter flad to see the fire. And I had to go with him to the window and show him the fire find that go with him to the window and show him the fire. And he was very qually 22 show me, where is the fire? And I had to go with him to the window and show him the fire, And he was very qually 24 show me, where is the fire? And I had to go with him to the window and show him the fire. And he was very a quick, he didn't say anything at that time, he said "Okay". 20 C. Let's go to the next page, please, please, please, please, please is the firefighters? 31 Show me, where is the firefighter didn't know, so when 1 she firefighters, and the said was about 1 limited. Sheween the two visit	8	Q. Did you actually look out of the window	8	and we put them against the front door to stop the smoke
11 A. Yes. 12 Q. When you say that it was coming to the top of your 13 window, do you mean that the fire was at your floor? 14 A. No. On the top mean higher, like maybe five floors 15 higher, or on the top of the tower, also, yes. 16 Q. So whereas before the fire had been lower - 17 A. Yes. 18 Q now it was above you? 19 A. Above, yes. 20 Q. Dad you have any windows in the living room/kitchen area 21 open that firme or did you just open the window to 22 look out? 23 A. The kitchen one, it was closed. It was hard to see from 24 look out? 25 A. The kitchen one, it was closed. It was hard to see from 26 the kitchen because it was a bit narrow there, yes. But 27 if we opened it, we could see the fire, but we didn't, 28 yes, because we could see from the number 12 window. 29 Q. You're in the lounge/kitchen area at this time with the 20 firefighter. Was any smoke coming into your flat from 21 that side? 22 A. From the window, no. 23 Q. As I mentioned, you tell us what the firefighter told 24 you, which was to stay in your flat. 25 Is howed him the fire, he didn't reply to me, so he 26 the firefighter tell you why you could not leave 17 to see to check if it's close or not, yes. 18 A. Yes. 19 Q. How you was that the met that the alarm had gone off that 29 night? 20 A. It stopped, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 29 before, but not 100 per cent, no. Much better than 20 before, but not 100 per cent, no. Much better than 21 before, but not 100 per cent, no. Much better than 22 be	9	A. Yes, we did.	9	coming in under it."
12 Q. When you say that it was coming to the top of your window, do you mean that the fire was at your floor? 13 A. No. On the top mean higher, like maybe five floors higher, or on the top of the tower, also, yes. 16 Q. So whereas before the fire had been lower— 17 A. Yes. 18 Q. — now it was above you? 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to open at that time or did you just open the window to open at that time or did you just open the window to firefighter was any smoke coming into your flat from that side? 14 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see from the number 12 window. 25 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. 26 A. No, I asked him why and he didn't know, so when I said, "Just stay where you are and we'll come back". 27 A. Recause that firm, he didn't know, so when I show meet whole him the fire, he wanted to see to cheek if it's close or not. So he wanted to see to cheek if it's close or not, yes. 27 A. Because hat firm, he didn't know, so when I show where you are and we'll come back'. 28 But I could see that time, he didn't know, so when I show where you him that the firefighter didn't know that the fire is close or not. So he wanted to see to cheek if it's close or not, yes. 28 Q. Lat's go to the next page, please, page 8. Again, 29 Q. Lat's go to the next page, please, page 8. Again, 20 Q. Lat's go to the next page, please, page 8. Again, 21 A. Yes. 22 A. No. I show meen that time that time a that time that the alarm had gone off that night? 29 Q. Did yout have any minder at the firefighter didn't know what the firefighter didn't know what the firefighter didn't know what the firefighter didn't know when I show that the firefighter didn't know what the firefighter	10	Q yourself?	10	The smoke alarm that was set off, where was that
Number 2. Room number 2, opposite of that, yes.	11	A. Yes.	11	alarm?
14 A. No. On the top mean higher, like maybe five floors higher, or on the top of the tower, also, yes. 15 Q. So whereas before the fire had been lower— 17 A. Yes. 18 Q. — now it was above you? 19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to look out? 23 look out? 24 A. Yes. 25 A. The kitchen one, it was closed. It was hard to see from 26 Page 29 27 Page 31 28 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. 26 Q. You're in he loungeskinchen area at this lime with the firefighter. Was any smoke coming into your flat from that side? 29 Q. And haffy hand the firefighter fold you just open the window to look out? 30 Yes, because we could see the fire, but we didn't, yes, because we could see from the number 12 window. 31 Q. You're in he loungeskinchen area at this lime with the firefighter will have had been didn't hand that it was about 10 minutes between the two visits by the firefighterer. 32 A. Roe also that time, he didn't know, so when lable will have he didn't know, so when lable will have he didn't know, so when lable will have he didn't know what makes you think that the firefighter didn't know what mist had the firefighter didn't know what the fire is close or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not. So he wanted to the window and show him the fire. And he was very quill a proper that time, he didn't know who may he didn't know, so when lable when the fire is close or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not. So he wanted to see the firefighters? 4. When they came t	12	Q. When you say that it was coming to the top of your	12	A. It was on the corridor, just opposite of my room.
15	13	window, do you mean that the fire was at your floor?	13	Number 2. Room number 2, opposite of that, yes.
16 Q. So whereas before the fire had been lower -	14	A. No. On the top mean higher, like maybe five floors	14	Q. And bedroom number 2 is the one with the double bed?
17	15	higher, or on the top of the tower, also, yes.	15	A. Double, yes.
18 Q. – now it was above you? 19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to 24 look out? 25 A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see the fire, but we didn't, yes, because we could see from the number 12 window. Q. You're in the lounge-kitchen area at its time with the firefighter. Was any smoke coming into your flat form that side? A. From the window, no. 8 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. D Did the firefighter lyou why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he didn't know was to stay where you are and well come back". B But I could see that time, he didn't know, so when to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". 18 Q. Let's go to the next page, please, page 8. Again, 19 Q. Was that the first time that the alarm had gone off that night? 21 A. Yes. 22 Q. Did putting blankets against the front door stop smoke coming in? 24 A. Yes. 25 Q. I bid putting blankets against the front door stop smoke coming in? 26 Q. I didn't stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before accusing in? 28 Q. If we go on the same page, please, to paragraph 22. What you say is that after approximately 10 minutes, the firefighter are value in firefighter sub the firefighter lath time firefighter lath time how a very	16	Q. So whereas before the fire had been lower	16	Q. And that's the one that you were sleeping in at the
19 A. Above, yes. 20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to 23 coming in? 24 look out? 25 A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, 23 yes, because we could see from the number 12 window. 4 Q. You're in the lounge/kitchen area at this time with the 5 firefighter. Was any smoke coming into your flat from 25 that side? 2 A. From the window, no. 3 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. 4 Did the firefighter tell you why you could not leave the flat? 4 A. No, I asked him why and he didn't reply to me, so he 3 said, "Just stay where you are and we'll come back". 4 But I could see that time, he didn't know, so when 15 I showed him the fire, he wanted to see it because he didn't know that the fires ic dose or not. So he wanted to see to check if it's close or not, yes. 3 Q. Fell us what makes you think that the firefighter didn't know where is the fire?" And I had to go with him to to the window and show him the fire, he wasted you quiet, he didn't say anything at that time, he said 4 "Okay". 2 Q. Let's go to the next page, please, page 8. Again, 2 A. It stopped, but not 100 per cent, no. Much better than before, acming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, acming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, acming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, acming in? 2 What you say is that after approximately 10 minutes, the firefighter came back to the flat. 2 Taking that time, how clear are you in your mind that it was about 10 minutes between the two visits by the firefighter? 3 A. From the window and him the firefighter told you, which was to stay in your flat. 3 the firefighter. 4 A. From the biounge/kitchen area at	17	A. Yes.	17	time?
20 Q. And a few floors above you? 21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to 23 open at that time or did you just open the window to 24 look out? 25 A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, 3 yes, because we could see from the number 12 window. 4 Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? 4 A. From the window, no. 5 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. 6 Did the firefighter tell you why you could not leave the flat? 7 A. From the window, no. 8 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. 9 Did the firefighter tell you why you could not leave the flat? 12 A. No. I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". 14 But I could see that time, he didn't know, and who wind the? 15 G. Tell us what makes you think that the firefighter didn't know that fire is close or not. So he wanted to see to check if it's close or not, yes. 16 Q. You say there was a group of firefighters? 17 A. Wen, I think I saw behind him a group of firefighters were walking in the fore. 18 Q. Tell us what makes you think that the firefighter didn't know that the? 20 A. Because he was wondering, he was asking me like, "Where?" Show me, where is the fire?" And I had to go with him to the window and show him the fire, he wanted to was very quiet, he didn't say anything at that time, he said "Okay". 21 Q. Let's go to the next page, please, page 8. Again, 22 A. The smoke was less than before, yes. 23 Q. Let's go to the next page, please, page 8. Again, 24 Nhat take aphatical page, please, to might the fire of the or not. 25 Did putting blankets against the fron to bloor stoming in? 26 A. Hat sto	18	Q now it was above you?	18	A. Yes.
21 A. Yes. 22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to 23 coming in? 24 look out? 25 A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. 4 Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? 4 A. From the window, no. 5 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. 6 Did the firefighter tell you why you could not leave the flat? 7 A. No. 1 asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". 8 But I could see that time, he didn't know, so when 15 I showed him the fire, he wanted to see it because he didn't know about that? 9 A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him to the window and show him the fire, And he was very quiet, he didn't say anything at that time, he said "Okay". 2 Q. Let's go to the next page, please, page 8. Again, 2 A. N. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, coming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, cuming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, cuming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, cuming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, cuming in? 2 A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, cuming in? 2 What you say is that after approximately 10 minutes, the firefighter was defin	19	A. Above, yes.	19	Q. Was that the first time that the alarm had gone off that
22 Q. Did you have any windows in the living room/kitchen area open at that time or did you just open the window to look out? 23 A. The kitchen one, it was closed. It was hard to see from Page 29 24 A. It stopped, but not 100 per cent, no. Much better than before, but not perfect. Page 31 25 b. The kitchen because it was a bit narrow there, yes. But if we opened it, we could see from the number 12 window. Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back." But I could see that time, he window that the fire is close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quict, he didn't say anything at that time, he said "Okay". 20 Q. Let's go to the next page, please, page 8. Again, 22 Q. Did putting blankets against the front door stop smoke coming ing? A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not perfect. Did was you say is that after approximately 10 minutes, the firefighter than time, but in the firefighter	20	Q. And a few floors above you?	20	night?
open at that time or did you just open the window to look out? A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. 4 Q. Your in the lounge/kitchen area this time with the firefighter. Was any smoke coming into your flat from that side? 7 A. From the window, no. 8 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know who tut the? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire." And I had to go with him know about hat? A. The kitchen one, it was closed. It was hard to see from before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, to the alt. A. It stopped, but not 100 per cent, no. Much better than before, but not 100 per cent, no. Much better than before, but not perfect. Page 31 Q. If we go on the same page, please, to paragraph 22. What you say is that after approximately 10 minutes, the firefighter? A beause with the firefighter? A. Because he was onds into pour flat from the time, he didn't, was better than be see came back again — since the firefighter? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when to see to check if it's close or not. So he wanted to see it because he didn't know that the fir	21	A. Yes.	21	A. Yes.
A. The kitchen one, it was closed. It was hard to see from Page 29 The kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from the that side? A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter lell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire slose or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know dout that? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him of the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". 24 Q. Let's go to the next page, please, page 8. Again, 25 Q. Let's go to the next page, please, page 8. Again, 26 A. It stopped, but not 100 per cent, no. Much better than before, but not perfect. Page 31 Q. If we go on the same page, please, to paragraph 22. What you say is that after approximately 10 minutes, the firefighter came back to the flat. A. What you say is that after approximately 10 minutes, the firefighter came back to the flat. A. Because it wasn't that long since he came back again — since the first time and the second time. So I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters were walking in the floor. Q. You say there was a group of firefighters? A. Communal area, yes. Q. You told us that it was dark it was da	22	Q. Did you have any windows in the living room/kitchen area	22	Q. Did putting blankets against the front door stop smoke
25 A. The kitchen one, it was closed. It was hard to see from Page 29 1 the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. 4 Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? A. From the window, no. 8 Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire sclose or not. So he wanted to see to check if it's close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know where is the fire?" And I had to go with him to the twindow and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. Let's go to the next page, please, page 8. Again, before, but not perfect. Page 31 Did we go on the same page, please, to paragraph 22. What you say is that after approximately 10 minutes, the firefighter came back to the flat. Taking that time, how clear are you in your mind that it was about 10 minutes between the two visits by the firefighter? A. Because it wasn't that long since he came back again — since the firefighter? A. No, I asked him why and he didn't reply to me, so he as ince the firefighter? A. No, I asked him why and he didn't reply to me, so he as ince the firefighters? A. No, I asked him why and he didn't reply to me, so he as ince the firefighters? A. No, I asked him why and he didn't know, so when Said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when A. Communal area, yes. Q. You told us that it was dark in the	23	open at that time or did you just open the window to	23	coming in?
the kitchen because it was a bit narrow there, yes. But if we opened it, we could see the fire, but we didn't, yes, because we could see from the number 12 window. Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire is close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. Let's go to the next page, please, page 8. Again, Page 31 Q. If we go on the same page, please, to paragraph 22. What you say is that after approximately 10 minutes, the firefighter came back to the flat. Taking that time, how clear are you in your mind that it was about 10 minutes between the two visits by the firefighter? A. Because it wasn't that long since he came back again — since the firefighters? A. Yes, I think I saw behind him a group of firefighters were you able to see these firefighters? A. Communal area, yes. Q. You told us that it was dark in the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area; how were you able to see these firefighters. A. When they came to our floor, to the communal area; how were you able to see these firefighters. A. The smoke	24	look out?	24	A. It stopped, but not 100 per cent, no. Much better than
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yes, because we could see from the number 12 window. Q. You're in the lounge/kitchen area at this time with the firefighter. Was any smoke coming into your flat from that side? A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire is close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because it wasn't that long since he came back again — since the first time and the second time. So I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters; did you see other firefighters? A. Yes, I think I saw behind him a group of firefighters were walking in the floor. Q. Were they in the communal area? A. Communal area, yes. Q. You told us that it was dark in the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or — I don't know the reason, but it was better than before, yes. Q. So — Q. So — Q. So could you see a bit further into the communal area? A. Yes.	1	the kitchen because it was a bit narrow there, yes. But	1	Q. If we go on the same page, please, to paragraph 22.
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that side? A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when to see to check if it's close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because it wasn't that long since he came back again — since the first time and the second time. So I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters; did you see other firefighters; were walking in the floor. A. Yes, I think I saw behind him a group of firefighters were walking in the floor. Q. Were they in the communal area? A. Communal area, yes. Q. You told us that it was dark in the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or — I don't know the reason, but it was better than before. A. The smoke was less than before, yes. Q. Let's go to the next page, please, page 8. Again, A. Yes.	3	yes, because we could see from the number 12 window.	3	the firefighter came back to the flat.
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A. From the window, no. Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? 10 A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire is close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because it wasn't that long since he came back again — since the first time and the second time. So I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters; did you see other firefighters? A. Yes, I think I saw behind him a group of firefighters were walking in the floor. Q. Were they in the communal area? A. Communal area, yes. Q. You told us that it was dark in the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or — I don't know the reason, but it was better than before, 20 So — 21 Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. Let's go to the next page, please, page 8. Again, A. He cause it wasn't that long since he came back again A. Because it wasn't that long since he came back again — since the first time and the second time. So I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters; did you see other firefighters? A. Yes, I think I saw behind him a group of firefighters A. Yes I think I saw behind him a group of firefighters A. Yes I think I saw behind him a group of firefighters A. Yes I think I saw behind him a group of firefighters A. Yes I think I saw behind him a group of f	5	firefighter. Was any smoke coming into your flat from	5	that it was about 10 minutes between the two visits by
So Q. As I mentioned, you tell us what the firefighter told you, which was to stay in your flat. Did the firefighter tell you why you could not leave the flat? A. No, I asked him why and he didn't reply to me, so he said, "Just stay where you are and we'll come back". But I could see that time, he didn't know, so when I showed him the fire, he wanted to see it because he didn't know that the fire is close or not. So he wanted to see to check if it's close or not, yes. Q. Tell us what makes you think that the firefighter didn't know about that? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. Let's go to the next page, please, page 8. Again, since the first time and the second time. So I estimated that by maximum 15 minutes, yes. I estimated that by maximum 15 minutes, yes. Q. You say there was a group of firefighters; did you see other firefighters? A. Yes, I think I saw behind him a group of firefighters were walking in the floor. A. Yes, I think I saw behind him a group of firefighters were walking in the floor. Q. Were they in the communal area? A. Communal area, yes. Q. You told us that it was dark in the communal area; how were you able to see these firefighters? A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or — I don't know the reason, but it was better than before. Q. So — Q. So — A. The smoke was less than before, yes. Q. So could you see a bit further into the communal area? A. Yes.	6	that side?	6	the firefighter?
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15 I showed him the fire, he wanted to see it because he 16 didn't know that the fire is close or not. So he wanted 17 to see to check if it's close or not, yes. 18 Q. Tell us what makes you think that the firefighter didn't 19 know about that? 19 A. Because he was wondering, he was asking me like, "Where? 20 A. Because he was wondering, he was asking me like, "Where? 21 Show me, where is the fire?" And I had to go with him 22 to the window and show him the fire. And he was very 23 quiet, he didn't say anything at that time, he said 24 "Okay". 25 Q. Let's go to the next page, please, page 8. Again, 26 A. Communal area, yes. 27 Q. You told us that it was dark in the communal area; how were you able to see these firefighters? 28 A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or I don't know the reason, but it was better than before. 28 Q. So 29 Q. So 20 Q. So could you see a bit further into the communal area? 29 Q. So could you see a bit further into the communal area? 20 A. Yes.	13	said, "Just stay where you are and we'll come back".	13	were walking in the floor.
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Q. Tell us what makes you think that the firefighter didn't know about that? A. Because he was wondering, he was asking me like, "Where? Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. Let's go to the next page, please, page 8. Again, A. When they came to our floor, to the communal area, it was better than before, actually. I'm not sure why, maybe because they had lights or I don't know the reason, but it was better than before. Q. So 23 A. The smoke was less than before, yes. Q. So could you see a bit further into the communal area? A. Yes.	16	didn't know that the fire is close or not. So he wanted	16	Q. You told us that it was dark in the communal area; how
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Show me, where is the fire?" And I had to go with him to the window and show him the fire. And he was very quiet, he didn't say anything at that time, he said "Okay". Q. So Q. So could you see a bit further into the communal area? Q. So could you see a bit further into the communal area? A. Yes.		know about that?		was better than before, actually. I'm not sure why,
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quiet, he didn't say anything at that time, he said YOkay". Q. Let's go to the next page, please, page 8. Again, A. The smoke was less than before, yes. Q. So could you see a bit further into the communal area? A. Yes.	21	Show me, where is the fire?" And I had to go with him		reason, but it was better than before.
24 "Okay". 25 Q. Let's go to the next page, please, page 8. Again, 26 A. Yes. 27 Q. So could you see a bit further into the communal area? 28 A. Yes.	22	to the window and show him the fire. And he was very	22	Q. So
25 Q. Let's go to the next page, please, page 8. Again, 25 A. Yes.	23		23	A. The smoke was less than before, yes.
		"Okay"	24	Q. So could you see a bit further into the communal area?
Page 30 Page 32				
1 age 32			25	A. Yes.
		Q. Let's go to the next page, please, page 8. Again,	25	

1	Q. When you say there was a group of firefighters, do you	1	smoke inhalation, it means the smoke is in his flat
2	remember how many firefighters you saw?	2	which is very close to us." He said, "Okay, don't
3	A. No, I don't remember how many.	3	worry, your flat's still safe, it's the best corner, so
4	Q. The firefighter brought one of your neighbours,	4	stay here."
5	Denis Murphy, into your flat.	5	I don't know, I was just shocked or surprised, like,
6	What physical condition was Denis Murphy in at that	6	and I think that time I asked, "Okay, do you have any
7	time?	7	masks for us?" And he said, "No, we don't have, they've
8	A. Very bad condition. He had lots of smoke he inhaled	8	been used."
9	lots of smoke. And I could see his face as well, he has	9	Q. Sorry, I didn't quite catch your last answer.
10	lots of smoke on his face, and he wasn't breathing very	10	A. Yes. I asked him if he had any masks for us so we can
11	well.	11	leave. He said, "No, we don't have, they have been
12	Q. Was Mr Murphy able to speak to you or your brother at	12	used."
13	all?	13	Q. Did the firefighter tell you to go to a particular part
14	A. He was very calm, quiet, he didn't speak or he didn't	14	of your flat?
15	say anything.	15	A. I think I don't remember, but maybe he was saying to
16	Q. How did the firefighter get into your flat with	16	stay in the bedroom, not in the living room. Yes.
17	Denis Murphy?	17	Q. The flat has two bedrooms; was he indicating
18	A. They knocked the door again, we opened the door to them,	18	a particular bedroom?
19	and they brought Denis Murphy, yes.	19	A. He indicate the one with two beds, number 1.
20	Q. Was it only one firefighter that came in with Mr Murphy?	20	Q. So that's the bedroom that your brother occupied?
21	A. Yes, with him, yes, only one. And behind him I think	21	A. Yes.
22	there are many. Behind him, I've seen many	22	Q. At that time, when the firefighter brought Denis Murphy
23	firefighters, but only him who came into the flat with	23	into your flat, what were the conditions like in your
24	him. Only one.	24	flat?
25	Q. At that time, where did the firefighter come? How far	25	A. It was still a bit smoky in the corridor area, but
	Page 33		Page 35
1	did the firefighter come into the flat?	1	better than before, not like before, yes.
1 2	did the firefighter come into the flat? A. Just next to the door, yes, I think. Yes, just next to		better than before, not like before, yes. O. If we look, please, at paragraph 23, just on the bottom
1 2 3	did the firefighter come into the flat? A. Just next to the door, yes, I think. Yes, just next to the door.	1 2 3	Q. If we look, please, at paragraph 23, just on the bottom
2	A. Just next to the door, yes, I think. Yes, just next to	2	· · · · · · · · · · · · · · · · · · ·
2 3	A. Just next to the door, yes, I think. Yes, just next to the door.	2 3	Q. If we look, please, at paragraph 23, just on the bottom of that page.
2 3 4	A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter	2 3 4	Q. If we look, please, at paragraph 23, just on the bottom of that page.In this paragraph, you're dealing with the move into
2 3 4 5	A. Just next to the door, yes, I think. Yes, just next to the door.Q. Was it on that second occasion that the firefighter removed the mask?	2 3 4 5	Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes
2 3 4 5 6	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very 	2 3 4 5 6	Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into
2 3 4 5 6 7	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, 	2 3 4 5 6 7	Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat.
2 3 4 5 6 7 8	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very 	2 3 4 5 6 7 8	Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had
2 3 4 5 6 7 8 9	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, 	2 3 4 5 6 7 8 9	Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed?
2 3 4 5 6 7 8 9	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, 	2 3 4 5 6 7 8 9	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes
2 3 4 5 6 7 8 9 10	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" — he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. 	2 3 4 5 6 7 8 9 10	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes.
2 3 4 5 6 7 8 9 10 11 12 13	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door 	2 3 4 5 6 7 8 9 10 11	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother?
2 3 4 5 6 7 8 9 10 11	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. 	2 3 4 5 6 7 8 9 10 11 12 13	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my
2 3 4 5 6 7 8 9 10 11 12 13	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door 	2 3 4 5 6 7 8 9 10 11 12 13 14	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" — he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door — A. Yes. Q. — the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. Q. Just help us. Can you, as best you can, tell us what	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some water, and then we came back to the bedroom.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. Q. Just help us. Can you, as best you can, tell us what the firefighter said to you?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some water, and then we came back to the bedroom. Q. Again, just help us with this: how did the firefighter
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" — he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door — A. Yes. Q. — the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. Q. Just help us. Can you, as best you can, tell us what the firefighter said to you? A. He said, "Your flat is safe, leave this man with you and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some water, and then we came back to the bedroom. Q. Again, just help us with this: how did the firefighter get into your flat?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" — he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door — A. Yes. Q. — the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. Q. Just help us. Can you, as best you can, tell us what the firefighter said to you? A. He said, "Your flat is safe, leave this man with you and we will come back to you." I started to ask him, "But can you see him? He had	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some water, and then we came back to the bedroom. Q. Again, just help us with this: how did the firefighter get into your flat? A. They knocked the door again. Q. So was it the case that when they knocked, you and your
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. Just next to the door, yes, I think. Yes, just next to the door. Q. Was it on that second occasion that the firefighter removed the mask? A. I think it was when he brought Denis, that time when he removed his mask. And because we couldn't hear him very well, and we were asking him questions, so he said, "Stay here" he removed it, because we couldn't hear, he removed his mask, and he started to speak to us, saying to us to stay. Q. So is the sequence of events that there was a knock on the door A. Yes. Q the firefighter brought Denis in. A. Mm-hm. Q. Was the door then closed? A. Yes, he closed it behind him. Q. And then he took off his mask and spoke to you? A. Yes. Q. Just help us. Can you, as best you can, tell us what the firefighter said to you? A. He said, "Your flat is safe, leave this man with you and we will come back to you." 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. If we look, please, at paragraph 23, just on the bottom of that page. In this paragraph, you're dealing with the move into flat 113. You say that approximately another 10 minutes had passed and a firefighter came back and came into your flat. Again, how certain are you of the time that had passed? A. Again, because I felt it wasn't more than 15 minutes maximum, so I said maybe 10 minutes, yes. Q. When the firefighter came back into flat 112, where were you, Denis Murphy and your brother? A. I don't remember where Denis Murphy was, but me and my brother, we were speaking to him next to our door. But I think he was close to us, not far, yes. Q. But before the firefighter came back, had you followed the advice and gone into the bedroom? A. Yes. For the first time, we had to go to the living room just to wash Denis Murphy's face and give him some water, and then we came back to the bedroom. Q. Again, just help us with this: how did the firefighter get into your flat? A. They knocked the door again.

1	brother let the firefighter in?	1	Q. You've set out I won't ask you the detail how you
2	A. Yes.	2	moved from flat 112 to 113.
3	Q. Did you have a conversation with the firefighter by the	3	When you were making that move, were you aware of
4	front door?	4	any other firefighters being around?
5	A. Yes.	5	A. I think, yes, I could see not clearly, but I could
6	Q. Can you describe the firefighter at all?	6	see many firefighters in the communal area.
7	A. I think with British accent, tall, and blond. That's	7	Q. When you say "many", can you give us a number?
8	what I remember, yes.	8	A. No, not sure, but not more than five maximum, I think.
9	Q. Was the firefighter wearing a face mask?	9	Q. What were the conditions like in the communal area as
10	A. Yes.	10	you moved across from your flat to flat 113?
11	Q. Did the firefighter take the face mask off?	11	A. We have been told to run quickly, so it took us maybe
12	A. I'm not sure exactly when he took it off. Maybe at the	12	just seconds to be in the next flat, so I didn't really
13	time when he brought Denis or at the time when he wanted	13	check, or I didn't really see or look. But I could
14	to tell us to move to 113.	14	smell the smoke, but because it was very quickly, so
15	Q. Again, so that we can be clear	15	I didn't inhale smoke that much.
16	A. Yes.	16	Q. When you say you could smell the smoke, can you describe
17	Q do you remember because there are obviously three	17	the smell?
18	visits to your flat by a firefighter, aren't there?	18	A. I think when they were in the communal area, it wasn't
19	A. Yes.	19	that thick comparing to before. Yes.
20	Q. The first time when the firefighter comes, then when the	20	Q. And before is when you'd seen it earlier?
21	firefighter brings Denis, and this occasion when the	21	A. Yes, when I saw it.
22	firefighter comes to tell you about moving to	22	Q. Was that when you'd opened
23	a different flat; is that right?	23	A. When I tried to leave, me and my brother, yes.
24	A. Yes. So	24	Q. As you moved across from your flat to flat 113, into the
25	Q. I'm sorry to interrupt, but if I just break it down.	25	communal area, were you able to see the door that opens
	Page 37		Page 39
1	It's one firefighter who comes into the flat on each	1	into the stairwell?
2	occasion, isn't it?	2	A. Yes, I could see light, so I knew it's the door, yes.
3	A. Yes.	3 4	Q. So there was sufficient visibility for you to be able to make out the door?
4	Q. Is it your evidence that on one of those occasions, the firefighter removed the face mask?		A. Yes.
5	_	5 6	
6	A. Yes, only one time, and I'm not sure if it's the same		Q. Were the firefighters using torches?
7	person who came before and after.	7	A. I think they were, yes. MR RAWAT: Mr Chairman, we've been going for an hour.
8	Q. And the occasion when the firefighter removed the face	8	, 5
9	mask could either have been when Denis Murphy came into	9	I think if I could ask for a break at this point.
10	your flat, or this occasion when you were moving to	10	SIR MARTIN MOORE-BICK: I think that would be sensible
11	flat 113?	11	because you are coming on to a slightly different topic
12	A. So I'm sure it wasn't the first time, either the second	12 13	anyway, aren't you?
13	or the third time.		MR RAWAT: Yes.
14	Q. Thank you.	14	SIR MARTIN MOORE-BICK: Mr Alhajali, we are going to have
15	You've described the firefighter as British, tall	15	a bit of a break now. Please don't talk to anyone about
16	and blond; is that blond hair?	16 17	your evidence while you're out of the room, and we'll
17	A. Yes.		resume at 11.10, if that's all right.
18	Q. Did the firefighter tell you why you had to move?	18	THE WITNESS: Okay, thank you.
19	A. They told us, "We will move you to the next flat as it's	19	SIR MARTIN MOORE-BICK: Thank you very much.
20	safer, and we'll keep you there."	20	If you would like to go with the usher, she'll look
21	Q. Did they explain why your flat was no longer safe?	21	after you.
22	A. No, they didn't. They just said 113 is safer for you.	22	All right, 11.10, please.
23 24	Q. Did the firefighter specifically mention flat 113?	23	(11.00 am)
		24	(A short break)
	A. I think they said the next flat. I don't remember if	25	· · ·
25	they mentioned 113.	25	(11.10 am)
	•	25	· · ·

1	SIR MARTIN MOORE-BICK: All right, Mr Alhajali?	1	Q. Can you describe this fireman at all?
2	THE WITNESS: Yes, fine, thank you.	2	A. I couldn't describe him, but he's tall as well, that's
3	SIR MARTIN MOORE-BICK: Ready to continue?	3	what I remember.
4	THE WITNESS: Yes.	4	Q. When you say tall, how tall?
5	SIR MARTIN MOORE-BICK: Thank you very much.	5	A. Same as my height, maybe.
6	THE WITNESS: Thanks.	6	Q. Can you give us your height?
7	SIR MARTIN MOORE-BICK: Yes, Mr Rawat.	7	A. 188 centimetres.
8	MR RAWAT: Could we have IWS00000781, page 9, please.	8	Q. You say he, could you
9	Could we expand just the last sentence of what is	9	A. He was talking to me and to the others.
10	paragraph 23 down through to the end of paragraph 25,	10	Q. When the fireman was talking to you, did he sound like
11	please.	11	a man?
12	If we just pick it up at that last sentence of	12	A. Yes, he did.
13	paragraph 23, Mr Alhajali.	13	Q. Did he keep his face mask on?
14	You say:	14	A. Yes.
15	"Mohammad, Dennis[sic] and I all went inside [that's	15	Q. How far into the flat did the firefighter come?
16	into flat 113] and I think the fireman closed the door	16	A. He came into the kitchen and the living room.
17	behind us."	17	Q. I think what would be helpful now is just to show you
18	So do you have a recollection of firemen actually	18	a plan.
19	coming into the flat with you or just opening the door	19	Could we have MET00012593 and page 12 of that
20	and ushering you in?	20	document, please.
21	A. I don't remember if he came with us inside, into the	21	If we could just expand the bottom south-west
22	flat, but I remember that he came into the flat, but I'm	22	corner, please.
23	not sure if it was at that time or after.	23	Mr Alhajali, this may be a plan that you're familiar
24	Q. If we look at paragraph 24, is this right: when you	24	with, it's one that we've used with other witnesses.
25	arrived at flat 113, obviously that was the home of	25	It's the layout of floor 4, but it gives us the layout
	, , , , , , , , , , , , , , , , , , ,		, , ,
	Page 41		Page 43
1 1	Olivyacaun Talahi, his partner, Posamary, and their young	1 1	of all the floors above there, and so where we see
1	Oluwaseun Talabi, his partner, Rosemary, and their young	1 2	of all the floors above there, and so where we see
2	daughter, and they were there.	2	"FLAT 3 (13)", that would actually be the layout of
2 3	daughter, and they were there. A. Yes.	2 3	"FLAT 3 (13)", that would actually be the layout of flat 113.
2 3 4	daughter, and they were there. A. Yes. Q. But was Zainab Deen and her son already there when you	2 3 4	"FLAT 3 (13)", that would actually be the layout of flat 113. A. Yes.
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1	Can you give us a little more detail of what you	1	to her ear?
2	could see?	2	A. Yes.
3	A. It was spreading as well on the right side, going up as	3	Q. Can I take you now, please, to page 10 in your
4	well, and spreading as well very quickly, going to the	4	statement. So it's IWS00000781, page 10, please, and
5	top, and then moving to above our window.	5	can we expand paragraph 26.
6	Q. So when you were looking out there, was the fire already	6	I won't read out the whole paragraph, but in this
7	above your level?	7	paragraph what you describe is Olu that's Oluwaseun
8	A. No, it was still on the right side. But later on	8	Talabi tying blankets together and then trying to
9	I think it started to move to above our window.	9	climb out of the window with his daughter.
10	Q. But if we take it at that time	10	What you say in that paragraph was:
11	A. Yes.	11	"It was the living room window facing the south
12	Q you're saying it was on the right side. Was it below	12	side."
13	you or at the same level as your floor?	13	I'll take you back to the plan to see if we can try
14	A. I think it's the same level, I think, or two floors	14	and find out where everyone was at that time.
15	below. Yes.	15	How clear are you in your mind that this was from
16	Q. You've told us who is in the flat at the moment, and	16	the living room window?
17	your recollection was correct me if I have this	17	A. I'm not 100 per cent sure. I don't think not sure if
18	wrong that everyone was in the lounge area; is that	18	it was the living room or the bedroom, because what
19	right?	19	I remember, we moved after from the living room to the
20	A. I think, yes, everyone. Not sure if everyone, but, yes,	20	bedroom. So I don't really remember if it was after we
21	what I remember, it's everyone maybe.	21	moved to the bedroom or before, which is the living
22	Q. Where was Denis Murphy at that time?	22	room.
23	A. He was next to the window, kitchen window, trying to	23	Q. Can you remember how soon after your arrival in flat 113
24	have some fresh air, and I think he was using his phone,	24	Olu started trying to tie blankets together?
25	but next to the kitchen window, yes.	25	A. I don't remember when exactly. No.
	Page 45		Page 47
1	Q. Can you describe what condition Denis Murphy was in at	1	O. D
1	O. Can you describe what condition Denis Murbhy was in at		
			Q. Do you remember him actually putting the rope together?
2	that time?	2	A. No. I think it was ready. It was just out of the
2 3	that time? A. Very quiet, very calm. He didn't say anything. But we	2 3	A. No. I think it was ready. It was just out of the window, yes.
2 3 4	that time? A. Very quiet, very calm. He didn't say anything. But we knew that he wasn't in good situation.	2 3 4	A. No. I think it was ready. It was just out of the window, yes.Q. Let's go back to the plan that we were looking at,
2 3 4 5	that time? A. Very quiet, very calm. He didn't say anything. But we knew that he wasn't in good situation. Q. You say you think he was using his phone.	2 3 4 5	A. No. I think it was ready. It was just out of the window, yes.Q. Let's go back to the plan that we were looking at, MET00012593, and can we look at page 12, please.
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1	this one, it's not this, and it's not this side	1	Q. But the window that he used to tie the rope to, do you
2	(Indicates).	2	remember helping him with that window?
3	Q. So it's either the window in the living room facing	3	A. Not with tying the blanket, no, just opening the window.
4	south and closest to the bedroom wall, or the window of	4	Q. That he then used?
5	the bedroom that's closest to the adjoining flat?	5	A. I'm not sure if it's the same window he used, but
6	A. Yes.	6	I remembered we opened a window widely, just to try and
7	Q. Do you remember how many times Mr Talabi tried to climb	7	have clear view, yes, of everything around us.
8	out of the window?	8	Q. We know that Mr Talabi tied that makeshift rope
9	A. I think two or three times.	9	A. Yes.
10	Q. When he was doing this, what were you and the other	10	Q to part of a window. You've told us that you now are
11	neighbours doing?	11	not sure which window it was.
12	A. We didn't agree with him, because we felt it's not	12	A. Yes.
13	strong enough for the blanket to do that, like	13	Q. But do you remember part of that window coming off at
14	I didn't agree or I didn't think that he will escape	14	all?
15	through the blankets. So I tried to advise, don't do	15	A. No, it wasn't taken off, no.
16	it.	16	Q. What you also say is that Mr Talabi had tied his
17	Q. Was anybody else giving him the same advice?	17	daughter to his back.
18	A. Yes, I think my brother too and his partner, Rosemary.	18	A. Yes, he did.
19	Q. You've told us of a recollection of a firefighter coming	19	Q. Once he had done that, did she stay tied to his back?
20	into the flat and your showing the firefighter the fire	20	A. Not perfect, no, it wasn't good at all. So I didn't
21	from the window.	21	really see that she's 100 per cent fitted to his back.
22	A. Mm.	22	Q. Let's go back to paragraph 26, then, on page 10, please.
23	Q. Later on, firefighters came back, and that was when you	23	I'll pick it up from this sentence:
24	left the flat. I'm going to ask you questions about	24	"Olu tied his young daughter to his back with a
25	that in due course.	25	blanket and he was about to leave the window with her
	D 40		D 54
	Page 49		Page 51
1	But between those two events your showing the	1	attached to his back She was crying and didn't want
2	firefighter the fire and then your leaving the flat	2	him to do it. Olu's wife didn't want him to try and get
3	do you recall at all any other firefighters coming into	3	out through the window. He was saying that he was doing
4	the flat at any time?	4	it for their daughter. He then undid the blanket and
5	A. You mean before I left the flat?	5	took his daughter out. Olu then started to climb out of
6	Q. Yes.	6	the window."
7	A. I think only once, when we showed him from the kitchen	7	He got stuck in a position and your brother and
8	window.	8	yourself grabbed hold of him and pulled him back in.
9	Q. That was just one firefighter?	9	Is that something that you still remember now?
10	A. Yes, only one firefighter.	10	A. Yes.
11	Q. Again, so that we can just be clear, was the next time	11	Q. Just to go back to my question, you told us that there
12	that you encountered firefighters when you left the	12	was a time when Mr Talabi tied his daughter to his back.
13	flat?	13	Do you remember him then untying his daughter from
14	A. The next time which when I left the flat, and the	14	his back?
15	first time when I showed him the fire from the kitchen	15	A. I remembered I think it was him and his partner who
16	window, yes.	16	untied his daughter, yes.
17	Q. Thank you.	17	Q. You may not be able to help us with this, and tell us if
18	I'll come back to that in due course, but can I just	18	you can't, but when you're, in your mind, picturing
19	ask you a few more questions about Mr Talabi and his	19	Mr Talabi by that window, are you clear in your mind
20	efforts to go out of the window.	20	that it was in the lounge or in a bedroom?
21	Do you remember helping him to open the window	21	A. I'm not clear. Maybe the bedroom, because I remembered
22	wider?	22	seeing children lying on the double bed. So I think
23	A. Yes, I think we did, but not for the blanket; I think to	23	it's the bedroom, but not 100 per cent sure, yes.
24	try and see everything around us, which is the right and	24	Q. Do you remember everyone else who was in the flat being
25	left side, and see the main entrance of the tower, yes.	25	in the same room as Mr Talabi when he was trying to
	D 50		D 50
	Page 50		Page 52
			13 (Pages 49 to 52)

1	climb out of the window?	1	Q. Do you now remember the firefighter giving you advice?
2	A. I remember seeing Zainab and her son in the bedroom,	2	A. Yes, I remembered him I think, yes, I remembered
3	because her son was on the bed. So I knew that time we	3	because we moved to the bedroom because he said that.
4	are in the bedroom, yes.	4	Q. Well, let's just go back to the previous page, to
5	Q. Again, did you see them before or after Mr Talabi had	5	page 9, please, and look at paragraph 25 again.
6	tried to exit through the window?	6	What you said in your statement was:
7	A. I don't remember. Not sure really if it's after, but	7	"The fireman looked at the fire from the window on
8	maybe after. Not sure if it's after, or during that	8	the west side and just said 'ok'. He again told us to
9	time. Yes.	9	stay where we were and then left."
10	Q. When you were in flat 113, were the lights in the flat	10	So what is it that now makes you believe that what
11	working?	11	the firefighter told you was to move to the bedroom?
12	A. Yes.	12	A. I'm not really certain about this, but what I think, we
13	Q. And which rooms had lights on?	13	have moved to the bedroom because we have been advised.
14	A. The bedroom and the living room. I don't remember if we	14	So it might be the firefighter or maybe we advised each
15	had light in the corridor area, but I remembered it was	15	other to move to the bedroom, which is safer. So not
16	darker than the living room and the bedroom.	16	really sure about why we moved to the bedroom. Yes.
17	Q. Let's look at paragraphs 27 and 28 on the same page,	17	But what I remember, the firefighter was very quiet
18	please.	18	as well, and he said maybe few words. One of them is
19	In the sequence of events that you've set out in	19	"okay". Yes.
20	your statement, this would read as what happens after	20	Q. You've told us that you can't be sure whether Mr Talabi
21	Mr Talabi had tried to leave by the window. You say	21	tried to leave via a window in the living room or via
22	that Denis Murphy wasn't talking, was just next to the	22	a window in the bedroom.
23 24	kitchen window on the west side, looking at the fire.	23	A. Yes, because sorry, we spent some time in the living
25	Had Mr Murphy's condition changed at all in the time from when he arrived in your flat?	24 25	room, and other time in the bedroom, so I'm not sure
23	nom when he arrived in your mat?	23	where it was, that, yes.
	Page 53		Page 55
	A N. Y		
1	A. No. Just staying calm and quiet all the time.	1	Q. But doing the best you can, is it possible that you may
2	Q. You've placed him there in the kitchen or by the kitchen	2	have moved to the bedroom after he had tried to leave by
3	window.	3 4	a window? A. I'm not sure. I'm not sure if it was after or before.
4 5	Do you recall him ever moving to other parts of the flat?	5	Q. Let's go back, please, to paragraph 27 on page 10.
6	A. I think he moved with us to the bedroom, and maybe that	6	We've looked at this, but I just want to pick up on
7	was an advice from the firefighter when he saw the fire,	7	the second sentence:
8	to move to the bedroom, which is safer to us than being	8	"The rest of us were in the living room next to the
9	in the lounge and kitchen area.	9	window on the south side. We were talking about escape
10	Q. Was this the firefighter that you had taken to show the	10	plans, whether it was safe to leave from the stairwell."
11	fire to?	11	Is that still your recollection, that when you had
12	A. Yes.	12	a discussion about escape plans, you were in the living
13	Q. What is it that now makes you think that the firefighter	13	room?
14	gave some advice?	14	A. At the beginning we were in the living room and we spoke
15	A. He gave some advice maybe because he tried to put us in	15	about many things. I'm not sure if this discussion was
16	the safest area, which is the one which is very far from	16	in the living room or the bedroom, but maybe in both of
17	the fire.	17	them, because yes.
18	Q. Do you have a clear recollection in your mind that the	18	Q. Are you able to help us at all with how soon after this
19	firefighter did give some advice?	19	firefighter left you moved into the bedroom?
20	A. I don't think it was an advice, but not truly good	20	A. I can't remember, but not really long time, I think.
21	advice. Yes.	21	Q. Again, let's look at paragraph 28 now.
22	Q. Let's take that in stages.	22	You say:
23	You've taken the firefighter to see the fire from	23	"28. Every time we looked out of the window we
24	the kitchen window.	24	could see that the fire was getting closer and closer to
25	A. Yes.	25	us. I looked east towards my flat next door (out of the
		1	
	Page 54		Page 56

1	windows facing south) and could see the whole flat was	1	as well. It was getting darker. And I remembered we
2	burning and on fire."	2	used blanket to try and stop the smoke on the bottom of
3	Again, just so that we can be clear, can you	3	the door.
4	remember which window you were looking out at?	4	Q. Did that work?
5	A. I think it was the bedroom, bedroom window. Maybe I as	5	A. I don't think it did, no. Maybe the smoke as well was
6	well checked from the living room window as well.	6	coming from somewhere else, not just the bottom, yeah.
7	Q. Let's go back to the plan, then. MET00012593, page 12,	7	Q. How was the visibility in the corridor of flat 113 at
8	please. Just expand flat 3.	8	that time?
9	So if we're looking south, you have two windows in	9	A. Not that clear, like maybe I would say 50 per cent.
10	the lounge, marked with the blue lines, and you have two	10	Q. You say:
11	bedrooms.	11	" the heat of the flat was getting hotter and
12	In paragraph 28 we were looking at, you refer to	12	hotter. The hallway was darker than the other rooms.
13	looking out of one window.	13	It started to get harder to breathe. We were all
14	Do you remember looking out of the window on more	14	sweating from the heat."
15	than one occasion now?	15	So where you're talking about the heat of the flat,
16	A. Yes, I looked from the window for many times, actually.	16	is that conditions inside flat 113?
17	Yes, I checked from the window many times. I remembered	17	A. Yes.
18	checking from the lounge window and the bedroom window.	18	Q. Aside from the smoke coming through the front door, were
19	Q. When you say the lounge window, is that the window that	19	you aware of smoke coming into the flat from anywhere
20	you indicated earlier, the one that's closest to the	20	else?
21	bedroom?	21	A. I'm not sure if it was coming from anywhere else, but we
22	A. Yes, this one (Indicates).	22	could smell it and we could feel it was getting hotter
23	Q. There are two bedroom windows that face in the same	23	there.
24	direction.	24	Q. Doing the best you can, you've identified two windows
25	A. So this bedroom (Indicates).	25	that you looked out of. Were you aware of smoke coming
	Page 57		Page 59
1	Q. What is it that tells you that you were in that bedroom	1	into the flat through those windows?
2	rather than the other bedroom?	2	A. I don't think it was coming from the windows, otherwise
3	A. Because I remembered we were opposite of the front door	3	we would close it. I think we kept it open, that time.
4	and it had a double bed. So, yes.	4	Q. Do you remember what happened to the makeshift rope that
5	Q. What you say and I'll take you back to it if you need	5	Mr Talabi had fashioned?
6	it:	6	A. No, I don't remember.
7	"I looked east towards my flat next door (out of the	7	Q. Do you remember it being tied to a window frame?
8	windows facing south) and could see the whole flat was	8	A. I remember it was tied to it, but I don't know if they
9	burning and on fire. The fire was getting closer to us.	9	pulled it out or they untied it again, or I don't
10	This was around 2:45am."	10	remember that, yes.
11	What do you base that timing on?	11	Q. Just so that we can be clear, you're saying at
12	A. I checked the time when I left the tower. So when	12	paragraph 28:
13	I checked from the window, it was maybe 15 minutes	13	"Every time we looked out of the window"
14	before I left the tower. Yes.	14	And you refer to windows facing south.
15	Q. How did you check the time when you left the tower?	15	Could this be one of the two windows that you've
16	A. I think by my phone, because my phone was with me, yes.	16	identified?
17	Q. You say in paragraph 28 that the smoke was now getting	17	A. Yes.
18	stronger.	18	Q. Can we look, then, at IWS00000781, page 11, and can we
19	Where was the smoke coming from?	19	have a look at paragraph 29, please.
20	A. From the front door to the corridor.	20	You begin that paragraph with the sentence:
21	Q. Was this the front door of flat 113?	21	"29. As the fire was coming closer to us everyone
22	A. Yes.	22	started to run around shouting and it was getting manic
23	Q. Could you see how the smoke was getting into the front	23	in the flat. We were shouting and walking around
24	door of flat 113?	24	everywhere. Everyone was panicking. We thought to open
25	A. It was dark in the corridor area and front of the door	25	the windows. We also thought to open the front door to
	Page 58		Daga 60
	rage 30		Page 60

		l .	
1	leave."	1	I looked to the left I could see our flat, 112."
2	Taking that in stages, where was everyone going in	2	Again, can you help us with which window you looked
3	the flat?	3	out of at this time?
4	A. I remembered last time we were in the bedroom, the one	4	A. I think it was the bedroom window.
5	with double bed, because it was small and we were too	5	Q. You've written there that it was the living room window;
6	many in one bedroom, so we started to just walk around,	6	what is it that makes you now say that it's the bedroom
7	and maybe we left the bedroom to check the living room	7	window?
8	and come back again, some of us. Not sure, yes.	8	A. Because I checked from the living room window at the
9	Q. So there were eight people in the flat.	9	beginning, and then I checked from the bedroom window.
10	A. Yes.	10	So it's both of them. But earlier in the living room
11	Q. Can you remember, were you one of those people who was	11	and later in the bedroom.
12	moving around?	12	Q. You told us that, doing the best you can, you can
13	A. Yes.	13	remember that you were one of those who moved around the
14	Q. What about your brother Mohammad?	14	flat.
15	A. I think he was with me most of the time. We were next	15	A. Yes.
16	to each other. Yes.	16	Q. So you would have gone from bedroom to living room and
17	Q. What about Zainab Deen, can you remember what she did?	17	back, wouldn't you?
18	A. I remember, yes, she was crying and scared, and she put	18	A. Yes.
19	her child on the bed. So, yes, her son was on the bed.	19	Q. So if you are moving around between those two rooms,
20	That's why I remembered she was in the bedroom because	20	what is it that now makes you clear in your recollection
21	I remember her son was on the bed, and she was saying	21	that, actually, it was the bedroom window from which you
22	few words like, "I lost a son before and I don't want to	22	saw the things that you describe?
23	lose the other one."	23	A. Because of the double bed I've seen in the bedroom, and
24	Q. You say that Zainab Deen placed her son on the bed. Did	24	the children on the double bed. I wasn't checking that
25	she stay in the bedroom or did she go anywhere else in	25	much in the flat, whether it's living room or bedroom,
	Page 61		Page 63
		1	
1	the flat?	1	but because of the double bed I've seen, it was the
1 2	the flat? A. I don't know if she went somewhere else for some times,	1 2	but because of the double bed I've seen, it was the bedroom, yes.
	A. I don't know if she went somewhere else for some times,	2	bedroom, yes.
2	A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes.	1	bedroom, yes. Q. If you were at that living room window I think it's
2 3	A. I don't know if she went somewhere else for some times,	2 3	bedroom, yes.
2 3 4	A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes.Q. What about Denis Murphy, do you remember him moving around the flat?	2 3 4 5	bedroom, yes.Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it?
2 3 4 5	A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving	2 3 4 5 6	bedroom, yes.Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it?A. Yes.
2 3 4 5 6	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. 	2 3 4 5 6 7	bedroom, yes.Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it?
2 3 4 5 6 7	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously 	2 3 4 5 6 7 8	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms.
2 3 4 5 6 7 8 9	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, 	2 3 4 5 6 7 8 9	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes.
2 3 4 5 6 7 8 9	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where 	2 3 4 5 6 7 8 9	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was
2 3 4 5 6 7 8 9 10	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? 	2 3 4 5 6 7 8 9 10	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112?
2 3 4 5 6 7 8 9 10 11	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's 	2 3 4 5 6 7 8 9 10 11 12	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not
2 3 4 5 6 7 8 9 10 11 12 13	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, 	2 3 4 5 6 7 8 9 10 11 12 13	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on
2 3 4 5 6 7 8 9 10 11	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my
2 3 4 5 6 7 8 9 10 11 12 13 14 15	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. Q. So is your recollection that they stayed in the bedroom 	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my flat, 112.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. Q. So is your recollection that they stayed in the bedroom with their daughter? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my flat, 112. Q. So if we look at what you've described in paragraph 31,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. Q. So is your recollection that they stayed in the bedroom with their daughter? A. Well, yes, I think they stayed there with their 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my flat, 112. Q. So if we look at what you've described in paragraph 31, you describe the fire travelling downwards from the top
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. Q. So is your recollection that they stayed in the bedroom with their daughter? A. Well, yes, I think they stayed there with their daughter, but not sure if they checked or they went out 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my flat, 112. Q. So if we look at what you've described in paragraph 31, you describe the fire travelling downwards from the top and coming across from your flat:
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. I don't know if she went somewhere else for some times, but I remembered seeing her in the bedroom. Yes. Q. What about Denis Murphy, do you remember him moving around the flat? A. I don't remember if he as well was moving around, but as well, I saw him in the bedroom. Q. Aside from the people I've mentioned, there's obviously the occupants of the flat, Mr Talabi, his partner, Rosemary, and their daughter. Can you remember where they were? A. Their daughter was on the bed as well, next to Zainab's son. But Olu and his wife, they were around the bed, yes. Q. So is your recollection that they stayed in the bedroom with their daughter? A. Well, yes, I think they stayed there with their daughter, but not sure if they checked or they went out to the living room to see or and come back, yes. Q. Can we look at paragraph 31, please. I'm just going to read the first two lines: "31. I looked outside the living room window which was open. As I looked above I could see the flames of the fire. The fire was coming from above and from the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 bedroom, yes. Q. If you were at that living room window I think it's one of the two windows that you've indicated earlier, isn't it? A. Yes. Q. So it's the living room window closest to one of the bedrooms. A. Yes. Q. If you were out of that living room window and it was open, would that give you a view of your flat, 112? A. No, it would give me I could see flames, but not really my flat. But I could see flames on the side, on the left side of 113, so I realised that should be my flat, 112. Q. So if we look at what you've described in paragraph 31, you describe the fire travelling downwards from the top and coming across from your flat: "It was also coming from the north-western side and travelling to where we were. The fire was blue and red in colour. The flames looked so close I thought to myself in a couple of minutes the flames will be inside Flat 113. The flames were less than 5 metres away from

1	down towards us."	1	A. (Nodded assent)
2	Just, again, so that we can be clear, you've got two	2	Q. The first thing is you say, "At nearly 3:00 am", that's
3	windows that you say you looked out of and they look out	3	how you begin the paragraph. What do you base that
4	in the same direction, and the flat next door is your	4	timing on?
5	flat, flat 112.	5	A. The timing, maybe, checking time on the phone, or maybe
6	Is it possible that what you've described in this	6	I checked the time after I left straight away, so I base
7	paragraph was something that you could've seen from that	7	that on on the time
8	living room window?	8	Q. Do you have a clear memory, after you'd left and were
9	A. I think you could see that from both windows, living	9	outside the tower, of checking the time on the phone?
10	room and the bedroom, because the fire was spreading	10	A. Yes.
11	from the left side and the top of our windows, of 113	11	Q. What time did it give you, your phone, when you left the
12	windows.	12	tower?
13	Q. Could we then just pick it up at paragraph 32 on the	13	A. Around 3 o'clock, but I'm not sure exactly what time is,
14	same page, please.	14	yes.
15	I am just going to take you through this paragraph,	15	Q. At about this time and before anybody had arrived at
16	Mr Alhajali.	16	flat 113, what were the conditions like in the flat?
17	MR FRIEDMAN: Could we have a break?	17	A. It was getting hotter. Everyone was scared and
18	SIR MARTIN MOORE-BICK: Do you think this would be a good	18	panicked, and the smoke was getting thicker. And we
19	moment?	19	could smell it more than before, actually.
20	MR RAWAT: It would, actually, be a good moment.	20	Q. Where was the smoke coming into the flat from?
21	SIR MARTIN MOORE-BICK: We are getting to an important of	21	A. From the front door.
22	the evidence, aren't we?	22	Q. Whereabouts in the flat was it getting thicker?
23	MR RAWAT: Yes.	23	A. In the corridor, going into the bedrooms, I think, yes.
24	SIR MARTIN MOORE-BICK: I think we'll have another break,	24	Q. What about the living room?
25	Mr Alhajali. I'll say 12.05 to give you a bit of time	25	A. I'm not sure about the living room. Not really clear.
			·
	Page 65		Page 67
1	to stretch your legs and recover.	1	Q. Do you remember whether I'm sorry to interrupt, you
2	THE WITNESS: Thank you.	2	were going to say something.
3	SIR MARTIN MOORE-BICK: All right?	3	A. No, it's fine, I'm just trying to remember if it was
4	Please don't talk to anyone about your evidence.	4	really dark as well in the living room or not, but
5	All right?	5	I don't remember because I'm not sure where I was at
6	12.05, then, please.	6	that time, if I was in the bedroom or the living room,
7	(11.53 am)	7	yes.
8	(A short break)	8	Q. Thank you.
9	(12.05 pm)	9	You probably pre-empted my next question, which was
10	SIR MARTIN MOORE-BICK: All right, Mr Alhajali?	10	to ask you whether you remember whether there were any
11	THE WITNESS: Yes, thank you.	11	lights on in the flat?
12	SIR MARTIN MOORE-BICK: Happy to carry on? Right, thank	12	A. Yes, we had light, but not in the corridor, it was dark
13	you.	13	in the corridor. So we had light in the bedroom.
14	Yes, Mr Rawat.	14	That's what I remember, yes.
15	MR RAWAT: Thank you, sir.	15	Q. Do you remember any lights on in the living room?
16	Could we have, please, on the screen IWS00000781,	16	A. Before, yes, and after, not really sure.
17	page 11, please. Paragraph 32, if we can.	17	Q. In the corridor, the hallway that leads to the front
18	Mr Alhajali, we are now coming to that point in the	18	door, what was the visibility like at that time?
19	night when you left flat 113, and in this paragraph you	19	A. Hard, like you cannot see clearly, like it's not
20	speak of the arrival of firefighters at the flat door.	20	maybe it was like you could see for maybe if someone
21	Before we get into that detail, I just want to ask	21	is close to you, you can see him, but not really far,
22	you just to go back a little bit in time. I just want	22	yes.
23	to ask you a couple of questions about what was going on	23	Q. Was that difficulty just in the hallway?
24	in the flat just before the firefighters arrived. Do	24	A. In the hallway, yes.
25	you follow?	25	Q. Doing the best you can, can you help us with this: just
	D ((D 40
	Page 66	l .	Page 68

1	before the firemen came, where was everyone in the flat,	1	time it was the bedroom or the living room.
2	can you remember?	2	Here is saying the living room, but I think that
3	A. I don't remember, but I remembered that we were in the	3	was that's not really, you know, certain or
4	bedroom, but not sure if it was when the firefighter	4	100 per cent, yes.
5	opened when they opened the door. Not sure if at	5	Q. So the best that you can do today is to say you may have
6	that time we were in the bedroom or not, because we	6	been in the living room or in a bedroom?
7	started to just move around and trying to look	7	A. I think it's the bedroom because most of the time we
8	everywhere, yes.	8	were in the bedroom.
9	Q. So at that time, do you still have a clear recollection	9	Q. When you heard voices and you followed, where did you
10	of people moving around within the flat?	10	go?
11	A. Not sure if everyone was going to other rooms or to the	11	A. Where did I go?
12	living room or not. But I remembered most of the time	12	Q. Yes, when you heard these voices.
13	we were in one room together and moving in the same room	13	A. I was going towards the front door, behind I think it
14	together, yes.	14	was Olu. I think it's behind Olu.
15	Q. What room was that?	15	Q. When you say you were following, were you walking or
16	A. I think it's the bedroom. Yes. And that was because of	16	A. Walking, yes.
17	the double bed, again, yes.	17	Q. What was Olu doing?
18	Q. I'll just read out paragraph 32:	18	A. I think he was moving quickly, maybe running, maybe
19	"32. At nearly 3:00am the fire was very close to us	19	walking, not sure.
20	when I noticed that someone had opened the front door	20	Q. We can see the hall on that plan that's up on the screen
21	and the firemen were there. I think Mohammad was in the	21	there.
22	living room. I saw Olu running towards the front door.	22	A. Yes.
23	I did not hear a knock. We were all in the living room.	23	Q. You can see that there's a bend, so it's an inverse
24	There was smoke in the living room but not as much as in	24	L-shape. Can you remember where you were when you first
25	the hallway and next to the front door. Olu started to	25	saw a firefighter?
	Page 69		Page 71
1	run towards the front door so I followed him. He was	1	A. I think it's the bedroom, but still not really sure if
2	with his daughter and wife. When the fireman came to	2	it's the bedroom or the living room. Yes. But I think
3	the door, the smoke was very strong. I tried to look	3	it's the bedroom because most of the time recently we
4	back behind me but I could not see anything because of	4	were in the bedroom.
5	how thick the smoke was in the hallway around the door	5	Q. Again, please clarify this, because you said that you'd
6	area. Before the door was open there was a little bit	6	heard voices
7	of smoke; when the door was opened thick and black smoke	7	A. Yes.
8	was coming in."	8	Q and then you followed Olu?
9	Taking it as of today, before you saw any firemen,	9	A. Shall I point at that?
10	did you hear any knocking at the front door?	10	Q. Do you now remember being in a room and being able to
11	A. No.	11	see a firefighter?
12	Q. Did you see anyone open the front door?	12	A. I couldn't see, I could hear, and maybe I could see
	Q. Did you see anyone open the front door?A. Not at that time. I could hear a little bit voices next	12 13	A. I couldn't see, I could hear, and maybe I could see shape of someone, but not really seeing a firefighter.
12			•
12 13	A. Not at that time. I could hear a little bit voices next	13	shape of someone, but not really seeing a firefighter.
12 13 14	A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the	13 14	shape of someone, but not really seeing a firefighter. Yes.
12 13 14 15	A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no.	13 14 15	shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear?
12 13 14 15 16	A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no.Q. Why was it that you could only hear voices and not see	13 14 15 16	shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or
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12 13 14 15 16 17 18	 A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no. Q. Why was it that you could only hear voices and not see someone? A. Because I hear the voices, and when I hear the voices, 	13 14 15 16 17 18	 shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or something like shouting or something like that. Yes. Q. Do you have a clear recollection of seeing shapes?
12 13 14 15 16 17 18 19	 A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no. Q. Why was it that you could only hear voices and not see someone? A. Because I hear the voices, and when I hear the voices, I then try to go to check in the front door. 	13 14 15 16 17 18 19	 shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or something like shouting or something like that. Yes. Q. Do you have a clear recollection of seeing shapes? A. I think I saw — not really how many — one or two
12 13 14 15 16 17 18 19 20	 A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no. Q. Why was it that you could only hear voices and not see someone? A. Because I hear the voices, and when I hear the voices, I then try to go to check in the front door. Q. Well, let's do it with the plan, MET00012593, please. 	13 14 15 16 17 18 19 20	 shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or something like shouting or something like that. Yes. Q. Do you have a clear recollection of seeing shapes? A. I think I saw — not really how many — one or two maximum.
12 13 14 15 16 17 18 19 20 21	 A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no. Q. Why was it that you could only hear voices and not see someone? A. Because I hear the voices, and when I hear the voices, I then try to go to check in the front door. Q. Well, let's do it with the plan, MET00012593, please. So where were you when you heard voices? 	13 14 15 16 17 18 19 20 21	shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or something like shouting or something like that. Yes. Q. Do you have a clear recollection of seeing shapes? A. I think I saw — not really how many — one or two maximum. Q. Where were those shapes?
12 13 14 15 16 17 18 19 20 21 22	 A. Not at that time. I could hear a little bit voices next to the door, but couldn't really see someone opening the door, no. Q. Why was it that you could only hear voices and not see someone? A. Because I hear the voices, and when I hear the voices, I then try to go to check in the front door. Q. Well, let's do it with the plan, MET00012593, please. So where were you when you heard voices? A. This is what I don't remember, actually, but 	13 14 15 16 17 18 19 20 21 22	shape of someone, but not really seeing a firefighter. Yes. Q. What is it that you could hear? A. I could hear people saying, "Let's go, let's go", or something like shouting or something like that. Yes. Q. Do you have a clear recollection of seeing shapes? A. I think I saw — not really how many — one or two maximum. Q. Where were those shapes? A. Just at this area here, (Indicates), exactly here. Or
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1	the hallway?	1	Q. You then heard voices and you recall following Olu.
2	A. No.	2	A. Yes, Olu or his partner or two of them, I think, yes.
3	Q. So where were you standing when you saw those shapes?	3	Q. So you then left either the living room or the bedroom;
4	A. I remember I was coming either from the bedroom,	4	is that right?
5	following Olu, then here where I stopped seeing anything	5	A. Yes, but I would say mostly the bedroom, yes.
6	(Indicates).	6	Q. When you first saw shapes, can you use that plan just to
7	Or it might be I was coming from this area	7	indicate where you were when you first saw shapes?
8	(Indicates), but what I remembered, I remembered that	8	A. When I arrived to the hallway, I remember that
9	everyone else was behind me, not front of me.	9	I couldn't see anymore, I got lost here (Indicates),
10	Q. So take that in stages.	10	because of the smoke, how it was very thick, dark, so
11	Who do you remember being in front of you?	11	I started to move, going here, left and right and left
12	A. Olu only, yes, that's what I saw in front of me. And	12	and right, and hitting the wall sometimes.
13	maybe his partner too, but not the rest in front of me.	13	Q. Before you got to that point, could you see shapes?
14	Q. Do you remember how they were carrying their daughter?	14	A. No.
15	A. No, I couldn't see that.	15	Q. So was it at that point that you had an idea of shapes?
16	Q. So you've heard voices, and then you say that you may	16	A. Yes.
17	have either been in the bedroom or the living room.	17	Q. Just for the record, that is at the bend in the hall,
18	Just so that we can say where the record was, just	18	where it would bend, if one is walking from the front
19	help us, where exactly do you think you were when you	19	door, turning right towards the lounge.
20	saw these shapes?	20	How many shapes could you see?
21	A. I think it was the bedroom, yes.	21	A. I heard many voices, but I could see one shape, I think.
22	Q. But were you in the hallway before you saw the shapes or	22	Yes. One or two maximum. I think I started to see many
23	were you still in the bedroom when you saw the shapes?	23	shapes closer to the door, front door.
24	A. I was still in the bedroom, and maybe yes, I think	24	Q. When you say closer to the front door, were these shapes
25	I was in the bedroom, yes. Yes.	25	inside the flat or
23	1 was in the bear owin, jest 1 est	23	inside the flat of
	Page 73		Page 75
1	O. So do was managed as when the body come do as had been	1	A. I think because it was onen the door that time so
1	Q. So do you remember when the bedroom door had been	1	A. I think because it was open, the door, that time, so
2	opened?	2	I could see out of the door, not inside.
2 3	opened? A. What time, you mean?	2 3	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what
2 3 4	opened? A. What time, you mean? Q. Yes.	2 3 4	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what were the conditions like in the hallway?
2 3 4 5	opened? A. What time, you mean? Q. Yes. A. Not sure what time, but nearly around 3 o'clock, yes.	2 3 4 5	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what were the conditions like in the hallway? A. Very dark, very smoky, and I couldn't see anything and
2 3 4 5 6	opened? A. What time, you mean? Q. Yes. A. Not sure what time, but nearly around 3 o'clock, yes. Q. Why is it that you recall it being opened at nearly	2 3 4 5 6	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what were the conditions like in the hallway? A. Very dark, very smoky, and I couldn't see anything and I couldn't even breathe that time.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	opened? A. What time, you mean? Q. Yes. A. Not sure what time, but nearly around 3 o'clock, yes. Q. Why is it that you recall it being opened at nearly around 3 o'clock? A. Because I checked the time after I left the tower. Q. Do you remember who opened the bedroom door? A. No, the bedroom door, no. Q. So A. I don't know if it was closed or open as well. Yes. Not sure. Q. Would you accept that for you to be able to see shapes from the bedroom, the bedroom door would have had to be open? A. No, I could see shapes when I was in the corridor, in the hallway. Q. I don't want to get you confused, so if we can just take it again in steps. A. Mm. Q. You were either in the living room or the bedroom. A. Yes. Q. And it's the bedroom with the double bed in it.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what were the conditions like in the hallway? A. Very dark, very smoky, and I couldn't see anything and I couldn't even breathe that time. Q. That was even before you'd got into the communal area? A. Yes. Q. Whilst you were still in the hallway, did you have a sense of what the conditions were like in the communal area? A. The condition, it was — when they opened the door, when I started to hear these voices, and I went to the hallway here, where I couldn't see anything, but I heard voices next to the door, and I realised that the door is open because of the voices and how thick the smoke was coming in. Yes. Q. We've talked about shapes and voices; was there anything else about these shapes that indicated that they were firefighters? A. Any other — sorry, again? Q. Was there anything else about the shapes that told you that it was firefighters at the front door? A. I think I heard someone or people saying, "Let's go,
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	opened? A. What time, you mean? Q. Yes. A. Not sure what time, but nearly around 3 o'clock, yes. Q. Why is it that you recall it being opened at nearly around 3 o'clock? A. Because I checked the time after I left the tower. Q. Do you remember who opened the bedroom door? A. No, the bedroom door, no. Q. So A. I don't know if it was closed or open as well. Yes. Not sure. Q. Would you accept that for you to be able to see shapes from the bedroom, the bedroom door would have had to be open? A. No, I could see shapes when I was in the corridor, in the hallway. Q. I don't want to get you confused, so if we can just take it again in steps. A. Mm. Q. You were either in the living room or the bedroom. A. Yes. Q. And it's the bedroom with the double bed in it.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I could see out of the door, not inside. Q. Just help us with this: if the front door was open, what were the conditions like in the hallway? A. Very dark, very smoky, and I couldn't see anything and I couldn't even breathe that time. Q. That was even before you'd got into the communal area? A. Yes. Q. Whilst you were still in the hallway, did you have a sense of what the conditions were like in the communal area? A. The condition, it was — when they opened the door, when I started to hear these voices, and I went to the hallway here, where I couldn't see anything, but I heard voices next to the door, and I realised that the door is open because of the voices and how thick the smoke was coming in. Yes. Q. We've talked about shapes and voices; was there anything else about these shapes that indicated that they were firefighters? A. Any other — sorry, again? Q. Was there anything else about the shapes that told you that it was firefighters at the front door? A. I think I heard someone or people saying, "Let's go,

1 Q. Do you have a recollection of secing anybody wearing 2 a reak? 3 A. No. 4 Q. You've described that your recollection is Olu in front 5 of you and possibly Rosemany 6 Where was your brother Mohammat? 7 A. At that time, not sure, what I remembered that he was behind me, but not sure where exactly. But I remembered findlowing Olu to check what's happening outside and he was behind me, but not sure where the control of the check. I must be trother? 10 Q. When you say behind you, how close behind you was your brother? 11 D. Q. When you say behind you, how close behind you was your brother? 12 brother? 13 A. Very close. We were next to each other. I just walked to check. So maybe he walted for me to check. I'm not sure what he did. 15 are with the did. 16 Q. Do you remember what your brother was doing just before you heard the voices at the fout door? 17 you heard the voices at the fout door? 18 A. I think next to the bed. I don't remember when the was doing just before you heard the voices at the fout door? 19 Q. Dan your remember what he was doing just before you heard the voices at the fout door? 21 Q. Can you remember where Denis was? 22 Q. And what about Zainab and her son, can you remember when the was doing just before you heard the voices at the fout door? 24 where they were at this time? 25 A. I think next to the bed. I think her son was on the Page 77 26 Do you remember whether the lights were on in the bounge at this time? 27 Day to prove member whether the lights were on in the bounge at this time? 28 Do you remember whether the lights were on in the bounge of the plant possibly the found door? 29 Page 79 20 A. No, think no my way to the hallway, I saw a closed door. Everything mas opened, yes. 20 Q. As you known— and I'm gaing to do it by putting up your any prove the putting and the putting to you was behind you. 29 Do you remember whether the door to the lounge was open or closed? 20 Q. As you known— and I'm gaing to do it by putting up your any prove you was prove you was behind you. 20 Q. As y			Т	
3 A. Na. 4 Q. You've described that your recollection is Olu in front 5 of you and possibly Rosemary. 6 Where was your brother Mohammad? 7 A. At that time, not sure, what the didn't search the 7 so behind me, but not sure where exactly. But I remembered that he was 8 behind me, but not sure where exactly. But I remembered following Olto to cheek what's happening outside and he 10 was behind me somewhere. 11 Q. When you say behind you, how clease behind you was your 1 brother? 12 to what he did. 13 A. Very close. We were next to each other. I just walked 1 to cheeks. So mays he wasted for me to cheek. I'm not sure what he did. 14 to cheeks. So mays he wasted for me to cheek, I'm not sure what he did. 15 Q. Do you remember what your brother was doing just before you heard the vicies at the foot door? 18 A. I remember a were talking to each other, but when 1 standard to follow Oil, I don't remember. 19 Q. A can you man the foot door? 20 Q. Can we just look.— 21 Q. Can we just look.— 22 A. No. Don't remember. 23 Q. And what about Zainab and her son, can you remember whath when where they were at this time? 24 A. I think next to the bed. I think her son was on the 2 bounge at this time? 25 A. I think next to the bed. I think her son was on the 2 bounge at this time? 26 A. I don't remember, no. 27 Q. One of the places that you up yourself as coming from 2 was rehe lounge. 28 A. I don't remember, no. 39 A. J. don't remember, whether the lights were on m the lounge at this time? 40 A. Do, our remember whether the door to the lounge was open or closect? 41 J. A. I don't remember, no. 42 Q. As we known— and I'm song to do it by putting up your supplementary statement part 1 don't think on my way to the hallway, 1 saw a closed door. Everything was opened, yes. 41 J. A. I don't remember, no. 42 Q. As so known— and I'm song to do it by putting up your supplementary statement part 1 don't think on my way to the hallway, 1 saw a closed door. Everything was opened, yes. 42 Q. As lound an addition the part of the statement, par	1	Q. Do you have a recollection of seeing anybody wearing	1	Firefighter Herrera?
4. A. Because that time I have what reconflection is Ohi in front of you and possibly Rosemany. A. At that time, not sure, but I remembered that he was behind me, but not sure where exactly. But I remembered following Oh to check what's happening outside and he was behind me somewhere. Of When you say behind you, how close behind you was your toother? A. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sure what he did. O. Do you remember what your brother was doing just before you heard the voices at the front door? A. I remember we were talking to each other, but when J started to follow Ohi. I don't remember what he was doing. O. Can you tenember where Denis was? A. I remember we were talking to each other, but when J started to follow Ohi. I don't remember what he was doing. O. Can you remember where Denis was? A. I think next to the bed. I think her son was on the Page 77 I bed, but not sure where she was exactly. O. O po you remember whether the lights were on in the lounge at this time? A. I don't remember, no. O. Do you remember whether the door to the lounge was open or closeof? A. I don't remember, no. O. Do you remember whether the door to the lounge was open or closeof? A. I don't remember and the was door to receive the following was spend to door. Every thing was opened, yes. O. O. Do you remember whether the door to the lounge was open or closeof? A. I don't remember, no. O. Do you remember whether the door to the lounge was open or closeof? A. I don't remember a proper p	2	a mask?	2	A. No, that didn't happen.
5 of you and possibly Rocemary. 6 Where was your brother Mohammad? 7 A. At that time, not sure, but I remembered that he was behind me, but not sure where eastly. But I remembered following Out to cheek what's happening outside and he was behind me, but not sure where eastly. But I remembered following Out to cheek what's happening outside and he was behind me, but not sure what he did. 10 Q. but you remember what to each other. I just walked to cheek. So may be the waited for me to cheek. I'm not sure what he did. 10 Q. Do you remember what your brother was doing just before you heard the voices at the froat door? 11 A. I remember we were talking to each other, but when 15 started to follow Oil, I don't remember what he was doing. 12 Q. Can wyou remember what he was doing. 13 A. I remember what wour brother was doing just before you heard the voices at the froat door? 14 A. No. Don't remember. 15 I started to follow Oil, I don't remember what he was doing. 16 A. I don't remember where Denis was? 17 Q. On you remember where Denis was? 18 A. I think next to the bed. I flink her son was on the where they were at this time? 19 Do, On or fine places that you put yourself as coming from was the knunge. 10 Q. On or of the places that you put yourself as coming from was the knunge. 11 Do you remember whether the lights were on in the lounge at this time? 12 A. I don't remember, no. 13 A. I don't remember as well if it was open or closed. but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 16 Q. A. you know— and I'm aging to do it by putting up your supplementary statement, which is IWS00001052, please. 17 Can we expand paragraph 2. 18 You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter Herrera. He has also given on a cydace to the migury. 18 His account — and I'm summarising — is of seeing a sithouette washing into the lounge of frat II3 and interest and the man replied and the washed the hallway had led to the lounge a w	3	A. No.	3	Q. What is it that makes you sure that it didn't happen?
6 Where was your brother. Meanumar? 7 A. At that time, not sure, but I remembered that he was behind me, but not sure where exactly. But I remembered to the keek was in the falt, and in the halfway I couldn't see was not need to exect a sure that no one cise was in the falt, and in the halfway I couldn't see was not need to check was in the falt, and in the halfway I couldn't see was not need to check was in the falt, and in the halfway I couldn't see anyone, only shape. 10 Q. When you say behind you, how close behind you was your brother. 11 Sa. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sure what he did. 12 Q. Do you remember what your brother was doing just before you heard the voices at the front door? 13 A. I remember we were talking to each other, but when I started to follow Ola, I don't remember. 14 A. I come the we were talking to each other, but when I started to follow Ola, I don't remember what he was doing. 15 Q. Can you remember where Denis wan? 16 Q. Can you remember where Denis wan? 17 Conversation. 18 SIR MARTIN MOORE-BICK: Sorry, can I just ask: did you have a now restance with ferman? Did he say anything to you or did you say anything to him? 16 Q. Do you remember we was retaking to each other, but when I started to follow Ola, I don't remember. 17 I mere the was conversation. 18 SIR MARTIN MOORE-BICK: Sorry, can I just ask: did you have a now restance with ferman? Did he say anything to you or did you say anything to him? 18 A. I remember we were talking to each other, but when I started to fold the voices at the front door? 19 Mis RAWAT: Which pourt in the falt had you resched when you research you have a conversation. 19 Mis RAWAT: Which pourt in the falt had you resched when you remember whether the lights were on in the lounge at this time? 21 So you remember will alway I started to each anything, toeching walk around, trying to see anything, toeching walk around, trying to see anything, toeching walk around, trying to see	4	Q. You've described that your recollection is Olu in front	4	A. Because that time I knew that everyone is behind me.
behind me, but not sure where exactly. But I remembered following Olto to check what's happening outside and he was behind me somewhere. Q. When you say behind you, how close behind you was your to check. Pan not sure what he did. Q. Deav gou remember what your brother was doing just before you heard the voices at the front door? A. I remember we were talking to each other, but when I started to follow Olt, I don't remember what he was doing. Q. One you remember where Denis was? A. No. Don't remember. Do you remember where Denis was? A. I think next to the bed. I think her son was on the Page 77 bed, but not sure where she was exactly. Q. One of the places that you put yourself as coming from was the lounge at his time? A. I think next to the bed. I think her son was on the Doyou remember whether the lights were on in the lounge at his time? A. I don't remember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed of the care of the count given in a statement by Finefighter Peter Herrea. He has also given oral evidence to the inquiry. This account — and I'm summarising — is of seeing a sifhcuctive valking into the lounge of flat II3 and specific there was anyone else in the flat and the man replied there was anyone else in the flat and the man replied the was anyone else in the flat and the man replied the fire man and a conversation his the way. The place is the was belind to a conversation believe to a shape, it was a conversation believe to a shape, and the somewast of the statement, it wished the was a conversation. The place is the front door in the bedroom at a silvent of the count given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the inquiry. This account — and I'm summarising — is of seeing a spikencut was all that he lade one. The place is the statement of the count of the statement, which is I WSW 180001052, please. The place is the statement of the statement of the statement of the statement, which is I WSW 18	5	of you and possibly Rosemary.	5	Not everyone, but the rest. And I didn't search the
behind me, but not sure where exactly. But I remembered following Out to check what's happening outside and he was behind me somewhere. 10 Q. When you say behind you, how close behind you was your behind you have any closed. Sire MARTIN MOORE-BICK: Sorry, can I just ask: did you have any only say words with the fireman? Did he say anything to you or did you say anything to him? A. Very close. We were next to each other. I just walked to check, So maybe he waited for me to check, I'm not sure where were talking to each other, but when I starred to follow Olu, I don't remember what he was doing. A. I comember we were talking to each other, but when I starred to follow Olu, I don't remember what he was doing. A. I don't next to the bed. I think her son was on the Page 77 12 A. No Du't remember. 23 Q. And what about Zainab and her son, can you remember where they were at this time? 24 A. Do Du't remember whether the lights were on in the lounge at this time? 25 A. I think next to the bed. I think her son was on the Page 77 16 bed, but not sure where she was exactly. Q. One of the places that you put yourself as coming from was the lounge. A. I don't remember, no. Q. Do you remember whether the door to the lounge was open or closed! A. I don't remember, no. Q. Do you remember whether the door to the lounge was open or closed! A. I don't remember, no. Q. A. you was opened, ye. A. No transparable 2. A. No transparable 3. A. No transparable 4. A. No transpara	6	Where was your brother Mohammad?	6	rooms to make sure that no one else was in the flat, and
following Olu to check what's happening outside and he was behind me somewhere. 1 Q. When you say behind me somewhere. 1 A. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sure what he did. 1 Q. Duyou remember what your brother was doing just before you heard the voices at the front door? 1 A. I remember were talking to each other, but when just a faired to follow Olu, I don't remember what he was doing. 2 Q. Can you remember where Denis was? 2 A. No. Don't remember. 2 Q. And what about Zainab and her son, can you remember where they were at this time? 2 A. I think next to the bed. I think her son was on the Page 77 1 bed, but not sure where she was exactly. 2 Q. One of the places that you put yourself as coming from a was the lounge. 4 Do you remember whether the lights were on in the lounge at this time? 5 A. I don't remember, no. 7 Q. Do you remember whether the lounge was open or closed? 9 A. I don't remember as well if it was open or closed, but I don't think on my way to the hallway, I swa a closed of the caccunt given in a statement by Firefighter Peter I derera. He has also given oral evidence to the lining. 1 Singular and the son of the lounge at all? 2 A. No. O. Temember a firefighter ending into the bedroom at income. 2 Do you remember whether the door to the lounge was open or closed? 3 A. I don't remember as statement by Firefighter Peter I Herrera. He has also given oral evidence to the lining. 4 Can we expand paragraph 2. 4 York've set out in your supplementary statement part of the account given in a statement by Firefighter Peter I Herrera. He has also given oral evidence to the lining. 5 Do you remember whether the flat and the man replied when you contain the part of the hallway, I was penced, yes. 1 G. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 2 Do you remember a firefighter being in the part of the hallway has a firefighter being in the part of t	7	A. At that time, not sure, but I remembered that he was	7	in the hallway I couldn't see or breathe to even talk or
10 Q. Can we just look — 11 20 Q. Can we just look — 11 21 22 23 24 24 24 25 25 25 26 26 26 26 26	8	behind me, but not sure where exactly. But I remembered	8	have a conversation, and I couldn't see anyone, only
11 Q. When you say behind you, how close behind you was your brother? 12 brother? 13 A. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sure what he did. 14 G. Do you remember what your brother was doing just before you heard the voices at the front door? 15 A. I remember were talking to each other, but when it started to follow Ou, I don't remember what he was doing. 16 Q. Do you remember what he was doing. 17 Q. Can you romember where Denis was? 28 A. No. Don't remember. 29 Q. A. No. Don't remember. 20 Q. Any ow that about Zainab and her son, can you remember where they were at this time? 20 A. I think next to the bed. I think her son was on the Page. 77 1 bed, but not sure where she was exactly. 20 Q. One of the places that you put yourself as coming from a was the lounge. 21 A. I don't remember whether the lights were on in the lounge at this time? 22 Q. Ao you know—and I'm going to do it by putting up your supplementary statement, which is 18/850001652, please. Can we expand paragraph 2. 21 You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the image. 23 I speaking with a man with a Middle Tasterna accent. 24 Firefighter Herrera has said that he asked this man if the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the image. 24 The firefighter Herrera has said that he asked this man if the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the image. 25 Did you have a conversation like that with 20 The statement, which is 18/80001652, please. 26 The firefighter Herrera has said that he asked this man if the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the image. 26 The account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the image. 27 The firefighter Herrera has said tha	9	following Olu to check what's happening outside and he	9	shape.
13 A. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sure what he did. 14 A. Nothing at all. I didn't have any conversation. 15 I remember what your brother was doing just before you heard the voices at the front door? 16 A. I remember we were talking to each other, but when I started to follow Olu, I don't remember what he was doing. 20 A. No Don't remember. 22 A. No. Don't remember. 22 A. No. Don't remember. 23 Q. Any you remember where Denis was? 21 A. No. Don't remember. 22 A. No. Don't remember. 23 Q. Any to the bed. I think her son was on the 24 Any to the bed. I think her son was on the 25 A. I think next to the bed. I think her son was on the 26 Doy ur remember whether the lights were on in the 16 Journal of the places that you put yourself as coming from was the lounge. 26 A. I don't remember as well if it was open or closed, but I don't trimk on my way to the hallway, I saw a closed door. Everything was opened, yes. 27 A. No. 28 Q. Doy ur remember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 29 A. I don't tremember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 29 A. No.	10	was behind me somewhere.	10	Q. Can we just look
13 A. Very close. We were next to each other. I just walked to check. So maybe he waited for me to check, I'm not sus what he did. 15 sure what he did. 16 Q. Do you remember what your brother was doing just before you heard the voices at the front door? 18 A. I remember were talking to each other, but when I started to follow Olu, I don't remember what he was doing. 21 Q. Can you remember where Denis was? 22 A. No. Don't remember. 23 Q. And what about Zainab and her son, can you remember where they were at this time? 24 where they were at this time? 25 A. I think next to the bed. I think her son was on the Page 77 1 bed, but not sure where she was exactly. 2 Q. One of the places that you put yourself as coming from was the lounge. 4 Do you remember whether the lights were on in the lounge at this time? 4 Do you remember whether the lights were on in the lounge at this time? 5 lounge at this time? 6 A. I don't remember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 10 Q. As you know — and Tm going to do it by putting up your supplementary statement, which is IWS00001052, please. 11 Grant we expand paragraph 2. 12 Q. As you know — and Tm going to do it by putting up your supplementary statement by Firefighter Peter Herrera. He has also given or al evidence to the inquiry. 19 His account — and Tm summarising — is of seeing a speaking with a nam with a Middle Eastern accent. 21 Firefighter Herrera has said that he asked this man if the was anyone else in the flat and the man replied who, I am the last one." 22 There was anyone else in the flat and the man replied who is the part of the satement, which is September 2018. We know that Firefighter Herrera gave evidence on 6 September. 23 Can ly us as a sould expand. 24 Can we expand paragraph 2. 25 Can we an anyone else in the flat and the man replied who is a part of the satement, which is September 2018. We know that Firefighter Herrera gave evidence on 6 September. 25 Can ly us a soul	11	Q. When you say behind you, how close behind you was your	11	SIR MARTIN MOORE-BICK: Sorry, can I just ask: did you have
to check. So maybe he waited for me to check, I'm not sure what he did. Q. Do you remember what your brother was doing just before you heard the voices at the front door? A I remember we were talking to each other, but when I started to follow Oit, I don't remember what he was doing. Q. And you remember where Denis was? Q. And what about Zainab and her son, can you remember where they were at this time? A. I think next to the bed. I think her son was on the Page 77 Do you remember wherher he lights were on in the lounge at this time? A. I don't remember, no. Q. Do you remember whether the lights were on in the lounge at this time? A. I don't remember, as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. Q. As op know — and Pm going to do it by putting up your supplementary statement, which is IWS00001052, please. Can we expand paragraph 2. A silhoutet walking into the lounge of flat 113 and 21 speaking with a man with a Middle Eastern accent. Firefighter Herrera. He has also given oral evidence to the Iniquiry. Did you have a conversation. 14. A. Nothing at all. I didn't have any conversation. 15. I remembered. Yes. Nothing eds. I didn't have any conversation. 16. 18. SIR MARTIN MOORE-BICK: Right, thank you. MR RAWAT: Which point in the flat had you reached when you recall being pulled out? A. Not far from the door. In the hallway, I think, yes. So I was lost trying to walk around, trying to see anything, touching walk and the someone pulled me out and pushed me out and pushed me out and pushed me out and pushed me out. A Yes. Q. One of the places that you put yourself as coming from was the lounge. 24. A. Vest. 25. Q. As one hall was in front of you and you've told us about Rosemary, and you've given evidence that everyone was belind you. 26. A. You've said that Olu was in front of you and you've told us about Rosemary, and you've given evidence that everyone was belind you. 26. Do you remember a firefighter	12	brother?	12	any words with the fireman? Did he say anything to you
15 sure what he did. 16 Q. Do you remember what your brother was doing just before you heard the voices at the front door? 17 18 A. I remember we were talking to each other, but when 19 I started to follow Olu, I don't remember what he was doing. 20 20 20 20 20 20 20 2	13	A. Very close. We were next to each other. I just walked	13	or did you say anything to him?
16 Q. Do you remember what your brother was doing just before you heard the voices at the front door? 17 18 A. I remember we voices at the front door? 18 18 A. I remember we vertex talking to each other, but when 18 18 20 20 Can you remember where Denis was? 21 Q. Can you remember where Denis was? 22 A. No. Don't remember. 23 Q. And what about Zainab and her son, can you remember 24 where they were at this time? 24 where they were at this time? 25 A. I think next to the bed. I think her son was on the 25 Doy ou remember whether the lights were on in the 26 Doy ou remember whether the lights were on in the 27 Doy ou remember whether the door to the lounge was open or closed? 8 Q. Doy ou remember as well if it was open or closed, but 1 don't think on my way to the hallway, I saw a closed Q. As you know — and I'm going to do it by putting up your supplementary statement, which is IWS00001052, please. 16 Can we expand paragraph 2. 17 Were seen how the hallway, I saw a closed 18 You've set out in your supplementary statement by Firefighter Peter Herrea. He has also given oral evidence to the inquiry. 18 Gan we capand paragraph 2. 19 Herrea. He has also given oral evidence to the inquiry. 19 His account — and I'm summarising — is of seeing a sibnouette walking into the lounge of flat 113 and speaking with a man with a Middle Eastern accent. 17 Firefighter Herrera has said that he asked this man if there was anyone else in the flat had with with 25 Can Just ask, Ralph, if you could expand 26 Who we have a conversation. 27 When we have a conversation in the hallway in your evidence, of the statement, which is September 2018. We know that Firefighter Herrera gave evidence on 6 September. 27 28 29 29 29 29 29 29 29	14	to check. So maybe he waited for me to check, I'm not	14	A. Nothing at all. I didn't have any conversation.
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21 Q. Can you remember where Denis was? 22 A. No. Don't remember. 23 Q. And what about Zainab and her son, can you remember where they were at this time? 24 where they were at this time? 25 A. I think next to the bed. I think her son was on the Page 77 1 bed, but not sure where she was exactly. 2 Q. One of the places that you put yourself as coming from was the lounge. 4 Do you remember whether the lights were on in the lounge at this time? 5 A. I don't remember, no. 6 A. I don't remember whether the door to the lounge was open or closed? A. I don't remember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 12 Q. As you know — and I'm going to do it by putting up your supplementary statement, which is IWS00001052, please. 14 Can we expand paragraph 2. 15 You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the inquiry. 16 His account — and I'm summarising — is of seeing a silhouette walking into the lounge of flat 113 and speaking with a man with a Middle Eastern accent. 22 Firefighter Herrera has said that he asked this man if there was anyone else in the flat and the man replied "No, I am the last one." 23 A. Not far from the door. In the hallway, I think, yes. 24 anything, touching walls and then someone pulled me out anything, touching walls, and then someone pulled me out anything, touching walls, and then someone pulled me out anything, touching walls, and then someone pulled me out anything, touching walls, and then someone pulled me out and pushed me outside. 2 Q. You've said that Olu was in front of you and you've told us about Rosemary, and you've given evidence that everyone was behind you. 2 Q. You've said that Olu was in front of you and you've told us about Rosemary, and you've given evidence that everyone was behind you. 3 Us A. Yo. 4 No. 4 No. 5 Do you remember a firefighter coming into the bedroom at ali? 4 A. No. 6 Q	19	I started to follow Olu, I don't remember what he was	19	MR RAWAT: Which point in the flat had you reached when you
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23	21	Q. Can you remember where Denis was?	21	A. Not far from the door. In the hallway, I think, yes.
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Q. One of the places that you put yourself as coming from was the lounge. Do you remember whether the lights were on in the lounge at this time? A. I don't remember, no. Q. Do you remember whether the door to the lounge was open or closed? A. I don't remember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. Q. As you know – and I'm going to do it by putting up your supplementary statement, which is IWS00001052, please. Can we expand paragraph 2. You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter inquiry. His account – and I'm summarising – is of seeing a silhouette walking into the lounge of flat 113 and speaking with a man with a Middle Eastern accent. Firefighter Herrera has said that he asked this man if there was anyone else in the flat and the man replied "No, I am the last one." Q. You've said that Olu was in front of you and you've given evidence that everyone was behind you. Do you have a recollection of a firefighter coming into the lounge are at all? A. No. Q. Do you remember a firefighter coming into the bedroom at all? A. No. 11 Q. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. Do you remember a firefighter being in the part of the hallway that led to the lounge at all? A. No, I remembered the only time I started to see a shape, it was just in the hallway, not far from the front door. Very close to the front door. Very close to the front door. Q. If we could just have the whole of that statement, please, for a moment. Mr Alhajali, when we began with your evidence, I pointed out that although you'd signed the statement, it wasn't dated. There is, however, a date at the top of the statement, which is 5 September 2018. We know that Firefighter Herrera gave evidence on 6 September. Can I just ask, Ralph, if you could expand		0		0
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Do you have a recollection of a firefighter coming into the lounge area at all?	3	was the lounge.	3	us about Rosemary, and you've given evidence that
6 A. I don't remember, no. 7 Q. Do you remember whether the door to the lounge was open or closed? 8 A. I don't remember as well if it was open or closed, but 10 I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 10 Q. As you know — and I'm going to do it by putting up your supplementary statement, which is IWS00001052, please. 11 Can we expand paragraph 2. 12 You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the inquiry. 19 His account — and I'm summarising — is of seeing a silhouette walking into the lounge of flat 113 and speaking with a man with a Middle Eastern accent. 10 Li We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 10 Do you remember a firefighter coming into the bedroom at all? 11 A. No. 12 A. No. 13 Li Vo. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 14 Li ballway that led to the lounge at all? 15 A. No, I remembered the only time I started to see a shape, it was just in the hallway, not far from the front door. 14 Very close to the front door. 15 Very close to the front door. 16 We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 17 Do you remember a firefighter being in the part of the hallway that led to the lounge at all? 18 A. No. 19 A. No. 10 A. No. 11 Q. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 19 Do you remember a firefighter being in the part of the hallway that led to the lounge at all? 10 A. No. 11 Li Viewe seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 12 Do you remember a firefighter being in the part of the hallway that be do the lounge at all? 12 A. No, I remembered the only time I started to see a shape, it was just in the hallway the whole of that statement	4	Do you remember whether the lights were on in the	4	everyone was behind you.
7 Q. Do you remember whether the door to the lounge was open or closed? 8 Q. Do you remember a firefighter coming into the bedroom at all? 9 A. I don't temember as well if it was open or closed, but I don't think on my way to the hallway, I saw a closed door. Everything was opened, yes. 10 Q. As you know — and I'm going to do it by putting up your supplementary statement, which is IWS00001052, please. 11 Can we expand paragraph 2. 12 You've set out in your supplementary statement part of the hallway that led to the lounge at all? 13 You've set out in your supplementary statement part of the account given in a statement by Firefighter Peter Herrera. He has also given oral evidence to the inquiry. 19 His account — and I'm summarising — is of seeing a silhouette walking into the lounge of flat 113 and speaking with a man with a Middle Eastern accent. 10 Firefighter Herrera has said that he asked this man if there was anyone else in the flat and the man replied 10 There is, however, a date at the top of the statement, which is 5 September 2018. We know that Firefighter Herrera gave evidence on 6 September. 10 A. No. 11 Q. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 12 Do you remember a firefighter coming into the bedroom at all? 13 A. No. 14 A. No. 15 A. No. 16 A. No. 17 A. No. 18 D. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 18 Do you remember a firefighter being in the part of the hallway that led to the lounge at all? 19 A. No. 11 Q. We've seen how the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 12 A. No. 13 La There's a per device of the hallway has a bend in it, and there's a right-hand turn as it goes towards the lounge. 14 A. No. 15 La There's a per device of the hallway hat led to the lounge of flat 113 and the hallway that led to the lounge of the hallway that led to the lounge of the hallway that led to the lounge of flat 113 and the hallwa	5	lounge at this time?	5	Do you have a recollection of a firefighter coming
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	24	"No, I am the last one."	24	that Firefighter Herrera gave evidence on 6 September.
Page 78 Page 80	25	Did you have a conversation like that with	25	Can I just ask, Ralph, if you could expand
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1	paragraph 3, please.	1	A. I read it, but I didn't really check exactly these
2	You say there, as you've said today, that	2	words, living room or bedroom, because I wasn't sure
3	Firefighter Herrera's account is not true.	3	about it, so I didn't really, you know, focus on that,
4	You continue:	4	yes.
5	"Most of the time we were in flat we were in the	5	Q. So if we pull it together, and doing the best that you
6	living room area, but people would often walk around the	6	can today, the best that you can say is that your
7	flat, just not knowing what to do or looking for an idea	7	brother and others were behind you?
8	to get out. Mohammad was in the living room, and I was	8	A. Yes.
9	in the hallway, not far from the front door when the	9	Q. But you can't be sure of which room they were in?
10	door opened."	10	A. Yes.
11	What you've told us today, in October, was that all	11	Q. Thank you.
12	you can remember is that Mohammad was behind you.	12	Can we go back, please, to your first statement, and
13	Why were you able on 5 September to say that	13	go, please, to page 12. If we pick up paragraph 33,
14	Mohammad was in the living room?	14	please.
15	A. This is what I'm I knew that we were all in one	15	You've already given us some detail about how you
16	bedroom, either the bedroom or the living room, but I'm	16	left the flat, but I just want to ask some additional
17	not 100 per cent sure if it's the bedroom. So maybe	17	details, please.
18	I said the living room because I didn't check how it	18	You've told us that you remember being pulled out of
19	looks around me, the flat or but I knew that we were	19	the flat. Once you got into the communal area, were you
20	most of us or all of us in one room.	20	assisted at all?
21	Maybe I said the living room because I got lost in	21	A. When I've been pulled out, I remember that I've been
22	the hallway, so I didn't really remember where I came	22	pulled out to the communal area, and here where
23	from, either the bedroom or the living room. Yes.	23	I stopped completely breathing, and I was just breathing
24	Q. So where it says Mohammad was in the living room, is	24	smoke, and couldn't really see anything.
25	that something you can stand by today?	25	But I remembered myself being hit by or being
	Dage 91		Dags 92
	Page 81		Page 83
1	A. Just because everyone was in the same bedroom or living	1	I touched someone, I think a firefighter or someone, but
2	room, so I knew Mohammad was with them. Yes.	2	he pushed me again towards the stairs, and another one
3	Q. So is the best that you can do today to say that what	3	as well pushed me, so they were pushing me all the time
4	you recall is that Mohammad was with everybody else?	4	and directing me where to go. I wasn't walking, I was
5	A. Yes.	5	pushed, actually, and I tried to talk or shout at that
6	Q. And that could've been either in a bedroom or in	6	time or saying or anything, and I tried to say that I'm
7	a living room?	7	not breathing or I tried to say to shout to say to
8	A. Yes.	8	check where is my brother. But I couldn't at all,
9	Q. What you don't mention in that paragraph is bedroom.	9	I couldn't see. I've been pushed that time.
10	A. It's what, sorry?	10	Q. Do you remember getting any instructions as to which
11	Q. That paragraph doesn't contain the word "bedroom", does	11	direction to go?
12	it?	12	A. No, just they were pushing me, that's what I remember,
13	A. Yes, I think it was just misunderstanding, because	13	yes.
14	I said that time when I was giving evidence that I don't	14	Q. You've described in your statement the conditions in the
15	remember exactly if it's the living room or the bedroom,	15	communal area.
16	but it has been written as the living room, yes.	16	Did the firefighters have torches or anything like
17	Q. So when you made this statement, were you at the time of	17	that?
18	making the statement unclear about whether it was the	18	A. I don't know, but I couldn't see anything at all. So
19	bedroom or the living room?	19	even if they had, maybe because of the smoke, we
20	A. Yes.	20	couldn't see. Not sure, yes.
21	Q. But the person helping you with the statement didn't	21	Q. When you got into the stairwell, was there any
22	record that it could've been the bedroom?	22	difference in the conditions in the stairwell from the
23	A. Yes.	23	communal area?
24	Q. When you signed that statement, did you not check the	24	A. No, it was very thick smoke, the hallway, until the 3rd
25	statement to see whether or not it referred to bedroom?	25	or 2nd floor, where I started to breathe again.
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	Page 82		Page 84

1	Q. Was it only when you got to those lower floors that	1	Q. Just so that you can see the context in which the
2	there was any light?	2	questions I'm going to ask you are going to come, can we
3	A. I think I started to see lights, yes, on either 3rd or	3	have INQ0000447, please.
4	2nd floor, and I started to have fresh air or maybe some	4	Again, the adjusted time for this is 02.44.11.
5	air, yes.	5	We can see that there's a figure wearing what looks
6	Q. Do you remember whether there was any difference in the	6	like black tracksuit bottoms, grey shoes and a navy blue
7	temperature of the communal area and the temperature of	7	jacket. Is that you there?
8	the stairwell?	8	A. Yes.
9	A. It was very hot in the stair, and even in the communal	9	Q. If we go now to INQ00000449.
10	area, it was the same exactly.	10	The adjusted time for this is 02.44.32.
11	Q. When you say "very hot", what do you mean by "very hot"?	11	Could we expand the top half of that image, if
12	A. I could feel the heat of the smoke on my face, throat,	12	that's possible. There's someone wearing a white helmet
13	on my skin, everywhere, yes.	13	and a jacket with "FIRE" written on it.
14	Q. You describe it's in paragraph 35 that you got	14	We can see there on the expanded image there are two
15	down the stairwell and you got to the main entrance.	15	firefighters, one without a helmet and one with a white
16	When were you first aware that your brother was not	16	helmet, and facing almost towards the camera is a man
17	behind you? When was that?	17	with a beard.
18	A. When I arrived to the ground floor, here I looked behind	18	Can you confirm, is that you?
19	me, because at the beginning I thought he's behind me	19	A. Yes.
20	and he's being pulled out, same as me. So I was running	20	Q. Can you tell us what was happening in this?
21	and walking on the stairs, and when I arrived, I checked	21	A. I remembered asking them, "Where is my brother?" and
22	behind, but I didn't see him. So here is where	22	telling them maybe he's still in the flat, and I'm sure
23	I thought maybe he was still in the flat, yes.	23	that he's still in the flat because he's not with me.
24	Q. I just want now to show you some CCTV stills.	24	And I was pointed as well where I came from, and
25	Mr Chairman, they are stills taken just by the main	25	I didn't see my brother. Yes.
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	Page 85		Page 87
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1	entrance, and they show firefighters and they show	1	So they were just listening to me, and I remembered
2	people leaving the tower. Those are images that may be	2	someone asked me, "Where you came from?" I said 113,
2 3	people leaving the tower. Those are images that may be distressing to some that are here, so I will just pause	2 3	someone asked me, "Where you came from?" I said 113, and he wrote that on my hand before I left the tower.
2 3 4	people leaving the tower. Those are images that may be distressing to some that are here, so I will just pause briefly if anyone wants to leave, but I think no one has	2 3 4	someone asked me, "Where you came from?" I said 113, and he wrote that on my hand before I left the tower. Yes.
2 3 4 5	people leaving the tower. Those are images that may be distressing to some that are here, so I will just pause briefly if anyone wants to leave, but I think no one has indicated such.	2 3 4 5	someone asked me, "Where you came from?" I said 113, and he wrote that on my hand before I left the tower. Yes. Q. You say someone asked you. Can you help whether it was
2 3 4 5 6	people leaving the tower. Those are images that may be distressing to some that are here, so I will just pause briefly if anyone wants to leave, but I think no one has indicated such. What I am going to do, as I take you through these	2 3 4 5 6	someone asked me, "Where you came from?" I said 113, and he wrote that on my hand before I left the tower. Yes. Q. You say someone asked you. Can you help whether it was one of the two firefighters that we see?
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1	hand.	1	Can you remember where you were when you first
2	Q. And who was the person that firefighter was saying was	2	called him?
3	panicked?	3	A. Just next to the tower, not really far. Not next to
4	A. I don't know who is he, but I hear a man's voice, yes.	4	the they pushed me a bit far from the main entrance,
5	Q. You heard a man's voice saying, "Maybe he's panicked"?	5	but not that far from the tower. Very close. And I was
6	A. Yes.	6	walking towards the children's playground area.
7	Q. Let's go to the next image, INQ00000450, please.	7	Q. What you say in this paragraph was:
8	Again, if we could expand the top part as much as	8	"While I was still on the phone to Mohammad I walked
9	possible.	9	over to a fireman inside the tower and told them that my
10	The adjusted time, for the record, for this image is	10	brother was still in the flat and could not get out.
11	02.44.43.		
12		11	I was saying, 'Please go upstairs, please. There are
	There are three firefighters in the image: one with a white helmet, one without a helmet and then the third	12	children upstairs'. The person that I was talking to
13		13	had a mask on."
14	who is on the left of the image as we look at it with	14	Just again so we can be clear of the sequence, you
15	a torch on his jacket.	15	get out of the tower, as we've seen in the CCTV stills,
16	Behind the firefighter with the white helmet we can	16	you phone your brother, and do you then go back towards
17	see the top half of someone's head.	17	the tower?
18	Can you confirm whether that's you or not?	18	A. Yes, I came back to the main entrance of the tower.
19	A. Yes, that's me.	19	Q. And was that where you had this conversation with
20	Q. Again, that person has an arm raised. Does that help	20	a firefighter?
21	you to tell us what was going on at that time?	21	A. Yes.
22	A. I think I was telling them about my brother most of the	22	Q. What you also say is:
23	time, and as well telling them where I came from.	23	"Some firefighters were saying that they were sure
24	Q. Did you mention anybody else who had been in flat 113 to	24	that they took everyone out."
25	these firefighters?	25	When did you hear that?
	D 00		
	Page 89		Page 91
1			
	A. Ves. I did mention children as well. I did say a child.	1 1	A. I heard someone was saying that, but not for me, for the
1 2	A. Yes, I did mention children as well. I did say a child, an old man and my brother. I don't remember saying	1 2	A. I heard someone was saying that, but not for me, for the
2	an old man and my brother. I don't remember saying	2	other firefighters, he was saying, "We took everyone
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	an old man and my brother. I don't remember saying Zainab too, because I wasn't sure where she was, but I remembered saying children, so maybe that they can do something, because I knew that a child was in the flat. Q. Do you remember telling them how many people had been in the flat before you left it? A. I don't remember saying how many, but I was trying to tell them who is in the flat. Yes. Q. Can we just go now to the last image in the sequence, and it's INQ00000458. Again, if we could expand the top part of the image. Can you see that just in the doorway there's a firefighter with a helmet? Ahead of that firefighter, it looks like there's a man there. Are you able to say from that image whether that's you or not? A. Yes, that's me. Q. That seems to be you now leaving the tower, and for the record, the adjusted time is 02.45.15. We'll go back to your witness statement, please, and it's the first witness statement, IWS00000781 at page 13. If we expand paragraph 36, please. You explain there that you made a telephone call with your brother Mohammad, who told you that he was	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	other firefighters, he was saying, "We took everyone out", and then I started to say, "No, my brother's still in the flat and he's on the phone with me, and there's other people with him as well." Q. Did you give the firefighters any information about who else was with your brother? A. Yes. I was saying an old man, a child, a woman and my brother. Because Mohammad told me that time about who else was with him in the flat. Q. The firefighters who were saying they were sure that they took everyone out, where were they? A. They were just close to the tower, out of the tower, yes. Q. So were they outside the tower but close to the main entrance? A. Yes, close, but not very, very close, yes. Q. Was there anything about them that allowed you to say whether or not they had been the firefighters who had taken people out of flat 113? A. Say that again. Q. Sorry, I'll put that in a different way. You say that some firefighters were saying they were sure that they took everyone out.

1	that had actually been involved in taking people out of	1	you
2	flat 113?	2	A. No.
3	A. I didn't know because I couldn't see who brought me out	3	Q as someone who had been inside flat 113?
4	and I couldn't see faces, so I didn't know if it's the	4	A. No.
5	same people or not.	5	Q. Did this conversation happen?
6	Q. Can I take you to page 15 of your statement, please, and	6	A. No.
7	we'll look at paragraph 42.	7	Q. You've told us about the effect that coming through the
8	Just, again, to set it in context, you've described	8	communal area and down the stairwell had on you
9	in this part of your statement that a friend, Farah,	9	physically. You've said that you were upset and Farah
10	came over and helped you to calm down, you say:	10	had to calm you down.
11	"I was too upset to be calmed down. I was coughing a	11	Is it at all possible that you could be mistaken
12	lot and the paramedic came over and gave me an oxygen	12	when you say that this conversation didn't happen?
13	mask."	13	A. No, I'm sure it didn't happen, because I was on the
14	Was that the first time you'd been given an oxygen	14	phone with my brother and he cannot pray at the same
15	mask?	15	time and talking to me at the same time. And what
16	A. Yes, it was, next to Latimer Road station, that area,	16	I remembered, we were reading just Qur'an, but not
17	under the tree. Because that wasn't the first place	17	praying in the flat. Yes.
18	I went to. The first place I went to, it was next to	18	Q. So when you were in the flat, you read Qur'an together?
19	the playground area, and the second time they told us to	19	A. Yes.
20	go to that place not far from the station.	20	Q. When you were on the phone with your brother, did he
21	Q. Let's go to your second statement, please, and can we	21	read the Qur'an at all to you?
22	look at IWS00001052 and page 2.	22	A. No.
23	In this second statement, you deal with a second	23	Q. Did he say anything about the Qur'an to you?
24	part of Firefighter Herrera's written statement.	24	A. No, he was just saying me, "I didn't see anyone, where
25	It's also something that he has given evidence about	25	everyone where did you go? How did you go?" Yes.
	Page 93		Page 95
1	to the chairman.	1	Q. You made more than one phone call with your brother,
2	What he says is that he came across you by the	2	didn't you?
3	playground area. You were on your phone and you said,	3	A. Yes, many calls, yes.
4	"My brother's still in there, I'm still on the phone to	4	Q. Did he tell you where he and those who had remained in
5	him, he's on his knees praying." You also said "I was	5	the flat were in the flat?
6	mistaken."	6	A. They were next to him, but he didn't tell me where he
7	Taking that in stages, where were you when you first	7	was, if it was bedroom or living room, but he told me
8	received oxygen?	8	that he could see everyone next to him, Zainab, her son
9	A. I was next to the station, Latimer station, a space	9	and Denis.
10	there, I'm not sure what it's called, but under the	10	Q. Did he tell you anything about the conditions in the
11	tree. Yes.	11	flat?
12	Q. Did you receive oxygen in the playground area?	12	A. Yes.
13	A. No, just water.	13	Q. Did he tell you anything about the smoke in the flat?
14	Q. Do you remember having any conversation with	14	A. Yes. He told me the smoke was coming inside, and I can
15	a firefighter where you said, "My brother is still in	15	see that others stopped breathing.
16	there, I'm still on the phone to him, he's on his knees	16	MR RAWAT: Mr Chairman, I've no further questions, but may
17	praying"?	17	I ask for a short break so that I can check if there are
18	A. That didn't happen, no. I just spoke to firefighter and	18	any supplementaries.
19	I was saying that I am on the phone with my brother, but	19	SIR MARTIN MOORE-BICK: Yes, of course.
20	I didn't say I was mistaken and I didn't say he was	20	Well, those are all the questions that Mr Rawat
21	praying.	21	thinks he has at the moment, but we normally have
22	Q. Just so we can be clear, it's your evidence that you	22	a short break so that he can check his notes and
23	didn't say "I was mistaken"?	23	consider the matter.
24	A. No, I didn't say that.	24	So we'll stop now until 1 o'clock, and then I'm
25	Q. Did any firefighter introduce himself or herself to	25	going to ask you to come back at 1 o'clock and we'll see
	Page 94		Page 96

15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT: Very briefly. 18 Can I just return, Mr Alhajali, to the calls that 19 you had with your brother. 19 When you were on the telephone to Mohammad, did he 21 tell you whether he had seen any firefighters? 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainab, her 26 page 97 10 son and Denis", but he didn't tell me if it was bedroom 27 or living room. 28 Q. Could I please have up — and again, if I just perhaps 29 give the usual warning. I'm about to show you 20 a photograph which is of essentially your flat door and 20 the flat door of flat 111, which was taken before the 21 floor think anybody is, Mr Chairman. 22 floor they should take an opportunity to leave now, but 23 please. 24 I don't think anybody is, Mr Chairman. 25 firefighters, some of them who tried to rescue the 26 people, and tried their best. But, actually, I don't 27 understand why, for example, some of the firefighters is like Peter Herrera, putting words into my mouth which 28 showing you a photograph of the lobby area on floor 6 29 and you told us about how you would go from the lifts to 20 your concern was that the pipes were visible? 20 A. It was gas pipes. 21 I want to begin by thanking you for coming to give 22 evidence, and also thanking you for coming to give 23 evidence, and also thanking you for coming to give 24 Putting aside the wintess statements, and the 25 answers that you've made. 26 Page 99 27 Page 99 28 Page 99 29 Page 99 29 Page 99 20 I there anything else about what you saw or heard on the 21 inject of the fire that you think it important to tell 22 inject of the fire that you think it important to tell 23 inject of the fire that you think it important to tell 24 putting aside the wintess statements, and the 25 inject of the fire that you think it important to tell 26 inject of the fire tha			1	
3 pipes go into — 4 SIR MARTIN MOORE-BICK: So would you like to go with the 5 ubstr. please. 5 THE WITNESS: Thank you 7 SIR MARTIN MOORE-BICK: Shell look after you. 8 All right, I o'clock, then, please. 9 (12-53 pm) 9 putting those pipes through into your fast that caused or your concern? 10 (A short break) 10 you concern? 11 (1.00 pm) 11 (1.00 pm) 11 (1.00 pm) 12 years are good to go with the putting those pipes through into your fast that caused or your concern? 12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more 13 questions, I suspect. 13 (SIR MARTIN MOORE-BICK: All right? Happy to face a few more 14 years, Martin MOORE-BICK: A few, yes, good. 14 Yes, Mr Rawa? 14 dangerous showing, and they said we cannot do any we have to do lit uncovered and showing. 15 SIR MARTIN MOORE-BICK: A few, yes, good. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 Q. So your concern was that the pipes were visible? 18 Can I just return, Mr Alhajali, to the calls that 19 you had with your brother. 19 Web you weeten the ledgehone to Mohammad, did he 21 well you wheete he had seen any firefighters. 20 When you were on the ledgehone to Mohammad, did he 22 will you wheete he had seen any firefighters. 21 Q. Did he tell you wheete he had seen when you left the 23 statements that you've must have the pipes were visible? 22 A. He told me, "I danw thit the others, Zainah, her 23 an photograph which is of essentially your flat door and the flat door of flat 111, which was taken before the fire, but if that is an image that mry distress anybody, shem they should take an opportunity to leave now, but 1 don't think anybody is, Mr Chairman. 24 Gardin think anybody is, Mr Chairman. 25 A. No. But he told me, "I am with the others, Zainah, her 26 and you told us shout how you would go from the lifts to your own flat. We can assey our flat door here, 112, with the letterbox. 26 A. I have, places, [Wisson-Office and you told us shout how you would go from the lifts to your own flat. We can assey our flat door here, 112, with the letterbox	1	if there are any more questions at that stage. All	1	A. No, we had leaking.
The WITNESS Olay SIR MARTIN MOORE-BICK: So would you like to go with the ubbr. please. Fig. 11 (2.55 pm) (A short break) (Loo pm) (A yes, it was showing, we could see inside the flat, and then just the owner of the flat requested for that to be covered because it's very dangerous, it seems very dangerous showing, and they said we cannot do any we have to do it uncovered and showing. (B was Martin Moore-Bick: A few, yes, good. (B was Martin Moore-Bick: A few, y	2	right?	2	Q. But we can see and please confirm this did the
5 THE WITNESS: Thank you. 6 THE WITNESS: Thank you. 7 SIR MARTIN MOORE-BICK: She'll look after you. 8 All right, I v'elock, then, please. 9 (12.53 pm) 10 (A short break) 11 (100 pm) 12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more questions. I suspect. 13 questions, I suspect. 14 Yes, Mr Rawar? 15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT: Yes, is, 18 Can I just return, Mr Alhajali, to the calls that you had with your brother. 19 When you were on the telephone to Mohammad, did he led ly ow wherher he had seen any firefighters? 20 When you were on the telephone to Mohammad, did he led ly ow wherher he had seen any firefighters? 21 Q. Did he tell you where he had been when you left the late? 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the late? 24 A. No. But he told me, "I may be the sear you fraighters". 25 A. No. But he told me, "I may be the sear you fraighters". 26 A. No. But he told me, "I man get hat may distress anybody, then they should rake an opportunity to leave now, but 1 don't think amybody is, Mr Chairman. 27 Mr Alhajali, a little carlier I asked you questions showing you a photograph of the lobby area on floor 6 fire, but if that is an image that may distress anybody, then they should rake an opportunity to leave now, but 1 don't think amybody is, Mr Chairman. 28 A. No. When the didn't tell me if it was bedroom of thing room. 39 Q. Could I please have up — and again, if I just perhaps give the usual warning. Tim about to show you fall we can be provided the flat door of flat 111, which was taken before the fire, but if that is an image that may distress anybody, then they should rake an opportunity to leave now, but 1 door think amybody is, Mr Chairman. 30 Q. Could I please have up — and again, if I just perhaps give the usual warning. Tim about to show you flath we can see your flat door here, 112, with the letterbox. 31 A plottograph which is of essentially your flat door and the flat door	3	THE WITNESS: Okay.	3	
6 THE WITNESS: Thank you. 7 SIR MARTIN MOORE-BICK: She'll look after you. 8 All right, I o'slock, then, please. 9 (12-58 pm) 9 putting those pipes through into your flat that caused you concern? 11 (1.09 pm) 11 (1.09 pm) 11 (1.09 pm) 11 A. Yes, it was thowing, we could see inside the flat, and then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that to a then just the owner of the flat requested for that of the pipes were visible? 13 Q. San Just return, Mr Alhajali, to the calls that 14 Yes, it was showing, we could see inside the flat, and the oping you can make a put the flat that it is injust return, Mr Alhajali, to the calls that 15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: All right? Happy to face a few more 17 MR RAWAT: Yes, sir. 18 Can I just return, Mr Alhajali, to the calls that 19 you had with your brother. 19 When you wee on the telephone to Mohammad, did be 20 to you. 21 tell you whether he had seen my firefighters? 22 A. He told me, "I didn't see any firefighters." 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainab, her 26 page 97 10 son and Denis", but he didn't tell me if it was bedroom or living room. 2 give the usual warning. I'm about to show you a platograph which is of essentially your flat door and the fire, but if that is an image that may distress anybody, then they should take an opportunity to leave now, but I didn't see any flat please have up — and again, if I just	4	SIR MARTIN MOORE-BICK: So would you like to go with the	4	A. Yes.
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All right, I o'clock, then, please. (12-53 pm) (12-53 pm) (13-64 short break) (14-10 (1.09 pm) (15-10 (A short break) (15-10 (1.09 pm) (15-10 (1.09 pm) (15-10 (1.09 pm) (15-10 (1.09 pm) (16-10 (1.09 pm) (17-10 (1.09 pm) (18-10 (1.09 pm) (19-10 (1.09 p	6	THE WITNESS: Thank you.	6	A. Yes. It went into my flat on the top of our door, the
9 (12.53 pm) 10 (A short break) 11 (1.00 pm) 12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more questions, I suspect. 13 questions, I suspect. 14 Yes, Mr Rawa? 15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT: Yey briefly. 18 Can I just return, Mr Albajali, to the calls that you had with your brother. 19 you but with your brother. 20 When you were on the telephone to Mohammad, did he tell you whene he had been when you left the tell you whene he had been when you left the lat door of I fail? 21 A. He told me, "I din't see any firefighters? 22 A. He told me, "I din't see any firefighters? 23 Q. Dolh he tell you whene he had been when you left the answers that you've made. 24 I har? 25 A. No. But he told me, "I am with the others, Zainab, her 26 Page 97 1 son and Denis", but he didn't tell me if it was bedroom or living room. 2 Q. Could I please have up — and again, if I just perhaps give the usual warning. I'm about to show you a photograph which is of essentially your flat door and the flat door of flat 111, which was taken before the fire, but if that is an image that may distress anybody, then they should take an opportunity to leave now, but I don't think anybody is, Mr Chairman. 16 Can I have, please, I'W S00001001, and then page 005, for? 21 A. He van you can see pipes which are at ceiling level. 22 A. He told me, "I din't search the flat, and if he didn't check if Mohammad left or not, so why should I asy that 3 hard? And he's my brother, sow can I say that shat being the flat of not, so why should I asy that shat about him; 17 Above it, you can see pipes which are at ceiling level. 23 Q. I think in your statement you say that you didn't have a gas supply to your flat, did you? 24 A. It was gas pipes. 25 Q. I think in your statement you say that you didn't have an any proving flat in the caused of the flat and you flot command the flat was bedroom or living room. 24 A. I was gas pipes. 25 Q. I think in your statement you say that you didn't have an again say broth	7	SIR MARTIN MOORE-BICK: She'll look after you.	7	hallway, to the corridor, until the kitchen area.
10 (A short break) 11 (1.00 pm) 12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more questions, I suspect. 13 Yes, Mr Rawa? 14 Yes, Mr Rawa? 15 MR RAWAT. Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT. Yes, sir. 18 Can I just return, Mr Alhajali, to the calls that you had with your brother. 19 you had with your brother. 20 When you were on the telephone to Mohammad, did he tell you whether he had seen any firefighters? 21 A. He told me. "I didn't see any firefighters". 22 A. He told me. "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the didn't tell me if it was bedroom or I living room. 2 or Ould I please have up — and again, if I just perhaps give the usual warning. I'm about to show you a a photograph which is of essentially your flat door and the flat door of flat III, which was taken before the fire, but if that is an image that may distress anybody, then they should take an opportunity to leave now, but I don't think anybody is, Mr Chairman. 10 Can I have, please, IWS00001001, and then page 005, please. 11 Gon't think anybody is, Mr Chairman. 12 Mr Alhajali, a little earlier I asked you questions showing you a photograph of the lobby area on floor 6 and you rown flat. We can see your flat door here, 112, with the letterbox. 18 A. I just would like to say that I respect the fire fire fire their best. But, actually, I don't understand why, for example, some of the firefighters, some of them who tried to rescue the people, and tried their best. But, actually, I don't understand why, for example, some of the firefighters, some of them who tried to rescue the people, and tried their best. But, actually, I don't understand why, for example, some of the firefighters, some of them who tried to rescue the people, and tried their best. But, actually, I don't understand why, for example, some of the firefighters, some of them who tried to rescue the firefighters, some of them who tried to rescue the firefighters, some of them who tried to rescue the	8	All right, 1 o'clock, then, please.	8	Q. Was there anything about the work that was done in
11 (1.00 pm) 12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more 13 questions, I suspect. 14 Yes, Mr Rawar? 15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT: Very briefly. 18 Can Just return, Mr Alhajali, to the calls that 19 you had with your brother. 20 When you were on the telephone to Mohammad, did he 21 tell you whether he had seen any firefighters? 22 A. He told me, "I dain't see any firefighters". 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainab, her 26 a photograph which is of essentially your flat door and 27 the flat door of flat 111, which was taken before the 28 fire, but if that is an image that may distress anybody, 29 the the yshould take an opportunity to leave now, but 29 Jease. 20 Mr Alhajali, a little carlier I asked you questions 21 showing you a photograph of the lobby area on floor 6 22 and understand why, for example, some of the firefighters, some of hem who tried to rescue the 29 for? 20 for you can see pipes which are at ceiling 31 level. 32 Can Jium, the ower of the flat quase lost of damage, 33 over the very shortly to leave now. Just 1 floor you, own flat, We can see your flat door here, 112, 34 the just whether any think it important to tell 35 over the usual warning. I'm about to show you 36 of the first that is an image that may distress anybody, 37 the first you any plotograph of the lobby area on floor 6 38 then they should take an opportunity to leave now, but 49 I don't think anybody is, Mc Chairman. 40 Can I have, please, IWS00001001, and then page 005, 41 please. 42 flat with the letterbox. 43 flat with the letterbox. 44 flat with the letterbox. 45 floor think anybody is, Mc Chairman. 46 Jist would like to say that I respect the 47 fire, but if that is an image that may distress anybody, 48 floor not you gray the say that I don't theke in flat, and if he did, he would see everyone else. If my brothe 49 for? 40 Jist would like to say that I didn't seerch the flat	9	(12.53 pm)	9	putting those pipes through into your flat that caused
12 SIR MARTIN MOORE-BICK: All right? Happy to face a few more 13 questions, I suspect. 14 Yes, Mr Rawa? 15 MR RAWAT: Yes, sir. 16 SIR MARTIM MOORE-BICK: A few, yes, good. 16 Sir MARTIM MOORE-BICK: A few, yes, good. 17 MR RAWAT: Yes, sir. 18 Can I just return, Mr Alhajali, to the calls that you had with your brother. 19 You had with your brother. 20 When you were on the telephone to Mohammad, did he tell you whether he had seen any firefighters? 21 A. He told me, "I didn't see any firefighters". 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the dard? 24 fat? 25 A. No. But he told me, "I am with the others, Zainab, her page 97 1 son and Denis", but he didn't tell me if it was bedroom or living room. 2 or living room. 2 page 97 1 son and Denis", but he didn't tell me if it was bedroom or living room. 3 Q. Could I please have up — and again, if I just perhaps give the usual warning. I'm about to show you the first day and the staken before the fire, but if that is an image that may distress anybody, 8 then they should take an opportunity to leave now, but I don't think anybody is, Mr Chairman. 4 Above it, you can see pipes which are at ceiling level. 5 Can you tell us what you understood those pipes were for? 2 Q. I think in your statement you say that you didn't have gas supply to your flat, did you? 2 dangerous showing, and they said we cannot do any we inside the walls because it will cause lots of damage, so we have to do it uncovered and showing. 4 A. Yes, they were visible? 4 A. Yes, they also the did ne uncovered and showing. 5 (Q. So your concenums that the pipes were visible? 6 D. Can I turn, then, to the final matter that I want to put to you. 1 I want to begin by thanking you for coming to give evidence, and also thanking you for coming to give evidence, and also thanking you for coming to give evidence, and also thanking you for coming to give evidence, and	10	(A short break)	10	you concern?
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14 Yes, Mr Rawar? 15 MR RAWAT: Ves, sir. 16 SIR MARTIN MODRE-BICK: A few, yes, good. 17 MR RAWAT: Very briefly. 18 Can I just return, Mr Alhajali, to the calls that 19 you had with your brother. 20 When you were on the telephone to Mohammad, did he 21 tell you whether he had seen any firefighters? 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainah, her 26 a photograph which is of essentially your flat door and 27 d give the usual warning. I'm about to show you 28 a photograph which is of essentially your flat door and 29 d then flat door of flat III, which was taken before the 30 fire, but if that is an image that may distress anybody, 31 flire, but if that is an image that may distress anybody, 32 flire, but if that is an image that may distress anybody, 33 flire, but if that is an image that may distress anybody, 44 flat door of flat III, which was taken before the 45 flire, but if that is an image that may distress anybody, 46 then they should take an opportunity to leave now, but 46 Just would like to say that I respect the 47 fire, but if that is an image that may distress anybody, 48 then they should take an opportunity to leave now, but 49 I don't think anybody is, Mr Chairman. 40 Can I have, please, IWS00001001, and then page 005, 41 just would like to say that I respect the 42 floor not, so why should I say that? And he's my 43 brother. So lit's very hard to hear soneone blaming you 44 flow think eletterbox. 45 lidin't search the flat, I didn't check if Mohammad 46 level. 47 Above it, you can see pipes which are at ceiling 48 level. 49 Can you tell us what you understood those pipes were 40 for? 41 A tras gas pipes. 42 A I list that the death of everyone else. And 41 Just want to say that the death of everyone else. 41 In sure he didn't ye inside any bedroroms or living 42 room, because he would see everyone else. And 43 just want to say that the death of everyone 44 A I just want	12	SIR MARTIN MOORE-BICK: All right? Happy to face a few more	12	then just the owner of the flat requested for that to be
15 MR RAWAT: Yes, sir. 16 SIR MARTIN MOORE-BICK: A few, yes, good. 17 MR RAWAT: Very briefly. 18 Can I just return, Mr Alhajali, to the calls that 19 you had with your brother. 20 When you were on the telephone to Mohammad, did he 21 tell you whether he had seen any firefighters? 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainah, her 26 A. No. But he told me, "I am with the others, Zainah, her 27 Page 97 28 Page 99 29 Page 99 20 Local I please have up — and again, if I just perhaps 29 give the usual warning. I'm about to show you 20 a photograph which is of essentially your flat door and 20 the flat door of flat III, which was taken before the 21 fire, but if that is an image that may distress anybody, 22 then they should take an opportunity to leave now, but 23 local I please. 24 I just would like to say that I respect the 25 firefighters, some of them who tried to rescue the 26 people, and tried their best. But, actually, I don't 27 understand why, for example, some of the firefighters, showing you a photograph of the lobby area on floor 6 28 and you told us about how you would go from the lifts to your own flat. We can see your flat door here, 112, how with the letterbox. 29 A lithis in your statement you say that you didn't have 20 for? 20 I think in your statement you say that you didn't have 21 a gas supply to your statement you say that you didn't have 22 and in your told us everyone else. If my brother really changed my life completely.	13	questions, I suspect.	13	covered because it's very dangerous, it seems very
so we have to do it uncovered and showing. MR RAWAT: Very briefly. Can I just return, Mr Alhajali, to the calls that you had with your brother. When you were on the telephone to Mohammad, did he tell you whether he had seen any firefighters? A. He told me, "I didn't see any firefighters". Q. Did he tell you whether he had been when you left the flat? A. No. But he told me, "I am with the others, Zainab, her Page 97 son and Denis", but he didn't tell me if it was bedroom or living room. Q. Could I please have up and again, if I just perhaps give the usual warning. I'm about to show you a photograph which is of essentially your flat door and the flat door of fall all II, which was taken before the flat door of fall all II, which was taken before the fire, but if that is an image that may distress anybody, then they should take an opportunity to leave now, but I don't think anybody is, Mr Chairman. Can I have, please, IWS00001001, and then page 005, please. Mr Alhajali, a little earlier I asked you questions showing you a photograph of the lobby area on floor 6 and you told us about how you would go from the lifts to your own flat. We can see your flat door her, 112, the wild the letterbox. A. He told me, "I din't see any firefighters". 22	14	Yes, Mr Rawat?	14	dangerous showing, and they said we cannot do any works
17 MR RAWAT: Very briefly. 28 Can I just return, Mr Alhajali, to the calls that 29 you had with your brother. 20 When you were on the telephone to Mohammad, did he 21 tell you whether he had seen any firefighters? 22 A. He told me, "I didn't see any firefighters". 23 Q. Did he tell you where he had been when you left the 24 flat? 25 A. No. But he told me, "I am with the others, Zainab, her 26 Page 97 1 son and Denis", but he didn't tell me if it was bedroom 27 or living room. 3 Q. Could I please have up — and again, if I just perhaps 4 give the usual warning. I'm about to show you 4 he flat door of flat 111, which was taken before the 5 a photograph which is of essentially your flat door and 6 the flat door of flat 111, which was taken before the 7 fire, but if that is an image that may distress anybody, 8 then they should take an opportunity to leave now, but 9 I don't think anybody is, Mr Chairman. 10 Can I have, please, IWS00001001, and then page 005, 11 please. 12 Mr Alhajali, a little earlier I asked you questions 13 showing you a photograph of the lobby area on floor 6 4 and you told us about how you would go from the lifts to 5 your own flat. We can see your flat door here, 112, 16 with the letterbox. 17 Above it, you can see pipes which are at ceiling 18 level. 20 A. He told me, "I didn't search the didn't the death of everyone else. And I just want to say that the death of everyone end. 21 a gas supply to your flat, did you? 22 a flat you brother, now can be and pote told your one flat. We can see everyone else. 23 can I time, to the fine final matter that I want to put to you. 24 I want to begin by thanking you for coming to give evidence, and sus that I want to put to you. 25 the told me, "I didn't search the flat and if he did, he would see everyone else. And I just want to say that the death of everyone and pour told the bean wincess statement you say that you didn't have a gas papply to your flat, did you? 26 A. I was gas pipes. 27 Lithink in your statement you	15	MR RAWAT: Yes, sir.	15	inside the walls because it will cause lots of damage,
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19 you had with your brother. 19 Q. Can I turn, then, to the final matter that I want to put to you. 19 You whether he had seen any firefighters? 21 I want to begin by thanking you for coming to give tell you whether he had seen any firefighters. 22 evidence, and also thanking you for the witness statements that you've made. Putting aside the witness statements, and the answers that you've made. Putting aside the witness statements, and the answers that you've given to my questions today, is Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99 Page 99	17	MR RAWAT: Very briefly.	17	Q. So your concern was that the pipes were visible?
tell you where no the telephone to Mohammad, did he tell you wherher he had seen any firefighters? A. He told me, "I didn't see any firefighters". Q. Did he tell you where he had been when you left the flat? A. No. But he told me, "I am with the others, Zainab, her Page 97 Page 99 1 son and Denis", but he didn't tell me if it was bedroom or living room. Q. Could I please have up and again, if I just perhaps a photograph which is of essentially your flat door and the flat door of flat II II, which was taken before the fire, but if that is an image that may distress anybody, then they should take an opportunity to leave now, but I don't think anybody is, Mr Chairman. 10 Can I have, please, IWS00001001, and then page 005, please. 11 didn't save, the flat, I didn't sheek if Mohammad left or not, so why should I say that? And he's my brother. So it's very hard to hear someone blaming your for the witness statements, and the answers that you've made. Putting aside the witness statements, and the answers that you've given to my questions today, is Page 99 There anything else about what you saw or heard on the night of the fire that you think it important to tell the chairman? A. I just would like to say that I respect the firefighters, some of them who tried to rescue the people, and tried their best. But, actually, I don't understand why, for example, some of the firefighters, like Peter Herrera, putting words into my mouth which I didn't save, by saying I said no one else in the flat. I didn't save, by saying I said no one else in the flat. I didn't save the flat, I didn't check if Mohammad left or not, so why should I say that? And he's my brother. So it's very hard to hear someone blaming you for the death of your pets friends and neighbours and your - he's my brother, how can I say that about him? He's just trying to blame me for not searching the flat by himself, and I'm sure that he didn't search the flat, and if he did, he would see everyone else. If my brothe was praying, the rest, they wer	18	Can I just return, Mr Alhajali, to the calls that	18	A. Yes, they were visible.
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24 A. Yes. 24 MR RAWAT: Thank you once again for coming to give evide				MR RAWAT: Thank you once again for coming to give evidence
25 Q. It wasn't working at the time? 25 today. It has been very helpful.				
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1	THE WITNESS: Thank you.	1	Can you give the inquiry your full name, please.
2	SIR MARTIN MOORE-BICK: Mr Alhajali, I would like to add my	2	A. My name is Oluwaseun Talabi.
3	thanks to those of Mr Rawat.	3	Q. Thank you.
4	You obviously had a terrible experience, and made	4	Mr Talabi, the first thing to say to you is thank
5	all the worse by the death of your brother. I'm very	5	you very much for coming to give evidence to us today.
6	sorry for his death and it will take you a long time,	6	My questions today are going to focus on the night
7	I'm sure, to come to terms with it.	7	of the fire, and everyone here will know that that is
8	I'm sorry we've had to ask you to go over it all	8	difficult. So if at any time you need a break, please
9	again here in public, but it's very important that we	9	just tell me and we'll stop.
10	have your evidence about what was happening in the	10	What I'm going to try and do, I hope, is keep my
11	building on the night in question, and so we're very	11	questions short and simple, but if I do ask you
12	grateful to you. Thank you very much for coming to tell	12	a question that you don't understand, please don't
13	us what you can.	13	hesitate to stop me and tell me and I'll put the
14	THE WITNESS: Thank you.	14	question in a different way.
15	SIR MARTIN MOORE-BICK: Thank you very much.	15	A. That's fine.
16	THE WITNESS: Thank you.	16	Q. Thank you.
17	SIR MARTIN MOORE-BICK: You are now free to go. If you	17	The first thing we need to do is to put your
18	would like to go with the usher, she'll look after you.	18	statement to this inquiry formally into the record. So
19	(The witness withdrew)	19	can we have, please, the first page of that statement,
20	MR RAWAT: Mr Chairman, our next witness is scheduled for	20	which is IWS00000851.
21	2 o'clock.	21	Just so that we can orientate ourselves, Mr Talabi,
22	SIR MARTIN MOORE-BICK: Yes. Well, I think we could say	22	that's the first page of the statement that you've made
23	2.10, couldn't we?	23	for the inquiry.
24	MR RAWAT: I won't object to that.	24	You'll see, I hope, that it's come up on the screen
25	SIR MARTIN MOORE-BICK: Well, it's just that there are a lot	25	that's on your desk. If you need a paper copy at any
			3 3 11 13 3
	Page 101		Page 103
,	-f	,	division of the second of the bounds of the
1	of people who have to get some refreshment over the	1	time, there will be one in the bundle that's on the
2 3	lunch hour, and if we start cutting into the lunch hour,	2	table in front of you.
	it makes life difficult for them. So I'm sure our	3	I just want to ask you, I think there may be
5	witness will understand, particularly if we apologise to him when we start him.	4 5	a couple of corrections or clarifications we need to make to the statement.
6	MR RAWAT: That will be done.		
7	SIR MARTIN MOORE-BICK: 2.10, please.	6 7	Could we go, please, to paragraph 43, which is on
8	(1.10 pm)	8	page 11.
	* /		It begins:
10	(The short adjournment)	9	"At approximately, the fire fighters came to the
10	(2.15 pm)	10 11	door again."
11 12	SIR MARTIN MOORE-BICK: Yes, Mr Rawat.	12	There seems to be something missing between
13	MR RAWAT: Mr Chairman, may I now call Oluwaseun Talabi.	13	"approximately" and "the fire fighters". Can you help
14	SIR MARTIN MOORE-BICK: Yes, thank you.		us with that at all?
	OLUWASEUN TALABI (sworn)	14	A. I don't know if they was talking about the time, I don't
15	Questions by MR RAWAT	15	know.
16	SIR MARTIN MOORE-BICK: Thank you very much, Mr Talabi. Sit	16	Q. So can we clarify that by saying you don't know what
17	down, make yourself comfortable.	17	time you were referring to there?
18 19	Before we start, can I say that I know you were	18 19	A. Yes, that's correct.
	asked to be here to start at 2 o'clock, and I'm sure you		Q. Can we then go to paragraph 54, which is on page 13.
20	were here on time. I'm sorry we've kept you waiting,	20	Can you see there that the typed version of the
21	but we overran a bit this morning and we are running	21	statement has missed some words so the first sentence
22	a little bit behind.	22	begins:
23	THE WITNESS: That's all right, sir.	23	"The fire fighters then came for the."
24	SIR MARTIN MOORE-BICK: Yes, Mr Rawat.	24	Do you know what should follow after that?
25	MR RAWAT: Thank you, Mr Chairman.	25	A. "The last time."
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1	Q. So, just for the record, the first sentence of	1	A. Yes.
2	paragraph 54 should read:	2	Q. How well did you know your neighbours?
3	"The fire fighters then came for the [last time]."	3	A. I knew Denis Murphy as a guy that he was a polite
4	A. Yes.	4	guy, just lovely, that is one of the first people I met
5	Q. Thank you.	5	on that floor, a very polite guy. Every time I would
6	Could we go to page 19, then, please.	6	see him, he would always be like, "How you doing, bruv?"
7	The statement, we can see at the bottom, is dated	7	That's the kind of relationship we had. We're not
8	20 May 2018, and we can see that it's signed.	8	friends as such, but we had a mutual respect for each
9	Is that your signature?	9	other, kind of, yeah.
10	A. Yes, it is.	10	Q. You also mention it's at the bottom Zainab Deen
11	Q. Have you had an opportunity to go through the statement	11	and her son.
12	recently?	12	How well did you know them?
13	A. Yes. I have.	13	A. I knew Zainab I knew Zainab not too well. I knew
14	Q. Thank you.	14	Zainab put it this way, she was a lady that lived by
15	Subject to the clarification and the correction that	15	herself with her child. She had a little child. Her
16	you've made, are the contents of the statement true?	16	son came to my flat once or twice, because there's times
17	A. Yes, to the best of my knowledge.	17	where we've left the door open, and he came in, and
18	MR RAWAT: Mr Chairman, for the record, there are no	18	I think Zainab actually liked him coming to our flat.
19	exhibits to accompany the statement.	19	But I wouldn't say, like, Zainab and us were very close,
20	SIR MARTIN MOORE-BICK: Right, thank you.	20	but there were occasions where we would have a chat and,
21	MR RAWAT: Can I start, please, Mr Talabi, with just	21	yeah, her son has been in my house, like, twice.
22	a little bit of background, if I may, and I'll take you	22	Q. So would it be a fair way of describing relations on the
23	back to page 2 of your statement. Could we just expand	23	14th floor to say that you got on with your neighbours?
24	paragraph 4 for us, please.	24	A. Yes.
25	You give a little bit of background there and	25	Q. You knew some of them to say hello to
	Page 105		Page 107
1	I won't read it out, but is it right that in June 2017,	1	A. Yes.
2	you were working as a logistics manager in the	2	Q and to have a chat with?
3	construction industry?	3	A. Yes.
4	A. No, I wasn't in logistics at that time, I was working as	4	Q. We know the Alhajali brothers lived in flat 112. Had
5	a supervisor at a site in Stratford.	5	you come across them?
6	Q. So a supervisor on a site in Stratford?	6	A. Yes. Everyone just used to mind your business,
7	A. Yes.	7	everyone's fine and we just used to go for work, come
8	Q. You had moved in with your partner, Rosemary, who we	8	back, and obviously if you meet your neighbours in the
9	heard from yesterday, hadn't you?	9	lift or in the corridor, you say hello to them and,
10	A. Yes.	10	yeah, that was our relationship. It wasn't, like, close
11	Q. And your daughter. And you moved in, you tell us, in	11	or nothing, yeah.
12	around 2015.	12	Q. As a family, did you feel settled in flat 113?
13	A. Yes, I've been staying with her, like, a few times, but	13	A. Settled but not safe.
14	I moved in permanently at that time, yes.	14	Q. To pick up the last part of your answer, I want to ask
15	Q. That was to flat 113	15	you just a little bit about what you knew about fire
16	A. Yeah, that's correct.	16	safety in Grenfell Tower before the fire. All right?
17	Q on the 14th floor of Grenfell Tower, wasn't it?	17	A. Yes.
18	A. That's correct.	18	MR RAWAT: What I want to do and it's, Mr Chairman,
19	Q. Could we have the whole page, please.	19	an image we've seen a number of times now.
20	As I mentioned, we heard from Rosemary yesterday,	20	SIR MARTIN MOORE-BICK: Yes.
21	and I mean no disrespect to you if I say that I'll try	21	MR RAWAT: I just want to show you a fire notice. So we're
22	to take things shortly.	22	just going to see the notice itself.
23	My first question is: you set out in your statement	23	Are you happy that we look at that, Mr Talabi?
24	here, and it begins at paragraph 5 you discuss the	24	A. Yes.
25	neighbours who lived on the 14th floor.	25	Q. Could we have, please, BLA00002416, please.
	D 107		D 100
	Page 106		Page 108
			27 (Pages 105 to 108)

shows. It's a notice that was saide between the lifts on the 3rd floor. So not your floor, but at the lifts. But obviously you would have come back and forth to your home every day, wouldn't you? A. Ay Cs. A. Yes. A. If the lifts were working, we used the lifts. If the lifts where working, we have to take the stairs, yeah. A. If the lifts were working, we have to take the stairs, yeah. A. If the lifts were working, we need the lifts. If the lifts were both lifts worker liverking, we have to take the stairs, yeah. A. If the lifts were working, we have to take the stairs, yeah. A. A pefinitely not. Did the phrase "stay pri policy for residents unless the fire is in or affecting your flat." Page 109 A. No. 1 don't think it makes any sense for you to stay in a burning building, and that's what I was a burning building, and that's what I was a fire, it was in get out? A. Ne. A. Yes. A. No. 1 don't think it makes any sense for you to stay in the stairs was a fire, it was in get out? A. No. 1 don't think it makes any sense for you to stay in the stair induced by our flat's was a fire, it was in get out? A. Yes. A. No. 1 don't think it makes any sense for you to stay in a burning building, and that's what I was a fire the burning building from could get out of the burning building, and that's what I was a fire, the was a fire, it was in get out? A. A. Yes. A. Hyou live in a tower block, there's a way you re not going to tink about was a fire the phrase it's any own you can be stairway, and you've got aga piper running through the curregue, visit, there's no way you're not going to tink about a star has publicated and you try in the got out at some point. Only if you — I don't know, but, yeah, that was a break and will have break the		TOTAL AND THE ANALYSIS	١,	MD DAWAT. Lat Conf. minutes
on the 3rd floor. So not your floor, but at the lifts But obviously you would have come back and forth to your home every day, would have come back and forth to your home every day, would have come back and forth to your home every day, would have come back and forth to your home every day, would have come back and forth to your home every day, would read to the lifts of the lift was on the lift to get up to your flat? A. Yes, A. Serry, say that again. O, If the lifts were working, we used the lifts. If the lift wasn't working, we used the lifts. If the lift wasn't working, which happened quite a few times, where both lifts weren't working, we have to take the stairs, yeah. O, Do you remember seeing a notice like that between the lifts on the ground floor? A. Yes, probably on the ground floor? A. Yes, probably on the ground floor? O, If you look at the top line, it says: "There is a stay put policy for residents unless the fire is not affecting an oilce like that on your floor? A. No. I don't think it makes any sense for you to stay in a burning building. If there's a way for you to get out, you get out. You don't stay in a building because someone has toldy unt o stay or some sigh as told you to stay. You get out of the burning building, O, O, You say your view was if there was a fire, it was to get out? A. Yes, under think it makes any sense for you to stay in a burning building. If there's a way for you to get out, you get out. You don't stay in a building because someone has toldy unt o stay or some sigh as told you to stay. You get out of the burning building, and that's what live and the interced your view that if there you and you rying to get out at some off A. Yes, that's fine. O, So don't think it makes any sense for you to stay in a burning building. All that's what lay you get out. You don't stay in a building because someone has told you to stay or some sigh as told you to stay. You get out of the burning building, and that's what live and the first part of it. A. Yes, that's fine. O,	1	If I just explain to you, Mr Talabi, what this image	1	MR RAWAT: Just for 5 minutes.
But obviously you would have come back and forth to your home every day, wouldn't you? A. Ayes. A. Yes. A. Ayers, any that again. A. Sorry, say that again. A. Sorry, say that again. D. If the lifts were working, we used the lifts. If the table of the lifts of the your face are withing, was that the usual way you would get to your. A. If the lifts were working, we used the lifts. If the lifts were working, we used the lifts. If the stairs, yeah. Where both lifts weren't working, we have to take the stairs, yeah. A. If the lifts were working, we have to take the lifts on the ground floor, but nowhere else. Q. Do you are member seeing a notice like that between the lifts on the ground floor, but nowhere else. A. A Pefinitely not. Did the phrase "stay put" mean anything to you Page 109 Page 111 before June 2017? A. No. I don't think it makes any sense for you to stay in a burning building, if there's a way for you to get out, you don't stay in a huilding because out? A. Ves. Did up to up tout. You don't stay in a huilding because out? Page 110 A. Yes. Journal of the burning building, and that's what I would do if I could get out of the burning building, and that's what I was a fiftence was a fire, it was to get out? A. Yes. Q. Did you have fire drills at work, for example? A. I four thinks to. Q. Do you way or wive was if there was a fire, it was to get out? A. Yes. A. I would do if I could get out of a burning building, and that's what I would do if I could get out of the burning building, and that's what I would on't live was if there was a fire, it was to get out? A. Yes. A. I would be if I could get out of a burning building, and that's what I would on't live was if there was a fire, it was to get out? A. Yes. D. Did you have fire drills at work, for example? A. No live in a lover block, expecially when it's got one stairway, and you've got gas pipes running through the emergency exit, ther's how way your end was a fire happening and you trying to get out at some power of the wee				
5 your home every day, wouldn't you? 6 A. Yes. 7 Q. And unless they weren't working, did you usually try to use the lifts to get up to your flat? 8 A. Serry, say that again. 10 Q. If the lifts were working, was that the usual way you would get to your — 11 A. If the lifts were working, we used the lifts. If the lift wasn't working, which happened quite a few times, where but lifts weren't working, what to take the stairs, yeah. 12 A. From the ground floor, but nowhere else, to go us ay nowhere else, does that mean you can't remember seeing a notice like that between the lifts on the ground floor, but nowhere else, does that mean you can't remember seeing a notice like that on your floor? 13 A. Yes, probably on the ground floor, but nowhere else, does that mean you can't remember seeing a notice like that on your floor? 14 A. Yes, probably on the ground floor, but nowhere else, does that mean you can't remember seeing a notice like that on your floor? 15 A. No. I don't think it makes any sense for you to stay in a burning building. If there's a way for you to get out, you get out. You don't stay in a building because someone has told you to stay or some sign has told you to stay. You get out of the burning building if you could get out of the burning building if you could get out of the burning building. If there's a way for you to get out? 11 A. Yes. 12 Q. Do you have fire drills at work, for example? 13 A. I don't think it makes any sense for you to get out? 14 A. Yes. 15 Yes MARTIN MOORE-BICK: All right, Mr Talabi? Are you ready to could get out of the burning building, of you get out. You don't stay in a building because someone has told you to stay or some sign has told you to stay or some sign has told you to stay. You get out of the burning building if you could get out of the burning building. If there's a way for you to get out? 11 A. Yes. 12 Yes Mar Yes. 13 A. Ves, that's fine. 24 Q. So what was it that influenced your view that if there was a fire, it was to get out? 15 Yes Mar Yes and you was provide		•		
6 A. Yes. 7 Q. And unless they weren't working, did you usually try to use the lifts to get up to your flat? 9 A. Sorry, say that again. 10 Q. If the lifts were working, was that the usual way you would get to your " 11 would get to your " 12 A. If the lifts were working, we used the lifts. If the starts, yeah. 14 where both lifts weren't working, we have to take the starts, yeah. 16 Q. Do you remember seeing a notice, like that between the lifts on the ground floor, but nowhere else. 17 lifts wasn't working, we have to take the starts, yeah. 18 A. Yes, probably on the ground floor, but nowhere else. 19 Q. So you say nowhere else, does that mean you can't remember seeing a notice like that on your floor? 21 A. Definitely not. 22 Q. If you look at the top line, it says: 23 "There is a 'say put policy for residents unless the fire is in or affecting your flat." 24 Did the phrase "stay up more your floor? 25 Did he phrase "stay up more your to get out of a hurning building, If there's a way for you to get out of a hurning building, If there's a way for you to get out of a hurning building, If there's a way for you to get out? 26 Q. Did you have fire drills at work, for example? 27 A. No. I don't think it makes any sense for you to stay in a burning building, If there's a way for you to get out? 28 Q. Did you have fire drills at work, for example? 30 A. I don't think so. 41 I would do if I could get out of a hurning building, 20 Q. You say your view was if there was a fire, it was to get out? 42 Q. Did you have fire drills at work, for example? 43 A. I don't think so. 44 Loud, you get out. 55 You don't think in influenced your view that if there was a fire, it was to get out? 56 You get out of the burning building, 20 Q. You say your view was if there was a fire, and the door closed properly. I can't remember wheeler was a dark, the you do not to my mind sometimes. 56 You get out of the burning building, 20 Q. You say your view was if there was a fire, it was to get out? 57 If you don't have fire was a fire, it was				
7 Q. And unless they weren't working, did you usually try to use the lifts to get up to your flat? 8 A. Sorry, say that again. 10 Q. If the lifts were working, was that the usual way you would get to your — 11 A. If the lifts were working, was that the usual way you would get to your — 12 A. If the lifts were working, we used the lifts. If the lift wasn't working, which happened quite a few times, where the lift wasn't working, which happened quite a few times, where the lift wasn't working, we have to take the stairs, yeah. 12 Q. Do you remember seeing a notice like that between the lifts on the ground floor? 13 A. Yes, probably on the ground floor, but nowhere else. 14 Q. Do you say nowhere else, does that mean you can't remember seeing a notice like that on your floor? 15 A. Definitely not. 16 Q. Di you say nowhere else, does that mean you can't remember seeing a notice like that on your floor? 17 Lift WITNESS. Thank you, sir. 18 Sir MARTIN MOORE-BICK: All right? 19 to opport on you are nowhere else. 20 Q. If you say nowhere else, does that mean you can't remember seeing a notice like that on your floor? 21 A. Definitely not. 22 Q. If you look at the top line, it says: 23 "There is a 'stay put' policy for residents unless the policy for re				
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A. Sorry, say that again. Q. If the lifts were working, was that the usual way you would get to your— A. Hithe lifts were working, we used the lifts. If the lift wasn't working, which happened quite a few times, where both lifts weren't working, we have to take the stairs, yeah. A. Ves, probably on the ground floor, D. Q. Doy uremember seeing a notice like that between the lifts on the ground floor? A. Pefinitely not. Q. So you say nowhere else, does that mean you can't remember seeing a notice like that on your floor? A. Pefinitely not. Page 109 Page 109 THE WITNESS: Yes, sir. SIR MARTIN MOORE-BICK: All right? 235, then, please. (227 pm) (235, then, please. (227 pm) SIR MARTIN MOORE-BICK: All right? (235 pm) SIR MARTIN MOORE-BICK: All right? (245 pm) SIR MARTIN MOORE-BICK: All right? (256 pm) SIR MARTIN MOORE-BICK: All right? (257 pm) SIR MARTIN MOORE-BICK: All right? (258 pm) SIR MARTIN MOORE-BICK: All right? (259 pm) SIR MA				
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15 stairs, yeah. 16 Q. Do you remember seeing a notice like that between the lift on the ground floor? 17 (2.35 pm) 18 A. Yes, probably on the ground floor, but nowhere else. 18 SIR MARTIN MOORE-BICK: All right, Mr Talab? Are you ready to carry on? 18 A. Yes, probably on the ground floor, but nowhere else. 19 Q. So you say nowhere else; does that mean you can't permeter seeing a notice like that on your floor? 20 There is a fasta put policy for residents unless 21 There is a fasta put policy for residents unless 22 There is a fasta put policy for residents unless 23 MR RAWATI. Thank you, sir. 24 MR RAWATI. MOORE-BICK: Thank very much. 25 Wre, Mr Rawat. 26 Wre, Mr Rawat. 27 Wre, Mr Rawat. 28 Wre, Mr Rawat. 29 Wre Talahi, can't just ask you a question about 26 different topic, if I may. 27 Wre, Mr Rawat. 28 Wre, Mr Rawat. 29 Wre Talahi, can't just ask you a question about 26 different topic, if I may. 27 Wre, Mr Rawat. 28 Wre, Mr Rawat. 29 Wre Talahi, can't just ask you a question about 28 different topic, if I may. 29 Wre Talahi, can't just ask you a question about 29 different topic, if I may. 29 Wre Talahi, can't just ask you a question about 20 Wre Talahi, can't just ask you a question about 20 Wre Talahi, can't just ask you a question about 21 A. Yes, that's fine. 20 Wre Stair in a building because 20 Wre Stair in a different topic, if I may. 21 A. Yes, that's fine. 20 Wre Stair in a building because 21 Wre Stair in a different topic, if I may. 22 Wre Stair in a building because 23 Wre Stair in a building because 24 Wre Stair in a building if you 25 Wre Stair in a building because 26 Wre Stair in a building because 27 Wre Stair in a building because 28 Wre Stair in a building because 28 Wre Stair in a building if you 28 Wre Stair in a building if you 29 Wre Stair in a building if you 29 Wre Stair in a building if you				
16 Q. Do you remember seeing a notice like that between the lifts on the ground floor? A. Yes, probably on the ground floor, but nowhere else. Q. So you say nowhere else; does that mean you can't remember seeing a notice like that on your floor? A. Definitely not. 21 A. Definitely not. 22 Q. If you look at the top line, it says: 23 "There is a 'stay put' policy for residents unless the fire is in or affecting your flat." 24 There is in or affecting your flat." 25 Did the phrase "stay put" mean anything to you 26 Page 109 Page 111 1 before June 2017? A. No. I don't think it makes any sense for you to stay in a burning building. If there's a way for you to get out, you get out. You don't stay in a building because some has told you to stay or some sign has told you to stay. You get out of the burning building. Q. You say your view was if there was a fire, it was to get our? A. Yes. Q. Did you have fire drills at work, for example? A. I you live in a tower block, there's no way you can live as a fire, the best thing to do was to get our? A. I you live in a tower block, there's no way you can live as a fire, the best thing to do was to get our point. Only if you — I don't know, but, yeah, that used to come to my mind sometimes. 3 MR RAWAT: Mr Chalm's no. 4 A You can only lock yourself — you can only lock it from the inside or lock it from the inside or lock it from the lock to — 25 SIR MARTIN MOORE-BICK: All right, Mr Talabi? Are you ready to carry on? THE WITNESS: Yes, sir. 22 THE WITNESS: Yes, sir. 23 SIR MARTIN MOORE-BICK: Thank you, sir. 4 A Xes, Mr RaWAT: Thenk you, sir. 4 A Xes, that's fine. 2 Q. I's how the front door to your flat worked. 2 Q. I's how the front door to your flat worked. 2 Q. I's how the front door to your flat worked. 3 Can we just look at your statement, just what you remembered about the front door. If we go to live your sour door the time front door to your flat worked. 4 The fine fine the phrase "stay put on the form of the purning building, and that's what a		-		· · · · · · · · · · · · · · · · · · ·
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Page 110 Page 112	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. No. I don't think it makes any sense for you to stay in a burning building. If there's a way for you to get out, you get out. You don't stay in a building because someone has told you to stay or some sign has told you to stay. You get out of the burning building if you could get out of the burning building, and that's what I would do if I could get out of a burning building. Q. You say your view was if there was a fire, it was to get out? A. Yes. Q. Did you have fire drills at work, for example? A. I don't think so. Q. So what was it that influenced your view that if there was a fire, the best thing to do was to get out? A. If you live in a tower block, there's no way you can live in a tower block, especially when it's got one stairway, and you've got gas pipes running through the emergency exit, there's no way you're not going to think about a fire happening and you trying to get out at some point. Only if you — I don't know, but, yeah, that used to come to my mind sometimes. MR RAWAT: Mr Chairman, I wonder if we could just take a break at this moment, please. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Q. It's how the front door to your flat worked. Can we just look at your statement, just what you remembered about the front door. If we go to IWS00000851, page 5, please, and just look at paragraph 18. I'll just read out the first part of it: "18. The front door to our flat was replaced. It was quite tight to the frame, and the door closed properly. I can't remember whether we had an automatic door closer, or whether there was any form of draught seal or draught excluder. I do know that when the fire happened, there wasn't any smoke in our flat until after we had opened the door. Our door had a letterbox on it that sprang shut, almost violently. I never had any problem with the door itself." Can you just help us with this: was your door the type that you couldn't lock yourself out of? A. Yes, it was. Q. So can you just explain to me just how it worked, then? A. You can only lock yourself — you can only lock it from the outside or inside. If you don't lock it from the inside or lock it from the outside, then you can just open it either from outside or inside.
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1 A. Yes. 2 Q. — shut the door fully? 3 A. Yes. 4 Q. So if the door was shut but hadn't been locked — 5 A. Yes. 6 Q. — could someone come into the flat? 6 Q. — could someone come into the flat? 7 A. Yes on, by if you open it is a flat it was a gold handle. It wan't like a long one, it was just like a crice kind of thing and you can list it was a gold handle. It wan't like a long one, it was just like a crice kind of thing and you can list. 6 Q. What kind of handle was there on the door? 9 A. I think it was a gold handle. It wan't like a long one, it was just like a crice kind of thing and you can list. 10 Q. Like a door knob rather than a handle? 11 A. It wan't like a crice kind of thing and you can list. 11 A. It wan't like a crice kind of thing and you can list. 12 Q. Like a door knob rather than a handle? 13 A. It wan't like a crice, but kind of — I don't know how to does flow in the lock int't engaged. 14 A. Yes. 15 Q. — would that allow me to come into your flat? 16 A. Yes. 17 A. Yes. 18 Q. — would that allow me to come into your flat? 19 A. Yes, it would. 20 Q. Could J places have goap 9 of the statement, please, and can whood at paragaphs \$5 and \$6. 21 Can whood at paragaphs \$5 and \$6. 22 Mr Talabit, were going to take this in stages, if 23 I may, but what le want to be is just start usking you a few questions about the night of the fire. 24 A. That's fine. 25 Page 113 26 Q. It may help if I tell you that the approach I'm going to adopt is not to asky you about every detail that you've a fire was become further information, if hards paragaph is that you go home that night at about 6.00 or or 7.00 pm. 26 Q. You finish that paragraph by anying: 27 A. Yes. 28 Q. Nee. 29 Q. Nat to give us seen the lopout of your flat — that 2 you had two bedrooms, didn't you? 29 A. Yes. 20 Q. Vos finish that paragraph by anying: 20 Q. Vos finish that paragraph by anying: 21 windows you left open that night? 22 you had two bedrooms, didn't you? 23 A. Yes. 24 Q. Walt from those bedroom windows, can you remember which windows y				
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15 Q. If I am standing outside that door and I just turn that handle and pash and the lock isn't engaged— 16 A. Yes. 18 Q. — would that allow me to come into your flat? 19 A. Yes. it would. 20 Q. Could I please have page 9 of the statement, please, and can we look at paragraphs 35 and 36. 21 Mr Talabi, we're going to take this in stages, if can we look at paragraphs 35 and 36. 22 I may, but what I want to do is just start asking you a few questions about the night of the fire. 23 I may, but what I want to do is just start asking you a few questions about the night of the fire. 24 A. That's fine. 25 A. That's fine. 26 Q. Just to give us some context, what you say in the first possible. 38 paragraph is that you got home that night at about 6.00 or 7.00 pm. 39 or 7.00 pm. 40 A. Yes. 41 Q. You say, "We were all in bed before midnight." 41 A. Yes. 41 Q. You say, "We were all in bed before midnight." 42 A. Yes. 43 Q. You finish that paragraph by saying: 44 Q. Side from those bedroom windows can you remember which you had two bedrooms, didn't you? 45 A. Yes. 46 Q. Aside from those bedroom windows, can you remember which windows you left open that night? 46 A. Yes. 47 Q. Aside from those bedroom windows, can you remember which windows you left open that night? 48 Page 114				
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	25	windows you left open that night?	25	Q. What we can see, if you look on the left-hand side of
		Page 114		Page 116
		1 mgc 11 1		

1	the image, can you see blue lines?	1	I wasn't sure about my daughter's room, but, yeah and
2	A. Yes.	2	the front room light wasn't on because we wouldn't leave
3	Q. Those, as I understand it, designate the windows. So we	3	the light on if we're going to bed, so I'm thinking the
4	have one window at the kitchen.	4	light was switched off in the front room.
5	A. Yes.	5	Q. What you set out in the paragraph is what you
6	Q. Was that the window that you first went to?	6	encountered when you opened the front door, and you say:
7	A. Yes, it was.	7	"It was like being punched in the face with thick,
8	Q. Can you just tell us what you could see when you went to	8	black smoke. It was akin to opening a hot oven, this
9	that window?	9	wall of heat and smoke hit you."
10	A. So after I heard all the noises coming out from outside,	10	Can you tell us anything about what the smoke smelt
11	I decided to investigate if I could see anything, any	11	like?
12	fire around the building, so I went straight in the	12	A. I can't describe it, because it's not something I've
13	kitchen.	13	smelt before, and I don't think anyone else anyone
14	When I went to the kitchen, the concrete column,	14	here would've smelt it before. So it's not something
15		15	I can describe to you. You're going to have to feel it
16	this bit here (Indicates), separating us from I could	16	for yourself to understand it.
17	see smoke shooting up from the concrete column, going	17	•
	up. Obviously I couldn't see the concrete column was kind of blocking, so I couldn't see to my right itself,	18	Q. Did it have any effect on you?A. Not at that point.
18	•	19	Q. Do you remember where Rosemary was at this time?
19	but I could see fire coming up not fire, but smoke,	20	
20	thick smoke, coming from there.		A. Mm I think, again, because I already thought it
21	Q. Can I break that down and take it in stages.	21	was mm I can't I don't know.
22	So you've told us your kitchen window was open.	22	Well, is it before I opened the door? No, Rosemary
23	A. Yes.	23	and I opened the door together, so the statement is
24	Q. So you lent out of the window; is that right?	24	not but, yeah, all three of us, because I woke up,
25	A. No, I didn't put my head out or nothing, I didn't have	25	told her to get ready, she got [our daughter] to get
	Page 117		Page 119
1	to put my head out. Basically, I looked out it	1	dressed, and all three of us tried to go out together,
2	wasn't close to the but you can see the smoke coming	2	and we were hit with the smoke, so we had to come back
3	up, so probably from someone else's flat that was		and we were me with the smoke, so we mad to come back
_		1 3	in
4		3 4	in. O. So if we take paragraph 39 your recollection is at that
4	burning or something else, but it wasn't as close. But	4	Q. So if we take paragraph 39, your recollection is at that
5	burning or something else, but it wasn't as close. But I could see it, so I knew there was fire on that side.	4 5	Q. So if we take paragraph 39, your recollection is at that time that you opened the door here, you'd already made
5 6	burning or something else, but it wasn't as close. But I could see it, so I knew there was fire on that side. Q. You associated the smoke with the column?	4 5 6	Q. So if we take paragraph 39, your recollection is at that time that you opened the door here, you'd already made a decision to leave the flat?
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Q. We'll come back to that, if I may, in due course. Again, my questions are just about getting a bit more detail from you, but when you opened the door on this occasion that we see, in this paragraph, can you describe what your visibility was like in the communal 2 A. Our bedroom. MET00012593, please, and page 12. Again, could we expand flat 3 down in to corner.	
4 more detail from you, but when you opened the door on 5 MET00012593, please, and page 12. 5 this occasion that we see, in this paragraph, can you 5 Again, could we expand flat 3 down in to	
5 this occasion that we see, in this paragraph, can you 5 Again, could we expand flat 3 down in t	
6 describe what your visibility was like in the communal 6 corner.	that the
	that the
7 hallway? 7 You've got two bedrooms, and is it right	that the
8 A. To be fair, I don't know, I couldn't see nothing. 8 bedroom that is closest to the lounge was y	rour
9 I don't even know if the light was switched on, I don't 9 daughter's bedroom?	
10 know if the smoke was just all thick and we couldn't see 10 A. That's correct.	
the light, but it was pitch black when we opened the 11 Q. And the bedroom that faces the front doo	r
12 door. 12 A. Yes.	
13 Q. Well, let's just take you now to another couple of 13 Q was yours and Rosemary's bedroom?	
paragraphs in your statement, which are on the same 14 A. That's correct.	
page. Can we look at paragraphs 41 and 42, please. 15 Q. Is it your recollection that these firefighte	rs actually
What you tell us in paragraph 41 is that Rosemary 16 came into the bedroom?	
began to put blankets around the door to prevent the 17 A. Yes.	
smoke coming in, and you were throwing water on the 18 Q. When they were in your flat, did they ask	how many
blankets. 19 people were in the flat?	
20 Did those efforts work? Did they stop the smoke 20 A. I'm not sure, but maybe they did, but I	
21 coming into your flat? 22 A. Yes, it did. Yeah, it did. A bit, yeah, it worked. 23 Q. Before we leave this plan, we know that - 24 me if I'm wrong there was a double bed	
yeah, because she kept on doing it for a long time, that was used by yourself and Rosemary; is actually, so, yeah, yeah. It helped a bit, yeah. 23 that was used by yourself and Rosemary; is 24 A. No, it was a king-sized bed.	s that right?
24 actually, so, yeah, yeah. It helped a bit, yeah. 25 Q. What you say, if we pick it up now at paragraph 42: 26 Q. What furniture did you have in your daug	thter's hadroom?
2.5 Q. What furniture did you have in your daug	gitter's bearboili?
Page 121 Page 123	
1 "42. 10 — 15 minutes after we had woken up and 1 A. A double bed a bunk bed.	
2 discovered that there was a fire in Grenfell Tower, 2 2 Q. A bunk bed?	
3 firefighters knocked on the door." 3 A. Yes.	
4 You say you opened the door and let in two 4 Q. Can we go back to your statement again, pl	lease, page 11.
5 firefighters who had banged on the door, and by doing 5 Could we expand, please, paragraphs 43 and	ł 44.
6 that, more smoke came into the flat. 6 So when the firefighters first came into ye	our flat,
7 Can you describe the firefighters at all? 7 can you remember whether it was yourself or	or Rosemary
8 A. No, I don't know what they looked like. I can't 8 that let them in?	
9 describe them. 9 A. I can't remember, sir.	
10 Q. Were they big or small? 10 Q. They then left, and presumably the door wa	as shut after
11 A. I wasn't thinking, I was just thinking about getting out 11 them; is that right?	
12 of the fire. 12 A. Yes, it was.	
13 Q. Do you remember if they were wearing masks? 13 Q. So if we pick it up at paragraph 43, you say	
14 A. I think they were. 14 came to the door again, you're not sure if the	-
15 Q. Do you remember them ever taking the masks off? 15 same two that had come previously and they	knocked on
16 A. I can't remember, I'm sorry. 16 the door and we let them in.	
17 Q. I'll take you back to the plan if you want to see it, 17 Can you help us with who let these two fi	refighters
and tell me if you do, but do you remember how far these 18 in this time?	
19 firefighters came into your flat? 19 A. Like I said, I can't remember who let wl	
20 A. I think they actually came into the room because 20 been me or Rosemary, one of us let them	
21 I remember Rosemary telling one of them not to stain our 22 Q. Were you still at that time around the front 23 through and I said to how II That to the least of our	
wall, and I said to her, "That's the least of our throwing water onto the blankets and things	пке тат!
problems right now", because I don't think she knew what 23 A. I think so. 24 O. So this is the second visit by firefighters to	Vour
 she was in. Q. So this is the second visit by firefighters to q. When you say they came into the room, which room do you flat, isn't it? 	youi
2. When you say they came into the room, which room to you 2.5 that, isn't it:	
Page 122 Page 124	

1	A. Not sure.	1	smoky, but, yeah, there was smoke coming in, so there
2	Q. What you've told us is that you've had one visit where	2	was still a bit of smoke in the house. It wasn't like
3	two firefighters come and they come into your bedroom.	3	you couldn't see nothing or but, yeah, there was
4	A. Yes.	4	smoke.
5	Q. This is now firefighters coming back to the door again.	5	Q. Whereabouts in your flat did you see that smoke?
6	Can you help us at all with how much time passed	6	A. More of the corridor, but it wasn't like thick or
7	between those two visits?	7	nothing. Yeah.
8	A. No, I don't want to say something I'm not sure about.	8	Q. Could we look at paragraph 45, please.
9	Q. That's fair enough.	9	I just want to pick up the last sentence of that
10	If we look at what the firefighters told you, you	10	paragraph, please, Mr Talabi. You say:
11	write that:	11	"We were all sat in the bedroom; Dennis[sic], Zainab
12	" the two firefighters that came in told us that	12	and one of the brothers were sat on the bed."
13	our flat was either the least damaged, or the least	13	Which bedroom are you referring to there?
14	at-risk of damage in the fire on the 14th floor."	14	A. Our bedroom.
15	They asked you if they could bring people into your	15	Q. So what's your recollection of where your neighbours
16	flat; do you see that?	16	went in your flat when they arrived?
17	A. Yes.	17	A. Omar and his brother kind of walked around. I think
18	Q. Did they tell you anything of what was going on in the	18	they were trying to inspect, I don't know, but they
19	other flats on your floor?	19	walked around. I can't remember where Zainab was and
20	A. No, they didn't. They just said to us is it all right	20	Jeremiah, but I can remember Denis Murphy was in the
21	if they bring our neighbours, because our flat seemed to	21	front room.
22	be the safest place as at that time. So obviously that	22	Q. But did there come a time when you all ended up in your
23	doesn't sound very good. And, yeah, they asked us if	23	bedroom?
24	they could bring our neighbours and we said yes, they	24	A. I don't know the reasons why we all ended up in the
25	could.	25	bedroom, but Denis Murphy was in the front room, I know
	Page 125		Page 127
1	O If last at management 44	١,	
1	Q. If we look at paragraph 44, you say:	1	that for a fact, because Rosemary grabbed him to take
2	"44. It can't be more than a couple of minutes	2	him to wash his face and give him water, so, yeah,
2 3	"44. It can't be more than a couple of minutes after the firefighters came for the second time when	2 3	him to wash his face and give him water, so, yeah, I remember that clearly.
2 3 4	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our	2 3 4	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room
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2 3 4 5 6	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son,	2 3 4 5 6	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room A. Yes. Q and Rosemary helping him to wash his face; is that
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son, and then the brothers Omar and Mohammad. Do you remember if they all came together in one group or did they come in batches? A. I think they came together. Q. When they came, did firefighters come into the flat with them? A. Maybe, I'm not sure. Q. I think in your statement what you explain is that each time the front door opened, smoke would come in from the communal area through that door, wouldn't it? A. Yes. Q. Other than those occasions	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room A. Yes. Q and Rosemary helping him to wash his face; is that right? A. Yes. Q. What you've said, if we look at that sentence, is: "We were all sat in the bedroom" And you mention Denis specifically. A. Yeah, because Q. Do you remember Denis being brought into the bedroom? A. I don't know how he got in there I think I don't know how he got in there, but, yeah, he didn't spend very long in the front room because all of us were in the bedroom after a while. Q. Can you tell us why you all ended up in the bedroom?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son, and then the brothers Omar and Mohammad. Do you remember if they all came together in one group or did they come in batches? A. I think they came together. Q. When they came, did firefighters come into the flat with them? A. Maybe, I'm not sure. Q. I think in your statement what you explain is that each time the front door opened, smoke would come in from the communal area through that door, wouldn't it? A. Yes. Q. Other than those occasions A. Yes. Q by the time that your neighbours arrived in your flat A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room A. Yes. Q. — and Rosemary helping him to wash his face; is that right? A. Yes. Q. What you've said, if we look at that sentence, is: "We were all sat in the bedroom" And you mention Denis specifically. A. Yeah, because Q. Do you remember Denis being brought into the bedroom? A. I don't know how he got in there I think I don't know how he got in there, but, yeah, he didn't spend very long in the front room because all of us were in the bedroom after a while. Q. Can you tell us why you all ended up in the bedroom? A. I don't know. Q. You told us that earlier you'd gone to your kitchen window and looked out and seen smoke.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son, and then the brothers Omar and Mohammad. Do you remember if they all came together in one group or did they come in batches? A. I think they came together. Q. When they came, did firefighters come into the flat with them? A. Maybe, I'm not sure. Q. I think in your statement what you explain is that each time the front door opened, smoke would come in from the communal area through that door, wouldn't it? A. Yes. Q. Other than those occasions A. Yes. Q by the time that your neighbours arrived in your flat A. Yes. Q had you been successful in stopping smoke from coming	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room A. Yes. Q and Rosemary helping him to wash his face; is that right? A. Yes. Q. What you've said, if we look at that sentence, is: "We were all sat in the bedroom" And you mention Denis specifically. A. Yeah, because Q. Do you remember Denis being brought into the bedroom? A. I don't know how he got in there I think I don't know how he got in there, but, yeah, he didn't spend very long in the front room because all of us were in the bedroom after a while. Q. Can you tell us why you all ended up in the bedroom? A. I don't know. Q. You told us that earlier you'd gone to your kitchen window and looked out and seen smoke. A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son, and then the brothers Omar and Mohammad. Do you remember if they all came together in one group or did they come in batches? A. I think they came together. Q. When they came, did firefighters come into the flat with them? A. Maybe, I'm not sure. Q. I think in your statement what you explain is that each time the front door opened, smoke would come in from the communal area through that door, wouldn't it? A. Yes. Q. Other than those occasions A. Yes. Q by the time that your neighbours arrived in your flat A. Yes. Q had you been successful in stopping smoke from coming through the front door?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room A. Yes. Q. — and Rosemary helping him to wash his face; is that right? A. Yes. Q. What you've said, if we look at that sentence, is: "We were all sat in the bedroom" And you mention Denis specifically. A. Yeah, because Q. Do you remember Denis being brought into the bedroom? A. I don't know how he got in there I think I don't know how he got in there, but, yeah, he didn't spend very long in the front room because all of us were in the bedroom after a while. Q. Can you tell us why you all ended up in the bedroom? A. I don't know. Q. You told us that earlier you'd gone to your kitchen window and looked out and seen smoke. A. Yes. Q. From either your lounge windows or your kitchen windows,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	"44. It can't be more than a couple of minutes after the firefighters came for the second time when they came again with the people from our floor into our flat." So they brought in Denis Murphy, Zainab and her son, and then the brothers Omar and Mohammad. Do you remember if they all came together in one group or did they come in batches? A. I think they came together. Q. When they came, did firefighters come into the flat with them? A. Maybe, I'm not sure. Q. I think in your statement what you explain is that each time the front door opened, smoke would come in from the communal area through that door, wouldn't it? A. Yes. Q. Other than those occasions A. Yes. Q by the time that your neighbours arrived in your flat A. Yes. Q had you been successful in stopping smoke from coming	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	him to wash his face and give him water, so, yeah, I remember that clearly. Q. So you remember Denis being in the front room — A. Yes. Q. — and Rosemary helping him to wash his face; is that right? A. Yes. Q. What you've said, if we look at that sentence, is: "We were all sat in the bedroom" And you mention Denis specifically. A. Yeah, because — Q. Do you remember Denis being brought into the bedroom? A. I don't know how he got in there — I think — I don't know how he got in there, but, yeah, he didn't spend very long in the front room because all of us were in the bedroom after a while. Q. Can you tell us why you all ended up in the bedroom? A. I don't know. Q. You told us that earlier you'd gone to your kitchen window and looked out and seen smoke. A. Yes.
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A. Yes, Idid go back to the kitchen, and now I could see.				
3 see a bit more, it was getting a bit bigger. 4 Q. And — 5 A. And that's one of the things that prompted me to start doing what I was doing. 6 Q. That's something I am going to ask you next, if I may, 8 but just before we leave that trip to the kinchen window, you say you could see more light, did you have a seene of how close that was to you? 11 A. No, but olviously, if I saw smoke before and now I can seen for that means it's genting a bit closer, so, 13 yeah. 14 Q. When you say you could now see fire, was it flames that you could see? 15 A. Yes, that means it's getting a bit closer, so, 13 yeah. 16 A. Yes, 20 Q. And — 17 Q. Again, was it towards your right as you look out of the kitchen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember who she was calling? 21 A. New I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 22 A. New I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 23 Q. Do you remember who she was speaking to? 24 A. New I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 Page 129 26 A. Yes, 20 Q. So at the time, you didn't hear who she was speaking to? 26 A. Yes. 27 Q. Do you call Denis being on the phone at all? 28 A. Yes was him with a phone, but I can't remember if he was a speaking to a friend of hers? 29 Q. Do you recember were an on the bed." 30 A. Yes, but is swether the fire started, and she was with a man, and, yeah, that's the person she was speaking to? 31 A. Yes, that's correct. 32 A. Yes. 33 Q. Do you remember who she was calling? 44 A. New I know, but I didn't know who she was talking to. 45 A. Yes. 46 A. Yes. 47 Can was didn't know who she was talking to an interpretable to the bed, yes. 48 A. Yes, that's correct. 49 Q. So at the time, you didn't hear who she was in the bed of the bed, yes. 40 Q. Do you remember who she was expeaking to? 40 Q. So at the time, you didn't hear who she was talking	1	A. Yes, I did go back to the kitchen, and now I could see,	1	A. That's correct.
4 Can youtell to where Denis was set on the bed? 5 A. And that's one of the things that prompted me to start 6 doing what I was doing. 7 Q. That's something I am going to ask you next, if I may, 9 but just before we leave that trip to the kitchen 9 window, you say you could see more light, did you have 10 a seme of low close that was to you? 11 A. No, but obviously, if I saw smoke before and now I can 2 verificate the content it's getting a bit closer, so, 12 yeah. 12 yeah. 13 yeah. 14 Q. When you say you could now see fire, was it flames that 5 you could see? 15 you could see? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the 18 kitchen window? 18 A. Yes, the same area, yeah. 19 Q. Do you remember Zimbu using her phone while she was in 18 flat 113? 20 A. Yes, but some year in the whole thing, so she was talking to at 18 flat 113? 21 A. You, I have the phone who she was talking to at 18 flat point, but now I know who she was talking to at 18 flat point, but now I know who she was talking to a was with a man, and, yeah, that's the persons he was speaking to. 10 Q. Do you receall Denis being on the phone at all? 22 A. Yes. 23 Q. Do you recall Denis being on the phone at all? 34 A. Sush that might before the fire started, and she was with a man, and, yeah, that's the persons he was speaking to. 15 Q. So at the time, you didn't hear who she was speaking to. 16 A. Yes. 17 Q. Do you recall Denis being on the phone at all? 38 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 18 A. Yes are all the bedroom; Penson have a speaking to a friend of her? 34 A. Yes, that's correct. 35 Q. Do you are all Denis being on the phone at all? 36 A. I saw a man with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I can't remember if he was actually using the phone. But I s	2	like, a bit more kind of light coming, not I could	2	Q. You can see the door of the bedroom that leads out into
5 Å. And that's one of the things that prompted me to start doing what I was doing. 6 doing what I was doing. 7 Q. That's something I am going to sek you next, if I may, 8 but just before we leave that trip to the kitchen 9 window, you say you could see more light did you have a sems of flow close that was to you? 11 A. No, but obviously, if I saw smoke before and now I can 13 yeah. 12 see fire, that means it's getting a bit closer, so, 13 yeah. 13 yeah. 14 Q. When you say you could now see fire, was it flames that 15 you could see? 15 A. Yes. 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the kitchen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in 1 flat 13? 21 As I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was yeaking to. 22 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was yeaking to a fitend of hers? 24 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 23 A. Ves. 24 A. Yes, that's correct. 25 Q. Do you remember him actually using it. 26 A. Yes. 27 Q. Do you remember him actually using it. 38 A. I saw him with a phone, but I can't remember if he was actually using the bedroom; Demis, Zainba and one of the brothers were sat on the bed." 3 Let's go to METOOUS 259 again, please, and page 12. 3 A. Yes, that's correct. 4 A. Yes, the same area, yeah. 5 Q. Do you remember him actually using it. 6 D. You should not be actually using it. 7 D. Yes the foot of the bed; yes. 8 A. Yes. 9 D. Yes the foot of the bed; yes. 9 Q. O you remember where Ona and Mohammand were? 16 A. Yes. 17 Q. A the foot of the bed? 18 A. Yes, the same area, yeah. 19 Q. Yes the foot of the bed; yes. 10 Q. So at the time, you didn't hear who she was speaking to at that point, but now I know who she was speaking to a fine of he	3	see a bit more, it was getting a bit bigger.	3	the hallway.
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7 Q. That's comething I am going to ask you next, if I may, 8 but just before we leave that trip to the kitchen 9 window, you say you could see more light; did you have a sense of how close that was to you? 10 a sense of how close that was to you? 11 A. No, but obviously, if I aws monke before and now I can 12 you could see? 12 see fire, that means it's getting a bit closer, so, 13 yeah. 13 yeah. 14 Q. When you say you could now see fire, was it flames that 15 you could see? 15 Q. Again, was it towards your right as you look out of the 18 kitchen window? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the 18 kitchen window? 18 A. Yes. 19 A. Yes, the same area, yeah. 20 Q. Do you remember who she was calling? 21 A. Now I know, but I didn't know who she was talking to at 16 that point, but now I know who she was talking to at 12 that point, but now I know who she was talking to a was with a man, and, yeah, that's the person she was speaking to. 21 Q. So at the time, you didn't hear who she was speaking to. 22 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 23 A. Onar and Mohammad were walking around the whole place. 24 A. Now him with a phone, but I don't remember if he was actually using the phone. But I saw him with a phone but I don't remember him actually using it. 3 Q. Do you recall Denis being on the phone at all? 4 A. I saw him with a phone, but I saw him with a phone but I don't remember him actually using it. 4 Q. Do you and Rosemary, is that right? 4 A. Yes, that's correct. 5 Q. So on the was the bedroom. 6 A. Yes, and the person she was talking to a that point, but now I know who she was talking to a was with a man, and, yeah, that's the person she was a was with a man, and, yeah, that's the person she was a calling? 5 Q. So on the was that they was actually using the phone. But I saw him with a phone but I don't remember him actually using the was actually using the phone. But I saw him with a phone but	5	A. And that's one of the things that prompted me to start	5	A. From around this line of the bed (Indicates).
but just before we leave that trip to the kitchen window, you say you could see more light; did you have 10 a sense of how close that was to you? 11 A. No, but obviously, if I saw smoke before and now I can see fer, that means it's getting a bit closer, so, yeah. 12 you could saw? 13 you could saw? 14 Q. When you say you could now see fire, was it flames that 15 you could saw? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the 18 kitchen window? 18 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in 11 flat 113? 12 A. Yes. 13 A. Yes. 14 A. Now I know, but I didn't know who she was talking to at 15 that point, but now is hore shore Omar and Mohammad were? 16 A. I saw Xainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 16 Q. So at the time, you didn't hear who she was stalking to. 17 Q. So at the time, you didn't hear who she was spaking to? 18 A. I saw Xainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 19 Q. So at the time, you didn't hear who she was stalking to at 10 Q. So at the time, you didn't hear who she was speaking to. 21 Q. Do you remember who she was speaking to. 22 A. Yes. 23 Q. Do you recamber who she was stalking to. 24 A. I saw Xainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 25 Yes. 26 Q. So as the time, you didn't hear who she was speaking to. 27 Q. Do you recamber where the fire 28 A. I saw Xainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 29 Q. So at the time, you didn't hear who she was speaking to. 30 Q. So at the time, you didn't hear who she was speaking to. 31 Q. Just remember him actually using the 32 you will not the place. 33 Q. Yes, the Yes	6	doing what I was doing.	6	Q. He was sat on the side of the bed closest to the bedroom
year. 10 a sense of how close that was to you? 11 A. No, but obviously, if I saw smoke before and now I can see fire, that means it's getting a bit closer, so, see fire, that means it's getting a bit closer, so, year. 11 Q. When you say you could now see fire, was it flames that you could see? 12 A. Yes, the sit towards your right as yeu look out of the kitchen window? 13 A. Yes, the same area, yeah. 14 Q. Do you remember Zainab using her phone while she was in flames that window? 15 A. Yes, the same area, yeah. 16 A. Yes, the same area, yeah. 17 Q. Do you remember who she was calling? 28 A. Yes, 29 Q. Do you remember who she was calling? 20 A. No Y I know, but I didn't know who she was talking to at that point, but now I know who she was talking to at that point, but now I know who she was talking to. 29 Page 129 10 Q. So at the time, you didn't hear who she was speaking to? 4 A. I saw Zainab that night before the fire started, and she syspeaking to. 4 A. Yes. 2 Q. Do you remember who she was speaking to? 4 A. Yes. 2 Q. Do you remember who she was speaking to? 4 A. Ves. 2 Q. Do you remember who she was speaking to? 4 A. I saw Zainab that night before the fire started, and she syspeaking to. 4 A. Yes. 2 Q. Do you remember who she was speaking to? 4 A. Yes. 2 Q. Do you remember who she was speaking to? 4 A. Ves. 2 Q. Do you remember who she was speaking to? 4 A. I saw Zainab that night before and life who she was speaking to. 2 A. Yes. 2 Q. Do you remember who she was speaking to? 4 A. I saw Zainab that night before the fire started, and she syspeaking to a friend of hers? 5 Q. So she was speaking to a friend of hers? 6 A. Yes. 10 Q. Do you remember who she was speaking to? 11 I (who was any dama was walking around the whole place. 12 I whish obviously, if there is a fire, they're trying to see where the fire 14 I think obviously, if there is a fire, they're trying to see whore the fire was proposed to the started who was demanded to the complete of the was a proposed to the	7	Q. That's something I am going to ask you next, if I may,	7	door?
a sense of how close that was to you? A No, but obviously, if I saw smoke before and now I can see fire, that means it's getting a bit closer, so, yeah. Q. When you say you could now see fire, was it flames that you could see? A. Yes. A. Yes. A. Yes, again, was it towards your right as you look out of the kitchen window? A. Yes, the same area, yeah. Q. Do you remember Zainab using her phone while she was in flat 113? A. Yes. A. Yes. A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. Page 129 1. Q. So at the time, you didn't hear who she was speaking to. A. I saw Yainab that night before the fire started, and she was with a man, and, yeah, that's the person she was sectually using the phone. But I saw him with a phone, but I don't remember if him actually using it. Q. Just remind yourself of that last sentence. You say: We were all sait in the bedroom. Dennis, Zainab and one of the brothers were start on the bed? Let's go to McTio0012593 again, please, and page 12. A. A. Sa, that's correct. Q. What about Zainab, where was she? A. Yes, that's correct. Q. What gloud Agriably, where was she? A. Yes, the foot of the bed? A. Yes, the foot of the bed? A. Yes, the foot of the bed? A. Yes, the foot of the bed. Yes. Q. Yesterday Rosenary remembered Zainab's son being put on the bed. Do you remember where Omar and Mohammad were? 22 A. Pes, target again was never to my daughter. 23 A. Omar and Mohammad were walking around the whole place. I think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire Page 131 might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. Yes go you remember where one or the place was not mich bed. Q. Just remind yourself of that last sentence. You say: We were all sait in the bedroom. Dennis, Zainab and one of the brothers were sat on	8	but just before we leave that trip to the kitchen	8	A. Yes, that's correct.
A. No, but obviously, if I saw smoke before and now I can see fire, that means it's getting a bit closer, so, 12 yeah. Q. When you say you could now see fire, was it flames that you could see? A. Yes. Q. Again, was it towards your right as you look out of the kitchen window? A. Yes, the same area, yeah. Q. Dayou remember Zainab using her phone while she was in 18 kitchen window? A. Yes, the same area, yeah. Q. Do you remember Who she was calling? A. Yes, the same area, yeah. Day C. Do you remember who she was calking? A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to at was with a man, and, yeah, that's the person she was speaking to. Q. Do you recall Denis being on the phone at all? A. I saw Xazinab that night before the fire started, and she was with a man, and, yeah, that's the person she was actually using the phone. But I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. Q. What about Zainab, where was she? A. Zianab was panicking throughout the whole thing, so she was strifting down, or —my image I can see of Zainab right now is ther standing here collidates). Q. A yes, the foot of the bed. A. Yes, the same area, yeah. Q. A yes, the foot of the bed. Yes, was next to my daughter. Q. Po you remember who she was talking to at that point, but now tho she was talking to at that place. Page 129 Page 131 might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. I think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire started, and she was speaking to a friend of hers? A. I saw Kim with a man, and, yeah, that's the person she was a catually using it. Q. Do you receall Denis being on the phone at all? A. I saw him with a phone, but I can't remember if he was	9	window, you say you could see more light; did you have	9	Q. I think we didn't hear your answer.
12 see fire, that means it's getting a bit closer, so, yeah. 13 yeah. 14 Q. When you say you could now see fire, was it flames that you could see? 15 Q. When you say you could now see fire, was it flames that you could see? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the lik kitchen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 13? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 that point, but now I know who she was talking to. 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 27 Q. Do you recall Denis being on the phone at all? 28 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 28 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 39 G. Jou tremind yourself of that last sentence. You say: 40 A. I saw Nation with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 41 C. You see where the fire started, and she was with a man, and, yeah, that's the person she was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 42 A. Yes. 43 D. Ony our recollection is that towards the end they came into the bedroom: 44 So So she was a peaking to a friend of hers? 45 Q. Jou mention in your statement that one of the brothers was at on the bed. 46 Jour member him actually using it. 47 Jour member him actually using it. 48 Jour member him actually using it. 49 Jour member him actually using it. 40 Jour termind yourself of that last senience. You say: 41 Jour member him actually us	10	a sense of how close that was to you?	10	A. Yes, that's correct.
yeah. 13 yeah. 14 Q. When you say you could now see fire, was it flames that you could see? 15 you could see? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the kichen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in that 113? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember Who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 Yes and the time, you didn't hear who she was speaking to? 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was actually using the phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the phone. But I saw thin with a phone, but I can't remember if he was actually using the hore. 30 You mention in your selection in shut towards the end they came into the bedroon: 41 Let's go to MitTo0012593 again, please, and page 12. 42 Yes, that's correct. 43 Yes, the foot of the bed, Yes. 44 Yes, the same art and in the bedroon: 45 You was in the was actually wing the hore. 46 You was in the bedroon was actually using the phone, but I can't remember in the was actually us	11	A. No, but obviously, if I saw smoke before and now I can	11	Q. What about Zainab, where was she?
14 Q. When you say you could now see fire, was it flames that you could see? 15 A. Yes. 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the kitchen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Nor I Isony, but I didn't know who she was talking to at that point, but now I know who she was talking to at that point, but now I know who she was talking to at that point, but now I know who she was speaking to. 25 Page 129 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 26 Q. So she was speaking to a friend of hers? 27 A. Yes. 28 Q. Do you remember when who she was speaking to? 29 A. Yes. 21 Q. So at the time, you didn't hear who she was speaking to. 20 Page 129 21 I link obviously, if there is a fire, they're trying to see where the fire see how to get out and trying to see how the see how the	12	see fire, that means it's getting a bit closer, so,	12	A. Zainab was panicking throughout the whole thing, so she
15 you could see? 16 A. Yes. 17 Q. Again, was it towards your right as you look out of the kitchen window? 18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 that point, but now I know who she was talking to. 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 27 Q. Do you remember who she was speaking to? 28 A. Ves. 29 Q. So at the time, you didn't hear who she was speaking to? 29 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 30 Q. So so at the time, you didn't hear who she was speaking to? 31 Q. So so at the time, you didn't hear who she was speaking to? 32 A. Yes. 33 Yes. 34 Yes. 35 Q. So on the wall that's closest to the next-door flat? 36 A. Yes, it was mere a to the bed. Do you remember that as well? 36 A. Onar and Mohammad were? 37 Q. Do you remember who reform and Mohammad were? 38 A. Yes, that's torrect and she was stalking to at the heart of the was speaking to a friend of hers? 40 Q. So so at the time, you didn't hear who she was speaking to? 41 I will be a time to be defered the was speaking to a friend of hers? 42 A. Yes. 43 Yes. 44 Let's go to METOMOLES93 again, please, and page 12. 45 A. Yes. 46 When the frieghters left after dropping our neighbours off to our flat, they told us that drop you king-sized bed came out from that wall into the middle of the room; is that your recollection? 48 A. Yes, that's correct. 49 Q. So there would've been space on either side of the bed, wouldn't there? 40 A. Yes, that's correct. 41 A. Yes, that's correct. 41 A. Yes, that's correct. 42 Q. So there would've been space on either side of the bed, wouldn't there? 43 A. Yes, that's correct. 44 A. Yes, that's corre	13	yeah.	13	wasn't sitting down, or my image I can see of Zainab
16 A. Yes. 17 Q. Again, was it towards your right as you look out of the kitchen window? 18 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 flat 113? 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to at that point, but now I know who she was talking to. 25 Page 129 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 3 Q. Do you recall Denis being on the phone at all? 4 A. Yes. 4 A. Yes. 5 Q. Do you remember who she was speaking to? A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 4 Q. Do you recall Denis being on the phone at all? 5 A. I saw Jain with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 6 Q. I saw I saw him with a phone, but I don't remember him actually using it. 7 Q. Justermid yourel of that lats sterates the crow. 8 Q. You meniber where Comar and Mohammad were? 2 A. Yes, tan's towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 2 it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 9 (So your recollection is that towards the end they came into the bedroom? 10 Q. Just remind yourel of that lats sterates the crow. 11 A. I saw Jain him with a phone, but I can't remember if he was actually using it. 12 Q. Just remind yourel off that lats sterates there. You say: 13 A. Yes, that's correct. 14 Q. Rosemary told us yesterday that the — if you see the will be beach. 15 A. Yes, that's correct. 16 A. Yes, that's correct. 17 Q. Do you remember where form and Mohammad were? 28 A. Yes, that's correct. 29 Q. So your recollection is that towards the end they cam	14	Q. When you say you could now see fire, was it flames that	14	right now is her standing here (Indicates).
17 Q. Again, was it towards your right as you look out of the kitchen window? A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. Page 129 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. I saw Zainab that night before the fire started, and she speaking to. Q. Do you remember where Onan and Mohammad were? A. I saw Zainab that night before the fire started, and she speaking to. Q. So she was speaking to a friend of hers? A. Yes. A. Yes. Q. Do you recember where Onan and Mohammad were? A. I saw Zainab that night before the fire started, and she speaking to. Q. Do you recentle view Coma and Mohammad were walking around the whole place. I think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire was seen was speaking to. Page 139 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. Yes. 3 was with a man, and, yeah, that's the person she was speaking to. Q. Do you recellection is that towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 1 might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 1 might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 1 might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 2 N. Yes. 3 A. Yes. 4 A. I saw Zhinab that night before the fire started, and she was that they wand be about the place. 4 A. I saw him wit	15	you could see?	15	Q. So on the wall that's closest to the next-door flat?
18 kitchen window? 19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 flat 113? 22 A. Yes. 23 Q. Do you remember who she was calking? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 that point, but now I know who she was talking to. 26 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to? 27 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to a So she was speaking to a pour receiled place. 27 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to a So she was speaking to be was with a man, and, yeah, that's the person she was speaking to a So she was speaking to a friend of hers? 28 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 29 Q. So your recollection is that towards the end they came into the bedroom: 30 A. Yes, that's correct. 31 A. Yes, that's correct. 32 Q. Do you remember where Omar and Mohammad were? 32 A. Yes, it was next to my daughter. 33 A. Yes, it was next to my daughter. 34 A. Yes, it was next to my daughter. 35 Do you greated where walking around the whole place. 36 I think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire 35 Page 131 36 I might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 39 Q. So she was speaking to a friend of hers? 40 Q. So your recollection is that towards the end they came into the bedroom: 41 Q. Just remind yourself of that last sentence. You say: 42 Q. So your recollection is that towards the end they came into the bedroom: 43 A. Yes, that's correct.	16	A. Yes.	16	A. Yes, by the foot of the bed, yes.
19 A. Yes, the same area, yeah. 20 Q. Do you remember Zainab using her phone while she was in flat 113? 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. Page 129 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 3 A. Yes. 4 Q. Do you remember where Omar and Mohammad were? 2 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 4 A. Yes. 5 Q. So she was speaking to a friend of hers? 6 A. Yes. 7 Q. Do you recall Denis being on the phone at all? 8 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 10 but I don't remember him actually using it. 11 Q. Just remind yourself of that last sentence. You say: 12 "We were all sat in the bedroom; Dennis, Zainab and one of the brothers were sat on the bed." 13 one of the brothers were sat on the bed." 14 Let's go to MET00012593 again, please, and page 12. 15 A. Yes, that's correct. 16 Q. Rosemary told us yesterday that the — if you see the wall that separates the two bedrooms, she told us that your king-sized bed came out from that wall that separates the two bedrooms, she told us that your king-sized bed came out from that wall into the middle of the room; is that your recollection? 2 A. Yes, that's correct. 2 Q. So there would've been space on either side of the bed, wouldn't there? 2 Wouldn't there? 2 Q. So there would've been space on either side of the bed, wouldn't there?	17	Q. Again, was it towards your right as you look out of the	17	Q. At the foot of the bed?
20 Q. Do you remember Zainab using her phone while she was in flat 1137 21 A. Yes. 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. 25 that point, but now I know who she was talking to. 26 A. I saw Zainab that night before the fire started, and she speaking to. 27 A. Yes. 28 A. O Bo you remember where Omar and Mohammad were? 29 A. O Bo you remember where Omar and Mohammad were? 20 A. O Bo you remember where Omar and Mohammad were? 21 A. Yes was with a man, and, yeah, that's the person she was speaking to. 22 A. I saw Zainab that night before the fire started, and she speaking to. 23 A. Yes was with a man, and, yeah, that's the person she was speaking to. 24 A. I saw Zainab that night before the fire started, and she speaking to. 25 So she was speaking to a friend of hers? 26 A. Yes. 27 D. Do you didn't hear who she was talking to a see how to get out and trying to see where the fire was a speaking to. 28 A. Yes was with a man, and, yeah, that's the person she was speaking to. 29 A. Yes was with a man, and, yeah, that's the person she was sa speaking to a friend of hers? 30 A. Yes. 31 Might be. So they wasn't really settled in one place, it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad was walking about the place. 31 I think obviously, if there is a fire, they're trying to see hew to get out and trying to see where the fire was a time to get out and trying to see where the fire was a started, and she was that they in the room, that the was a started to place, it was just towards the end when everyone congregated in the room, that towards the end they came into the bedroom? 4 A. Yes was in the bedroom. 4 A. Just of us was in the bedroom. 5 Q. You mention in your statement that one of the brothers was a tone bed. Whereabouts was that? Which side? 4 A. Treemeber Mohammad was stalking to be bed towards the window and I remember him reading his Qur'a	18	kitchen window?	18	A. Yes.
21 flat 113? 22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to. 25 that point, but now I know who she was talking to. 26 Page 129 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 2 Q. So she was speaking to a friend of hers? 3 A. Yes. 4 Yes. 5 Q. Do you remember where Omar and Mohammad were? 6 A. Yes. 6 Q. So she was speaking to a friend of hers? 6 A. Yes. 7 Q. Do you recall Denis being on the phone at all? 8 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 10 Just remind yourself of that last sentence. You say: 11 We were all sait in the bedroom. Dennis, Zainab and one of the brothers were sat on the bed." 12 Let's go to MET00012593 again, please, and page 12. 13 A. Yes, that's correct. 14 Q. Rosemary told us yesterday that the — if you see the wall that separates the two bedrooms, she told us that your king-sized bed came out from that wall into the middle of the room; is that your recollection? 24 A. Yes, that's correct. 25 Q. Do you remember where walking around the whole place. 26 I think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire 27 it was just towards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad were? 28 A. All of us was in the bedroom. 29 Q. You menton in your statement that one of the brothers was sat on the bed of uswards the end when everyone congregated in the room, then, yeah, but Omar and Mohammad were? 3 A. All of us was in the bedroom? 4 A. All of us was in the bedroom. 5 Q. You menton in your statement that one of the brothers was act to the bedroom. 6 Q. You menton in your statement that one of the brothers was act on the bed owards the window and I remember him reading his Qur'an. 10 Q. Thank	19	A. Yes, the same area, yeah.	19	Q. Yesterday Rosemary remembered Zainab's son being put on
22 A. Yes. 23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. Page 129 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 3 was with a man, and, yeah, that's the person she was speaking to a friend of hers? 4 A. Yes. 5 Q. So she was speaking to a friend of hers? 6 A. Yes. 6 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 1 Q. Just remind yourself of that last sentence. You say: 1 "We were all sat in the bedroom; Dennis, Zainab and one of the brothers were sat on the bed." 1 Let's go to MET00012593 again, please, and page 12. 1 A. Yes, that's correct. 1 Q. Rosemary told us yesterday that the — if you see the wall that separates the two bedrooms, she told us that your king-sized bed came out from that wall into the middle of the room; is that your recollection? 2 A. Yes, that's correct. 2 Q. So there would've been space on either side of the bed, wouldn't there? 2 Unified or the room; is that your recollection? 2 A. Yes, that's correct. 2 Q. So there would've been space on either side of the bed, wouldn't there? 3 A. No. they didn't. 3 A. No. they didn't. 4 A. No. they didn't. 5 Q. If we look on the same page, please, at paragraphs 47	20	Q. Do you remember Zainab using her phone while she was in	20	the bed. Do you remember that as well?
23 Q. Do you remember who she was calling? 24 A. Now I know, but I didn't know who she was talking to at that point, but now I know who she was talking to. Page 129 1 Q. So at the time, you didn't hear who she was speaking to? 2 A. I saw Zainab that night before the fire started, and she was with a man, and, yeah, that's the person she was speaking to. 5 Q. So she was speaking to a friend of hers? 6 A. Yes. 7 Q. Do you recall Denis being on the phone at all? 8 A. I saw him with a phone, but I can't remember if he was actually using the phone. But I saw him with a phone, but I don't remember him actually using it. 1 Q. Just remind yourself of that last sentence. You say: 12 "We were all sat in the bedroom; Dennis, Zainab and one of the brothers were sat on the bed." 13 A. Yes, that's correct. 1 think obviously, if there is a fire, they're trying to see how to get out and trying to see where the fire see how to get out and trying to see where the fire see how to get out and trying to see the wind on the place. 1 this toword. 2 it was just	21	flat 113?	21	A. Yes, it was next to my daughter.
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1	and 48.	1	Q. Was that still smoke coming through the front door?
2	This is the part of your statement, Mr Talabi, where	2	A. Yes, but yeah.
3	you explain about making the makeshift rope.	3	Q. At that time, were there lights on in the bedroom?
4	I don't have to go into the detail of it because	4	A. Yes, there was.
5	it's already there in the statement, but can I just ask	5	Q. What about the lighting in the hallway?
6	you again for some additional details, if I may.	6	A. Ours?
7	What you set out in your statement is that you made	7	Q. Yes.
8	a rope from bed linen and then you tied it around the	8	A. Yes, I think.
9	metal window surround.	9	Q. Could I take you just now to the next page in your
10	Can you remember which window you were tying it	10	statement, which is page 13. Can we look, please, at
11	around?	11	paragraphs 50 to 53.
12	A. Yes, I can.	12	Can I just go back to the rope that you put
13	Q. Which window was it?	13	together.
14	A. The window in the bedroom.	14	Where did you get the bed sheets from?
15	Q. That's the window in your bedroom?	15	A. I took it from everywhere in the house. I took it from
16	A. Yes.	16	my daughter's room, I took it from a little storage
17	Q. When you were doing this, can you remember who was in	17	thing where we kept our bedsheets and everything, I took
18	the room with you?	18	it from there, I took it from our bedroom, I just tied
19	A. Everyone.	19	everything we had in the house, even the pillowcases and
20	Q. Did you tell everyone what you were planning to do?	20	everything.
21	A. Everyone could see what I was doing.	21	Q. Did you have to take the sheets off your own bed as
22	Q. What did they say to you?	22	well?
23	A. I shouldn't.	23	A. I can't remember if I took that one out, but, yeah.
24	Q. I think you've explained how you created the rope.	24	Q. So do you remember your neighbours having to move off
25	After you'd hung it out of the window, how far did down	25	the bed whilst you were doing that?
	Page 133		Page 135
1	it reach?	1	A No. I started doing that before they came in the house
1 2	it reach? A. I think maybe about the 4th floor, 3rd floor, something	1 2	A. No, I started doing that before they came in the house. O. If we look please at paragraphs 50 and 51 in
2	A. I think maybe about the 4th floor, 3rd floor, something	2	Q. If we look, please, at paragraphs 50 and 51 in
2 3	A. I think maybe about the 4th floor, 3rd floor, something like that.	2 3	Q. If we look, please, at paragraphs 50 and 51 in particular, what you say is that you made one attempt to
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2 3 4 5	A. I think maybe about the 4th floor, 3rd floor, something like that.Q. You explained that you lowered yourself out of the window, but the problem was that your daughter didn't	2 3 4 5	Q. If we look, please, at paragraphs 50 and 51 in particular, what you say is that you made one attempt to get out of the window, and you say:"51. About 10 or 15 minutes after the first attempt
2 3 4 5 6	A. I think maybe about the 4th floor, 3rd floor, something like that.Q. You explained that you lowered yourself out of the window, but the problem was that your daughter didn't want to come with you, so she didn't want to be passed	2 3 4 5 6	Q. If we look, please, at paragraphs 50 and 51 in particular, what you say is that you made one attempt to get out of the window, and you say: "51. About 10 or 15 minutes after the first attempt to get out of the window, I decided to make another
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34 (Pages 133 to 136)

1	Q. That's a fair response, but can I ask it in this way:	1	A. We left it on but I don't know, yeah.
2	were you going to go out from the same window?	2	Q. At this time, when you hear this knock on the door, can
3	A. Yes, because we didn't think they were coming to get us.	3	you remember where everybody else was?
4	Q. Just to be clear, was that the bedroom window?	4	A. In the bedroom.
5	A. Yes, it was.	5	Q. So let's go to MET00012593 again, please, page 12.
6	Q. As you rightly pointed out, you say at paragraph 51:	6	Again, if we could expand flat 3.
7	"Just as I was beginning to climb out of the window,	7	Again, if I can just take it in stages, please,
8	the fire fighters knocked on the door for the third	8	Mr Talabi, the bedroom we're speaking of is the one
9	time."	9	that's closest to the next-door flat, and that's yours
10	So if we take this in stages, where were you when	10	and Rosemary's, isn't it?
11	you heard that knock on the door?	11	A. That's correct.
12	A. I think we had just tied my daughter to my back and	12	Q. So your recollection is that the bedroom door was open?
13	Rosemary had taken the decision, because obviously	13	A. Yes.
14	I think she must have popped her head out as well and	14	Q. And everyone was in the bedroom?
15	she must have seen the fire coming from the top, because	15	A. Yes, I would like to think everyone's I don't know,
16	she didn't want to do it in the first place, but	16	because I know Zainab was in the bedroom, her son was
17	obviously she decided that that's the only option we	17	in the bedroom, Denis was in the bedroom. I don't know
18	had, so she tied my daughter to my back. And I was	18	if Omar and his brother had walked around, but I know
19	explaining the way we're going to get back, climb the	19	them three for sure was in the bedroom.
20	thing down, and yeah, so we were about to do it again	20	Q. So at the time that the knock happens on that door
21	before we heard the door open.	21	A. Yes.
22	Q. Was the bedroom door open or closed when you heard this	22	Q what's clear in your mind is that you were in the
23	knock?	23	bedroom.
24	A. To my recollection, it was open.	24	A. Yes.
25	Q. So from the bedroom, you could see through to the front	25	Q. Was Rosemary with you?
	,,		, ,
	Page 137		Page 139
	1 2	١.	
1	door?	1	A. Yes.
2	A. Yes, you can.	2	Q. And your daughter was strapped to your back?
2 3	A. Yes, you can. Q. What were the conditions like in your hallway at that	2 3	Q. And your daughter was strapped to your back?A. Yes.
2 3 4	A. Yes, you can.Q. What were the conditions like in your hallway at that time?	2 3 4	Q. And your daughter was strapped to your back?A. Yes.Q. So whereabouts were you and Rosemary, then, in the
2 3 4 5	A. Yes, you can.Q. What were the conditions like in your hallway at that time?A. Smoky, but I could still see.	2 3 4 5	Q. And your daughter was strapped to your back?A. Yes.Q. So whereabouts were you and Rosemary, then, in the bedroom?
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1	This is the paragraph that you corrected for us	1	A. It was quick, so I don't know if it did.
2	Mr Talabi, so the first sentence should read:	2	The last time, yes?
3	"54. The fire fighters then came for the [last	3	Q. Yes.
4	time]."	4	A. No, I don't know because it was quick.
5	Can you remember how many firefighters came?	5	Q. Do you have a recollection of the front door being open?
6	A. I know it was more than one, but the person that said,	6	A. Yes.
7	"Go", or whatever words he said, was one person.	7	Q. Do you have a recollection of smoke coming in through
8	I think the other firefighter was standing outside of	8	the open front door?
9	the door.	9	A. I don't know.
10	Q. So you recall one person saying, "Go"?	10	Q. When you left the flat, was your daughter still strapped
11	A. Yes.	11	to your back?
12	Q. Is that right?	12	A. Yes, she was.
13	A. That's correct.	13	Q. You say that you and Rosemary held each other's hands
14	Q. Where was that person in relation to the front door?	14	and you ran.
15	A. He's probably got one foot inside and one foot outside,	15	Were any of your neighbours ahead of you?
16	I'd say, something like that.	16	A. I don't know.
17	Q. Do you have a clear recollection, then, of this	17	Q. Doing the best you can, just before you left the flat,
18	firefighter at your front door?	18	where was everybody else?
19	A. Sorry?	19	A. Like I said, in the bedroom. I don't know if Omar and
20	Q. Do you have a clear memory of a firefighter at your	20	his brother had moved, but I know Jeremiah was on the
21	front door?	21	bed. Denis was just quiet for the whole night, he
22	A. Yes.	22	didn't really go anywhere, so I know Denis was in the
23	Q. Do you remember if anyone opened the door to the	23	room and Rosemary was in the room, but I don't know, I'm
24	firefighter?	24	not sure about Omar and his brother because they were
25	A. No, I don't.	25	very active.
	D 141		D 142
	Page 141		Page 143
1	Q. Did you open the door at all?	1	Q. Can we go to page 14, please, and look at paragraph 57.
2	A. No, I didn't.	2	This is the part of your statement where you
3	Q. What about Rosemary?	3	describe what you encountered when you left the flat,
4	A. No. I don't think so.	4	and you describe:
5	Q. What could you see of the communal hall area behind this	5	" the thick smoke hit me. I couldn't see
6	firefighter?	6	anything at all, not even my feet or a hand in front of
7	A. Nothing.	7	my face."
8	Q. Were you aware of smoke coming in?	8	Were you aware of firefighters in the communal area?
9	A. Obviously if you open the door and the place is smoky,	9	A. Yes.
10	then smoke's going to come through.	10	Q. What was it that told you they were there?
11	Q. What you say is that what you heard was "Go". Did you	11	A. Like I said earlier, one of them had his leg in and one
12	say anything to the firefighter?	12	leg out, and he had one person behind him. So I'm not
13	A. No.	13	sure how many there was, but I know that person had
14	Q. Did you hear anyone else speak to the firefighters?	14	someone with them.
15	A. No.	15	Q. Do you have a recollection of being helped out of the
16	Q. If we look at that last couple of sentences in that	16	flat or pushed along?
17	paragraph:	17	A. Nobody touched us, no one helped us out.
18	"It definitely seemed like an option, but to	18	Q. Your recollection is that you had to push the stairwell
19	Rosemary and me, it was a matter of choices: go through	19	door open; is that right?
20	the window; make a run for it down the stairs; or die in	20	A. I think Rosemary did.
21	the flat. So I grabbed Rosemary by the hand, and with	21	Q. When you got into the stairwell, what were the
22	[our daughter] on my back, we ran."	22	conditions like there?
23	I'll take a step back.	23	A. It felt like I was being strangled.
24	When the firefighter came in through the front door,	24	It was really hard. It felt like I was being
25	did the visibility in your hallway change?	25	strangled. My daughter was behind me and she was making
	D 440		D 444
	Page 142		Page 144

1	all sort of noises, and it was just painful to hear.	1	(3.30 pm)
2	I felt like I was putting her I don't know, you feel	2	SIR MARTIN MOORE-BICK: Well, now, Mr Rawat, I take it you
3	like you're putting your daughter through like,	3	have some more questions?
4	obviously it's not your fault, you're trying to save	4	MR RAWAT: It seems I do have some more work to do,
5	her, but that's the worst thing you can put your	5	Mr Chairman.
6	daughter through. But, yeah. So yeah.	6	SIR MARTIN MOORE-BICK: Yes.
7	Q. You've set out in your statement how you came down the	7	Well, Mr Talabi, I think only a few more questions.
8	stairwell and then came out through the main entrance.	8	I'm hoping so, anyway. Let's see how we go.
9	You've also described the smoke that was coming into	9	MR RAWAT: Yes.
10	your flat, what you encountered on the communal hallway	10	Mr Talabi, there are a number of questions I have
11	and then in the stairs.	11	been asked to put to you, and it may mean that we jump
12	When you came out, outside of the tower, what	12	around a little bit. So just so that you can orientate
13	physical effect did that smoke have on you?	13	yourself, let me take you back to page 13 of your
14	A. I was disorientated. I was coughing thick black stuff.	14	statement so IWS00000851, page 13, please and
15	My nose was running. My daughter the same thing. So	15	let's look again at paragraph 54.
16	was Rosemary. Like, it was we were in a bad state.	16	So this is the paragraph where you deal with the
17	MR RAWAT: Mr Chairman, if I could just have a moment,	17	arrival of the firefighters in your home for the last
18	please.	18	time. Okay?
19	SIR MARTIN MOORE-BICK: Yes, of course.	19	I think you told us tell me if I have this
20	(Pause)	20	wrong that you were in the bedroom at that time.
21	MR RAWAT: Before you left the flat, did you hear any of	21	A. Yes.
22	your neighbours say anything to the firefighter?	22	Q. And your recollection is of a firefighter at the front
23	A. No.	23	door
24	Q. More specifically, did you hear Omar say anything to the	24	A. Yes.
25	firefighter?	25	Q with one foot in the flat, and one foot out.
	Page 145		Page 147
1	A. Omar didn't say nothing to nobody.	1	A. Yes. I don't think he was in the flat. He wasn't in
	11. Omai dian t say nothing to nobody.		
2.	O Apart from the word "Go" did you hear any firefighter		
2	Q. Apart from the word "Go", did you hear any firefighter	2	the flat, he was in between the door and yeah.
3	say anything to someone in the flat?	2 3	the flat, he was in between the door and yeah. Q. So would a fair way of describing it be to say that
3 4	say anything to someone in the flat? A. No.	2 3 4	the flat, he was in between the door and yeah. Q. So would a fair way of describing it be to say that there was a firefighter on the edge of your front door?
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		Τ	
1	A. In our flat?	1	time, to MET00012593, page 12 again. And, again, if we
2	Q. Yes.	2	could expand flat 3.
3	A. Obviously we're shouting and screaming for help before	3	If we take each room in turn, if we may, but if you
4	the Fire Brigade came, but apart from that, we wasn't	4	were in the bedroom that was yours and Rosemary's, and
5	really shouting because there was no point in making	5	you were looking out of that window, would you be able,
6	everyone was just scared. You can just feel everyone	6	from that bedroom, to see the walkway that's attached to
7	being scared, but people were not shouting.	7	the tower?
8	Q. At the time the firefighters arrived and you heard the	8	A. Yes, you will.
9	instruction, "Go"	9	Q. What about from your daughter's bedroom?
10	A. Yes.	10	A. If you stretch I haven't tried it before because she
11	Q what kind of noise was there in the flat?	11	had a bunk bed, but we just used to open it. I never
12	A. What do you mean?	12	tried to put my head out to see, so I don't know.
13	Q. Well, do you remember anybody else talking or shouting	13	Probably.
14	at the time when the firefighters arrived?	14	Q. Is it from your bedroom that you get the best view of
15	A. People were not shouting. Obviously the firefighter	15	the walkway?
16	came and we thought they were coming to rescue us, so	16	A. Yes.
17	I don't think anyone would be shouting at that point if	17	Q. Again, just for completeness, if we were moving along,
18	you've seen anyone that's coming to rescue you.	18	and we now move to the lounge, again, would it be the
19	Q. The last time you were in your lounge, and I recognise	19	case that if you were using the lounge windows that's on
20	that we're talking about now you've told us you were	20	the south there, would you have to stretch out to try
21	in the bedroom, but going back to the last time you were	21	and see the walkway from there?
22	in the lounge, were the lights in the lounge still	22	A. The walkway is a long stretch. It depends what part of
23	working?	23	the walkway you're trying to see. If you're trying to
24	A. All the lights in my house was working.	24	see where the entrance is, it will be hard. If you try
25	Q. Do you have a clear memory of the lights in the lounge	25	to look towards Latimer Road, then yes, you can, but if
	Page 149		Page 151
1	haine and	1	4 4 1 1-411
1	being on?	1	you try to look towards where our entrance was, it would
2	A. Yes.	2	be a bit harder from the front room.
3 4	Q. We know from your statement and from the plan	3 4	Q. It's that part that we're interested in, the bit that is
5	A. Sorry, can I just say Q. Yes.	5	attached to the tower. So the best view is from your bedroom?
6	A. I spent a lot of time in the bedroom. We spent a lot of	6	A. Yes.
7	time in the bedroom. Like I said earlier, we didn't	7	Q. I think that's all the questions I've been asked to
8	I don't know what's happening in the corridor. I wasn't	8	cover with you, Mr Talabi.
9	focusing on what was happening in the corridor. The	9	I have one final matter for you.
10	light might have been switched on, switched off, I do	10	Is there anything further about the events of the
11	not know.	11	night and what you saw and heard on that night, above
12	Q. That's fair enough, thank you.	12	what you've put in your written statement or in your
13	Was there a door into the lounge?	13	answers today, that you think it important to draw to
14	A. What do you mean?	14	the attention of the chairman?
15	Q. Well, did you have a lounge door? If I were coming	15	A. First and foremost, I would like to say thank you to
16	along your hallway to get into the lounge, would there	16	everyone that's supported us throughout this whole
17	be a door there?	17	process of trying to get justice. We really appreciate
18	A. Yes.	18	it because it's hard but — yes.
19	Q. Can you describe that door?	19	As well, I'd like to speak about the Fire Brigade,
20	A. It was a wooden door with glass in it.	20	if I can.
21	9	20 21	
22	Q. Where was the glass in the door?A. It was just everywhere, I think.	22	No one should ever have to go to work and not return back to their family, no one, whether you're Fire
23		23	Brigade, whether you're a firefighter, whatever job you
۷3	Q. So it had glass panels from top to bottom?	1	do. But at the end of the day, it will be easier
24	A I think so		
24 25	A. I think so. O. Can I take you back please and it will be for the last	24	• •
24 25	A. I think so.Q. Can I take you back, please, and it will be for the last	25	sometimes if you just say the truth, because that way
		1	• •

1	people will forgive you. It will be easier for people	1	SIR MARTIN MOORE-BICK: If you would like to go with the
2	to forgive you.	2	usher, she'll look after you.
3	There are people that have lost family members in	3	(The witness withdrew)
4	the tower, and firefighters have lied on them and lied	4	MR RAWAT: Mr Chairman, I'll just hand over to Mr Millett
5	about the missions that they went on.	5	now.
6	This is not fair on the families and everything	6	SIR MARTIN MOORE-BICK: Yes.
7	they've been through.	7	MR MILLETT: Mr Chairman, good afternoon.
8	They should be putting the blame on their bosses for	8	We have some reading to do and there are number of
9	not giving them the right equipment to work that night,	9	statements to read into the record.
10	because their bosses put them in danger as well as	10	SIR MARTIN MOORE-BICK: Yes.
11	putting us in danger.	11	MR MILLETT: I reckon I'll take about 45 minutes or so to do
12	But you shouldn't lie on residents that are going	12	so. I don't want to rush it. It may be convenient now
13	through enough as it is and say you did rescue missions	13	to take a short break for the shorthand writers, if
14	that you didn't do.	14	nobody else, or I can press straight on. I'm in your
15	I would like to thank Peter Herrera for opening that	15	hands.
16	door, because if he didn't open that door, I probably	16	SIR MARTIN MOORE-BICK: I'm not getting a signal from my
17	would've gone through the window and I probably would've	17	right that a break is particularly requested by the
18	died. Maybe, maybe not. But at the same time, Peter	18	shorthand writers, so probably we can keep going.
19	Herrera made loads of mistakes that night.	19	MR MILLETT: Very well.
20	Peter Herrera is a human being. All he had to say	20	MAHMOUD AL-KARAD (evidence read into the record)
21	was, "I tried my best, I was scared". Don't lie on	21	MR MILLETT: The first statement I wish to read into the
22	people. Don't lie on innocent people. Don't lie on	22	record is that of Mr Mahmoud Al-Karad.
23	people that have lost their family members.	23	That is under IWS00000821.
24	A lot of the firefighters, some of their statements,	24	It comes with two exhibits, MAK/1 and MAK/2
25	have made the residents even worse. All they had to do	25	respectively IWS00000819 and IWS00000791.
	Page 153		Page 155
1	was come out, hold their hands up and say, "We tried".	1	Mr Al-Karad was from flat 112 on the 14th floor. He
2	Listen, I put myself in your shoes. Would I want to	2	wasn't present during the fire but he attended it while
3	go into that building? No. So if you did, why don't	3	it was in progress.
4	you come out and just say, "Listen, we tried our best,	4	His statement was made on 26 June 2018, and it's
5	we didn't have the right equipment". Don't lie.	5	accompanied by a signature with a statement of truth at
6	Because that way, even if we want to forgive you, it's	6	page 12.
7	hard for us to forgive you that way. If some of them	7	I'm going to read particular parts of it to you,
8	had just opened up and said, "Listen, we couldn't do	8	starting, if I can, at paragraph 11 on page 3.
9	it", I think we'll be able to forgive them.	9	He says:
10	But, yeah, that's all I have to say.	10	"11. The front door of Flat 112 was wooden. It
11	I would like to thank all the people, like I said	11	closed automatically. The door did not have any damage
12	before, everyone that's supported us. Everyone, all the	12	on 14 June 2017. It was the same front door as when we
13	people, all the survivors, and hopefully we'll continue	13	had first moved in. It was not changed during our
14	to stay strong together and get justice.	14	tenancy. I think the door had four hinges but I am not
15	SIR MARTIN MOORE-BICK: All right. Well, thank you very	15	sure. The door had a metal letterbox which was easy to
16	much.	16	open. When we first moved in, the door didn't use to
17	THE WITNESS: Thank you very much.	17	close by itself but after three months someone came to
18	MR RAWAT: Thank you very much, Mr Talabi.	18	change the mechanism of the door. It would then close
19	SIR MARTIN MOORE-BICK: Well, Mr Talabi, I think it's right	19	by itself.
20	that I should thank you for coming to give your evidence	20	"12. There were no problems with electricity supply
21	this afternoon. You had an horrendous experience and	21	and there were no power shortages. I do not know if the
22	it's obviously been quite difficult for you to come and	22	electrical installations were ever checked. It could be
23	talk about it. We're all very grateful to you that you	23	that I was out, at work or at college when they were
24	have done so, and your evidence will help us a lot.	24	being checked. Omar or Mohammad never mentioned to me
25	THE WITNESS: Thank you, sir.	25	that anyone had come to check the electrics."
	70.45		
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"21. Before 14 June if there was a fire inside the 1 I should just say at this point that that's 1 2 2 flat I would have left the building straight away. This a reference to his cousins, Omar and Mohammad. 3 Mr Al-Karad had lived in flat 112 with Omar and 3 would be better than staying inside. It is safer to 4 Mohammad Alhajali for some time. They'd known each 4 leave and I feel like I would have control over the 5 other since childhood and moved into Grenfell Tower 5 situation. If there was a fire somewhere else, I would 6 6 probably wait for the fire brigade for instructions and in September 2016. 7 7 perhaps leave if it was a major fire. Continuing with the statement, at paragraph 16 he 8 8 "22. I am not sure if there was a communal fire savs: 9 9 "16. There were two lifts which were often out of alarm system in Grenfell Tower. I did not see any. But 10 service. There was always one out of service; sometimes 10 I know that there was a smoke alarm inside Flat 112." 11 Then he deals from paragraph 24 onwards with the 11 both would be out of service. Even when using it, it 12 was dangerous; the lifts made noise and touched the 12 evening of 13 June. I'll read that. 13 13 I think probably to make something slightly clearer wall. The air inside the lift was stuffy and it was 14 difficult to breathe well inside. There would also be 14 from what I said before, I think I said before that he 15 rubbish inside the lift at all times. Sometimes when 15 was a cousin; in fact, he was close friends with Omar and Mohammad, and the following passage makes that 16 the lifts were not working, I would have to walk up to 16 17 the 14th floor. Usually it took three days to fix the 17 slightly clearer: 18 lifts when they were broken. In the event of fire I 18 "24. I woke up at around 10am on 13 June. I went to 19 knew not to use the lift. 19 work at about 11.30am. I was supposed to go home at 8pm "17. I used the staircase once every two weeks. 20 but my colleague and friend Amar Al-Khatib requested 20 21 The lifts were always busy with many people waiting to 21 that I stay with him until the shop closed at 2am. I 22 22 didn't have anything to do at home so I stayed with him. use them, especially when only one lift was working. 23 23 Rather than waiting I would walk up to the 14th floor "25. Mohammed and Omar's cousin Aasem Al Haj Ali 24 and allow the elderly and children to use the lift. The 24 came to the shop at 11 pm to accompany us. We drank 25 stairwell had good lighting whenever I used them. 25 coffee, ate dessert and talked. It was a really fun Page 157 Page 159 1 However the staircase wasn't clean. People smoked weed 1 atmosphere." 2 there so sometimes there was a smell. The steps on the 2 Then at 26 he goes on to describe his experience on 3 3 the 14th itself. This goes on for a number of stairs were not even; some were higher than the others. 4 4 I used to exercise regularly in the stairwell, running paragraphs, down to paragraph 40, but I want to read it 5 up and down, so I am very much aware of its general 5 all because its detail is important: 6 condition. 6 "26. At around 1.10am, Aasem received a call from 7 7 Mohammad. He looked distressed during the call and I "18. The door to the stairwell from our landing on 8 the 14th floor was wooden and it opened out to the 8 was concerned that something terrible had happened. He q 9 stairs. The door closed automatically and would shut came back to the table in a very rushed way and in a 10 behind you. The stairwell had a handrail which was very 10 panicked voice said, 'There is a fire inside your 11 low. The stairs were not very wide and only two people 11 building and Mohammad and Omar are still inside.' I was 12 12 would be able to cross on the stairs. The flow of air not sure what was happening. I was thinking that they 13 in the stairs was not great. I found myself getting out 13 may be trapped, that maybe the fire was inside our flat. 14 14 I thought that it was something dangerous. I was of breath when exercising not only because I was 15 exercising but because the stairwell was a small space 15 worried about them. 16 with a lack of air flow." 16 "27. Aasem, Moaz (another friend) and I quickly 17 At paragraph 20 on page 5, he goes on to say: 17 left the shop and rushed to the flat. We left within a 18 18 couple of minutes and Aasem drove us to Grenfell Tower. "20. The landlord, Mr Azab, showed us the fire exit 19 when we first moved in. This was the only information 19 I called Mohammad while I was in the car. He was 20 that we received about fire safety. The information was 20 scared, panicking and was asking for help. He told me 21 given orally. We knew that there was only one stairwell 21 to do anything that I could do. I called the fire 22 to exit the tower. RBKC/TMO never gave us information 22 brigade straightaway. They told me that they were aware 23 23 about fire safety. I am not aware of the London Fire of the fire and were already there. I think that these 24 Brigade carrying out home fire safety checks in the days 24 calls were made from either Aasem or Moaz's mobile 25 25 before the fire. phones. There is no record of me making them from my Page 158 Page 160

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phone but I definitely know that I made them. "28. While we were in the car and driving on the A40 I saw the fire at the tower. The colour of the fire was orange flames with black and grey smoke. The fire was just on one side of the building and was on around six floors. The fire was not on our side but was on the side next to us. I had hope that Mohammed and Omar would be able to leave because the fire brigade were already on site and the fire was not directly on our

"29. We reached the Grenfell area at approximately 1.45am. We could not get anywhere near the tower with the car because the area was very busy so we drove to an area five minutes away from the tower. I quickly got out of the car and ran towards Grenfell Tower. I left Aasem and Moaz who were still parking. I could see the fire blazing and as I got nearer the tower, it was very hot. The fire had got bigger and had spread since I had first seen it when we were driving along the A40. I wanted to go inside to see the situation and help my friends and other people. I ran to the building from the Grenfell Road entrance and I saw emergency services and around 100 people who had gathered outside the tower. I tried to go nearer the tower but the police shouted at me to stay back.

make him relaxed. He was panicking. I approached the 1 2 police again because I was outside the police cordon and

the police were the first point of contact for

4 bystanders. I asked them to help Mohammed and Omar.

The officer took notes asking me their floor, flat

6 number and the number of people inside their flat. At

7 that time I think only Omar and Mohammed were inside

their flat. The police kept telling me to tell him not

9 to go out of the flat, to put towels at the bottom of 10

the doors and close all the doors. I was telling

11 Mohammad to stay where he was. I was just passing on

12 the information that I was getting from the police, who 13 were getting information from the control room. I

14 trusted them. Thinking back now, I would have told him

to leave and ignore the stay put advice. "31. Between 2.00am and 2.46am I called Mohammed

17 seven times to ask him if help had arrived. Each time 18 he kept saying no and I could hear that he was getting

19 more and more scared and panicked. During one of the 20 phone calls (I think at 2.36am) he told me that he and

21 Omar were moved to Flat 113 by firefighters and that

22 they were there with six other people. I thought that

23 it was strange that they had just been moved to another

flat rather than being brought out to safety. I could

25 see that the fire was getting worse and was

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"30. I attach as exhibit MAK/2 to this statement my telephone records for 14 June 2017 with Mohammad's number highlighted. I called Mohammad on his number [redacted] again at 1.56am while I was standing outside the building. I told him to put his hand up and, when he did, I could see him. The fire was about 30 metres away from where he was standing. He told me that he and Omar were inside the flat and that they couldn't go outside because the hallway was filled with black smoke. He told me to speak to the police and to get help. I remember the words that he said to me in a very scared and desperate tone: 'We are dying inside. In the name of Allah, help us. Ask the police to send a helicopter, anything. We are dying'. This made me very sad worried, scared and confused. I went to the police straightaway. I told them that my flatmates were still inside the flat and needed help. I asked them for advice as to what they should do. A policeman told me to tell them to close the windows, put towels under the front door and to stay inside. I called Mohammad back at 2am to tell him this information. He told me that the fire brigade had already come to his flat and told him and Omar to stay inside the flat. He told me that they told him that they were coming soon to help him and that he should wait. I tried to calm him down and to

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uncontrollable and the safest place for them would have been outside. I was also seeing that other residents had managed to leave the flat so it was more than possible for my friends to leave too.

"32. The fire was just getting worse and was spreading upwards. It was on the side of the tower facing the gym. The flames were orange and yellow in colour. It spread all the way up to the building and then moved left to the side that faces Grenfell Road which was the same side as our flat. I was afraid for Mohammed and Omar. I thought that they were going to die and I was shocked. I was getting even more worried because the fire was spreading. I didn't know what to do. In one of the calls Mohammed asked me where the fire was. He was scared that the fire was coming to his flat. I didn't know what to tell him because I didn't want to scare him even more.

"33. Throughout the hours I was standing outside Grenfell Tower I could see parts of the building falling around from all sides of the block which were on fire. The material which covered the outside of the building was burning and falling. We were standing around 40 metres away from the building. The police were pushing people further and further back.

"34. I spoke to Mohammed again at 2.55am. He told

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41 (Pages 161 to 164)

1	me that he couldn't see Omar. He was crying. I told	1	shouting: 'Why are you not helping people? It has been
2	him to shout out for Omar. He told me that he is dying.	2	four hours and the fire is still blazing'. The fire had
3	His voice was very low. He also cried telling me not to	3	spread even more and the smoke was getting thicker but
4	tell his family about the fire. He told me to tell his	4	Mohammed was still not getting help.
5	family that he loved them and to tell his mother to	5	"38. I was really worried about my friend. I kept
6	forgive him for any wrongs he may have done. I had no	6	going back to the police to put pressure on them to do
7	words to say. This was the most difficult conversation	7	something. But there was no help. They kept telling me
8	of my life. I was crying inside and just broke down. I	8	that requests would be made to the control room.
9	did not want to show Mohammed what I was feeling inside	9	Between 4.26-5.05am I called Mohammed eight times. The
10	so I told him to calm down and that he, God willing,	10	phone wasn't ringing but was just going to voicemail. I
11	would get out of the fire. After every phone call I	11	thought that it was over. I lost hope that he was going
12	kept going back to the telling them that my friends were	12	to make it. I thought that he had burned or that the
13	still in the tower. I kept going back to the police	13	smoke made it difficult for him to breathe.
14	because they were the first point of contact for people.	14	"39. At around 5am I saw Amal Al-Huthaifi,
15	"35. At 3.19am I spoke to Mohammed for the last	15	Mohammad's fiancé[sic], outside. She was crying and
16	time. I told him to leave the flat and to run down the	16	asked me why I hadn't told her about the fire. I tried
17	stairs. He said, 'I can't leave. There is a mother and	17	to calm her down. Also, I was told that Omar had been
18	child with me. How can I leave them?' He told me that	18	taken to King's College hospital by an ambulance because
19	there were eight of them before inside Flat 113 but that	19	he was coughing. At this point, I could see that the
20	there was now only four. He told me to tell the fire	20	whole tower was on fire. I could hear the fire burning
21	brigade to keep hosing Flat 113 with water. I went to	21	and the noise from the bits of falling building.
22	the police and told them what Mohammad had told me.	22	"40. I sat down. I was completely shocked at what
23	They just said OK and that they would inform the control	23	was happening. I had just seen Mohammed the morning
24	room.	24	before. The hours went by so quick. I didn't know what
25	"36. 10 minutes after I had spoken to Mohammed, I	25	was going on. I just froze. I put my head down.
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	<u> </u>		C
1	got a call from another friend, Adnan, who told me that	1	Watching the fire and hearing Mohammad on the phone
2	Omar was outside. I was relieved but also confused. I	2	being so scared made me very upset. I had never seen
3	had just spoken to Mohamed and he was still inside. I	3	anything like that before. I didn't cry because I
4	asked Adnan where they were and I made my way to them.	4	couldn't cry. I had to keep strong because his fiancée
5	Omar was sitting next to a tree near Latymer[sic] Road	5	and his cousin were there. I did not want to upset them
6	Underground Station. I ran towards Omar; his face was	6	even further. I cried a month later when everything
7	black from the smoke and he was wearing an oxygen mask.	7	just came back to me. Until now I still remember
8	Hashem and Adnan were with him. Omar was inside the	8	everything he said to me over the phone that night.
9	police cordon and the police didn't let me go inside the	9	"41. I stayed outside the tower until approximately
10	cordon. I shouted to Omar, 'Thank God, you are fine'.	10	9am. Mohammad didn't still come out."
11	Omar looked very distressed. He was crying and was very	11	The rest of his statement will stand, of course -
12	angry. He was coughing and was finding it difficult to	12	SIR MARTIN MOORE-BICK: Yes.
13	speak because of the smoke. He knew that Mohammed was	13	MR MILLETT: in its entirety as evidence to the inquiry,
14	still inside. I remember that he called Mohammed while	14	Mr Chairman.
15	he was outside and told him to leave and not to listen	15	AMAL AL-HUTHAIFI (evidence read into the record)
16	to the fire brigade. I remember him saying, 'Just	16	MR MILLETT: The next statement that I would like to read
17	leave; you can do it. It isn't that difficult.'	17	into the record is the statement of Amal Al-Huthaifi,
18 19	"37. I went back to the place that I had been	18 19	the fiancee of Mr Alhajali. It's IWS00000637.
20	standing on Grenfell Road. I was trying to ask the	20	This morning, Mr Chairman, we heard the evidence of
20	police for help. I kept going back telling them that	20 21	Omar Alhajali, whose brother Mohammad passed away in the
21 22	there were people still trapped in Flat 113. They told me that they would send a request to the control room.	21 22	fire. SIP MARTIN MOORE RICK: Ves
23	Many of the people who had gathered outside were very	23	SIR MARTIN MOORE-BICK: Yes. MR MILLETT: As I say, this is the statement of his fiancee.
23	angry at the police and the emergency services. They	23	They had met in 2015 and they had begun
25	did not give people any information. I recall someone	25	a relationship, and she explains in her statement that
23	and not give people any information. Trecan someone	23	a remaining, and she explains in her statement that
	Page 166		Page 168
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	1 vyong thorn It ha vyong gtyll am tha Tavyon I vyomtad 4 - 5 -
they had discussed marriage soon after meeting. Mohammad was traditional in that way, as she says.	was there. If he was still in the Tower I wanted to be there as he came out so he would see me. I saw there
1	was a police cordon and tape and so I couldn't get to
3 She was with Mohammad until 8.30 pm on the night of 4 13 June, the evening before the fire.	4 the front of the Tower. The police kept stopping me
5 She received a message from him around 12.10 am, 6 when he told her that he had returned home to the tower.	 getting any closer. I went around and around the Tower trying to get closer but 1 couldn't get any closer
6 when he told her that he had returned home to the tower. 7 We can pick it up, if we can, at paragraph 20.	7 because of the police. I tried for such a long time.
	8 As I was approaching the Tower I could see the smoke in
8 She says there: 9 "20. I was with Mohammed on 13th June until around	9 the air and I could smell the burning. I can't describe
10 8:30pm. I was on the bus with him going home. I went	how it smelt but the smoke and smell was so bad.
home to make some food. He told me that he was going to	11 "26. I was so tired because and there was so much
12 see a Syrian family with his brother Omar and his cousin	heat. I think it was heat from the Tower. There was
to break his fast. That was the last time I saw him.	ash falling next to my feet even though I was quite a
14 "21. I have a message on my phone from him which	way back from the Tower. I could see bits of black on
15 was sent at 9pm which says that he was on his way to	the floor. When I saw the Tower for the first time I
16 break fast. We were messaging back and forth after this	was shocked. It was black. I didn't think it would be
and we spoke on the phone as well. At 12:10am he sent	like that. The most I thought would be a floor was on
me a message to say that he was now back at home. I was	fire. It was like a movie. It was so surreal. There
19 already in bed asleep and so 1 didn't read this.	were so many people there and so much media. The
20 "22. I was asleep through the fire so I didn't know	helicopter was in the sky above the Tower. I felt like
21 what was happening. My phone was on silent so I didn't	21 I was dreaming, or like I was in a movie. I was
22 wake up when people were calling me. I woke up between	shocked. It looked like a warzone. It was crazy.
23 5am and 6am and I saw that I had missed calls on my	23 "27. There were children in their uniform sitting
phone from people. The calls were made to me at around	on the ground. People were crying. I saw so many
25 3am. I answered a call from a woman who was with Omar	volunteers running around handing out water to people.
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1 at the Tower. She said to me 'don't panic but there has	1 "28. I got in contact with Hashem and Mahmoud who
2 been a fire. Omar is ok but he is going to hospital but	were both at the Tower looking for Mohammed. It was
3 we can't find Mohammed'. She told me not to panic and	difficult to find them. There were so many people and
4 she said she would come and get me in her car.	4 so many places blocked off The police were everywhere
5 "23. I waited for her to come and get me but she	5 and residents were all over the floor. It was really
6 then called me and told me she couldn't get to my house	6 hard to find the two of them. I eventually found them
7 because of the traffic and the roads being closed. I	both and I was so tired from looking for them and
8 left my house in my pyjamas. I just left. I got on a	8 Mohammed. We started looking for him together.
bus but the bus only took me a couple of stops because	9 "29. Every time we asked people around where can we
the roads around Ladbroke Grove were closed. I got off	find him and that he was missing, people told us to
11 the bus and I ran to the Tower. I could see the smoke	register his name in different places around the area.
12 in the sky.	We went to refuge stops to write his name down on a
13 "24. In my mind I was thinking 'it won't be that	list. We asked the police about the hospitals the
bad. Come on, we are living in Britain'. I thought to	residents had been taken to but the police would not
15 myself that it is such a huge block of flats, there is	give us any information. I was crying. I was really
no way he didn't get out. I thought that if there was a	distressed. We were running all around to see if any
17 fire at the top or at the bottom of the Tower then he	one had seen him. No one was helping us.
18 would have gotten out because he is in the middle on the	18 "30. My sister and my friend came to the area to
19 14th floor. I was picturing a fire in a flat. I didn't	help me look for Mohammed. They told me to cover my
20 imagine that the fire had spread and the whole Tower had	20 mouth because the smoke and the smell coming from the
21 been on fire.	Tower was so bad and they were concerned about me
22 "25. I was running and as I got closer to the Tower 23 I could see that there was police everywhere and there	inhaling it and the damage it could do if I did." Can I just read also paragraphs 11, 16 and 17.
23 I could see that there was police everywhere and there 24 were more and more people around looking up. I wanted	 Can I just read also paragraphs 11, 16 and 17. At paragraph 11, she says:
25 were more and more people around rooking up. 1 wanted 25 to get to the entrance of the Tower to see if Mohammed	24 At paragraph 11, she says. 25 "11. The lifts were often out of order. Mohammed
25 to get to the chatance of the Tower to see it infortallimed	23 11. The first were often out of order. Problemined
Page 170	Page 172

1	would get worried about me using them because he was	1	"20. I got to the Tower at around 2:00am and ran
2	worried that I might get trapped in there. He didn't	2	towards the building.
3	think that they were safe to use. Every time I went to	3	"21. I called Zainab back at 02:03am to identify
4	see him, he would come out his flat and get in the lift	4	where she was. She told me she was still inside the
5	to the ground floor to meet me, and we would get in the	5	tower in flat 113.
6	lift together."	6	"22. I called 999 again at 02:05am but I couldn't
7	Then at paragraph 16 and 17, she says:	7	get through as the phone kept ringing.
8	"16. I don't know whether Mohammed's front door	8	"23. At 02:12am, a Fire Control operator called me
9	automatically closed. I think it did. I don't recall	9	back. I missed their initial call but I called them
10	there being issues with the front door to the flat. I	10	back and they told me that they were only speaking to
11	had seen the workmen come to fix the entrance door to	11	people who were inside the building and people inside
12	Grenfell Tower.	12	should call 999.
13	"17. I never heard a fire alarm go off in	13	"24. Up until 02:44am, I was on the phone on and
14	Mohammed's flat or in the Tower itself. I don't	14	off with Zainab (a total of 10 calls). I was running
15	remember seeing fire alarms in the corridors. I don't	15	around trying to speak with the authorities to
16	remember if Mohammed had fire alarms in the flat itself.	16	communicate where Zainab was and therefore we had
17	I don't remember there being any fires when Mohammed	17	multiple exchanges of calls.
18	lived there. Where I lived, we had signs on the walls	18	"25. During my telephone calls with her, she said
19	about what to do when there is a fire and we had fire	19	that firefighters had moved her to flat 113 on the
20	extinguishers in the building but in Grenfell Tower I	20	opposite side of her floor. That was Olu's flat; he
21	don't remember seeing a fire extinguisher in the	21	escaped from the 14th floor. I told her to 'get out now
22	building or signs up with what to do in a fire."	22	now'."
23	As I say, Mr Chairman, as with all these witness	23	I will actually read a little bit further on in
24	statements, the entirety of that statement will stand in	24	this, if I may:
25	the record and be taken into account by the inquiry in	25	"26. Sometime around 3am I remember taking a video
	Page 173		Page 175
1	its deliberations.	1	I recall recording the tower for about 30 seconds
1 2	its deliberations. SIR MARTIN MOORE-BICK: Yes.		I recall recording the tower for about 30 seconds before wondering why I was filming. I considered how I
		1 2 3	before wondering why I was filming. I considered how I
2	SIR MARTIN MOORE-BICK: Yes.	2	before wondering why I was filming. I considered how I could try and gain access to the tower to save Zainab
2 3	SIR MARTIN MOORE-BICK: Yes. FRANCIS DEAN (evidence read into the record) MR MILLETT: The next witness statement I'd like to read	2 3	before wondering why I was filming. I considered how I
2 3 4	SIR MARTIN MOORE-BICK: Yes. FRANCIS DEAN (evidence read into the record)	2 3 4	before wondering why I was filming. I considered how I could try and gain access to the tower to save Zainab and Jerimiah[sic].
2 3 4 5	SIR MARTIN MOORE-BICK: Yes. FRANCIS DEAN (evidence read into the record) MR MILLETT: The next witness statement I'd like to read into the record is that of Francis Dean, who is a friend of Zainab Deen.	2 3 4 5	before wondering why I was filming. I considered how I could try and gain access to the tower to save Zainab and Jerimiah[sic]. "27. I remember hearing a man trying to get to someone on 22nd/23rd floor.
2 3 4 5 6	SIR MARTIN MOORE-BICK: Yes. FRANCIS DEAN (evidence read into the record) MR MILLETT: The next witness statement I'd like to read into the record is that of Francis Dean, who is a friend of Zainab Deen. His statement is IWS00001048, and it includes FD/1,	2 3 4 5 6 7	before wondering why I was filming. I considered how I could try and gain access to the tower to save Zainab and Jerimiah[sic]. "27. I remember hearing a man trying to get to someone on 22nd/23rd floor. "28. Standing at a cordon, I was shouting to the
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2	stairs on the outside of the building which is the top	2	thought the phone had died. I was not 100% sure that
3	entrance to the tower.	3	she had died but I suspected from the call that she did
4	"34. At that point I looked up and the fire seemed	4	not make it. There was still some hope in me that she
5	that it was at its peak, you could feel the heat,	5	was still alive.
6	something flew out over me (I think it was a body).	6	"43. I recall leaning against the fence and he told
7	Things were just flying out, I could hear screams and I	7	me to walk with him to the fire rescue van. I did
8	could hear gasping for air. They were shouting 'help,	8	suspect something had happened.
9	help' the kids were screaming. The noise haunts me. I	9	"44. The fireman asked me to write down my name and
10	could hear the noise of the helicopters and see the	10	phone number and Zainab's and Jeramiah's[sic] name on a
11	smoke above me. I was screaming, I was on the phone to	11	piece of paper."
12	Zainab and she was crying. She was screaming and she	12	Mr Chairman, that is all I think I need to read from
13	was helpless. I told her that I was coming to get her.	13	Mr Dean's statement.
14	"35. I came down and tried to enter but I was	14	His statement will be taken into account in its
15	[refused] entry. The firefighters were asking me to get	15	entirety in the usual way.
16	away due to falling debris."	16	SIR MARTIN MOORE-BICK: Yes.
17	He describes further attempts at entrance into the	17	MR MILLETT: I'm reminded from behind me there are also two
18	building.	18	further exhibits, FD/2 and FD/3, which I shall just
19	Then at 39 he starts the description of the	19	mention into the record, IWS00001004, and IWS00001005.
20	circumstances surrounding his call with Zainab, where	20	Those are two videos which are exhibited to his
21	Zainab speaks to the firefighter.	21	statements.
22	"39. I was near the basement getting frustrated and	22	SIR MARTIN MOORE-BICK: All right, thank you.
23	kicking around the bin and some bottles and I noticed a	23	TIMOTHY MURPHY (evidence read into the record)
24	fireman sitting on the floor to my right and they were	24	MR MILLETT: The next witness statement that I am going to
25	marking on a whiteboard. They were exhausted they	25	read is that of Mr Timothy Murphy. He is a relative of
	Page 177		Page 179
			-
1	couldn't fight it. I told them she was on the 14th	1	Denis Murphy.
2	floor in flat 113.	2	The reference to that statement is IWS00001049.
3	"40. I gave the firefighter my phone and I asked	3	It's dated and signed on 18 August 2018. The statement
4	him to speak to Zainab. I said it's my girl or my baby	4	of truth and signature are on page 3.
5	and she is trapped up there on the 14th Floor. I told	5	He is Mr Murphy's brother, as he explains in
6	them they have been moved to flat 113. I thought they	6	paragraph 2.
7	were going to get her out and that is why they prevented	7	He had a number of telephone calls with his brother
8	me from entering the tower. The fireman (I think his	8	in the early hours of 14 June 2017, after his wife had
9	name was Chris Batcheldor) said to Zainab 'lay down low,	9	woken him up because she'd seen some missed calls and
10	lay down flat we are coming to get you'. So I expected	10	voicemail notifications on her telephone.
11	that. He spoke to her for over an hour and I thought	11	Throughout the night, Timothy Murphy and other
12	they were going to rescue her. But the fire was getting	12	family members attempted to find out what was going on
13	bigger and bigger you could see the fire growing, the	13	with Denis, and some members attended Grenfell itself to
14	red flames, the yellow flames. I was waiting for people	14	try to help him.
15	to come out of the building whilst the firefighter was	15	Picking it up, if I can, at paragraphs 4 to 6, he
16	focussed on Zainab. I could hear him telling her to	16	says:
17	stay low and you could hear every now and then a boom	17	"4. I woke up immediately, listened to the voice
18	from the building.	18 19	mail message and straight away phoned Denis, by this
19	"41. I didn't see more than about 5-10 people come		time I think it was around 1.36 a.m. Denis answered
20 21	out of the building since he had my phone. "42. She never came out of the flat and when the	20 21	immediately, I could hear in his voice that he was distressed and in a state of panic. He told me that the
22		22	
23	fireman gave my phone back it was daylight. When he gave me the phone back he told me the phone had died and	23	flats were on fire. Initially I thought the fire was in Denis's flat and one of the first things I said to him
24	so I ended the call as when I put it to my ear the phone	24	was 'Den get to the window and get some air'. I was
25	went silent. I then called her back and the phone went	25	concerned for Denis's physical health as he had
23	onem. I area canca ner oden and the phone went	23	concerned for Demos physical neutral as ne nad
	Page 178		Page 180

Day 59	Grenfell Tower	r Public	Inquiry
1	emphysema. Den said to me that he could not go to the	1	not, I am tı
2	window as that was where all the smoke was piling in	2	stay calm,
3	from. I then told him to get out of the flat. I have a	3	lie on the f
4	memory of him going to the door as I heard him opening	4	told him w
5	it but as quickly as I heard it open, I heard him shut	5	woman's v
6	it. He then said to me that it was pitch black out in	6	ambulance
7	the lobby and that smoke was coming into the flat. I	7	he said tha
8	could hear the alarm ringing throughout my call with	8	distressed
9	Den. Den was coughing, I was worried about him.	9	to speak to
10	"5. I told him to go into the bathroom, get towels,	10	his Dad tha
11	wet them and put them around the door and make a tent	11	to listen wl
12	for him self with the wet towels, I then told him that I	12	"11. W
13	was going to call the emergency services, 999 and I said	13	pandemoni
14	to him not to use his phone or answer it until I phoned	14	utterly and
15	him back as I would phone him again once I had spoken	15	inside of m
16	with 999 emergency services.	16	itself and v
17	"6. I then called 999 and told them about the fire	17	jumped ou
18	and gave details about Denis to them. I made the 999	18	and as I sta
19	call at around 1.46 a.m. I remember telling them that	19	policeman
20	Denis had breathing problems. I immediately phoned	20	the 14th flo
21	Denis after this call to let him know that help was on	21	him out. I
22	the way to him, I reassured him. At that time I was not	22	through to
23	really sure of the severity of the fire or indeed	23	glimmer of
24	whether it was in Denis's flat or in the entire block."	24	floor. The
25	Like all the others, Mr Chairman, Mr Murphy's	25	floor but th
	Page 181		
1	statement will stand as evidence in its entirety to the	1	they reach
2	inquiry and will be taken into account.	2	getting ver
3	ANNE MURPHY (evidence read into the record)	3	overheard
4	MR MILLETT: The next statement I would wish to read into	4	the leisure
5	the record is the statement of Anne Murphy. She is the	5	people had
6	sister of Denis and Timothy Murphy.	6	"12. W
7	She was awoken at about 01.45 on 13 June by family	7	then reach
8	members telling her that there had been a fire at	8	whole scer

trapped and I cannot breathe. I told him to to cover his face with something wet and to floor as there was more oxygen there and I we were on our way to him. I could hear a voice in the background shouting that an e was needed. I then asked him where he was and at he was in a neighbour's flat. I was at this point and handed the phone to Peter o his Dad. Peter was very upset and said to hat we were on our way to him and that he was what I had told him to do. Ve got there at 3 am and it was complete

nium. As soon as I saw the building I was d totally horrified and my heart sank deep me. We could not get near the Tower Block we had to park by Avondale Park. Peter ut of the car and ran off. I got out of the car tarted to walk towards the tower I saw a n and I said to him my brother is in there on floor, please can you find out if they have got I was really upset and the policeman phoned o someone and then said to us there is a of hope; the firemen have reached the 20th ese firemen are not assigned to your brother's they reached the 20th so there is hope that

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members telling her that there had been a fire at 8 Denis's building, and she went to Grenfell Tower with 10 her partner and her nephew, Peter Murphy -- who has also 11 given a statement, which I shall also read into the 12 record shortly -- and Denis's former partner, Tracey. 13 The statement itself is under IWS00001017, dated 14 1 July 2018. There is a statement of truth in 15 paragraph 1, and a signature on page 6. There's also 16 a statement of truth on page 6 as well. 17 At paragraph 10, she picks up the story when they 18 were in the car. I'll just read three paragraphs, 10 to 19 20 "10. As soon as we were all in the car, I guess it 21 was around 2.30 a.m by this time, I called Denis's 22 mobile phone, as soon as he answered the phone I could 23 hear he was struggling with his breathing. Denis lived 24 with Emphysema so he struggled with breathing anyway. I 25 said to him it's me are you ok? He said No sis, I am

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hed the 14th floor and got him out. I remember ery upset and distressed as at the same time I d on the officer's radio that they were using e centre as a morgue, so I knew then that some id died. Ve continued walking towards the tower and we hed the cordon. People were everywhere. The whole scene was crazy, people were crying, some 8 9 screaming, some silent, I could see people in the 10 windows of the Tower block, we overheard people saying 11 that people had jumped from the burning tower. Debris 12 was coming down from the building, the fire was raging 13 very high up the building, the fire was more on the 14 right hand side from where we were standing. It was 15 like somebody had put a flame to a tissue and fire was 16 rising very quickly. I could see that the fire had 17 18

reached Denis's flat. The whole Tower block was going up like a tinder box. A firefighter actually asked my partner, Brian, to check in his pocket to see if he had a bunch of keys in there as he couldn't check himself because he was carrying equipment. Brian puts his hand in the firefighters pocket and told him there was a bunch of keys, the firefighter asked him to leave them

in his pocket. We were so distressed and I then got worried about where were Peter and his Mum Tracey, who

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46 (Pages 181 to 184)

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25

1	had gone to look for him after he jumped out of the car	1	that door before it used to be a plan solid fire door."
2	when we arrived. Tracey apart from being Denis's ex	2	Then at paragraphs 14 to 17 he gives his account of
3	wife she is also my close friend and remained a close	3	his recollection, or the main part of his recollection,
4	friend of Denis's. My partner Brian then phoned them to	4	of the night:
5	see where they were and we agreed to meet them back	5	"14. I was woken up by my Mum at around 2am. She
6	where we had parked the car."	6	said my Aunt Anne had called her and said there was a
7	Like the other statements, Mr Chairman,	7	fire in my Dad's flat and we needed to go over so I got
8	Anne Murphy's statement will also stand in the record	8	up and got ready. Mum said Uncle Tim (my Dad's brother)
9	and be taken into account in its entirety.	9	had called Aunt Anne to tell her that he had spoken to
10	SIR MARTIN MOORE-BICK: Thank you.	10	Dad who told him there was a fire in the Tower and it
11	PETER MURPHY (evidence read into the record)	11	was serious.
12	MR MILLETT: The final statement I would wish to read into	12	"15. My Aunt Anne and her partner my Uncle Brian
13	the record this afternoon is that of Mr Peter Murphy.	13	came to our house in their car and then Mum and I joined
14	He is Denis's son.	14	them in their car and drove over to Grenfell. As we
15	His statement is under the reference IWS00000675.	15	were driving over to the Tower my Aunt rang my Dad I
16	It was signed on 25 May 2018, and on page 6 is	16	think it was about 2.30 a.m. But cannot really be sure
17	a signature and a statement of truth.	17	of the time. I could tell by her voice that my Dad was
18	Peter Murphy was the only son of Denis Murphy. As	18	not well. My Aunt was telling him to put a wet flannel
19	you know, Denis had lived in flat 111 since the 1990s.	19	over his face. She also asked him where he was. He
20	Growing up, Peter Murphy had spent weekends living with	20	said he was in a neighbour's flat. Dad was in a panicky
21	his father at that address and continued to visit his	21	stage when she passed the phone to me. I remember him
22	father regularly up until June 2017.	22	saying to me Boysie, Boysie, I can't breathe, I am
23	It is also right to say that Denis Murphy's mother,	23	stuck, I cannot get out, I do not know what to do. I do
24	Peter's grandmother, also lived locally to the tower.	24	not know what to do. Boysie was my Dad's pet name for
25	I want to pick it up, if I can, at paragraphs 7 and	25	me; he had called me that for as long as I can remember.
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1	8, first of all.	1	I told him to do as Aunt Anne had asked him, put a wet
2	7, I'll just identify. It expresses Mr Murphy's	2	flannel over your face. I was really upset at this
3	frustrations with the refurb.	3	point, I could hear him coughing and people screaming
4	Then at 8, on page 3, at the top of the the page, he	4	and someone saying we need an ambulance. I now believe
5	says:	5	it was Zainab Deen saying I need an ambulance. This was
6	"8. He had arthritis and more often than not during	6	the very first time and indeed the last time that I had
7	the works to Grenfell only one lift would be working	7	heard my Dad so scared. I said to him 'Dad, we are
8	making it very difficult for people like him to get in	8	coming to get you right now, please put the flannel on
9	and out of the building. When the works were completed	9	your face to help your breathing'. That was my last
10	he would have to come out of the building via the	10	conversation with my Dad although I did not think at the
11	walkway level rather the street level. He did not like	11	time that it was to be my last conversation. When I
12	the new entrance system that you had to use to access	12	composed myself I tried phoning him again, his phone
13	the building. You had only 10 seconds to get through	13	just kept ringing out he did not pick up.
14	two doors before you got to the lifts; otherwise you	14	"16. We got to the Tower at around 3 a.m. We
15	were trapped until someone came!! When my Nan would	15	turned down Wilsham Street. We saw the Tower on fire.
16	come to Grenfell to visit. Dad, he would always come	16	I jumped out of the car, the fire was more pronounced on
17	down to meet her because she would not have been able to	17	the right side of the Tower. I ran to where the cordon
18	get into the building and to the lifts within the	18	was. There were a number of fire engines already there
19	10 seconds."	19	at that stage and they were putting up equipment. The
20	And then at paragraph 12, just a point on the doors,	20	fire fighters were walking to the Tower as the road was
21	he says:	21	narrow and all backed up so one had to walk up the road
22	"12. My Dad's flat was a one bedroom flat. His	22	to get to the Tower. The scene was chaotic, there were
23	front door was painted blue with a knocker. It looked	23	lots of people around, some on their phones, talking and
24	like a wooden door but once you opened the door you	24	videoing, some just stood watching. There were people
25	could see it had a PVC interior. He did not always have	25	screaming and I remember a buzz of what I think was a
Ī	Page 186		Page 188

1	helicopter above us. There was stuff floating off the	1 MR MILLETT: Mr Chairman, thank you. That concludes the
2	tower and landing on cars. The smell was awful. My	2 inquiry's business for the day.
3	eyes were stinging from the heat. There were sirens	3 SIR MARTIN MOORE-BICK: Right. 4 MR MILLETT: We'll start again tomorrow morning with our
4	blasting out, flashing lights. The heat was immense.	5 next oral witness.
5	"17. At the cordon there were 3 or 4 police	6 SIR MARTIN MOORE-BICK: Good.
6	officers at the front. I had to wait my turn to speak	7 Well, thank you very much, Mr Millett. We'll break
7	with one of them. I told them that my Dad was on the	8 now and resume at 10 o'clock tomorrow. 9 Thank you very much, 10 o'clock tomorrow, please.
8	14th Floor, I did not have the flat number but he was in	10 (4.30 pm)
9	a neighbour's flat on that floor and was struggling to	11 (The hearing adjourned until Wednesday, 17 October 2018
10	breathe. The police officer told me that they, I	12 at 10.00 am) 13 INDEX
11	presume he meant the fire fighters that they had got to	14 OMAR ALHAJALI (sworn)1
12	the 20th floor and that people who were being brought	Questions by MR RAWAT1
13	out were going by ambulance to Clarendon Road and he	OLUWASEUN TALABI (sworn)102
14	told me to take myself down there as my Dad may be	16 Questions by MR RAWAT102
15	there. I started to walk to Clarendon Road, at this	17 MAHMOUD AL-KARAD (evidence read into155
16	time, my Mum had found me. With my Mum I then spoke to	the record)
17	another officer, asking him about my Dad, telling him	AMAL AL-HUTHAIFI (evidence read into
18	what floor he lived on and where he was. The officer	19 the record)
19	said he was going to find out for me, speak with a	20 FRANCIS DEAN (evidence read into the174
20	doctor but he did not get back to me. There was no	record)
21	order amongst the emergency services, nobody seemed to	TIMOTHY MURPHY (evidence read into179
22	be in control."	22 the record)
23	Then one can continue to read on about the further	23 ANNE MURPHY (evidence read into the182 record)
24	calls and what happened afterwards.	24
25	Again, Mr Chairman, that statement, the statement of	PETER MURPHY (evidence read into the185
-5	-o, ··, ······ outerient, the outerient of	25 record)
	Page 189	Page 191
1	Peter Murphy, Denis's son, will stand in its entirety as	
2	evidence in the record for the inquiry to take into	
3	account in full.	
4	SIR MARTIN MOORE-BICK: Yes.	
5	MR MILLETT: There were originally scheduled two further	
6	statements to read this afternoon for the Al-Assads,	
7	Zohra and Ahmed Al-Assad. I've been asked by their RLRs	
8	not to read those into the record today. I will not do	
9	so, but I hope to be able to do so in due course.	
10	SIR MARTIN MOORE-BICK: So that concludes the statements	
11	that are to be read today?	
12	MR MILLETT: It does.	
13	SIR MARTIN MOORE-BICK: Well, at that point I think it right	
14	that I should record my thanks and, indeed, the thanks	
15	of all those concerned to all those people who have	
16	taken the time and trouble to make statements.	
17	I do want to assure them that the evidence is very	
18	valuable and it will form part of the inquiry's record,	
19	and it will be treated just as much as evidence as the	
20	evidence of those who have been called to give their	
21	testimony in person.	
22	So thank you very much, those of you who made these	
23	statements, which we've now heard read out.	
24	MR MILLETT: Yes.	
25	SIR MARTIN MOORE-BICK: Thank you.	
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