1	Monday, 5 November, 2018	1	around 23:45 to around 01:00. I was sitting on the sofa
2	(10.00 am)	2	wearing my pyjamas. I was on the phone to my sister
3	SIR MARTIN MOORE-BICK: Good morning, everyone. Welcome to	3	Aysel. She told me that there were fire engines going
4	today's hearing.	4	towards Grenfell Tower. Aysel told me that she thought
5	We are going to begin by reading some more	5	there must be a fire in our building. I ended the call
6	statements into the record, and then we shall hear	6	with Aysel so I could have a look out of the window.
7	evidence from more people who were in the tower at the	7	"44. Sener was in the living room with me and he
8	time of the fire.	8	was watching television. I told Sener what Aysel had
9	Yes, Mr Rawat.	9	just told me. I got up from the sofa and I walked over
10	HANIFE MACIT (evidence read into the record)	10	to the windows of the living room and opened the window
11	MR RAWAT: Good morning, Mr Chairman.	11	so I could look down. You have to open the window
12	Mr Chairman, you'll remember from last Thursday's	12	inwards as it does not open outwards.
13	hearing that you heard evidence from Mr Sener Macit, who	13	"45. I looked down to the ground and I could see
14	gave evidence in the afternoon.	14	fire engines at the bottom of the Tower. The fire
15	I didn't have time to read in the statement of his	15	brigade were taking out fire hoses. They were
16	wife, Hanife Macit, at that time, and I would like to do	16	underneath the walkway of Grenfell Tower. I couldn't
17	that now.	17	see fire or smoke. I couldn't hear any fire alarms.
18	SIR MARTIN MOORE-BICK: Yes, thank you.	18	Sener looked out of the window as well. I was panicking
19	MR RAWAT: The statement reference is IWS00000904.	19	already but my husband told me not to worry. He told me
20	If we go, please, to page 15 in that statement, we	20	that this had happened before and there was nothing to
21	can see, Mr Chairman, that on this page the statement	21	worry about.
22	carries a statement of truth. It is signed and dated	22	"46. I spoke to Aysel again on the phone and I told
23	7 June 2018.	23	her that I didn't know what was happening. I carried on
24	Below, there's also a translator's declaration	24	speaking with Aysel. I can't remember exactly what we
25	signed and dated on the same day.	25	were talking about. I can't remember what time I ended
	Page 1		Page 3
1	SIR MARTIN MOORE-BICK: Yes, thank you.	1	the call with Aysel.
2	MR RAWAT: The statement has accompanying it a number of	2	"47. I opened the front door to our flat and I
3	exhibits, which are, I think, HM/1 to HM/3 respectively.	3	could smell something burning. It wasn't a strong
4	To put them into the record, the inquiry reference for	4	smell. I walked to the door of the stairwell and when I
5	those is IWS00000685, 1 to 6.	5	opened the door I could smell the burning smell and it
6	Mr Chairman, as you'll remember, Mr Macit told you	6	was stronger on the stairwell. I looked down the
7	that he and his family had been living in Grenfell Tower	7	stairwell and I saw a resident from the fourteenth
8	since 1992, but on the night of the fire itself, it was	8	floor. She asked me if I could smell fire and I said
9	just he and his wife who were at home in their flat.	9	'yes'. She was saying that she had children and they
10	Mrs Macit has given a detailed account of the events	10	were asleep and she needed to get them. There was no
11	of that night, which includes some important	11	smoke on the stairwell at this time that I could see.
12	information. If I may, I'd like to just read into the	12	"48. I came back inside the flat and walked into
13	record an extract from the statement.	13	the living room where Sener was watching television and
14	As we have been making clear with all the statements	14	I opened the windows again. He told me again that
15	that we are putting into the record as we go along, this	15	nothing was going to happen and if there was a fire the
16	is a statement which is admitted in its entirety and	16	firefighters would put it out. I looked out the open
17	stands in its entirety as evidence before the inquiry.	17	window and I could see smoke and I could smell the smoke
18	SIR MARTIN MOORE-BICK: Yes, thank you.	18	outside. I could see people at the bottom of the Tower.
19	MR RAWAT: But there is some important information that I'd	19	They had their phones out and it looked like they were
20	like to read out.	20	filming the Tower. I couldn't see any flames. I
21	If I could go, therefore, to page 7 on the statement	21	started panicking again.
22	and paragraph 43.	22	"49. Sener told me that he received a message from
23	If I begin there, and this is the events of 13 June	23	Abdullah, who is my brother-in-law [redacted] Abdallah
24	and 14 June 2017:	24	had sent Sener a photograph of the Tower on fire. You
25	"43. I was in the living room with Sener from	25	could see that there was a large fire. I don't know
1	D 0	1	Dago 4
	Page 2		Page 4

1	which side of the Tower this was on. Abdullah called	1	flat and it was making it difficult to breathe. We went
2	Sener on his phone. Sener told me that Abdullah was	2	into the living room to get as far away as we could from
3	telling us to get out. My sister Aysel phoned me again	3	the front door where the smoke was coming through. I
4	and told me to get out the Tower as it was on fire.	4	wet two flannels in the bathroom using the tap water and
5	"50. Sener and I opened the front door of our flat	5	I gave one to Sener. We covered out mouths with the
6	to see what was happening and we stood outside of our	6	flannel to help us breathe.
7	flat with the door open.	7	"60. My family were calling me on my phone. I told
8	"51. Some of our neighbours were running down the	8	them that the emergency services told us to wait in the
9	corridor towards the stairwell. I don't know the names	9	flat to be rescued. I told them about the smoke in the
10	of these neighbours or the number of the flat they lived	10	corridor and the smoke coming into our flat. My family
11	in. I believe they lived next door to Sheila Smith.	11	were outside watching the Tower burn. They were on the
12	They didn't say anything to us, they just ran towards	12	phone to me, begging me to leave the Tower but I said we
13	the stairwell. I could not hear a fire alarm in the	13	couldn't get out.
14	corridor or on the stairwell. I expected that if there	14	"61. I spoke with my sisters on the phone. They
15	was a fire the alarms would have gone off.	15	told me that the fire was on the other side of the
16	"52. I could now see smoke on the corridor for the	16	building to where our flat was and that it was
17	first time. The smoke was quite thin. It was coming	17	spreading. They were begging me to leave the Tower. I
18	from the doors to the stairwell. Sener and I went back	18	told them that we were trapped inside the building. I
19	into the flat and we closed the front door.	19	was scared I was going to die. I kept looking out from
20	"53. I saw smoke coming underneath the front door	20	the window to see if I could see any fire. I could only
21	of the flat. This was at around 01:30. I started to	21	see a lot of smoke at this time.
22	fill up cups of water and I threw the water on the doors	22	"62. My daughter Merve was standing outside and she
23	to make them wet. I was thinking to myself 'who is	23	was close to the Tower. She was speaking with police
24	going to clean all of this up?' as I did this.	24	officers and the emergency services. She told me that
25	"54. I closed the doors inside the flat to try and	25	the police had said that the fire brigade would get to
	Page 5		Page 7
	0		
1	stop the smoke from coming into the different rooms. I	1	us. She was told that the firefighters were on the
1 2	put wet cloths underneath the front door to stop the	2	thirteenth floor of the building and they were making
			thirteenth floor of the building and they were making their way up the Tower.
2	put wet cloths underneath the front door to stop the smoke coming through but this didn't stop the smoke coming in.	2	thirteenth floor of the building and they were making
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1	had the keys to the deer and he was trained to seem the	1	aurtains on fire. There were flames all
1 2	had the keys to the door and he was trying to open the	1 2	curtains on fire. There were flames all around. I
3	door but he couldn't see the keyhole. I was shouting at him to hurry up. I was scared of being on the stairwell	$\begin{vmatrix} 2\\3 \end{vmatrix}$	started screaming for help. I could hear other people screaming and shouting for help too. I don't know where
4		4	
5	and I couldn't breathe. He eventually managed to open the door and we quickly walked back into our flat. The	5	these voices were coming from within the building. The flames were a yellow and orange colour and the smoke
6	flat was full of smoke.	6	around it was thick and black.
7	"67. We walked back into the living room, which was	7	"75. We ran into the bathroom and Sener poured
8	furthest away from the front door. There was thick	8	three buckets of water he had filled up from the tap
9	smoke in the flat. We couldn't open the windows in the	9	over my head and then he did the same to him. I took my
10	living room because there was smoke outside the windows.	10	handbag and a wet flannel and we left the flat. Before
11	"68. Sener told me to lie on the floor of the flat	11	we opened the front door I remember feeling the heat
12	so we could breathe better. We both laid down on the	12	coming through the door.
13	floor in the living room. I was crying. I spoke to	13	"76. The corridor was full of thick hot smoke and I
14	family members on the phone again who were outside	14	couldn't see in front of me. It was pitch black. Sener
15	watching.	15	led the way to the doors of the stairwell. We walked
16	"69. I looked outside the living room, towards	16	slowly across to them holding out our hands. We got to
17	where the entrance to the Tower was. I could see flames	17	the doors and Sener pushed the door open.
18	on the outside of the building on the left of the	18	"77. The smoke on the stairwell was hot and thick.
19	window. I started panicking. I watched the flames	19	I felt like I couldn't breathe. I am not able to
20	gradually spreading towards the flat. I could hear a	20	describe how the smoke tasted but all I can say is that
21	helicopter in the sky hovering above the Tower, which I	21	it was difficult to breathe because of how thick the
22	now know was taking photographs of the fire and was not	22	smoke was. I held onto the railings of the stairwell.
23	there to save us.	23	Sener was walking in front of me. I don't remember
24	"70. I spoke with my sister on the phone. She said	24	anyone else walking down the stairs when we were but you
25	that she could see the flames by our flat. She could	25	couldn't see anything so it is possible there were
	Page 9		Page 11
1	see the flet hurning. She shouted at me to get out but	1	naanla alaa walking dawa
1	see the flat burning. She shouted at me to get out but	1	people also walking down.
2	we couldn't.	2	"78. It was difficult to walk down the stairs
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2 3 4 5	we couldn't. "71. Merve at some point called me and told me that the emergency services were saying that we needed to get out the flat on our own. She said 'they can't do	2 3 4 5	"78. It was difficult to walk down the stairs because you couldn't see the steps. I was counting the number of steps so I knew when we got to each floor. Sener kept on telling me to come on and told me to keep
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1	MS SIVAKUMARAN: Good morning, Mr Chairman.	1	If we can turn to the last page of your statement,
2	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran.	2	that's page 12, there is a statement of truth that's
3	MS SIVAKUMARAN: I would like to call our first witness of	3	dated 2 March 2018.
4	the day, Ms Rashida Ali.	4	Can you confirm that is your signature?
5	SIR MARTIN MOORE-BICK: Thank you very much.	5	A. Yes, it is.
6	(Pause)	6	Q. Have you had an opportunity to read your statement
7	MS SIVAKUMARAN: Mr Chairman, if we may ask, actually, for	7	recently?
8	you to rise for a few minutes.	8	A. Yes.
9	SIR MARTIN MOORE-BICK: The witness needs a bit of time,	9	Q. I understand there's two corrections that you wish to
10	does she?	10	make to your statement.
11	MS SIVAKUMARAN: Yes, she does.	11	A. Yes.
12	SIR MARTIN MOORE-BICK: That's perfectly all right. I'll	12	Q. Turning firstly to page 8, paragraph 49 of your
13	rise for 5 minutes unless you tell me you need longer.	13	statement.
14	All right?	14	In this paragraph you describe looking into the
15	Thank you very much.	15	communal lobby from your flat. At this point you can
16	(10.20 am)	16	hear the air vents next to your flat were open and
17	(A short break)	17	whirling, bringing air in on the landing.
18	(10.24 am)	18	You would like to correct this so that you say you
19	SIR MARTIN MOORE-BICK: Right. Well, I think the witness is	19	could hear the air whirling in the vents, but you do not
20	ready now, so we'll just ask her to come in.	20	recall air being brought into the landing itself?
21	RASHIDA ALI (sworn)	21	A. Yes.
22	Questions by MS SIVAKUMARAN	22	Q. That's correct?
23	SIR MARTIN MOORE-BICK: Very good. Thank you very much.	23	A. Yes, that's correct.
24	If you would like to sit down and make yourself	24	Q. The second matter is at page 9 of your statement, so
25	comfortable. All right?	25	that's the next page, at paragraphs 55 and 56.
	Page 13		Page 15
1	THE WITNESS. Thenk you	1	In the section of the
1	THE WITNESS: Thank you.	1	In these two paragraphs you've set out what you did
2	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran.	2	immediately after you first left the tower. You said
2 3	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. MS SIVAKUMARAN: Now, Ms Ali, can you begin by confirming	2 3	immediately after you first left the tower. You said that you left your daughter with your neighbour Aziza,
2 3 4	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. MS SIVAKUMARAN: Now, Ms Ali, can you begin by confirming your full name for the inquiry, please.	2 3 4	immediately after you first left the tower. You said that you left your daughter with your neighbour Aziza, and then went back to the tower, where you met two
2 3 4 5	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. MS SIVAKUMARAN: Now, Ms Ali, can you begin by confirming your full name for the inquiry, please. A. Yes, my name is Rashida Abdul Ali.	2 3 4 5	immediately after you first left the tower. You said that you left your daughter with your neighbour Aziza, and then went back to the tower, where you met two ladies, a mother and a daughter, when they were coming
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		1	
1	back of tab 1.	1	A. No, not that
2	The first one is RA/1, which is IWS00000003,	2	Q. Did you have any aids to help you in walking?
3	page 13. This is an image of the tower.	3	A. Yes.
4	RA/2 is IWS00000003, page 14, a floor plan of floor	4	Q. What aids did you use?
5	15.	5	A. The same, the walker, but I didn't use it that night,
6	Exhibit RA/3, IWS00000003, page 15, is a plan	6	yes.
7	showing the pipes in the communal lobby.	7	SIR MARTIN MOORE-BICK: You managed without it, did you?
8	Exhibit RA/4, which is IWS00000003, page 16, a plan	8	A. Yes.
9	of flat 125.	9	SIR MARTIN MOORE-BICK: Well done.
		10	MS SIVAKUMARAN: If we can turn to your statement at page 6,
10	Exhibit RA/5, which is reference IWS00000003,	11	IWS00000003, page 6, paragraph 38.
11	page 17, is a reconstruction plan of the hose pipe in	12	You told us that your mobility was bad. In your
12	the stairwell.		
13	Exhibit RA/6, which is IWS00000003, page 18, is	13	statement you've said that you always used the lifts.
14	a reconstruction of Grenfell Tower's front door.	14	Were you able to use the stairs as well?
15	Those you'll find at the first tab of the bundle in	15	A. No, that was the first time I used the stairs.
16	front of you.	16	Q. When was the first time that you used the stairs?
17	A. Yes.	17	A. That night, yes.
18	MS SIVAKUMARAN: If those six exhibits could be admitted	18	Q. Were the council aware that you had problems with your
19	into the record as well.	19	mobility?
20	SIR MARTIN MOORE-BICK: Of course.	20	A. Yes.
21	MS SIVAKUMARAN: I'm grateful.	21	Q. You hadn't tried to use the stairs before that night?
22	Ms Ali, I'm going to begin with some background	22	A. It was emergency when I moved to the building, and there
23	about yourself and your time in the tower.	23	was the lift was blocked because they was fitting
24	Is it correct you lived in flat 125 which is on	24	a new fixing the area. And then a lot of a few
25	floor 15 of Grenfell Tower?	25	people came from the TMO and the builders, they was
	Page 17		Page 19
1	A V.	1	halving the weighbours to go up to their flet and that
1	A. Yes.	1	helping the neighbours to go up to their flat, and that
2	Q. And you lived there since 2014?	2	was one time I went with them and they helped me to go
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. And you lived there since 2014? A. Yes. Q. Who did you live with in your flat? A. In the beginning it was me and my daughter, and my husband after. Yes. Q. By June 2017, who was living in the flat? A. Me, my daughter and my husband. Q. And your husband as well? A. Yes. Q. Did you rent the flat? A. No, it was the council. Q. The council? A. Council flat, yes. Q. Turning to your mobility in June 2017, how was your mobility at that time? A. It was bad. Q. It was bad? A. Yes, yes. I had a few I had a injury and I had I just had my heart operation just a few months before the fire, four months before the fire. Q. We can see that today you're relying on a walking stick to assist you; is that right? A. (Nodded assent). 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	was one time I went with them and they helped me to go to my flat. Q. Do you remember when this was? A. That was like just a few weeks after I moved to Grenfell. It was when they was changing the building and they was building things was going on. Q. So to clarify, you only used the stairs once a few weeks after you first moved in? A. Yes, because the lift wasn't working for a few days, and I had to go up because I had an appointment that day and I went, and I came back and I saw people unhappy, everyone was waiting for get help to go up, and there was a few disabled people too, was like older people, and people was coming to help us to go upstairs, hold our hands to go up, yes. Q. You refer to people helping you up the stairs; who were these people that helped you? A. People who was working in the area at that time, who was like from the TMO and maybe the company was building there. I don't know exactly who they are. Q. When you say working there at the time, what do you mean by working at the time? A. Because the building was it was in a bad state. They

1	wasn't it was locked, we had to go through another	1	Q. – is that right?
2	way coming through the station up to the building. And	2	A. Yes.
3	that was the only area we had the access to the	3	Q. Before turning to where around the windows you mention
4	building, and the lift was blocked.	4	there are draughts, could you feel a draught around all
5	That was the only time I had to use the stairs.	5	the windows or some of them?
6	Q. Okay. How did they help you up the stairs?	6	A. All the windows.
7	A. They hold my hand and I walked with them slowly all the	7	Q. All the windows?
8	way to the 15th floor.	8	A. Yes.
9	Q. Would you have been able to manage the stairs without	9	Q. Were there some windows where you felt the draught more
10	any assistance?	10	than others?
11	A. No, at that time, it was very difficult. It was before	11	A. The living room, because it was bigger and there was
12	my heart operation, and it was very difficult to take	12	four windows in the living room, and imagine all of them
13	steps, and breathing at the same time. Yes.	13	was bringing the draught in. And in my bedroom we used
14	Q. Ms Ali, you mentioned that at the time there was work	14	to feel it more, yes.
15	being done to Grenfell Tower.	15	Q. I've seen that you're pointing at the screen. If you
16	A. Yes.	16	want to point at the large screen up there, just so the
17	Q. It's known that there was a process of refurbishment	17	room can see as well.
18	going on.	18	A. That's the living room.
19	A. Yes.	19	SIR MARTIN MOORE-BICK: Would you like to stand up and point
20	Q. During that refurbishment, the windows in your flat were	20	it out to us?
21	replaced; is that right?	21	A. Okay.
22	A. Yes.	22	SIR MARTIN MOORE-BICK: All right?
23	Q. Turning to page 4 of your statement, this is	23	A. Yes. This is the living room (Indicates) and this was
24	paragraph 27, you said that the windows:	24	my bedroom. This is my daughter's, and that's the
25	" looked clean and nice but there were always	25	kitchen windows.
	72 04		D 22
	Page 21		Page 23
1	drafts coming through the new windows, it was a constant	1	Horo in this living room, because we were staying
		1	Here in this living room, because we were staying
2	problem. I did complain and someone who was working	2	most of the time, the wind was coming from two sides.
2 3			
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3	problem. I did complain and someone who was working with the TMO came round but nothing was done."	2 3	most of the time, the wind was coming from two sides. I used to feel the draught more on the living room. And
3 4	problem. I did complain and someone who was working with the TMO came round but nothing was done." When did you notice the draughts around the windows?	2 3 4	most of the time, the wind was coming from two sides. I used to feel the draught more on the living room. And the nighttime in my bedroom, the same thing. It was,
3 4 5	problem. I did complain and someone who was working with the TMO came round but nothing was done." When did you notice the draughts around the windows? A. As soon I moved to the building, to the flat, I notice	2 3 4 5	most of the time, the wind was coming from two sides. I used to feel the draught more on the living room. And the nighttime in my bedroom, the same thing. It was, you know, more draught coming in.
3 4 5 6	problem. I did complain and someone who was working with the TMO came round but nothing was done." When did you notice the draughts around the windows? A. As soon I moved to the building, to the flat, I notice there's a draught, there's some airs coming through, but	2 3 4 5 6	most of the time, the wind was coming from two sides. I used to feel the draught more on the living room. And the nighttime in my bedroom, the same thing. It was, you know, more draught coming in. MS SIVAKUMARAN: If we can confirm for the record you're
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to the sides of the window and the bottom windowsill. 1 hinges? 2 Is that right? Thank you. 2 A. Yes, where the door opens. 3 SIR MARTIN MOORE-BICK: All right? Thank you very much. 3 Q. Okay, so there's a noticeable gap on the side of the 4 Sit down again, yes. 4 door that it opened from? 5 MS SIVAKUMARAN: Ms Ali, you said that you complained to 5 A. Yes, all the way, you know, like through all the left 6 somebody from the TMO; is that right? 6 side. 7 7 A. Yes. Q. From the top to the bottom of the door? 8 Q. Do you remember who you complained to? 8 A. Yes. 9 A. No, when I have any complaint, I used to go to the 9 Q. Could you notice any gaps at the top edge or bottom of 10 office under the building where the TMO was based --10 the door? 11 under the building, yes -- and do my complaint and then 11 A. I don't really remember. 12 take it and then they sent someone. Someone came and 12 Q. You've also described in this paragraph that you had 13 I showed them what I was talking about, and then ... 13 problems closing the door and the lock was difficult. 14 Q. Do you remember if the person who came was a man or 14 A. Yes. 15 a woman or? 15 Q. Can you explain further what you mean by having those 16 A. It was a man. 16 problems closing the door? 17 Q. When you showed them the draughts, did they do anything A. Like when you close the door, it wasn't easily, you 17 18 about it? 18 know, locked. I had to keep, you know, push it up or 19 A. No, not really. No. No one came to do anything. No. 19 down until it got to the lock position. And when you're 20 Q. As of June 2017, could you still feel the draughts at 20 opening, the same, you had to struggle to open it. 21 the windows? 21 Q. If you opened the door, after having opened it --22 A. Yes. 22 A. Yes. 23 Q. On the next page, at page 5 of your statement, 23 Q. -- would you have to close the door yourself or would it 24 paragraph 31, you've also referred to your front door in 24 automatically close? 25 your statement. 25 A. No, I had to close it by myself, yes. Page 25 Page 27 Q. You had to physically pull it closed? 1 You said: 1 2 "31. The front door of my flat was never changed at 2 3 Q. I just want to ask you some further questions about your 3 any point after I moved in. The door was very light and 4 awareness of fire safety measures in Grenfell Tower. 4 not very solid. It would have been easy to break in. 5 As far as I am aware my neighbours had the same type of 5 A. Yes. Q. Turning to page 5 of your statement, paragraph 29. 6 door. My front door had three hinges. The door didn't 6 7 You've referred here: close properly and the lock was difficult you had to 8 8 jiggle the door around a bit. There were gaps between "29. In my police statement I refer to 'fire 9 the door and the frame and when there was wind there was alarms' in the flat by this I mean smoke alarms. There 10 a draft and it made a rattling noise. The door had a 10 were two alarms in my flat one in the corridor by the 11 letterbox which shut after it was used." 11 entrance and one in the kitchen. As far as I know they 12 12 A. Mm. worked. On the Saturday before the fire someone came 13 Q. You've referred to gaps around the door; where exactly 13 and checked the alarm next to the door, but not the one 14 14 did you notice those gaps? in the kitchen. The man who came said that they were 15 A. On the frame, around the frame of the door. The back 15 working but no alarms went off on the day of the fire. side and the front. Like, when you shut the door, you 16 There were no heat alarms in the kitchen of the flat. 16 17 17 can see the corridor light coming through, and it was There was the carbon monoxide alarm in the kitchen. 18 I think that the TMO had fitted this it was there when I 18 a gap there. 19 Q. Can I confirm for the record you're referring to the 19 moved in." 20 sides, the left and right side, of the door within the 20 So you describe having two smoke alarms within the 21 21 flat -- the two alarms, were they smoke alarms, rather? frame? 22 A. Left. 22 23 Q. This is the one in the corridor, in the entrance, and 23 Q. On the left side only? 24 24 one in the kitchen. A. Yes, yes. 25 25 Q. Was that where the door opened out or the side with the A. Yes.

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1	Q. When you say that they were working in June 2017, how do	1	Q. After he checked the alarms, did he give you anything to
2	you know that they were working?	2	sign or ask you to confirm that he had been to visit?
3	A. Because when, like, in the kitchen we do toast, we burn	3	A. No. Yes.
4	the toast, or we use the oven and it start to smoke,	4	Q. Did he give you any other advice on what to do if there
5	then the alarm used to go on. Yes, that's why I know.	5	was a fire?
6	Q. Would that be the alarm in the kitchen only or the one	6	A. No.
7	in the hallway as well?	7	Q. Did you have any discussion about what to do if there
8	A. I think both, yes.	8	was a fire at all?
9	Q. Both alarms went off?	9	A. No, never.
10	A. Yes, yes.	10	Q. How long did that visit last, the one that he came to
11	Q. You've also described here a visit from a man who came	11	your flat?
12	and said they were working.	12	A. Just a few minutes, it was like it was very fast.
13	A. Yes, it was the Saturday before the fire night. Someone	13	Q. Turning to paragraph 28, so I'm just taking us back
14	came, it was around afternoon, and then says they're	14	a paragraph before this on page 4, you said:
15	checking all the alarms, if they are working or not.	15	"28. At no point before or after I moved in was 1
16	And he checked the one in the corridor. He didn't check	16	given any information about fire safety. I was not
17	the kitchen one.	17	given any information about how to get out of the
18	I asked him why and he says because I knew a few	18	building in the event of a fire or other emergency
19	months before, maybe they had I wasn't sure when, but	19	although I assumed that I should use the stairs and not
20	they had to check them. Then he's saying, "No, we're	20	the lift. I had previously done a number of courses at
21	checking just to make sure everything, all the alarm,	21	Olympia including Health & Safety and food safety as
22	they're working."	22	well as a fire safety course."
23	Q. I want to take that back in stages.	23	A. Mm.
24	Firstly, turning to the man himself, do you know who	24	Q. Within that paragraph you say that nobody gave you any
25	he worked for?	25	information then.
	Page 29		Page 31
	1 agc 27		1 age 31
1	A. No. He was wearing a black uniform.	1	A. Yes.
1 2	A. No. He was wearing a black uniform. Q. A black uniform?	1 2	
			A. Yes.Q. Why did you assume that you should use the stairs and not the lift?
2	Q. A black uniform?	2	Q. Why did you assume that you should use the stairs and
2 3	Q. A black uniform? A. Yes.	2 3	Q. Why did you assume that you should use the stairs and not the lift?
2 3 4	Q. A black uniform?A. Yes.Q. Could you see if there were any marks or insignias on	2 3 4	Q. Why did you assume that you should use the stairs and not the lift?A. I think it's common sense when there's a fire.
2 3 4 5	Q. A black uniform?A. Yes.Q. Could you see if there were any marks or insignias on that uniform?	2 3 4 5	Q. Why did you assume that you should use the stairs and not the lift?A. I think it's common sense when there's a fire.Q. Taking us next to paragraph 30, this is on page 5 of the
2 3 4 5 6	Q. A black uniform?A. Yes.Q. Could you see if there were any marks or insignias on that uniform?A. I don't remember.	2 3 4 5 6	 Q. Why did you assume that you should use the stairs and not the lift? A. I think it's common sense when there's a fire. Q. Taking us next to paragraph 30, this is on page 5 of the statement, you refer within that paragraph to saying:
2 3 4 5 6 7	 Q. A black uniform? A. Yes. Q. Could you see if there were any marks or insignias on that uniform? A. I don't remember. Q. And he didn't tell you who he worked for? 	2 3 4 5 6 7	 Q. Why did you assume that you should use the stairs and not the lift? A. I think it's common sense when there's a fire. Q. Taking us next to paragraph 30, this is on page 5 of the statement, you refer within that paragraph to saying: "In terms of instructions there was never any fire
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. A black uniform? A. Yes. Q. Could you see if there were any marks or insignias on that uniform? A. I don't remember. Q. And he didn't tell you who he worked for? A. No. Q. Did he say why he was checking the alarms? A. He say they're checking all the building. Q. All the building? A. Yes, yes. Q. You said he checked the alarms in the hallway. A. Yes. Q. Did you tell him there was an alarm in the kitchen as well? A. No, I didn't. But usually they should know because there is an alarm in the kitchen and in the corridor, and this is something — it's always there, you have to check how many alarms in the house. Q. Did you see how he checked the alarm in the hallway? A. I think he — I don't know. He done something, he move it and — I wasn't concentrating with him. I didn't, you know, stand in the front and see, but I saw, you 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 Q. Why did you assume that you should use the stairs and not the lift? A. I think it's common sense when there's a fire. Q. Taking us next to paragraph 30, this is on page 5 of the statement, you refer within that paragraph to saying: "In terms of instructions there was never any fire drill, I think that there was one sign by the lift saying stay inside flat and don't use lift in the event of a fire. I remember thinking that it was a bit weird to be advised to stay in the flat in the event of a fire and it was something that I mentioned to [redacted] and Sid. The thought of a fire was something that I worried about it was a nightmare scenario for me. There was as far as I am aware no signs by the fire exit and stairwell and nothing on the stairs." I want to first ask you about the sign that you've referred to by the lift. If the witness could be shown INQ00000093. Is this the sign that you were referring to in your statement? A. Yes, it look like, yes. Q. So you recognise this sign that you're seeing? (Pause)

1	Q. You say you saw the sign by the lift; do you remember	1	there was a fire?
2	which floor you saw that sign?	2	A. If there's a fire, leave immediately.
3	A. It was next to the lift.	3	Q. Finally, you said within your statement this is
4	Q. Was this on your floor, on the ground floor and	4	taking you back to paragraph 30 on page 5 of the
5	A. In my floor.	5	statement at the end of this paragraph, you said the
6	Q. Your floor?	6	thought of a fire was something that specifically
7	A. Yes.	7	worried you and was a nightmare scenario for you.
8	Q. Did you see it on any other floors?	8	Was there any particular reason why you were
		9	concerned about being caught in a fire in June 2017?
9	A. I think so, yes.		
10	Q. You think so?	10	A. I don't understand, sorry.
11	A. Yes.	11	Q. Was there any reason why, before the fire that took
12	Q. Do you remember seeing it on the ground floor at all?	12	place in Grenfell Tower, you were particularly worried
13	A. Yes, I think, yes.	13	about there being a fire?
14	Q. What advice did you understand the sign to be giving	14	A. When I moved to the building, soon I moved, I attend the
15	you?	15	meetings, and I saw how all the residents were worried
16	A. When I read the sign there, it says if there's any fire	16	about many issues happening in the building and they
17	happen, stay in, not use the lift. That's what	17	didn't feel safe. And that feeling just start from the
18	I remember.	18	beginning, and I start to feel it.
19	Q. You said in your statement that you thought this was	19	Secondly, when they put the boiler next to the front
20	a bit weird.	20	door, that was the other thing was really worrying me,
21	A. Yes.	21	because if it's something happen to this boiler, if it
22	Q. Why did you think this was a bit weird?	22	blow up, that's the only one entrance. How I'm going to
23	A. Because if there's a fire, I think people should leave	23	leave this flat?
24	the building as soon as possible. Yes.	24	And then I start to worry a lot about it, yes, and
25	Q. Aside from this notice, were you aware of any other	25	think about what I should do.
	Page 33		Page 35
1	information from any other organisation or individual	1	Q. Thank you, Ms Ali.
2	about what you should do in the case of a fire?	1	
2	about what you should do in the case of a fire? A. No, just through the courses I've done, and that's for	2	I'm going to turn now to the events of 13 and
3	A. No, just through the courses I've done, and that's for	2 3	I'm going to turn now to the events of 13 and 14 June 2017.
3 4	A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's	2 3 4	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm.
3 4 5	A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing	2 3 4 5	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your
3 4 5 6	A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information.	2 3 4 5 6	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat?
3 4 5 6 7	A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the	2 3 4 5 6 7	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was.
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3 4 5 6 7 8 9 10 11 12 13	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and 	2 3 4 5 6 7 8 9 10 11 12 13	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani.
3 4 5 6 7 8 9 10 11 12 13 14	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the 	2 3 4 5 6 7 8 9 10 11 12 13 14	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this
3 4 5 6 7 8 9 10 11 12 13 14 15	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course 	2 3 4 5 6 7 8 9 10 11 12 13 14 15	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement.
3 4 5 6 7 8 9 10 11 12 13 14 15 16	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. A. Yes. Call emergency. Use the stairs to leave the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue? A. Mm.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. A. Yes. Call emergency. Use the stairs to leave the building. And any building, you should know which point 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue? A. Mm. Q. If at any time you do feel that you need a pause, please
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. A. Yes. Call emergency. Use the stairs to leave the building. And any building, you should know which point you should go to if there's a fire. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue? A. Mm. Q. If at any time you do feel that you need a pause, please say so.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. A. Yes. Call emergency. Use the stairs to leave the building. And any building, you should know which point you should go to if there's a fire. Q. As of June 2017, what was your understanding as a resident of what you should do in Grenfell Tower if 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue? A. Mm. Q. If at any time you do feel that you need a pause, please say so. A. I will, thank you. Q. Within your statement here you've said that you didn't
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. No, just through the courses I've done, and that's for the safety, I understand what to do, and if there's a fire or any emergency, what to do. But nothing — from nowhere else I found any information. Q. When you refer to the courses, are you referring to the courses that you took at Olympia in your witness statement? A. Yes. Q. What were you advised to do in those courses? A. I was preparing for work and then there was a few courses was going for health and safety, food health and safety, and occasionally if there's a fire on the buildings and all that. And then I done a whole course with all this three things. Q. During that course, what advice did they give you about what to do in the event of a fire? A. Do not use the lift. Q. Do not use the lift, yes. A. Yes. Call emergency. Use the stairs to leave the building. And any building, you should know which point you should go to if there's a fire. Q. As of June 2017, what was your understanding as 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I'm going to turn now to the events of 13 and 14 June 2017. A. Mm. Q. Can you confirm on that particular night who was in your flat? A. Yes. I was. Q. You were in the flat? A. Yes. Q. Was anybody else also in the flat? A. Yes, my daughter and my husband. Q. Can you confirm what the name of your husband is? A. Sid Ali Atmani. Q. I am going to pick up your statement at page 7, and this is paragraph 45 of your statement. You've said in your statement here Ms Ali, if I may just ask at this point, do you feel ready to continue or would you like a break at this moment? A. Yes, we can continue. Q. You can continue? A. Mm. Q. If at any time you do feel that you need a pause, please say so. A. I will, thank you.

1	go to bed that night, and for some reason you had energy	1	window; was there anything obstructing your view when
2	and you said you were awake then.	2	you looked out the window?
3	A. Mm.	3	A. Yes, it's the structure of the building, the covering
4	Q. You've also described how you opened all the windows,	4	they done outside the building, and the plastic between
5	both in the sitting room and both bedrooms, as you felt	5	the window and inside. It was a bit thick in space and
6	suffocated.	6	you have to pull yourself up to reach to see something
7	A. Mm.	7	under there, yes.
8	Q. At paragraph 47, you then say:	8	Q. You said at this time you then saw the smoke, and this
9	"47. I have now seen a copy of a CCTV image (X091)	9	was on your right-hand side from the building.
10	of when I was leaving the Tower and it is timed at	10	A. Yes.
11	01.20.17. About 20 to 30 minutes before left the Tower	11	Q. At this stage, you've then referred to at
12	when I was in my room with the laptop I smelt something	12	paragraph 48 this is a following-on paragraph within
13	small, it smelt like plastic burning. It was not a	13	the statement you said you woke up Sid Ali Atmani.
14	strong smell."	14	This is your husband.
15	When you say it wasn't a strong smell, how strong	15	A. Yes.
16	was that smell at that time?	16	Q. What was his reaction when he was woken up about it?
17	A. It was lightly, like when you smell like a plastic	17	A. That night he was very ill. He had a very high
18	burning. It was very light smell of burning. It wasn't	18	temperature and I was nursing him all night and the
19	strong, yes.	19	night before. I was worried. I waked him and he wasn't
20	Q. At that stage, could you tell if the smell was coming	20	concentrating because he was shivering and he was
21	from inside your flat or outside?	21	telling me he told me to not worry, because usually
22	A. I noticed it's coming from outside, but because	22	kids, they burn the bin outside the building, and
23	I couldn't see anything, I start to search the flat and	23	I think it happened before. So, "Don't worry, it's the
24	make sure it's not coming from the electrics, and search	24	same thing, you don't need to just, you know, calm
25	everything, yes, inside and outside, yes.	25	down and go back."
	Page 37		Page 39
1	O. Did you see if it was coming from inside the flat?	1	O. Did you stop worming?
1	Q. Did you see if it was coming from inside the flat?	1	Q. Did you stop worrying?
2	A. No, it wasn't coming from inside.	2	A. No.
2	A. No, it wasn't coming from inside.Q. You said then that you went to the living room and	2 3	A. No. Q. Why didn't you stop worrying then?
2 3 4	A. No, it wasn't coming from inside.Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the	2 3 4	A. No.Q. Why didn't you stop worrying then?A. Firstly, I worry a lot, and I like to make sure I know
2 3 4 5	A. No, it wasn't coming from inside.Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything?	2 3 4 5	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get
2 3 4 5 6	A. No, it wasn't coming from inside.Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything?A. Mm.	2 3 4 5 6	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious.
2 3 4 5 6 7	 A. No, it wasn't coming from inside. Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything? A. Mm. Q. As you described, you searched the flat. 	2 3 4 5 6 7	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious. Q. So did you make sure that everything was all right?
2 3 4 5 6 7 8	 A. No, it wasn't coming from inside. Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything? A. Mm. Q. As you described, you searched the flat. A. Yes. 	2 3 4 5 6 7 8	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious. Q. So did you make sure that everything was all right? A. Yes, I went back, I looked around the windows again
2 3 4 5 6 7 8 9	 A. No, it wasn't coming from inside. Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything? A. Mm. Q. As you described, you searched the flat. A. Yes. Q. You went back to the bedroom and sat on the bed with the 	2 3 4 5 6 7 8 9	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious. Q. So did you make sure that everything was all right? A. Yes, I went back, I looked around the windows again until I lean and I saw the smoke. When I saw the smoke,
2 3 4 5 6 7 8 9	 A. No, it wasn't coming from inside. Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything? A. Mm. Q. As you described, you searched the flat. A. Yes. Q. You went back to the bedroom and sat on the bed with the laptop: 	2 3 4 5 6 7 8 9	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious. Q. So did you make sure that everything was all right? A. Yes, I went back, I looked around the windows again until I lean and I saw the smoke. When I saw the smoke, that's when I decide to go out the flat and check
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2 3 4 5 6 7 8 9 10 11	 A. No, it wasn't coming from inside. Q. You said then that you went to the living room and kitchen and looked around the flat, looked out of the windows, but you couldn't see anything? A. Mm. Q. As you described, you searched the flat. A. Yes. Q. You went back to the bedroom and sat on the bed with the laptop: "After a few minutes I smelt the burning smell again this time a little stronger. I looked out of the 	2 3 4 5 6 7 8 9 10 11 12	 A. No. Q. Why didn't you stop worrying then? A. Firstly, I worry a lot, and I like to make sure I know what's going on for me to feel safe, yes, because I get panic attacks and I'm always anxious. Q. So did you make sure that everything was all right? A. Yes, I went back, I looked around the windows again until I lean and I saw the smoke. When I saw the smoke, that's when I decide to go out the flat and check around, you know, outside my flat. I came out. I saw the corridor empty. I couldn't
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1	serious now and we have to leave", and he wasn't	1	A. Louder a bit than a vacuum cleaner.
2	replying. He tell me, "No, I can't, I can't go down and	2	Q. Louder than a vacuum cleaner.
3	then come back for nothing."	3	If I can show you two images.
4	Q. Ms Ali, I just want to take you back because you've	4	Mr Chairman, if I can give, firstly, our normal
5	described quite a lot in one go there.	5	warning. These are images from inside the building
6	A. Yes.	6	SIR MARTIN MOORE-BICK: Is it just floor 6 again?
7	Q. If I can take you back in stages about exactly what you	7	MS SIVAKUMARAN: It is floor 6 and the lobby. So they have
8	saw. You said you went out into the communal lobby and	8	been taken after the fire, but do not show anything
9	you didn't hear anything at that time.	9	particularly distressing.
10	A. Yes.	10	SIR MARTIN MOORE-BICK: Quite. People are now aware that
11	Q. You didn't hear any fire alarms?	11	they were taken after the fire, but they are not of
12	A. Nothing, yes.	12	a particularly distressing nature, are they?
13	Q. If I can take you to your statement, and this is at	13	MS SIVAKUMARAN: No, thank you, Mr Chairman.
14	paragraph 49 on page 8 of the statement, so IWS00000003,	14	If we can have BLA00002513 and BLA00002514, if they
15	page 8.	15	can be placed side-by-side.
16	As you've just told us, you didn't feel reassured	16	These are photographs, as you've noted, Mr Chairman,
17	after speaking to your husband, Sid Ali Atmani, so you	17	on floor 6 of the communal lobby taken by the inquiry's
18	said you went back to your room, saw the smoke again,	18	experts. You can see that's a normal picture of a lobby
19	and then you went to the flat door and went out, looked	19	that would be similar to what you would have seen on
20	around outside, but saw nothing and nobody.	20	floor 15; is that right, Ms Ali?
21	"Everything was quiet but I noticed the air fans	21	A. Yes.
22	vents in the lift lobby area by my flat were open and	22	Q. BLA00002513 shows vents high up on the north side of the
23	whirling bringing air in on the landing."	23	building. So that's the picture on the left that would
24	You've already corrected that it wasn't actually	24	show the north side.
25	bringing air in on the landing.	25	A. Yes.
	Page 41		Page 43
1	A. Yes, it was just loud.	1	Q. BLA00002514, that's the picture on the right-hand side,
1 2	A. Yes, it was just loud. Q. It was loud?	1 2	Q. BLA00002514, that's the picture on the right-hand side, shows vents closer to the ground on the south side of
2	Q. It was loud?A. Yes.Q. That's what I want to ask you about. You've just told	2 3 4	shows vents closer to the ground on the south side of
2 3	Q. It was loud? A. Yes.	2 3	shows vents closer to the ground on the south side of the building. Your flat was on the north side of the tower. A. Yes.
2 3 4	Q. It was loud?A. Yes.Q. That's what I want to ask you about. You've just told the inquiry that when you first looked into the lobby, you didn't hear anything at all.	2 3 4	shows vents closer to the ground on the south side of the building. Your flat was on the north side of the tower.
2 3 4 5 6 7	Q. It was loud?A. Yes.Q. That's what I want to ask you about. You've just told the inquiry that when you first looked into the lobby, you didn't hear anything at all.A. Yes.	2 3 4 5 6 7	shows vents closer to the ground on the south side of the building. Your flat was on the north side of the tower. A. Yes. Q. Firstly, the vents that you were referring to just now, do you recognise them within this picture?
2 3 4 5 6	Q. It was loud?A. Yes.Q. That's what I want to ask you about. You've just told the inquiry that when you first looked into the lobby, you didn't hear anything at all.	2 3 4 5 6	shows vents closer to the ground on the south side of the building. Your flat was on the north side of the tower. A. Yes. Q. Firstly, the vents that you were referring to just now, do you recognise them within this picture? A. Yes, it's the left one, the higher one.
2 3 4 5 6 7	 Q. It was loud? A. Yes. Q. That's what I want to ask you about. You've just told the inquiry that when you first looked into the lobby, you didn't hear anything at all. A. Yes. Q. In your statement, you've said that you heard air fan vents. 	2 3 4 5 6 7	shows vents closer to the ground on the south side of the building. Your flat was on the north side of the tower. A. Yes. Q. Firstly, the vents that you were referring to just now, do you recognise them within this picture? A. Yes, it's the left one, the higher one. Q. Maybe I could invite you to show us on the left picture.
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1	A. Yes.	1	A. Yes.
2	Q. What was the temperature of the lobby like at this time?	2	Q. Finally, are you sure it was in 2017 that this happened
3	A. It wasn't cold, it was a bit it was normal	3	or before 2017?
4	temperature. But I don't exactly remember if it was hot	4	A. No, it was
5	or cold. Yes.	5	Q. Definitely 2017?
6	Q. Okay.	6	A. – 2017, yes.
7	A. It was normal.	7	Q. All right.
8	Q. This noise that you've heard, have you ever heard that	8	Now, Ms Ali, take us back to the night of the fire
9	noise before?	9	itself. You said that you heard the sound of the air
10	A. Yes, one time.	10	vents the first time that you went into the communal
11	Q. One time?	11	lobby.
12	A. Yes.	12	A. Mm-hm.
13	Q. Do you remember when that time was?	13	Q. Did you notice any signs of smoke inside the communal
14	A. It was I think just a few months before the fire.	14	lobby?
15	I think I came to the flat and then I heard it no,	15	A. No.
16	I don't know if I came or I left, but what happened	16	Q. When you went to the staircase you said you opened
17	I heard it, then we went down, then I saw the Fire	17	the door to the staircase
18	Brigade in the building, and then I spoke to one of them	18	A. Yes.
19	and I say, "What's happening?" and they told me, "We	19	Q is that right?
20	think maybe it's a fire or something, but we couldn't	20	A. Yes.
21	find anything, but you don't need to worry." But then	21	Q. Was the door to the staircase difficult to open or did
22	I ask him, I say, "Why there's a loud" then he told	22	you notice any resistance when you opened the door?
23	me this is for emergency. When is there a fire, they	23	A. It was just heavy, a heavy door, you know, like you have
24	have to bring or take in air. He tried to explain it to	24	to pull it out, and, you know (Indicates) it was
25	me like that.	25	a bit heavy door, yes, but it was easy to open, you
23	ine ince that.	23	a bit nearly door, yes, but it was easy to open, you
	Page 45		Page 47
1	O All right Livet want to take that in parts Voulve	1	Imore it wasn't hard to onen was
1	Q. All right. I just want to take that in parts. You've	1	know, it wasn't hard to open, yes.
2	said you heard the noise and then you went downstairs.	2	Q. When you went into the staircase, did you go actually
2 3	said you heard the noise and then you went downstairs. A. Yes.	2 3	Q. When you went into the staircase, did you go actually inside the staircase or did you stay at the door?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 said you heard the noise and then you went downstairs. A. Yes. Q. This is a few months before the fire? A. Yes. Q. Do you remember exactly which months or? A. I don't know if it was a month or two months before the fire. Q. What prompted you to go down on that occasion? A. I think we was leaving the building, and then when I opened the door and I heard it, then I went down and I saw the Fire Brigade man there and I asked them. Q. Where exactly did you speak to this firefighter? A. On the ground floor. Q. Was that within the tower? A. Within the tower, inside the tower. Q. You've told the inquiry he told you they thought there was a fire. A. This should be open and work when there's a emergency. Q. This being the air vents? A. Yes, the air vents, yes. Q. The noise you heard at that time, did it sound the same or was it different in any way? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Q. When you went into the staircase, did you go actually inside the staircase or did you stay at the door? A. Inside the staircase, yes. Q. Did you notice any movement of air in the staircase when you went in? A. No, I didn't notice until I looked down and I saw two people moving down, like I can see like two/three hands holding and going down, and they was a bit far. And then when I looked up, I saw the lady who was standing on the top of me, yes, on the top floor. Just one floor above me, yes. Q. But in terms of the feeling of the air in the staircase, could you feel anything different? A. No, everything looked normal in that time. Q. Did you notice any signs of smoke in the staircase? A. No. Q. You've described already the conversation that you had with the lady and she told you someone had told her there was a fire. A. Yes. Q. Is that right? A. Yes.
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12 (Pages 45 to 48)

small scarf, you know, in her head. Ves. 2 Q. Do you remember what colour the deases was or the sear?? 3 A. 1 don't know. It was dark, so may he brown, black, something like that. I wasn't sure. 4 A. Just her hair. Like a turban. 9 Q. Okay. 10 From there, you went back to your flat, is that right? 11 right? 12 A. Ves. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Ves. 18 Q. If we can turn back to your statement at page 8, partagenth 90, at this point you said you've gone back, you've described then that you tried to persuade him to leave, and you've described that you're described then that you tried to persuade him to the flat at that time? 1 Lell Sid that you want to leave, and you've also gone to get you decide to leave the flat at that time? 1 Lell Sid that you want to leave, and you've also gone to get you decide to leave the flat at that time? 1 Lell Sid that you want to leave, and you've also gone to get you decide to leave the flat at that time? 2 A. Nes. 3 La don't peak to you decide to leave the flat at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt o day, if she's talking about the fire and I saw all these signs and I saw the sunde coulded. Then that men there's something going on and I need immediately to Rave. 4 A. Yes. 5 When you let, who did you leave the helt with, if anyone? 1 Most Phone, maybe she — at that moment I felt o day, if she's talking about the fire and I saw all these signs and I saw the sunde coulded, then that mean there's something going on and I need immediately to Rave. 4 A. Yes. 5 When you went back you want to keep this wines? 10 Q. When you leth, who did you leave the helt with, if anyone? 11 How long do you think you may want to keep this wines? 12			1	
2 Q. Do you remember what colour the dress was or the sear? 3 A. Jedorf know, It was darf, so may the brown, black, 4 something like that. I wasn't sure. 5 Q. Was the sear? everyting her hair or 5 Q. Usay the sear? everyting her hair or 7 Q. Like a turban. 7 Q. Like a turban. 8 A. Yes. 9 Q. O Kay. 10 From there, you went back to your flat, is that 11 right? 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself? 16 Q. Closed by itself? 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've dold Sid that there was a fire. 19 paragraph 50, at this point you said you've gone back, you've dold Sid that there was a fire. 20 Q. You've described then that you incd to persuade him to leave with you. 21 A. Yes. 22 Q. You've described then that you find to persuade him to leave with you. 22 A. Yes. 23 Day and the fire and I saw all these signs on the policy of the toron, all right? 24 A. Yes. 25 Q. At this point, you've described that you're trying to the policy of the	1	small scarf, you know, in her head. Yes.	1	give her a break now. Yes.
4 Something like that. I wasn't sure. 5 Q. Was the searf covering her hair r.— 6 A. Just he hair. Like a turban. 7 Q. Like a turban? 7 Q. Clacy. 9 Q. Okay. 9 Well resume at 11.20. If you would like to go with the room there, you went back to your flat, is that 11 right? 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull is abut behind? 14 did you pull is abut behind? 15 A. I closed by itself? 16 Q. Closed by itself? 17 A. Yes. 19 paragraph 50, at this point you said you've gone back, you you've dold Sid that there was a fire. 21 A. Mm. 22 Q. You've described that hay ou tried to persuade him to 22 you've dold Sid that there was a fire. 21 A. Wish you. 22 A. Yes. 23 Lave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 25 get your daughter. What turdey you decide to leave the 3 lat at that turne? 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt okay, if she she that turne? 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt okay, if she she wish going on and I need immediately to leave. 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt okay, if she she wish going on and I need immediately to leave. 9 Yes. 14 A. Wyou described? 15 A. Yes. 16 Sin MARTIN MOORE-BICK: Thank you went to leave, and you've also gone to 2 leave with you. 25 Like that you want to leave, and you've also gone to 2 leave with you. 26 A. Yes, 29 Leave daughter. What turned you decide to leave the 11 leave that turne? 27 A. Sorry, can I go — you mean when I left my flat and 1 saw the smoke outside, then that mens there's 3 non-thing going on and I need immediately to leave. 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment here's 3 non-thing going on and I need immediately to leave. 29 Yes. 20 When you left, who did you leave the flat with, if 3 non-thin	2		2	Ms Ali, I think it would be a good idea to have
5 A. Just her hair. Like a turban. 7 Q. Like a turban. 8 A. Yes. 9 Q. Okay. 10 From there, you went back to your flat; is that 11 right? 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Scid hat there was a fire. 19 Q. You've described than that you tried to persuade him to 2 get your daughter. What made you decide to leave the flat at tat time? 19 Eage 49 10 tell Sid that you want to leave, and you've also gone to 2 get your daughter. What made you decide to leave the flat at tat time? 20 Q. When you left, who did you leave the flat with, if anyone? 21 and Saw the smoke custisc, then that means there's something going on and I need immediately to leave. 22 Yes. 23 MS SIVAKUMARAN: Okay. 24 A. No. 25 Q. When you left, who did you leave the flat with, if anyone? 26 Q. When you left, who did you leave the flat with, if anyone? 27 A. No. 28 SIVAKUMARAN: Okay. 29 You flat flath there was a fire and I saw all these signs something going on and I need immediately to leave. 30 You daughter? 31 Q. When you left, who did you leave the flat with, if anyone? 32 and Saw the smoke outside, then that means there's something going on and I need immediately to leave. 34 A. No. 35 Q. When you left, who did you leave the flat with, if anyone? 36 A. Yes. 37 SIVAKUMARAN: Okay. 38 This MITH MITORS. Okay. 39 Well look after you. All right? 30 This MITORS. Okay. 30 With INDORS. PICK: Thank you. 31 SIX MARTIN MOORE.BICK: Happy to carry on? 32 Plage 49 34 A. Sening a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if when you were she flat with, if anyone? 30 and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 35 Yes. 36 When you went have been going for 10 Q.	3	A. I don't know. It was dark, so maybe brown, black,	3	a short break at this point, so we're going to stop for
5 A. Just her hair. Like a turban. 7 Q. Like a turban. 8 A. Yes. 9 Q. Okay. 10 From there, you went back to your flat; is that 11 right? 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Scid hat there was a fire. 19 Q. You've described than that you tried to persuade him to 2 get your daughter. What made you decide to leave the flat at tat time? 19 Eage 49 10 tell Sid that you want to leave, and you've also gone to 2 get your daughter. What made you decide to leave the flat at tat time? 20 Q. When you left, who did you leave the flat with, if anyone? 21 and Saw the smoke custisc, then that means there's something going on and I need immediately to leave. 22 Yes. 23 MS SIVAKUMARAN: Okay. 24 A. No. 25 Q. When you left, who did you leave the flat with, if anyone? 26 Q. When you left, who did you leave the flat with, if anyone? 27 A. No. 28 SIVAKUMARAN: Okay. 29 You flat flath there was a fire and I saw all these signs something going on and I need immediately to leave. 30 You daughter? 31 Q. When you left, who did you leave the flat with, if anyone? 32 and Saw the smoke outside, then that means there's something going on and I need immediately to leave. 34 A. No. 35 Q. When you left, who did you leave the flat with, if anyone? 36 A. Yes. 37 SIVAKUMARAN: Okay. 38 This MITH MITORS. Okay. 39 Well look after you. All right? 30 This MITORS. Okay. 30 With INDORS. PICK: Thank you. 31 SIX MARTIN MOORE.BICK: Happy to carry on? 32 Plage 49 34 A. Sening a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if when you were she flat with, if anyone? 30 and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 35 Yes. 36 When you went have been going for 10 Q.	4	something like that. I wasn't sure.	4	10 minutes.
Q. Like a turban? 8 A. Yes. 9 Q. Okay. From there, you went back to your flat; is that 11 injul? 10 From there, you went back to your flat; is that 11 injul? 11 injul? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself? 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paraparb 0, at this point you said you've gone back, you've told Sid that there was a fire. 20 paraparb 0, at this point you said you've gone back, you've told Sid that there was a fire. 21 A. Min. 22 Q. You've described then that you tried to persuade him to leave with you. 23 Issued A. Yes. 24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the flat at thrim? 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's that thing going on and I need immediately to leave. 9 Yes. 9 Yes. 10 Q. When you left, who did you leave the flat with, if anyon? 11 anyon? 12 A. My daughter. 12 A. My daughter. 13 My SIVAKUMARAN: Okay. 14 A. Yes. 15 MS MARTIN MOORE-BICK: Well, I did have my eye on the clock. 26 On this second time, did you still hear the air vents: Pake time? 17 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 28 MS SIVAKUMARAN: I believe I may be another 15 to 20 minutes. 19 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to 40 Q. When you were finally leaving the tower, did you notice any signs of smoke on the second occasion that you were in the communal lebby? 29 A. Yes, yes. 20 MS NAKUMARAN: I believe I may be another 15 to 20 minutes. 20 MS NAKUMARAN: I believe I may be another 15 to 20 Minutes. 21 Mo long do you think you may want to keep this witness? 22 MS SIVAKUMARAN: I believe I may be another 15 to 20 Minutes. 23 M	5		5	THE WITNESS: Okay.
8 A. Yes. 10 From there, you went back to your flat; is that right? 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 A. Yes. 15 A. It closed by itself? 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, 18 Q. If we can turn back to your statement at page 8, 19 paragraph 50, at this point you said you've gone back, 20 you've told Sid that there was a fire. 18 Q. If we can turn back to your statement at page 8, 19 you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to leave with you. 23 leave with you. 24 A. Yes. 25 Q. A this point, you've described that you're trying to Page 49 1 tell Sid that you want to leave, and you've also gone to 29 get your daughter. What made you decide to leave the 3 she's talking about the fire and I sava all these signs and I save the smoke outside, then that means there's 8 something going on and I need immediately to leave 9 2 Yes. 2 Oy Over daughter. 3 Q. When you went to leave the flat with, if anyono? 2 You've daughter. 3 Q. When you left, who did you leave the flat with, if anyono? 3 Q. When you left, who did you leave the flat with, if anyono? 4 A. No. 5 On minutes. I wonder whether this might be an appropriate point to take— 5 On minutes. I wonder whether this might be an appropriate point to take— 5 On minutes. I wonder whether this might be an appropriate point to take— 6 On the wond on this, you may want to keep this an appropriate point to take— 7 On the second time, did you still hear the air vents making the second occasion that you were finally leaving the tower, did you notice on you were finally leaving the tower, did you notice on you were finally leaving the tower, did you notice when the second occasion that you were finally leaving the tower, did you notice when the second occasion that you were finally leaving the tower, did you notice when the second occasion that you were finally leaving the tower, d	6	A. Just her hair. Like a turban.	6	SIR MARTIN MOORE-BICK: I'll have to ask you, please, not to
9 Q. Okay. From there, you went back to your flat; is that 11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or 14 did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, 19 paragraph 50, at this point you said you've gone back, 20 you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to 12 leave with you. 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 26 get your daughter. 27 Wes. 28 you've tall sid that you want to leave, and you've also gone to 29 get your daughter. 29 Well resume at 11.20. If you would like to go with 11 the WINNESS: Okay. 11 ITIE WINNESS: Okay. 12 SIR MARTIN MOORE-BICK. All right? 13 ITIE WITNESS: Ves. 14 SIR MARTIN MOORE-BICK. All right? 15 (11.20 am) 16 (11.20 am) 17 SIR MARTIN MOORE-BICK. All right? 18 THE WITNESS: Ves. 19 SIR MARTIN MOORE-BICK. Thank you. 20 Yes. 21 SIR MARTIN MOORE-BICK. Thank you. 22 Yes. 23 WAS SIVAKUMARAN: Ms Ali, before the break you had been 24 describing how you decided to evacuate the flat and you 25 left with your daughter. 26 she's talking about the fire and Isaw all these signs 27 and I saw the smoke outside, then that means there's 28 something going on and I need immediately to leave. 29 Yes. 20 Q. When you left, who did you leave the flat with, if 21 anyone? 22 A. Yes. 23 MS SIVAKUMARAN: Okay. 24 A. Yes. 25 Q. When you left, who did you leave the flat with, if 26 and appropriate point to talk e- 27 Silminutes. I wooder whether this night be 28 an appropriate point to talk e- 29 Silminutes. I wooder whether this night be 29 clock. 20 When you left, who did you thank you may want to keep this 21 Silminutes. I wooder whether this night be 22 an an an outer that the second time we've been going for 23 Silminutes. I wooder whether this night be 24 an appropriate point to talk e- 25 Silminutes. I wooder whether this night be 26 clock. 27 Silminute	7	Q. Like a turban?	7	speak to anyone about your evidence while you're out of
Trom there, you went back to your flat; is that if right? A. Yes. Q. When you went back, did the stairwell close by itself or did you pull it shut behind? A. It closed by itself. Q. Closed by itself. Q. Closed by itself? A. Yes. R. Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, yo you've dod Sid that there was a fire. Q. You've described then that you tried to persuade him to leave, and you've described that they our terrying to left Sid that you want to leave, and you've also gone to get you've described that you're trying to left Sid that you want to leave, and you've also gone to get you've doughter. Page 49 It tell Sid that you want to leave, and you've also gone to the phone, maybe she — at that moment I felt: okay, if such she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. Pres. A. Nyd angelter. A. Why dangelter. A. Wy dangelter. A. Why dangelter. A. Why dangelter. A. Wy dangelter	8	A. Yes.	8	the room, all right?
11 right? 12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. 19 paragraph 50 at this point you said you've gone back, you've described then that you tried to persuade him to last with you. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to last last with you. 22 A. Yes. 23 Leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to learn you want to leave, and you've also gone to get your daughter. 26 get your daughter. What made you decide to leave the last at hat time? 27 the like of the phone, maybe she — at that moment I felt: okay, if some, maybe she — at that moment I felt: okay, if some, maybe she — at that moment I felt: okay, if some, maybe she — at that moment I felt: okay, if some, maybe she — at that moment I felt: okay, if yes. 29 Yes. 29 Yes. 29 Q. When you left, who did you leave the flat with, if anyone? 20 Q. When you left, who did you leave the flat with, if anyone? 21 A. Yes. 22 MS SVAKUMARAN: Okay. 23 MS SVAKUMARAN: Okay. 24 A. Yes. 25 On minutes. I wonder whether this might be an an appropriate point to take — 19 SIR MARTIN MOORE-BICK: Thank you. 26 A. Yes. 27 So on thing the provide there was a fire and talking on the leave the flat with, if anyone? 28 A. Seeing a person worried there was a fire and talking on the leave the flat with, if anyone? 29 A. No. 30 Q. You've described that you went once into the communal lebt you obtain the strings went once into the communal lebt you obtain the strings, went back to your flat, and then the second time you left on the final occasion — 20 Q. Wen you went once into the communal lebt you obtain the strings, went back to your flat, and then the second time you left on the final occasion — 21 Q. Yes. So you've desc	9	Q. Okay.	9	We'll resume at 11.20. If you would like to go with
12 A. Yes. 13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? 14 did you pull it shut behind? 15 A. It closed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. 20 you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to leave, with you. 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 1 tell Sid that you want to leave, and you've also gone to get your daughter. 2 get your daughter. What made you decide to leave the flat at that time? 2 get your daughter. What made you decide to leave the she's talking about the fire and I saw all these signs and I need immediately to leave. 3 flat at that time? 4 A. Seen and Journal of the phone, maybe she — at that moment I felt: olay, if she's talking about the fire and I saw all these signs something going on and I need immediately to leave. 4 A. Yes. 4 A. Yes. 5 Q. Vour daughter. 5 Q. Your daughter? 6 A. Yes. 7 A. Sorry, can I go — you mean when I left my flat and I went down or? 9 Q. Ves. So you've described that you went once into the communal lebby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — in the phone, maybe she — at that moment I felt: olay, if anyone? 19 Yes. 10 Q. Wen you left, who did you leave the flat with, if anyone? 11 A. Yes. 12 A. My daughter. 13 Q. Your daughter? 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 10 Q. When you deft, who did you think you may want to keep this will sure the propriate point to take — 11 Q. Ow think your daughter. 18 Q. Your daughter. 19 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 How long do you think you may want to keep this will sure the flat with, if anyone? 11 Q. Were they making the same sound as you'd heard	10	From there, you went back to your flat; is that	10	the usher now, she'll look after you. All right?
13 Q. When you went back, did the stairwell close by itself or did you pull it shut behind? A. It closed by itself. Q. Closed by itself? A. Yes. Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to leave with you. 23 A. Yes. Q. At this point, you've described that you're trying to 24 A. Yes. Q. At this point, you've described that you're trying to 25 Page 49 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the she's abs's talking about the fire and 1 saw the leave sign on and I need immediately to leave. Yes. 4 A. Secing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and 1 saw the these signs omorphing going on and I need immediately to leave. Yes. Yes. 9 Q. When you left, who did you leave the flat with, if anyone? 10 Q. When you left, who did you leave the flat with, if anyone? 11 A. Yes. 12 A. My daughter. 13 A. Yes. 14 A. Yes. 15 (A short break) (1.12 am) SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Happy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Mappy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Mappy to catry on? THE WITNESS: Yes. SIR MARTIN MOORE-BICK: Wall, I did have my eye on the common and laking the same sound as you'd	11	right?	11	THE WITNESS: Okay.
14 (11.10 am) (A short break) (12.20 am) (A short break)	12	A. Yes.	12	SIR MARTIN MOORE-BICK: Thank you very much.
15 A. Helosed by itself. 16 Q. Closed by itself? 17 A. Yes. 18 Q. If we can turn back to your statement at page 8, 19 paragraph 50, at this point you said you've gone back, 20 you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 26 leave with you. 27 Page 49 28 Leave with you want to leave, and you've also gone to 29 get your daughter. What made you decide to leave the 20 get your daughter. What made you decide to leave the 21 Leave with you want to leave, and you've also gone to 22 get your daughter. What made you decide to leave the 23 flat at that time? 29 A. Seeing a person worried there was a fire and talking on 30 the phone, maybe she — at that moment I felt: okay, if 31 she's talking about the fire and I saw all these signs 32 and I saw the smoke outside, then that means there's 33 something going on and I need immediately to leave. 34 something going on and I need immediately to leave. 35 Q. When you left, who did you leave the flat with, if 36 your daughter? 37 A. Yes. 38 SIVAKUMARAN: Okay. 39 Yes. 30 Your daughter? 31 A. Yes. 31 A. Yes. 32 A. Wy daughter. 33 A. Yes. 34 A. Yes. 35 MS SIVAKUMARAN: Okay. 36 Mr Chairman, Inotice that we've been going for 36 minutes. I wonder whether this might be 37 an appropriate point to take — 38 an appropriate point to take — 39 SIR MARTIN MOORE-BICK: Wall, I did have my eye on the 30 dock. 31 MS SIVAKUMARAN: I believe I may be another 15 to 32 A. No. 34 A. Yes. 35 Q. When you were finally leaving the tower, did you notice 36 Universe in the communal lobby? 37 A. Yes. 38 MS SIVAKUMARAN: I believe I may be another 15 to 39 G. When you were finally leaving the tower, did you notice 30 MS SIVAKUMARAN: I believe I may be another 15 to 30 MS SIVAKUMARAN: I believe I may be another 15 to 30 MS SIVAKUMARAN: I believe I may be another 15 to 30 MS SIVAKUMARAN: I believe I may be another 15 to 31 MS SIVAKUMARAN: I believe I may be a	13	Q. When you went back, did the stairwell close by itself or	13	All right, 11.20, please, thank you.
16 Q. Closed by itself? 17 A. Yes. 19 paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. 20 Q. You've described then that you tried to persuade him to leave with you. 21 A. Mm. 22 Q. You've described then that you're trying to leave with you. 22 A. Yes. 23 Leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to leave with you. 26 A. Yes. 27 Day ou've described then that you're trying to leave with you. 28 A. Yes. 29 Day ou've described that you're described that you're trying to leave with you. 29 Page 49 10 The second time that you returned to the communal lobby, did you notice any change in the conditions in the lobby compared to the first time that you looked in? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt: okay, if she's talking about the fire and 1 saw all these signs 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt: okay, if she's talking about the fire and 1 saw all these signs 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment 1 felt: okay, if she's talking about the fire and 1 saw all these signs 5 the phone, maybe she — at that moment 1 felt: okay, if she's talking about the fire and 1 saw all these signs 6 something going on and I need immediately to leave. 9 Yes. 9 Q. When you left, who did you leave the flat with, if 10 you described? 10 Q. When you left, who did you leave the flat with, if 10 your flat, and then the second time you left on the communal lobby, you looked in the stairs, went back to you flat and then the second time, did you still hear the air vents? 11 A. Yes. 12 A. Yes. 13 Q. Your daughter. 14 A. Yes. 15 MS SIVAKUMARAN: Mell, hid have my eye on the 10 you flat, and then the second time, did you still hear the air vents? 16 A. Yes. 17 On the second time, did you still hear the air vents? 18 Q. Were they making the same sound as you'd heard the	14	did you pull it shut behind?	14	(11.10 am)
17 A. Yes. 18 Q. If we can turn back to your statement at page 8, 19 paragraph 50, at this point you said you've gone back, 20 you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 26 Leave with you. 27 Page 49 28 Page 51 29 Undespiter. What made you decide to leave the 29 get your daughter. What made you decide to leave the 30 flat at that time? 31 flat at that time? 4 A. Seeing a person worried there was a fire and I saw the smoke outside, then that means there's 38 something going on and I need immediately to leave. 39 Yes. 30 Ven you left, who did you leave the flat with, if 31 Q. You'd daughter. 32 Island who did you leave the flat with, if 33 Q. You'd daughter. 34 A. Yes. 35 Q. When you left, who did you leave the flat with, if 36 A. Yes. 37 A. Sorry, can I go — you mean when I left my flat and I went down or? 38 Yes. 39 Q. Yes. 30 Q. You'd daughter? 31 A. Yes. 31 A. Yes. 32 Yes. 33 SIN MARTIN MOORE-BICK: All right? 34 A. Yes. 35 Island MARTIN MOORE-BICK: Happy to carry on? 36 THE WITNESS; Yes. 37 SIR MARTIN MOORE-BICK: Happy to carry on? 38 THE WITNESS; Yes. 39 MS SIVAKUMARAN: Ms Ali, before the break you had been described that you leave the flat and you left with your daughter. 34 A. Yes. 35 On the second time that you returned to the communal lobby, you looked in the to communal lobby, you looked in the flat my flat and I went down or? 4 A. Yes. 4 A. Yes. 4 A. Yes. 4 A. Yes. 5 Went quaghter? 5 M SIVAKUMARAN: Okay. 5 M SIVAKUMARAN: Okay. 6 M SIVAKUMARAN: Okay. 7 M SIVAKUMARAN: Okay. 8 Journal of the first time that you were in the communal lobby? 8 Journal of the first time that you were in the communal lobby? 9 A. Yes. 9 Q. Wen you were finally leaving the tower, did you notice wither, did you notice with the first time? 9 Q. When you were finally leaving the tower, did you notice wither finally leaving the tower, did you notice wither finally leavi	15	A. It closed by itself.	15	(A short break)
18 Q. If we can turn back to your statement at page 8, paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. 21 A. Mm. 22 Q. You've described then that you tried to persuade him to leave with you. 23 Is we with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to leave with you. 26 Page 49 27 Page 49 28 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the flat at that time? 29 A. A. Sean and you've also gone to get your daughter. What made you decide to leave the flat at that time? 30 It has the state countied, then that means there's and take when countied, then that means there's something going on and I need immediately to leave. 30 Q. When you left, who did you leave the flat with, if anyone? 31 Q. Yes. 32 Ves. 33 Oyu've described that you're trying to described? 4 A. Sean and you've also gone to get your daughter. What made you decide to leave the flat at that time? 4 A. Sean and the sean and the sea signs and I have signs and I have the fire and I saw all these signs something going on and I need immediately to leave. 30 Q. Could you still hear the air vents making the sound that you described? 4 A. What we will be continued that with, if anyone? 4 I went down or? 5 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the firal occasion — 5 A. Yes. 5 Q. Yes with your daughter. 5 A. Yes. 6 Q. On the second time, did you still hear the air vents? 6 A. Yes. 7 Q. On the second time, did you still hear the air vents making the sound that you described? 7 A. Yes. 7 Q. On the second time, did you still hear the first time? 8 Ves. 9 Q. Were they making the same sound as you'd heard the first time? 9 Q. Yes. So you've described that you went once into the communal lobby. 9 Q. Were they making the same sound as you'd heard the first time? 9 Q. Were they making the same sound	16	Q. Closed by itself?	16	(11.20 am)
paragraph 50, at this point you said you've gone back, you've told Sid that there was a fire. A. Mm. 22 Q. You've described then that you tried to persuade him to leave with you. 23 I acave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 26 Page 49 Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the she she stalking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. Yes. A. No. 20 Q. When you left, who did you leave the flat with, if anyone? A. Yes. 30 A SolvaKUMARAN: Ms Ali, before the break you had been describing how you decided to evacuate the flat and you left with your daughter. A. Seeing a person worried there was a fire and talking on the phone, maybe she – at that moment I felt: okay, if you want to leave, and I saw the smoke outside, then that means there's something going on and I need immediately to leave. Yes. 4 A. Wy daughter. 4 A. Wy daughter. 5 Q. When you left, who did you leave the flat with, if anyone? 5 A. Wy daughter? 6 A. Yes. 7 A. Sorry, can I go — you mean when I left my flat and I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to you flat, and then the second time you left on the final occasion — 10 Q. When you left, who did you leave the flat with, if you flat, and then the second time you left on the final occasion — 11 A. Yes. 12 A. Wy daughter. 13 Q. Your daughter? 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 MF Chairman, I notice that we've been going for 16 Q. When you went any signs of smoke on the second occasion that you were in the communal lobby? 20 A. Yes, yes. 21 How long do you think you may want to keep this winess? 22 witness? 23 MS SIVAKUMARAN: I believe I may be another 15 to 23 A. No. 24 Q. When you were finally leaving the tower, did you notice	17	A. Yes.	17	SIR MARTIN MOORE-BICK: All right?
20 you've told Sid that there was a fire. 21 A. Am. 22 Q. You've described then that you tried to persuade him to leave with you. 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the at that time? 1 the lobby, did you notice any change in the conditions in the lobby, compared to the first time that you looked in? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she – at that moment I felt: otay, if she's talking about the fire and I saw all these signs something going on and I need immediately to leave. 9 Yes. 9 Q. Yes. So you've described that you want to leave the flat with, if anyone? 11 I went down or? Q. When you left, who did you leave the flat with, if anyone? 12 A. My daughter. 13 Q. Your daughter? 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, Inotice that we've been going for 16 Coke. 17 So minutes. I wonder whether this might be an appropriate point to take — 18 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. Sign ARTIN MOORE-BICK: Oh, in that case I think we ought to 2 Vs. When you were finally leaving the tower, did you notice any when you notice any when you were finally leaving the tower, did you notice and when you were finally leaving the tower, did you notice and when you were finally leaving the tower, did you notice and when you were finally leaving the tower, did you notice and when you were finally leaving the tower, did you notice and when you were finally leaving the tower, did you notice and secribing how you described that you we	18	Q. If we can turn back to your statement at page 8,	18	THE WITNESS: Yes.
21 A. Mm. 22 Q. You've described then that you tried to persuade him to 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 1 tell Sid that you want to leave, and you've also gone to 26 get your daughter. What made you decide to leave the 3 flat at that time? 4 A. Seeing a person worried there was a fire and talking on 4 the phone, maybe she — at that moment I felt: olav, if 5 she's talking about the fire and I saw all these signs 8 and I saw the smoke outside, then that means there's 8 something going on and I need immediately to leave. 9 Yes. 9 Q. Wen you left, who did you leave the flat with, if 10 Q. When you left, who did you leave the flat with, if 21 A. My daughter. 22 SIR MARTIN MOORE-BICK: Thank you. 23 MS SIVAKUMARAN: Ms Ali, before the break you had been 4 describing how you decide to evacuate the flat and you 24 left with your daughter. 25 look y, did you notice any change in the communal 26 lobby, did you notice any change in the communal 27 lobby, did you notice any change in the communal 28 lobby, did you notice any change in the comditions in 29 the lobby compared to the first time that you looked in? 4 A. No. 4 A. No. 5 Q. Could you still hear the air vents making the sound that 4 you described? 5 A. Sorry, can I go — you mean when I left my flat and 5 I went down or? 6 Q. Yes. So you've described that you went once into the 6 communal lobby, you looked in the stairs, went back to 7 your flat, and then the second time you left on the 7 final cocasion — 7	19	paragraph 50, at this point you said you've gone back,	19	SIR MARTIN MOORE-BICK: Happy to carry on?
22 Q. You've described then that you tried to persuade him to 23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to 26 Page 49 27 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the 3 flat at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I sav all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 9 Yes. 10 Q. When you left, who did you leave the flat with, if 11 anyone? 12 A. My daughter. 13 Q. Your daughter. 14 A. Yes. 15 MS SIVAKUMARAN: Ms Ali, before the break you had been describing how you decided to evacuate the flat and you left with your daughter. 1 On the second time that you returned to the communal lobby, did you notice any change in the conditions in the lobby compared to the first time that you looked in? 4 A. No. 5 Q. Could you still hear the air vents making the sound that you described? 7 A. Sorry, can I go — you mean when I left my flat and I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to you flat, and then the second time you left on the final occasion — 11 your daughter. 12 A. My daughter. 13 A. Yes. 14 Q. — with your daughter. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 17 So minutes. I wonder whether this might be an appropriate point to take — 18 Q. Were they making the same sound as you'd heard the first time? 22 winess? 23 MS SIVAKUMARAN: I believe I may be another 15 to 20 minutes. 24 Unique. 25 Ves. 26 D. Did you out into the stairs on the second occasion, when you were finally leaving the tower, did you notice	20	you've told Sid that there was a fire.	20	THE WITNESS: Yes.
23 leave with you. 24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the flat at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 9 Yes. 9 Q. When you left, who did you leave the flat with, if 10 Q. When you left, who did you leave the flat with, if 21 A. Ny daughter. 22 In word described? 23 A. Yes. 24 A. Yes. 25 In MS SIVAKUMARAN: Ma li, before the break you had been describing how you decided to evacuate the flat and you left with your daughter. 1 On the second time that you returned to the communal lobby, did you notice any change in the conditions in the lobby compared to the first time that you looked in? 4 A. No. 5 Q. Could you still hear the air vents making the sound that you described? 7 A. Sorry, can I go — you mean when I left my flat and 1 went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final oceasion — 13 Q. Your daughter? 14 A. Yes. 15 A. Yes. 16 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 17 So minutes. I wonder whether this might be an appropriate point to take — 18 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 A. Yes, yes. 21 Q. Did you notice any signs of smoke on the second oceasion that you were in the communal lobby? 22 A. No. 23 A. No. 24 Q. When you were finally leaving the tower, did you notice	21	A. Mm.	21	SIR MARTIN MOORE-BICK: Thank you.
24 A. Yes. 25 Q. At this point, you've described that you're trying to Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the 3 flat at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if 6 she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 9 Yes. 9 Yes. 9 Q. When you left, who did you leave the flat with, if 11 anyone? 12 A. Yes. 13 Q. Your daughter. 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 17 50 minutes. I wonder whether this might be an appropriate point to take — 18 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 Men you went into the second time that you returned to the communal lobby, did you notice any change in the conditions in the lobby compared to the first time that you looked in? 4 A. No. 9 C. Could you still hear the air vents making the sound that you described? 7 A. Sorry, can I go — you mean when I left my flat and I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 12 A. Yes. 13 A. Yes. 14 Q. — with your daughter. 15 A. Yes. 16 Q. On the second time, did you still hear the air vents? 17 A. Yes. 18 Q. On the second time, did you still hear the air vents? 19 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 A. Yes, yes. 21 How long do you think you may want to keep this witness? 22 witness? 23 MS SIVAKUMARAN: I believe I may be another 15 to 24 Q0 minutes. 25 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to	22	Q. You've described then that you tried to persuade him to	22	Yes.
25 Q. At this point, you've described that you're trying to Page 49 Page 51 1 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the 1 at at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 9 Yes. 9 Q. When you left, who did you leave the flat with, if anyone? 11 I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in? 8 I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 13 Q. Your daughter. 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 17 50 minutes. I wonder whether this might be an appropriate point to take — 18 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 MS SIVAKUMARAN: 1 believe I may be another 15 to witness? 21 How long do you think you may want to keep this witness? 22 minutes. 23 MS SIVAKUMARAN: 1 believe I may be another 15 to 20 minutes. 24 Q. When you went into the stairs on the second occasion, when you were finally leaving the tower, did you notice	23	leave with you.	23	MS SIVAKUMARAN: Ms Ali, before the break you had been
Page 49 Page 51 tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the flat at that time? A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. Yes. Q. Wenen you left, who did you leave the flat with, if anyone? A. My daughter. Q. Word aughter? A. Yes. MS SIVAKUMARAN: Okay. Mr Chairman, I notice that we've been going for 50 minutes. I wonder whether this might be an appropriate point to take — SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. MS SIVAKUMARAN: I believe I may be another 15 to 24 20 minutes. SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to A. No. On the second time that you returned to the communal lobby, did you notice any change in the conditions in the lobby doily out notice any change in the conditions in the lobby compared to the first time that you returned to the communal lobby compared to the first time that you looked in? A. No. Q. Could you still hear the air vents making the sound that you described? A. Sorry, can I go — you mean when I left my flat and I went down or? Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 12 final occasion — 13 A. Yes. 14 Q. — with your daughter. 15 A. Yes. 16 Q. On the second time, did you still hear the air vents? A. Yes. Q. Were they making the same sound as you'd heard the first time? Q. Were they making the same sound as you'd heard the first time? Q. Were they on notice any signs of smoke on the second occasion that you were in the communal lobby? A. No. Q. When you were finally leaving the tower, did you notice	24	A. Yes.	24	describing how you decided to evacuate the flat and you
tell Sid that you want to leave, and you've also gone to get your daughter. What made you decide to leave the flat at that time? 4 A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. 9 Yes. 9 Yes. 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 13 Q. Your daughter. 14 A. Yes. 15 MS SIVAKUMARAN: Okay. 16 Mr Chairman, I notice that we've been going for 50 minutes. I wonder whether this might be an appropriate point to take — 18 an appropriate point to take — 19 SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. 20 Ms SIVAKUMARAN: I believe I may be another 15 to 20 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to 21 On the second time that you returned to the conditions in the lobby, did you notice any change in the conditions in the lobby compared to the first time that you looked in? A. No. 2 Could you still hear the air vents making the sound that you described? A. No. 2 Q. Could you still hear the air vents making the sound that you described? A. Sorry, can I go — you mean when I left my flat and I went down or? 9 Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 12 final occasion — 13 A. Yes. 14 Q. — with your daughter. 15 A. Yes. 16 Q. On the second time, did you still hear the air vents? 17 A. Yes. 18 Q. Were they making the same sound as you'd heard the first time? 2 Q. Did you notice any signs of smoke on the second occasion that you were in the communal lobby? 2 A. No. 2 When you went finally leaving the tower, did you notice	25	Q. At this point, you've described that you're trying to	25	left with your daughter.
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get your daughter. What made you decide to leave the flat at that time? A. Seeing a person worried there was a fire and talking on the phone, maybe she — at that moment I felt: okay, if she's talking about the fire and I saw all these signs and I saw the smoke outside, then that means there's something going on and I need immediately to leave. Yes. Q. When you left, who did you leave the flat with, if anyone? A. My daughter. A. Yes. A. Yes. MS SIVAKUMARAN: Okay. MS Clord, and propriate point to take — SIR MARTIN MOORE-BICK: Well, I did have my eye on the clock. MS SIVAKUMARAN: 1 believe I may be another 15 to 20 Minutes. SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to Love the policy of the propriate point to the second occasion, when you were finally leaving the tower, did you notice lobby, did you notice any change in the conditions in the lobby, compared to the first time that you looked in? A. No. A. No. Q. Could you still hear the air vents making the sound that you described? A. No. Q. Yes. So you've described that you went once into the communal lobby, you looked in the stairs, went back to your flat, and then the second time you left on the final occasion — 11 apropriate James and I sea of the word of the stairs on the second occasion that you were finally leaving the same sound as you'd heard the first time? A. Yes. Q. Were they making the same sound as you'd heard the first time? Q. Did you notice any signs of smoke on the second occasion that you were in the communal lobby? A. No. Q. When you were finally leaving the tower, did you notice	1	tell Sid that you want to leave and you've also gone to	1	On the second time that you returned to the communal
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25 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to 25 when you were finally leaving the tower, did you notice	24	20 minutes.	24	
Page 50	25	SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to	25	when you were finally leaving the tower, did you notice
Daga 50				
Page 50 Page 52				

1	any signs of smoke in the stairs on that occasion?	1	Q. So you kept going after that?
2	A. No.	2	A. Yes.
3	Q. If we can turn to page 8 of your statement,	3	Q. In your statement as well you've said at paragraph 52
4	paragraph 51.	4	if we can go back to the statement, page 8.
5	You described here that you went out of the flat	5	You say:
6	with your daughter's name has been redacted and	6	"52. I ran so fast with [redacted]. A guy with a
7	ran to the stairs, and you opened the door and ran down.	7	little baby came running past me not looking just going
8	You say:	8	fast. There was no smoke on stairs all the way down and
9	"When I reached I think the 5th or 6th floor I saw a	9	the lights were on and I didn't see any fire when I was
10	fire brigade man looking for water trying to fit his	10	inside the Tower."
11	hose to something on the wall (see my exhibit RA/5	11	Was there any difficulty in this man passing you on
12	depicting the hose on the floor.)"	12	the stairs?
13	If we can have RA/5, that's IWS0000003, page 17,	13	A. Because he was just so fast, faster than me. He ran so
14	that shows the staircase. Can you describe exactly what	14	fast, you know, he wasn't looking around. It's like
15	you can see in that exhibit?	15	maybe he knew what was going on because he was so
16	A. I saw the hose was on the floor. And one of the fire	16	determined to leave quickly. And then he just pass me
17	Brigade man was on the area, and yes, on the stairs,	17	fast and he keep going down all the way.
18	that's what I saw.	18	Q. Was there enough space for them to pass you quickly?
19	Q. For the record, you're pointing at the screen when	19	A. Yes.
20	you're referring to the hose. Are you talking about the	20	Q. You've also told the inquiry today and in your statement
21	red line that we can see in the middle of the picture?	21	that you've had difficulty with your mobility and
22	A. Yes.	22	movement.
23	Q. That depicts the hose?	23	A. Yes.
24	A. Yes.	24	Q. On that night, did you have any difficulty coming down
25	Q. Is the box on the wall the box that you were referring	25	the stairs because of your mobility?
23	Q. Is the box on the wan the box that you were referring	23	the stans occause of your moonity.
	Page 53		Page 55
1	to in your statement?	1	A. Yes, yes, I was I had stiff you know, my body was
1 2	to in your statement? A. Yes. It wasn't a box. It was I think something on the	1 2	so because I felt so tense and hard, of course, to
	•		so because I felt so tense and hard, of course, to walk. I say here running, but it's not running, it's
2	A. Yes. It wasn't a box. It was I think something on the wall, but I don't know if it was for the water or I didn't know exactly what it was for.	2	so because I felt so tense and hard, of course, to
2 3	A. Yes. It wasn't a box. It was I think something on the wall, but I don't know if it was for the water or I didn't know exactly what it was for. Q. Can I check with you, Ms Ali, when you say on the	2 3	so because I felt so tense and hard, of course, to walk. I say here running, but it's not running, it's
2 3 4	A. Yes. It wasn't a box. It was I think something on the wall, but I don't know if it was for the water or — I didn't know exactly what it was for. Q. Can I check with you, Ms Ali, when you say on the landing, are you referring to the landing that leads	2 3 4	so — because I felt so tense and hard, of course, to walk. I say here running, but it's not running, it's maybe fast walking, trying to leave quickly. Yes. Q. How long do you estimate that it took you to come down the stairs, then?
2 3 4 5	A. Yes. It wasn't a box. It was I think something on the wall, but I don't know if it was for the water or I didn't know exactly what it was for. Q. Can I check with you, Ms Ali, when you say on the	2 3 4 5	so — because I felt so tense and hard, of course, to walk. I say here running, but it's not running, it's maybe fast walking, trying to leave quickly. Yes. Q. How long do you estimate that it took you to come down the stairs, then? A. I think a few minutes.
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2 3 4 5 6 7 8 9	 A. Yes. It wasn't a box. It was I think something on the wall, but I don't know if it was for the water or I didn't know exactly what it was for. Q. Can I check with you, Ms Ali, when you say on the landing, are you referring to the landing that leads into one of the lobbies or was it the half landing in 	2 3 4 5 6 7 8 9	so — because I felt so tense and hard, of course, to walk. I say here running, but it's not running, it's maybe fast walking, trying to leave quickly. Yes. Q. How long do you estimate that it took you to come down the stairs, then? A. I think a few minutes.
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1	Why did you go back to Grenfell Tower?	1	was. I said to her in our language 'Auntie can you look
2	A. Because I left my husband.	2	after my child as I need to look for my husband'."
3	Q. I'm going to take you through your exit and the return	3	Then I'll then turn to paragraph 56, where you
4	up the tower in stages, but first of all I'm going to	4	describe:
5	show you a number of CCTV stills which show your exit	5	"56. I went into the Tower entrance and up to
6	and the return, and then I'll go through each of those	6	the 2nd floor. I saw people coming out. On the 2nd
7	images. I'll break them down in turn.	7	floor a fireman held the door and stopped me and
8	A. Okay.	8	wouldn't let me past. I said that my husband is left in
9	Q. Okay? So if we can go through all of them. As I go	9	the Tower he is sick he is ill he can't walk. They
10	through these images, I will also give you what we call	10	asked me for the flat number and floor and said that
11	the adjusted time, so that's the real time for each of	11	they would go and get him. I had the key to the flat in
12	the cameras.	12	my hand I gave this to them and they promised me they
13	A. Okay.	13	will get him out. On the ground floor by the lift there
14	Q. If we can turn, firstly, to INQ00000490, I do have one	14	were 2 ladies maybe Afghanis, an old lady and her
15	first question when we show that image.	15	daughter, outside the door. The mother didn't really
16	INQ00000490. This was taken at 01.19.43.	16	speak English, the daughter had broken English. They
17	Ms Ali, can you confirm for the record who the	17	were trying to go up in lift. I stopped them pushed
18	people in that image are?	18	them out I said you will die. The lady threw herself on
19	A. Myself and my daughter.	19	the floor crying just saying 'husband, husband'. The
20	Q. If we can go through the next images.	20	daughter was saying that her son was with her dad who
21	INQ00000491. This was taken at 01.19.52.	21	was very old."
22	INQ00000492. This was taken at 01.21.26.	22	You've described a number of different interactions
23	INQ00000493, taken at 01.21.32.	23	with people at this stage.
24	INQ00000494, taken at 01.21.42.	24	If we can go through the CCTV again, you've seen
25	INQ00000495, taken at 01.21.49.	25	that in the chronological order, and I would ask firstly
	Page 57		Page 59
1	INQ00000496, taken at 01.21.58.	1	for INQ00000492 again.
2	INQ00000497, at 01.22.	2	Can you describe who the people you can see in this
3	INQ00000497, at 01.22. INQ00000498, at 01.22.18.	3	image are?
4	INQ00000499, at 01.22.11.	4	A. I think they are the Jafari family, and I found out who
5	The boxing club CCTV still that was taken at	5	they are after. I didn't know at that time what their
6	01.22.36.	6	name yes.
7	INQ0000500, taken at 01.23.12.	7	Q. Just for the record, there's three people in the
8	Finally, INQ0000501, taken at 01.23.20.	8	pictures.
9	These are a large number of stills and it shows your	9	A. Yes.
10	movement within the lower floors of Grenfell Tower in	10	Q. Can you confirm who you say are the two that are the
11	detail. I'm going to ask you now a few questions that	11	Jafari
12	come from those stills and your movements.	12	A. The two ladies in the front. I'm in the back.
13	If we can now show your statement at page 9,	13	Q. You're the lady at the back?
14	paragraph 55 and 56.	14	A. Yes.
15	In these paragraphs, you've already told the inquiry	15	Q. In the orange and pink scarf?
16	that you'd like to correct the order of the events, but	16	A. Yes.
17	they generally are correct, the events themselves.	17	Q. Right.
18	You've said:	18	Then if we can have INQ00000493, followed by
19	"55. I was disorientated I saw people from the	19	INQ00000494.
20	Tower by the swimming pool. There was one of my	20	This is INQ00000493. Again, these are the two
21	neighbours Aziza a lady and I asked her to look after	21	ladies that you said before.
22	[redacted] but she didn't register what I was saying. I	22	A. Yes.
23	recognised another lady from the Tower, I didn't at the	23	Q. In your statement you described having a conversation
24	time know her name but could see by the way that she	24	with two ladies that were maybe Afghani. Are these the
25	looked and dressed that she was from [redacted] like I	25	two ladies that you're referring to?
	Page 58		Page 60

1 A. Ves. 2 Q. There you seem to be saying something to the two ladies. 3 Do you remember what it was you were saying there? 4 A. I was saying to them to stop, to mot go to the lift. 5 because they was planing to take the lift, and I said to them, "You can't, if you go you are going to the work you shouldn't use and you're going to put your life in danger". I tried to stop them on or go to the lift. 6 Q. Did they stop going to the lift? 10 Q. I'd we can have INQ00000494. 11 A. Yes. Yes. 11 In NO00000499, you shouldn't use and you're going to part your life in danger". I tried to stop them on or go to the lift. 12 Q. If we can have INQ00000494. 13 In Helicer this is the same conversation that you've life in langer in the life in				
Do you remember what it was you were saying there? A. I was saying to them to stop, to not go to the lift, because they was planning to take the lift, and I said to them. "You can't, if you go you are going to be stock and on emergency you shouldn't use and you're going to put your life in danger". I ried to stop them to not go to the lift. O. Did they stop going to the lift? A. Yes. Yes. I believe this is the same conversation that you've just just exceed the you've gone back up the stairs? A. Yes, Yes. I believe this is the same conversation that you've just just exceed to worried about her husband. Yes, yes. A. Yes, yes, the mun, she was panicking, because she was worried about her husband. Yes, yes. A. Yes, Nyeelf, my daughter and my neighbour Aziza, 20 Q. Ariza? A. Yes, Nyeelf, my daughter and my neighbour Aziza, 20 Q. Do you remember what you were saying at this time? A. Yes, Myeelf, my daughter, then I go back and get my husband. And I was just explaining the population of her and — yes. Q. Okay, Do she look after your daughter, then I go land the look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left the two lands after your daughter, then and I looked for someone between when I flift the ther hady, and I was, "Please, can you look after her?" Then she hugged her and the new for the first floor. Is that on the raised level? A. Yes. A. Yes. We can see from this series of images — this is the next the her, can you look after her?" Then she hugged her and the two lade, me, "Dort worry, just go", and I came back. Q. Ma Ali, looking at these stills — INQ00000496, which is the next the first image and I say, "Please, can you look after her?" I her she hugged her and the two lade, me, "Dort worry, just go", and I came back. Q. Ma Ali, looking at these stills — INQ00000496, which is the next the first image and the count of the provided of the count of the provided of the count of the provided of the count of the pro	1	A. Yes.	1 A	. Yes.
4 A. V. S. because they was planning to take the lift, and I said to them. "You can't, if you go you are going to be stuck, and on emergency you shouldn't use and you're going to the lift. O. Did they stop going to the lift? O. Did they stop going to the lift? A. Yes. Yes. O. If we can have INQ00000494. I believe this is the same conversation that you've just described for us? A. Yes. Yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. A. Yes. Syse, the mum, she was panicking, because she was worried about her husband. Yes, yes. A. Yes. Myself, my daughter and my neighbour Aziza. A. Yes. Myself, my daughter and my neighbour Aziza. A. Yes. I was talking to her and explaining to her to take and the left of the work and yet my husband. And I was just explaining the left included and the student was particking, because she was worried about her husband. Yes, yes. A. Yes. I was talking to her and explaining to her to take and yet my husband. And I was just explaining the left included and the one on the left site and the control of the work and get my husband. And I was just explaining the left included and the one on the left site and the control of the work and get my husband. And I was just explaining the left included and the one on the left site and the control of the work and get my husband. And I was just explaining the left included and the one on the fight is second. D. O you remember what you were saying at this time? A. Yes. I was talking to her and explaining to her to take and you were saying at this time? A. Wes. I was talking with people and she left reduced taked and you know, by hereaft, and then I doubt feel and the left was plaining and someone else. Q. Okay, Did she look after your daughter, then? A. Wes. I was talking with people and she left reduced the state of leave her, can you look after her? Then she hugged her and the left with someone but I don't feel and I came back. A. Yes. O, May S. A. Wes. On the first floor. Is that on the raised l	2	Q. There you seem to be saying something to the two ladies.	2 Q	You just described finding another lady who then looked
because they was planning to take the lift, and I said to them, "You can't, if you go you are going to be stoken, and on emergency out soludin't use and you're going to put your life in danger". I tried to stop them to not go to the lift. A. Yes, Yes, Q. Did they stop going so the lift? A. Yes, Yes, I believe this is the same conversation that you've life we can have INQ00000494. I believe this is the same conversation that you've life we can be seemed about her handand. Yes, yes, the mum, she was panicking, because she was worked about her handand. Yes, yes, the mum, she was panicking, because she was worked about her handand. Yes, yes, the mum, she was panicking, because she was worked about her handand. Yes, yes, the mum, she was panicking, because she was worked about her handand. Yes, yes, the mum, she was planking to her and explaining to her to take—if she can look after my daughter, then I go back and get my husband. And I was just explaining the Page 61 I situation to her and — yes. Q. Okay, Did she look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left preducted) standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, X. Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her?" Then she hugged her and there her, can you look after her?" Then she hugged her and the her, can you look after her?" Then she hugged her and the toding, "Dot' worry, just go", and I came back. Q. Ms Ali, looking at these stills – INQ00000495, which is the next still, followed by NNQ00000496, which is in enext still, followed by NNQ00000496, which is in enext still find on and 10.22.36. A. Yes, I was it at this time that Aziza did look after your daughter? A. Yes, G. O. And you went up the stairs at this time? A. Yes, I was talking on the mere and termed to the stairs and the toding more and the toth of	3	Do you remember what it was you were saying there?	3	after your daughter.
6 to them, "You can't, if you go you are going to be stuck, and on emergency you shouldn't use and you're going to put your life in danger". Tried to stop them to not go to the lift. 9 Q. Dif we can have INQ00000494 11 Delieve this is the same conversation that you've Just described for us? 12 Q. If we can have INQ00000494 13 I believe this is the same conversation that you've Just described for us? 14 Just described for us? 15 A. Yes, Yes, the mum, she was panicking, because she was worried about ther husband. Yes, yes. 16 A. Yes, Yes, the mum, she was panicking, because she was worried about ther husband. Yes, yes. 17 Q. If we can turn to INQ00000495, can you identify the people in this image? 18 A. Yes. I was talking to her and meighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take—if she can look after my daughter, then I go 25 back and get my husband. And I was just explaining the Page 61 1 situation to her and—yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you know, we was talking with people and she left preductedl standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, S. Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her," I left her with someone but I don't feel safe to leave ther. 16 Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000497, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000497. This is the final on and 10.22.54. 20 Q. And you went up the stairs at this time? 21 A. Yes, I was it at this time that Aziza did look after your daughter? 22 A. Yes, I was it at this time that Aziza did look after your daughter? 23 A. When I went and the	4	A. I was saying to them to stop, to not go to the lift,	4 A	. Yes.
6 to them, "You can't, if you go you are going to be stuck, and on emergency you shouldn't use and you're going to put your life in danger". Tried to stop them to not go to the lift. 9 Q. Dif we can have INQ00000494 11 Delieve this is the same conversation that you've Just described for us? 12 Q. If we can have INQ00000494 13 I believe this is the same conversation that you've Just described for us? 14 Just described for us? 15 A. Yes, Yes, the mum, she was panicking, because she was worried about ther husband. Yes, yes. 16 A. Yes, Yes, the mum, she was panicking, because she was worried about ther husband. Yes, yes. 17 Q. If we can turn to INQ00000495, can you identify the people in this image? 18 A. Yes. I was talking to her and meighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take—if she can look after my daughter, then I go 25 back and get my husband. And I was just explaining the Page 61 1 situation to her and—yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you know, we was talking with people and she left preductedl standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, S. Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her," I left her with someone but I don't feel safe to leave ther. 16 Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000497, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000497. This is the final on and 10.22.54. 20 Q. And you went up the stairs at this time? 21 A. Yes, I was it at this time that Aziza did look after your daughter? 22 A. Yes, I was it at this time that Aziza did look after your daughter? 23 A. When I went and the	5	because they was planning to take the lift, and I said	5 Q	. Was that after you left the tower for the final time?
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soing to put your life in danger". I tried to stop them to not go to the lift. O. Did they stop going to the lift? O. Did they stop going to the lift? O. Did they stop going to the lift? O. If we can have INQ00000494. I believe this is the same conversation that you've just described for us? A. Yes, Yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. O. A. Yes, we can turn to NQ00000495, can you identify the people in this image? A. Yes, Myself, my daughter and my neighbour Aziza. O. A. Ziza? A. Yes. I was talking to her and explaining to her to take — If she can look after my daughter, then I go back and get my husband. And I was just explaining the Page 61 Page 63 A. When I went up and I came back down, I saw her, you know, she was falking with people and she left predacted] standing, you know, by herself, and then I looker for someone lest, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her?" Then she hugged her and then told me, "Dou't worry, just go", and I came back after was after. Then I took her and then told me, "Dou't worry, just go", and I came back after was after. Then I took her and then told me, "Dou't worry, just go", and I came back after was after. Then I took her and then told me, "Dou't worry, just go", and I came back after was after. Then I took her and then told me, "Dou't worry, just go", and I came back. A Yes. O. Micro are they in the image that you were seeing at that time? A. Yes. O. Where are they in the image that you were seeing at that time? A. Yes. O. Where are they in the image that you were seeing at that time? A. Yes. O. Do you remember what you were seeing at that time? A. Yes. O. Do you remember what you were seeing at that time? A. Yes. O. Do you remember what you were seeing at that time? A. When I were they in the record, you said these were the two Alghan ladies that you were seeing at that time? A. Yes. O. Do you remember what y	7		7 Q	. Not at this stage when you're going back up the stairs?
to not go to the lift. Q. Did they stop going to the lift? A. Yes, Yes. Q. If we can have INQ00000494, A. Yes, yes, the mum, she was panicking, because she was worled about her husband. Yes, yes. A. Yes, wes, the mum, she was panicking, because she was worled about her husband. Yes, yes. A. Yes, wes, the mum, she was panicking, because she was worled about her husband. Yes, yes. D. If we can turn to INQ00000495, can you identify the people in this image? A. Yes, whyself, my daughter and my neighbour Aziza. Q. Aziza? A. Yes. D. Do you remember what you were saying at this time? A. Yes. I was talking to her and explaining to her to take—if she can look after my daughter, then I go back and get my husband. And I was just explaining the Page 61 I situation to her and—yes. Q. Okay. Did she look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left redacted) standing, you know, by hervelf, and then I tidin't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her," I her, can you look after her." I her, can you look after her." Then she hugged her and then told me, "Don't worry, just go", and I came back to the rim of the record, you said these were those the two Afghan ladies that you were speaking to before. Are those the two Afghan ladies that you were seeing at that time? A. Yes. Q. Mad, looking at these stills—INQ00000495 you have there. J. If we can ear then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this their back and the told me, "You appear to be looking into the mezamine level in the first image. A. Yes. D. O, Mad J, looking at these stills—INQ00000495, then is itsen and the told me, "You appear to be looking into the mezamine level in the first image. A. Yes. D. O, and someone else, when I find the other lady, Can be	8		-	
10 A. Yes. Yes. 11 A. Yes. Yes. 12 Q. If we can have INQ00000494. 13 Thefice this is the same conversation that you've just described for us? 14 just described for us? 15 A. Yes, yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 16 A. Yes, yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 17 Q. If we can turn to NQ00000495, can you identify the people in this image? 18 A. Yes. Myself, my daughter and my neighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take—if she can look after my daughter, then 1 go back and get my husband. And I was just explaining the Page 61 1 situation to her and — yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you know, she was talking with people and she left left hand side for someone else, when I find the other lady, 2 Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, 1 Her her with someone but I don't feel afse to leave there. 14 A. Yes. 15 Q. Mah, looking at these stills—INQ00000495 you have there. 16 Q. If we can then show you INQ0000495 you have there. 17 Sulf, followed by INQ00000495, which is the next still, followed by INQ00000495, then 01-22.34 at INQ00000495. This is the next still, followed by INQ00000495, then 01-22.35 at 1 Inqual there with a someone but I don't feel afse to leave there. 18 We can see from this series of images—this is at 1 Inqual the world aughter? 29 A. Yes, this is when I left my daughter with Aziza, yes. 20 Q. And you went up the stairs at this time? 21 A. Yes. 22 Q. Day or memember what you were secale aldy in blue now. 23 A. When I was passed and the tother lady, 2 Inqual the series of many the people and she left in the other lady, 2 Inqual the people was a decided to the people	9			
A. Yes, Yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 17 Q. If we can turn to INQ00000495, can you identify the poop in this image? 18 A. Yes, yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 19 A. Yes, Yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 10 Q. If we can turn to INQ00000495, can you identify the poop in this image? 11 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take — if she can look after my daughter, then I go back and get my husband. And I was just explaining the Page 61 1 situation to her and — yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you know, by herestef, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Bank from my country, and I spoke to her in my language, and I say. "Please can you look after her?" Then she hugged her and then told me, "Don't worry, isst go", and I came back to leave there. 3 Q. Ma kil, looking at these stills — INQ00000495, which is the next still, followed by INQ00000497. 4 A. Yes. 20 Q. In we can then show you INQ00000496, which is the next still, followed by INQ00000497. 4 A. Yes. 21 A. Yes. 22 Q. In we can then show you INQ00000496, which is the next still, followed by INQ00000497. 3 A. Yes. 24 A. Yes. 25 Q. May ou went up the stairs at this time? 26 A. Yes, this is when I left my daughter with Aziza, yes. 27 Q. And you went up the stairs at this time? 28 A. Yes, this is when I left my daughter with Aziza, yes. 29 Q. And you went up the stairs at this time?	10	_	-	•
12 Q. If we can have INQ00000494. 13 Ibelieve this is the same conversation that you've jug discribed for use and the second to the left-hand side is taken at 01:22.54. The one on the left-hand side, INQ00000499, was taken at 01:22.57, so it came afterwards. The one on the left is first and the one on the right-hand side, INQ00000499, was taken at 01:22.57, so it came afterwards. The one on the left is first and the one on the right-hand side, INQ00000499, was taken at 01:22.57, so it came afterwards. The one on the left is first and the one on the right is second. 15 A. Yes. Myself, my daughter and my neighbour Aziza. 26 Q. Aziza? 27 A. Yes. Myself, my daughter and my neighbour Aziza. 28 Q. Do you remember what you were saying at this time? 29 back and get my hushand. And I was just explaining the left the state of the world and someone else? 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take – if she can look after my daughter, then I go back and get my hushand. And I was just explaining the left the same and the record, where do you see yourself in this image? 22 Q. Do you remember what you were saying at this time? 23 A. When I went up and I came back down, I saw her, you know, she was talking, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone bes, when I find the other lady, 7, 8, 7, 8, 7, 10 and I say the record, you said these were there where, an you look after her, 10 left her with someone but I don't feel safe to leave there. 29 Q. Ms Ali, looking at these stills – INQ00000495, which is the next still, followed by INQ00000497. 30 Q. Ms Ali, looking at these stills – INQ00000496, which is the next still, followed by INQ00000497. 31 A. Yes. 32 Q. Ms Ali, looking at these stills – INQ00000496, which is the next still, followed by INQ00000497. 32 Q. Was a tast this time that Aziza did look after your daughter? 33 Q. Ms Ali, looking at these stills – INQ0000				
Ibelieve this is the same conversation that you've just described for us? A. Yes, yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. O. If we can turn to NQ00000495, can you identify the people in this image? A. Yes. Myself, my daughter and my neighbour Aziza. O. O. Aziza? A. Yes. O. Do you remember what you were saying at this time? A. Yes. Ves. I was talking to her and explaining to her to back and get my husband. And I was just explaining the state — if she can look after my daughter, then I go back and get my husband. And I was just explaining the late of the late of the late of the word, yet as good and the late of the word, yet as good and the content of the record, where do you see yourself in this image? A. When I went up and I came back down. I saw her, you know, she was talking with people and she left predacted standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady. Zainah, from my country, and I spoke to her in my language, and I say, "Please, can you look after her?" Then she hugged her and the rold me, "Doof worry, just egy," and I came back. Q. Ms Ali, looking at these stills — INQ00000495, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000496. Which is the next still, followed by INQ00000496. This is the final one at 01:22.36. The previous two were 01:22.25 at 1 Inquired the that the that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. O. And you went up the stairs at this time?			12	
14 just described for us? 15 A. Yes, yes, the mum, she was panicking, because she was 16 worried about her husband. Yes, yes. 17 Q. If we can turn to INQ00000495, can you identify the 18 people in this image? 19 A. Yes. Myself, my daughter and my neighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to 24 take—if she can look after my daughter, then I go 25 back and get my husband. And I was just explaining the 26 Page 61 1 situation to her and — yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you 2 know, she was talking with people and she left 3 [redacted] standing, you know, by herself, and then 4 Idoin't feel my daughter was safe. Then I took her and 5 I looked for someone lese, when I find the other lady, 8 Zainab, from my country, and I spoke to her in my 1 language, and I say, "Please, can you look after her, 10 I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and there there. 17 still, followed by INQ00000496, which is the next 18 we can see from this series of images — this is at 19 01.22.36. The previous two were 01.22.25 at 19 Inquing hard 20 Q. And you went up the stairs at this time? 21 A. Yes. 22 Q. Do you remember what you were seeing at that time? 23 A. Yes. 30 Q. Mandyou went up the stairs at this time? 41 A. Yes. 42 Q. Do you remember what you were seeing at that time? 42 A. Yes. 43 Q. Ms Ali, looking at these stills — INQ00000496, then 01.22.25 at 44 Legal A. Yes. 45 Q. Do you remember what you were seeing at that time? 46 Legal A. Yes. 47 Yes. 48 Q. Mandyou went up the stairs at this time? 48 A. Yes. 49 Q. On the first floor. Is that on the raised level? 40 Q. On the first floor. 40 Q. On the first floor. 50 Q. On the first floor. 51 Q. On the first floor. 52 Q. On the first floor. 53 Q. On the first floor with me, the daughter; and the two ladies that you confirm for the record,				_
15 A. Yes, yes, the mum, she was panicking, because she was worried about her husband. Yes, yes. 16 Q. If we can turn to INQ00000495, which is the next still, followed by INQ00000495, which is the next still, followed by INQ00000495, which is the next still, followed by INQ00000496, which is the next still, followed by INQ00000496. This is the finst insane. 15 the we can use on the left is first and the one on the first flow can be the two ladiest I was speaking at the beginning, and someone else. 20 A. Yes. 30 A. Yes. It was talking the two ladies I was speaking at the beginning, and someone else. 21 A. Yes. 22 Q. Thar's okay. 23 A. Yes. 24 A. On the first floor. Is that on the raised level? 25 A. Yes. 26 Q. Thar's okay. 27 A. Yes. 28 A. Yes. 29 Day on the first floor. Is that on the raised level? 20 A. Yes. 21 A. Yes. 22 Q. On the first floor is that two ladiest hat you re record, where do you see yourself in this image? 24 A.		•		
the one on the right is second. If we can turn to INQ00000495, can you identify the pope in this image? A. Yes. Myself, my daughter and my neighbour Aziza. Q. Aziza? Q. Do you remember what you were saying at this time? A. Yes. L was talkling to her and explaining to her to take—if she can look after my daughter, then I go back and get my husband. And I was just explaining the back and get my husband. And I was just explaining the look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left of the end of the lody of the remainder of the record, you said these were those the two Afghan ladies that you'ver eferring to? A. Yes. A. Yes. Q. On the first floor. Is that on the raised level? A. Yes. A. Yes. Q. On the first floor. Page 63 1 Q. On the first floor. Page 63 1 Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 4 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. On the first floor. Page 63 2 A. Yes. Q. Where are they in the image that you can see? A. One on the right is second. Can you identify who you can see in this image? A. Yes. Q. A. Yes. A. Yes. Q. On the first floor. Page 63 1 Q. On the first floor. Page 63 1 Q. On the first floor. Page 63 4 Yes. Q. Where are they in the image that you can see? A. Yes. Q. Where are they in the image that you can see? A. One on the right is second. Can you identify who you can dealies that some event, and the record, where do you see youself in the first floor. Page 63 1 Q. On the first floor. A. Yes. Q. Where are they in the image that you can see? A. One on the right is second. Q. Where are they in the image that you can see? A. Yes. Q. Where are they in the image that you can see? A. Yes. Q. Do you		-		_
17 Q. If we can turn to INQ00000495, can you identify the people in this image? A. Yes. Myself, my daughter and my neighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to take—if she can look after my daughter, then 1 go back and get my husband. And I was just explaining the Page 61 1 situation to her and—yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I looked for someone else, when I find the other lady, 2 Jainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, 1 her, can you look after her? 10 Left her with someone but I don't feel safe to leave the read then told me, "Don't worry, just go", and I came back. 13 Q. Ms Ali, looking at these stills—INQ00000495, which is the next still, followed by INQ00000497. 14 We can see from this image? 25 A. Yes. 26 Q. And someone else. 27 Q. That's okay. 28 Just to confirm for the record, where do you see yourself in this image? 29 A. Yes. 20 Q. On the first floor. Is that on the raised level? 20 Q. On the first floor with the record, you said these were the two ladies that you were speaking at the beginning, and someone else. 29 Q. That's okay. 20 That's okay. 21 A. Yes. 22 Q. Dat be first floor. Is that on the raised level? 24 A. Yes. 25 A. Yes. 26 Q. On the first floor. Is that on the raised level? 27 Q. On the first floor with the record, you said these were the two ladies that you were speaking to before. Are throw ladies that you were speaking to before. Are throw ladies that you were speaking to before. Are throw ladies that you were speaking to before. Are throw ladies that you were speaking to before. Are those the two ladies that you were speaking to before. Are throw ladies that you were speaking to before. Are throw ladies that y		• • •		
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19 A. Yes. Myself, my daughter and my neighbour Aziza. 20 Q. Aziza? 21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to 24 take – if she can look after my daughter, then I go 25 back and get my husband. And I was just explaining the Page 61 1 situation to her and – yes. 2 Q. Okay. Did she look after your daughter, then? 3 A. When I went up and I came back down, I saw her, you 4 know, she was talking with people and she left 5 redacted standing, you know, by herself, and then 6 I didn't feel my daughter was safe. Then I took her and 7 I looked for someone else, when I find the other lady, 8 Zainab, from my country, and I spoke to her in my 9 language, and I say, "Please, Can you look after her, 10 I left her with someone but I don't feel safe to leave 11 there, can you look after her?" Then she hugged her and 12 the told me, "Don't worry, just go", and I came back. 13 Q. Ms Ali, looking at these stills – INQ00000495 you have there. 14 there. 15 A. Yes. 16 Q. If we can then show you INQ00000496, which is the next 17 still, followed by INQ00000497. 18 We can see from this series of images – this is at 19 01.22.36. The previous two were 01.22.25 at 20 INQ00000495, then 01.22.34 at INQ00000496. This is the 19 final one at 01.22.36. 20 Was it at this time that Aziza did look after your 21 daughter? 22 Q. And you went up the stairs at this time? 23 daughter? 24 A. Yes, this is when I left my daughter with Aziza, yes. 25 beginning, and somcone else. 26 Q. That's okay. 26 Just to confirm for the record, where do you see yourself in this image. 27 A. Yes. 28 A. On the first floor. Is that on the raised level? 29 A. Yes. 30 Q. To confirm again, for the record, you said these were the two Afghan hadies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to he from the raised level? 4 A. Yes. 4 A. Yes. 5 Q. Where are th				
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21 A. Yes. 22 Q. Do you remember what you were saying at this time? 23 A. Yes. I was talking to her and explaining to her to 24 take — if she can look after my daughter, then I go 25 back and get my husband. And I was just explaining the Page 61 26 Page 63 27 Page 63 28 Page 63 29 Okay. Did she look after your daughter, then? 29 A. When I went up and I came back down, I saw her, you know, she was talking with people and she left predacted I standing, you know, by herself, and then I didn't feel my daughter was safe. Then I look her and I looked for someone else, when I find the other lady, 2 Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, 1 left her with someone but I don't feel safe to leave ther, can you look after her?" Then she hugged her and the then told me, "Don't worry, just go", and I came back. 1 Q. Ms Ali, looking at these stills — INQ00000495 you have there. 10 Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images — this is at 1 9 01.22.36. The previous two were 01.22.25 at 1 INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. 20 Was it at this time that Aziza did look after your daughter? 21 A. Yes. 22 Q. That's okay. 23 Just to confirm for the record, where do you see yourself in this image? 24 A. Yes. 25 A. On the first floor. Is that on the raised level? 26 A. Yes. 30 Q. To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are those the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to before. Are the two ladies that you were speaking to				0 0
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A. Yes. I was talking to her and explaining to her to take — if she can look after my daughter, then I go back and get my husband. And I was just explaining the Page 61 Page 63 1 situation to her and — yes. Q. Okay. Did she look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills — BNQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ000000497. This is the final one at 01.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. Q. And you went up the stairs at this time? A. Yes, this is when I left my daughter with Aziza, yes. Q. And you went up the stairs at this time?				
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page 61 Situation to her and yes.				
situation to her and – yes. Q. Okay. Did she look after your daughter, then? A. When I went up and I came back down, I saw her, you know, she was talking with people and she left leadted standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Rainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave there. A. Yes. Q. Ms Ali, looking at these stills – INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images – this is at 19 01.22.36. The previous two were 01.22.25 at 11 NQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. Q. And you went up the stairs at this time? J. Q. On the first floor. Is that on the raised level? A. Yes. Q. To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are there whose the two Afghan ladies that you're referring to? A. Yes. Q. Where are they in the image that you can see? A. One on the first floor. Is that on the raised level? A. Yes. Q. Where are they in the image that you were seeing that the meant though there are they in the image that you were see a lady in blue now. A. Yes. Q. You appear to be looking into the mezzanine level in the first image. A. Yes. Q. You appear to be looking into the mezzanine level in the first image that you were seeing at that time? A. All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and that moment I dought I am in the 2nd floor, and that the provious two were on the provious two we		J P		
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know, she was talking with people and she left redacted standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at O1.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the Inquiry of the mean of the two Afghan ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? A. Yes. A. Yes. O. Where are they in the image that you can see? A. One on the first floor with me, the daughter, and the mum on the ground floor. O. The daughter is the one wearing blue. We can see a lady in blue now. A. Yes. O. You appear to be looking into the mezzanine level in the first image. A. Yes. A. Wes. A. Wes. A. Wes. One on the first floor with me, the daughter, and the daughter is the one wearing blue. We can see a lady in blue now. A. Yes. One on the first floor with me, the daughter with me, the daughter with her, the daughter is the one wearing blue. We can see a lady in blue now. A. Yes. One on the first floor with me, the daughter with me, the daughter with me, the daughter in the image that you can see? A. Yes. One on the first floor with me, the daughter with me, the daughter with me, the daughter, and the there. A. Yes. One on the first floor with me, the daughter with me, the daughter with me, the daughter with		O Olson Did she leads often room developed them?	-	
those the two Afghan ladies that you're referring to? I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at 19 01.22.36. The previous two were 01.22.25 at 18 NQ00000495, then 01.22.34 at INQ00000496. This is the 20 Ifinal one at 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. Q. And you went up the stairs at this time? those the two Afghan ladies that you're referring to? A. Yes. Q. Where are they in the image that you can see? A. Yes. Q. Where are they in the image that you can see? A. One on the first floor with me, the daughter, and the mum on the ground floor. Q. The daughter is the one wearing blue. We can see a lady in blue now. A. Yes. A. Yes. Q. You appear to be looking into the mezzanine level in the first image. A. Yes. A. All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill. I gave him some medication. I'm worried if he go back to sleep. Please can you get him, he's in flat 125,			2 A.	. Yes.
I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at 10 1.22.36. The previous two were 01.22.25 at 1NQ00000495, then 01.22.34 at INQ00000496. This is the InRQ00000495, then 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. O. Where are they in the image that you can see? A. One on the first floor with me, the daughter, and the mum on the ground floor. Q. The daughter is the one wearing blue. We can see a lady in blue now. A. Yes. A. Yes. A. Yes. A. Yes. A. Yes. A. Yes. A. All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill. I gave him some medication. I'm worried if he go back to sleep. Please can you get him, he's in flat 125,	3	A. When I went up and I came back down, I saw her, you	2 A. 3 Q.	. Yes. To confirm again, for the record, you said these were
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language, and I say, "Please, can you look after her, 10 I left her with someone but I don't feel safe to leave 10 her, can you look after her?" Then she hugged her and 11 in blue now. 12 then told me, "Don't worry, just go", and I came back. 13 Q. Ms Ali, looking at these stills INQ00000495 you have 14 there. 14 first image. 15 A. Yes. 16 Q. If we can then show you INQ00000496, which is the next 16 Q. Do you remember what you were seeing at that time? 17 A. All what I remember, I went through there and turned to 18 We can see from this series of images this is at 18 the stairs and tried to get to the 2nd floor, and that 19 01.22.36. The previous two were 01.22.25 at 19 mum on the ground floor. 10 Q. The daughter is the one wearing blue. We can see a lady in blue now. 12 A. Yes. 13 Q. You appear to be looking into the mezzanine level in the first image. 14 first image. 15 A. Yes. 16 Q. Do you remember what you were seeing at that time? 17 A. All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill. I gave him some medication. I'm worried if he go back to sleep. Please can you get him, he's in flat 125, 18 The start is the one wearing blue. We can see a lady in blue now. 10 The start is the one wearing blue. We can see a lady in blue now. 12 A. Yes. 13 A. Yes. 14 A. Yes. 15 A. Yes. 15 A. Yes. 16 Q. Do you remember what you were seeing at that time? 16 Q. Do you remember what you were seeing at that time? 17 A. All what I remember, I went through there and turned to 18 The start is the one wearing blue. We can see a lady 11 A. Yes. 12 A. Yes. 13	3 4 5 6	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and	2 A. 3 Q. 4 5 A.	. Yes. To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? Yes.
10 I left her with someone but I don't feel safe to leave 11 her, can you look after her?" Then she hugged her and 12 then told me, "Don't worry, just go", and I came back. 13 Q. Ms Ali, looking at these stills — INQ00000495 you have 14 there. 15 A. Yes. 16 Q. If we can then show you INQ00000496, which is the next 17 still, followed by INQ00000497. 18 We can see from this series of images — this is at 19 01.22.36. The previous two were 01.22.25 at 19 INQ00000495, then 01.22.34 at INQ00000496. This is the 20 INQ00000495, then 01.22.34 at INQ00000496. This is the 21 final one at 01.22.36. 22 Was it at this time that Aziza did look after your 23 daughter? 24 A. Yes, this is when I left my daughter with Aziza, yes. 25 Q. And you went up the stairs at this time? 20 Ingular hard safe to leave in blue now. 21 In blue now. 22 A. Yes. 23 Q. You appear to be looking into the mezzanine level in the 24 first image. 25 A. Yes. 26 Q. Do you remember what you were seeing at that time? 26 A. All what I remember, I went through there and turned to 27 the stairs and tried to get to the 2nd floor, and that 28 moment I thought I am in the 2nd floor, and then a Fire 29 Brigade man came and stopped me and he told me, "You 20 can't go up". He stopped me to go up. 21 Then I start, you know, explaining to him why I want 22 to go. I say "I left my husband. He is very ill. 23 I gave him some medication. I'm worried if he go back 24 to sleep. Please can you get him, he's in flat 125,	3 4 5 6 7	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady,	2 A. 3 Q. 4 5 6 A. 7 Q.	. Yes. To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? Yes. Where are they in the image that you can see?
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still, followed by INQ00000497. We can see from this series of images this is at 18	3 4 5 6 7 8 9 10 11 12 13 14	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ000000495 you have there.	2 A. 3 Q. 4 5 6 A. 7 Q. 8 A. 9 10 Q. 11 12 A. 13 Q. 14	. Yes. . To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? . Yes. . Where are they in the image that you can see? . One on the first floor with me, the daughter, and the mum on the ground floor. . The daughter is the one wearing blue. We can see a lady in blue now. . Yes. . You appear to be looking into the mezzanine level in the first image.
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	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at 01.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. Was it at this time that Aziza did look after your daughter?	2 A. 3 Q. 4 5 6 A. 7 Q. 8 A. 9 10 Q. 11 12 A. 13 Q. 14 15 A. 16 Q. 17 A. 18 19 20 21 22 23	. Yes. . To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? . Yes. . Where are they in the image that you can see? . One on the first floor with me, the daughter, and the mum on the ground floor. . The daughter is the one wearing blue. We can see a lady in blue now. . Yes. . You appear to be looking into the mezzanine level in the first image. . Yes. . Do you remember what you were seeing at that time? . All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill.
Page 62 Page 64	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ00000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at 01.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes.	2 A. 3 Q. 4 5 6 A. 7 Q. 8 A. 9 10 Q. 11 12 A. 13 Q. 14 15 A. 16 Q. 17 A. 18 19 20 21 22 23 24	. Yes To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? . Yes Where are they in the image that you can see? . One on the first floor with me, the daughter, and the mum on the ground floor The daughter is the one wearing blue. We can see a lady in blue now Yes You appear to be looking into the mezzanine level in the first image Yes Do you remember what you were seeing at that time? . All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill. I gave him some medication. I'm worried if he go back
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. When I went up and I came back down, I saw her, you know, she was talking with people and she left [redacted] standing, you know, by herself, and then I didn't feel my daughter was safe. Then I took her and I looked for someone else, when I find the other lady, Zainab, from my country, and I spoke to her in my language, and I say, "Please, can you look after her, I left her with someone but I don't feel safe to leave her, can you look after her?" Then she hugged her and then told me, "Don't worry, just go", and I came back. Q. Ms Ali, looking at these stills INQ00000495 you have there. A. Yes. Q. If we can then show you INQ000000496, which is the next still, followed by INQ00000497. We can see from this series of images this is at 01.22.36. The previous two were 01.22.25 at INQ00000495, then 01.22.34 at INQ00000496. This is the final one at 01.22.36. Was it at this time that Aziza did look after your daughter? A. Yes, this is when I left my daughter with Aziza, yes. Q. And you went up the stairs at this time?	2 A. 3 Q. 4 5 6 A. 7 Q. 8 A. 9 10 Q. 11 12 A. 13 Q. 14 15 A. 16 Q. 17 A. 18 19 20 21 22 23 24	. Yes. . To confirm again, for the record, you said these were the two ladies that you were speaking to before. Are those the two Afghan ladies that you're referring to? . Yes. . Where are they in the image that you can see? . One on the first floor with me, the daughter, and the mum on the ground floor. . The daughter is the one wearing blue. We can see a lady in blue now. . Yes. . You appear to be looking into the mezzanine level in the first image. . Yes. . Do you remember what you were seeing at that time? . All what I remember, I went through there and turned to the stairs and tried to get to the 2nd floor, and that moment I thought I am in the 2nd floor, and then a Fire Brigade man came and stopped me and he told me, "You can't go up". He stopped me to go up. Then I start, you know, explaining to him why I want to go. I say "I left my husband. He is very ill. I gave him some medication. I'm worried if he go back to sleep. Please can you get him, he's in flat 125,

1	15th floor. This is the law. Can you make sure you get	1	your hughon do
1 2	15th floor. This is the key. Can you make sure you get him?" Then he say, "Yes", and he took the key from me	1 2	your husband?
3	and told me, "Don't worry, we will bring him down."	3	A. Yes, yes, I repeat it to him: flat 125, 15th floor. Q. Did you see what he did with that information?
4	Q. Ms Ali, you've described a conversation again with	4	A. No, because he told me to leave and he will deal with
5	a firefighter which is also set out in your statement.	5	it. I had to not cause a trouble or had to leave, yes.
6	A. Yes.	6	Go down again.
7	Q. What I propose to do is we've seen these two images	7	Q. Okay.
8	in the mezzanine. I'm going to take you back to that	8	A. Yes.
9	conversation, but if we can now see the third image as	9	Q. You've also referred to giving him your keys in the
10	well, which is the boxing club CCTV still so this is	10	statement.
11	taken, just to recap, at 01.22.54, and the third image	11	A. Yes.
12	is the CCTV still from the boxing club, and this is	12	Q. Did you give your keys to this firefighter at this time?
13	taken at 01.22.36.	13	A. Yes.
14	Sorry, 01.22.18 is the previous image and this is	14	Q. Did he take your keys?
15	01.22.36.	15	A. Yes, and he assured me he will go and — they will go
16	In this image we can see a firefighter in the top	16	and get him.
17	left-hand corner. Also, just below the writing, if we	17	Q. Your husband?
18	can expand on that top left-hand corner possibly, we can	18	A. Yes.
19	see somebody wearing orange and pink.	19	Q. At this point, did you leave the tower again?
20	A. Yes. Yes, that's me.	20	A. Yes, I went down.
21	Q. Do you believe that's you?	21	Q. Right.
22	A. Yes.	22	A. Yes.
23	Q. You described a conversation with a firefighter.	23	Q. When you went outside the tower, where did you go then?
24	A. Yes.	24	A. That's when I left the tower, after that moment, when
25	Q. Did you have more than one conversation with	25	I saw [redacted] and Aziza and I took sorry, my
	Page 65		Page 67
1	a firefighter on that evening?	1	daughter and I took my daughter and looked for the
1 2	a firefighter on that evening? A. I think it was only him, it was only one person.	1 2	daughter and I took my daughter and looked for the other lady who help who was holding her, and I left
	a firefighter on that evening? A. I think it was only him, it was only one person. Q. One person?		
2	A. I think it was only him, it was only one person.	2	other lady who help who was holding her, and I left
2 3	A. I think it was only him, it was only one person. Q. One person?	2 3	other lady who help who was holding her, and I left her with the other lady, then I came back. And I was
2 3 4	A. I think it was only him, it was only one person.Q. One person?A. Yes.	2 3 4	other lady who help who was holding her, and I left her with the other lady, then I came back. And I was between, you know, walking to the building, walking
2 3 4 5	A. I think it was only him, it was only one person.Q. One person?A. Yes.Q. This CCTV still is taken outside the boxing club on the	2 3 4 5	other lady who help — who was holding her, and I left her with the other lady, then I came back. And I was between, you know, walking to the building, walking back, looking at the people, people panicking, people
2 3 4 5 6	 A. I think it was only him, it was only one person. Q. One person? A. Yes. Q. This CCTV still is taken outside the boxing club on the stairs leading up to the 2nd floor. 	2 3 4 5 6	other lady who help — who was holding her, and I left her with the other lady, then I came back. And I was between, you know, walking to the building, walking back, looking at the people, people panicking, people crying, people screaming, wanting to go back, and the
2 3 4 5 6 7	 A. I think it was only him, it was only one person. Q. One person? A. Yes. Q. This CCTV still is taken outside the boxing club on the stairs leading up to the 2nd floor. A. Okay, yes. 	2 3 4 5 6 7	other lady who help — who was holding her, and I left her with the other lady, then I came back. And I was between, you know, walking to the building, walking back, looking at the people, people panicking, people crying, people screaming, wanting to go back, and the police arrived on that moment and they start to stop
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1	needs a chance just to check that. So we're going to	1	trying to put that fire down. Yes.
2	have a 5-minute break now while she considers that, and	2	MS SIVAKUMARAN: Ms Ali, thank you for sharing your
3	then I'll ask you to come back and see if there are any	3	recollections and for coming to the inquiry today.
4	more questions. All right?	4	THE WITNESS: I have a few word I want to say, if that's
5	While you're out of the room, don't talk to anyone	5	okay.
6	about your evidence, if you wouldn't mind.	6	SIR MARTIN MOORE-BICK: You have other things you want to
7	THE WITNESS: Okay.	7	say?
8	SIR MARTIN MOORE-BICK: Would you like to go with the usher,	8	THE WITNESS: Yes.
9	thank you, and we'll resume at 11.55. All right? Thank	9	SIR MARTIN MOORE-BICK: All right.
10	you.	10	THE WITNESS: The Grenfell Tower tragedy has left me and my
11	Right, 11.55, please.	11	family forever mentally and spiritually scarred. The
12	(11.50 am)	12	face of all the innocent people who were claimed by that
13	(A short break)	13	ruthless fire have damaged me forever.
14	(11.55 am)	14	My daughter has been seriously traumatised by the
15	SIR MARTIN MOORE-BICK: All right, Ms Ali? I think there	15	fire. She constantly feels like her life is in danger,
16	are one or two more questions, so let's see where we get	16	and she is not able to sleep without me by her side.
17	to.	17	Eight months after the fire, she was diagnosed with
18	Yes.	18	type 1 diabetes, and those responsible for the fire are
19	MS SIVAKUMARAN: Now, Ms Ali, you've described in detail the	19	to blame.
20	air vents and what you'd heard on the night of the fire.	20	My heart goes out to the London Fire Brigade who
21	You've also described that there was a previous	21 22	were put in a position, trying to battle the fire.
22	occasion that you heard the air vents when the LFB	23	I remember leaving the fire and seeing the firefighter struggling to contain the fire with inadequate
23 24	attended the firefighters attended. A. (Nodded assent)	23	equipment.
25	Q. In normal times between that, did you ever hear any	25	To the people who lost their loved ones in the fire,
23	Q. In normal times between that, and you ever hear any	23	To the people who lost their loved ones in the fire,
	Page 69		Page 71
1	sound from the air vents coming?	1	I cannot comprehend the pain you are all feeling, and
2	A. No.	2	I pray those responsible for all these lifelong memories
3	Q. Did you ever feel any movement of air in the communal	3	lost will be brought to justice.
4	lobby?	4	Thank you.
5	A. No.	5	SIR MARTIN MOORE-BICK: Well, Ms Ali, you and your family
6	Q. Right, well, Ms Ali, I have one final question for you.	6	have obviously had a terrible experience, and I'm sorry
7	Is there anything further that you remember about	7	that we've had to ask you to come and talk about it in
8	the night, above what you've put in your written	8	public. But you should know that your evidence is very
9	statement and above what you've told us today to the	9	valuable to us and we're very grateful to you for coming
10	inquiry, that you think it's important for the chairman	10	along to tell us what you saw and experienced.
11	to know?	11	THE WITNESS: Thank you.
12	A. The big moment that always stuck, left inside me on that	12	SIR MARTIN MOORE-BICK: All right? So thank you very much
13	night, was when I came first out of the building with my	13	indeed.
14	daughter and I just saw the fire.	14	All right. Well, now, you're free to go, would you
15	That picture, where I stopped for a few moments and	15	like to go with the usher and she'll look after you.
16	watching the fire, how strong, how fast, how scary it	16	THE WITNESS: Okay.
17	was, and the firefighter who was standing there under	17	SIR MARTIN MOORE-BICK: Thank you very much.
18	that fire, trying to put the fire down, and everything	18	(The witness withdrew)
19	was melting and falling down on him. And how strong was	19	SIR MARTIN MOORE-BICK: Now, we have another witness; is
20	the point where the fire was coming out, it looked	20	that right?
21	like the colour, the blue, green colours was pumping	21	MS SIVAKUMARAN: We do, Mr Chairman. I would ask for
22	all the way up, that picture stays in my head.	22	a 10-minute break in order to make appropriate
23	It was really then where I forget everything after	23	arrangements for that witness.
24	and what coming. It was a moment I always will	24	SIR MARTIN MOORE-BICK: All right. I will rise now. 12.10
25	remember. And I really remember that person who was	25	is slightly less than 10 minutes, but that would be all
	Page 70		Page 72

1	right, won't it?	1	the statement was read to you and explained to you, and
2	MS SIVAKUMARAN: Yes.	2	that you understood the statement and approved its
3	SIR MARTIN MOORE-BICK: Right. 12.10, please, thank you.	3	contents as accurate.
4	(12.05 pm)	4	And that's Lucy Ho, that's your daughter, isn't it?
5	(A short break)	5	A. Yes, correct.
6	(12.20 pm)	6	Q. If we look above that, there's the date of 1 May 2018?
7	SIR MARTIN MOORE-BICK: Yes, Mr Rawat.	7	A. Yes.
8	MR RAWAT: Thank you, Mr Chairman, and thank you for the	8	Q. And there's a signature above that date. Is that your
9	additional time. Can I now call Mrs Hoang Khanh Quang,	9	signature?
10	please.	10	A. Yes.
11	SIR MARTIN MOORE-BICK: Thank you.	11	Q. I understand we need to make some corrections to this
12	HOANG KHANH QUANG (affirmed)	12	statement. But before I do that, let's just put the
13	(Evidence given with the aid of an interpreter)	13	Chinese translation of the statement that has been
14	Questions by MR RAWAT	14	prepared by your solicitor into the record.
15	SIR MARTIN MOORE-BICK: Thank you very much.	15	That translation is found at IWS00001170, please.
16	Mrs Quang, do sit down and make yourself	16	THE INTERPRETER: Sorry, what page is that? Number 1, okay.
17	comfortable.	17	MR RAWAT: It's on the screen just now.
18	THE WITNESS: (In English) Thank you.	18	Mr Chairman, I don't need to bring it up on the
19	SIR MARTIN MOORE-BICK: All right?	19	screen, but there is a translator's certificate of
20	Yes, Mr Rawat.	20	accuracy which, for the record, is at IWS00001154.
21	MR RAWAT: Thank you, sir.	21	SIR MARTIN MOORE-BICK: Yes.
22	Can you give the inquiry your full name, please.	22	MR RAWAT: But if we can keep that page on the screen and
23	A. My name is Hoang Khanh Quang.	23	put alongside it the first page of Mrs Quang's English
24	Q. Mrs Quang, thank you for coming to give evidence today.	24	statement, IWS00000080, please.
25	Your help is very much appreciated.	25	THE INTERPRETER: Sorry, I'm lost.
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1	Most of my questions will be about the night of the	1	SIR MARTIN MOORE-BICK: Has the witness got a copy of the
2	fire itself, and we all understand that it will be	2	Chinese version? Right, so somewhere in your bundle
3	difficult for you to have to go back over those events.	3	I think is the Chinese
4	If you need to take a break at any point, just let me	4	MR RAWAT: If you look in the second tab of the bundle
5	know and we will stop.	5	THE INTERPRETER: Shall I put them side-by-side?
6	I will try and keep my questions short and simple.	6	MR RAWAT: Madam Interpreter, if you go back to the
7	If I ask a question that you don't understand, please	7	beginning of the bundle, right to the beginning, turn
8	tell me and I will ask it in a different way.	8	right through it, and look at the second tab
9	Before I show you your statement, I should	9	THE INTERPRETER: This is the second tab in Chinese. This
10	explain that you have a statement that is in English,	10	is the English version.
11	and there is also a Chinese translation of that	11	MR RAWAT: So you have both there.
12	statement.	12	THE INTERPRETER: I have both.
13	That translation is there to help you, Mrs Quang.	13	MR RAWAT: But what we're going to do is put them both up on
14	But when I'm asking my questions, I will refer to the	14	the screen as we make our corrections. As I said, if we
15	English statement, and so what I'm going to ask the	15	can take it using primarily the English version.
16	interpreter to do is to translate what I read from your	16	If we look at paragraph 3 of the English statement,
17	English statement and my questions to you, and then she	17	it begins:
18	can translate your answers back to us.	18	"Before the fire I was a home carer and worked four
19			= 11010 the first a none outer that worked four
	-		days a week [redacted]. My client lived in
20	So can we look at your English language statement.	19	days a week [redacted]. My client lived in King's Cross."
20	So can we look at your English language statement. Could we have IWS00000080, please, page 1.	19 20	King's Cross."
21	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there	19 20 21	King's Cross." I understand that Mrs Quang wanted to make clear
21 22	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there in paper form, and also it will come up on the screen in	19 20 21 22	King's Cross." I understand that Mrs Quang wanted to make clear that at that time she was not working for a regular
21 22 23	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there in paper form, and also it will come up on the screen in front of you.	19 20 21 22 23	King's Cross." I understand that Mrs Quang wanted to make clear that at that time she was not working for a regular client but for different clients.
21 22 23 24	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there in paper form, and also it will come up on the screen in front of you. Could we go to page 12 of the statement. If we see	19 20 21 22 23 24	King's Cross." I understand that Mrs Quang wanted to make clear that at that time she was not working for a regular client but for different clients. A. Because the job was distributed by the company to
21 22 23	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there in paper form, and also it will come up on the screen in front of you.	19 20 21 22 23	King's Cross." I understand that Mrs Quang wanted to make clear that at that time she was not working for a regular client but for different clients.
21 22 23 24	So can we look at your English language statement. Could we have IWS00000080, please, page 1. This is the first page of the statement. It's there in paper form, and also it will come up on the screen in front of you. Could we go to page 12 of the statement. If we see	19 20 21 22 23 24	King's Cross." I understand that Mrs Quang wanted to make clear that at that time she was not working for a regular client but for different clients. A. Because the job was distributed by the company to

1	Q. But Mrs Quang was working for one company, was she?	1	Q. Okay, I think the last thing we need to deal with is on
2	A. There were many patients and my job was distributed to	2	page 8 of the English language statement, and the
3	different patients, but my main job is to work for the	3	corresponding translated version is at page 6.
4	client who lives in King's Cross.	4	If we look at paragraph 31 in the English language
5	Q. I follow. Thank you.	5	statement, what it says there this is about your
6	Can we have, then, page 3 of the English language	6	husband Van Ho is:
7	statement and also page 3 of the translation.	7	"He then grabbed me by my top and pulled me to the
8	In paragraph 10 of the English language version, the	8	front door."
9	first sentence refers to two smoke alarms, but I'm told	9	THE INTERPRETER: Sorry, can you repeat that, please?
10	that the translation of this paragraph refers to just	10	MR RAWAT: If you look in paragraph 31 of the English
11	one smoke alarm. Please explain.	11	language statement, four lines down, it reads:
12	A. There should be two.	12	"He then grabbed me by my top and pulled me to the
13	Q. So that's an error in the translation.	13	front door."
14	THE INTERPRETER: So in the translation it says, "My flat	14	A. He did not pull me. He just did this (Indicates), just
15	has "the hallway and the kitchen has a smoke alarm,	15	picked me
16	so I have an exhibit, the number is HKQ/1"	16	Q. So
17	MR RAWAT: Okay, that's fine.	17	A at the top.
18	SIR MARTIN MOORE-BICK: I wonder whether we could do this	18	Q would it be fairer to say that Mr Ho pulled once on
19	a different way.	19	Mrs Quang and tugged at her clothes?
20	Madam Interpreter, could you just help us, is the	20	A. Yes, he did pull me once and then I walked behind him.
21	Chinese version saying the same as the English version	21	It was very smoky and I couldn't see very much.
22	or is there a difference?	22	Q. If we look a little further down and look at the first
23	(Pause)	23	line of paragraph 33 in the English statement, which
24	THE INTERPRETER: Yes, I think it is correct. It says there	24	reads:
25	that it has in both the hallway as well as the kitchen.	25	"33. Van Ho had grabbed me and pulled me out of the
	Page 77		Page 79
1	MR RAWAT: Well thank you for that assistance	1	flat "
1 2	MR RAWAT: Well, thank you for that assistance.	1 2	flat."
2	Can we move forward, then, to paragraph 19 of the	2	A. No.
2 3	Can we move forward, then, to paragraph 19 of the English language statement, which is on page 5.	2 3	A. No.Q. So Mrs Quang wasn't pulled out of the flat by her
2 3 4	Can we move forward, then, to paragraph 19 of the English language statement, which is on page 5. If we move in the translation version, I think if we	2 3 4	A. No.Q. So Mrs Quang wasn't pulled out of the flat by her husband?
2 3 4 5	Can we move forward, then, to paragraph 19 of the English language statement, which is on page 5. If we move in the translation version, I think if we try and keep the two together as we go along, but the	2 3 4 5	A. No.Q. So Mrs Quang wasn't pulled out of the flat by her husband?A. No, he didn't. All he did was just pick me on my top,
2 3 4 5 6	Can we move forward, then, to paragraph 19 of the English language statement, which is on page 5. If we move in the translation version, I think if we try and keep the two together as we go along, but the translated version, paragraph 19, is on page 4.	2 3 4 5 6	 A. No. Q. So Mrs Quang wasn't pulled out of the flat by her husband? A. No, he didn't. All he did was just pick me on my top, and then he went off and then I follow him. We were
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1	after him, but we have no other linkage.	1	remember asking her to translate this for me.
2	Q. In your statement you explain you had two daughters.	2	Q. So before June 2017, what did you think you had to do if
3	Were either of your daughters living at the flat?	3	there was a fire in the tower?
4	A. My elder daughter come and go, and my younger daughter	4	A. Because I've been living there for a long, long time,
5	was studying at Manchester University at the time.	5	I would know where to go, which direction to take, had
6	Q. In relation to your former husband, Van Ho Quang, would	6	there been a fire.
7	he just stay there occasionally?	7	Q. So does that mean that Mrs Quang's view was that she
8	A. Because he was ill, so he can come in and out as he	8	would have to leave her flat if there was a fire?
9	wish. I couldn't stop him if he wants to come. He only	9	A. Yes.
10	come to stay and he treat my house as a hotel.	10	There were two fire happen in the last 17 years.
11	Q. Can we go to your statement now, page 3 of the English	11	There was twice we had a fire, but we were told by the
12	version, so IWS00000080, page 3.	12	Fire Brigade, the firemen, that we should stay in our
13	We want to put up alongside the translation. It's	13	flat.
14	IWS00001170, page 2.	14	Q. Mrs Quang, you told us a few moments ago that you knew
15	If we look in particular at paragraph 9 of the	15	where to go. So was your understanding that if there
16	English language statement, please, the last two	16	was a fire, you should either stay in your flat or you
17	sentences of that statement reads:	17	should leave?
18	"Before the refurbishment, there was a yellowish	18	A. I would have to see the circumstances. In the last
19	sign opposite the lift pointing to where to run. I am	19	times there were light smokes and I could see where
20	not sure what they did to it after the refurbishment."	20	I could go, so I would stay. So I will connect with my
21	A. There was a great big huge cabinet where all the water	21	daughter who is outside, and if there was any danger,
22	hose were fitted. It was on the same spot, so I don't	22	I would decide whether I will stay.
23	know where the sign has gone.	23	Q. Thank you.
24	Q. After the refurbishment, did Mrs Quang see a sign on her	24	When we were looking a few moments ago, Mrs Quang,
25	floor pointing out where to go?	25	at your statement, I took you to the paragraph that said
	Page 81		Page 83
	1 age 01		1 u ge 05
1	A. No, I didn't see it.	1	you had two alarms, and in your English language
2	MR RAWAT: Mr Chairman, I'm now going to show Ms Quang	2	statement you described them as smoke alarms.
3	an image. It's one that we've seen many times before	3	How did you know that these were smoke alarms in
4	now with different witnesses. It's a sign of a fire	4	your flat?
5	safety notice.	5	THE INTERPRETER: Sorry, which page was that on?
6	SIR MARTIN MOORE-BICK: Yes.	6	MR RAWAT: If we go to page 3 of the English language
7	MR RAWAT: Could I have, please, BLA00002416.		
0		7	statement.
8	Madam Interpreter, could you explain to Mrs Quang	7 8	statement. A. When they did the refurbishment, they told us that this
9	Madam Interpreter, could you explain to Mrs Quang that this is a photograph taken by the inquiry's expert		
		8	A. When they did the refurbishment, they told us that this
9	that this is a photograph taken by the inquiry's expert	8 9	A. When they did the refurbishment, they told us that this is an alarm.
9 10	that this is a photograph taken by the inquiry's expert and it shows a sign which was by the lifts on the	8 9 10	A. When they did the refurbishment, they told us that this is an alarm. The alarm needs to fit battery. The alarm outside
9 10 11	that this is a photograph taken by the inquiry's expert and it shows a sign which was by the lifts on the 3rd floor.	8 9 10 11	A. When they did the refurbishment, they told us that this is an alarm. The alarm needs to fit battery. The alarm outside my bedroom run out of battery, so I had to rely on the
9 10 11 12	that this is a photograph taken by the inquiry's expert and it shows a sign which was by the lifts on the 3rd floor. A. I didn't see one on my floor.	8 9 10 11 12	A. When they did the refurbishment, they told us that this is an alarm. The alarm needs to fit battery. The alarm outside my bedroom run out of battery, so I had to rely on the refurbishment company to re-fit the battery.
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9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that this is a photograph taken by the inquiry's expert and it shows a sign which was by the lifts on the 3rd floor. A. I didn't see one on my floor. Q. So just so we can be clear, Mrs Quang didn't see a sign like this by the lifts on her floor? A. No, I don't think so. Q. Does she remember seeing a sign like this by the lifts on any floor? A. If I'm not mistaken, it could be on the ground floor. It's on the ground floor. Q. If there had been a sign like that on your floor, would you have been able to understand what it said? A. Not completely. Q. If you had needed someone to translate it for you, who could you have asked? A. At home I would be asking my daughter, but I don't	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. When they did the refurbishment, they told us that this is an alarm. The alarm needs to fit battery. The alarm outside my bedroom run out of battery, so I had to rely on the refurbishment company to re-fit the battery. Q. Did anyone tell you it was a smoke alarm? A. I wasn't told that it was a smoke alarm, but once when I did some cooking, I set off the alarm. But when it started to beep, I asked the TMO to come and fix it. They told me that they need a battery which is 9 volt. They didn't have the battery then, and they told me that they want a 9-volt battery, so I bought that. Next time when the Rydon company came to do their fixing, I asked them to fix it in for me put it in for me. Q. Did you know if the alarm in the kitchen was battery operated? A. I don't know. All I can see is there's a light on it,
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that this is a photograph taken by the inquiry's expert and it shows a sign which was by the lifts on the 3rd floor. A. I didn't see one on my floor. Q. So just so we can be clear, Mrs Quang didn't see a sign like this by the lifts on her floor? A. No, I don't think so. Q. Does she remember seeing a sign like this by the lifts on any floor? A. If I'm not mistaken, it could be on the ground floor. It's on the ground floor. Q. If there had been a sign like that on your floor, would you have been able to understand what it said? A. Not completely. Q. If you had needed someone to translate it for you, who could you have asked?	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. When they did the refurbishment, they told us that this is an alarm. The alarm needs to fit battery. The alarm outside my bedroom run out of battery, so I had to rely on the refurbishment company to re-fit the battery. Q. Did anyone tell you it was a smoke alarm? A. I wasn't told that it was a smoke alarm, but once when I did some cooking, I set off the alarm. But when it started to beep, I asked the TMO to come and fix it. They told me that they need a battery which is 9 volt. They didn't have the battery then, and they told me that they want a 9-volt battery, so I bought that. Next time when the Rydon company came to do their fixing, I asked them to fix it in for me put it in for me. Q. Did you know if the alarm in the kitchen was battery operated?

and I'm not sure whether it works. 2 Q. So as lide from the one occasion when someone changed 3 a battery, did you were have to replace the batteries in 4 that alarm? 4 A. No. 6 Q. Can we go to page 5 in the English language statement, 7 and paragraph 18 is what we are going to look at. 1 If it will assist MS quang, the translation version 11 is at IW500001170, page 4. 12 Burit 1 use the English statement, in this 13 paragraph you refer to your front door, and you say it: 14 " was filted with a mechanism in the middle of 1 15 the door on the hinge side, but not long after, it 16 stopped working." 17 And you reported it. 18 A. It was the self-closer. 19 Q. Well, you say it stopped working do you know what it 20 was for? 21 A. I don't know was going to be did you know what it 22 was for? 24 A. Because it didn't tally with the door, so you couldn't close the door property. Page 85 1 Q. After it stopped working, did the door close by itself? 2 A. As it didn't tally with the frame, I couldn't close the door property. Page 85 1 Q. After it stopped working, did the door close by itself? 2 A. As it didn't tally with the frame, I couldn't close the door property. Page 85 1 Q. After it stopped working, did the door close by itself? 3 Vorte talking again about your door and you say: 4 The old door did not have springs. The new door 5 Con Lipust ask you to go back, just so that we can clarify, to page 5, and look at pamagraph 1. 5 Vorte talking again about your door and you say: 5 The old door did not have springs. The new door 1 to report it to the company. Did anyone at the TMO tell you the name of the company? A. They just asked me to make a call. Q. And in both these pamagraphs you say that you were told to toe book of the company? A. No. No. The work is the control of				
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that alarm? A. No. Q. Can we go to page 5 in the English language statement, and paragraph. 18. THE INTERPRIERES Sorry? MR RAWAT: Paragraph 18 is what we are going to look at. If it will assist Mrs Quang, the translation version in is at IWS00001170, page 4. But if I use the English statement, in this paragraph you refer to your froat door, and you say it. It was fit of the door on the hinge side, but not long after, it stopped working. A. It was fitted with a mechanism in the middle of stopped working. A. It was the self-closer. Q. Well, my question was going to be: did you know what it off, and it is a self-closer. Q. Well, my question was going to be: did you know what it off, and it is a self-closer. Q. Well, you say it stopped working do you know what it off, then the door could close. That's how I could close the door and go out. Page 85 Mrs Quang, thank you for coming through your froat door. All right? A. It don't know. Q. Well, my question was going to be: did you know what it off, then the door could lose. That's how I could close the door and go out. Page 85 Mrs Quang, thank you for coming through your and to self-the the door could close. That's how I could close the door and go out. Q. A. A it didn't tally with the frame, I couldn't close the door have springs. It he new door had springs but the springs were not working. The TMO took out the springs. When you're referring to "springs", is that the same thing as the mechanism that was in the middle of the door had springs but the springs were not working. The TMO took out the springs. A. Yes, that was the one. Q. And in both these paragraphs you say that you were told to roport it to the company. Did anyone at the TMO tell you be name of the company. Did anyone at the TMO tell you be name of the company. Did anyone are the TMO tell you be name of the company. Did anyone are the TMO tell you be name of the company. Did anyone are the TMO tell you be name of the company. Did anyone are the TMO tell tell one on as long as they took	2	Q. So aside from the one occasion when someone changed	2	Q. If you stepped out of your flat and the door closed
5 A. No. 6 Q. Can we go to page 5 in the English language statement, 7 and prangraph 18. 8 THE INTERPRETER. Sorry? 9 MR RAWAT: Prangraph 18 is what we are going to look at. 10 If it will assist Mrs Quang, the translation version 11 is at IWS00001170, page 4. 12 But if I use the English statement, in this 13 paragraph you refer to your front door, and you say it: 14 " was fitted with a mechanism in the middle of the door on the hinge side, but not long after, it 16 stopped working." 17 And you reported it. 18 A. It was the self-closer. 19 Q. Well, my question was going to be: did you know what this mechanism in the middle of the door was for? 20 Q. Well, my question was going to be: did you know what this mechanism in the middle of the door was for? 21 A. I don't know. 22 Q. Well, you say it stopped working; do you know what this mechanism in the middle of the door was for? 23 A. Sease if didn't tally with the door, so you couldn't close the door and go out. 24 A. Sease if didn't tally with the door close by itself? 25 A. As it didn't tally with the frame, I couldn't close the door and go out. 26 Q. Can I just ask, you to go back, just so that we can clarify, to page 3, and look at paragraph I.1 27 You're talking again about your door and you say: 28 What Pragoing to ask Madam Interpreter to explain to you now is that I'm going to ask how for some clarify, to page 3, and look at paragraph I.1 28 When you're referring to "springs", is that the same thing as the mechanism that was in the middle of the loor binge? 29 A. Peage 87 10 Q. After it stopped working. The law door is page and any to work the springs. The new door had go mut. 30 Just also we to go back, just so that we can clarify, to page 3, and look at paragraph II. 31 The old door did not have springs. The new door had go mich shad springs but the springs were not working. The IMO to continue the springs were not working. The IMO to report it to the company. Did amyone at the TMO tell you the name of the company? 15 A. No. No. 16 Page 87 17 Lo	3	a battery, did you ever have to replace the batteries in	3	behind you, could you open it again without having to
Can we go to page 5 in the English language statement, and paragraph 18. THE INTERPRETER Sorry? MR RAWAT: Paragraph 18 is what we are going to look at. If it will assist Mrs Quang, the translation version in is at IWS00001170, page 4. But if I use the English statement, in this page apply to refer to your front door, and you say it. If it will assist Mrs Quang, the translation version in the middle of the door on the hinge side, but not long after, it is stoped working. And you reported it. A. It was the self-closer. Q. Well, my question was going to be: did you know what it was for? And you reported it. A. It was the self-closer. Q. Well, my question was going to be: did you know what it was for? A. Because it didn't tally with the door, so you couldn't close the door property. Page 85 Page 85 Page 85 Page 87 A. As it didn't tally with the frame, I couldn't close the door and you us. (I op m) A sy or retraining and path of the property and the stope of the translation of the more and you know what it off, then the door could close. That's how I could to for talking again about your door and you say. What I'm going to ask Madam Interpreter to explain to go you now is half im going to ask what mit to IMO, they came and took that off, then the door did not have springs. The new door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the springs were not working. The now door had springs but the	4	that alarm?	4	use your key?
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## THE INTERPRETER: Sorry? ## MR RAWAT: Paragraph 18 is what we are going to look at. If it will assist Mrs Quang, the translation version is at IWS00001170, page 4. But if I use the English statement, in this is paragraph you refer to your front door, and you say it: ## " was fitted with a mechanism in the middle of the door on the hinge side, but not long after, it stopped working." ## And you reported it. ## And you reported it. ## A. It was the self-closer. ## Q. Well, my question was going to be: did you know what it this mechanism in the middle of the door was for? ## A. It was the self-closer. ## Q. Well, my question was going to be: did you know what it close the door and property. ## A. Because it didn't tally with the door, so you couldn't close the door property. ## Page 85 ## A. As it didn't tally with the frame, I couldn't close the door close by isself? ## A. As it didn't tally with the frame, I couldn't close the door and you say: ## The old door did not have springs. The new door had springs but the springs were not working. The TMO to had springs were not working. The mode of only in the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the springs were not working. The TMO to had springs but the company. Did anyone at the TMO tell work had any time to ask you about everything that sa the mechanism that was in the middle of the door the middle of the contypany. Did anyone at the TMO	6	Q. Can we go to page 5 in the English language statement,	6	Q. Did you ever have a problem with draughts coming through
MR RAWAT: Mr Chairman, I'm now going to turn to the events of the day, and this may be, therefore, a convenient time to stop. But if I use the English statement, in this 13 paragraph you refer to your front door, and you say it: 14 " was fitted with a mechanism in the middle of the door on the hinge side, but not long after, it 16 stopped working. The I was the self-closer. 17 And you reported it. 18 A. It was the self-closer. 19 Q. Well, my question was going to be did you know what this mechanism in the middle of the door was for? 19 Q. Well, my question was going to be did you know what it was for? 10 Q. Well, usu say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. Well, you say it stopped working, do you know what it was for? 10 Q. A. Recause it didn't tally with the door, so you couldn't close the door property. 10 Q. Well, you say it stopped working, did the door close by itself? 10 Q. A. As it didn't tally with the frame, I couldn't close the door. So I report that to TMO, they came and took that off, then the door could close. That's how I could 14 Q. Can I just ask you to go back, just so that we can claim of the prings. 10 Q. Part talking again about your door and you say: 11 Q. Wen you're referring to "springs", is that the same the door hinge? 11 Q. When you're referring to "springs", is that the same the door hinge? 11 Q. When you're referring to "springs", is that the same the make a call. 11 Q. D. Did they give you a phone number? 11 Q. D. Did they give you a phone number? 12 Q. Did they give you a phone number? 12 Q. Did they give you a phone number? 12 Q. Did they give you a pho	7		7	your front door?
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12 But if I use the English statement, in this 13 paragraphy our refer to your front door, and you say it: 14 " was fitted with a mechanism in the middle of the door on the hinge side, but not long after, it 15 the door on the hinge side, but not long after, it 16 stopped working." 17 And you reported it. 18 A. It was the self-closer. 19 Q. Well, my question was going to be: did you know what it is mechanism in the middle of the door was for? 20 Q. Well, wo usey it stopped working, do you know what it close the door properly. 21 A. I don't know. 22 Q. Well, you say it stopped working, do you know what it close the door properly. 23 was for? 24 A. Because it didn't tally with the door, so you couldn't close the door properly. 25 Page 85 Page 85 Page 87 1 Q. After it stopped working, did the door close by itself? A. As it didn't tally with the frame, I couldn't close the door and go out. 4 off, then the door could close. That's how I could close the door and go out. 5 close the door and go out. 6 Q. Can I just asky out to go back, just so that we can clairify, to page 3, and look at paragraph 11. 8 You're talking again about your door and you say: 10 when you're referring to "springs", is that the same thing as the mechanism that was in the middle of the door hinge? 10 A. Ne, No. 11 There was so much bother that I didn't bother at the end, so as long as they took off the spring, I could the close the door, then I could go to work. 24 then close the door, then I could go to work. 25 There was so much bother that I didn't bother at the end, so as long as they took off the spring, I could the close the door, then I could go to work. 26 There was so much bother that I didn't bother at the end, so as long as they took off the spring, I could the close the door, then I could go to work. 26 The close the door, then I could go to work. 27 The close the door that exprings are not working. The TMO to close the door on that pone number? 28 The point it to the company? 39 The old door did not have springs. The new door	10			of the day, and this may be, therefore, a convenient
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24 then close the door, then I could go to work. 24 one in the red?			I	
			I	
2. Did you find the door easy to close:			I	
	43	2. Did you find the door easy to close:	23	Z. The one in the rea, yes.
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		_	
1	A. Yes.	1	kitchen, you walked about halfway towards it; is that
2	Q. We can see next door there's a room marked 2, and 2 is	2	right?
3	circled in red.	3	A. Yes, I could see the fire but I was just halfway down,
4	A. Yes, that's the second bedroom.	4	walking towards the kitchen. Then I went backward
5	Q. Was that the bedroom that Van Quang Ho would use when he	5	I went the other way.
6	stayed?	6	Q. We can see there are different numbers on the plan. Can
7	A. Yes, he was staying there, yes.	7	you use any number as a marker to tell us how close you
8	Q. Is it right that your bedroom, number 1, was the closest	8	got to the kitchen?
9	to the front door?	9	A. I walked down to as far as about number 18, and then
10	A. Yes, it was the closest.	10	I stopped and say there was a fire.
11	Q. We can see on that plan, next to the number 7 circled in	11	Q. I want to now show you a photograph which was taken of
12	red, is the number 31, and the plan says that that is	12	the inside of the tower after the fire. It's not
13	a smoke alarm in your hallway.	13	distressing. To explain, it's a photograph of a kitchen
14	A. Yes, that's correct.	14	window in flat 13.
15	Q. In your statement, you tell us that you were woken up by	15	So as I've said, Mr Chairman, it's not a distressing
16	the noise of an alarm in the hallway. Was it the alarm	16	image and it's one we've shown before.
17	that's marked 31?	17	_
			Could I have, please, BLAR00000003, page 23.
18	A. Yes, that's the one. When I opened my door it stopped.	18	Mrs Quang, is this what your kitchen window looked
19	Q. Before we get to opening the door, can I ask you this,	19	like?
20	Mrs Quang: when you were woken up by the noise of that	20	A. Yes.
21	alarm, was there any smoke in your bedroom?	21	Q. In your kitchen, did you have anything in front of the
22	A. No, no smoke.	22	window?
23	Q. Do you remember if, before you had gone to bed that	23	A. There were pots and pans below the frame. So on the
24	night or when you went to bed that night, there were any	24	table in front of the window, there's a microwave oven.
25	windows in your flat that were left open?	25	Q. In his statement, Van Quang Ho says there was a fridge
	Page 89		Page 91
			<u> </u>
1	A. No, none of the windows were opened.	1	in front of the kitchen window. Was there a fridge in
2	Q. You've just told us that you stepped out into the	2	front of the window?
3	hallway and the alarm stopped.	3	A. There's a fridge, but the fridge was just touching the
4	Did you notice any smoke in the hallway?	4	left side of the window. It wasn't in front of the
5	A. No, I walked to the kitchen and I could see through the	5	window as such.
6	window of the kitchen that the fire was about halfway	6	Q. So would it be right to say that the fridge didn't block
7	on at the window.	7	very much of the window?
8	Q. I'll come back to the kitchen in a moment.	8	A. We could open the window from there, it won't be
9	Staying with when you were in the hallway, we can	9	difficult, but because we hardly open the left window,
10	see on the plan that your kitchen is marked with the	10	we always open, if we need to, just the right, the small
11	number 4 in red with a circle around it.	11	window on the right, and we can open it.
12	A. Mm-hm.	12	Q. So is it right you could open both windows, but you
13	Q. You can walk from your hallway to your kitchen, can't	13	would open the one on the right if you needed to?
14	you?	14	A. Yes. I can open both windows, but the left one I don't
15	A. I walk about halfway down. I didn't walk complete, it	15	normally open and I always just open the right-hand side
16	was about half.	16	window.
17	Q. Do you remember if you had a door on your kitchen? Did	17	Q. Just so that we can be sure, on that night, both the
18	your kitchen have a door?	18	windows that we see in this image were closed, were
19	A. Yes. There's always a door, but that's always opened.	19	they?
20	Q. When you came out into the hallway, did you switch any	20	A. Yes, they were closed.
21	lights on in the hallway?	21	Q. We can see in the top right-hand part of the photo
22	A. Yes, I switch on the lights.	22	there's a fan unit. Did you have a fan unit in your
23	Q. So was the hallway illuminated by light?	23	kitchen window?
24	A. Yes, I turn on the lights and there was light.	24	A. Yes, there was, but it fell down.
25	Q. You told us that you didn't go all the way into the	25	Q. I'll come back to that in a moment.
	Page 90		Page 92

	Will be a second of the second		
1	Who had put that fan unit in?	1	corridor, which is marked 7 and circled in red on your
2	A. Rydon. The company. The refurbishment company.	2	plan, did you notice if there was any smoke in the
3	Q. Mrs Quang, you've told us how far you got towards the	3	corridor now?
4	kitchen and that you could see flames behind the window.	4	A. No, I didn't discover — I didn't see any smoke at the
5	Were those flames behind both windows that we see?	5	time, but I saw Mr Ho. He asked me to ring my elder
6	A. I could see just past the bit of the fridge, behind on	6	daughter.
7	the left-hand big window, there was flame was about	7	Q. Did you smell anything in the corridor at all?
8	halfway up the window.	8	A. No, I couldn't.
9	Q. So just so that we've got it clear, the flames were	9	Q. In your statement, you tell us that you went back into
10	outside the left-hand window as shown on the image and	10	your bedroom, which is marked 1, and you picked up your
11	about halfway up?	11	glasses and put on a jacket.
12	A. It's not quite halfway up, but it's just below where the	12	A. Yes.
13	handles are.	13	Q. Estimating time is difficult, but are you able to say at
14	Q. Thank you.	14	all how long you were in your bedroom for?
15	Did you see if anything had happened to the	15	A. I would imagine it's about a minute or so. I was quite
16	extractor fan?	16	panicky at that time, at that moment, and I was thinking
17	A. There's two section of the extractor fan, one on the	17	to myself: what shall I do next?
18	outside and one internally. The internal cover has	18	Q. You tell us that what you then did was to open your
19	fallen down.	19	bedroom door, and that's when you saw smoke in the flat
20	Q. Did that create any hole?	20	hallway.
21	THE INTERPRETER: Any sorry?	21	THE INTERPRETER: Sorry, can you say that again? The front
22	MR RAWAT: Did that leave a hole that you could see through?	22	door or the bedroom door?
23	A. No, the fan was still there, it was just a cover that	23	MR RAWAT: I'll put it again.
24	fell down. The fan was still there.	24	In your statement you tell us that you opened your
25	Q. Could you see if any smoke was coming through the window	25	bedroom door and then saw smoke in the corridor.
	Page 93		Page 95
1	at this time?	1	A. (In English) Yeah.
2	A. No.	2	Q. That was the corridor of your flat, wasn't it?
3	Q. Could you smell anything?	3	A. Yes, I couldn't see my way then because the smoke was
4	A. No, I couldn't smell anything.	4	quite thick by that time.
5	Q. Were there any flames coming through the window at all?	5	Q. What you say is that the whole area was black, in your
6	A. I panic as soon as I see the fire, and then I just	6	statement.
7	returned and walk backwards.	7	A. Yes, I couldn't see much.
8	Q. What you've told us is that the front cover of the	8	Q. If you put yourself standing at your bedroom door, can
9	extractor fan had fallen off. Did you see what happened	9	you remember if you could tell if the lights were still
10	to that cover?	10	on in the hallway?
11	A. I only saw that fell down. It's plastic, and I don't	11	A. There was like I couldn't see any lights but there
12	really know what happened to it.	12	were lights in my room, I couldn't see any lights in the
13	Q. You've just told us that you went back into the	13	corridor because it was so dark. It was so dark.
14	corridor. Was that when you were shouting "Fire, fire"?	14	Q. Were you able to see into the kitchen at all?
15	A. Yes, I just returned, walked back the corridor and I was	15	A. No, I ran away because I saw this big, thick smoke.
16	calling, "Fire, fire".	16	Mr Ho asked me to move on, to quickly run, so I did.
17	Q. Can we have your plan back, so IWS00000080, page 15,	17	I saw this thick smoke, then I decided to run.
18	please.	18	Q. You've described the smoke as thick and said you
19	Was it only when you went back along the corridor	19	couldn't see anything. Could you see Mr Ho?
20	that you realised that Van Quang Ho was staying in the	20	A. I couldn't see him. I couldn't see him. I couldn't see
		21	him, but perhaps he knew where I was, so he just touched
21	flat that night?	21	
	flat that night? A. Yes. When he heard that I was calling there was a fire,	22	my clothing he picked my clothes, that's all.
21	-		my clothing he picked my clothes, that's all. I couldn't see him.
21 22	A. Yes. When he heard that I was calling there was a fire,	22	
21 22 23	A. Yes. When he heard that I was calling there was a fire, that's when he came out, then I knew that he was in the	22 23	I couldn't see him.

1 A. Yes, If the lips to pick on my clothes. 2 Q. When you followed him, do you remember what happened to you find theor? 3 A. He went first and I follow him. 4 Q. When you followed him, do you remember what happened to you had the door? 5 A. H was opened. 6 A. H was opened. 7 Q. Do you know whether, after you'd gone through it, it was left open or did it close? 8 I left open or did it close? 9 A. I can't remember, t couldn't - I don't know whether it was opened or closed. I just went. I didn't close the door. 10 Q. Can you confirm fibs; please, Mrs Quang; the door at that time wasn't one that would close by itself, was it? 11 door. I didn't close the door. 12 Q. Can you confirm fibs; please, Mrs Quang; the door at that time wasn't one that would close by itself, was it? 13 that time wasn't one that would be the occasion when it is shat by itself. 14 Q. But on normal days, if you were going out of your flat. 15 would you have to eloce the door. 16 Q. When you came out - you have now left your flat and you'te in the communal area. what were the conditions like in the communal area. what were the conditions a night it is, there's always a light on in the communal area. 16 Q. You've just said that there's always a light there. 17 Q. You've just said that there's always a light there where the lift were. 2 Does that mean in your experience, whatever time of a night it is, there's always a light there where the lift were. 2 Does that mean in your experience, whatever time of a night it is, there's always a light on the communal area wasn't on or because of the smoke blocking the light? 2 A. I helieve it was the thick smoke that covered the light. 3 Q. Can't you say in you strainment is that the communal area wasn't on or because of the smoke blocking the light? 4 A. No, I couldn't see him. 5 Q. Du you think that you ouddn't see any hight because it wasn't on or because of the smoke blocking the light? 4 A. Yes, there's always a light on the communal area wasn't on you follow. 4 A. Yes, the went first, so I have flow				
3 A. He went first and I follow him. 4 Q. When you followed him, do you remember what happened to your flat door? 5 your flat door? 6 A. It was opened. 7 Q. Do you know whether, after you'd gone through it, it was left open or did it close? 8 left open or did it close? 9 A. I can't remember, Foundfu't – I don't know whether it was opened or closed. I just went. I didn't close the door. 11 door 1 didn't close the door. 12 Q. Can you confirm this, please, Mrs Quang: the door at that time wasn't one that would close by itself, was it? 13 that time wasn't one that would close by itself, was it? 14 A. If the widow in the kitchen was open, then there may be draught that pull the door shut. That would be the occision when it is shut by itself. 15 Q. But you continut this, please, Mrs Quang: the door at that time wasn't one that would close by itself, was it? 16 Q. But you continut this, please, Mrs Quang: the door at that time wasn't one that would close by itself, was it? 17 Q. But on normal doys, if you were going out of your flat. 18 would you have to close the door. 19 Q. When you came out – you have now led your flat and you've in the communal area – what were the conditions like in the communal area – what were the conditions like in the communal area – what were the conditions like in the communal area. 2 A. A. Yes, there's always a light there. 2 Doys that mean in your unbernow led your flat area? 3 Now You was that mean in your contenence, whatever time of night, it is, there's always a light there where the lift were. 4 Q. What you say in your statement is that the communal area was full of smoke. 4 Do you think that you couldn't see any light because was full of smoke. 5 Q. Ho you've just said that there's always a light there. 6 Q. What you say in your statement is that the communal area was full of smoke. 8 Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? 10 A. I localed't see this light then. 11 But I couldn't see this plat then. 12 Dut I coul	1	A. Yes, I felt he just pick on my clothes.	1	not three.
4. A. Because he wort first, so I'm not sure how many he saw. 5. your flat door? 6. A. It was opened. 7. Q. Do you know whether, after you'd gone through it, it was left open or doil it close? 9. A. I can't remember, I couldn't — I don't know whether it was opened or closed. I just went. I didn't close the door. 10. Q. Can you confirm this, please, Mrs Quang: the door at that time want one that would close by itself, was it? 11. A. If the window in the kitchen was open, then there may be draught that pull the door shut. That would be the occasion when it is shut by itself. 12. Q. When you carse out — you have now left your flat and you've for the communal area? 13. A. Yes, I have to dose the door after you? 14. A. If the window in the communal area? 15. A. Ves, there's always a light there. 16. Q. When you carse out — you have now left your flat and you've repaired that the communal area? 17. A. Ves, there's always a light there. 18. Q. You've just said that there's always a light there. 19. Q. You've just said that there's always a light there where the lift were. 10. Q. What you say in your statement is that the communal area? 11. A. It the light were on then I should be able to see it. 12. Dut I couldn't see him. 13. Q. You'd you see Yan Quang Ho? 14. A. No, I couldn't see him. 15. Q. Wouldy you see, was moke. 16. A. No, I couldn't see him. 17. Q. Out you go Van Quang Ho? 18. A. Ves, there's always light there where the lift were. 19. Q. Underso was made the another one after that, so total two. 19. Q. For out him is statement is that the communal area was full of smoke. 19. Q. For out days are communal area. 19. Q. You'd you see Van Quang Ho? 20. A. Yes, there's always light there where the lift were. 21. Q. Would you see Van Quang Ho? 22. A. I's the communal area was moke. 23. Q. Would you see you about the statis, Jo your encember it closing after you'd gone through, do not hear the fire. 22. Q. Would you see you about the statis, Jo your encember it closing after you'd gon	2	Q. Who was the first to leave the flat, you or Mr Ho?	2	Q. But was that in the communal area where the lifts were
5 A. It was opened. 6 A. It was opened. 7 Q. Do you know whether, after you'd gone through it, it was 8 left open or did it close? 8 A. I cart 'remember, I couldn't - I don't know whether it 10 was opened or closed. I just went. I didn't close the 11 door. I didn't close the door. 12 Q. Can you confirm this, please, Mrs Quang: the door at 13 that time wasn't one that would close by itself, was it? 14 A. If the window in the kitchen was open, then there may be 15 draught that pull the door shut. That would be the 16 occasion when it is shut by itself. 17 Q. But on normal days, if you were going out of your flat, 18 would you have to close the door after you or would it 19 close by itself after you? 20 A. Yes, I have to done the door. 21 Q. When you caree out - you have now left your flat and 22 you're in the communal area - what were the conditions 23 like in the communal area? 24 A. It's very dark, I couldn't see anything. There's always 25 a light there, but I couldn't see anything. 26 Doso that mean in your experience, whatever time of 27 anyth you say in your statement is that the communal area 28 was fill of smake. 29 Do you think that you couldn't see any light because 20 it wann to one because of the smake blocking the light. 21 If the light were on then I should be able to see it, 22 but I couldn't see the light then. 23 Do you clear in your mind that there was smoke there. 24 A. I remember the communal area when you both left the 25 not couldn't see in light time. 26 Q. His recollection of seeing fremen in a moment, if fremen in the stuirs or on your communal in a moment, if it may. 26 A. Yes, have to door. 27 A. In the stairs. 28 Q. Ms Quang, Ill come back to those fremen in a moment, if fremen in the stuirs or on your close the door. 28 A. Yes, have to door. 29 This study of your steel to your the communal area. 30 Left's just take you back to the night ison the stairs was the refuse room, the rubbish room. 31 In your way to the stairs was the refuse room, the rubbish room. 32 light there, but I could	3	A. He went first and I follow him.	3	or afterwards?
6 A. It was opened. 9 Q. Do you know whether, after you'd gone through it, it was left open or did it close? 9 A. I can't remember, I couldn't -1 don't know whether it was pened or closed, I just went. I didn't close the door. 10 Q. Can you confirm this, please, Mrs Quang: the door at that time want one that would close by itself, was it? 11 A. If the window in the kitchen was open, then there may be drawn that me want one that would close by itself, was it? 12 G. But the remains that pull the door shut. That would be the occasion when it is shut by itself. 13 G. But so normal days, if you were going out of your flat, would you have in close the door. 14 Q. When you came out - you have now left your flat and look by itself after you? 15 Q. When you came out - you have now left your flat and look by itself area - what were the conditions like in the communal area? 16 A. It's very dark, I couldn't see anything. 17 Page 97 1 Q. You've just said that there's always a light on in the communal area? 2 a was full of smoke. 2 Does that mean in your experience, whatever time of might it is, there's always a light on in the communal area was full of smoke. 2 Do you think that you couldn't see any light because it was full of smoke. 3 Do you think that you couldn't see any light because it was full of smoke. 4 Do you do you of you clear in your mind that there was smoke that covered the light. 11 If the light were on then I should be able to see it, but I couldn't see the light then. 12 Q. His recollection in his statement is that he didn't see any make in the communal area was full of smoke. 13 A response in the communal area was moke three was smoke when you both left the flat. 14 A. Next to the stairs or on your connection the stairs was the refuse room, the rubbish room. 15 Q. When you can get refuse the hight was the first was the first was the first was the refuse always a light of the communal area. 2 was full of smoke. 2 Do you think that you couldn't see any light because it was full of your remember it closing	4	Q. When you followed him, do you remember what happened to	4	A. Because he went first, so I'm not sure how many he saw.
7 Q. Do you know whether, after you'd gone through it, it was left open or did it close? 8 Left open or did it close? 9 A. I can't remember, I couldn't – I don't know whether it was opened or closed, I just went. I didn't close the door. 10 Q. Can you confirm this, please, Mrs Quang; the door at that time wasn't one that would close by itself, was it? 11 A. If the window in the kitchen was open, then there may be draught that pull the door shut. That would be the ocrasion when it is shut by itself. 12 Q. But on normal days, if you were going out of your flat, would you have to close the door after that would be the ocrasion when it is shut by itself. 13 would you have to close the door after you or would it close by itself after you? 14 A. If the window in the kitchen was open, then there may be draught that pull the door shut. That would be the ocrasion when it is shut by itself. 15 Q. But on normal days, if you were going out of your flat, would you have a close the door. 16 Q. But on normal days, if you were going out of your flat, would you have a close the door. 17 Q. But on normal days, if you were going out of your flat, would you have a close the door. 18 Q. Lefs just take you back to the night itself. 19 You've come out into the communal area. 10 Q. You've just said that there's always a light there. 21 Does that mean in your experience, whatever the off the many into the stairs was the refuse room, the rubbish room. 22 In the plan of your flot. So flat 76 is in the test purple which had be stairs analysed to the stairs was the refuse room, the rubbish room. 18 Q. You've just said that there's always a light there. 29 Does that mean in your experience, could be the first and the stairs was the refuse room, the rubbish room. 20 Q. You've just said that there's always a light there. 21 Q. Wen've going out of your flat and was a light there. 22 Does that mean in your experience, could be the first were. 23 A. I've you came out "you man the communal area? 24 A. I've you came out "you	5	your flat door?	5	Q. But is your recollection of seeing firemen one of
Set topen or did it close?	6	A. It was opened.	6	firemen in the stairs or on your communal landing?
Jesus and the state of the communal area what were the conditions like in the communal area was fall of smoke. A. Yes, there's always a light on in the communal area? A. Yes, there's always light there where the lift were. Does that man in your experience, whatever time of aight it is, there's always a light there. Does that man in your experience, whatever time of aight it is, there's always a light there. A. Yes, there's always light there where the lift were. Q. What you say in your statement is that he didn't see at it wasn't on or because of the smoke blocking the light? A. I believe it was the thick smoke that covered the light. If the light were on then I should he able to see it, and you clari in your mind that there was smoke there, and you left? A. No, I couldn't see him. Q. His recollection in his statement is that he didn't see any soul eff? A. No, I couldn't see him. A. No, I couldn't see in gight there. Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? A. No, I couldn't see the light then. J. C. Can we look at a difficrent plan which you have an addifferent plan which you bak to difficate plan which you our statement. Could we have, please, maked to be statis, and the statis marked. If the top right-land corner. We can see the lifts and the statis marked. A. Yes, the to the statis was the refuse room, the rubbish room. Q. Let's just take you back to the night itself. You've come out into the communal area. How did you find your way to the stative you be think that the were the conditions like in the communal area. A New you've come out or you have the conditions like in the communal area. A Yes, there's always a light ton in the communal area. A Yes, there's always a light ton in the communal area. A Yes, there's always a light ton in the communal area. A Yes, there's always a light ton in the communal area. A Yes, the went first, and he opened the door and I could see the light. Hen. Q. His door and the statis,	7	Q. Do you know whether, after you'd gone through it, it was	7	A. In the stairs.
door. I didn't close the door. 1	8	left open or did it close?	8	Q. Ms Quang, I'll come back to those firemen in a moment,
door. I didn't close the door. Q. Can you confirm this, please, Mrs Quang: the door at that we wasn't one that would close by itself, was it? A. If the window in the kitchen was open, then there may be cocasion when it is shut by itself. Q. But on normal days, if you were going out of your flat, would you have to close the door after you or would it close by itself after you? Q. When you came out — you have now left your flat and you're in the communal area. — what were the conditions like in the communal area? A. It's very dark, I couldn't see anything. There's always a light there, but I couldn't see anything. Page 97 Q. Vou've just said that there's always a light there. Q. What you say in your statement is that the communal area. A. Yes, there's always light there where the lift were. Q. What you say in your statement is that the communal area. A. Yes, there's always light there where the lift were. Q. What you say in your statement is that the communal area. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. No, I couldn't see the light then. Q. Ulis recolder to an his statement is that the didn't see any smoke in the communal area when you both lieft the flat. A. No, I on old you see Van Quang Ho? A. I remember there was smoke. There was smoke	9	A. I can't remember, I couldn't I don't know whether it	9	if I may.
12 Q. Can you confirm this, please, Mrs Quang: the door at that time wastr one that would close by itself, was it? A. If the window in the kitchen was open, then there may be draught that pull the door shut. That would be the occasion when it is shut by itself. Q. But on normal days, if you were going out of your flat, would you have to close the door after you or would it close by itself after you? A. Yes, I have to close the door. Q. When you came out — you have now left your flat and you're in the communal area. — what were the conditions like in the communal area. — what were the conditions a light there, but I couldn't see anything. Page 97 1. Q. You've just said that there's always a light there. 2. Does that mean in your experience, whatever time of night it is, there's always a light to nin the communal area? 3. A. Yes, there's always a light to nin the communal area was flul of smoke. 3. Do you think that you couldn't see any light because it wasn't on obcause of the smoke blocking be light? 3. A. Yes, there's always a light there. 3. Do you think that you couldn't see any light because it wasn't on obcause of the smoke blocking be light? 3. A. No, I couldn't see this. 4. A. No, I couldn't see this. 5. Q. His recollection in his statement is that the didn't see any smoke in the communal area when you both left the flat. 5. Q. His recollection in his statement is that the didn't see in the communal area when you both left the flat. 5. Q. With Ho also recalls that there were two or three firemen in the communal area on your floor. 5. A. I nemmher there was smoke. There was smoke there. 5. Q. With Ho also recalls that there were two or three firemen in the communal area on your floor. 5. A. I nemmher there was smoke. There was smoke there. 5. Q. With Ho also recalls that there were two or three firemen in the communal area on your floor. 5. A. I nemmher there was smoke. There was smoke there. 6. Q. With Ho also recalls that there were two or three firemen in the communal area on your	10	was opened or closed, I just went. I didn't close the	10	Can we look at a different plan which you have
that time wasn't one that would close by itself, was it? A. If the window in the kitchen was open, then there may be dependent on the construction of the constructio	11	door. I didn't close the door.	11	annexed to your statement. Could we have, please,
A. If the window in the kitchen was open, then there may be draught that pull the door shut. That would be the occasion when it is hut by itself. Q. But on normal days, if you were going out of your flat, would you have to close the door after you or would it close by itself after you? A. Yes, I have to close the door. Q. When you came out – you have now left your flat and 22 you're in the communal area. What were the conditions like in the communal area? A. If sevey dark. I couldn't see anything. There's always a light there, but I couldn't see anything. Page 97 Page 99 1 Q. You've just said that there's always a light there. Does that mean in your experience, whatever time of night it it, there's always a light on in the communal area was full of smoke. Does that mean in your experience, whatever time of was full of smoke. Q. What you say in your statement is that the communal area was full of smoke. Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? A. I believe it was the thick smoke that covered the light. If the light were on then I should be able to see it, but I couldn't see the light that there were two or three firemen in the communal area when you both left the flat. A. I's recollection in his statement is that he didn't see im you left? A. I remember there was smoke. There was smoke there. Q. When you say in your mind that there was smoke there. Q. When you came and then another one after that, so total two, and the properties of the smoke there was smoke there. A. I saw one and then another one after that, so total two, and the stairs was the refuse room, the rubbish room one the rubbish room. A. I remember the door sand the stairs was the refuse room end into the communal area. How did you find your way to the stairw say the find you've were the stairs was the refuse room, the rubbish room. A. Yes, here the stairs was the refuse rous end to you when you went through the door into the stairs? A. Yes, he went first, and he	12	Q. Can you confirm this, please, Mrs Quang: the door at	12	IWS00000080, page 14.
stairs marked. A Next to the stairs was the refuse room, the rubbish room. Question when it is shut by itself. Question on normal days, if you were going out of your flat, would you have to close the door after you or would it close by itself after you? A Yes, I have to close the door. Question the communal area. How did you find your flat and you're in the communal area? A It's very dark, I couldn't see anything. There's always a light there, but I couldn't see anything. Page 97 Question to the stairs was the refuse room, the rubbish room. A It's very dark, I couldn't see anything. There's always a light there, but I couldn't see anything. Page 97 Question to the stairs was. A It's very dark, I couldn't see anything. Page 97 A Yes, he went first, and he opened the door and I could see the light at the stairs, so I just follow him. Question to the stairs, so I just follow him. Question to the stairs, so I just follow him. Question to the stairs, so I just follow him. A Yes, he went first, and he opened the door and I could see the light at the stairs, so I just follow him. Question to the stairs, so I just follow him	13	that time wasn't one that would close by itself, was it?	13	This is the plan of your floor. So flat 76 is in
16 occasion when it is shut by itself. 17 Q. But on normal days, if you were going out of your flat, would you have to close the door after you? 19 C. Lefs just take you back to the night itself. 19 You've come out into the communal area. How did you find your way to the stairs was. 19 You've come out into the communal area. How did you find your way to the stairs was. 19 You've come out into the communal area. How did you find your way to the stairs was. 18 A. I know my way. I just came straight down to where the door was, which was opened, it was left open, and I know where the stairs was. 23 Where the stairs was. 24 A. It's very dark. I couldn't see anything. There's always a light there, but I couldn't see anything. 25 Page 97 Page 99 Pag	14	A. If the window in the kitchen was open, then there may be	14	
17 Q. But on normal days, if you were going out of your flat, would you have to close the door after you or would it close by itself after you? 20 A. Yes, I have to close the door. 19 You've come out into the communal area. How did you find your way to the stairwell door? 21 You've come out into the communal area. How did you find your way to the stairwell door? 12 A. It's very dark, I couldn't see anything. There's always a light there. 25 a light there salways a light there. 26 Does that mean in your experience, whatever time of a night it is, there's always a light there was a light there was full of smoke. 26 A. Yes, there's always a light there was full of smoke. 3 A. Yes, there's always light there where the lift were. 4 A. No, I couldn't see any light because it wasn't on or because of the smoke blocking the light. 11 If the light were on then I should be able to see it, but I couldn't see the light then. 12 but I couldn't see the light then. 13 Q. Could you see Van Quang Ho? A. No, I couldn't see thin. 14 A. No, I couldn't see thin. 15 Q. His recollection in his statement is that he didn't see any smoke in the communal area when you both left the flat. 17 A. No, I couldn't see the light there was smoke when you left? Q. Mr Ho also recalls that there were two or three firemen in the communal area on your floor. 20 No ur member seeing firemen in the communal area on your floor. 21 A. I saw one and then another one after that, so total two, 22 A. I remember there was smoke. There was smoke there. 22 Q. Mr Ho also recalls that there were two or three firemen in the communal area on your floor? 24 Q. In your statement you seld in the stairs. 25 A. I saw one and then another one after that, so total two, 26 A. I saw one and then another one after that, so total two, 26 A. I see the marked on this plan — 27 A. I remember there was smoke there. 28 A. I saw one and then another one after that, so total two	15	draught that pull the door shut. That would be the	15	stairs marked.
18 would you have to close the door after you or would it 19 close by itself after you? 20 A. Yes, I have to close the door. 21 Q. When you came out – you have now left your flat and 22 you're in the communal area. — what were the conditions 23 like in the communal area? 24 A. It's very dark, I couldn't see anything. There's always 25 a light there, but I couldn't see anything. Page 97 1 Q. You've just said that there's always a light there. 2 Does that mean in your experience, whatever time of 3 night it is, there's always a light there care? 5 A. Yes, there's always light there where the lift were. 6 Q. What you say in your statement is that the communal area? 5 A. Yes, there's always light there where the lift were. 6 Q. What you say in your statement is that the communal area was fail of smoke. 8 Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? 10 A. I believe it was the thick smoke that covered the light. 11 If the light were on then I should be able to see it, 12 but I couldn't see the light then. 13 Q. Could you see Van Quang Ho? 14 A. No, I couldn't see the light then. 15 Q. His recollection in his statement is that he didn't see 16 any smoke in the communal area when you both left the 17 flat. 18 Are you clear in your mind that there was smoke when 19 you left? 20 A. I remember there was smoke. There was smoke when 21 you flat you see Yan Quang Ho? 22 A. I remember there was smoke. There was smoke there. 23 Do you remember seeing firemen in the communal area 24 on your floor? 25 A. I saw one and then another one after that, so total two, 26 Lef's just take you back to the night itself. 27 You've come out into the communal area. How did you way the the door was, which was opened, it was left open, and I know where the door was, which was opened, it was left open, and I know where the door was, which was opened, it was left open, and I know where the door was, which was opened, it was left open, and I know where the door was left you when y	16	occasion when it is shut by itself.	16	A. Next to the stairs was the refuse room, the rubbish
19 close by itself after you? 20 A. Yes, I have to close the door. 21 Q. When you came out - you have now left your flat and 22 you're in the communal area - what were the conditions 23 like in the communal area - what were the conditions 24 A. It's very dark, I couldn't see anything. There's always 25 a light there, but I couldn't see anything. Page 97 1 Q. You've just said that there's always a light there 2 Does that mean in your experience, whatever time of 3 night it is, there's always a light there 4 area? 2 A. Yes, there's always light there where the lift were. 3 Q. What you say in your statement is that the communal area 4 was full of smoke. 8 Do you think that you couldn't see any light because 9 it wasn't on or because of the smoke blocking the light. 11 If the light were on then I should be able to see it, 12 but I couldn't see him. 13 Q. Could you see Van Quang Ho? 14 A. No, I couldn't see him. 15 Q. His recollection in his statement is that he didn't see him. 16 Q. His recollection in his statement is that he didn't see him. 17 flat. 18 Are you clear in your mind that there was smoke when you left? 29 A. I remember there was smoke. There was smoke there. 21 Q. Mr Ho also recalls that there were two or three firemen in the communal area on your floor? 22 A. I saw one and then another one after that, so total two, 23 Do you remember seeing firemen in the communal area on your floor? 29 A. I saw one and then another one after that, so total two, 20 I have to to door was, which was opened, it was left open, and I know where the door was, which was opened, it was left open, and I know where the stairs was. 24 Q. Was Van Quang Ho ahead of you when you went through the door into the stairs; 25 A. Yes, it estairs. 26 Q. Was Van Quang Ho ahead of you when you went through the door into the stairs; 27 A. Yes, it was a heavy door. 28 A. Yes, it elosed. 29 Before I ask you about the stairs, I want to ask you about a detail in your statement. 11 In your statement you say this: 12 "I did not hear any fans as	17	Q. But on normal days, if you were going out of your flat,	17	room.
20	18	would you have to close the door after you or would it	18	
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Page 98 Page 100	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Does that mean in your experience, whatever time of night it is, there's always a light on in the communal area? A. Yes, there's always light there where the lift were. Q. What you say in your statement is that the communal area was full of smoke. Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? A. I believe it was the thick smoke that covered the light. If the light were on then I should be able to see it, but I couldn't see the light then. Q. Could you see Van Quang Ho? A. No, I couldn't see him. Q. His recollection in his statement is that he didn't see any smoke in the communal area when you both left the flat. Are you clear in your mind that there was smoke when you left? A. I remember there was smoke. There was smoke there. Q. Mr Ho also recalls that there were two or three firemen in the communal area on your floor. Do you remember seeing firemen in the communal area	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	see the light at the stairs, so I just follow him. Q. The door that was to the stairs, do you remember it closing behind you once you got onto the stairs? A. Yes, it was a heavy door. Q. And you remember it closing after you'd gone through, do you? A. Yes, it closed. Q. Before I ask you about the stairs, I want to ask you about a detail in your statement. In your statement you say this: "I did not hear any fans as I was leaving and I did not hear the fire." A. No, I couldn't hear the fan or see the fire. Q. Would you expect to hear the sound of fans normally in the communal area? A. No. No, no sound. Q. So normally when you were leaving your home and coming back at night, would you hear any sounds in the communal area? A. No, no sound, but I could smell if someone is cooking in the kitchen, cooking rice or something, I could smell that. But no sound.
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	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Does that mean in your experience, whatever time of night it is, there's always a light on in the communal area? A. Yes, there's always light there where the lift were. Q. What you say in your statement is that the communal area was full of smoke. Do you think that you couldn't see any light because it wasn't on or because of the smoke blocking the light? A. I believe it was the thick smoke that covered the light. If the light were on then I should be able to see it, but I couldn't see the light then. Q. Could you see Van Quang Ho? A. No, I couldn't see him. Q. His recollection in his statement is that he didn't see any smoke in the communal area when you both left the flat. Are you clear in your mind that there was smoke when you left? A. I remember there was smoke. There was smoke there. Q. Mr Ho also recalls that there were two or three firemen in the communal area on your floor. Do you remember seeing firemen in the communal area on your floor? A. I saw one and then another one after that, so total two,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	see the light at the stairs, so I just follow him. Q. The door that was to the stairs, do you remember it closing behind you once you got onto the stairs? A. Yes, it was a heavy door. Q. And you remember it closing after you'd gone through, do you? A. Yes, it closed. Q. Before I ask you about the stairs, I want to ask you about a detail in your statement. In your statement you say this: "I did not hear any fans as I was leaving and I did not hear the fire." A. No, I couldn't hear the fan or see the fire. Q. Would you expect to hear the sound of fans normally in the communal area? A. No. No, no sound. Q. So normally when you were leaving your home and coming back at night, would you hear any sounds in the communal area? A. No, no sound, but I could smell if someone is cooking in the kitchen, cooking rice or something, I could smell that. But no sound. Q. In your statement you tell us that when you got into the stairs and we can see them marked on this plan

1	there was no smoke in the stairwell.	1	THE INTERPRETER: Sorry, do you want me to translate first?
2	A. Yes, there's no smoke in the stairs, in the stairs where	2	MR RAWAT: Well, if you could just explain
3	I was going down. There was light as well.	3	SIR MARTIN MOORE-BICK: Just translate whatever Mr Rawat
4	Q. Was that the same all the way down as you went down the	4	says, please.
5	stairs?	5	MR RAWAT: Yes, please.
6	A. Yes, there was light and there was no smoke, all the way	6	THE INTERPRETER: Sorry, can you start again?
7	through.	7	MR RAWAT: I'll start again, if that's all right.
8	Q. Did you feel the movement of air on your face at all as	8	Mrs Quang, I'm going to summarise a part of this
9	you were standing in the stairwell?	9	statement for you.
10	A. No. No.	10	In this paragraph you describe coming across a woman
11	Q. What you tell us in your statement is that you saw	11	wearing a hijab who was with her son and her baby.
12	a firefighter on the 9th floor, and a firefighter on the	12	A. Yes, with a baby.
13	8th floor.	13	Q. Was this woman and her son walking side-by-side down the
14	A. (In English) Yeah.	14	staircase?
15	Q. Is it still your memory that you saw two firefighters in	15	A. The son was following her and I was behind the son.
16	the stairwell?	16	Q. What was the reason why you could not get past them?
17	A. Yes, I saw the first fireman as we went down one floor,	17	A. Because she's a woman and she has a baby with her, and
18	and then we went down, continued to go down, and he went	18	a son, I felt impolite to overtake her.
19	up. We went down again, saw another firefighter, and we	19	Q. Aside from the two firefighters you described earlier,
20	continued. That second fireman asked us to go down.	20	were these the first people that you met on the stairs
21	Q. Can we go to this part of your statement, please. If we	21	as you were going down?
22	go to IWS00000080, page 8, please, and if we could have	22	A. Yes, I saw them and that's all. Apart from the two
23	page 8 and page 9 next to each other.	23	firefighters and this woman, I didn't see anybody else.
24	If we look at paragraph 35 at the bottom of page 8,	24	Q. Was it quite noisy in the stairwell?
25	please.	25	A. Very quiet.
23	picase.	23	A. Very quiet.
	Page 101		Page 103
1	I just want to clear up something you said to us	1	Q. Could you see Van Quang Ho as you came down the stairs?
2	a few minutes ago, Mrs Quang.	2	A. No, I don't know where he went. I don't know where he
3	First question is: you've got two firefighters; how	3	went.
4	did you identify the floors that they were on?	4	Q. So the first time that you saw him next, was that
5	A. When we went down the stairwell, once, twice, then	5	outside the tower?
6	that's one floor.	6	A. Yes, he was near the grass outside the tower. Near the
7	Q. That's where you saw the first fireman. Did you notice	7	sports centre.
8	where he was going? Was he going further up the stairs?	8	MR RAWAT: Thank you.
9	A. Yes, we saw him going up and we just continued going	9	Mr Chairman, those are all the questions I have, and
10	down.	10	it's also an appropriate time anyway to give Mrs Quang
11	Q. Did you notice whether that firefighter went into	11	a break. So could I ask for a short break whilst
12	a particular floor?	12	I consult with others to see if there's any
13	A. No, I don't know.	13	supplementary question that I need to put?
14	Q. The firefighter you describe as being on the 8th floor	14	SIR MARTIN MOORE-BICK: Yes.
15	and telling you to go down. Can you remember what that	15	Well, Mrs Quang, Mr Rawat thinks he has finished the
16	firefighter was doing?	16	questions he wants to ask you, but he needs a moment to
17	A. He wasn't carrying anything. I assume that he just went	17	consider that, so we're going to have a short break.
18	up to investigate, to look at something. So	18	Please don't talk to anyone about your evidence
19	Q. Can we look, then, at page 9 of your statement and	19	while you're outside the room.
20	paragraph 36, please. If we expand paragraph 36,	20	If you would like to go with the usher, we'll come
21	please.	21	back at 2.50 that will be long enough, won't it,
22	Madam Interpreter, if you could just interpret this	22	Mr Rawat?
23	part. I am going to summarise the statement for	23	MR RAWAT: Yes.
24	Mrs Quang.	24	SIR MARTIN MOORE-BICK: Come back at 2.50. All right?
25	Mrs Quang, in this part of your statement	25	Thank you very much.
	Page 102		Page 104
			26 (Dagga 101 to 104)

1	Right, 2.50, then, please. Thank you.	1	SIR MARTIN MOORE-BICK: Yes, all right.
2	(2.45 pm)	2	THE INTERPRETER: So I'll translate it for her.
3	(A short break)	3	A. Without exception, my question is the same as
4	(2.54 pm)	4	everyone's: I want to know why there was this serious
5	SIR MARTIN MOORE-BICK: Well, Mrs Quang, just a few more	5	fire in the tower that I live in. I want to know the
6	questions, I think.	6	truth and the facts of what happened.
7	Yes, Mr Rawat.	7	I understand that there was 72 people died, plus
8	MR RAWAT: Thank you, Mr Chairman, and thank you, Mrs Quang.	8	four dogs and a cat. They died unjustly and they
9	Could we have, please, up on the screen IWS00000080,	9	suffered terrible death.
10	page 7, please, and if you could expand paragraph 28.	10	The residents and the dogs and the cats have life of
11	Mrs Quang, I'm going to read out to you the last	11	worth and value. The ending of such precious life was
12	sentence of paragraph 28 and I'll ask that that be	12	sudden and brutal. The tower has became like a
13	translated to you.	13	crematorium.
14	That sentence says:	14	The surviving residents and the bereaved suffered
15	"I saw that parts of the extraction fan in the	15	from stress, health issues and breathing problems. They
16	kitchen had fallen off from the top right hand side of	16	felt terrified and scared.
17	the window, because of the fire."	17	Lastly, I do not want another Grenfell Tower to
18	My question is this: why do you say "because of the	18	happen again. So I want the government to change and
19	fire" at the end of that sentence?	19	put safety as the number 1 priority.
20	A. Because I could see the flame through the window.	20	MR RAWAT: Mrs Quang, thank you once again for coming to
21	Because it was made of plastic, so I assumed that the	21	give evidence. Thank you.
22	fire will have caused it to fell down.	22	THE WITNESS: Thank you.
23	Q. Can I now put up on the screen, please, INQ00000406 and	23	SIR MARTIN MOORE-BICK: I add my own thanks to you for
24	page 2, please. It's not in the bundle.	24	coming to give your evidence. It's very important for
25	Could I have the next page. Thank you.	25	us to understand what was going on inside the tower
	Page 105		Page 107
1	10 1 1 4 11 1 1 04 1	,	1
1	If you look on the right-hand side of the image as	1	during the fire.
2	we look at it, Mrs Quang, there are a series of pictures	2	THE WITNESS: I want to supplement this.
3	of smoke, and there are letters in the middle in	3	I believe that I couldn't smell anything because my
4	brackets. Can you see those?	4	nose was blocked. When I was safely in my daughter's
5	A. Yes.	5	home, when I blow my nose, I realised that my nose was
6	Q. You told us earlier that there was smoke in the communal	6	completely the discharge was completely black. I saw
7	area when you left your flat.	7	the seriousness then.
8	Using those letters, can you identify the picture	8	SIR MARTIN MOORE-BICK: Yes.
9	that best describes the smoke that you encountered in	9	All right. Well, thank you very much for giving us
10	the communal area.	10	your evidence. It's very helpful to us and we're very
11	A. The last one.	11	grateful to you for coming along to do that, and now
12	Q. Can I confirm that that's image E on the smoke	12	you're free to go.
13	descriptor?	13	So if you go with the usher, she'll look after you.
14	A. Yes, yes, the smoke was like E, but not the fire.	14	Thank you very much. Thank you, Madam Interpreter.
15	Q. No, it's just the smoke that we're asking you about.	15	(The witness withdrew)
16	Well, thank you for that.	16	SIR MARTIN MOORE-BICK: Yes, Mr Rawat. Now
17	I have one last question for you, Mrs Quang.	17	MR RAWAT: Our next witness I think is ready. If I could
18	Putting aside what's in your witness statement, and	18	hand over to Ms Sivakumaran, she can ask him questions.
19	the answers that you've given to me today, is there	19	SIR MARTIN MOORE-BICK: Yes, very well. Thank you.
20	anything else that you saw or heard on the night of the	20	(Pause)
21	fire that you think it important to tell the chairman	21	MS SIVAKUMARAN: Mr Chairman, if I could call our next
22	about?	22	witness, Mr Atmani.
23	A. Can I tell you a statement?	23	SIR MARTIN MOORE-BICK: Yes, thank you very much.
24	SIR MARTIN MOORE-BICK: Sorry, I didn't	24	SID ALI ATMANI (sworn)
25	A. Can I give you a statement?	25	Questions by MS SIVAKUMARAN
	Page 106		Page 108

1	SIR MARTIN MOORE-BICK: Thank you very much, Mr Atmani.	1	chairman that, as of June 2017, you were living in
2	That's it, make yourself comfortable. All right?	2	flat 125 on the 15th floor of Grenfell Tower with her
3	THE WITNESS: Thank you.	3	and your daughter; is that correct?
4	SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran.	4	A. It's correct.
5	MS SIVAKUMARAN: Mr Atmani, can you confirm your full name	5	Q. Ms Ali has given evidence already about the condition of
6	for the inquiry, please.	6	the flat this morning. I'm not going to go over the
7	A. Sid Ali Atmani.	7	same detail that she's given.
8	Q. First of all, I would like to thank you for coming here	8	A. Sure.
9	today to give evidence to the inquiry.	9	Q. However, I do have a few additional questions for you
10	As you'll be aware, the majority of my questions	10	that I want to explore before we turn to the events of
11	will be about the night of the fire and what took place	11	14 June 2017.
12	on 14 June.	12	A. Sure.
13	We appreciate it will be difficult to go back and	13	Q. Firstly, can the witness be shown INQ00000093.
14	very difficult to relive the events of that night.	14	This is a photo taken by one of the inquiry's
15	I would ask you, if you need a break at any point,	15	experts after the fire of a sign that was in
16	please say so.	16	Grenfell Tower.
17	A. Thank you.	17	Have you seen this sign before?
18	Q. My questions will be short and they also are intended to	18	A. Yes, I did.
19	be straightforward. If I do ask any questions that you	19	Q. Where did you see this sign?
20	find difficult or you do not fully understand, please	20	A. It was by the lift on my floor, the 15th floor, and it
21	let me know and I'll ask it in a different way.	21	was in ground floor.
22	A. Yes, sure.	22	Q. And on the ground floor?
23	Q. The first thing that we need to do is to put your	23	A. Yes, indeed.
24	statement to the inquiry into the record.	24	Q. Did you see that sign anywhere else in the tower?
25	If we may have IWS00000070, page 1.	25	A. No.
	71 0		
	Page 109		Page 111
1	This is the first page of your statement. You'll	1	O When did you first see this sign?
1	This is the first page of your statement. You'll see that's on the screen to your right	1 2	Q. When did you first see this sign?
2	see that's on the screen to your right.	2	A. It was I remember exactly the time when they
2	see that's on the screen to your right. A. Yes, I do.	2 3	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few
2 3 4	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's	2 3 4	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed
2 3 4 5	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find	2 3 4 5	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that
2 3 4 5 6	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle.	2 3 4 5 6	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her,
2 3 4 5 6 7	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure.	2 3 4 5 6 7	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift
2 3 4 5 6 7 8	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement,	2 3 4 5 6 7 8	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that,
2 3 4 5 6 7 8 9	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth	2 3 4 5 6 7 8 9	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well.
2 3 4 5 6 7 8 9	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature	2 3 4 5 6 7 8 9	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was?
2 3 4 5 6 7 8 9 10	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature above the date. Is that your signature?	2 3 4 5 6 7 8 9 10	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was? A. It was 2017.
2 3 4 5 6 7 8 9 10 11	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature above the date. Is that your signature? A. Yes, indeed.	2 3 4 5 6 7 8 9 10 11 12	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was? A. It was 2017. Q. 2017?
2 3 4 5 6 7 8 9 10 11 12 13	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature above the date. Is that your signature? A. Yes, indeed. Q. Have you had an opportunity to read your statement	2 3 4 5 6 7 8 9 10 11 12 13	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was? A. It was 2017. Q. 2017? A. Yes, indeed.
2 3 4 5 6 7 8 9 10 11 12 13 14	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature above the date. Is that your signature? A. Yes, indeed. Q. Have you had an opportunity to read your statement recently?	2 3 4 5 6 7 8 9 10 11 12 13 14	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was? A. It was 2017. Q. 2017? A. Yes, indeed. Q. Do you remember how long before the fire you saw it?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	see that's on the screen to your right. A. Yes, I do. Q. You will also see, if you want a paper copy, there's a bundle in front of you on the table, and you'll find your statement at tab 1 of that bundle. A. Sure. Q. If we can turn to the last page of your statement, that's page 13, you'll see there's a statement of truth that is dated 18 April 2018 and there's a signature above the date. Is that your signature? A. Yes, indeed. Q. Have you had an opportunity to read your statement recently? A. Yes, I did.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. It was — I remember exactly the time — when they finished the refurbishment, and afterward, about a few months afterward, they put the sign, which I noticed when I was coming up from the lift. I remember that day, my daughter, she was with me, and I said to her, "Look, they put something on the lift", because the lift used to be broke all the time, so when they put that, I noticed that as well. Q. Do you remember what year this was? A. It was 2017. Q. 2017? A. Yes, indeed. Q. Do you remember how long before the fire you saw it? A. No, I don't. Sorry.
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and the building safety. So I was always against it 1 A. No, no. 2 2 Q. That's what your understanding was as of June 2017? because I had an event in Sainsbury's, our local 3 Sainsbury's, it was about 11 o'clock in the morning and 3 A. Yes, indeed. 4 we had the smoke from the ground floor, so I just get 4 Q. Thank you. That's very clear, Mr Atmani. 5 the people out, and this is what I study for. So I get 5 Within your flat, 125, is it correct that you had 6 smoke alarms? 6 all the customer out. 7 7 A. Yes, indeed. In the building regulation, it's different. That's 8 Q. Do you know if they were working? 8 what I'm trying to say. I don't really believe in that 9 policy. I never apply it, to be sharp. 9 A. Yes. 10 Q. Mr Atmani, you've told us several things there. If 10 Q. How did you know that they were working? A. I remember it was a Saturday, around 2 o'clock. I was 11 I can break that down somewhat. 11 You mentioned you had training as a manager at 12 12 at home, and someone knocked the door. I believe 13 13 Sainsbury's I opened the door and a gentleman come in. He said, 14 A. Yes, indeed. 14 "I'm here to test for the fire detector". 15 Q. In that training, what were you advised to do? 15 My wife and my daughter, they was there, and we 16 16 haven't had conversation, honestly, we didn't even --A. The advice in our training, in our courses, the advice 17 17 he's here, I thought it's a usual checking, and so he is to make sure the customers, they are safe and 18 checked it and then he went out. 18 evacuate, and after that, the second stage is to 19 evacuate all the staff members, and make sure you call 19 Q. You've said this was Saturday. Which Saturday was that? A. It was a Saturday. The fire happened on Wednesday the 20 20 the emergency on the spot. 21 You've got a point where you take all the staff 21 14th, and the Saturday -- it means it's three days 22 before. 22 members and the book and safety measure. So you go 23 23 there and you contact your emergency services. Q. So the Saturday before the fire? 24 Q. So your understanding through work was if there was a 24 A. Yes, indeed. 25 25 Q. The man that came to the door, did he say who he was fire, you should evacuate the building? Page 113 Page 115 1 A. Yes, indeed. That's a business regulation. 1 working for? 2 Q. You mentioned there was a previous fire where there was 2 3 smoke seen on the ground floor. 3 Q. You've said that he checked the alarms; which alarm did 4 4 A. Yes, indeed. It wasn't fire, it was smoke, it was gas he check? 5 related to a fridge has blew up, and it created smoke, 5 A. It was the corridor. 6 and that's the reason why we evacuated. It was about 6 Q. Sorry, the corridor? 7 7 10.00/11.00, around then. A. The corridor, yes. 8 Q. So that we're clear, Mr Atmani, was that smoke that was 8 Q. Did he check any other alarms? 9 9 seen at your premises at work? A. No. 10 A. At work, indeed, at work. 10 Q. Did he ask you to sign anything? 11 Q. That's an occasion when you had to evacuate at work? 11 12 A. Indeed, just to give you an example. 12 Q. Did he give you any other advice about what to do in 13 Q. I understand. That's quite clear now. 13 a fire? 14 In relation to what you understood at 14 A. No. 15 Grenfell Tower, did you understand that from this sign, 15 Q. Mr Atmani, I'd now like to turn to the events of the 16 that was different advice from what you knew? 16 night of 13/14 June. 17 A. Indeed, it's different. 17 A. Sure. 18 Q. When did you understand that you were meant to stay put 18 Q. If I can take you to page 3 of your statement, and 19 from this sign? 19 that's paragraph 15. 20 A. The understanding is -- for me, my action is if anything 20 You've said in this paragraph that in the run-up to 21 happen, I need to run. This is my answer, to be clear. 21 14 June, you were very unwell at the time of the fire. 22 So I never applied that policy. I never thought about 22 A. Yes, indeed. 23 23 it. I never give attention to it. Q. Your illness was aggravated as you have emphysema. 24 Q. But just so we're clear, you were aware of this policy 24 A. Yes, indeed. 25 but you didn't intend to follow it? 25 Q. So you weren't very well. Page 114 Page 116

1	A. Yes, indeed.		. I was very ill. I never been ill with that illness,
2	Q. Because of that, you were sleeping in another room from	2	kind of very tired, very exhausted, was sweating a lot
3	Ms Ali and your daughter, and this is at paragraph 19 of	3	and feeling cold and feeling hot. I was very confused
4	your statement; is that correct?	4	in my mind. I didn't thought it would be that
5	A. Yes, it's correct.	5	situation.
6	Q. On the night of 13/14 June, is it correct that Ms Ali	6	I know my wife, she always tell me things, she feel
7	came to wake you up and tell you that she'd smelt smoke?	7	things, and I always ignore. I know that. But at that
8	A. Yes, she did.	8	moment, I was really, really exhausted, I was really,
9	Q. What was your reaction when she told you that?	9	really ill. I couldn't even walk to the bathroom. She
10	A. I remember that day I said to her, "It's nothing to	10	helped me to go to the bathroom. And I didn't even
11	worry about, maybe there is a bin downstairs or there	11	believe there is something going on outside.
12	is you don't need to worry." That's my word.	12	So in my mind, you know, we are safe, so that's why
13	Q. Did you smell any smoke at that stage?	13	my response to her is, "I know you're going and come
14	A. No.	14	back", and I stayed behind.
15	Q. Did you look out the window when she first woke you up?		O. When you stayed behind and she first left, did you
16	A. No.	16	notice then at any point the smell of smoke?
17	Q. If we can turn to page 4, paragraph 20, of your		No, I didn't. I didn't, no.
18	statement.		2. Did you look out the window on that occasion?
19	In this paragraph you said that Ms Ali, Rashida,		a. No. When they left, somehow I went back to sleep.
20	told you that she was going to check and she left the	20	I fell asleep. I don't know how. And just I was
21	bedroom. You heard her walking to the front door and	21	locked away.
22	walking out to the corridor, and then she's come back		Did you stay asleep?
23			. Yes, I was sleeping. I went back to sleep.
23	and told you that someone else has reported that there is a fire to her.		
25		24 Q 25	2. At paragraph 21 this is the following paragraph
23	That's your recollection of that conversation; is	23	you say that you were woken up from your sleep.
	Page 117		Page 119
1	that right?	1 A.	. Ves.
1 2	that right? A. She said, if I can remember, to be precise, what she		Yes. You believe this was from hearing a popping sound at the
2	A. She said, if I can remember, to be precise, what she	2 Q.	You believe this was from hearing a popping sound at the
2 3	A. She said, if I can remember, to be precise, what she said, she found three or two ladies on the stairs, and	2 Q. 3	You believe this was from hearing a popping sound at the window, and it's then that you opened your eyes and you
2 3 4	A. She said, if I can remember, to be precise, what she said, she found three or two ladies on the stairs, and she said they was talking about smoke. She was really	2 Q. 3 4	You believe this was from hearing a popping sound at the window, and it's then that you opened your eyes and you stood up.
2 3 4 5	A. She said, if I can remember, to be precise, what she said, she found three or two ladies on the stairs, and she said they was talking about smoke. She was really worried. I could see that. That's when she come back	2 Q. 3 4 5	You believe this was from hearing a popping sound at the window, and it's then that you opened your eyes and you stood up. How long do you believe that you were sleeping for
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1	Q. Was the sound coming from the window, then?	1	This is a floor plan of your flat 125. You can see
2	A. Yes, indeed.	2	at the far end what appears to be a bedroom, and there
3	Q. You also describe later on in that paragraph that,	3	will be two bedrooms at the end and then a sitting room;
4	"I could hear a sound of crackling".	4	is that correct?
5	A. Yes, indeed.	5	A. Yes, that's correct.
6	Q. Was that a separate sound from the popping?	6	Q. Can you indicate which room you were in when you woke
7	A. Yes, the crackling is the yes, it is the same thing.	7	up?
8	Q. It's the same sound you're describing there?	8	A. You want me to?
9	A. Yes.	9	Q. Yes, if you could stand up and
10	Q. Could you tell what was making the sound then, the	10	SIR MARTIN MOORE-BICK: Stand up and show us all.
11	popping and crackling sound?	11	A. Here is the middle room. I was sleeping here
12	A. In that moment, I couldn't find out, I couldn't describe	12	(Indicates). That's the window behind.
13	it with myself, so when I looked out the window, I saw	13	MS SIVAKUMARAN: That's the window you first looked out of?
14	like a smoke the other side and I saw a flame	14	A. Yes.
15	underneath not underneath of my window, it is like	15	Q. You described going to the living room and looking out
16	going from the right side, the right side of the	16	of another window. Which window did you go to then?
17	building, is going like the smoke was going up and	17	A. I went out through this door to the corridor, this door
18	you can see the reflection of the flame. That's exactly	18	to the sitting room, and I went to this window
19	what I did saw.	19	(Indicates).
20	Q. So breaking that down, you've mentioned the smoke and	20	Q. For the record, the witness is indicating the living
21	seeing the reflection of the flame. Could you see	21	room window next to the second bedroom?
22	exactly where the smoke was coming from?	22	A. Yes, indeed.
23	A. It was the right side.	23	Q. Okay.
24	Q. Right side?	24	SIR MARTIN MOORE-BICK: Thank you.
25	A. Yes.	25	MS SIVAKUMARAN: If you can have a seat, please, Mr Atmani.
23	A. ICS.	23	ivio or vincovina i.v. ir you can nave a seat, prease, ivii ramain.
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1	Q. Could you see the source of the smoke or could you only	1	Was the bedroom window open when you looked out of
2	see the smoke?	2	it?
2	see the smoke? A. The source, I couldn't see it.	2 3	it? A. Where I was sleeping?
2 3 4	see the smoke? A. The source, I couldn't see it. Q. The reflection of the flames, where did you see that	2 3 4	it? A. Where I was sleeping? Q. Where you were sleeping.
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1 On this occasion, before you opened the front door, was? 2 2 did you see any signs of smoke coming into the flat? A. I don't know how to describe it. But I describe it. 3 3 A. Before I opened the door, I went to the other bedroom, When we was young, we used to be very naughty, you know, 4 where is my wife and my daughter sleeping, and it was 4 playing around and burning stuff and creating stuff, 5 the same situation as was in the middle room. From that 5 creating things, and I know what burns things looks 6 6 like. So to describe this one here, I never seen room. I went to the front room. 7 7 Q. When you moved within the flat, were there any signs of something like that before. To describe that smoke how 8 smoke inside the flat? 8 it was, I can't describe it. Because it doesn't --9 9 I never see it. I never come across to it. It was very A. No, there wasn't. 10 Q. When you got to the front door, before you opened the 10 strong, very thick ... Q. When you first looked out into the lobby, did that smoke 11 front door, did you see any signs of smoke coming into 11 12 12 have any physical effect on you? 13 13 A. Yes, indeed. A. No, it wasn't. 14 Q. In this section you've then described you've opened the 14 Q. What effect was that? 15 15 front door and you've seen smoke? A. The thing was I couldn't hold my breath and I was very 16 A. Yes, indeed. 16 weak, but when I went through that process, it just 17 Q. How thick was that smoke that you saw? 17 seems to me like I spend the longest time in my life in 18 that time. That's exactly how I felt. And every time 18 A. It was very thick. It was very --19 Q. Could you see how far through it could you see in front 19 I remember, to trigger something in my memory, I always 20 20 had that feeling like I spent many hours in that of you? 21 A. You cannot see. It's impossible. 21 building, especially in that moment, because I couldn't 22 22 Q. Could you see if the light in the communal lobby was on see nothing. 23 23 Q. How long do you think you actually spent holding the 24 24 A. You can't -- I couldn't notice, to be -- I don't think door open at that time? 25 I notice any light. But I believe it was like kind of 25 A. I was walking through the smoke. It was slow. Page 125 Page 127 1 reflection of lighting, but it wasn't darkness, if I put 1 Carefully. It wasn't a normal walking. You walk 2 it this way. It wasn't darkness. It was the smoke was 2 carefully. That's how I was walking. Very careful 3 3 I was walking. That's the way I describe it. make it thick, the way how it's thick, but it wasn't 4 4 that darkness. But you cannot see. But it could be Q. Mr Atmani, if I can take you back to paragraph 25 of 5 5 your statement and 26, that's on page 6, the next page. some lighting, like reflection of light, but I couldn't 6 notice. I couldn't notice. 6 You say: 7 Q. Just so we're clear, you said there could be 7 "25. I was standing there and I was frozen for 8 a reflection of a light but you couldn't notice. Could 8 a little bit and thinking what to do." 9 9 you see any light? I think this is after you've said, actually, that 10 A. No. 10 you shut the door again. At paragraph 26, you say: 11 Q. From the ceiling to the floor, how far down could you 11 "26. I left the flat. I closed the door behind me. 12 see the smoke? 12 I remember that although it wasn't a particularly 13 13 conscious decision. The smoke was heavy, thick, black. A. All the way down. 14 Q. All the way down to the ground? 14 The smoke was everywhere." 15 A. All the way down, all the way down. 15 Is that right? So is that the time that you then Q. Could you see where the smoke was coming from at all? 16 16 walked out the flat? 17 A. Not at all. 17 A. Yes, indeed. 18 Q. You've described the smoke as having a strange smell. 18 Q. What influenced your decision to leave immediately at 19 This is the next line of this paragraph in front of you: 19 this time? 20 "It was a very strange smell; it was nothing like I 20 A. You're talking about the lobby or you're talking about 21 had smelt before. It was a complex smell with a lot of 21 the inside before I opened the door? 22 different smells in it. I cannot describe it: it was 22 Q. When you're inside the flat, what influenced your 23 confusing; it wasn't the same as a burning smell." 23 decision to go and leave? 24 I can see you've said you aren't able to describe 24 A. Inside the flat, before I opened the door? 25 25 it, but are you able to expand at all on what that smell Q. Yes. Page 126 Page 128

A. Or after I've opened the door? I'm not trying to 1 Q. But on that occasion, you didn't stay in the flat; is 2 2 confuse you, because I'm trying to follow you, sorry. that right? 3 3 A. No, I didn't. Q. I'll take it back in stages. 4 You said you opened the front door. 4 Q. Okay. You left the flat straight away? 5 A. Yes, indeed. 5 A. Yes, indeed. 6 Q. You said you were standing there frozen for a little bit 6 Q. So between waking up and leaving the flat, how much time 7 7 do you think had passed altogether? thinking what to do. 8 8 A. Yes. A. As I said to you, it seems to me, my feeling had been 9 9 Q. Then you decided -- take you back to paragraph 25, you hours there. That's how I felt. Even when I was 10 said there's a cupboard in the hallway and you put on 10 sleeping, I felt like I slept long hours. And given 11 11 jeans, your tracksuit bottoms. when I was going out, that deep feeling like you've been 12 12 so long here, and if I give you the average of the A. Yes. 13 13 Q. So you got dressed? timing, I would say about 10 minutes, maybe 10, 5, but 14 A. Yes, indeed. 14 I can't give you the correct -- I'm just estimation of 15 O. You said: 15 the timing. 16 "Other than what I was wearing I did not take 16 But the time I went to the living room and come back 17 anything from the flat. I could not think what to do 17 to the room, I don't know where I was, I was very ill, 18 18 exactly. I thought to myself 'either you leave or you I was very weak. My thought didn't clear. But the 19 stay'. I thought if I stayed I would die. It did not 19 only -- that hit me a lot is when I looked out the 20 20 occur to me to use the phone or to stay put. None of window, and the second part is when I opened the door. 21 this came to my mind. My instinct was to go." 21 When I opened the door, that part which make me lost, 22 22 A. Yes, indeed. make me like no way, it's no way, I never thought about 23 23 Q. My question to you is: what influenced you then to that, never. And to be honest with you, I never lived 24 decide to leave the flat? 24 in high-rise towers all my life, even with my own 25 A. My mind, it was completely, completely stopped. My 25 families. We always keeping ourselves ground. But Page 129 Page 131 1 brain, my thought, was like you don't know what to do. 1 I never thought it's going to be like that. 2 At the moment, I don't know what to do. Nothing else 2 Q. Taking you back to the lobby on this night, you said 3 3 come in my thought. Nothing else like -- nothing all that you stepped out into the communal lobby then and 4 this what we are having now, policies or regulation, 4 it's still full of smoke; is that right? 5 nothing in that kind of stuff in my mind. I never met 5 A. Yes. them before. That moment, what I saw when I closed the Q. At that time, could you hear any sounds? 6 6 7 door back, in that moment, particularly that moment, 7 A. Not at all. 8 I was standing there, talking. 8 Q. How did you find your way to the stairs? 9 A. You want me to describe the walking up? All my life when I get panic, I talk. I talk to 10 myself loudly. Not inside, it's loudly. What to do? 10 Q. Yes, please. 11 How should I go? Should I stay? That's what I do when 11 A. Okay. When I was walking, I used my hand, and before 12 12 the smoke, before the fire, I know where is the I get panic. 13 But in that moment, nothing comes like planning or 13 stairwells, I know where is the lift, I know where is 14 14 look at things like -- many people may be different than the neighbour. So with me I know where I'm going. So 15 me, but me in that moment, I was completely lost. I was 15 even if I was blind, I know where I'm going. 16 completely lost. 16 So I just used my hand just in case if I get 17 The only solution I have to take is to get out. 17 something in my way, to touch something in my way. 18 That's the only solution. Even I didn't thought about 18 So I was using my hand that way (Indicates). I was 19 phones or -- I know my daughter, my wife, they're out. 19 walking. I don't know where I'm going, but in my mind 20 That's the most important part for me: they're not 20 I know where is the door. So was walking. I thought if 21 there. My daughter, she's not seeing that smoke. She's 21 I go wrong, I will find the exit door. So that's 22 not going through what I'm going through. My wife, 22 exactly what happened: I found the exit door and then 23 she's not there. That's the most important part for me. 23 24 But for myself, when I panic, I always get stuck. 24 Q. So was the exit door shut when you reached it? 25 25 I always get stuck. A. It was shut, yes.

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Day 67

1	Q. When you pushed it open, was it more difficult to open	1	went
2	than usual?	2	A. When I was going, I can't remember exactly the area, but
3	A. It was quite heavy. It's a heavy door, because I used	3	when I was going down, I noticed.
4	it many times before.	4	Q. All right.
5	Q. Is it normally a heavy door?	5	As you were going down, did you notice if any of the
6	A. A heavy door.	6	doors from other lobbies were open?
7	Q. Was the smoke the same consistency throughout the	7	A. No, wasn't.
8	communal lobby when you left?	8	Q. If I can take you to page 7 of your statement,
9	A. Out of the stairwells?	9	paragraph 30.
10	Q. No, inside the communal lobby, when you went from your	10	You've said in that statement, as you just told the
11	flat door to the stairwell door	11	inquiry, fifth line down:
12	A. Yes.	12	"The smoke was not quite as thick inside the
13	Q was the smoke the same the whole way through?	13	stairwell. It was not quite so heavy."
14	A. The same, yes.	14	Taking it to a further line down, you say:
15	Q. When you reach the stairwell door, you said you've	15	"The stairwell was very hot and smelt of burning, as
16	pushed it open.	16	if plastic was burning."
17	A. Yes.	17	Is that the smell that you could smell then?
18	Q. What were the conditions like in the stairs at that	18	A. Yes, indeed, yes. It was smelly. It smell like plastic
19	time?	19	burning, that's true, yes.
20	A. Much better.	20	Q. That's quite a specific description compared to the
21	Q. Much better?	21	description of smoke in the communal lobby.
22	A. Much better, much better.	22	A. Yes.
23	Q. Was there any smoke in the stairs?	23	Q. Did they have a different smell?
24	A. It wasn't that smoke. If you allow me to describe it	24	A. Definitely. Not the same at all.
25	just to	25	Q. You described there as well, that the stairwell was very
	Page 133		Page 135
			<u> </u>
1	Q. Yes, please.	1	hot.
2	A. It's like because I do oh my God, I can't	2	A. It was hot. I feel hot. That's how I feel it when
2 3	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not	2 3	A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet,
2 3 4	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was	2 3 4	A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So
2 3 4 5	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not	2 3 4 5	A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it.
2 3 4 5 6	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it.	2 3 4 5 6	A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel
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2 3 4 5 6 7 8	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it. Q. This is the smoke in the stairwell? A. That's the stairwell, yes.	2 3 4 5 6 7 8	A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel that same temperature or that same intensity of the heat?
2 3 4 5 6 7 8 9	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it. Q. This is the smoke in the stairwell? A. That's the stairwell, yes. Q. What colour was that smoke?	2 3 4 5 6 7 8 9	 A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel that same temperature or that same intensity of the heat? A. It was, yes, it was quite same, it was quite same.
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2 3 4 5 6 7 8 9 10	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it. Q. This is the smoke in the stairwell? A. That's the stairwell, yes. Q. What colour was that smoke? A. It was white. It was white. Q. Now, for the record, you made a gesture circling your	2 3 4 5 6 7 8 9 10	 A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel that same temperature or that same intensity of the heat? A. It was, yes, it was quite same, it was quite same. Maybe more, maybe less, but it is quite same. Not that different, not much.
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2 3 4 5 6 7 8 9 10 11 12 13	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it. Q. This is the smoke in the stairwell? A. That's the stairwell, yes. Q. What colour was that smoke? A. It was white. It was white. Q. Now, for the record, you made a gesture circling your hand above your head. A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13	 A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel that same temperature or that same intensity of the heat? A. It was, yes, it was quite same, it was quite same. Maybe more, maybe less, but it is quite same. Not that different, not much. Q. You described as you went down the stairs, the smoke got thicker. Did you feel a difference in the temperature?
2 3 4 5 6 7 8 9 10 11 12 13 14	A. It's like because I do oh my God, I can't describe that. It's like it's like foggy not foggy, it's like smoke, it wasn't that heavy, it was like flowing around, but it wasn't that heavy. It's not a thick smoke. That's how I describe it. Q. This is the smoke in the stairwell? A. That's the stairwell, yes. Q. What colour was that smoke? A. It was white. It was white. Q. Now, for the record, you made a gesture circling your hand above your head. A. Yes. Q. Was the smoke high up then?	2 3 4 5 6 7 8 9 10 11 12 13 14	 A. It was hot. I feel hot. That's how I feel it when I went in. It was very warm. Even under my feet, I feel, because I wasn't wearing shoes, I feel that. So that's why I said it. Q. From when you first entered the stairs, did you feel that same temperature or that same intensity of the heat? A. It was, yes, it was quite same, it was quite same. Maybe more, maybe less, but it is quite same. Not that different, not much. Q. You described as you went down the stairs, the smoke got thicker. Did you feel a difference in the temperature? A. No, I didn't. It didn't cross my mind, because I start
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even walk properly. I was, like, unbalanced, if you said "No worries" in Arabic, "Go." So I went through 1 1 2 2 the stairs to the lobby, and I saw family, his family, want me to describe that. My balance, it wasn't normal. 3 3 having a conversation with firefighters. The way how I was walking, it wasn't normal at all. 4 Q. Why was your balance not normal at all? 4 Q. Okay, if I can just take you back a little bit --5 A. I was very ill. I was very, very ill, and I was walking 5 A. Sure. 6 like that, going -- that's how I was feeling that 6 Q. -- within that account. 7 7 You said firstly that you met him at the 9th floor. moment. 8 Q. Did the smoke at any point also have any effect on you 8 How did you know it was the 9th floor when you met him? 9 9 as well or was it only your illness? A. I mentioned the 9th floor because it was the way I was 10 A. To be honest with you, I'm not sure, because you know 10 going down. So I felt like I walked down quite a lot 11 11 from 15. So it was a coincidence, it was a coincidence. the time I was ill, and I think I got already smoke in 12 my chest and I already have got illness, so I'm not sure 12 But I wasn't that sure, I just mentioned 9 -- because 13 that smoke did affect me more or not. But I was really, 13 later on I found out Maher lived on 9th floor. So 14 really -- if I was well, and fit, maybe I would tell you 14 I thought maybe I found him in 9th floor, so I have to 15 different things now. But my illness, I cannot confirm 15 mention it to describe where -- I thought maybe I found 16 the smoke affected me badly or doesn't, because there is 16 him on that floor. So I have to describe it as the way 17 17 how he is. not a conclusion on that. 18 Q. If I could take you to paragraph 32, which is on page 8 18 Q. So it's fair to say you're not sure of what floor? 19 of your statement, you say: 19 A. I wasn't sure. 20 "32. I got down to the 9th floor where I found 20 Q. When you were walking down the stairs with him, how 21 a disabled man, Maher Khoudair." 2.1 exactly did you support each other down the stairs? 22 22 You describe that he was a person known to you. A. I put my hand under his shoulder and then I hold him in 23 23 his hand, left hand, and we walk slow, very slow. It A. Yes, indeed. 24 Q. In this paragraph, you've described helping him going 24 was very difficult for him. I was panicking, he was 25 down the stairs? 25 panicking, I was lost, he was -- I think he was -- in Page 137 Page 139 1 1 his situation, maybe he could be worse than me. He's A. Ves. indeed. 2 Q. You've just told us just now that you already had 2 got a permanent disability. So me, I've got illness, difficulty going down the stairs before you met him. 3 3 a temporary one, so maybe he was like -- he was in very 4 4 sensitive situation for him. 5 Q. Do you remember anyone going past you on the stairs when Q. Did you have difficulty helping him down the stairs as 5 6 well? 6 you were with Mr Khoudair? 7 A. Very. 7 A. Sorry, say that again. 8 Q. How did you manage to go down the stairs with him? 8 Q. Do you remember anybody overtaking you on the stairs? 9 9 A. Yes, I believe there is. Yes, I believe there is people A. To be honest with you, if you want me to describe that 10 moment, which was a very difficult moment for me and for 10 went through -- through the stairs, yes. 11 him, I found him on the stairs holding the handrail, and 11 Q. How many people do you remember overtaking you? 12 he was almost like, you know, hanging, he's not even 12 A. There is one I will never forget. He went down like 13 standing. I remember I saw it was the crutches in his 13 the wind. Exactly like the wind. I can't describe --14 14 Q. Can you describe -- apologies, go on. 15 I couldn't carry him. I couldn't carry him. I just 15 A. Yes, I can't describe him, I haven't, but what I felt 16 16 like -- even got me a bit in my left side. But he was put my hand around him and I said to him in Arabic --17 17 like the wind. He was powerful run. Very powerful run. you want me to describe it to you in Arabic or English? 18 Q. If you can give it in English. 18 I was surprised. 19 A. In English, okay. I said to him, "We're going to go 19 Q. Was there anybody else that went past you? 20 together down". That was the only word that come out 20 A. I believe so, I think there is a couple of people. I'm 21 from my mind. 21 not sure, but I believe, yeah, there is a couple of 22 We went a bit down, we was going down. When we 22 people. I wasn't focusing that much on details, but 23 reach I think 3rd floor or 2nd floor, I'm not sure, 23 I had a feeling like there is people went down, but 24 I said to him, "I need to get help, so stay here, I'll 24 I was focusing what my situation is, and that's the 25 25 get somebody for you and I'll come back to you." He focus, the biggest focus I have, is the problem I'm Page 138 Page 140

1	having now. My problem and his problem. So I wasn't	1	were two more doors to the stairwell open after this 4th
1 2	that focused around me what's going on really.	2	floor?
3	Q. You told us that you've left him on the 2nd or 3rd floor	3	A. Yes, it was. I found the firefighters I'm not sure,
4	and that's when you went ahead.	4	I find them I think on the 2nd floor. I think it was
5	Just before we come to that point, if I can refer	5	three or two firefighters. They were sitting. I think
6	you on page 9 to paragraph 34 of your statement.	6	they were sitting on the floor, and I just go past them.
7	A. Yes, sure.	7	Q. Where exactly did you see these firefighters sitting?
8	Q. You said:	8	A. I think it was on the 3rd floor, if I'm not mistaken, or
9	"34. When we got to level 4 I noticed the fire door	9	4th I think it was 3rd floor.
10	from the stairwell to the lobby was wide open and that	10	Q. 3rd floor?
11	was also the case at levels 3 and 2."	11	A. Yeah, I'm not that sure honestly to give you that final
12	On these three floors 4, 3 and 2 you think,	12	answer to that, but definitely there was firefighters in
13	but you're not sure, there was water on the floor.	13	that place.
14	Do you still recall this stairwell door being open?	14	Q. Were they sitting in the stairs or in the lobby?
15	A. There was, yes.	15	A. It was on the door was open and they were sitting by
16	Q. Did you continue past that door?	16	the door. Not inside the lobby, the hallway, the small
17	A. Yes, indeed.	17	
18		18	one, that's where they were sitting. Q. So next to the door?
19	Q. Do you remember what was holding that door open? A. It was the hose.	19	
		20	A. Yes, indeed. O. You said in your statement as well that they had masks
20	Q. It was a hose?	20 21	Q. You said in your statement as well that they had masks
21	A. The hoses, yes.	22	on; is that right?
22	Q. Do you know how far open that door was?	23	A. I think, yes, I think they wear masks. I think, if I'm
23	A. It was wide open.	24	not mistaken, but I believe so, yes. I think they was
24	Q. Wide open?	25	wearing masks. They was, yes.
25	A. Wide open, yes.	23	Q. Did you try to speak to them at this time?
	Page 141		Page 143
1	O. Can you give an indication in terms of centimetres?	1	A. No, I didn't.
	Q. Can you give an indication in terms of centimetres? A. All the way open.	1 2	A. No, I didn't. Q. Did you ask them for help?
1 2 3	A. All the way open.		Q. Did you ask them for help?
2	A. All the way open. Q. All the way open?	2	Q. Did you ask them for help?A. No, I didn't.
2	A. All the way open. Q. All the way open? A. All the way to the wall.	2 3	Q. Did you ask them for help?A. No, I didn't.Q. You've mentioned that you left Mr Maher Khoudair.
2 3 4	A. All the way open.Q. All the way open?A. All the way to the wall.Q. How was the hose holding that door open?	2 3 4	Q. Did you ask them for help?A. No, I didn't.Q. You've mentioned that you left Mr Maher Khoudair.A. Yes, I did.
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1	woman, she was talking in Arabic, and she was saying	1	picture, I see only the girl.
2	can I say it in Arabic? Is that okay?	2	Q. The girl?
3	Q. You can, if you want to also say it in English for the	3	A. Yes.
4	inquiry.	4	Q. Just to confirm, you're referring to the daughter; is
5	A. Of course, yes. What she was saying, [Arabic spoken].	5	she the person wearing grey in the picture?
6	That's the words she was saying, "My husband is	6	A. Yes, indeed.
7	disabled, he's upstairs, he's disabled, please go bring	7	Q. Okay.
8	him." I think that's the words she used, if I'm not	8	After this conversation, is it correct that you left
9	mistaken. And she keep on talking in Arabic, and when	9	the tower?
10	I reach, when I saw them having a conversation, I said	10	A. Yes, I did.
11	to her in Arabic, "Don't worry, your husband was with	11	Q. Is it there that you met your wife, Rashida Ali, outside
12	me, we come down together and he's not far."	12	the tower?
13	You want me to keep going?	13	A. Outside the tower, yes.
14	Q. If I can pause you there, Mr Atmani. If we can be shown	14	MS SIVAKUMARAN: Mr Atmani, I don't have any further
15	the CCTV still INQ00000485.	15	questions for you at this moment, but if we may have
16	This is a CCTV still taken from Grenfell Tower's	16	a few minutes, I believe there might be further
17	lobby at 01.35.09. It was taken on 14 June.	17	questions
18	There's a number of firefighters that we can see	18	SIR MARTIN MOORE-BICK: Yes, of course.
19	there, and some people that are not firefighters. Can	19	MS SIVAKUMARAN: from others.
20	you identify any of the people that are not firefighters	20	SIR MARTIN MOORE-BICK: Yes.
21	in that picture?	21	Well, it may be that, after reflection, there might
22	A. In that moment, I couldn't see his daughter. Until now,	22	be one or two more questions, so we'll have a 5-minute
23	how come I can't remember his daughter, but I only	23	break now.
24	remember his wife. But definitely his wife, she was	24	THE WITNESS: Sure.
25	there. But I never thought I forget his daughter.	25	SIR MARTIN MOORE-BICK: I have to ask you, please, not to
	Page 145		Page 147
1	I never notice her, she was standing by the	1	talk to anyone about your evidence while you're out of
2	firefighters.	2	the room.
3	Q. Mr Atmani, just to pause you there as well.	3	If you would like to go with the usher, she'll look
4	A. Sure.	4	after you, and we'll come back at 4 o'clock and see
5	Q. As a matter of record	5	whether there's any more to ask you. All right?
6	A. Yes, sure.	6	Thank you very much.
7	Q can you identify the other person, the man that's not	7	Good, 4 o'clock, please.
8	a firefighter in that picture?	8	(3.55 pm)
9	A. That's me.	9	(A short break)
10	Q. That's yourself?	10	(4.08 pm)
11	A. That's me, yes.	11	SIR MARTIN MOORE-BICK: Yes, I think a couple of questions.
12	Q. Just for the record, can you describe where you're	12	Yes, off you go.
13	standing within this picture?	13	MS SIVAKUMARAN: Just a few brief questions, Mr Atmani.
14	A. I was standing by the door and giving them information	14	If you can first be shown INQ00000481.
15	on where is Maher and where I left him and the state	15	A. Sure.
16	Maher is, his disability. I explain to them where he is	16	Q. To explain, this is a CCTV still with an adjusted time
17	and why I left him. But I didn't give them 100 per cent	17	of 01.34.22 on 14 June.
18	spot where I left him. I told them maybe 2nd or	18	The person that's shown in the picture, you can't
19	3rd floor, but he's definitely over there, "Please can	19	see their head unfortunately, but do you recognise the
20	you get him down." And I said to his wife, "Don't	20	clothing of the person that's shown in the picture?
21	worry, he's just here, it's not far from here."	21	A. I haven't seen this picture before, and I was quite
22	Q. So is this where this conversation is taking place, you	22	surprised. I was really shocked, honestly. I thought
23	told them	23	to myself: how can I forget that moment? I found a lady
24	A. Yes, indeed. Yes, indeed. But I cannot see just	24	by the door when I was getting out from the stairs, and
25	I don't want to I cannot see his wife in this	25	she was I think a little bit wet, there was water in her
	Page 146		Page 148

1	face, and she was shaking. She saw me the amazing	1	01.34.24.
2	thing about this moment, when she saw me, I was myself	2	This is shortly after the first picture that we've
3	I was out like walking like that (Indicates).	3	just seen, which was at 01.34.22.
4	She grabbed me in a way, and I hold her as well in	4	Again, do you recognise the two people in that
5	a way like she was worried, but she was worried more	5	picture?
6	for me. That's why when I saw that picture and in my	6	A. Yes, that's me on the left and the lady, and if you look
7	statement, I didn't mention that. And I totally,	7	at the details how she was holding me, that's what I was
8	totally forget that moment. That's why I was shocked	8	talking before you showed me this is the way how she
9	when I saw it and I was in tears. Because that moment,	9	was holding me going down, and I found her in that door
10	the lady coming out with me, it was a very important	10	there, and we went together, and she hold me like her
11	moment. But afterward when I was thinking and, you	11	son or her brother it's the way how I feel. And it
12	know, going through my mind, that moment, I was	12	just triggered my memory when I saw the picture. It was
13	exhausted and I left a man behind me thinking how I can	13	quite touching.
14	get help. So myself, I was focusing on one thing. My	14	Q. You've just gestured to the screen in front of you. You
15	brain capacity doesn't take more than that in that	15	said you found her at that door there. Could you show
16	moment.	16	us for the screen to your left, the larger screen, so we
17	So she walked with me and then she walked down the	17	can all see
18	stairs with me. It was I hope I'm going to meet her	18	A. Of course.
19	in the future, because what she did, even if she was	19	Q where did you first meet her?
20	panicking, the way how she grabbed me, it was very	20	A. This way here, this side.
21	touching, and it was very I don't know how to thank	21	Q. There?
22	her. And going down the stairs, just my head is: get	22	A. Yes.
23	help. That's in my thought.	23	Q. How far down did she help you?
24	Q. Mr Atmani, did you only remember that incident when you	24	A. All the way down, I think, I believe, and then when we
25	saw	25	went down, when I saw the firefighter, I just, you know,
			,
	Page 149		Page 151
	A 337 X 41	,	loop sein and the Control of the bound seid
1	A. When I saw the picture, yes, when I saw the picture.	1	keep going to the firefighters. And to be honest with
2	Q. If you can also be shown INQ00000482.	2	you, at that moment, I don't know what I did. It's like
2	Q. If you can also be shown INQ00000482. Before we actually show INQ00000482, you've given	2 3	you, at that moment, I don't know what I did. It's like memory loss. I don't know where the lady gone.
2 3 4	Q. If you can also be shown INQ00000482. Before we actually show INQ00000482, you've given us I apologise, Mr Trial Director, if we can go back	2 3 4	you, at that moment, I don't know what I did. It's like memory loss. I don't know where the lady gone. Q. You don't know where she went?
2 3 4 5	Q. If you can also be shown INQ00000482. Before we actually show INQ00000482, you've given us I apologise, Mr Trial Director, if we can go back to INQ00000481.	2 3 4 5	you, at that moment, I don't know what I did. It's like memory loss. I don't know where the lady gone. Q. You don't know where she went? A. I don't know where she went. Maybe she went out.
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1	face is directed to the girl, but I think his wife, she	1	unimaginable pain and spent many days and nights in
2	was standing there. If I'm not mistaken, maybe she was	2	tears, and we will never understand your losses.
3	standing there.	3	Before the tragic fire, we were happy families in
4	Q. Yes, that's correct.	4	comfortable homes within a living community. We were
5	A. I was talking to her.	5	self-sufficient and independent. We lived our lives as
6	Q. That's correct. In the unredacted still, you can see	6	a community, despite having a difficult local authority,
7	two people there unobstructed by the redactions.	7	RBKC.
8	A. Yes.	8	It was a quiet life with peace and privacy and we
9	Q. I'm grateful.	9	thought safety. Individually, we dreamed and had
10	Mr Atmani, I just have one final question for you.	10	aspirations. Individually and together, we worked hard
11	You've provided a statement that has been of great	11	and were integrated, and established in our community.
12	assistance to the inquiry, and I'm also grateful for the	12	We aimed high, and when we get there, we aimed even
13	evidence you've given today.	13	higher.
14	A. Thank you.	14	Our survivor instincts kicked in through our
15	Q. Is there anything further you remember about the events	15	concerns for our families, friends and neighbours.
16	of the night, above what has been put in your statement	16	We were left to our own devices. We were abandoned
17	or that you've described, that you think it's important	17	by those we pay taxes to, to those we trusted and
18	for the chairman to know?	18	appointed to position of power, and influences. We were
19	A. Just I would like to I have a speech I have prepared	19	betrayed and humiliated, left to watch our families,
20	if Mr Chairman give me the opportunity to read out.	20	friends and neighbours perish.
21	SIR MARTIN MOORE-BICK: Yes, you should have a chance to say	21	TMO failed to turn up and take part in the emergency
22	what you want to.	22	response, just like Kensington and Chelsea council.
23	A. Thank you.	23	Instead, the community stepped in. It was and still
24	SIR MARTIN MOORE-BICK: Not too long?	24	is the generosity of the British public that helped and
25	A. Not too long. Basically not too long I know you	25	is still helping Grenfell victims and bereaved.
	Page 153		Page 155
1	know me, I talk too much!	1	Our local authorities have let us down.
2	SIR MARTIN MOORE-BICK: I didn't say that!	2	The helmets of LFB were brave men and women who
3	A. So, yeah, you know, basically I've been advised to short	3	risked their own lives to save ours.
4	it up, so	4	The suits of the LFB let us down. RBKC did not even
5	SIR MARTIN MOORE-BICK: That's always very good advice to	5	consider how the new flammable cladding would impact on
6	take!	6	our safety.
7	A. They told me I have to leave it for Phase 2 if they call	7	RBKC left Grenfell Tower victims down in more ways
8	you back, so I short it out for the respect to you. So	8	than you can imagine.
9	I don't want to keep you long, and if you can give me	9	RBKC committed gross negligence before, during and
10	SIR MARTIN MOORE-BICK: Of course. You say what you want to	10	after Grenfell Tower tragedy.
11	say.	11	We are still awaiting justice.
12	A. Mr Chairman, please give me the opportunity to read my	12	It should not take a serious fire in which many are
13	statement without interruption. Please.	13	killed before all reasonable steps are taken to minimise
14	statement without merruption. I lease.	13	kined before an reasonable steps are taken to minimise
	The survivors were not given an appartunity to give	14	the risk
	The survivors were not given an opportunity to give	14	the risk.
15	evidence at the memorial, and I agree with that, as it	15	Six people died in Lakanal House in 2009, and the
15 16	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones.	15 16	Six people died in Lakanal House in 2009, and the government failed to act and make changes to
15 16 17	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They	15 16 17	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like
15 16 17 18	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these	15 16 17 18	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again.
15 16 17 18 19	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these are very serious matters, which have been bothering me	15 16 17 18 19	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again. Tonight we know people are going to sleep in homes
15 16 17 18 19 20	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these are very serious matters, which have been bothering me every day, and I feel they need to come out from my	15 16 17 18 19 20	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again. Tonight we know people are going to sleep in homes with dangerous cladding on them.
15 16 17 18 19 20 21	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these are very serious matters, which have been bothering me every day, and I feel they need to come out from my chest.	15 16 17 18 19 20 21	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again. Tonight we know people are going to sleep in homes with dangerous cladding on them. The refurbishment turned our home into a deathtrap.
15 16 17 18 19 20 21 22	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these are very serious matters, which have been bothering me every day, and I feel they need to come out from my chest. My deepest condolences to the families, friends and	15 16 17 18 19 20 21 22	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again. Tonight we know people are going to sleep in homes with dangerous cladding on them. The refurbishment turned our home into a deathtrap. We know now that the contractor put profit before lives.
15 16 17 18 19 20 21 22 23	evidence at the memorial, and I agree with that, as it was for the bereaved to pay tribute to their loved ones. I just want to say some very important things. They have been on my mind and my heart for so long and these are very serious matters, which have been bothering me every day, and I feel they need to come out from my chest. My deepest condolences to the families, friends and neighbours of Grenfell Tower for their losses and	15 16 17 18 19 20 21 22 23	Six people died in Lakanal House in 2009, and the government failed to act and make changes to regulations, and that would have stopped a fire like that from happening again. Tonight we know people are going to sleep in homes with dangerous cladding on them. The refurbishment turned our home into a deathtrap. We know now that the contractor put profit before lives. It's an industry that is broken and acting
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1	the killing of so many, and now the government should	1 (The hearing adjourned until Tuesday, 6 November 2018
2	actually act so that this never happens again.	2 at 10.00 am)
3	One important point: policies, Building Regulations,	3
4	and fire safety regulations all need to be reviewed.	4 INDEX 5 HANGE MACIT (widered read into the
5	Landlord property rights have been safeguarded at the	5 HANIFE MACIT (evidence read into the1 record)
6	expense of the tenants' lives. That has got to change.	6
7	I repeat: that has got to change.	RASHIDA ALI (sworn)13
8	We suffered great losses as a tenant because of the	7 Questions by MS SIVAKUMARAN13
9	policies, Building Regulations and fire safety policies	8 HOANG KHANH QUANG (affirmed)73
10	which have been downgraded over many years.	Questions by MR RAWAT73
	• • • • • • • • • • • • • • • • • • • •	9 SID ALI ATMANI (sworn)108
11	We are still waiting for justice for the 72 dead,	10
12	victims and their families.	Questions by MS SIVAKUMARAN108
13	While those responsible have changed department and	11
14	titles, there are still the same individuals responsible	12
15	for the tragedy with the same level, the same level of	13
16	control and position of power.	14 15
17	We want this inquiry to focus on building our	16
18	confidence. We want to know more about the plan and we	17
19	want to be consulted before decisions are made.	18
20	We want to be at the heart of this process. That is	19
21	where we belong.	20
22	Justice will be served sooner or later one day.	21 22
23	Thank you very much. Thank you.	23
24	SIR MARTIN MOORE-BICK: Well, Mr Atmani, thank you very much	24
25	for playing your part in the process by coming to give	25
	D	7 450
	Page 157	Page 159
1	us your evidence. I'm sure I don't need to explain how	
2	important it is that we learn about what was going on in	
3	the building at different times, and you've had	
4	a terrible experience, although I think you ought to be	
5	congratulated in the course of your own escape for	
6	stopping to help someone else who was less fortunate	
7	than you, perhaps.	
8		
9	Anyway, we are very grateful to you. Thank you very	
	much indeed. THE WITNESS: Thouk you sir	
10	THE WITNESS: Thank you, sir.	
11	SIR MARTIN MOORE-BICK: All right? Thank you. Would you	
12	like to go with the usher now, she'll look after you.	
13	(The witness withdrew)	
14	MS SIVAKUMARAN: Now, Mr Chairman, those are our witnesses	
15	for today. Our next witness is listed for Tuesday,	
16	tomorrow morning, at 10 am.	
17	SIR MARTIN MOORE-BICK: Yes, thank you very much. We were	
18	going to read some statements, but the time is against	
19	us on that, I think.	
20	MS SIVAKUMARAN: It is.	
21	SIR MARTIN MOORE-BICK: All right. So we'll break now and	
22	resume tomorrow at 10 o'clock.	
23	MS SIVAKUMARAN: I'm grateful, yes.	
24	SIR MARTIN MOORE-BICK: Thank you very much.	
25	(4.25 pm)	
		I .
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