

<p>1 Monday, 5 November, 2018 2 (10.00 am) 3 SIR MARTIN MOORE-BICK: Good morning, everyone. Welcome to 4 today's hearing. 5 We are going to begin by reading some more 6 statements into the record, and then we shall hear 7 evidence from more people who were in the tower at the 8 time of the fire. 9 Yes, Mr Rawat. 10 HANIFE MACIT (evidence read into the record) 11 MR RAWAT: Good morning, Mr Chairman. 12 Mr Chairman, you'll remember from last Thursday's 13 hearing that you heard evidence from Mr Sener Macit, who 14 gave evidence in the afternoon. 15 I didn't have time to read in the statement of his 16 wife, Hanife Macit, at that time, and I would like to do 17 that now. 18 SIR MARTIN MOORE-BICK: Yes, thank you. 19 MR RAWAT: The statement reference is IWS00000904. 20 If we go, please, to page 15 in that statement, we 21 can see, Mr Chairman, that on this page the statement 22 carries a statement of truth. It is signed and dated 23 7 June 2018. 24 Below, there's also a translator's declaration 25 signed and dated on the same day.</p> <p style="text-align: center;">Page 1</p>	<p>1 around 23:45 to around 01:00. I was sitting on the sofa 2 wearing my pyjamas. I was on the phone to my sister 3 Aysel. She told me that there were fire engines going 4 towards Grenfell Tower. Aysel told me that she thought 5 there must be a fire in our building. I ended the call 6 with Aysel so I could have a look out of the window. 7 "44. Sener was in the living room with me and he 8 was watching television. I told Sener what Aysel had 9 just told me. I got up from the sofa and I walked over 10 to the windows of the living room and opened the window 11 so I could look down. You have to open the window 12 inwards as it does not open outwards. 13 "45. I looked down to the ground and I could see 14 fire engines at the bottom of the Tower. The fire 15 brigade were taking out fire hoses. They were 16 underneath the walkway of Grenfell Tower. I couldn't 17 see fire or smoke. I couldn't hear any fire alarms. 18 Sener looked out of the window as well. I was panicking 19 already but my husband told me not to worry. He told me 20 that this had happened before and there was nothing to 21 worry about. 22 "46. I spoke to Aysel again on the phone and I told 23 her that I didn't know what was happening. I carried on 24 speaking with Aysel. I can't remember exactly what we 25 were talking about. I can't remember what time I ended</p> <p style="text-align: center;">Page 3</p>
<p>1 SIR MARTIN MOORE-BICK: Yes, thank you. 2 MR RAWAT: The statement has accompanying it a number of 3 exhibits, which are, I think, HM/1 to HM/3 respectively. 4 To put them into the record, the inquiry reference for 5 those is IWS00000685, 1 to 6. 6 Mr Chairman, as you'll remember, Mr Macit told you 7 that he and his family had been living in Grenfell Tower 8 since 1992, but on the night of the fire itself, it was 9 just he and his wife who were at home in their flat. 10 Mrs Macit has given a detailed account of the events 11 of that night, which includes some important 12 information. If I may, I'd like to just read into the 13 record an extract from the statement. 14 As we have been making clear with all the statements 15 that we are putting into the record as we go along, this 16 is a statement which is admitted in its entirety and 17 stands in its entirety as evidence before the inquiry. 18 SIR MARTIN MOORE-BICK: Yes, thank you. 19 MR RAWAT: But there is some important information that I'd 20 like to read out. 21 If I could go, therefore, to page 7 on the statement 22 and paragraph 43. 23 If I begin there, and this is the events of 13 June 24 and 14 June 2017: 25 "43. I was in the living room with Sener from</p> <p style="text-align: center;">Page 2</p>	<p>1 the call with Aysel. 2 "47. I opened the front door to our flat and I 3 could smell something burning. It wasn't a strong 4 smell. I walked to the door of the stairwell and when I 5 opened the door I could smell the burning smell and it 6 was stronger on the stairwell. I looked down the 7 stairwell and I saw a resident from the fourteenth 8 floor. She asked me if I could smell fire and I said 9 'yes'. She was saying that she had children and they 10 were asleep and she needed to get them. There was no 11 smoke on the stairwell at this time that I could see. 12 "48. I came back inside the flat and walked into 13 the living room where Sener was watching television and 14 I opened the windows again. He told me again that 15 nothing was going to happen and if there was a fire the 16 firefighters would put it out. I looked out the open 17 window and I could see smoke and I could smell the smoke 18 outside. I could see people at the bottom of the Tower. 19 They had their phones out and it looked like they were 20 filming the Tower. I couldn't see any flames. I 21 started panicking again. 22 "49. Sener told me that he received a message from 23 Abdullah, who is my brother-in-law [redacted] Abdallah 24 had sent Sener a photograph of the Tower on fire. You 25 could see that there was a large fire. I don't know</p> <p style="text-align: center;">Page 4</p>

<p>1 which side of the Tower this was on. Abdullah called 2 Sener on his phone. Sener told me that Abdullah was 3 telling us to get out. My sister Aysel phoned me again 4 and told me to get out the Tower as it was on fire. 5 "50. Sener and I opened the front door of our flat 6 to see what was happening and we stood outside of our 7 flat with the door open. 8 "51. Some of our neighbours were running down the 9 corridor towards the stairwell. I don't know the names 10 of these neighbours or the number of the flat they lived 11 in. I believe they lived next door to Sheila Smith. 12 They didn't say anything to us, they just ran towards 13 the stairwell. I could not hear a fire alarm in the 14 corridor or on the stairwell. I expected that if there 15 was a fire the alarms would have gone off. 16 "52. I could now see smoke on the corridor for the 17 first time. The smoke was quite thin. It was coming 18 from the doors to the stairwell. Sener and I went back 19 into the flat and we closed the front door. 20 "53. I saw smoke coming underneath the front door 21 of the flat. This was at around 01:30. I started to 22 fill up cups of water and I threw the water on the doors 23 to make them wet. I was thinking to myself 'who is 24 going to clean all of this up?' as I did this. 25 "54. I closed the doors inside the flat to try and</p> <p style="text-align: center;">Page 5</p>	<p>1 flat and it was making it difficult to breathe. We went 2 into the living room to get as far away as we could from 3 the front door where the smoke was coming through. I 4 wet two flannels in the bathroom using the tap water and 5 I gave one to Sener. We covered our mouths with the 6 flannel to help us breathe. 7 "60. My family were calling me on my phone. I told 8 them that the emergency services told us to wait in the 9 flat to be rescued. I told them about the smoke in the 10 corridor and the smoke coming into our flat. My family 11 were outside watching the Tower burn. They were on the 12 phone to me, begging me to leave the Tower but I said we 13 couldn't get out. 14 "61. I spoke with my sisters on the phone. They 15 told me that the fire was on the other side of the 16 building to where our flat was and that it was 17 spreading. They were begging me to leave the Tower. I 18 told them that we were trapped inside the building. I 19 was scared I was going to die. I kept looking out from 20 the window to see if I could see any fire. I could only 21 see a lot of smoke at this time. 22 "62. My daughter Merve was standing outside and she 23 was close to the Tower. She was speaking with police 24 officers and the emergency services. She told me that 25 the police had said that the fire brigade would get to</p> <p style="text-align: center;">Page 7</p>
<p>1 stop the smoke from coming into the different rooms. I 2 put wet cloths underneath the front door to stop the 3 smoke coming through but this didn't stop the smoke 4 coming in. 5 "55. The fire alarm in our flat was now going off 6 in our flat. I could only hear our alarm. 7 "56. I got changed out of my pyjamas and into my 8 clothes so I could leave the building. Sener did the 9 same. I picked up my handbag and Sener took our 10 passports and his phone. I had my phone in my bag. 11 "57. We opened the front door of our flat. The 12 corridor was now full of thick black smoke. It was 13 difficult to see. I believe that we had only been five 14 minutes or so from when we had last opened the front 15 door. The corridor had filled up with thick black smoke 16 in this time. It was difficult to breathe and it made 17 my eyes sting. 18 "58. I could not see the doors that lead to the 19 stairwell because of the smoke. I felt frightened and 20 Sener shut the door. We were both shocked and were 21 panicking. 22 "59. Sener took his phone out and dialled 999. He 23 spoke with an operator in English. He said that the 24 fire brigade were dealing with the fire and that they 25 were on their way to us. Smoke kept on coming into the</p> <p style="text-align: center;">Page 6</p>	<p>1 us. She was told that the firefighters were on the 2 thirteenth floor of the building and they were making 3 their way up the Tower. 4 "63. I was telling Merve to tell them to hurry up 5 and that we needed oxygen masks to get out the flat. We 6 couldn't breathe. I was telling Merve about the smoke 7 in the flat. Merve told me that the emergency services 8 were telling us to 'stay put' in the flat and wait for 9 the firemen to get to us. 10 "64. Sener put more wet towels underneath the door 11 to try and stop smoke coming from underneath. 12 "65. Sener and I tried to leave the flat for the 13 second time. We closed the flat door behind us, which 14 locked it. Sener had the keys to the front door. We 15 both walked slowly towards where the stairwell was. I 16 couldn't see the stairwell because of the smoke which 17 stung my eyes. We reached the stairwell and Sener 18 pushed the door to the stairwell open. The stairwell 19 was full of more hot thick black smoke. I couldn't 20 believe the smoke. It was so hard to breathe. We 21 decided we couldn't go down the stairs because it was 22 too dangerous. I thought I would die if I tried to 23 leave. 24 "66. We slowly walked back to our flat door. I 25 couldn't see our door until we got close to it. Sener</p> <p style="text-align: center;">Page 8</p>

<p>1 had the keys to the door and he was trying to open the 2 door but he couldn't see the keyhole. I was shouting at 3 him to hurry up. I was scared of being on the stairwell 4 and I couldn't breathe. He eventually managed to open 5 the door and we quickly walked back into our flat. The 6 flat was full of smoke. 7 "67. We walked back into the living room, which was 8 furthest away from the front door. There was thick 9 smoke in the flat. We couldn't open the windows in the 10 living room because there was smoke outside the windows. 11 "68. Sener told me to lie on the floor of the flat 12 so we could breathe better. We both laid down on the 13 floor in the living room. I was crying. I spoke to 14 family members on the phone again who were outside 15 watching. 16 "69. I looked outside the living room, towards 17 where the entrance to the Tower was. I could see flames 18 on the outside of the building on the left of the 19 window. I started panicking. I watched the flames 20 gradually spreading towards the flat. I could hear a 21 helicopter in the sky hovering above the Tower, which I 22 now know was taking photographs of the fire and was not 23 there to save us. 24 "70. I spoke with my sister on the phone. She said 25 that she could see the flames by our flat. She could</p> <p style="text-align: center;">Page 9</p>	<p>1 curtains on fire. There were flames all around. I 2 started screaming for help. I could hear other people 3 screaming and shouting for help too. I don't know where 4 these voices were coming from within the building. The 5 flames were a yellow and orange colour and the smoke 6 around it was thick and black. 7 "75. We ran into the bathroom and Sener poured 8 three buckets of water he had filled up from the tap 9 over my head and then he did the same to him. I took my 10 handbag and a wet flannel and we left the flat. Before 11 we opened the front door I remember feeling the heat 12 coming through the door. 13 "76. The corridor was full of thick hot smoke and I 14 couldn't see in front of me. It was pitch black. Sener 15 led the way to the doors of the stairwell. We walked 16 slowly across to them holding out our hands. We got to 17 the doors and Sener pushed the door open. 18 "77. The smoke on the stairwell was hot and thick. 19 I felt like I couldn't breathe. I am not able to 20 describe how the smoke tasted but all I can say is that 21 it was difficult to breathe because of how thick the 22 smoke was. I held onto the railings of the stairwell. 23 Sener was walking in front of me. I don't remember 24 anyone else walking down the stairs when we were but you 25 couldn't see anything so it is possible there were</p> <p style="text-align: center;">Page 11</p>
<p>1 see the flat burning. She shouted at me to get out but 2 we couldn't. 3 "71. Merve at some point called me and told me that 4 the emergency services were saying that we needed to get 5 out the flat on our own. She said 'they can't do 6 anything and you are going to have to make a run for 7 it'. I was asking her what she meant by no one was 8 coming to get us. I couldn't believe that no one was 9 coming to get us. 10 "72. I spoke with my son Emre. He told me to come 11 to the window and open the window so he could see me one 12 last time. I told them I loved them and told them 13 goodbye. They were crying as well. I began praying out 14 loud. I thought that this was the end. I asked for my 15 brothers and my mother to look after my children after I 16 died. 17 "73. Sener was on the phone to 999. When he ended 18 the call he told me that they said no one was coming to 19 rescue us. He said that we had to leave the flat for 20 good and we would not be coming back. I was in a state 21 of shock. I couldn't believe what he was saying. 22 "74. I could hear explosion noises coming from 23 other people's flats. The windows of the living room 24 then shattered and the flames came through the window. 25 The flames set the windows and the walls and the</p> <p style="text-align: center;">Page 10</p>	<p>1 people also walking down. 2 "78. It was difficult to walk down the stairs 3 because you couldn't see the steps. I was counting the 4 number of steps so I knew when we got to each floor. 5 Sener kept on telling me to come on and told me to keep 6 following him." 7 If I just move on to paragraph 80 on the next page. 8 Paragraph 80 reads as follows: 9 "80. When we got to the lower floors, the smoke 10 became less thick. It was hot and I couldn't breathe 11 and I was finding it hard to walk. This was partly 12 because of the smoke but also because I have a bad 13 knee." 14 Mr Chairman, that's all I propose to read from that 15 statement. 16 SIR MARTIN MOORE-BICK: All right, thank you very much. 17 MR RAWAT: What I propose to do now is to hand over to 18 Ms Sivakumaran, who will call the next witness. 19 SIR MARTIN MOORE-BICK: Right, thank you. 20 Before you do, I should record our gratitude to 21 Mrs Macit for taking the trouble to make that statement, 22 which is obviously very important. It will form part of 23 the evidence before the inquiry. 24 MR RAWAT: Thank you very much. 25 SIR MARTIN MOORE-BICK: Thank you.</p> <p style="text-align: center;">Page 12</p>

<p>1 MS SIVAKUMARAN: Good morning, Mr Chairman. 2 SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. 3 MS SIVAKUMARAN: I would like to call our first witness of 4 the day, Ms Rashida Ali. 5 SIR MARTIN MOORE-BICK: Thank you very much. 6 (Pause) 7 MS SIVAKUMARAN: Mr Chairman, if we may ask, actually, for 8 you to rise for a few minutes. 9 SIR MARTIN MOORE-BICK: The witness needs a bit of time, 10 does she? 11 MS SIVAKUMARAN: Yes, she does. 12 SIR MARTIN MOORE-BICK: That's perfectly all right. I'll 13 rise for 5 minutes unless you tell me you need longer. 14 All right? 15 Thank you very much. 16 (10.20 am) 17 (A short break) 18 (10.24 am) 19 SIR MARTIN MOORE-BICK: Right. Well, I think the witness is 20 ready now, so we'll just ask her to come in. 21 RASHIDA ALI (sworn) 22 Questions by MS SIVAKUMARAN 23 SIR MARTIN MOORE-BICK: Very good. Thank you very much. 24 If you would like to sit down and make yourself 25 comfortable. All right?</p> <p style="text-align: center;">Page 13</p>	<p>1 If we can turn to the last page of your statement, 2 that's page 12, there is a statement of truth that's 3 dated 2 March 2018. 4 Can you confirm that is your signature? 5 A. Yes, it is. 6 Q. Have you had an opportunity to read your statement 7 recently? 8 A. Yes. 9 Q. I understand there's two corrections that you wish to 10 make to your statement. 11 A. Yes. 12 Q. Turning firstly to page 8, paragraph 49 of your 13 statement. 14 In this paragraph you describe looking into the 15 communal lobby from your flat. At this point you can 16 hear the air vents next to your flat were open and 17 whirling, bringing air in on the landing. 18 You would like to correct this so that you say you 19 could hear the air whirling in the vents, but you do not 20 recall air being brought into the landing itself? 21 A. Yes. 22 Q. That's correct? 23 A. Yes, that's correct. 24 Q. The second matter is at page 9 of your statement, so 25 that's the next page, at paragraphs 55 and 56.</p> <p style="text-align: center;">Page 15</p>
<p>1 THE WITNESS: Thank you. 2 SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. 3 MS SIVAKUMARAN: Now, Ms Ali, can you begin by confirming 4 your full name for the inquiry, please. 5 A. Yes, my name is Rashida Abdul Ali. 6 Q. Can I begin by thanking you for coming to the inquiry 7 today. We're very grateful for the help you're 8 providing to us. 9 Firstly, we appreciate that it's going to be very 10 difficult to relive the events of the night, and it's 11 important that you take your time. If you need a break 12 at any time, please let us know and we will have 13 a pause. 14 My questions will be short and hopefully simple, but 15 if you don't understand any of my questions, please say 16 so and I will ask them in a different way. 17 Finally, we need to put your statement into the 18 record. You will see in front of you that there is 19 a bundle, and we will also be showing it on the screen 20 in front of you as well. 21 If we can turn to IWS00000003, page 1, this is the 22 first page of the statement that you have given to the 23 inquiry. So you can see that on the monitor in front of 24 you and it's also at tab 1 of the bundle that's placed 25 on that table.</p> <p style="text-align: center;">Page 14</p>	<p>1 In these two paragraphs you've set out what you did 2 immediately after you first left the tower. You said 3 that you left your daughter with your neighbour Aziza, 4 and then went back to the tower, where you met two 5 ladies, a mother and a daughter, when they were coming 6 to the lifts. 7 A. Yes. 8 Q. Since making this statement, you've had the opportunity 9 to review the CCTV footage; is that right? 10 A. Yes. 11 Q. After watching the CCTV, you'd like to clarify the order 12 of events as described in these two paragraphs. 13 A. Yes. 14 Q. I'm shortly going to show you some CCTV stills and we 15 will clarify the order of those events in detail. For 16 now, we can note for the record that there's 17 a clarification to be made. 18 Now, subject to these two corrections that we've 19 gone through, are the contents of your statement true? 20 A. Yes. 21 MS SIVAKUMARAN: I'd be grateful if that statement is 22 admitted into the record. 23 SIR MARTIN MOORE-BICK: Yes, of course. 24 MS SIVAKUMARAN: I would also put into the record the 25 exhibits to the statement. You'll find those at the</p> <p style="text-align: center;">Page 16</p>

4 (Pages 13 to 16)

1 back of tab 1.
 2 The first one is RA/1, which is IWS00000003,
 3 page 13. This is an image of the tower.
 4 RA/2 is IWS00000003, page 14, a floor plan of floor
 5 15.
 6 Exhibit RA/3, IWS00000003, page 15, is a plan
 7 showing the pipes in the communal lobby.
 8 Exhibit RA/4, which is IWS00000003, page 16, a plan
 9 of flat 125.
 10 Exhibit RA/5, which is reference IWS00000003,
 11 page 17, is a reconstruction plan of the hose pipe in
 12 the stairwell.
 13 Exhibit RA/6, which is IWS00000003, page 18, is
 14 a reconstruction of Grenfell Tower's front door.
 15 Those you'll find at the first tab of the bundle in
 16 front of you.
 17 **A. Yes.**
 18 MS SIVAKUMARAN: If those six exhibits could be admitted
 19 into the record as well.
 20 SIR MARTIN MOORE-BICK: Of course.
 21 MS SIVAKUMARAN: I'm grateful.
 22 Ms Ali, I'm going to begin with some background
 23 about yourself and your time in the tower.
 24 Is it correct you lived in flat 125 which is on
 25 floor 15 of Grenfell Tower?

Page 17

1 **A. Yes.**
 2 Q. And you lived there since 2014?
 3 **A. Yes.**
 4 Q. Who did you live with in your flat?
 5 **A. In the beginning it was me and my daughter, and my**
 6 **husband after. Yes.**
 7 Q. By June 2017, who was living in the flat?
 8 **A. Me, my daughter and my husband.**
 9 Q. And your husband as well?
 10 **A. Yes.**
 11 Q. Did you rent the flat?
 12 **A. No, it was the council.**
 13 Q. The council?
 14 **A. Council flat, yes.**
 15 Q. Turning to your mobility in June 2017, how was your
 16 mobility at that time?
 17 **A. It was bad.**
 18 Q. It was bad?
 19 **A. Yes, yes. I had a few -- I had an injury and I had --**
 20 **I just had my heart operation just a few months before**
 21 **the fire, four months before the fire.**
 22 Q. We can see that today you're relying on a walking stick
 23 to assist you; is that right?
 24 **A. (Nodded assent).**
 25 Q. In June 2017, did you also use any assistance?

Page 18

1 **A. No, not that ...**
 2 Q. Did you have any aids to help you in walking?
 3 **A. Yes.**
 4 Q. What aids did you use?
 5 **A. The same, the walker, but I didn't use it that night,**
 6 **yes.**
 7 **SIR MARTIN MOORE-BICK: You managed without it, did you?**
 8 **A. Yes.**
 9 **SIR MARTIN MOORE-BICK: Well done.**
 10 MS SIVAKUMARAN: If we can turn to your statement at page 6,
 11 IWS00000003, page 6, paragraph 38.
 12 You told us that your mobility was bad. In your
 13 statement you've said that you always used the lifts.
 14 Were you able to use the stairs as well?
 15 **A. No, that was the first time I used the stairs.**
 16 Q. When was the first time that you used the stairs?
 17 **A. That night, yes.**
 18 Q. Were the council aware that you had problems with your
 19 mobility?
 20 **A. Yes.**
 21 Q. You hadn't tried to use the stairs before that night?
 22 **A. It was emergency when I moved to the building, and there**
 23 **was -- the lift was blocked because they was fitting**
 24 **a new -- fixing the area. And then a lot of -- a few**
 25 **people came from the TMO and the builders, they was**

Page 19

1 **helping the neighbours to go up to their flat, and that**
 2 **was one time I went with them and they helped me to go**
 3 **to my flat.**
 4 Q. Do you remember when this was?
 5 **A. That was like just a few weeks after I moved to**
 6 **Grenfell. It was when they was changing the building**
 7 **and they was building -- things was going on.**
 8 Q. So to clarify, you only used the stairs once a few weeks
 9 after you first moved in?
 10 **A. Yes, because the lift wasn't working for a few days, and**
 11 **I had to go up because I had an appointment that day and**
 12 **I went, and I came back and I saw people unhappy,**
 13 **everyone was waiting for get help to go up, and there**
 14 **was a few disabled people too, was like older people,**
 15 **and people was coming to help us to go upstairs, hold**
 16 **our hands to go up, yes.**
 17 Q. You refer to people helping you up the stairs; who were
 18 these people that helped you?
 19 **A. People who was working in the area at that time, who was**
 20 **like from the TMO and maybe the company was building**
 21 **there. I don't know exactly who they are.**
 22 Q. When you say working there at the time, what do you mean
 23 by working at the time?
 24 **A. Because the building was -- it was in a bad state. They**
 25 **was like putting the frame, and the ground floor**

Page 20

1 **wasn't -- it was locked, we had to go through another**
 2 **way coming through the station up to the building. And**
 3 **that was the only area we had the access to the**
 4 **building, and the lift was blocked.**
 5 **That was the only time I had to use the stairs.**
 6 Q. Okay. How did they help you up the stairs?
 7 **A. They hold my hand and I walked with them slowly all the**
 8 **way to the 15th floor.**
 9 Q. Would you have been able to manage the stairs without
 10 any assistance?
 11 **A. No, at that time, it was very difficult. It was before**
 12 **my heart operation, and it was very difficult to take**
 13 **steps, and breathing at the same time. Yes.**
 14 Q. Ms Ali, you mentioned that at the time there was work
 15 being done to Grenfell Tower.
 16 **A. Yes.**
 17 Q. It's known that there was a process of refurbishment
 18 going on.
 19 **A. Yes.**
 20 Q. During that refurbishment, the windows in your flat were
 21 replaced; is that right?
 22 **A. Yes.**
 23 Q. Turning to page 4 of your statement, this is
 24 paragraph 27, you said that the windows:
 25 "... looked clean and nice but there were always

Page 21

1 drafts coming through the new windows, it was a constant
 2 problem. I did complain and someone who was working
 3 with the TMO came round but nothing was done."
 4 When did you notice the draughts around the windows?
 5 **A. As soon I moved to the building, to the flat, I notice**
 6 **there's a draught, there's some airs coming through, but**
 7 **it was getting worse because the winter was coming and**
 8 **then it was like getting colder, and you feel the breeze**
 9 **some time in some places and some -- if there's a wind,**
 10 **you can hear the wind coming through.**
 11 Q. Just to break that down, you said that as soon as you
 12 moved into Grenfell Tower you noticed that.
 13 **A. Yes.**
 14 Q. Had the windows been replaced at that point?
 15 **A. From inside, it was fully replaced, the windows, yes.**
 16 Q. When you felt the draught, you said you could notice it
 17 at a particular place.
 18 Before going to where you noticed them, if we could
 19 have exhibit RA/4, which is IWS00000003, page 16.
 20 This is a floor plan of your flat, flat 125; is that
 21 correct?
 22 **A. Yes.**
 23 Q. It's an accurate representation of your flat as
 24 in June 2017 --
 25 **A. Yes.**

Page 22

1 Q. -- is that right?
 2 **A. Yes.**
 3 Q. Before turning to where around the windows you mention
 4 there are draughts, could you feel a draught around all
 5 the windows or some of them?
 6 **A. All the windows.**
 7 Q. All the windows?
 8 **A. Yes.**
 9 Q. Were there some windows where you felt the draught more
 10 than others?
 11 **A. The living room, because it was bigger and there was**
 12 **four windows in the living room, and imagine all of them**
 13 **was bringing the draught in. And in my bedroom we used**
 14 **to feel it more, yes.**
 15 Q. I've seen that you're pointing at the screen. If you
 16 want to point at the large screen up there, just so the
 17 room can see as well.
 18 **A. That's the living room.**
 19 **SIR MARTIN MOORE-BICK: Would you like to stand up and point**
 20 **it out to us?**
 21 **A. Okay.**
 22 **SIR MARTIN MOORE-BICK: All right?**
 23 **A. Yes. This is the living room (Indicates) and this was**
 24 **my bedroom. This is my daughter's, and that's the**
 25 **kitchen windows.**

Page 23

1 **Here in this living room, because we were staying**
 2 **most of the time, the wind was coming from two sides.**
 3 **I used to feel the draught more on the living room. And**
 4 **the nighttime in my bedroom, the same thing. It was,**
 5 **you know, more draught coming in.**
 6 MS SIVAKUMARAN: If we can confirm for the record you're
 7 pointing to your bedroom as the bedroom on the far end
 8 of the flat.
 9 **A. Yes.**
 10 Q. The middle room you've said is your daughter's room; is
 11 that correct?
 12 **A. Yes.**
 13 Q. The lounge is the room next to that?
 14 **A. Yes.**
 15 Q. Did you feel the draught from all four windows?
 16 **A. Yes, four of them.**
 17 Q. Looking at that plan, did you notice the draught coming
 18 from any particular side around the window?
 19 **A. Yes, I felt like -- they used to come from the sides,**
 20 **you know, the side of the windows, and under, you know.**
 21 **There was a plastic board -- there was a plastic -- they**
 22 **fit to decorate all the area, where is the window. The**
 23 **air was coming through there, you can feel it. You can**
 24 **feel them from the side of the windows.**
 25 Q. So to confirm for the record, the witness is referring

Page 24

<p>1 to the sides of the window and the bottom windowsill. 2 Is that right? Thank you. 3 SIR MARTIN MOORE-BICK: All right? Thank you very much. 4 Sit down again, yes. 5 MS SIVAKUMARAN: Ms Ali, you said that you complained to 6 somebody from the TMO; is that right? 7 A. Yes. 8 Q. Do you remember who you complained to? 9 A. No, when I have any complaint, I used to go to the 10 office under the building where the TMO was based -- 11 under the building, yes -- and do my complaint and then 12 take it and then they sent someone. Someone came and 13 I showed them what I was talking about, and then ... 14 Q. Do you remember if the person who came was a man or 15 a woman or? 16 A. It was a man. 17 Q. When you showed them the draughts, did they do anything 18 about it? 19 A. No, not really. No. No one came to do anything. No. 20 Q. As of June 2017, could you still feel the draughts at 21 the windows? 22 A. Yes. 23 Q. On the next page, at page 5 of your statement, 24 paragraph 31, you've also referred to your front door in 25 your statement.</p> <p style="text-align: center;">Page 25</p>	<p>1 hinges? 2 A. Yes, where the door opens. 3 Q. Okay, so there's a noticeable gap on the side of the 4 door that it opened from? 5 A. Yes, all the way, you know, like through all the left 6 side. 7 Q. From the top to the bottom of the door? 8 A. Yes. 9 Q. Could you notice any gaps at the top edge or bottom of 10 the door? 11 A. I don't really remember. 12 Q. You've also described in this paragraph that you had 13 problems closing the door and the lock was difficult. 14 A. Yes. 15 Q. Can you explain further what you mean by having those 16 problems closing the door? 17 A. Like when you close the door, it wasn't easily, you 18 know, locked. I had to keep, you know, push it up or 19 down until it got to the lock position. And when you're 20 opening, the same, you had to struggle to open it. 21 Q. If you opened the door, after having opened it -- 22 A. Yes. 23 Q. -- would you have to close the door yourself or would it 24 automatically close? 25 A. No, I had to close it by myself, yes.</p> <p style="text-align: center;">Page 27</p>
<p>1 You said: 2 "31. The front door of my flat was never changed at 3 any point after I moved in. The door was very light and 4 not very solid. It would have been easy to break in. 5 As far as I am aware my neighbours had the same type of 6 door. My front door had three hinges. The door didn't 7 close properly and the lock was difficult you had to 8 jiggle the door around a bit. There were gaps between 9 the door and the frame and when there was wind there was 10 a draft and it made a rattling noise. The door had a 11 letterbox which shut after it was used." 12 A. Mm. 13 Q. You've referred to gaps around the door; where exactly 14 did you notice those gaps? 15 A. On the frame, around the frame of the door. The back 16 side and the front. Like, when you shut the door, you 17 can see the corridor light coming through, and it was 18 a gap there. 19 Q. Can I confirm for the record you're referring to the 20 sides, the left and right side, of the door within the 21 frame? 22 A. Left. 23 Q. On the left side only? 24 A. Yes, yes. 25 Q. Was that where the door opened out or the side with the</p> <p style="text-align: center;">Page 26</p>	<p>1 Q. You had to physically pull it closed? 2 A. Yes. 3 Q. I just want to ask you some further questions about your 4 awareness of fire safety measures in Grenfell Tower. 5 A. Yes. 6 Q. Turning to page 5 of your statement, paragraph 29. 7 You've referred here: 8 "29. In my police statement I refer to 'fire 9 alarms' in the flat by this I mean smoke alarms. There 10 were two alarms in my flat one in the corridor by the 11 entrance and one in the kitchen. As far as I know they 12 worked. On the Saturday before the fire someone came 13 and checked the alarm next to the door, but not the one 14 in the kitchen. The man who came said that they were 15 working but no alarms went off on the day of the fire. 16 There were no heat alarms in the kitchen of the flat. 17 There was the carbon monoxide alarm in the kitchen. 18 I think that the TMO had fitted this it was there when I 19 moved in." 20 So you describe having two smoke alarms within the 21 flat -- the two alarms, were they smoke alarms, rather? 22 A. Yes. 23 Q. This is the one in the corridor, in the entrance, and 24 one in the kitchen. 25 A. Yes.</p> <p style="text-align: center;">Page 28</p>

7 (Pages 25 to 28)

<p>1 Q. When you say that they were working in June 2017, how do 2 you know that they were working? 3 A. Because when, like, in the kitchen we do toast, we burn 4 the toast, or we use the oven and it start to smoke, 5 then the alarm used to go on. Yes, that's why I know. 6 Q. Would that be the alarm in the kitchen only or the one 7 in the hallway as well? 8 A. I think both, yes. 9 Q. Both alarms went off? 10 A. Yes, yes. 11 Q. You've also described here a visit from a man who came 12 and said they were working. 13 A. Yes, it was the Saturday before the fire night. Someone 14 came, it was around afternoon, and then says they're 15 checking all the alarms, if they are working or not. 16 And he checked the one in the corridor. He didn't check 17 the kitchen one. 18 I asked him why and he says -- because I knew a few 19 months before, maybe they had -- I wasn't sure when, but 20 they had to check them. Then he's saying, "No, we're 21 checking just to make sure everything, all the alarm, 22 they're working." 23 Q. I want to take that back in stages. 24 Firstly, turning to the man himself, do you know who 25 he worked for?</p> <p style="text-align: center;">Page 29</p>	<p>1 Q. After he checked the alarms, did he give you anything to 2 sign or ask you to confirm that he had been to visit? 3 A. No. Yes. 4 Q. Did he give you any other advice on what to do if there 5 was a fire? 6 A. No. 7 Q. Did you have any discussion about what to do if there 8 was a fire at all? 9 A. No, never. 10 Q. How long did that visit last, the one that he came to 11 your flat? 12 A. Just a few minutes, it was like -- it was very fast. 13 Q. Turning to paragraph 28, so I'm just taking us back 14 a paragraph before this on page 4, you said: 15 "28. At no point before or after I moved in was I 16 given any information about fire safety. I was not 17 given any information about how to get out of the 18 building in the event of a fire or other emergency 19 although I assumed that I should use the stairs and not 20 the lift. I had previously done a number of courses at 21 Olympia including Health & Safety and food safety as 22 well as a fire safety course." 23 A. Mm. 24 Q. Within that paragraph you say that nobody gave you any 25 information then.</p> <p style="text-align: center;">Page 31</p>
<p>1 A. No. He was wearing a black uniform. 2 Q. A black uniform? 3 A. Yes. 4 Q. Could you see if there were any marks or insignias on 5 that uniform? 6 A. I don't remember. 7 Q. And he didn't tell you who he worked for? 8 A. No. 9 Q. Did he say why he was checking the alarms? 10 A. He say they're checking all the building. 11 Q. All the building? 12 A. Yes, yes. 13 Q. You said he checked the alarms in the hallway. 14 A. Yes. 15 Q. Did you tell him there was an alarm in the kitchen as 16 well? 17 A. No, I didn't. But usually they should know because 18 there is an alarm in the kitchen and in the corridor, 19 and this is something -- it's always there, you have to 20 check how many alarms in the house. 21 Q. Did you see how he checked the alarm in the hallway? 22 A. I think he -- I don't know. He done something, he move 23 it and -- I wasn't concentrating with him. I didn't, 24 you know, stand in the front and see, but I saw, you 25 know, he was doing something on the fire alarm, yes.</p> <p style="text-align: center;">Page 30</p>	<p>1 A. Yes. 2 Q. Why did you assume that you should use the stairs and 3 not the lift? 4 A. I think it's common sense when there's a fire. 5 Q. Taking us next to paragraph 30, this is on page 5 of the 6 statement, you refer within that paragraph to saying: 7 "In terms of instructions there was never any fire 8 drill, I think that there was one sign by the lift 9 saying stay inside flat and don't use lift in the event 10 of a fire. I remember thinking that it was a bit weird 11 to be advised to stay in the flat in the event of a fire 12 and it was something that I mentioned to [redacted] and 13 Sid. The thought of a fire was something that I worried 14 about it was a nightmare scenario for me. There was as 15 far as I am aware no signs by the fire exit and 16 stairwell and nothing on the stairs." 17 I want to first ask you about the sign that you've 18 referred to by the lift. 19 If the witness could be shown INQ00000093. 20 Is this the sign that you were referring to in your 21 statement? 22 A. Yes, it look like, yes. 23 Q. So you recognise this sign that you're seeing? 24 (Pause) 25 A. Yes, I think so.</p> <p style="text-align: center;">Page 32</p>

8 (Pages 29 to 32)

<p>1 Q. You say you saw the sign by the lift; do you remember 2 which floor you saw that sign? 3 A. It was next to the lift. 4 Q. Was this on your floor, on the ground floor and -- 5 A. In my floor. 6 Q. Your floor? 7 A. Yes. 8 Q. Did you see it on any other floors? 9 A. I think so, yes. 10 Q. You think so? 11 A. Yes. 12 Q. Do you remember seeing it on the ground floor at all? 13 A. Yes, I think, yes. 14 Q. What advice did you understand the sign to be giving 15 you? 16 A. When I read the sign there, it says if there's any fire 17 happen, stay in, not use the lift. That's what 18 I remember. 19 Q. You said in your statement that you thought this was 20 a bit weird. 21 A. Yes. 22 Q. Why did you think this was a bit weird? 23 A. Because if there's a fire, I think people should leave 24 the building as soon as possible. Yes. 25 Q. Aside from this notice, were you aware of any other</p> <p style="text-align: center;">Page 33</p>	<p>1 there was a fire? 2 A. If there's a fire, leave immediately. 3 Q. Finally, you said within your statement -- this is 4 taking you back to paragraph 30 on page 5 of the 5 statement -- at the end of this paragraph, you said the 6 thought of a fire was something that specifically 7 worried you and was a nightmare scenario for you. 8 Was there any particular reason why you were 9 concerned about being caught in a fire in June 2017? 10 A. I don't understand, sorry. 11 Q. Was there any reason why, before the fire that took 12 place in Grenfell Tower, you were particularly worried 13 about there being a fire? 14 A. When I moved to the building, soon I moved, I attend the 15 meetings, and I saw how all the residents were worried 16 about many issues happening in the building and they 17 didn't feel safe. And that feeling just start from the 18 beginning, and I start to feel it. 19 Secondly, when they put the boiler next to the front 20 door, that was the other thing was really worrying me, 21 because if it's something happen to this boiler, if it 22 blow up, that's the only one entrance. How I'm going to 23 leave this flat? 24 And then I start to worry a lot about it, yes, and 25 think about what I should do.</p> <p style="text-align: center;">Page 35</p>
<p>1 information from any other organisation or individual 2 about what you should do in the case of a fire? 3 A. No, just through the courses I've done, and that's for 4 the safety, I understand what to do, and if there's 5 a fire or any emergency, what to do. But nothing -- 6 from nowhere else I found any information. 7 Q. When you refer to the courses, are you referring to the 8 courses that you took at Olympia in your witness 9 statement? 10 A. Yes. 11 Q. What were you advised to do in those courses? 12 A. I was preparing for work and then there was a few 13 courses was going for health and safety, food health and 14 safety, and occasionally if there's a fire on the 15 buildings and all that. And then I done a whole course 16 with all this three things. 17 Q. During that course, what advice did they give you about 18 what to do in the event of a fire? 19 A. Do not use the lift. 20 Q. Do not use the lift, yes. 21 A. Yes. Call emergency. Use the stairs to leave the 22 building. And any building, you should know which point 23 you should go to if there's a fire. 24 Q. As of June 2017, what was your understanding as 25 a resident of what you should do in Grenfell Tower if</p> <p style="text-align: center;">Page 34</p>	<p>1 Q. Thank you, Ms Ali. 2 I'm going to turn now to the events of 13 and 3 14 June 2017. 4 A. Mm. 5 Q. Can you confirm on that particular night who was in your 6 flat? 7 A. Yes. I was. 8 Q. You were in the flat? 9 A. Yes. 10 Q. Was anybody else also in the flat? 11 A. Yes, my daughter and my husband. 12 Q. Can you confirm what the name of your husband is? 13 A. Sid Ali Atmani. 14 Q. I am going to pick up your statement at page 7, and this 15 is paragraph 45 of your statement. 16 You've said in your statement here -- Ms Ali, if 17 I may just ask at this point, do you feel ready to 18 continue or would you like a break at this moment? 19 A. Yes, we can continue. 20 Q. You can continue? 21 A. Mm. 22 Q. If at any time you do feel that you need a pause, please 23 say so. 24 A. I will, thank you. 25 Q. Within your statement here you've said that you didn't</p> <p style="text-align: center;">Page 36</p>

<p>1 go to bed that night, and for some reason you had energy 2 and you said you were awake then.</p> <p>3 A. Mm.</p> <p>4 Q. You've also described how you opened all the windows, 5 both in the sitting room and both bedrooms, as you felt 6 suffocated.</p> <p>7 A. Mm.</p> <p>8 Q. At paragraph 47, you then say: 9 "47. I have now seen a copy of a CCTV image (X091) 10 of when I was leaving the Tower ... and it is timed at 11 01.20.17. About 20 to 30 minutes before left the Tower 12 when I was in my room with the laptop I smelt something 13 small, it smelt like plastic burning. It was not a 14 strong smell."</p> <p>15 When you say it wasn't a strong smell, how strong 16 was that smell at that time?</p> <p>17 A. It was lightly, like when you smell like a plastic 18 burning. It was very light smell of burning. It wasn't 19 strong, yes.</p> <p>20 Q. At that stage, could you tell if the smell was coming 21 from inside your flat or outside?</p> <p>22 A. I noticed it's coming from outside, but because 23 I couldn't see anything, I start to search the flat and 24 make sure it's not coming from the electrics, and search 25 everything, yes, inside and outside, yes.</p> <p style="text-align: center;">Page 37</p>	<p>1 window; was there anything obstructing your view when 2 you looked out the window?</p> <p>3 A. Yes, it's the structure of the building, the covering 4 they done outside the building, and the plastic between 5 the window and inside. It was a bit thick in space and 6 you have to pull yourself up to reach to see something 7 under there, yes.</p> <p>8 Q. You said at this time you then saw the smoke, and this 9 was on your right-hand side from the building.</p> <p>10 A. Yes.</p> <p>11 Q. At this stage, you've then referred to at 12 paragraph 48 -- this is a following-on paragraph within 13 the statement -- you said you woke up Sid Ali Atmani. 14 This is your husband.</p> <p>15 A. Yes.</p> <p>16 Q. What was his reaction when he was woken up about it?</p> <p>17 A. That night he was very ill. He had a very high 18 temperature and I was nursing him all night and the 19 night before. I was worried. I waked him and he wasn't 20 concentrating because he was shivering and he was 21 telling me -- he told me to not worry, because usually 22 kids, they burn the bin outside the building, and 23 I think it happened before. So, "Don't worry, it's the 24 same thing, you don't need to -- just, you know, calm 25 down and go back."</p> <p style="text-align: center;">Page 39</p>
<p>1 Q. Did you see if it was coming from inside the flat?</p> <p>2 A. No, it wasn't coming from inside.</p> <p>3 Q. You said then that you went to the living room and 4 kitchen and looked around the flat, looked out of the 5 windows, but you couldn't see anything?</p> <p>6 A. Mm.</p> <p>7 Q. As you described, you searched the flat.</p> <p>8 A. Yes.</p> <p>9 Q. You went back to the bedroom and sat on the bed with the 10 laptop: 11 "After a few minutes I smelt the burning smell again 12 this time a little stronger. I looked out of the 13 windows to see if I could see smoke. I didn't see 14 anything."</p> <p>15 Did you see any emergency personnel or people 16 outside the tower when you looked out the window?</p> <p>17 A. No.</p> <p>18 Q. When did you first see smoke, then?</p> <p>19 A. When I went back and I looked down, I pulled myself down 20 to see under the building, because when you open the 21 window, you can't directly see what's under. Then I had 22 to, you know, go out of the window to see, and then 23 I start to see the light smoking coming under from the 24 right side going to the left side under the building.</p> <p>25 Q. You gestured that you had to lean over through the</p> <p style="text-align: center;">Page 38</p>	<p>1 Q. Did you stop worrying?</p> <p>2 A. No.</p> <p>3 Q. Why didn't you stop worrying then?</p> <p>4 A. Firstly, I worry a lot, and I like to make sure I know 5 what's going on for me to feel safe, yes, because I get 6 panic attacks and I'm always anxious.</p> <p>7 Q. So did you make sure that everything was all right?</p> <p>8 A. Yes, I went back, I looked around the windows again 9 until I lean and I saw the smoke. When I saw the smoke, 10 that's when I decide to go out the flat and check 11 around, you know, outside my flat.</p> <p>12 I came out. I saw the corridor empty. I couldn't 13 hear anything, no alarm. I don't see anyone moving.</p> <p>14 Then I took my jacket and I walked to the stairs 15 door. I opened the stairs and I went there to see if 16 it's anything, anyone panicking.</p> <p>17 I looked down. I saw just maybe two people, you 18 know, two hands going down the stairs, and I looked up 19 and I saw an old lady who was talking on the phone. 20 Then she asked me, "Do you think there's a fire?" And 21 I say "I don't know, do you know anything?" Then she 22 say, "Someone's telling me there's a fire." And then 23 she wasn't sure.</p> <p>24 I had to go back, I ran back to my flat, and then 25 I went to my husband. I say, "Listen, there's something</p> <p style="text-align: center;">Page 40</p>

10 (Pages 37 to 40)

<p>1 serious now and we have to leave", and he wasn't 2 replying. He tell me, "No, I can't, I can't go down and 3 then come back for nothing." 4 Q. Ms Ali, I just want to take you back because you've 5 described quite a lot in one go there. 6 A. Yes. 7 Q. If I can take you back in stages about exactly what you 8 saw. You said you went out into the communal lobby and 9 you didn't hear anything at that time. 10 A. Yes. 11 Q. You didn't hear any fire alarms? 12 A. Nothing, yes. 13 Q. If I can take you to your statement, and this is at 14 paragraph 49 on page 8 of the statement, so IWS00000003, 15 page 8. 16 As you've just told us, you didn't feel reassured 17 after speaking to your husband, Sid Ali Atmani, so you 18 said you went back to your room, saw the smoke again, 19 and then you went to the flat door and went out, looked 20 around outside, but saw nothing and nobody. 21 "Everything was quiet but I noticed the air fans 22 vents in the lift lobby area by my flat were open and 23 whirling bringing air in on the landing." 24 You've already corrected that it wasn't actually 25 bringing air in on the landing.</p> <p style="text-align: center;">Page 41</p>	<p>1 A. Louder a bit than a vacuum cleaner. 2 Q. Louder than a vacuum cleaner. 3 If I can show you two images. 4 Mr Chairman, if I can give, firstly, our normal 5 warning. These are images from inside the building -- 6 SIR MARTIN MOORE-BICK: Is it just floor 6 again? 7 MS SIVAKUMARAN: It is floor 6 and the lobby. So they have 8 been taken after the fire, but do not show anything 9 particularly distressing. 10 SIR MARTIN MOORE-BICK: Quite. People are now aware that 11 they were taken after the fire, but they are not of 12 a particularly distressing nature, are they? 13 MS SIVAKUMARAN: No, thank you, Mr Chairman. 14 If we can have BLA00002513 and BLA00002514, if they 15 can be placed side-by-side. 16 These are photographs, as you've noted, Mr Chairman, 17 on floor 6 of the communal lobby taken by the inquiry's 18 experts. You can see that's a normal picture of a lobby 19 that would be similar to what you would have seen on 20 floor 15; is that right, Ms Ali? 21 A. Yes. 22 Q. BLA00002513 shows vents high up on the north side of the 23 building. So that's the picture on the left that would 24 show the north side. 25 A. Yes.</p> <p style="text-align: center;">Page 43</p>
<p>1 A. Yes, it was just loud. 2 Q. It was loud? 3 A. Yes. 4 Q. That's what I want to ask you about. You've just told 5 the inquiry that when you first looked into the lobby, 6 you didn't hear anything at all. 7 A. Yes. 8 Q. In your statement, you've said that you heard air fan 9 vents. 10 A. When I say I didn't hear anything, I mean people. 11 Q. Okay. 12 A. That's -- yes. 13 Q. Thank you, Ms Ali, that is clear. 14 These air fan vents that you heard, what could you 15 hear exactly at that time? 16 A. It was like whirling, like a loud -- you know like when 17 you hear a loud fan taking or bringing air, but it made 18 this loud noise, but you don't feel the air coming, you 19 don't feel cold or you don't feel there's air. That's 20 why I didn't know if it's bringing or taking. But all 21 what I heard is the loud. 22 Q. Was the noise consistent or -- 23 A. Yes, continued non-stop. It's like a loud noise, yes. 24 Q. Was that noise louder, for example, than a vacuum 25 cleaner?</p> <p style="text-align: center;">Page 42</p>	<p>1 Q. BLA00002514, that's the picture on the right-hand side, 2 shows vents closer to the ground on the south side of 3 the building. 4 Your flat was on the north side of the tower. 5 A. Yes. 6 Q. Firstly, the vents that you were referring to just now, 7 do you recognise them within this picture? 8 A. Yes, it's the left one, the higher one. 9 Q. Maybe I could invite you to show us on the left picture. 10 Yes. The one that is higher up? 11 A. Yes, the higher up. 12 Q. Is that where you heard the sound coming from? 13 A. Yes. 14 Q. With the sound that you heard, firstly, when you heard 15 it on the landing, you said it was quite a loud sound. 16 A. Mm. 17 Q. Before you opened the front door, did you hear that 18 noise? 19 A. Yes -- 20 Q. You did hear -- 21 A. Before I opened the door, it was less. It's like you 22 can hear it, but it's not strong like when you are 23 inside the flat. Soon you open the door, you hear it. 24 Q. You said that you didn't feel any movement of air in the 25 lobby at the time.</p> <p style="text-align: center;">Page 44</p>

<p>1 A. Yes.</p> <p>2 Q. What was the temperature of the lobby like at this time?</p> <p>3 A. It wasn't cold, it was a bit -- it was normal</p> <p>4 temperature. But I don't exactly remember if it was hot</p> <p>5 or cold. Yes.</p> <p>6 Q. Okay.</p> <p>7 A. It was normal.</p> <p>8 Q. This noise that you've heard, have you ever heard that</p> <p>9 noise before?</p> <p>10 A. Yes, one time.</p> <p>11 Q. One time?</p> <p>12 A. Yes.</p> <p>13 Q. Do you remember when that time was?</p> <p>14 A. It was I think just a few months before the fire.</p> <p>15 I think I came to the flat and then I heard it -- no,</p> <p>16 I don't know if I came or I left, but what happened --</p> <p>17 I heard it, then we went down, then I saw the Fire</p> <p>18 Brigade in the building, and then I spoke to one of them</p> <p>19 and I say, "What's happening?" and they told me, "We</p> <p>20 think maybe it's a fire or something, but we couldn't</p> <p>21 find anything, but you don't need to worry." But then</p> <p>22 I ask him, I say, "Why there's a loud" -- then he told</p> <p>23 me this is for emergency. When is there a fire, they</p> <p>24 have to bring or take in air. He tried to explain it to</p> <p>25 me like that.</p> <p style="text-align: center;">Page 45</p>	<p>1 A. Yes.</p> <p>2 Q. Finally, are you sure it was in 2017 that this happened</p> <p>3 or before 2017?</p> <p>4 A. No, it was --</p> <p>5 Q. Definitely 2017?</p> <p>6 A. -- 2017, yes.</p> <p>7 Q. All right.</p> <p>8 Now, Ms Ali, take us back to the night of the fire</p> <p>9 itself. You said that you heard the sound of the air</p> <p>10 vents the first time that you went into the communal</p> <p>11 lobby.</p> <p>12 A. Mm-hm.</p> <p>13 Q. Did you notice any signs of smoke inside the communal</p> <p>14 lobby?</p> <p>15 A. No.</p> <p>16 Q. When you went to the staircase -- you said you opened</p> <p>17 the door to the staircase --</p> <p>18 A. Yes.</p> <p>19 Q. -- is that right?</p> <p>20 A. Yes.</p> <p>21 Q. Was the door to the staircase difficult to open or did</p> <p>22 you notice any resistance when you opened the door?</p> <p>23 A. It was just heavy, a heavy door, you know, like you have</p> <p>24 to pull it out, and, you know (Indicates) -- it was</p> <p>25 a bit heavy door, yes, but it was easy to open, you</p> <p style="text-align: center;">Page 47</p>
<p>1 Q. All right. I just want to take that in parts. You've</p> <p>2 said you heard the noise and then you went downstairs.</p> <p>3 A. Yes.</p> <p>4 Q. This is a few months before the fire?</p> <p>5 A. Yes.</p> <p>6 Q. Do you remember exactly which months or ...?</p> <p>7 A. I don't know if it was a month or two months before the</p> <p>8 fire.</p> <p>9 Q. What prompted you to go down on that occasion?</p> <p>10 A. I think we was leaving the building, and then when</p> <p>11 I opened the door and I heard it, then I went down and</p> <p>12 I saw the Fire Brigade man there and I asked them.</p> <p>13 Q. Where exactly did you speak to this firefighter?</p> <p>14 A. On the ground floor.</p> <p>15 Q. Was that within the tower?</p> <p>16 A. Within the tower, inside the tower.</p> <p>17 Q. You've told the inquiry he told you they thought there</p> <p>18 was a fire.</p> <p>19 A. This should be open and work when there's a emergency.</p> <p>20 Q. This being the air vents?</p> <p>21 A. Yes, the air vents, yes.</p> <p>22 Q. The noise you heard at that time, did it sound the same</p> <p>23 or was it different in any way?</p> <p>24 A. It was the same.</p> <p>25 Q. It was the same sound?</p> <p style="text-align: center;">Page 46</p>	<p>1 know, it wasn't hard to open, yes.</p> <p>2 Q. When you went into the staircase, did you go actually</p> <p>3 inside the staircase or did you stay at the door?</p> <p>4 A. Inside the staircase, yes.</p> <p>5 Q. Did you notice any movement of air in the staircase when</p> <p>6 you went in?</p> <p>7 A. No, I didn't notice until I looked down and I saw two</p> <p>8 people moving down, like I can see like two/three hands</p> <p>9 holding and going down, and they was a bit far. And</p> <p>10 then when I looked up, I saw the lady who was standing</p> <p>11 on the top of me, yes, on the top floor. Just one floor</p> <p>12 above me, yes.</p> <p>13 Q. But in terms of the feeling of the air in the staircase,</p> <p>14 could you feel anything different?</p> <p>15 A. No, everything looked normal in that time.</p> <p>16 Q. Did you notice any signs of smoke in the staircase?</p> <p>17 A. No.</p> <p>18 Q. You've described already the conversation that you had</p> <p>19 with the lady and she told you someone had told her</p> <p>20 there was a fire.</p> <p>21 A. Yes.</p> <p>22 Q. Is that right?</p> <p>23 A. Yes.</p> <p>24 Q. Can you remember what she was wearing?</p> <p>25 A. I think she was wearing a long dress, and she had a</p> <p style="text-align: center;">Page 48</p>

12 (Pages 45 to 48)

<p>1 small scarf, you know, in her head. Yes.</p> <p>2 Q. Do you remember what colour the dress was or the scarf?</p> <p>3 A. I don't know. It was dark, so maybe brown, black,</p> <p>4 something like that. I wasn't sure.</p> <p>5 Q. Was the scarf covering her hair or --</p> <p>6 A. Just her hair. Like a turban.</p> <p>7 Q. Like a turban?</p> <p>8 A. Yes.</p> <p>9 Q. Okay.</p> <p>10 From there, you went back to your flat; is that</p> <p>11 right?</p> <p>12 A. Yes.</p> <p>13 Q. When you went back, did the stairwell close by itself or</p> <p>14 did you pull it shut behind?</p> <p>15 A. It closed by itself.</p> <p>16 Q. Closed by itself?</p> <p>17 A. Yes.</p> <p>18 Q. If we can turn back to your statement at page 8,</p> <p>19 paragraph 50, at this point you said you've gone back,</p> <p>20 you've told Sid that there was a fire.</p> <p>21 A. Mm.</p> <p>22 Q. You've described then that you tried to persuade him to</p> <p>23 leave with you.</p> <p>24 A. Yes.</p> <p>25 Q. At this point, you've described that you're trying to</p> <p style="text-align: center;">Page 49</p>	<p>1 give her a break now. Yes.</p> <p>2 Ms Ali, I think it would be a good idea to have</p> <p>3 a short break at this point, so we're going to stop for</p> <p>4 10 minutes.</p> <p>5 THE WITNESS: Okay.</p> <p>6 SIR MARTIN MOORE-BICK: I'll have to ask you, please, not to</p> <p>7 speak to anyone about your evidence while you're out of</p> <p>8 the room, all right?</p> <p>9 We'll resume at 11.20. If you would like to go with</p> <p>10 the usher now, she'll look after you. All right?</p> <p>11 THE WITNESS: Okay.</p> <p>12 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>13 All right, 11.20, please, thank you.</p> <p>14 (11.10 am)</p> <p>15 (A short break)</p> <p>16 (11.20 am)</p> <p>17 SIR MARTIN MOORE-BICK: All right?</p> <p>18 THE WITNESS: Yes.</p> <p>19 SIR MARTIN MOORE-BICK: Happy to carry on?</p> <p>20 THE WITNESS: Yes.</p> <p>21 SIR MARTIN MOORE-BICK: Thank you.</p> <p>22 Yes.</p> <p>23 MS SIVAKUMARAN: Ms Ali, before the break you had been</p> <p>24 describing how you decided to evacuate the flat and you</p> <p>25 left with your daughter.</p> <p style="text-align: center;">Page 51</p>
<p>1 tell Sid that you want to leave, and you've also gone to</p> <p>2 get your daughter. What made you decide to leave the</p> <p>3 flat at that time?</p> <p>4 A. Seeing a person worried there was a fire and talking on</p> <p>5 the phone, maybe she -- at that moment I felt: okay, if</p> <p>6 she's talking about the fire and I saw all these signs</p> <p>7 and I saw the smoke outside, then that means there's</p> <p>8 something going on and I need immediately to leave.</p> <p>9 Yes.</p> <p>10 Q. When you left, who did you leave the flat with, if</p> <p>11 anyone?</p> <p>12 A. My daughter.</p> <p>13 Q. Your daughter?</p> <p>14 A. Yes.</p> <p>15 MS SIVAKUMARAN: Okay.</p> <p>16 Mr Chairman, I notice that we've been going for</p> <p>17 50 minutes. I wonder whether this might be</p> <p>18 an appropriate point to take --</p> <p>19 SIR MARTIN MOORE-BICK: Well, I did have my eye on the</p> <p>20 clock.</p> <p>21 How long do you think you may want to keep this</p> <p>22 witness?</p> <p>23 MS SIVAKUMARAN: I believe I may be another 15 to</p> <p>24 20 minutes.</p> <p>25 SIR MARTIN MOORE-BICK: Oh, in that case I think we ought to</p> <p style="text-align: center;">Page 50</p>	<p>1 On the second time that you returned to the communal</p> <p>2 lobby, did you notice any change in the conditions in</p> <p>3 the lobby compared to the first time that you looked in?</p> <p>4 A. No.</p> <p>5 Q. Could you still hear the air vents making the sound that</p> <p>6 you described?</p> <p>7 A. Sorry, can I go -- you mean when I left my flat and</p> <p>8 I went down or ...?</p> <p>9 Q. Yes. So you've described that you went once into the</p> <p>10 communal lobby, you looked in the stairs, went back to</p> <p>11 your flat, and then the second time you left on the</p> <p>12 final occasion --</p> <p>13 A. Yes.</p> <p>14 Q. -- with your daughter.</p> <p>15 A. Yes.</p> <p>16 Q. On the second time, did you still hear the air vents?</p> <p>17 A. Yes.</p> <p>18 Q. Were they making the same sound as you'd heard the first</p> <p>19 time?</p> <p>20 A. Yes, yes.</p> <p>21 Q. Did you notice any signs of smoke on the second occasion</p> <p>22 that you were in the communal lobby?</p> <p>23 A. No.</p> <p>24 Q. When you went into the stairs on the second occasion,</p> <p>25 when you were finally leaving the tower, did you notice</p> <p style="text-align: center;">Page 52</p>

1 any signs of smoke in the stairs on that occasion?
 2 **A. No.**
 3 Q. If we can turn to page 8 of your statement,
 4 paragraph 51.
 5 You described here that you went out of the flat
 6 with -- your daughter's name has been redacted -- and
 7 ran to the stairs, and you opened the door and ran down.
 8 You say:
 9 "When I reached I think the 5th or 6th floor I saw a
 10 fire brigade man looking for water trying to fit his
 11 hose to something on the wall (see my exhibit RA/5
 12 depicting the hose on the floor.)"
 13 If we can have RA/5, that's IWS00000003, page 17,
 14 that shows the staircase. Can you describe exactly what
 15 you can see in that exhibit?
 16 **A. I saw the hose was on the floor. And one of the fire**
 17 **Brigade man was on the area, and -- yes, on the stairs,**
 18 **that's what I saw.**
 19 Q. For the record, you're pointing at the screen when
 20 you're referring to the hose. Are you talking about the
 21 red line that we can see in the middle of the picture?
 22 **A. Yes.**
 23 Q. That depicts the hose?
 24 **A. Yes.**
 25 Q. Is the box on the wall the box that you were referring

Page 53

1 to in your statement?
 2 **A. Yes. It wasn't a box. It was I think something on the**
 3 **wall, but I don't know if it was for the water or --**
 4 **I didn't know exactly what it was for.**
 5 Q. Can I check with you, Ms Ali, when you say on the
 6 landing, are you referring to the landing that leads
 7 into one of the lobbies or was it the half landing in
 8 between two floors?
 9 **A. Between two floors.**
 10 Q. Between the two floors?
 11 **A. Yes.**
 12 Q. Was this box attached to the wall or next to the wall?
 13 **A. I don't remember.**
 14 Q. And are you sure that this object was in the stairwell
 15 itself?
 16 **A. Yes, yes.**
 17 Q. Did you see what the firefighter was doing with it?
 18 **A. I think he was pulling the hose and looking for**
 19 **something, but I didn't know exactly what he was doing**
 20 **or he was looking for. Then I thought maybe he's**
 21 **looking for water or somewhere he can attach the hose he**
 22 **was holding to.**
 23 Q. How long did you observe him doing this?
 24 **A. It was just a second because I passed him and I saw what**
 25 **he was doing. When I saw him, I just walked down.**

Page 54

1 Q. So you kept going after that?
 2 **A. Yes.**
 3 Q. In your statement as well you've said at paragraph 52 --
 4 if we can go back to the statement, page 8.
 5 You say:
 6 "52. I ran so fast with [redacted]. A guy with a
 7 little baby came running past me not looking just going
 8 fast. There was no smoke on stairs all the way down and
 9 the lights were on and I didn't see any fire when I was
 10 inside the Tower."
 11 Was there any difficulty in this man passing you on
 12 the stairs?
 13 **A. Because he was just so fast, faster than me. He ran so**
 14 **fast, you know, he wasn't looking around. It's like**
 15 **maybe he knew what was going on because he was so**
 16 **determined to leave quickly. And then he just pass me**
 17 **fast and he keep going down all the way.**
 18 Q. Was there enough space for them to pass you quickly?
 19 **A. Yes.**
 20 Q. You've also told the inquiry today and in your statement
 21 that you've had difficulty with your mobility and
 22 movement.
 23 **A. Yes.**
 24 Q. On that night, did you have any difficulty coming down
 25 the stairs because of your mobility?

Page 55

1 **A. Yes, yes, I was -- I had stiff -- you know, my body was**
 2 **so -- because I felt so tense and hard, of course, to**
 3 **walk. I say here running, but it's not running, it's**
 4 **maybe fast walking, trying to leave quickly. Yes.**
 5 Q. How long do you estimate that it took you to come down
 6 the stairs, then?
 7 **A. I think a few minutes.**
 8 Q. On the way down the stairs, did you notice if any
 9 stairwell doors were open to the lobbies?
 10 **A. Only when I reach the 6th or the 5th, when I saw the**
 11 **family standing -- the door was open and they was**
 12 **standing next to the door, speaking with one of the**
 13 **firemen, and the lady was crying, and saying, "The fire**
 14 **reach my kitchen, the fire reach my kitchen". They was**
 15 **panicking, and she had two kids with her and her husband**
 16 **and they was all in pyjamas.**
 17 **That's the only time I saw a door open. Yes.**
 18 Q. Did you see what was holding that door open on that
 19 floor?
 20 **A. The family, the lady with her husband and the kids, yes.**
 21 Q. You went down the stairs with your daughter and you said
 22 that you exited Grenfell Tower then.
 23 If I can take you to page 9 of your statement, this
 24 is where you've said that you've left Grenfell Tower and
 25 then you returned again.

Page 56

<p>1 Why did you go back to Grenfell Tower?</p> <p>2 A. Because I left my husband.</p> <p>3 Q. I'm going to take you through your exit and the return</p> <p>4 up the tower in stages, but first of all I'm going to</p> <p>5 show you a number of CCTV stills which show your exit</p> <p>6 and the return, and then I'll go through each of those</p> <p>7 images. I'll break them down in turn.</p> <p>8 A. Okay.</p> <p>9 Q. Okay? So if we can go through all of them. As I go</p> <p>10 through these images, I will also give you what we call</p> <p>11 the adjusted time, so that's the real time for each of</p> <p>12 the cameras.</p> <p>13 A. Okay.</p> <p>14 Q. If we can turn, firstly, to INQ00000490, I do have one</p> <p>15 first question when we show that image.</p> <p>16 INQ00000490. This was taken at 01.19.43.</p> <p>17 Ms Ali, can you confirm for the record who the</p> <p>18 people in that image are?</p> <p>19 A. Myself and my daughter.</p> <p>20 Q. If we can go through the next images.</p> <p>21 INQ00000491. This was taken at 01.19.52.</p> <p>22 INQ00000492. This was taken at 01.21.32.</p> <p>23 INQ00000493, taken at 01.21.32.</p> <p>24 INQ00000494, taken at 01.21.42.</p> <p>25 INQ00000495, taken at 01.21.49.</p> <p style="text-align: center;">Page 57</p>	<p>1 was. I said to her in our language 'Auntie can you look</p> <p>2 after my child as I need to look for my husband'."</p> <p>3 Then I'll then turn to paragraph 56, where you</p> <p>4 describe:</p> <p>5 "56. I went into the Tower entrance ... and up to</p> <p>6 the 2nd floor. I saw people coming out. On the 2nd</p> <p>7 floor a fireman held the door and stopped me and</p> <p>8 wouldn't let me past. I said that my husband is left in</p> <p>9 the Tower he is sick he is ill he can't walk. They</p> <p>10 asked me for the flat number and floor and said that</p> <p>11 they would go and get him. I had the key to the flat in</p> <p>12 my hand I gave this to them and they promised me they</p> <p>13 will get him out. On the ground floor by the lift there</p> <p>14 were 2 ladies maybe Afghanis, an old lady and her</p> <p>15 daughter, outside the door. The mother didn't really</p> <p>16 speak English, the daughter had broken English. They</p> <p>17 were trying to go up in lift. I stopped them pushed</p> <p>18 them out I said you will die. The lady threw herself on</p> <p>19 the floor crying just saying 'husband, husband'. The</p> <p>20 daughter was saying that her son was with her dad who</p> <p>21 was very old."</p> <p>22 You've described a number of different interactions</p> <p>23 with people at this stage.</p> <p>24 If we can go through the CCTV again, you've seen</p> <p>25 that in the chronological order, and I would ask firstly</p> <p style="text-align: center;">Page 59</p>
<p>1 INQ00000496, taken at 01.21.58.</p> <p>2 INQ00000497, at 01.22.</p> <p>3 INQ00000498, at 01.22.18.</p> <p>4 INQ00000499, at 01.22.21.</p> <p>5 The boxing club CCTV still that was taken at</p> <p>6 01.22.36.</p> <p>7 INQ00000500, taken at 01.23.12.</p> <p>8 Finally, INQ00000501, taken at 01.23.20.</p> <p>9 These are a large number of stills and it shows your</p> <p>10 movement within the lower floors of Grenfell Tower in</p> <p>11 detail. I'm going to ask you now a few questions that</p> <p>12 come from those stills and your movements.</p> <p>13 If we can now show your statement at page 9,</p> <p>14 paragraph 55 and 56.</p> <p>15 In these paragraphs, you've already told the inquiry</p> <p>16 that you'd like to correct the order of the events, but</p> <p>17 they generally are correct, the events themselves.</p> <p>18 You've said:</p> <p>19 "55. I was disorientated ... I saw people from the</p> <p>20 Tower by the swimming pool. There was one of my</p> <p>21 neighbours Aziza a lady and I asked her to look after</p> <p>22 [redacted] but she didn't register what I was saying. I</p> <p>23 recognised another lady from the Tower, I didn't at the</p> <p>24 time know her name but could see by the way that she</p> <p>25 looked and dressed that she was from [redacted] like I</p> <p style="text-align: center;">Page 58</p>	<p>1 for INQ00000492 again.</p> <p>2 Can you describe who the people you can see in this</p> <p>3 image are?</p> <p>4 A. I think they are the Jafari family, and I found out who</p> <p>5 they are after. I didn't know at that time what their</p> <p>6 name -- yes.</p> <p>7 Q. Just for the record, there's three people in the</p> <p>8 pictures.</p> <p>9 A. Yes.</p> <p>10 Q. Can you confirm who you say are the two that are the</p> <p>11 Jafari --</p> <p>12 A. The two ladies in the front. I'm in the back.</p> <p>13 Q. You're the lady at the back?</p> <p>14 A. Yes.</p> <p>15 Q. In the orange and pink scarf?</p> <p>16 A. Yes.</p> <p>17 Q. Right.</p> <p>18 Then if we can have INQ00000493, followed by</p> <p>19 INQ00000494.</p> <p>20 This is INQ00000493. Again, these are the two</p> <p>21 ladies that you said before.</p> <p>22 A. Yes.</p> <p>23 Q. In your statement you described having a conversation</p> <p>24 with two ladies that were maybe Afghani. Are these the</p> <p>25 two ladies that you're referring to?</p> <p style="text-align: center;">Page 60</p>

<p>1 A. Yes.</p> <p>2 Q. There you seem to be saying something to the two ladies.</p> <p>3 Do you remember what it was you were saying there?</p> <p>4 A. I was saying to them to stop, to not go to the lift,</p> <p>5 because they was planning to take the lift, and I said</p> <p>6 to them, "You can't, if you go you are going to be</p> <p>7 stuck, and on emergency you shouldn't use and you're</p> <p>8 going to put your life in danger". I tried to stop them</p> <p>9 to not go to the lift.</p> <p>10 Q. Did they stop going to the lift?</p> <p>11 A. Yes. Yes.</p> <p>12 Q. If we can have INQ00000494.</p> <p>13 I believe this is the same conversation that you've</p> <p>14 just described for us?</p> <p>15 A. Yes, yes, the mum, she was panicking, because she was</p> <p>16 worried about her husband. Yes, yes.</p> <p>17 Q. If we can turn to INQ00000495, can you identify the</p> <p>18 people in this image?</p> <p>19 A. Yes. Myself, my daughter and my neighbour Aziza.</p> <p>20 Q. Aziza?</p> <p>21 A. Yes.</p> <p>22 Q. Do you remember what you were saying at this time?</p> <p>23 A. Yes. I was talking to her and explaining to her to</p> <p>24 take -- if she can look after my daughter, then I go</p> <p>25 back and get my husband. And I was just explaining the</p> <p style="text-align: center;">Page 61</p>	<p>1 A. Yes.</p> <p>2 Q. You just described finding another lady who then looked</p> <p>3 after your daughter.</p> <p>4 A. Yes.</p> <p>5 Q. Was that after you left the tower for the final time?</p> <p>6 A. Yes.</p> <p>7 Q. Not at this stage when you're going back up the stairs?</p> <p>8 A. No, no.</p> <p>9 Q. You've gone back up the stairs. If we could now have</p> <p>10 INQ00000498, which is taken at 01.22.54, and can we have</p> <p>11 INQ00000499, together, side-by-side.</p> <p>12 You can see two images here. The one on the</p> <p>13 left-hand side is taken at 01.22.54. The one on the</p> <p>14 right-hand side, INQ00000499, was taken at 01.22.57, so</p> <p>15 it came afterwards. The one on the left is first and</p> <p>16 the one on the right is second.</p> <p>17 Can you identify who you can see in this image?</p> <p>18 A. Yes. Myself and the two ladies I was speaking at the</p> <p>19 beginning, and someone else.</p> <p>20 Q. And someone else?</p> <p>21 A. Yes.</p> <p>22 Q. That's okay.</p> <p>23 Just to confirm for the record, where do you see</p> <p>24 yourself in this image?</p> <p>25 A. On the first floor.</p> <p style="text-align: center;">Page 63</p>
<p>1 situation to her and -- yes.</p> <p>2 Q. Okay. Did she look after your daughter, then?</p> <p>3 A. When I went up and I came back down, I saw her, you</p> <p>4 know, she was talking with people and she left</p> <p>5 [redacted] standing, you know, by herself, and then</p> <p>6 I didn't feel my daughter was safe. Then I took her and</p> <p>7 I looked for someone else, when I find the other lady,</p> <p>8 Zainab, from my country, and I spoke to her in my</p> <p>9 language, and I say, "Please, can you look after her,</p> <p>10 I left her with someone but I don't feel safe to leave</p> <p>11 her, can you look after her?" Then she hugged her and</p> <p>12 then told me, "Don't worry, just go", and I came back.</p> <p>13 Q. Ms Ali, looking at these stills -- INQ00000495 you have</p> <p>14 there.</p> <p>15 A. Yes.</p> <p>16 Q. If we can then show you INQ00000496, which is the next</p> <p>17 still, followed by INQ00000497.</p> <p>18 We can see from this series of images -- this is at</p> <p>19 01.22.36. The previous two were 01.22.25 at</p> <p>20 INQ00000495, then 01.22.34 at INQ00000496. This is the</p> <p>21 final one at 01.22.36.</p> <p>22 Was it at this time that Aziza did look after your</p> <p>23 daughter?</p> <p>24 A. Yes, this is when I left my daughter with Aziza, yes.</p> <p>25 Q. And you went up the stairs at this time?</p> <p style="text-align: center;">Page 62</p>	<p>1 Q. On the first floor. Is that on the raised level?</p> <p>2 A. Yes.</p> <p>3 Q. To confirm again, for the record, you said these were</p> <p>4 the two ladies that you were speaking to before. Are</p> <p>5 those the two Afghan ladies that you're referring to?</p> <p>6 A. Yes.</p> <p>7 Q. Where are they in the image that you can see?</p> <p>8 A. One on the first floor with me, the daughter, and the</p> <p>9 mum on the ground floor.</p> <p>10 Q. The daughter is the one wearing blue. We can see a lady</p> <p>11 in blue now.</p> <p>12 A. Yes.</p> <p>13 Q. You appear to be looking into the mezzanine level in the</p> <p>14 first image.</p> <p>15 A. Yes.</p> <p>16 Q. Do you remember what you were seeing at that time?</p> <p>17 A. All what I remember, I went through there and turned to</p> <p>18 the stairs and tried to get to the 2nd floor, and that</p> <p>19 moment I thought I am in the 2nd floor, and then a Fire</p> <p>20 Brigade man came and stopped me and he told me, "You</p> <p>21 can't go up". He stopped me to go up.</p> <p>22 Then I start, you know, explaining to him why I want</p> <p>23 to go. I say "I left my husband. He is very ill.</p> <p>24 I gave him some medication. I'm worried if he go back</p> <p>25 to sleep. Please can you get him, he's in flat 125,</p> <p style="text-align: center;">Page 64</p>

16 (Pages 61 to 64)

<p>1 15th floor. This is the key. Can you make sure you get</p> <p>2 him?" Then he say, "Yes", and he took the key from me</p> <p>3 and told me, "Don't worry, we will bring him down."</p> <p>4 Q. Ms Ali, you've described a conversation again with</p> <p>5 a firefighter which is also set out in your statement.</p> <p>6 A. Yes.</p> <p>7 Q. What I propose to do is -- we've seen these two images</p> <p>8 in the mezzanine. I'm going to take you back to that</p> <p>9 conversation, but if we can now see the third image as</p> <p>10 well, which is the boxing club CCTV still -- so this is</p> <p>11 taken, just to recap, at 01.22.54, and the third image</p> <p>12 is the CCTV still from the boxing club, and this is</p> <p>13 taken at 01.22.36.</p> <p>14 Sorry, 01.22.18 is the previous image and this is</p> <p>15 01.22.36.</p> <p>16 In this image we can see a firefighter in the top</p> <p>17 left-hand corner. Also, just below the writing, if we</p> <p>18 can expand on that top left-hand corner possibly, we can</p> <p>19 see somebody wearing orange and pink.</p> <p>20 A. Yes. Yes, that's me.</p> <p>21 Q. Do you believe that's you?</p> <p>22 A. Yes.</p> <p>23 Q. You described a conversation with a firefighter.</p> <p>24 A. Yes.</p> <p>25 Q. Did you have more than one conversation with</p> <p style="text-align: center;">Page 65</p>	<p>1 your husband?</p> <p>2 A. Yes, yes, I repeat it to him: flat 125, 15th floor.</p> <p>3 Q. Did you see what he did with that information?</p> <p>4 A. No, because he told me to leave and he will deal with</p> <p>5 it. I had to not cause a trouble or had to leave, yes.</p> <p>6 Go down again.</p> <p>7 Q. Okay.</p> <p>8 A. Yes.</p> <p>9 Q. You've also referred to giving him your keys in the</p> <p>10 statement.</p> <p>11 A. Yes.</p> <p>12 Q. Did you give your keys to this firefighter at this time?</p> <p>13 A. Yes.</p> <p>14 Q. Did he take your keys?</p> <p>15 A. Yes, and he assured me he will go and -- they will go</p> <p>16 and get him.</p> <p>17 Q. Your husband?</p> <p>18 A. Yes.</p> <p>19 Q. At this point, did you leave the tower again?</p> <p>20 A. Yes, I went down.</p> <p>21 Q. Right.</p> <p>22 A. Yes.</p> <p>23 Q. When you went outside the tower, where did you go then?</p> <p>24 A. That's when I left the tower, after that moment, when</p> <p>25 I saw [redacted] and Aziza and I took -- sorry, my</p> <p style="text-align: center;">Page 67</p>
<p>1 a firefighter on that evening?</p> <p>2 A. I think it was only him, it was only one person.</p> <p>3 Q. One person?</p> <p>4 A. Yes.</p> <p>5 Q. This CCTV still is taken outside the boxing club on the</p> <p>6 stairs leading up to the 2nd floor.</p> <p>7 A. Okay, yes.</p> <p>8 Q. Do you believe this is where you had that conversation</p> <p>9 that you just described?</p> <p>10 A. I think so, yes.</p> <p>11 Q. The stills that we had just shown you before that show</p> <p>12 you looking into the mezzanine level which is a level</p> <p>13 below the staircase.</p> <p>14 A. Yes.</p> <p>15 Q. Do you recall looking into the mezzanine level at all?</p> <p>16 A. No, I was just seeing -- imagining it was 1st floor and</p> <p>17 then 2nd -- everything seems high when I was up there,</p> <p>18 and that's why I thought it was the 1st floor, and then</p> <p>19 I was on the 2nd floor. But -- yes.</p> <p>20 Q. Returning to this conversation that you've had at this</p> <p>21 time with this firefighter. You said that you were</p> <p>22 telling him that your husband was left in the flat; is</p> <p>23 that right?</p> <p>24 A. Yes.</p> <p>25 Q. Did you tell him what the flat number and floor was for</p> <p style="text-align: center;">Page 66</p>	<p>1 daughter -- and I took my daughter and looked for the</p> <p>2 other lady who help -- who was holding her, and I left</p> <p>3 her with the other lady, then I came back. And I was</p> <p>4 between, you know, walking to the building, walking</p> <p>5 back, looking at the people, people panicking, people</p> <p>6 crying, people screaming, wanting to go back, and the</p> <p>7 police arrived on that moment and they start to stop</p> <p>8 people to go back to the building.</p> <p>9 Q. Right.</p> <p>10 I have one last question just about what you saw</p> <p>11 when you exited the tower, so just before this time that</p> <p>12 you are talking about outside.</p> <p>13 As you left the tower, did you hear the sound of any</p> <p>14 fans on the ground floor at all?</p> <p>15 A. No. No.</p> <p>16 MS SIVAKUMARAN: Okay.</p> <p>17 Thank you, Ms Ali, those are the questions that</p> <p>18 I have for you at this stage.</p> <p>19 However, I believe that, Mr Chairman, there may be</p> <p>20 some further questions.</p> <p>21 SIR MARTIN MOORE-BICK: You would like a short break just to</p> <p>22 check?</p> <p>23 MS SIVAKUMARAN: I would ask for a short break.</p> <p>24 SIR MARTIN MOORE-BICK: Ms Ali, this is very common. Once</p> <p>25 counsel thinks she has asked all the questions, she</p> <p style="text-align: center;">Page 68</p>

<p>1 needs a chance just to check that. So we're going to</p> <p>2 have a 5-minute break now while she considers that, and</p> <p>3 then I'll ask you to come back and see if there are any</p> <p>4 more questions. All right?</p> <p>5 While you're out of the room, don't talk to anyone</p> <p>6 about your evidence, if you wouldn't mind.</p> <p>7 THE WITNESS: Okay.</p> <p>8 SIR MARTIN MOORE-BICK: Would you like to go with the usher,</p> <p>9 thank you, and we'll resume at 11.55. All right? Thank</p> <p>10 you.</p> <p>11 Right, 11.55, please.</p> <p>12 (11.50 am)</p> <p>13 (A short break)</p> <p>14 (11.55 am)</p> <p>15 SIR MARTIN MOORE-BICK: All right, Ms Ali? I think there</p> <p>16 are one or two more questions, so let's see where we get</p> <p>17 to.</p> <p>18 Yes.</p> <p>19 MS SIVAKUMARAN: Now, Ms Ali, you've described in detail the</p> <p>20 air vents and what you'd heard on the night of the fire.</p> <p>21 You've also described that there was a previous</p> <p>22 occasion that you heard the air vents when the LFB</p> <p>23 attended -- the firefighters attended.</p> <p>24 A. (Nodded assent)</p> <p>25 Q. In normal times between that, did you ever hear any</p> <p style="text-align: center;">Page 69</p>	<p>1 trying to put that fire down. Yes.</p> <p>2 MS SIVAKUMARAN: Ms Ali, thank you for sharing your</p> <p>3 recollections and for coming to the inquiry today.</p> <p>4 THE WITNESS: I have a few word I want to say, if that's</p> <p>5 okay.</p> <p>6 SIR MARTIN MOORE-BICK: You have other things you want to</p> <p>7 say?</p> <p>8 THE WITNESS: Yes.</p> <p>9 SIR MARTIN MOORE-BICK: All right.</p> <p>10 THE WITNESS: The Grenfell Tower tragedy has left me and my</p> <p>11 family forever mentally and spiritually scarred. The</p> <p>12 face of all the innocent people who were claimed by that</p> <p>13 ruthless fire have damaged me forever.</p> <p>14 My daughter has been seriously traumatised by the</p> <p>15 fire. She constantly feels like her life is in danger,</p> <p>16 and she is not able to sleep without me by her side.</p> <p>17 Eight months after the fire, she was diagnosed with</p> <p>18 type 1 diabetes, and those responsible for the fire are</p> <p>19 to blame.</p> <p>20 My heart goes out to the London Fire Brigade who</p> <p>21 were put in a position, trying to battle the fire.</p> <p>22 I remember leaving the fire and seeing the firefighter</p> <p>23 struggling to contain the fire with inadequate</p> <p>24 equipment.</p> <p>25 To the people who lost their loved ones in the fire,</p> <p style="text-align: center;">Page 71</p>
<p>1 sound from the air vents coming?</p> <p>2 A. No.</p> <p>3 Q. Did you ever feel any movement of air in the communal</p> <p>4 lobby?</p> <p>5 A. No.</p> <p>6 Q. Right, well, Ms Ali, I have one final question for you.</p> <p>7 Is there anything further that you remember about</p> <p>8 the night, above what you've put in your written</p> <p>9 statement and above what you've told us today to the</p> <p>10 inquiry, that you think it's important for the chairman</p> <p>11 to know?</p> <p>12 A. The big moment that always stuck, left inside me on that</p> <p>13 night, was when I came first out of the building with my</p> <p>14 daughter and I just saw the fire.</p> <p>15 That picture, where I stopped for a few moments and</p> <p>16 watching the fire, how strong, how fast, how scary it</p> <p>17 was, and the firefighter who was standing there under</p> <p>18 that fire, trying to put the fire down, and everything</p> <p>19 was melting and falling down on him. And how strong was</p> <p>20 the point where the fire was coming out, it looked</p> <p>21 like -- the colour, the blue, green colours was pumping</p> <p>22 all the way up, that picture stays in my head.</p> <p>23 It was really then where I forget everything after</p> <p>24 and what coming. It was a moment I always will</p> <p>25 remember. And I really remember that person who was</p> <p style="text-align: center;">Page 70</p>	<p>1 I cannot comprehend the pain you are all feeling, and</p> <p>2 I pray those responsible for all these lifelong memories</p> <p>3 lost will be brought to justice.</p> <p>4 Thank you.</p> <p>5 SIR MARTIN MOORE-BICK: Well, Ms Ali, you and your family</p> <p>6 have obviously had a terrible experience, and I'm sorry</p> <p>7 that we've had to ask you to come and talk about it in</p> <p>8 public. But you should know that your evidence is very</p> <p>9 valuable to us and we're very grateful to you for coming</p> <p>10 along to tell us what you saw and experienced.</p> <p>11 THE WITNESS: Thank you.</p> <p>12 SIR MARTIN MOORE-BICK: All right? So thank you very much</p> <p>13 indeed.</p> <p>14 All right. Well, now, you're free to go, would you</p> <p>15 like to go with the usher and she'll look after you.</p> <p>16 THE WITNESS: Okay.</p> <p>17 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>18 (The witness withdrew)</p> <p>19 SIR MARTIN MOORE-BICK: Now, we have another witness; is</p> <p>20 that right?</p> <p>21 MS SIVAKUMARAN: We do, Mr Chairman. I would ask for</p> <p>22 a 10-minute break in order to make appropriate</p> <p>23 arrangements for that witness.</p> <p>24 SIR MARTIN MOORE-BICK: All right. I will rise now. 12.10</p> <p>25 is slightly less than 10 minutes, but that would be all</p> <p style="text-align: center;">Page 72</p>

<p>1 right, won't it?</p> <p>2 MS SIVAKUMARAN: Yes.</p> <p>3 SIR MARTIN MOORE-BICK: Right. 12.10, please, thank you.</p> <p>4 (12.05 pm)</p> <p>5 (A short break)</p> <p>6 (12.20 pm)</p> <p>7 SIR MARTIN MOORE-BICK: Yes, Mr Rawat.</p> <p>8 MR RAWAT: Thank you, Mr Chairman, and thank you for the</p> <p>9 additional time. Can I now call Mrs Hoang Khanh Quang,</p> <p>10 please.</p> <p>11 SIR MARTIN MOORE-BICK: Thank you.</p> <p>12 HOANG KHANH QUANG (affirmed)</p> <p>13 (Evidence given with the aid of an interpreter)</p> <p>14 Questions by MR RAWAT</p> <p>15 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>16 Mrs Quang, do sit down and make yourself</p> <p>17 comfortable.</p> <p>18 THE WITNESS: (In English) Thank you.</p> <p>19 SIR MARTIN MOORE-BICK: All right?</p> <p>20 Yes, Mr Rawat.</p> <p>21 MR RAWAT: Thank you, sir.</p> <p>22 Can you give the inquiry your full name, please.</p> <p>23 A. My name is Hoang Khanh Quang.</p> <p>24 Q. Mrs Quang, thank you for coming to give evidence today.</p> <p>25 Your help is very much appreciated.</p> <p style="text-align: center;">Page 73</p>	<p>1 the statement was read to you and explained to you, and</p> <p>2 that you understood the statement and approved its</p> <p>3 contents as accurate.</p> <p>4 And that's Lucy Ho, that's your daughter, isn't it?</p> <p>5 A. Yes, correct.</p> <p>6 Q. If we look above that, there's the date of 1 May 2018?</p> <p>7 A. Yes.</p> <p>8 Q. And there's a signature above that date. Is that your</p> <p>9 signature?</p> <p>10 A. Yes.</p> <p>11 Q. I understand we need to make some corrections to this</p> <p>12 statement. But before I do that, let's just put the</p> <p>13 Chinese translation of the statement that has been</p> <p>14 prepared by your solicitor into the record.</p> <p>15 That translation is found at IWS00001170, please.</p> <p>16 THE INTERPRETER: Sorry, what page is that? Number 1, okay.</p> <p>17 MR RAWAT: It's on the screen just now.</p> <p>18 Mr Chairman, I don't need to bring it up on the</p> <p>19 screen, but there is a translator's certificate of</p> <p>20 accuracy which, for the record, is at IWS00001154.</p> <p>21 SIR MARTIN MOORE-BICK: Yes.</p> <p>22 MR RAWAT: But if we can keep that page on the screen and</p> <p>23 put alongside it the first page of Mrs Quang's English</p> <p>24 statement, IWS00000080, please.</p> <p>25 THE INTERPRETER: Sorry, I'm lost.</p> <p style="text-align: center;">Page 75</p>
<p>1 Most of my questions will be about the night of the</p> <p>2 fire itself, and we all understand that it will be</p> <p>3 difficult for you to have to go back over those events.</p> <p>4 If you need to take a break at any point, just let me</p> <p>5 know and we will stop.</p> <p>6 I will try and keep my questions short and simple.</p> <p>7 If I ask a question that you don't understand, please</p> <p>8 tell me and I will ask it in a different way.</p> <p>9 Before I show you your statement, I should</p> <p>10 explain that you have a statement that is in English,</p> <p>11 and there is also a Chinese translation of that</p> <p>12 statement.</p> <p>13 That translation is there to help you, Mrs Quang.</p> <p>14 But when I'm asking my questions, I will refer to the</p> <p>15 English statement, and so what I'm going to ask the</p> <p>16 interpreter to do is to translate what I read from your</p> <p>17 English statement and my questions to you, and then she</p> <p>18 can translate your answers back to us.</p> <p>19 So can we look at your English language statement.</p> <p>20 Could we have IWS00000080, please, page 1.</p> <p>21 This is the first page of the statement. It's there</p> <p>22 in paper form, and also it will come up on the screen in</p> <p>23 front of you.</p> <p>24 Could we go to page 12 of the statement. If we see</p> <p>25 at the bottom, there's a declaration that certifies that</p> <p style="text-align: center;">Page 74</p>	<p>1 SIR MARTIN MOORE-BICK: Has the witness got a copy of the</p> <p>2 Chinese version? Right, so somewhere in your bundle</p> <p>3 I think is the Chinese --</p> <p>4 MR RAWAT: If you look in the second tab of the bundle --</p> <p>5 THE INTERPRETER: Shall I put them side-by-side?</p> <p>6 MR RAWAT: Madam Interpreter, if you go back to the</p> <p>7 beginning of the bundle, right to the beginning, turn</p> <p>8 right through it, and look at the second tab --</p> <p>9 THE INTERPRETER: This is the second tab in Chinese. This</p> <p>10 is the English version.</p> <p>11 MR RAWAT: So you have both there.</p> <p>12 THE INTERPRETER: I have both.</p> <p>13 MR RAWAT: But what we're going to do is put them both up on</p> <p>14 the screen as we make our corrections. As I said, if we</p> <p>15 can take it using primarily the English version.</p> <p>16 If we look at paragraph 3 of the English statement,</p> <p>17 it begins:</p> <p>18 "Before the fire I was a home carer and worked four</p> <p>19 days a week [redacted]. My client lived in</p> <p>20 King's Cross."</p> <p>21 I understand that Mrs Quang wanted to make clear</p> <p>22 that at that time she was not working for a regular</p> <p>23 client but for different clients.</p> <p>24 A. Because the job was distributed by the company to</p> <p>25 different clients.</p> <p style="text-align: center;">Page 76</p>

<p>1 Q. But Mrs Quang was working for one company, was she?</p> <p>2 A. There were many patients and my job was distributed to</p> <p>3 different patients, but my main job is to work for the</p> <p>4 client who lives in King's Cross.</p> <p>5 Q. I follow. Thank you.</p> <p>6 Can we have, then, page 3 of the English language</p> <p>7 statement and also page 3 of the translation.</p> <p>8 In paragraph 10 of the English language version, the</p> <p>9 first sentence refers to two smoke alarms, but I'm told</p> <p>10 that the translation of this paragraph refers to just</p> <p>11 one smoke alarm. Please explain.</p> <p>12 A. There should be two.</p> <p>13 Q. So that's an error in the translation.</p> <p>14 THE INTERPRETER: So in the translation it says, "My flat</p> <p>15 has -- "the hallway and the kitchen has a smoke alarm,</p> <p>16 so I have an exhibit, the number is HKQ/1" --</p> <p>17 MR RAWAT: Okay, that's fine.</p> <p>18 SIR MARTIN MOORE-BICK: I wonder whether we could do this</p> <p>19 a different way.</p> <p>20 Madam Interpreter, could you just help us, is the</p> <p>21 Chinese version saying the same as the English version</p> <p>22 or is there a difference?</p> <p>23 (Pause)</p> <p>24 THE INTERPRETER: Yes, I think it is correct. It says there</p> <p>25 that it has in both the hallway as well as the kitchen.</p> <p style="text-align: center;">Page 77</p>	<p>1 Q. Okay, I think the last thing we need to deal with is on</p> <p>2 page 8 of the English language statement, and the</p> <p>3 corresponding translated version is at page 6.</p> <p>4 If we look at paragraph 31 in the English language</p> <p>5 statement, what it says there -- this is about your</p> <p>6 husband Van Ho -- is:</p> <p>7 "He then grabbed me by my top and pulled me to the</p> <p>8 front door."</p> <p>9 THE INTERPRETER: Sorry, can you repeat that, please?</p> <p>10 MR RAWAT: If you look in paragraph 31 of the English</p> <p>11 language statement, four lines down, it reads:</p> <p>12 "He then grabbed me by my top and pulled me to the</p> <p>13 front door."</p> <p>14 A. He did not pull me. He just did this (Indicates), just</p> <p>15 picked me --</p> <p>16 Q. So --</p> <p>17 A. -- at the top.</p> <p>18 Q. -- would it be fairer to say that Mr Ho pulled once on</p> <p>19 Mrs Quang and tugged at her clothes?</p> <p>20 A. Yes, he did pull me once and then I walked behind him.</p> <p>21 It was very smoky and I couldn't see very much.</p> <p>22 Q. If we look a little further down and look at the first</p> <p>23 line of paragraph 33 in the English statement, which</p> <p>24 reads:</p> <p>25 "33. Van Ho had grabbed me and pulled me out of the</p> <p style="text-align: center;">Page 79</p>
<p>1 MR RAWAT: Well, thank you for that assistance.</p> <p>2 Can we move forward, then, to paragraph 19 of the</p> <p>3 English language statement, which is on page 5.</p> <p>4 If we move in the translation version, I think if we</p> <p>5 try and keep the two together as we go along, but the</p> <p>6 translated version, paragraph 19, is on page 4.</p> <p>7 The correction that we need to make is to the</p> <p>8 English language version, and can I ask about</p> <p>9 paragraph 19, please. The first sentence of</p> <p>10 paragraph 19 in the English version begins, "After the</p> <p>11 new boiler was fitted". Is it right that that should</p> <p>12 read, "Before the new boiler was fitted"?</p> <p>13 A. After the boiler was fit, the water was leaking in the</p> <p>14 kitchen as well as in the bathroom, that was true.</p> <p>15 Q. And then is it, as I understand it, that someone came to</p> <p>16 fix the boiler and then noticed asbestos, and the</p> <p>17 asbestos was replaced and then the boiler was fixed?</p> <p>18 A. So before they fit the boiler, they discovered there was</p> <p>19 asbestos in the ceiling of the bathroom. The company</p> <p>20 refused to deal with the boiler, so we rang the TMO.</p> <p>21 TMO didn't deal with it. They sent the job to the</p> <p>22 company that constructed.</p> <p>23 Q. Was that company called Rydon?</p> <p>24 A. Yes, correct. So after Rydon has deal with the</p> <p>25 asbestos, they come back and fix the boiler.</p> <p style="text-align: center;">Page 78</p>	<p>1 flat."</p> <p>2 A. No.</p> <p>3 Q. So Mrs Quang wasn't pulled out of the flat by her</p> <p>4 husband?</p> <p>5 A. No, he didn't. All he did was just pick me on my top,</p> <p>6 and then he went off and then I follow him. We were</p> <p>7 living there for a long time and we know the way, so we</p> <p>8 just know where to go. He didn't need to pull me.</p> <p>9 Q. Having made those corrections and clarifications, can</p> <p>10 Mrs Quang confirm that the contents of her English</p> <p>11 language statement are true?</p> <p>12 A. Yes.</p> <p>13 Q. Can I begin, then, by asking some background questions,</p> <p>14 please.</p> <p>15 A. Mm-hm.</p> <p>16 Q. Is it right, Mrs Quang, that in June 2017 you were</p> <p>17 living in flat 76 on the 10th floor of Grenfell Tower?</p> <p>18 A. Yes, I live in flat number 76 on the 10th floor. That's</p> <p>19 correct.</p> <p>20 Q. And how long had you lived in Grenfell Tower?</p> <p>21 A. 27 years.</p> <p>22 Q. And in June 2017, who was living with you at the flat?</p> <p>23 A. I was with my ex-husband. We were separated, but</p> <p>24 because he's aged and he was ill, he asked to be looked</p> <p>25 after. So I agreed for him to come so that I can look</p> <p style="text-align: center;">Page 80</p>

<p>1 after him, but we have no other linkage.</p> <p>2 Q. In your statement you explain you had two daughters.</p> <p>3 Were either of your daughters living at the flat?</p> <p>4 A. My elder daughter come and go, and my younger daughter</p> <p>5 was studying at Manchester University at the time.</p> <p>6 Q. In relation to your former husband, Van Ho Quang, would</p> <p>7 he just stay there occasionally?</p> <p>8 A. Because he was ill, so he can come in and out as he</p> <p>9 wish. I couldn't stop him if he wants to come. He only</p> <p>10 come to stay and he treat my house as a hotel.</p> <p>11 Q. Can we go to your statement now, page 3 of the English</p> <p>12 version, so IWS0000080, page 3.</p> <p>13 We want to put up alongside the translation. It's</p> <p>14 IWS00001170, page 2.</p> <p>15 If we look in particular at paragraph 9 of the</p> <p>16 English language statement, please, the last two</p> <p>17 sentences of that statement reads:</p> <p>18 "Before the refurbishment, there was a yellowish</p> <p>19 sign opposite the lift pointing to where to run. I am</p> <p>20 not sure what they did to it after the refurbishment."</p> <p>21 A. There was a great big huge cabinet where all the water</p> <p>22 hose were fitted. It was on the same spot, so I don't</p> <p>23 know where the sign has gone.</p> <p>24 Q. After the refurbishment, did Mrs Quang see a sign on her</p> <p>25 floor pointing out where to go?</p> <p style="text-align: center;">Page 81</p>	<p>1 remember asking her to translate this for me.</p> <p>2 Q. So before June 2017, what did you think you had to do if</p> <p>3 there was a fire in the tower?</p> <p>4 A. Because I've been living there for a long, long time,</p> <p>5 I would know where to go, which direction to take, had</p> <p>6 there been a fire.</p> <p>7 Q. So does that mean that Mrs Quang's view was that she</p> <p>8 would have to leave her flat if there was a fire?</p> <p>9 A. Yes.</p> <p>10 There were two fire happen in the last 17 years.</p> <p>11 There was twice we had a fire, but we were told by the</p> <p>12 Fire Brigade, the firemen, that we should stay in our</p> <p>13 flat.</p> <p>14 Q. Mrs Quang, you told us a few moments ago that you knew</p> <p>15 where to go. So was your understanding that if there</p> <p>16 was a fire, you should either stay in your flat or you</p> <p>17 should leave?</p> <p>18 A. I would have to see the circumstances. In the last</p> <p>19 times there were light smokes and I could see where</p> <p>20 I could go, so I would stay. So I will connect with my</p> <p>21 daughter who is outside, and if there was any danger,</p> <p>22 I would decide whether I will stay.</p> <p>23 Q. Thank you.</p> <p>24 When we were looking a few moments ago, Mrs Quang,</p> <p>25 at your statement, I took you to the paragraph that said</p> <p style="text-align: center;">Page 83</p>
<p>1 A. No, I didn't see it.</p> <p>2 MR RAWAT: Mr Chairman, I'm now going to show Ms Quang</p> <p>3 an image. It's one that we've seen many times before</p> <p>4 now with different witnesses. It's a sign of a fire</p> <p>5 safety notice.</p> <p>6 SIR MARTIN MOORE-BICK: Yes.</p> <p>7 MR RAWAT: Could I have, please, BLA00002416.</p> <p>8 Madam Interpreter, could you explain to Mrs Quang</p> <p>9 that this is a photograph taken by the inquiry's expert</p> <p>10 and it shows a sign which was by the lifts on the</p> <p>11 3rd floor.</p> <p>12 A. I didn't see one on my floor.</p> <p>13 Q. So just so we can be clear, Mrs Quang didn't see a sign</p> <p>14 like this by the lifts on her floor?</p> <p>15 A. No, I don't think so.</p> <p>16 Q. Does she remember seeing a sign like this by the lifts</p> <p>17 on any floor?</p> <p>18 A. If I'm not mistaken, it could be on the ground floor.</p> <p>19 It's on the ground floor.</p> <p>20 Q. If there had been a sign like that on your floor, would</p> <p>21 you have been able to understand what it said?</p> <p>22 A. Not completely.</p> <p>23 Q. If you had needed someone to translate it for you, who</p> <p>24 could you have asked?</p> <p>25 A. At home I would be asking my daughter, but I don't</p> <p style="text-align: center;">Page 82</p>	<p>1 you had two alarms, and in your English language</p> <p>2 statement you described them as smoke alarms.</p> <p>3 How did you know that these were smoke alarms in</p> <p>4 your flat?</p> <p>5 THE INTERPRETER: Sorry, which page was that on?</p> <p>6 MR RAWAT: If we go to page 3 of the English language</p> <p>7 statement.</p> <p>8 A. When they did the refurbishment, they told us that this</p> <p>9 is an alarm.</p> <p>10 The alarm needs to fit battery. The alarm outside</p> <p>11 my bedroom run out of battery, so I had to rely on the</p> <p>12 refurbishment company to re-fit the battery.</p> <p>13 Q. Did anyone tell you it was a smoke alarm?</p> <p>14 A. I wasn't told that it was a smoke alarm, but once when</p> <p>15 I did some cooking, I set off the alarm. But when it</p> <p>16 started to beep, I asked the TMO to come and fix it.</p> <p>17 They told me that they need a battery which is 9 volt.</p> <p>18 They didn't have the battery then, and they told me that</p> <p>19 they want a 9-volt battery, so I bought that.</p> <p>20 Next time when the Rydon company came to do their</p> <p>21 fixing, I asked them to fix it in for me -- put it in</p> <p>22 for me.</p> <p>23 Q. Did you know if the alarm in the kitchen was battery</p> <p>24 operated?</p> <p>25 A. I don't know. All I can see is there's a light on it,</p> <p style="text-align: center;">Page 84</p>

<p>1 and I'm not sure whether it works.</p> <p>2 Q. So aside from the one occasion when someone changed</p> <p>3 a battery, did you ever have to replace the batteries in</p> <p>4 that alarm?</p> <p>5 A. No.</p> <p>6 Q. Can we go to page 5 in the English language statement,</p> <p>7 and paragraph 18.</p> <p>8 THE INTERPRETER: Sorry?</p> <p>9 MR RAWAT: Paragraph 18 is what we are going to look at.</p> <p>10 If it will assist Mrs Quang, the translation version</p> <p>11 is at IWS00001170, page 4.</p> <p>12 But if I use the English statement, in this</p> <p>13 paragraph you refer to your front door, and you say it:</p> <p>14 "... was fitted with a mechanism in the middle of</p> <p>15 the door on the hinge side, but not long after, it</p> <p>16 stopped working."</p> <p>17 And you reported it.</p> <p>18 A. It was the self-closer.</p> <p>19 Q. Well, my question was going to be: did you know what</p> <p>20 this mechanism in the middle of the door was for?</p> <p>21 A. I don't know.</p> <p>22 Q. Well, you say it stopped working; do you know what it</p> <p>23 was for?</p> <p>24 A. Because it didn't tally with the door, so you couldn't</p> <p>25 close the door properly.</p> <p style="text-align: center;">Page 85</p>	<p>1 A. Yes.</p> <p>2 Q. If you stepped out of your flat and the door closed</p> <p>3 behind you, could you open it again without having to</p> <p>4 use your key?</p> <p>5 A. Yes.</p> <p>6 Q. Did you ever have a problem with draughts coming through</p> <p>7 your front door?</p> <p>8 A. No, I'm not too sure. I don't think so.</p> <p>9 MR RAWAT: Mr Chairman, I'm now going to turn to the events</p> <p>10 of the day, and this may be, therefore, a convenient</p> <p>11 time to stop.</p> <p>12 SIR MARTIN MOORE-BICK: Yes, I think it would.</p> <p>13 Well, Mrs Quang, we're going to have a break now for</p> <p>14 some lunch. We'll resume at 2 o'clock.</p> <p>15 I have to ask you, please, don't talk to anyone</p> <p>16 about your evidence while you're out of the room. All</p> <p>17 right?</p> <p>18 If you would like to go with the usher, she'll look</p> <p>19 after you. All right?</p> <p>20 2 o'clock, then, please. Thank you.</p> <p>21 (1.00 pm)</p> <p>22 (The short adjournment)</p> <p>23 (2.00 pm)</p> <p>24 SIR MARTIN MOORE-BICK: Yes, when you're ready, Mr Rawat.</p> <p>25 MR RAWAT: Thank you.</p> <p style="text-align: center;">Page 87</p>
<p>1 Q. After it stopped working, did the door close by itself?</p> <p>2 A. As it didn't tally with the frame, I couldn't close the</p> <p>3 door. So I report that to TMO, they came and took that</p> <p>4 off, then the door could close. That's how I could</p> <p>5 close the door and go out.</p> <p>6 Q. Can I just ask you to go back, just so that we can</p> <p>7 clarify, to page 3, and look at paragraph 11.</p> <p>8 You're talking again about your door and you say:</p> <p>9 "The old door did not have springs. The new door</p> <p>10 had springs but the springs were not working. The TMO</p> <p>11 took out the springs."</p> <p>12 When you're referring to "springs", is that the same</p> <p>13 thing as the mechanism that was in the middle of the</p> <p>14 door hinge?</p> <p>15 A. Yes, that was the one.</p> <p>16 Q. And in both these paragraphs you say that you were told</p> <p>17 to report it to the company. Did anyone at the TMO tell</p> <p>18 you the name of the company?</p> <p>19 A. They just asked me to make a call.</p> <p>20 Q. Did they give you a phone number?</p> <p>21 A. No. No.</p> <p>22 There was so much bother that I didn't bother at the</p> <p>23 end, so as long as they took off the spring, I could</p> <p>24 then close the door, then I could go to work.</p> <p>25 Q. Did you find the door easy to close?</p> <p style="text-align: center;">Page 86</p>	<p>1 Mrs Quang, thank you for coming back.</p> <p>2 What I'm going to ask Madam Interpreter to explain</p> <p>3 to you now is that I'm going to ask you some questions</p> <p>4 about the night of the fire itself.</p> <p>5 If I need to show you a statement, it will be your</p> <p>6 English language statement. So if at any time you want</p> <p>7 to see the translation, if that will help you, please</p> <p>8 tell us.</p> <p>9 If I do show you the statement, I'm going to ask the</p> <p>10 interpreter just to translate those parts of the</p> <p>11 statement that I read out, and then to translate the</p> <p>12 question I ask, and finally to translate back to us your</p> <p>13 answer in full.</p> <p>14 Because you've already provided a detailed</p> <p>15 statement, I don't need to ask you about everything</p> <p>16 that's already in it.</p> <p>17 Can I ask to be put up on the screen, then,</p> <p>18 IWS00000080, page 15, please.</p> <p>19 Mrs Quang, this is a plan of your flat.</p> <p>20 We can see that there's a bedroom marked 1. Can you</p> <p>21 confirm that that was the bedroom that you were using on</p> <p>22 the night of the fire?</p> <p>23 A. So where is number 1? I can't see ... do you mean the</p> <p>24 one in the red?</p> <p>25 Q. The one in the red, yes.</p> <p style="text-align: center;">Page 88</p>

<p>1 A. Yes.</p> <p>2 Q. We can see next door there's a room marked 2, and 2 is</p> <p>3 circled in red.</p> <p>4 A. Yes, that's the second bedroom.</p> <p>5 Q. Was that the bedroom that Van Quang Ho would use when he</p> <p>6 stayed?</p> <p>7 A. Yes, he was staying there, yes.</p> <p>8 Q. Is it right that your bedroom, number 1, was the closest</p> <p>9 to the front door?</p> <p>10 A. Yes, it was the closest.</p> <p>11 Q. We can see on that plan, next to the number 7 circled in</p> <p>12 red, is the number 31, and the plan says that that is</p> <p>13 a smoke alarm in your hallway.</p> <p>14 A. Yes, that's correct.</p> <p>15 Q. In your statement, you tell us that you were woken up by</p> <p>16 the noise of an alarm in the hallway. Was it the alarm</p> <p>17 that's marked 31?</p> <p>18 A. Yes, that's the one. When I opened my door it stopped.</p> <p>19 Q. Before we get to opening the door, can I ask you this,</p> <p>20 Mrs Quang: when you were woken up by the noise of that</p> <p>21 alarm, was there any smoke in your bedroom?</p> <p>22 A. No, no smoke.</p> <p>23 Q. Do you remember if, before you had gone to bed that</p> <p>24 night or when you went to bed that night, there were any</p> <p>25 windows in your flat that were left open?</p> <p style="text-align: center;">Page 89</p>	<p>1 kitchen, you walked about halfway towards it; is that</p> <p>2 right?</p> <p>3 A. Yes, I could see the fire but I was just halfway down,</p> <p>4 walking towards the kitchen. Then I went backward --</p> <p>5 I went the other way.</p> <p>6 Q. We can see there are different numbers on the plan. Can</p> <p>7 you use any number as a marker to tell us how close you</p> <p>8 got to the kitchen?</p> <p>9 A. I walked down to as far as about number 18, and then</p> <p>10 I stopped and say there was a fire.</p> <p>11 Q. I want to now show you a photograph which was taken of</p> <p>12 the inside of the tower after the fire. It's not</p> <p>13 distressing. To explain, it's a photograph of a kitchen</p> <p>14 window in flat 13.</p> <p>15 So as I've said, Mr Chairman, it's not a distressing</p> <p>16 image and it's one we've shown before.</p> <p>17 Could I have, please, BLAR00000003, page 23.</p> <p>18 Mrs Quang, is this what your kitchen window looked</p> <p>19 like?</p> <p>20 A. Yes.</p> <p>21 Q. In your kitchen, did you have anything in front of the</p> <p>22 window?</p> <p>23 A. There were pots and pans below the frame. So on the</p> <p>24 table in front of the window, there's a microwave oven.</p> <p>25 Q. In his statement, Van Quang Ho says there was a fridge</p> <p style="text-align: center;">Page 91</p>
<p>1 A. No, none of the windows were opened.</p> <p>2 Q. You've just told us that you stepped out into the</p> <p>3 hallway and the alarm stopped.</p> <p>4 Did you notice any smoke in the hallway?</p> <p>5 A. No, I walked to the kitchen and I could see through the</p> <p>6 window of the kitchen that the fire was about halfway</p> <p>7 on -- at the window.</p> <p>8 Q. I'll come back to the kitchen in a moment.</p> <p>9 Staying with when you were in the hallway, we can</p> <p>10 see on the plan that your kitchen is marked with the</p> <p>11 number 4 in red with a circle around it.</p> <p>12 A. Mm-hm.</p> <p>13 Q. You can walk from your hallway to your kitchen, can't</p> <p>14 you?</p> <p>15 A. I walk about halfway down. I didn't walk complete, it</p> <p>16 was about half.</p> <p>17 Q. Do you remember if you had a door on your kitchen? Did</p> <p>18 your kitchen have a door?</p> <p>19 A. Yes. There's always a door, but that's always opened.</p> <p>20 Q. When you came out into the hallway, did you switch any</p> <p>21 lights on in the hallway?</p> <p>22 A. Yes, I switch on the lights.</p> <p>23 Q. So was the hallway illuminated by light?</p> <p>24 A. Yes, I turn on the lights and there was light.</p> <p>25 Q. You told us that you didn't go all the way into the</p> <p style="text-align: center;">Page 90</p>	<p>1 in front of the kitchen window. Was there a fridge in</p> <p>2 front of the window?</p> <p>3 A. There's a fridge, but the fridge was just touching the</p> <p>4 left side of the window. It wasn't in front of the</p> <p>5 window as such.</p> <p>6 Q. So would it be right to say that the fridge didn't block</p> <p>7 very much of the window?</p> <p>8 A. We could open the window from there, it won't be</p> <p>9 difficult, but because we hardly open the left window,</p> <p>10 we always open, if we need to, just the right, the small</p> <p>11 window on the right, and we can open it.</p> <p>12 Q. So is it right you could open both windows, but you</p> <p>13 would open the one on the right if you needed to?</p> <p>14 A. Yes. I can open both windows, but the left one I don't</p> <p>15 normally open and I always just open the right-hand side</p> <p>16 window.</p> <p>17 Q. Just so that we can be sure, on that night, both the</p> <p>18 windows that we see in this image were closed, were</p> <p>19 they?</p> <p>20 A. Yes, they were closed.</p> <p>21 Q. We can see in the top right-hand part of the photo</p> <p>22 there's a fan unit. Did you have a fan unit in your</p> <p>23 kitchen window?</p> <p>24 A. Yes, there was, but it fell down.</p> <p>25 Q. I'll come back to that in a moment.</p> <p style="text-align: center;">Page 92</p>

23 (Pages 89 to 92)

<p>1 Who had put that fan unit in?</p> <p>2 A. Rydon. The company. The refurbishment company.</p> <p>3 Q. Mrs Quang, you've told us how far you got towards the</p> <p>4 kitchen and that you could see flames behind the window.</p> <p>5 Were those flames behind both windows that we see?</p> <p>6 A. I could see just past the bit of the fridge, behind on</p> <p>7 the left-hand big window, there was -- flame was about</p> <p>8 halfway up the window.</p> <p>9 Q. So just so that we've got it clear, the flames were</p> <p>10 outside the left-hand window as shown on the image and</p> <p>11 about halfway up?</p> <p>12 A. It's not quite halfway up, but it's just below where the</p> <p>13 handles are.</p> <p>14 Q. Thank you.</p> <p>15 Did you see if anything had happened to the</p> <p>16 extractor fan?</p> <p>17 A. There's two section of the extractor fan, one on the</p> <p>18 outside and one internally. The internal cover has</p> <p>19 fallen down.</p> <p>20 Q. Did that create any hole?</p> <p>21 THE INTERPRETER: Any -- sorry?</p> <p>22 MR RAWAT: Did that leave a hole that you could see through?</p> <p>23 A. No, the fan was still there, it was just a cover that</p> <p>24 fell down. The fan was still there.</p> <p>25 Q. Could you see if any smoke was coming through the window</p> <p style="text-align: center;">Page 93</p>	<p>1 corridor, which is marked 7 and circled in red on your</p> <p>2 plan, did you notice if there was any smoke in the</p> <p>3 corridor now?</p> <p>4 A. No, I didn't discover -- I didn't see any smoke at the</p> <p>5 time, but I saw Mr Ho. He asked me to ring my elder</p> <p>6 daughter.</p> <p>7 Q. Did you smell anything in the corridor at all?</p> <p>8 A. No, I couldn't.</p> <p>9 Q. In your statement, you tell us that you went back into</p> <p>10 your bedroom, which is marked 1, and you picked up your</p> <p>11 glasses and put on a jacket.</p> <p>12 A. Yes.</p> <p>13 Q. Estimating time is difficult, but are you able to say at</p> <p>14 all how long you were in your bedroom for?</p> <p>15 A. I would imagine it's about a minute or so. I was quite</p> <p>16 panicky at that time, at that moment, and I was thinking</p> <p>17 to myself: what shall I do next?</p> <p>18 Q. You tell us that what you then did was to open your</p> <p>19 bedroom door, and that's when you saw smoke in the flat</p> <p>20 hallway.</p> <p>21 THE INTERPRETER: Sorry, can you say that again? The front</p> <p>22 door or the bedroom door?</p> <p>23 MR RAWAT: I'll put it again.</p> <p>24 In your statement you tell us that you opened your</p> <p>25 bedroom door and then saw smoke in the corridor.</p> <p style="text-align: center;">Page 95</p>
<p>1 at this time?</p> <p>2 A. No.</p> <p>3 Q. Could you smell anything?</p> <p>4 A. No, I couldn't smell anything.</p> <p>5 Q. Were there any flames coming through the window at all?</p> <p>6 A. I panic as soon as I see the fire, and then I just</p> <p>7 returned and walk backwards.</p> <p>8 Q. What you've told us is that the front cover of the</p> <p>9 extractor fan had fallen off. Did you see what happened</p> <p>10 to that cover?</p> <p>11 A. I only saw that fell down. It's plastic, and I don't</p> <p>12 really know what happened to it.</p> <p>13 Q. You've just told us that you went back into the</p> <p>14 corridor. Was that when you were shouting "Fire, fire"?</p> <p>15 A. Yes, I just returned, walked back the corridor and I was</p> <p>16 calling, "Fire, fire".</p> <p>17 Q. Can we have your plan back, so IWS00000080, page 15,</p> <p>18 please.</p> <p>19 Was it only when you went back along the corridor</p> <p>20 that you realised that Van Quang Ho was staying in the</p> <p>21 flat that night?</p> <p>22 A. Yes. When he heard that I was calling there was a fire,</p> <p>23 that's when he came out, then I knew that he was in the</p> <p>24 flat that night.</p> <p>25 Q. When you were walking back along the hallway, along the</p> <p style="text-align: center;">Page 94</p>	<p>1 A. (In English) Yeah.</p> <p>2 Q. That was the corridor of your flat, wasn't it?</p> <p>3 A. Yes, I couldn't see my way then because the smoke was</p> <p>4 quite thick by that time.</p> <p>5 Q. What you say is that the whole area was black, in your</p> <p>6 statement.</p> <p>7 A. Yes, I couldn't see much.</p> <p>8 Q. If you put yourself standing at your bedroom door, can</p> <p>9 you remember if you could tell if the lights were still</p> <p>10 on in the hallway?</p> <p>11 A. There was like ... I couldn't see any lights but there</p> <p>12 were lights in my room, I couldn't see any lights in the</p> <p>13 corridor because it was so dark. It was so dark.</p> <p>14 Q. Were you able to see into the kitchen at all?</p> <p>15 A. No, I ran away because I saw this big, thick smoke.</p> <p>16 Mr Ho asked me to move on, to quickly run, so I did.</p> <p>17 I saw this thick smoke, then I decided to run.</p> <p>18 Q. You've described the smoke as thick and said you</p> <p>19 couldn't see anything. Could you see Mr Ho?</p> <p>20 A. I couldn't see him. I couldn't see him. I couldn't see</p> <p>21 him, but perhaps he knew where I was, so he just touched</p> <p>22 my clothing -- he picked my clothes, that's all.</p> <p>23 I couldn't see him.</p> <p>24 Q. So you could hear him and you could feel him pull on</p> <p>25 your clothes?</p> <p style="text-align: center;">Page 96</p>

<p>1 A. Yes, I felt he just pick on my clothes.</p> <p>2 Q. Who was the first to leave the flat, you or Mr Ho?</p> <p>3 A. He went first and I follow him.</p> <p>4 Q. When you followed him, do you remember what happened to</p> <p>5 your flat door?</p> <p>6 A. It was opened.</p> <p>7 Q. Do you know whether, after you'd gone through it, it was</p> <p>8 left open or did it close?</p> <p>9 A. I can't remember, I couldn't -- I don't know whether it</p> <p>10 was opened or closed, I just went. I didn't close the</p> <p>11 door. I didn't close the door.</p> <p>12 Q. Can you confirm this, please, Mrs Quang: the door at</p> <p>13 that time wasn't one that would close by itself, was it?</p> <p>14 A. If the window in the kitchen was open, then there may be</p> <p>15 draught that pull the door shut. That would be the</p> <p>16 occasion when it is shut by itself.</p> <p>17 Q. But on normal days, if you were going out of your flat,</p> <p>18 would you have to close the door after you or would it</p> <p>19 close by itself after you?</p> <p>20 A. Yes, I have to close the door.</p> <p>21 Q. When you came out -- you have now left your flat and</p> <p>22 you're in the communal area -- what were the conditions</p> <p>23 like in the communal area?</p> <p>24 A. It's very dark, I couldn't see anything. There's always</p> <p>25 a light there, but I couldn't see anything.</p> <p style="text-align: center;">Page 97</p>	<p>1 not three.</p> <p>2 Q. But was that in the communal area where the lifts were</p> <p>3 or afterwards?</p> <p>4 A. Because he went first, so I'm not sure how many he saw.</p> <p>5 Q. But is your recollection of seeing firemen one of</p> <p>6 firemen in the stairs or on your communal landing?</p> <p>7 A. In the stairs.</p> <p>8 Q. Ms Quang, I'll come back to those firemen in a moment,</p> <p>9 if I may.</p> <p>10 Can we look at a different plan which you have</p> <p>11 annexed to your statement. Could we have, please,</p> <p>12 IWS00000080, page 14.</p> <p>13 This is the plan of your floor. So flat 76 is in</p> <p>14 the top right-hand corner. We can see the lifts and the</p> <p>15 stairs marked.</p> <p>16 A. Next to the stairs was the refuse room, the rubbish</p> <p>17 room.</p> <p>18 Q. Let's just take you back to the night itself.</p> <p>19 You've come out into the communal area. How did you</p> <p>20 find your way to the stairwell door?</p> <p>21 A. I know my way. I just came straight down to where the</p> <p>22 door was, which was opened, it was left open, and I know</p> <p>23 where the stairs was.</p> <p>24 Q. Was Van Quang Ho ahead of you when you went through the</p> <p>25 door into the stairs?</p> <p style="text-align: center;">Page 99</p>
<p>1 Q. You've just said that there's always a light there.</p> <p>2 Does that mean in your experience, whatever time of</p> <p>3 night it is, there's always a light on in the communal</p> <p>4 area?</p> <p>5 A. Yes, there's always light there where the lift were.</p> <p>6 Q. What you say in your statement is that the communal area</p> <p>7 was full of smoke.</p> <p>8 Do you think that you couldn't see any light because</p> <p>9 it wasn't on or because of the smoke blocking the light?</p> <p>10 A. I believe it was the thick smoke that covered the light.</p> <p>11 If the light were on then I should be able to see it,</p> <p>12 but I couldn't see the light then.</p> <p>13 Q. Could you see Van Quang Ho?</p> <p>14 A. No, I couldn't see him.</p> <p>15 Q. His recollection in his statement is that he didn't see</p> <p>16 any smoke in the communal area when you both left the</p> <p>17 flat.</p> <p>18 Are you clear in your mind that there was smoke when</p> <p>19 you left?</p> <p>20 A. I remember there was smoke. There was smoke there.</p> <p>21 Q. Mr Ho also recalls that there were two or three firemen</p> <p>22 in the communal area on your floor.</p> <p>23 Do you remember seeing firemen in the communal area</p> <p>24 on your floor?</p> <p>25 A. I saw one and then another one after that, so total two,</p> <p style="text-align: center;">Page 98</p>	<p>1 A. Yes, he went first, and he opened the door and I could</p> <p>2 see the light at the stairs, so I just follow him.</p> <p>3 Q. The door that was to the stairs, do you remember it</p> <p>4 closing behind you once you got onto the stairs?</p> <p>5 A. Yes, it was a heavy door.</p> <p>6 Q. And you remember it closing after you'd gone through, do</p> <p>7 you?</p> <p>8 A. Yes, it closed.</p> <p>9 Q. Before I ask you about the stairs, I want to ask you</p> <p>10 about a detail in your statement.</p> <p>11 In your statement you say this:</p> <p>12 "I did not hear any fans as I was leaving and I did</p> <p>13 not hear the fire."</p> <p>14 A. No, I couldn't hear the fan or see the fire.</p> <p>15 Q. Would you expect to hear the sound of fans normally in</p> <p>16 the communal area?</p> <p>17 A. No. No, no sound.</p> <p>18 Q. So normally when you were leaving your home and coming</p> <p>19 back at night, would you hear any sounds in the communal</p> <p>20 area?</p> <p>21 A. No, no sound, but I could smell if someone is cooking in</p> <p>22 the kitchen, cooking rice or something, I could smell</p> <p>23 that. But no sound.</p> <p>24 Q. In your statement you tell us that when you got into the</p> <p>25 stairs -- and we can see them marked on this plan --</p> <p style="text-align: center;">Page 100</p>

25 (Pages 97 to 100)

<p>1 there was no smoke in the stairwell.</p> <p>2 A. Yes, there's no smoke in the stairs, in the stairs where</p> <p>3 I was going down. There was light as well.</p> <p>4 Q. Was that the same all the way down as you went down the</p> <p>5 stairs?</p> <p>6 A. Yes, there was light and there was no smoke, all the way</p> <p>7 through.</p> <p>8 Q. Did you feel the movement of air on your face at all as</p> <p>9 you were standing in the stairwell?</p> <p>10 A. No. No.</p> <p>11 Q. What you tell us in your statement is that you saw</p> <p>12 a firefighter on the 9th floor, and a firefighter on the</p> <p>13 8th floor.</p> <p>14 A. (In English) Yeah.</p> <p>15 Q. Is it still your memory that you saw two firefighters in</p> <p>16 the stairwell?</p> <p>17 A. Yes, I saw the first fireman as we went down one floor,</p> <p>18 and then we went down, continued to go down, and he went</p> <p>19 up. We went down again, saw another firefighter, and we</p> <p>20 continued. That second fireman asked us to go down.</p> <p>21 Q. Can we go to this part of your statement, please. If we</p> <p>22 go to IWS00000080, page 8, please, and if we could have</p> <p>23 page 8 and page 9 next to each other.</p> <p>24 If we look at paragraph 35 at the bottom of page 8,</p> <p>25 please.</p> <p style="text-align: center;">Page 101</p>	<p>1 THE INTERPRETER: Sorry, do you want me to translate first?</p> <p>2 MR RAWAT: Well, if you could just explain --</p> <p>3 SIR MARTIN MOORE-BICK: Just translate whatever Mr Rawat</p> <p>4 says, please.</p> <p>5 MR RAWAT: Yes, please.</p> <p>6 THE INTERPRETER: Sorry, can you start again?</p> <p>7 MR RAWAT: I'll start again, if that's all right.</p> <p>8 Mrs Quang, I'm going to summarise a part of this</p> <p>9 statement for you.</p> <p>10 In this paragraph you describe coming across a woman</p> <p>11 wearing a hijab who was with her son and her baby.</p> <p>12 A. Yes, with a baby.</p> <p>13 Q. Was this woman and her son walking side-by-side down the</p> <p>14 staircase?</p> <p>15 A. The son was following her and I was behind the son.</p> <p>16 Q. What was the reason why you could not get past them?</p> <p>17 A. Because she's a woman and she has a baby with her, and</p> <p>18 a son, I felt impolite to overtake her.</p> <p>19 Q. Aside from the two firefighters you described earlier,</p> <p>20 were these the first people that you met on the stairs</p> <p>21 as you were going down?</p> <p>22 A. Yes, I saw them and that's all. Apart from the two</p> <p>23 firefighters and this woman, I didn't see anybody else.</p> <p>24 Q. Was it quite noisy in the stairwell?</p> <p>25 A. Very quiet.</p> <p style="text-align: center;">Page 103</p>
<p>1 I just want to clear up something you said to us</p> <p>2 a few minutes ago, Mrs Quang.</p> <p>3 First question is: you've got two firefighters; how</p> <p>4 did you identify the floors that they were on?</p> <p>5 A. When we went down the stairwell, once, twice, then</p> <p>6 that's one floor.</p> <p>7 Q. That's where you saw the first fireman. Did you notice</p> <p>8 where he was going? Was he going further up the stairs?</p> <p>9 A. Yes, we saw him going up and we just continued going</p> <p>10 down.</p> <p>11 Q. Did you notice whether that firefighter went into</p> <p>12 a particular floor?</p> <p>13 A. No, I don't know.</p> <p>14 Q. The firefighter you describe as being on the 8th floor</p> <p>15 and telling you to go down. Can you remember what that</p> <p>16 firefighter was doing?</p> <p>17 A. He wasn't carrying anything. I assume that he just went</p> <p>18 up to investigate, to look at something. So ...</p> <p>19 Q. Can we look, then, at page 9 of your statement and</p> <p>20 paragraph 36, please. If we expand paragraph 36,</p> <p>21 please.</p> <p>22 Madam Interpreter, if you could just interpret this</p> <p>23 part. I am going to summarise the statement for</p> <p>24 Mrs Quang.</p> <p>25 Mrs Quang, in this part of your statement --</p> <p style="text-align: center;">Page 102</p>	<p>1 Q. Could you see Van Quang Ho as you came down the stairs?</p> <p>2 A. No, I don't know where he went. I don't know where he</p> <p>3 went.</p> <p>4 Q. So the first time that you saw him next, was that</p> <p>5 outside the tower?</p> <p>6 A. Yes, he was near the grass outside the tower. Near the</p> <p>7 sports centre.</p> <p>8 MR RAWAT: Thank you.</p> <p>9 Mr Chairman, those are all the questions I have, and</p> <p>10 it's also an appropriate time anyway to give Mrs Quang</p> <p>11 a break. So could I ask for a short break whilst</p> <p>12 I consult with others to see if there's any</p> <p>13 supplementary question that I need to put?</p> <p>14 SIR MARTIN MOORE-BICK: Yes.</p> <p>15 Well, Mrs Quang, Mr Rawat thinks he has finished the</p> <p>16 questions he wants to ask you, but he needs a moment to</p> <p>17 consider that, so we're going to have a short break.</p> <p>18 Please don't talk to anyone about your evidence</p> <p>19 while you're outside the room.</p> <p>20 If you would like to go with the usher, we'll come</p> <p>21 back at 2.50 -- that will be long enough, won't it,</p> <p>22 Mr Rawat?</p> <p>23 MR RAWAT: Yes.</p> <p>24 SIR MARTIN MOORE-BICK: Come back at 2.50. All right?</p> <p>25 Thank you very much.</p> <p style="text-align: center;">Page 104</p>

26 (Pages 101 to 104)

<p>1 Right, 2.50, then, please. Thank you. 2 (2.45 pm) 3 (A short break) 4 (2.54 pm) 5 SIR MARTIN MOORE-BICK: Well, Mrs Quang, just a few more 6 questions, I think. 7 Yes, Mr Rawat. 8 MR RAWAT: Thank you, Mr Chairman, and thank you, Mrs Quang. 9 Could we have, please, up on the screen IWS00000080, 10 page 7, please, and if you could expand paragraph 28. 11 Mrs Quang, I'm going to read out to you the last 12 sentence of paragraph 28 and I'll ask that that be 13 translated to you. 14 That sentence says: 15 "I saw that parts of the extraction fan in the 16 kitchen had fallen off from the top right hand side of 17 the window, because of the fire." 18 My question is this: why do you say "because of the 19 fire" at the end of that sentence? 20 A. Because I could see the flame through the window. 21 Because it was made of plastic, so I assumed that the 22 fire will have caused it to fell down. 23 Q. Can I now put up on the screen, please, INQ00000406 and 24 page 2, please. It's not in the bundle. 25 Could I have the next page. Thank you.</p> <p style="text-align: center;">Page 105</p>	<p>1 SIR MARTIN MOORE-BICK: Yes, all right. 2 THE INTERPRETER: So I'll translate it for her. 3 A. Without exception, my question is the same as 4 everyone's: I want to know why there was this serious 5 fire in the tower that I live in. I want to know the 6 truth and the facts of what happened. 7 I understand that there was 72 people died, plus 8 four dogs and a cat. They died unjustly and they 9 suffered terrible death. 10 The residents and the dogs and the cats have life of 11 worth and value. The ending of such precious life was 12 sudden and brutal. The tower has become like a 13 crematorium. 14 The surviving residents and the bereaved suffered 15 from stress, health issues and breathing problems. They 16 felt terrified and scared. 17 Lastly, I do not want another Grenfell Tower to 18 happen again. So I want the government to change and 19 put safety as the number 1 priority. 20 MR RAWAT: Mrs Quang, thank you once again for coming to 21 give evidence. Thank you. 22 THE WITNESS: Thank you. 23 SIR MARTIN MOORE-BICK: I add my own thanks to you for 24 coming to give your evidence. It's very important for 25 us to understand what was going on inside the tower</p> <p style="text-align: center;">Page 107</p>
<p>1 If you look on the right-hand side of the image as 2 we look at it, Mrs Quang, there are a series of pictures 3 of smoke, and there are letters in the middle in 4 brackets. Can you see those? 5 A. Yes. 6 Q. You told us earlier that there was smoke in the communal 7 area when you left your flat. 8 Using those letters, can you identify the picture 9 that best describes the smoke that you encountered in 10 the communal area. 11 A. The last one. 12 Q. Can I confirm that that's image E on the smoke 13 descriptor? 14 A. Yes, yes, the smoke was like E, but not the fire. 15 Q. No, it's just the smoke that we're asking you about. 16 Well, thank you for that. 17 I have one last question for you, Mrs Quang. 18 Putting aside what's in your witness statement, and 19 the answers that you've given to me today, is there 20 anything else that you saw or heard on the night of the 21 fire that you think it important to tell the chairman 22 about? 23 A. Can I tell you a statement? 24 SIR MARTIN MOORE-BICK: Sorry, I didn't -- 25 A. Can I give you a statement?</p> <p style="text-align: center;">Page 106</p>	<p>1 during the fire. 2 THE WITNESS: I want to supplement this. 3 I believe that I couldn't smell anything because my 4 nose was blocked. When I was safely in my daughter's 5 home, when I blow my nose, I realised that my nose was 6 completely -- the discharge was completely black. I saw 7 the seriousness then. 8 SIR MARTIN MOORE-BICK: Yes. 9 All right. Well, thank you very much for giving us 10 your evidence. It's very helpful to us and we're very 11 grateful to you for coming along to do that, and now 12 you're free to go. 13 So if you go with the usher, she'll look after you. 14 Thank you very much. Thank you, Madam Interpreter. 15 (The witness withdrew) 16 SIR MARTIN MOORE-BICK: Yes, Mr Rawat. Now -- 17 MR RAWAT: Our next witness I think is ready. If I could 18 hand over to Ms Sivakumaran, she can ask him questions. 19 SIR MARTIN MOORE-BICK: Yes, very well. Thank you. 20 (Pause) 21 MS SIVAKUMARAN: Mr Chairman, if I could call our next 22 witness, Mr Atmani. 23 SIR MARTIN MOORE-BICK: Yes, thank you very much. 24 SID ALI ATMANI (sworn) 25 Questions by MS SIVAKUMARAN</p> <p style="text-align: center;">Page 108</p>

27 (Pages 105 to 108)

<p>1 SIR MARTIN MOORE-BICK: Thank you very much, Mr Atmani. 2 That's it, make yourself comfortable. All right? 3 THE WITNESS: Thank you. 4 SIR MARTIN MOORE-BICK: Yes, Ms Sivakumaran. 5 MS SIVAKUMARAN: Mr Atmani, can you confirm your full name 6 for the inquiry, please. 7 A. Sid Ali Atmani. 8 Q. First of all, I would like to thank you for coming here 9 today to give evidence to the inquiry. 10 As you'll be aware, the majority of my questions 11 will be about the night of the fire and what took place 12 on 14 June. 13 We appreciate it will be difficult to go back and 14 very difficult to relive the events of that night. 15 I would ask you, if you need a break at any point, 16 please say so. 17 A. Thank you. 18 Q. My questions will be short and they also are intended to 19 be straightforward. If I do ask any questions that you 20 find difficult or you do not fully understand, please 21 let me know and I'll ask it in a different way. 22 A. Yes, sure. 23 Q. The first thing that we need to do is to put your 24 statement to the inquiry into the record. 25 If we may have IWS00000070, page 1.</p> <p style="text-align: center;">Page 109</p>	<p>1 chairman that, as of June 2017, you were living in 2 flat 125 on the 15th floor of Grenfell Tower with her 3 and your daughter; is that correct? 4 A. It's correct. 5 Q. Ms Ali has given evidence already about the condition of 6 the flat this morning. I'm not going to go over the 7 same detail that she's given. 8 A. Sure. 9 Q. However, I do have a few additional questions for you 10 that I want to explore before we turn to the events of 11 14 June 2017. 12 A. Sure. 13 Q. Firstly, can the witness be shown INQ00000093. 14 This is a photo taken by one of the inquiry's 15 experts after the fire of a sign that was in 16 Grenfell Tower. 17 Have you seen this sign before? 18 A. Yes, I did. 19 Q. Where did you see this sign? 20 A. It was by the lift on my floor, the 15th floor, and it 21 was in ground floor. 22 Q. And on the ground floor? 23 A. Yes, indeed. 24 Q. Did you see that sign anywhere else in the tower? 25 A. No.</p> <p style="text-align: center;">Page 111</p>
<p>1 This is the first page of your statement. You'll 2 see that's on the screen to your right. 3 A. Yes, I do. 4 Q. You will also see, if you want a paper copy, there's 5 a bundle in front of you on the table, and you'll find 6 your statement at tab 1 of that bundle. 7 A. Sure. 8 Q. If we can turn to the last page of your statement, 9 that's page 13, you'll see there's a statement of truth 10 that is dated 18 April 2018 and there's a signature 11 above the date. Is that your signature? 12 A. Yes, indeed. 13 Q. Have you had an opportunity to read your statement 14 recently? 15 A. Yes, I did. 16 Q. Can you confirm that the contents of this statement are 17 true? 18 A. Yes, indeed. It's true. 19 MS SIVAKUMARAN: Can I confirm for the record that there are 20 no exhibits to the statement. 21 SIR MARTIN MOORE-BICK: Right, thank you. 22 MS SIVAKUMARAN: If that may be admitted. 23 Mr Atmani, turning firstly to the background. 24 We've heard evidence from your ex-wife, 25 Ms Rashida Ali, this morning, and she's told the</p> <p style="text-align: center;">Page 110</p>	<p>1 Q. When did you first see this sign? 2 A. It was -- I remember exactly the time -- when they 3 finished the refurbishment, and afterward, about a few 4 months afterward, they put the sign, which I noticed 5 when I was coming up from the lift. I remember that 6 day, my daughter, she was with me, and I said to her, 7 "Look, they put something on the lift", because the lift 8 used to be broke all the time, so when they put that, 9 I noticed that as well. 10 Q. Do you remember what year this was? 11 A. It was 2017. 12 Q. 2017? 13 A. Yes, indeed. 14 Q. Do you remember how long before the fire you saw it? 15 A. No, I don't. Sorry. 16 Q. When you saw the sign, what did you understand it to 17 mean? 18 A. It's fire safety measure. But my understanding is it's 19 for the safety of yourself, if you notice any fire or 20 smoke. It's a stay-put policy, basically. 21 Q. What do you understand that to mean? 22 A. For me, I don't have any understanding for that because 23 I never agree with it, because I had courses when I used 24 to be in management -- I used to be a manager in 25 Sainsbury's, so I had a lot of courses regarding safety</p> <p style="text-align: center;">Page 112</p>

28 (Pages 109 to 112)

1 **and the building safety. So I was always against it**
 2 **because I had an event in Sainsbury's, our local**
 3 **Sainsbury's, it was about 11 o'clock in the morning and**
 4 **we had the smoke from the ground floor, so I just get**
 5 **the people out, and this is what I study for. So I get**
 6 **all the customer out.**
 7 **In the building regulation, it's different. That's**
 8 **what I'm trying to say. I don't really believe in that**
 9 **policy. I never apply it, to be sharp.**
 10 Q. Mr Atmani, you've told us several things there. If
 11 I can break that down somewhat.
 12 You mentioned you had training as a manager at
 13 Sainsbury's.
 14 **A. Yes, indeed.**
 15 Q. In that training, what were you advised to do?
 16 **A. The advice in our training, in our courses, the advice**
 17 **is to make sure the customers, they are safe and**
 18 **evacuate, and after that, the second stage is to**
 19 **evacuate all the staff members, and make sure you call**
 20 **the emergency on the spot.**
 21 **You've got a point where you take all the staff**
 22 **members and the book and safety measure. So you go**
 23 **there and you contact your emergency services.**
 24 Q. So your understanding through work was if there was a
 25 fire, you should evacuate the building?

Page 113

1 **A. Yes, indeed. That's a business regulation.**
 2 Q. You mentioned there was a previous fire where there was
 3 smoke seen on the ground floor.
 4 **A. Yes, indeed. It wasn't fire, it was smoke, it was gas**
 5 **related to a fridge has blew up, and it created smoke,**
 6 **and that's the reason why we evacuated. It was about**
 7 **10.00/11.00, around then.**
 8 Q. So that we're clear, Mr Atmani, was that smoke that was
 9 seen at your premises at work?
 10 **A. At work, indeed, at work.**
 11 Q. That's an occasion when you had to evacuate at work?
 12 **A. Indeed, just to give you an example.**
 13 Q. I understand. That's quite clear now.
 14 In relation to what you understood at
 15 Grenfell Tower, did you understand that from this sign,
 16 that was different advice from what you knew?
 17 **A. Indeed, it's different.**
 18 Q. When did you understand that you were meant to stay put
 19 from this sign?
 20 **A. The understanding is -- for me, my action is if anything**
 21 **happen, I need to run. This is my answer, to be clear.**
 22 **So I never applied that policy. I never thought about**
 23 **it. I never give attention to it.**
 24 Q. But just so we're clear, you were aware of this policy
 25 but you didn't intend to follow it?

Page 114

1 **A. No, no.**
 2 Q. That's what your understanding was as of June 2017?
 3 **A. Yes, indeed.**
 4 Q. Thank you. That's very clear, Mr Atmani.
 5 Within your flat, 125, is it correct that you had
 6 smoke alarms?
 7 **A. Yes, indeed.**
 8 Q. Do you know if they were working?
 9 **A. Yes.**
 10 Q. How did you know that they were working?
 11 **A. I remember it was a Saturday, around 2 o'clock. I was**
 12 **at home, and someone knocked the door. I believe**
 13 **I opened the door and a gentleman come in. He said,**
 14 **"I'm here to test for the fire detector".**
 15 **My wife and my daughter, they was there, and we**
 16 **haven't had conversation, honestly, we didn't even --**
 17 **he's here, I thought it's a usual checking, and so he**
 18 **checked it and then he went out.**
 19 Q. You've said this was Saturday. Which Saturday was that?
 20 **A. It was a Saturday. The fire happened on Wednesday the**
 21 **14th, and the Saturday -- it means it's three days**
 22 **before.**
 23 Q. So the Saturday before the fire?
 24 **A. Yes, indeed.**
 25 Q. The man that came to the door, did he say who he was

Page 115

1 working for?
 2 **A. No.**
 3 Q. You've said that he checked the alarms; which alarm did
 4 he check?
 5 **A. It was the corridor.**
 6 Q. Sorry, the corridor?
 7 **A. The corridor, yes.**
 8 Q. Did he check any other alarms?
 9 **A. No.**
 10 Q. Did he ask you to sign anything?
 11 **A. No.**
 12 Q. Did he give you any other advice about what to do in
 13 a fire?
 14 **A. No.**
 15 Q. Mr Atmani, I'd now like to turn to the events of the
 16 night of 13/14 June.
 17 **A. Sure.**
 18 Q. If I can take you to page 3 of your statement, and
 19 that's paragraph 15.
 20 You've said in this paragraph that in the run-up to
 21 14 June, you were very unwell at the time of the fire.
 22 **A. Yes, indeed.**
 23 Q. Your illness was aggravated as you have emphysema.
 24 **A. Yes, indeed.**
 25 Q. So you weren't very well.

Page 116

1 **A. Yes, indeed.**
 2 Q. Because of that, you were sleeping in another room from
 3 Ms Ali and your daughter, and this is at paragraph 19 of
 4 your statement; is that correct?
 5 **A. Yes, it's correct.**
 6 Q. On the night of 13/14 June, is it correct that Ms Ali
 7 came to wake you up and tell you that she'd smelt smoke?
 8 **A. Yes, she did.**
 9 Q. What was your reaction when she told you that?
 10 **A. I remember that day I said to her, "It's nothing to**
 11 **worry about, maybe there is a bin downstairs or there**
 12 **is -- you don't need to worry." That's my word.**
 13 Q. Did you smell any smoke at that stage?
 14 **A. No.**
 15 Q. Did you look out the window when she first woke you up?
 16 **A. No.**
 17 Q. If we can turn to page 4, paragraph 20, of your
 18 statement.
 19 In this paragraph you said that Ms Ali, Rashida,
 20 told you that she was going to check and she left the
 21 bedroom. You heard her walking to the front door and
 22 walking out to the corridor, and then she's come back
 23 and told you that someone else has reported that there
 24 is a fire to her.
 25 That's your recollection of that conversation; is

Page 117

1 that right?
 2 **A. She said, if I can remember, to be precise, what she**
 3 **said, she found three or two ladies on the stairs, and**
 4 **she said they was talking about smoke. She was really**
 5 **worried. I could see that. That's when she come back**
 6 **to me.**
 7 **Then I believe she said, "There is something wrong**
 8 **with the building, we need to get out."**
 9 **I said to her "I'm not going nowhere." That's my**
 10 **answer.**
 11 **You want the whole thing, or you have another**
 12 **question?**
 13 Q. Just your recollection.
 14 **A. Continue? Yes, sure.**
 15 **She said, "I know you will go and come back." The**
 16 **word I said, the first word I said, "I can't go nowhere,**
 17 **I'm not going nowhere." I was tired, I was exhausted,**
 18 **she said, "I help you, I carry you." I said, "I cannot,**
 19 **I cannot even walk."**
 20 **That's I think, if I'm to be sure, my word, exact**
 21 **words, that's what I said, and she said, "I'm taking my**
 22 **daughter with me." I said, "I know you will go and come**
 23 **back. There's nothing wrong."**
 24 Q. Mr Atmani, at that point, why did you refuse to go with
 25 Ms Ali?

Page 118

1 **A. I was very ill. I never been ill with that illness,**
 2 **kind of very tired, very exhausted, was sweating a lot**
 3 **and feeling cold and feeling hot. I was very confused**
 4 **in my mind. I didn't thought it would be that**
 5 **situation.**
 6 **I know my wife, she always tell me things, she feel**
 7 **things, and I always ignore. I know that. But at that**
 8 **moment, I was really, really exhausted, I was really,**
 9 **really ill. I couldn't even walk to the bathroom. She**
 10 **helped me to go to the bathroom. And I didn't even**
 11 **believe there is something going on outside.**
 12 **So in my mind, you know, we are safe, so that's why**
 13 **my response to her is, "I know you're going and come**
 14 **back", and I stayed behind.**
 15 Q. When you stayed behind and she first left, did you
 16 notice then at any point the smell of smoke?
 17 **A. No, I didn't. I didn't, no.**
 18 Q. Did you look out the window on that occasion?
 19 **A. No. When they left, somehow I went back to sleep.**
 20 **I fell asleep. I don't know how. And just -- I was**
 21 **locked away.**
 22 Q. Did you stay asleep?
 23 **A. Yes, I was sleeping. I went back to sleep.**
 24 Q. At paragraph 21 -- this is the following paragraph --
 25 you say that you were woken up from your sleep.

Page 119

1 **A. Yes.**
 2 Q. You believe this was from hearing a popping sound at the
 3 window, and it's then that you opened your eyes and you
 4 stood up.
 5 How long do you believe that you were sleeping for
 6 at that stage?
 7 **A. To be honest with you, I haven't got timing, but it**
 8 **feels to me like it was so long. Because when I woke**
 9 **up, I was like -- you know when you wake up sometimes,**
 10 **you feel like you slept so long? And before you sleep,**
 11 **you had a conversation or you had in your mind, and then**
 12 **when you wake up, you get surprised. And when I wake**
 13 **up, I thought and I believe that sound from outside wake**
 14 **me up. Or could be not, or could be that sound, but**
 15 **that moment I was quite surprised when I wake up.**
 16 **So when I wake up, I stood up. When I stood up,**
 17 **I looked behind me because where I was sleeping is the**
 18 **window behind my head. So I woke up and I looked out**
 19 **through the window. That's the moment.**
 20 Q. Mr Atmani, how loud was that sound, the popping sound
 21 you could hear?
 22 **A. It wasn't very loud, it wasn't very loud, but you can**
 23 **hear. It's not something you cannot hear properly, but**
 24 **you can hear it. It does get your attention, that**
 25 **sound.**

Page 120

1 Q. Was the sound coming from the window, then?
 2 **A. Yes, indeed.**
 3 Q. You also describe later on in that paragraph that,
 4 "I could hear a sound of crackling".
 5 **A. Yes, indeed.**
 6 Q. Was that a separate sound from the popping?
 7 **A. Yes, the crackling is the -- yes, it is the same thing.**
 8 Q. It's the same sound you're describing there?
 9 **A. Yes.**
 10 Q. Could you tell what was making the sound then, the
 11 popping and crackling sound?
 12 **A. In that moment, I couldn't find out, I couldn't describe**
 13 **it with myself, so when I looked out the window, I saw**
 14 **like a smoke the other side and I saw a flame**
 15 **underneath -- not underneath of my window, it is like**
 16 **going from the right side, the right side of the**
 17 **building, is going like -- the smoke was going up and**
 18 **you can see the reflection of the flame. That's exactly**
 19 **what I did saw.**
 20 Q. So breaking that down, you've mentioned the smoke and
 21 seeing the reflection of the flame. Could you see
 22 exactly where the smoke was coming from?
 23 **A. It was the right side.**
 24 Q. Right side?
 25 **A. Yes.**

Page 121

1 Q. Could you see the source of the smoke or could you only
 2 see the smoke?
 3 **A. The source, I couldn't see it.**
 4 Q. The reflection of the flames, where did you see that
 5 reflection exactly?
 6 **A. Going to the middle of the building. So I'm in**
 7 **15th floor, going underneath of 14th floor or 13th, I'm**
 8 **not sure. But it was just, you know, a moment for me.**
 9 **I didn't focus, I didn't stay there. It was just**
 10 **a moment for me when I saw that. Then I just come back**
 11 **to myself and went out from my room, because in that**
 12 **moment my wife and my daughter, they're not there. So**
 13 **that's the moment for me, that's the moment where I was**
 14 **little bit lost.**
 15 Q. Where did you go from your room then?
 16 **A. From my room, I went out, I went to the living room.**
 17 **I went to the window. I opened the window, just pull it**
 18 **up, pull the window, and I saw the same thing, but not**
 19 **exactly in the same situation with the smoke or the fire**
 20 **like the middle room. But it's the same direction,**
 21 **coming from the same direction.**
 22 Q. But it was a further window that you were looking out
 23 of?
 24 **A. Yes, indeed.**
 25 Q. If the witness can be shown. It's IWS00000003, page 16.

Page 122

1 This is a floor plan of your flat 125. You can see
 2 at the far end what appears to be a bedroom, and there
 3 will be two bedrooms at the end and then a sitting room;
 4 is that correct?
 5 **A. Yes, that's correct.**
 6 Q. Can you indicate which room you were in when you woke
 7 up?
 8 **A. You want me to ...?**
 9 Q. Yes, if you could stand up and --
 10 SIR MARTIN MOORE-BICK: Stand up and show us all.
 11 **A. Here is the middle room. I was sleeping here**
 12 **(Indicates). That's the window behind.**
 13 MS SIVAKUMARAN: That's the window you first looked out of?
 14 **A. Yes.**
 15 Q. You described going to the living room and looking out
 16 of another window. Which window did you go to then?
 17 **A. I went out through this door to the corridor, this door**
 18 **to the sitting room, and I went to this window**
 19 **(Indicates).**
 20 Q. For the record, the witness is indicating the living
 21 room window next to the second bedroom?
 22 **A. Yes, indeed.**
 23 Q. Okay.
 24 SIR MARTIN MOORE-BICK: Thank you.
 25 MS SIVAKUMARAN: If you can have a seat, please, Mr Atmani.

Page 123

1 Was the bedroom window open when you looked out of
 2 it?
 3 **A. Where I was sleeping?**
 4 Q. Where you were sleeping.
 5 **A. Yes, it was my wife, she opened it up, she opened the**
 6 **window.**
 7 Q. Was there any smoke coming into it?
 8 **A. No, I haven't noticed any smoke.**
 9 Q. The next window that you looked out of, the living room
 10 window, was that open when you looked out?
 11 **A. Yes. I believe it was a little bit open. I believe so,**
 12 **yes. I can't remember exact, but I think it was open.**
 13 **It wasn't hard for me to open it.**
 14 Q. Okay. Again, did you notice any signs of smoke?
 15 **A. No, it wasn't smoke.**
 16 Q. From the living room window, if we can take you to
 17 page 5 of your statement, paragraph 24.
 18 **A. Yes, sure.**
 19 Q. You say after checking the living room windows and the
 20 bedroom windows, you then went to the main door:
 21 "I opened the door. I would estimate that from
 22 waking to opening the front door it was not more than
 23 five minutes — no more than that. I could not believe
 24 what was happening. It was pitch black outside with
 25 dark smoke out there."

Page 124

1 On this occasion, before you opened the front door,
 2 did you see any signs of smoke coming into the flat?
 3 **A. Before I opened the door, I went to the other bedroom,**
 4 **where is my wife and my daughter sleeping, and it was**
 5 **the same situation as was in the middle room. From that**
 6 **room, I went to the front room.**
 7 Q. When you moved within the flat, were there any signs of
 8 smoke inside the flat?
 9 **A. No, there wasn't.**
 10 Q. When you got to the front door, before you opened the
 11 front door, did you see any signs of smoke coming into
 12 the flat?
 13 **A. No, it wasn't.**
 14 Q. In this section you've then described you've opened the
 15 front door and you've seen smoke?
 16 **A. Yes, indeed.**
 17 Q. How thick was that smoke that you saw?
 18 **A. It was very thick. It was very --**
 19 Q. Could you see how far through it could you see in front
 20 of you?
 21 **A. You cannot see. It's impossible.**
 22 Q. Could you see if the light in the communal lobby was on
 23 at all?
 24 **A. You can't -- I couldn't notice, to be -- I don't think**
 25 **I notice any light. But I believe it was like kind of**

Page 125

1 **reflection of lighting, but it wasn't darkness, if I put**
 2 **it this way. It wasn't darkness. It was the smoke was**
 3 **make it thick, the way how it's thick, but it wasn't**
 4 **that darkness. But you cannot see. But it could be**
 5 **some lighting, like reflection of light, but I couldn't**
 6 **notice. I couldn't notice.**
 7 Q. Just so we're clear, you said there could be
 8 a reflection of a light but you couldn't notice. Could
 9 you see any light?
 10 **A. No.**
 11 Q. From the ceiling to the floor, how far down could you
 12 see the smoke?
 13 **A. All the way down.**
 14 Q. All the way down to the ground?
 15 **A. All the way down, all the way down.**
 16 Q. Could you see where the smoke was coming from at all?
 17 **A. Not at all.**
 18 Q. You've described the smoke as having a strange smell.
 19 This is the next line of this paragraph in front of you:
 20 "It was a very strange smell; it was nothing like I
 21 had smelt before. It was a complex smell with a lot of
 22 different smells in it. I cannot describe it: it was
 23 confusing; it wasn't the same as a burning smell."
 24 I can see you've said you aren't able to describe
 25 it, but are you able to expand at all on what that smell

Page 126

1 was?
 2 **A. I don't know how to describe it. But I describe it.**
 3 **When we was young, we used to be very naughty, you know,**
 4 **playing around and burning stuff and creating stuff,**
 5 **creating things, and I know what burns things looks**
 6 **like. So to describe this one here, I never seen**
 7 **something like that before. To describe that smoke how**
 8 **it was, I can't describe it. Because it doesn't --**
 9 **I never see it. I never come across to it. It was very**
 10 **strong, very thick ...**
 11 Q. When you first looked out into the lobby, did that smoke
 12 have any physical effect on you?
 13 **A. Yes, indeed.**
 14 Q. What effect was that?
 15 **A. The thing was I couldn't hold my breath and I was very**
 16 **weak, but when I went through that process, it just**
 17 **seems to me like I spend the longest time in my life in**
 18 **that time. That's exactly how I felt. And every time**
 19 **I remember, to trigger something in my memory, I always**
 20 **had that feeling like I spent many hours in that**
 21 **building, especially in that moment, because I couldn't**
 22 **see nothing.**
 23 Q. How long do you think you actually spent holding the
 24 door open at that time?
 25 **A. I was walking through the smoke. It was slow.**

Page 127

1 **Carefully. It wasn't a normal walking. You walk**
 2 **carefully. That's how I was walking. Very careful**
 3 **I was walking. That's the way I describe it.**
 4 Q. Mr Atmani, if I can take you back to paragraph 25 of
 5 your statement and 26, that's on page 6, the next page.
 6 You say:
 7 "25. I was standing there and I was frozen for
 8 a little bit and thinking what to do."
 9 I think this is after you've said, actually, that
 10 you shut the door again. At paragraph 26, you say:
 11 "26. I left the flat. I closed the door behind me.
 12 I remember that although it wasn't a particularly
 13 conscious decision. The smoke was heavy, thick, black.
 14 The smoke was everywhere."
 15 Is that right? So is that the time that you then
 16 walked out the flat?
 17 **A. Yes, indeed.**
 18 Q. What influenced your decision to leave immediately at
 19 this time?
 20 **A. You're talking about the lobby or you're talking about**
 21 **the inside before I opened the door?**
 22 Q. When you're inside the flat, what influenced your
 23 decision to go and leave?
 24 **A. Inside the flat, before I opened the door?**
 25 Q. Yes.

Page 128

1 **A. Or after I've opened the door? I'm not trying to**
 2 **confuse you, because I'm trying to follow you, sorry.**
 3 Q. I'll take it back in stages.
 4 You said you opened the front door.
 5 **A. Yes, indeed.**
 6 Q. You said you were standing there frozen for a little bit
 7 thinking what to do.
 8 **A. Yes.**
 9 Q. Then you decided -- take you back to paragraph 25, you
 10 said there's a cupboard in the hallway and you put on
 11 jeans, your tracksuit bottoms.
 12 **A. Yes.**
 13 Q. So you got dressed?
 14 **A. Yes, indeed.**
 15 Q. You said:
 16 "Other than what I was wearing I did not take
 17 anything from the flat. I could not think what to do
 18 exactly. I thought to myself 'either you leave or you
 19 stay'. I thought if I stayed I would die. It did not
 20 occur to me to use the phone or to stay put. None of
 21 this came to my mind. My instinct was to go."
 22 **A. Yes, indeed.**
 23 Q. My question to you is: what influenced you then to
 24 decide to leave the flat?
 25 **A. My mind, it was completely, completely stopped. My**

Page 129

1 **brain, my thought, was like you don't know what to do.**
 2 **At the moment, I don't know what to do. Nothing else**
 3 **come in my thought. Nothing else like -- nothing all**
 4 **this what we are having now, policies or regulation,**
 5 **nothing in that kind of stuff in my mind. I never met**
 6 **them before. That moment, what I saw when I closed the**
 7 **door back, in that moment, particularly that moment,**
 8 **I was standing there, talking.**
 9 **All my life when I get panic, I talk. I talk to**
 10 **myself loudly. Not inside, it's loudly. What to do?**
 11 **How should I go? Should I stay? That's what I do when**
 12 **I get panic.**
 13 **But in that moment, nothing comes like planning or**
 14 **look at things like -- many people may be different than**
 15 **me, but me in that moment, I was completely lost. I was**
 16 **completely lost.**
 17 **The only solution I have to take is to get out.**
 18 **That's the only solution. Even I didn't thought about**
 19 **phones or -- I know my daughter, my wife, they're out.**
 20 **That's the most important part for me: they're not**
 21 **there. My daughter, she's not seeing that smoke. She's**
 22 **not going through what I'm going through. My wife,**
 23 **she's not there. That's the most important part for me.**
 24 **But for myself, when I panic, I always get stuck.**
 25 **I always get stuck.**

Page 130

1 Q. But on that occasion, you didn't stay in the flat; is
 2 that right?
 3 **A. No, I didn't.**
 4 Q. Okay. You left the flat straight away?
 5 **A. Yes, indeed.**
 6 Q. So between waking up and leaving the flat, how much time
 7 do you think had passed altogether?
 8 **A. As I said to you, it seems to me, my feeling had been**
 9 **hours there. That's how I felt. Even when I was**
 10 **sleeping, I felt like I slept long hours. And given**
 11 **when I was going out, that deep feeling like you've been**
 12 **so long here, and if I give you the average of the**
 13 **timing, I would say about 10 minutes, maybe 10, 5, but**
 14 **I can't give you the correct -- I'm just estimation of**
 15 **the timing.**
 16 **But the time I went to the living room and come back**
 17 **to the room, I don't know where I was, I was very ill,**
 18 **I was very weak. My thought didn't clear. But the**
 19 **only -- that hit me a lot is when I looked out the**
 20 **window, and the second part is when I opened the door.**
 21 **When I opened the door, that part which make me lost,**
 22 **make me like no way, it's no way, I never thought about**
 23 **that, never. And to be honest with you, I never lived**
 24 **in high-rise towers all my life, even with my own**
 25 **families. We always keeping ourselves ground. But**

Page 131

1 **I never thought it's going to be like that.**
 2 Q. Taking you back to the lobby on this night, you said
 3 that you stepped out into the communal lobby then and
 4 it's still full of smoke; is that right?
 5 **A. Yes.**
 6 Q. At that time, could you hear any sounds?
 7 **A. Not at all.**
 8 Q. How did you find your way to the stairs?
 9 **A. You want me to describe the walking up?**
 10 Q. Yes, please.
 11 **A. Okay. When I was walking, I used my hand, and before**
 12 **the smoke, before the fire, I know where is the**
 13 **stairwells, I know where is the lift, I know where is**
 14 **the neighbour. So with me I know where I'm going. So**
 15 **even if I was blind, I know where I'm going.**
 16 **So I just used my hand just in case if I get**
 17 **something in my way, to touch something in my way.**
 18 **So I was using my hand that way (Indicates). I was**
 19 **walking. I don't know where I'm going, but in my mind**
 20 **I know where is the door. So was walking. I thought if**
 21 **I go wrong, I will find the exit door. So that's**
 22 **exactly what happened: I found the exit door and then**
 23 **I pushed it.**
 24 Q. So was the exit door shut when you reached it?
 25 **A. It was shut, yes.**

Page 132

<p>1 Q. When you pushed it open, was it more difficult to open 2 than usual?</p> <p>3 A. It was quite heavy. It's a heavy door, because I used 4 it many times before.</p> <p>5 Q. Is it normally a heavy door?</p> <p>6 A. A heavy door.</p> <p>7 Q. Was the smoke the same consistency throughout the 8 communal lobby when you left?</p> <p>9 A. Out of the stairwells?</p> <p>10 Q. No, inside the communal lobby, when you went from your 11 flat door to the stairwell door --</p> <p>12 A. Yes.</p> <p>13 Q. -- was the smoke the same the whole way through?</p> <p>14 A. The same, yes.</p> <p>15 Q. When you reach the stairwell door, you said you've 16 pushed it open.</p> <p>17 A. Yes.</p> <p>18 Q. What were the conditions like in the stairs at that 19 time?</p> <p>20 A. Much better.</p> <p>21 Q. Much better?</p> <p>22 A. Much better, much better.</p> <p>23 Q. Was there any smoke in the stairs?</p> <p>24 A. It wasn't that smoke. If you allow me to describe it 25 just to --</p> <p style="text-align: center;">Page 133</p>	<p>1 went --</p> <p>2 A. When I was going, I can't remember exactly the area, but 3 when I was going down, I noticed.</p> <p>4 Q. All right.</p> <p>5 As you were going down, did you notice if any of the 6 doors from other lobbies were open?</p> <p>7 A. No, wasn't.</p> <p>8 Q. If I can take you to page 7 of your statement, 9 paragraph 30.</p> <p>10 You've said in that statement, as you just told the 11 inquiry, fifth line down:</p> <p>12 "The smoke was not quite as thick inside the 13 stairwell. It was not quite so heavy."</p> <p>14 Taking it to a further line down, you say:</p> <p>15 "The stairwell was very hot and smelt of burning, as 16 if plastic was burning."</p> <p>17 Is that the smell that you could smell then?</p> <p>18 A. Yes, indeed, yes. It was smelly. It smell like plastic 19 burning, that's true, yes.</p> <p>20 Q. That's quite a specific description compared to the 21 description of smoke in the communal lobby.</p> <p>22 A. Yes.</p> <p>23 Q. Did they have a different smell?</p> <p>24 A. Definitely. Not the same at all.</p> <p>25 Q. You described there as well, that the stairwell was very</p> <p style="text-align: center;">Page 135</p>
<p>1 Q. Yes, please.</p> <p>2 A. It's like -- because I do ... oh my God, I can't 3 describe that. It's like ... it's like foggy -- not 4 foggy, it's like smoke, it wasn't that heavy, it was 5 like flowing around, but it wasn't that heavy. It's not 6 a thick smoke. That's how I describe it.</p> <p>7 Q. This is the smoke in the stairwell?</p> <p>8 A. That's the stairwell, yes.</p> <p>9 Q. What colour was that smoke?</p> <p>10 A. It was white. It was white.</p> <p>11 Q. Now, for the record, you made a gesture circling your 12 hand above your head.</p> <p>13 A. Yes.</p> <p>14 Q. Was the smoke high up then?</p> <p>15 A. Yes, high up, yes.</p> <p>16 Q. Was that near the ceiling of the stairs?</p> <p>17 A. I cannot remember, but it's quite high. It's quite 18 high. It's not like everywhere, but you still can see 19 some smoke. You can see smoke.</p> <p>20 Q. Was it spread out evenly within the stairs or was it 21 collecting in one particular area of the stairs?</p> <p>22 A. When I start to go down bit by bit, the smoke, it was 23 a little bit more. It was a bit more than up, I don't 24 know why, somehow, but that's what I notice.</p> <p>25 Q. When did you notice the smoke getting a bit more as you</p> <p style="text-align: center;">Page 134</p>	<p>1 hot.</p> <p>2 A. It was hot. I feel hot. That's how I feel it when 3 I went in. It was very warm. Even under my feet, 4 I feel, because I wasn't wearing shoes, I feel that. So 5 that's why I said it.</p> <p>6 Q. From when you first entered the stairs, did you feel 7 that same temperature or that same intensity of the 8 heat?</p> <p>9 A. It was, yes, it was quite same, it was quite same. 10 Maybe more, maybe less, but it is quite same. Not that 11 different, not much.</p> <p>12 Q. You described as you went down the stairs, the smoke got 13 thicker. Did you feel a difference in the temperature?</p> <p>14 A. No, I didn't. It didn't cross my mind, because I start 15 getting -- I was really exhausted as well, so I wasn't 16 focusing on details, but I just get the first feeling. 17 But the rest of it, to be honest with you, if you ask me 18 now, if I go back, there's a lot of things maybe 19 I didn't see, there's a lot of things maybe I didn't 20 notice. But I'm giving you the first -- my eyes get 21 into, that's what I can give you.</p> <p>22 Q. You told us just now that you started getting -- and you 23 didn't quite finish your sentence. Were you feeling --</p> <p>24 A. I was feeling exhausted, very exhausted, I was. I never 25 forget that. I was very, very exhausted. I couldn't</p> <p style="text-align: center;">Page 136</p>

1 even walk properly. I was, like, unbalanced, if you
 2 want me to describe that. My balance, it wasn't normal.
 3 The way how I was walking, it wasn't normal at all.
 4 Q. Why was your balance not normal at all?
 5 A. I was very ill. I was very, very ill, and I was walking
 6 like that, going -- that's how I was feeling that
 7 moment.
 8 Q. Did the smoke at any point also have any effect on you
 9 as well or was it only your illness?
 10 A. To be honest with you, I'm not sure, because you know
 11 the time I was ill, and I think I got already smoke in
 12 my chest and I already have got illness, so I'm not sure
 13 that smoke did affect me more or not. But I was really,
 14 really -- if I was well, and fit, maybe I would tell you
 15 different things now. But my illness, I cannot confirm
 16 the smoke affected me badly or doesn't, because there is
 17 not a conclusion on that.
 18 Q. If I could take you to paragraph 32, which is on page 8
 19 of your statement, you say:
 20 "32. I got down to the 9th floor where I found
 21 a disabled man, Maher Khoudair."
 22 You describe that he was a person known to you.
 23 A. Yes, indeed.
 24 Q. In this paragraph, you've described helping him going
 25 down the stairs?

Page 137

1 A. Yes, indeed.
 2 Q. You've just told us just now that you already had
 3 difficulty going down the stairs before you met him.
 4 A. Yes, indeed.
 5 Q. Did you have difficulty helping him down the stairs as
 6 well?
 7 A. Very.
 8 Q. How did you manage to go down the stairs with him?
 9 A. To be honest with you, if you want me to describe that
 10 moment, which was a very difficult moment for me and for
 11 him, I found him on the stairs holding the handrail, and
 12 he was almost like, you know, hanging, he's not even
 13 standing. I remember I saw it was the crutches in his
 14 hand.
 15 I couldn't carry him. I couldn't carry him. I just
 16 put my hand around him and I said to him in Arabic --
 17 you want me to describe it to you in Arabic or English?
 18 Q. If you can give it in English.
 19 A. In English, okay. I said to him, "We're going to go
 20 together down". That was the only word that come out
 21 from my mind.
 22 We went a bit down, we was going down. When we
 23 reach I think 3rd floor or 2nd floor, I'm not sure,
 24 I said to him, "I need to get help, so stay here, I'll
 25 get somebody for you and I'll come back to you." He

Page 138

1 said "No worries" in Arabic, "Go." So I went through
 2 the stairs to the lobby, and I saw family, his family,
 3 having a conversation with firefighters.
 4 Q. Okay, if I can just take you back a little bit --
 5 A. Sure.
 6 Q. -- within that account.
 7 You said firstly that you met him at the 9th floor.
 8 How did you know it was the 9th floor when you met him?
 9 A. I mentioned the 9th floor because it was the way I was
 10 going down. So I felt like I walked down quite a lot
 11 from 15. So it was a coincidence, it was a coincidence.
 12 But I wasn't that sure, I just mentioned 9 -- because
 13 later on I found out Maher lived on 9th floor. So
 14 I thought maybe I found him in 9th floor, so I have to
 15 mention it to describe where -- I thought maybe I found
 16 him on that floor. So I have to describe it as the way
 17 how he is.
 18 Q. So it's fair to say you're not sure of what floor?
 19 A. I wasn't sure.
 20 Q. When you were walking down the stairs with him, how
 21 exactly did you support each other down the stairs?
 22 A. I put my hand under his shoulder and then I hold him in
 23 his hand, left hand, and we walk slow, very slow. It
 24 was very difficult for him. I was panicking, he was
 25 panicking, I was lost, he was -- I think he was -- in

Page 139

1 his situation, maybe he could be worse than me. He's
 2 got a permanent disability. So me, I've got illness,
 3 a temporary one, so maybe he was like -- he was in very
 4 sensitive situation for him.
 5 Q. Do you remember anyone going past you on the stairs when
 6 you were with Mr Khoudair?
 7 A. Sorry, say that again.
 8 Q. Do you remember anybody overtaking you on the stairs?
 9 A. Yes, I believe there is. Yes, I believe there is people
 10 went through -- through the stairs, yes.
 11 Q. How many people do you remember overtaking you?
 12 A. There is one I will never forget. He went down like
 13 the wind. Exactly like the wind. I can't describe --
 14 Q. Can you describe -- apologies, go on.
 15 A. Yes, I can't describe him, I haven't, but what I felt
 16 like -- even got me a bit in my left side. But he was
 17 like the wind. He was powerful run. Very powerful run.
 18 I was surprised.
 19 Q. Was there anybody else that went past you?
 20 A. I believe so, I think there is a couple of people. I'm
 21 not sure, but I believe, yeah, there is a couple of
 22 people. I wasn't focusing that much on details, but
 23 I had a feeling like there is people went down, but
 24 I was focusing what my situation is, and that's the
 25 focus, the biggest focus I have, is the problem I'm

Page 140

1 **having now. My problem and his problem. So I wasn't**
 2 **that focused around me what's going on really.**
 3 Q. You told us that you've left him on the 2nd or 3rd floor
 4 and that's when you went ahead.
 5 Just before we come to that point, if I can refer
 6 you on page 9 to paragraph 34 of your statement.
 7 **A. Yes, sure.**
 8 Q. You said:
 9 "34. When we got to level 4 I noticed the fire door
 10 from the stairwell to the lobby was wide open and that
 11 was also the case at levels 3 and 2."
 12 On these three floors -- 4, 3 and 2 -- you think,
 13 but you're not sure, there was water on the floor.
 14 Do you still recall this stairwell door being open?
 15 **A. There was, yes.**
 16 Q. Did you continue past that door?
 17 **A. Yes, indeed.**
 18 Q. Do you remember what was holding that door open?
 19 **A. It was the hose.**
 20 Q. It was a hose?
 21 **A. The hoses, yes.**
 22 Q. Do you know how far open that door was?
 23 **A. It was wide open.**
 24 Q. Wide open?
 25 **A. Wide open, yes.**

Page 141

1 Q. Can you give an indication in terms of centimetres?
 2 **A. All the way open.**
 3 Q. All the way open?
 4 **A. All the way to the wall.**
 5 Q. How was the hose holding that door open?
 6 **A. I believe, if I'm not going to make a mistake in here,**
 7 **because I believe there is the hose -- about two, about**
 8 **two. And it was in the middle of -- between the frame**
 9 **of the door.**
 10 Q. So there was two hoses --
 11 **A. Yes.**
 12 Q. -- side-by-side --
 13 **A. Yes, yes.**
 14 Q. -- in the frame of the door and the door; is that right?
 15 **A. Yes, indeed.**
 16 Q. This was on the 4th floor. Did you see any smoke at
 17 that floor?
 18 **A. I haven't. I haven't noticed any. I haven't noticed**
 19 **any smoke, basically, just giving me that question.**
 20 **I haven't noticed that. I didn't. I don't believe**
 21 **I see any smoke.**
 22 Q. Was this the first door to a lobby that you saw open?
 23 **A. The first door -- the lobby I saw open.**
 24 Q. Going to the next level, you've mentioned this also at
 25 levels 3 and 2. Are you clear in your mind that there

Page 142

1 were two more doors to the stairwell open after this 4th
 2 floor?
 3 **A. Yes, it was. I found the firefighters -- I'm not sure,**
 4 **I find them I think on the 2nd floor. I think it was**
 5 **three or two firefighters. They were sitting. I think**
 6 **they were sitting on the floor, and I just go past them.**
 7 Q. Where exactly did you see these firefighters sitting?
 8 **A. I think it was on the 3rd floor, if I'm not mistaken, or**
 9 **4th -- I think it was 3rd floor.**
 10 Q. 3rd floor?
 11 **A. Yeah, I'm not that sure honestly to give you that final**
 12 **answer to that, but definitely there was firefighters in**
 13 **that place.**
 14 Q. Were they sitting in the stairs or in the lobby?
 15 **A. It was on -- the door was open and they were sitting by**
 16 **the door. Not inside the lobby, the hallway, the small**
 17 **one, that's where they were sitting.**
 18 Q. So next to the door?
 19 **A. Yes, indeed.**
 20 Q. You said in your statement as well that they had masks
 21 on; is that right?
 22 **A. I think, yes, I think they wear masks. I think, if I'm**
 23 **not mistaken, but I believe so, yes. I think they was**
 24 **wearing masks. They was, yes.**
 25 Q. Did you try to speak to them at this time?

Page 143

1 **A. No, I didn't.**
 2 Q. Did you ask them for help?
 3 **A. No, I didn't.**
 4 Q. You've mentioned that you left Mr Maher Khoudair.
 5 **A. Yes, I did.**
 6 Q. Was it after this point that you had seen the
 7 firefighters that you left him?
 8 **A. Yes, I'm not sure if I left him before or he went**
 9 **through with me through the 2nd or 3rd floor. But**
 10 **I don't think Maher was with me in that moment when**
 11 **there was firefighters in the corridor. I think I left**
 12 **him behind the second part of the stairs, maybe the**
 13 **second part of the stairs, I left him there. But**
 14 **I definitely -- I'm not sure if he was with me, but**
 15 **I have a feeling he wasn't with me at that moment,**
 16 **that's what I'm trying to say. Yes, I have a feeling at**
 17 **that moment he wasn't with me.**
 18 Q. Did you find anybody to help Mr Khoudair down the
 19 stairs?
 20 **A. Yes, I did, yes.**
 21 Q. Where did you find people to help?
 22 **A. When I went out, I heard, you know, the inside -- the**
 23 **balcony, the inside, I heard conversations and voices.**
 24 **So I looked out, when I saw a lot of firefighters in the**
 25 **lobby. So I went down. When I went down, I heard the**

Page 144

1 woman, she was talking in Arabic, and she was saying --
 2 can I say it in Arabic? Is that okay?
 3 Q. You can, if you want to also say it in English for the
 4 inquiry.
 5 **A. Of course, yes. What she was saying, [Arabic spoken].**
 6 **That's the words she was saying, "My husband is**
 7 **disabled, he's upstairs, he's disabled, please go bring**
 8 **him." I think that's the words she used, if I'm not**
 9 **mistaken. And she keep on talking in Arabic, and when**
 10 **I reach, when I saw them having a conversation, I said**
 11 **to her in Arabic, "Don't worry, your husband was with**
 12 **me, we come down together and he's not far."**
 13 **You want me to keep going?**
 14 Q. If I can pause you there, Mr Atmani. If we can be shown
 15 the CCTV still INQ00000485.
 16 This is a CCTV still taken from Grenfell Tower's
 17 lobby at 01.35.09. It was taken on 14 June.
 18 There's a number of firefighters that we can see
 19 there, and some people that are not firefighters. Can
 20 you identify any of the people that are not firefighters
 21 in that picture?
 22 **A. In that moment, I couldn't see his daughter. Until now,**
 23 **how come I can't remember his daughter, but I only**
 24 **remember his wife. But definitely his wife, she was**
 25 **there. But I never thought I forget his daughter.**

Page 145

1 **I never notice her, she was standing by the**
 2 **firefighters.**
 3 Q. Mr Atmani, just to pause you there as well.
 4 **A. Sure.**
 5 Q. As a matter of record --
 6 **A. Yes, sure.**
 7 Q. -- can you identify the other person, the man that's not
 8 a firefighter in that picture?
 9 **A. That's me.**
 10 Q. That's yourself?
 11 **A. That's me, yes.**
 12 Q. Just for the record, can you describe where you're
 13 standing within this picture?
 14 **A. I was standing by the door and giving them information**
 15 **on where is Maher and where I left him and the state**
 16 **Maher is, his disability. I explain to them where he is**
 17 **and why I left him. But I didn't give them 100 per cent**
 18 **spot where I left him. I told them maybe 2nd or**
 19 **3rd floor, but he's definitely over there, "Please can**
 20 **you get him down." And I said to his wife, "Don't**
 21 **worry, he's just here, it's not far from here."**
 22 Q. So is this where this conversation is taking place, you
 23 told them --
 24 **A. Yes, indeed. Yes, indeed. But I cannot see -- just**
 25 **I don't want to -- I cannot see his wife in this**

Page 146

1 **picture, I see only the girl.**
 2 Q. The girl?
 3 **A. Yes.**
 4 Q. Just to confirm, you're referring to the daughter; is
 5 she the person wearing grey in the picture?
 6 **A. Yes, indeed.**
 7 Q. Okay.
 8 After this conversation, is it correct that you left
 9 the tower?
 10 **A. Yes, I did.**
 11 Q. Is it there that you met your wife, Rashida Ali, outside
 12 the tower?
 13 **A. Outside the tower, yes.**
 14 MS SIVAKUMARAN: Mr Atmani, I don't have any further
 15 questions for you at this moment, but if we may have
 16 a few minutes, I believe there might be further
 17 questions --
 18 SIR MARTIN MOORE-BICK: Yes, of course.
 19 MS SIVAKUMARAN: -- from others.
 20 SIR MARTIN MOORE-BICK: Yes.
 21 Well, it may be that, after reflection, there might
 22 be one or two more questions, so we'll have a 5-minute
 23 break now.
 24 THE WITNESS: Sure.
 25 SIR MARTIN MOORE-BICK: I have to ask you, please, not to

Page 147

1 talk to anyone about your evidence while you're out of
 2 the room.
 3 If you would like to go with the usher, she'll look
 4 after you, and we'll come back at 4 o'clock and see
 5 whether there's any more to ask you. All right?
 6 Thank you very much.
 7 Good, 4 o'clock, please.
 8 (3.55 pm)
 9 (A short break)
 10 (4.08 pm)
 11 SIR MARTIN MOORE-BICK: Yes, I think a couple of questions.
 12 Yes, off you go.
 13 MS SIVAKUMARAN: Just a few brief questions, Mr Atmani.
 14 If you can first be shown INQ00000481.
 15 **A. Sure.**
 16 Q. To explain, this is a CCTV still with an adjusted time
 17 of 01.34.22 on 14 June.
 18 The person that's shown in the picture, you can't
 19 see their head unfortunately, but do you recognise the
 20 clothing of the person that's shown in the picture?
 21 **A. I haven't seen this picture before, and I was quite**
 22 **surprised. I was really shocked, honestly. I thought**
 23 **to myself: how can I forget that moment? I found a lady**
 24 **by the door when I was getting out from the stairs, and**
 25 **she was I think a little bit wet, there was water in her**

Page 148

1 face, and she was shaking. She saw me -- the amazing
 2 thing about this moment, when she saw me, I was myself
 3 I was out like walking like that (Indicates).
 4 She grabbed me in a way, and I hold her as well in
 5 a way -- like she was worried, but she was worried more
 6 for me. That's why when I saw that picture -- and in my
 7 statement, I didn't mention that. And I totally,
 8 totally forget that moment. That's why I was shocked
 9 when I saw it and I was in tears. Because that moment,
 10 the lady coming out with me, it was a very important
 11 moment. But afterward when I was thinking and, you
 12 know, going through my mind, that moment, I was
 13 exhausted and I left a man behind me thinking how I can
 14 get help. So myself, I was focusing on one thing. My
 15 brain capacity doesn't take more than that in that
 16 moment.
 17 So she walked with me and then she walked down the
 18 stairs with me. It was -- I hope I'm going to meet her
 19 in the future, because what she did, even if she was
 20 panicking, the way how she grabbed me, it was very
 21 touching, and it was very -- I don't know how to thank
 22 her. And going down the stairs, just my head is: get
 23 help. That's in my thought.
 24 Q. Mr Atmani, did you only remember that incident when you
 25 saw --

Page 149

1 **A. When I saw the picture, yes, when I saw the picture.**
 2 Q. If you can also be shown INQ0000482.
 3 Before we actually show INQ0000482, you've given
 4 us -- I apologise, Mr Trial Director, if we can go back
 5 to INQ0000481.
 6 I believe, Mr Atmani, my question had actually been
 7 if you had recognised the person or the clothing in that
 8 picture. I know it's obviously triggered a memory for
 9 you which you've explained for the inquiry today, but
 10 just as a matter of record --
 11 **A. Sure.**
 12 Q. -- do you recognise who the person is depicted in that
 13 picture?
 14 **A. No, no. I don't know who is she.**
 15 Q. Well, there's two people shown in the picture. Do you
 16 recognise one of them?
 17 **A. Oh, that's me. Of course, that's me. Sorry, was that**
 18 **the question? Sorry, I'm confusing you all the time,**
 19 **sorry.**
 20 Q. No, no, I understand. I could've been more specific
 21 there, Mr Atmani. So you recognise one of the people in
 22 the picture and not other the person?
 23 **A. Yes, indeed.**
 24 Q. If we can now see INQ0000482.
 25 This is a picture taken with an adjusted time of

Page 150

1 01.34.24.
 2 This is shortly after the first picture that we've
 3 just seen, which was at 01.34.22.
 4 Again, do you recognise the two people in that
 5 picture?
 6 **A. Yes, that's me on the left and the lady, and if you look**
 7 **at the details how she was holding me, that's what I was**
 8 **talking before you showed me -- this is the way how she**
 9 **was holding me going down, and I found her in that door**
 10 **there, and we went together, and she hold me like her**
 11 **son or her brother -- it's the way how I feel. And it**
 12 **just triggered my memory when I saw the picture. It was**
 13 **quite touching.**
 14 Q. You've just gestured to the screen in front of you. You
 15 said you found her at that door there. Could you show
 16 us for the screen to your left, the larger screen, so we
 17 can all see --
 18 **A. Of course.**
 19 Q. -- where did you first meet her?
 20 **A. This way here, this side.**
 21 Q. There?
 22 **A. Yes.**
 23 Q. How far down did she help you?
 24 **A. All the way down, I think, I believe, and then when we**
 25 **went down, when I saw the firefighter, I just, you know,**

Page 151

1 **keep going to the firefighters. And to be honest with**
 2 **you, at that moment, I don't know what I did. It's like**
 3 **memory loss. I don't know where the lady gone.**
 4 Q. You don't know where she went?
 5 **A. I don't know where she went. Maybe she went out.**
 6 Q. If we can go back to the CCTV still that showed you at
 7 the bottom of the tower, if we can go to INQ0000486.
 8 I've shown you this CCTV still or one that is
 9 similar to this one --
 10 **A. Yes.**
 11 Q. -- a little bit earlier, and I asked you about the
 12 conversation -- you described a conversation taking
 13 place with Mr Khoudair's wife.
 14 **A. Yes.**
 15 Q. You've also identified his daughter in the CCTV still.
 16 **A. Yes.**
 17 Q. We've applied redactions to this photo to protect the
 18 identity of a minor child, but will you take it from me
 19 that behind the minor child there is Mr Khoudair's wife,
 20 that you would be able to see the two of them in this
 21 still that is unredacted. You've described the
 22 conversation with both of them.
 23 **A. Yes, I believe in that moment -- I don't want to --**
 24 **I believe in that moment I was looking at Iman, the**
 25 **wife, which is facing the firefighters. If you see my**

Page 152

1 face is directed to the girl, but I think his wife, she
 2 was standing there. If I'm not mistaken, maybe she was
 3 standing there.
 4 Q. Yes, that's correct.
 5 A. I was talking to her.
 6 Q. That's correct. In the unredacted still, you can see
 7 two people there unobstructed by the redactions.
 8 A. Yes.
 9 Q. I'm grateful.
 10 Mr Atmani, I just have one final question for you.
 11 You've provided a statement that has been of great
 12 assistance to the inquiry, and I'm also grateful for the
 13 evidence you've given today.
 14 A. Thank you.
 15 Q. Is there anything further you remember about the events
 16 of the night, above what has been put in your statement
 17 or that you've described, that you think it's important
 18 for the chairman to know?
 19 A. Just I would like to -- I have a speech I have prepared
 20 if Mr Chairman give me the opportunity to read out.
 21 SIR MARTIN MOORE-BICK: Yes, you should have a chance to say
 22 what you want to.
 23 A. Thank you.
 24 SIR MARTIN MOORE-BICK: Not too long?
 25 A. Not too long. Basically -- not too long -- I know you

Page 153

1 know me, I talk too much!
 2 SIR MARTIN MOORE-BICK: I didn't say that!
 3 A. So, yeah, you know, basically I've been advised to short
 4 it up, so --
 5 SIR MARTIN MOORE-BICK: That's always very good advice to
 6 take!
 7 A. They told me I have to leave it for Phase 2 if they call
 8 you back, so I short it out for the respect to you. So
 9 I don't want to keep you long, and if you can give me --
 10 SIR MARTIN MOORE-BICK: Of course. You say what you want to
 11 say.
 12 A. Mr Chairman, please give me the opportunity to read my
 13 statement without interruption. Please.
 14 The survivors were not given an opportunity to give
 15 evidence at the memorial, and I agree with that, as it
 16 was for the bereaved to pay tribute to their loved ones.
 17 I just want to say some very important things. They
 18 have been on my mind and my heart for so long and these
 19 are very serious matters, which have been bothering me
 20 every day, and I feel they need to come out from my
 21 chest.
 22 My deepest condolences to the families, friends and
 23 neighbours of Grenfell Tower for their losses and
 24 sorrow, especially the bereaved who lost their loved
 25 ones. For the past 493 days, you have suffered the most

Page 154

1 unimaginable pain and spent many days and nights in
 2 tears, and we will never understand your losses.
 3 Before the tragic fire, we were happy families in
 4 comfortable homes within a living community. We were
 5 self-sufficient and independent. We lived our lives as
 6 a community, despite having a difficult local authority,
 7 RBKC.
 8 It was a quiet life with peace and privacy and we
 9 thought safety. Individually, we dreamed and had
 10 aspirations. Individually and together, we worked hard
 11 and were integrated, and established in our community.
 12 We aimed high, and when we get there, we aimed even
 13 higher.
 14 Our survivor instincts kicked in through our
 15 concerns for our families, friends and neighbours.
 16 We were left to our own devices. We were abandoned
 17 by those we pay taxes to, to those we trusted and
 18 appointed to position of power, and influences. We were
 19 betrayed and humiliated, left to watch our families,
 20 friends and neighbours perish.
 21 TMO failed to turn up and take part in the emergency
 22 response, just like Kensington and Chelsea council.
 23 Instead, the community stepped in. It was and still
 24 is the generosity of the British public that helped and
 25 is still helping Grenfell victims and bereaved.

Page 155

1 Our local authorities have let us down.
 2 The helmets of LFB were brave men and women who
 3 risked their own lives to save ours.
 4 The suits of the LFB let us down. RBKC did not even
 5 consider how the new flammable cladding would impact on
 6 our safety.
 7 RBKC left Grenfell Tower victims down in more ways
 8 than you can imagine.
 9 RBKC committed gross negligence before, during and
 10 after Grenfell Tower tragedy.
 11 We are still awaiting justice.
 12 It should not take a serious fire in which many are
 13 killed before all reasonable steps are taken to minimise
 14 the risk.
 15 Six people died in Lakanal House in 2009, and the
 16 government failed to act and make changes to
 17 regulations, and that would have stopped a fire like
 18 that from happening again.
 19 Tonight we know people are going to sleep in homes
 20 with dangerous cladding on them.
 21 The refurbishment turned our home into a deathtrap.
 22 We know now that the contractor put profit before lives.
 23 It's an industry that is broken and acting
 24 criminally. It's vital that the police investigation
 25 and the public inquiry uncover everything that led to

Page 156

1 the killing of so many, and now the government should
 2 actually act so that this never happens again.
 3 One important point: policies, Building Regulations,
 4 and fire safety regulations all need to be reviewed.
 5 Landlord property rights have been safeguarded at the
 6 expense of the tenants' lives. That has got to change.
 7 I repeat: that has got to change.
 8 We suffered great losses as a tenant because of the
 9 policies, Building Regulations and fire safety policies
 10 which have been downgraded over many years.
 11 We are still waiting for justice for the 72 dead,
 12 victims and their families.
 13 While those responsible have changed department and
 14 titles, there are still the same individuals responsible
 15 for the tragedy with the same level, the same level of
 16 control and position of power.
 17 We want this inquiry to focus on building our
 18 confidence. We want to know more about the plan and we
 19 want to be consulted before decisions are made.
 20 We want to be at the heart of this process. That is
 21 where we belong.
 22 Justice will be served sooner or later one day.
 23 Thank you very much. Thank you.
 24 SIR MARTIN MOORE-BICK: Well, Mr Atmani, thank you very much
 25 for playing your part in the process by coming to give

Page 157

1 us your evidence. I'm sure I don't need to explain how
 2 important it is that we learn about what was going on in
 3 the building at different times, and you've had
 4 a terrible experience, although I think you ought to be
 5 congratulated in the course of your own escape for
 6 stopping to help someone else who was less fortunate
 7 than you, perhaps.
 8 Anyway, we are very grateful to you. Thank you very
 9 much indeed.
 10 THE WITNESS: Thank you, sir.
 11 SIR MARTIN MOORE-BICK: All right? Thank you. Would you
 12 like to go with the usher now, she'll look after you.
 13 (The witness withdrew)
 14 MS SIVAKUMARAN: Now, Mr Chairman, those are our witnesses
 15 for today. Our next witness is listed for Tuesday,
 16 tomorrow morning, at 10 am.
 17 SIR MARTIN MOORE-BICK: Yes, thank you very much. We were
 18 going to read some statements, but the time is against
 19 us on that, I think.
 20 MS SIVAKUMARAN: It is.
 21 SIR MARTIN MOORE-BICK: All right. So we'll break now and
 22 resume tomorrow at 10 o'clock.
 23 MS SIVAKUMARAN: I'm grateful, yes.
 24 SIR MARTIN MOORE-BICK: Thank you very much.
 25 (4.25 pm)

Page 158

1 (The hearing adjourned until Tuesday, 6 November 2018
 2 at 10.00 am)
 3
 4 I N D E X
 5 HANIFE MACIT (evidence read into the1
 record)
 6
 RASHIDA ALI (sworn)13
 7 Questions by MS SIVAKUMARAN13
 8 HOANG KHANH QUANG (affirmed)73
 Questions by MR RAWAT73
 9
 SID ALI ATMANI (sworn)108
 10
 Questions by MS SIVAKUMARAN108
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25

Page 159

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25

A				
abandoned 155:16	149:11	108:24 109:7	98:22,23 99:2,19	attach 54:21
Abdallah 4:23	aged 80:24	110:25 111:5	100:16,20 106:7	attached 54:12
Abdul 14:5	aggravated 116:23	117:3,6,19 118:25	106:10 134:21	attacks 40:6
Abdullah 4:23 5:1	ago 83:14,24 102:2	147:11 159:6,9	135:2	attend 35:14
5:2	agree 112:23	allow 133:24	arrangements	attended 69:23,23
able 11:19 19:14	154:15	alongside 75:23	72:23	attention 114:23
21:9 71:16 82:21	agreed 80:25	81:13	arrived 68:7	120:24
95:13 96:14 98:11	ahead 99:24 141:4	altogether 131:7	asbestos 78:16,17	Auntie 59:1
126:24,25 152:20	aid 73:13	amazing 149:1	78:19,25	authorities 156:1
access 21:3	aids 19:2,4	annexed 99:11	aside 33:25 85:2	authority 155:6
accompanying 2:2	aimed 155:12,12	answer 88:13	103:19 106:18	automatically
account 2:10 139:6	air 15:16,17,19,20	114:21 118:10	asked 4:8 10:14	27:24
accuracy 75:20	24:23 41:21,23,25	143:12	29:18 40:20 46:12	average 131:12
accurate 22:23	42:8,14,17,18,19	answers 74:18	58:21 59:10 68:25	awaiting 156:11
75:3	44:24 45:24 46:20	106:19	80:24 82:24 84:16	awake 37:2
act 156:16 157:2	46:21 47:9 48:5	anxious 40:6	84:21 86:19 95:5	aware 19:18 26:5
acting 156:23	48:13 52:5,16	anybody 36:10	96:16 101:20	32:15 33:25 43:10
action 114:20	69:20,22 70:1,3	103:23 140:8,19	152:11	109:10 114:24
add 107:23	101:8	144:18	asking 10:7 74:14	awareness 28:4
additional 73:9	airs 22:6	anyway 104:10	80:13 82:25 83:1	Aysel 3:3,4,6,8,22
111:9	alarm 5:13 6:5,6	158:8	106:15	3:24 4:1 5:3
adjourned 159:1	28:13,17 29:5,6	Apart 103:22	asleep 4:10 119:20	Aziza 16:3 58:21
adjournment 87:22	29:21 30:15,18,21	apologies 140:14	119:22	61:19,20 62:22,24
adjusted 57:11	30:25 40:13 77:11	apologise 150:4	aspirations 155:10	67:25
148:16 150:25	77:15 84:9,10,10	appear 64:13	assent 18:24 69:24	
admitted 2:16	84:13,14,15,23	appears 123:2	assist 18:23 85:10	B
16:22 17:18	85:4 89:13,16,16	applied 114:22	assistance 18:25	baby 55:7 103:11
110:22	89:21 90:3 116:3	152:17	21:10 78:1 153:12	103:12,17
advice 31:4 33:14	alarms 3:17 5:15	apply 113:9	assume 32:2 102:17	back 4:12 5:18 8:24
34:17 113:16,16	28:9,10,15,16,20	appointed 155:18	assumed 31:19	9:5,7 10:20 16:4
114:16 116:12	28:21,21 29:9,15	appointment 20:11	105:21	17:1 20:12 26:15
154:5	30:9,13,20 31:1	appreciate 14:9	assured 67:15	29:23 31:13 35:4
advised 32:11	41:11 77:9 84:1,2	109:13	Atmani 36:13	38:9,19 39:25
34:11 113:15	84:3 115:6 116:3	appreciated 73:25	39:13 41:17	40:8,24,24 41:3,4
154:3	116:8	appropriate 50:18	108:22,24 109:1,5	41:7,18 47:8
affect 137:13	alarms' 28:9	72:22 104:10	109:7 110:23	49:10,13,18,19
affirmed 73:12	Ali 13:4,21 14:3,5	approved 75:2	113:10 114:8	52:10 55:4 57:1
159:8	17:22 21:14 25:5	April 110:10	115:4 116:15	60:12,13 61:25
Afghan 64:5	36:1,13,16 39:13	Arabic 138:16,17	118:24 120:20	62:3,12 63:7,9
Afghani 60:24	41:4,17 42:13	139:1 145:1,2,5,9	123:25 128:4	64:24 65:8 68:3,5
Afghanis 59:14	43:20 47:8 51:2	145:11	145:14 146:3	68:6,8 69:3 74:3
afternoon 1:14	51:23 54:5 57:17	area 19:24 20:19	147:14 148:13	74:18 76:6 78:25
29:14	62:13 65:4 68:17	21:3 24:22 41:22	149:24 150:6,21	86:6 88:1,12 90:8
afterward 112:3,4	68:24 69:15,19	53:17 96:5 97:22	153:10 157:24	92:25 94:13,15,17
	70:6 71:2 72:5	97:23 98:4,6,16	159:9	94:19,25 95:9

99:8,18 100:19 104:21,24 109:13 117:22 118:5,15 118:23 119:14,19 119:23 122:10 128:4 129:3,9 130:7 131:16 132:2 136:18 138:25 139:4 148:4 150:4 152:6 154:8 background 17:22 80:13 110:23 backward 91:4 backwards 94:7 bad 12:12 18:17,18 19:12 20:24 badly 137:16 bag 6:10 balance 137:2,4 balcony 144:23 based 25:10 basically 112:20 142:19 153:25 154:3 bathroom 7:4 11:7 78:14,19 119:9,10 batteries 85:3 battery 84:10,11,12 84:17,18,19,23 85:3 battle 71:21 bed 37:1 38:9 89:23 89:24 bedroom 23:13,24 24:4,7,7 38:9 84:11 88:20,21 89:4,5,8,21 95:10 95:14,19,22,25 96:8 117:21 123:2 123:21 124:1,20 125:3 bedrooms 37:5 123:3 beep 84:16	began 10:13 begging 7:12,17 beginning 18:5 35:18 63:19 76:7 76:7 begins 76:17 78:10 believe 5:11 6:13 8:20 10:8,21 50:23 61:13 65:21 66:8 68:19 98:10 108:3 113:8 115:12 118:7 119:11 120:2,5,13 124:11,11,23 125:25 140:9,9,20 140:21 142:6,7,20 143:23 147:16 150:6 151:24 152:23,24 belong 157:21 bereaved 107:14 154:16,24 155:25 best 106:9 betrayed 155:19 better 9:12 133:20 133:21,22,22 big 70:12 81:21 93:7 96:15 bigger 23:11 biggest 140:25 bin 39:22 117:11 bit 13:9 26:8 32:10 33:20,22 39:5 43:1 45:3 47:25 48:9 93:6 122:14 124:11 128:8 129:6 134:22,22 134:23,23,25 138:22 139:4 140:16 148:25 152:11 BLA00002416 82:7 BLA00002513 43:14,22 BLA00002514	43:14 44:1 black 6:12,15 8:19 11:6,14 30:1,2 49:3 96:5 108:6 124:24 128:13 blame 71:19 BLAR00000003 91:17 blew 114:5 blind 132:15 block 92:6 blocked 19:23 21:4 108:4 blocking 98:9 blow 35:22 108:5 blue 64:10,11 70:21 board 24:21 body 56:1 boiler 35:19,21 78:11,12,13,16,17 78:18,20,25 book 113:22 bother 86:22,22 bothering 154:19 bottom 3:14 4:18 25:1 27:7,9 74:25 101:24 152:7 bottoms 129:11 bought 84:19 box 53:25,25 54:2 54:12 boxing 58:5 65:10 65:12 66:5 brackets 106:4 brain 130:1 149:15 brave 156:2 break 13:17 14:11 22:11 26:4 36:18 51:1,3,15,23 57:7 68:21,23 69:2,13 72:22 73:5 74:4 87:13 104:11,11 104:17 105:3 109:15 113:11 147:23 148:9	158:21 breaking 121:20 breath 127:15 breathe 6:16 7:1,6 8:6,20 9:4,12 11:19,21 12:10 breathing 21:13 107:15 breeze 22:8 brief 148:13 brigade 3:15 6:24 7:25 45:18 46:12 53:10,17 64:20 71:20 83:12 bring 45:24 65:3 75:18 145:7 bringing 15:17 23:13 41:23,25 42:17,20 British 155:24 broke 112:8 broken 59:16 156:23 brother 151:11 brother-in-law 4:23 brothers 10:15 brought 15:20 72:3 brown 49:3 brutal 107:12 buckets 11:8 builders 19:25 building 3:5 6:8 7:16,18 8:2 9:18 11:4 19:22 20:6,7 20:20,24 21:2,4 22:5 25:10,11 30:10,11 31:18 33:24 34:22,22 35:14,16 38:20,24 39:3,4,9,22 43:5 43:23 44:3 45:18 46:10 68:4,8 70:13 113:1,7,25 118:8 121:17	122:6 127:21 157:3,9,17 158:3 buildings 34:15 bundle 14:19,24 17:15 76:2,4,7 105:24 110:5,6 burn 7:11 29:3 39:22 burning 4:3,5 10:1 37:13,18,18 38:11 126:23 127:4 135:15,16,19 burns 127:5 business 114:1 <hr/> C <hr/> cabinet 81:21 call 3:5 4:1 10:18 12:18 13:3 34:21 57:10 73:9 86:19 108:21 113:19 154:7 called 5:1 10:3 78:23 calling 7:7 94:16,22 calm 39:24 cameras 57:12 capacity 149:15 carbon 28:17 careful 128:2 carefully 128:1,2 carer 76:18 carried 3:23 carries 1:22 carry 51:19 118:18 138:15,15 carrying 102:17 case 34:2 50:25 132:16 141:11 cat 107:8 cats 107:10 caught 35:9 cause 67:5 caused 105:22 CCTV 16:9,11,14
---	---	---	---	---

37:9 57:5 58:5 59:24 65:10,12 66:5 145:15,16 148:16 152:6,8,15 ceiling 78:19 126:11 134:16 cent 146:17 centimetres 142:1 centre 104:7 certificate 75:19 certifies 74:25 chairman 1:11,12 1:21 2:6 12:14 13:1,7 43:4,13,16 50:16 68:19 70:10 72:21 73:8 75:18 82:2 87:9 91:15 104:9 105:8 106:21 108:21 111:1 153:18,20 154:12 158:14 chance 69:1 153:21 change 52:2 107:18 157:6,7 changed 6:7 26:2 85:2 157:13 changes 156:16 changing 20:6 check 29:16,20 30:20 40:10 54:5 68:22 69:1 116:4 116:8 117:20 checked 28:13 29:16 30:13,21 31:1 115:18 116:3 checking 29:15,21 30:9,10 115:17 124:19 Chelsea 155:22 chest 137:12 154:21 child 59:2 152:18 152:19 children 4:9 10:15 Chinese 74:11	75:13 76:2,3,9 77:21 chronological 59:25 circle 90:11 circled 89:3,11 95:1 circling 134:11 circumstances 83:18 cladding 156:5,20 claimed 71:12 clarification 16:17 clarifications 80:9 clarify 16:11,15 20:8 86:7 clean 5:24 21:25 cleaner 42:25 43:1 43:2 clear 2:14 42:13 76:21 82:13 93:9 98:18 102:1 114:8 114:13,21,24 115:4 126:7 131:18 142:25 client 76:19,23 77:4 clients 76:23,25 clock 50:20 close 7:23 8:25 26:7 27:17,23,24,25 49:13 85:25 86:1 86:2,4,5,24,25 91:7 97:8,10,11 97:13,18,19,20 closed 5:19,25 8:13 28:1 49:15,16 87:2 92:18,20 97:10 100:8 128:11 130:6 closer 44:2 closest 89:8,10 closing 27:13,16 100:4,6 clothes 6:8 79:19 96:22,25 97:1	clothing 96:22 148:20 150:7 cloths 6:2 club 58:5 65:10,12 66:5 coincidence 139:11 139:11 cold 42:19 45:3,5 119:3 colder 22:8 collecting 134:21 colour 11:5 49:2 70:21 134:9 colours 70:21 come 10:10 12:5 13:20 24:19 41:3 56:5 58:12 69:3 72:7 74:22 78:25 80:25 81:4,8,9,10 84:16 90:8 92:25 99:8,19 104:20,24 115:13 117:22 118:5,15,22 119:13 122:10 127:9 130:3 131:16 138:20,25 141:5 145:12,23 148:4 154:20 comes 130:13 comfortable 13:25 73:17 109:2 155:4 coming 5:17,20 6:1 6:3,4,25 7:3,10 8:11 10:8,9,18,20 10:22 11:4,12 14:6 16:5 20:15 21:2 22:1,6,7,10 24:2,5,17,23 26:17 37:20,22,24 38:1,2,23 42:18 44:12 55:24 59:6 70:1,20,24 71:3 72:9 73:24 87:6 88:1 93:25 94:5 100:18 103:10	107:20,24 108:11 109:8 112:5 121:1 121:22 122:21 124:7 125:2,11 126:16 149:10 157:25 committed 156:9 common 32:4 68:24 communal 15:15 17:7 41:8 43:17 47:10,13 52:1,10 52:22 70:3 97:22 97:23 98:3,6,16 98:22,23 99:2,6 99:19 100:16,19 106:6,10 125:22 132:3 133:8,10 135:21 community 155:4,6 155:11,23 company 20:20 76:24 77:1 78:19 78:22,23 84:12,20 86:17,18 93:2,2 compared 52:3 135:20 complain 22:2 complained 25:5,8 complaint 25:9,11 complete 90:15 completely 82:22 108:6,6 129:25,25 130:15,16 complex 126:21 comprehend 72:1 concentrating 30:23 39:20 concerned 35:9 concerns 155:15 conclusion 137:17 condition 111:5 conditions 52:2 97:22 133:18 condolences 154:22	confidence 157:18 confirm 15:4 24:6 24:25 26:19 31:2 36:5,12 57:17 60:10 63:23 64:3 80:10 88:21 97:12 106:12 109:5 110:16,19 137:15 147:4 confirming 14:3 confuse 129:2 confused 119:3 confusing 126:23 150:18 congratulated 158:5 connect 83:20 conscious 128:13 consider 104:17 156:5 considers 69:2 consistency 133:7 consistent 42:22 constant 22:1 constantly 71:15 constructed 78:22 consult 104:12 consulted 157:19 contact 113:23 contain 71:23 contents 16:19 75:3 80:10 110:16 continue 36:18,19 36:20 118:14 141:16 continued 42:23 101:18,20 102:9 contractor 156:22 control 157:16 convenient 87:10 conversation 48:18 60:23 61:13 65:4 65:9,23,25 66:8 66:20 115:16 117:25 120:11
--	--	--	---	--

139:3 145:10 146:22 147:8 152:12,12,22 conversations 144:23 cooking 84:15 100:21,22 copy 37:9 76:1 110:4 corner 65:17,18 99:14 correct 15:18,22,23 17:24 22:21 24:11 58:16,17 75:5 77:24 78:24 80:19 89:14 111:3,4 115:5 117:4,5,6 123:4,5 131:14 147:8 153:4,6 corrected 41:24 correction 78:7 corrections 15:9 16:18 75:11 76:14 80:9 corresponding 79:3 corridor 5:9,14,16 6:12,15 7:10 11:13 26:17 28:10 28:23 29:16 30:18 40:12 94:14,15,19 95:1,3,7,25 96:2 96:13 116:5,6,7 117:22 123:17 144:11 could've 150:20 council 18:12,13,14 19:18 155:22 counsel 68:25 counting 12:3 country 62:8 couple 140:20,21 148:11 course 16:23 17:20 31:22 34:15,17	56:2 145:5 147:18 150:17 151:18 154:10 158:5 courses 31:20 34:3 34:7,8,11,13 112:23,25 113:16 cover 93:18,23 94:8 94:10 covered 7:5 98:10 covering 39:3 49:5 crackling 121:4,7 121:11 create 93:20 created 114:5 creating 127:4,5 crematorium 107:13 criminally 156:24 cross 76:20 77:4 136:14 crutches 138:13 crying 9:13 10:13 56:13 59:19 68:6 cupboard 129:10 cups 5:22 curtains 11:1 customer 113:6 customers 113:17 <hr/> D D 159:4 dad 59:20 damaged 71:13 danger 61:8 71:15 83:21 dangerous 8:22 156:20 dark 49:3 96:13,13 97:24 124:25 darkness 126:1,2,4 date 75:6,8 110:11 dated 1:22,25 15:3 110:10 daughter 7:22 16:3 16:5 18:5,8 36:11	50:2,12,13 51:25 52:14 56:21 57:19 59:15,16,20 61:19 61:24 62:2,6,23 62:24 63:3 64:8 64:10 68:1,1 70:14 71:14 75:4 81:4,4 82:25 83:21 95:6 111:3 112:6 115:15 117:3 118:22 122:12 125:4 130:19,21 145:22 145:23,25 147:4 152:15 daughter's 23:24 24:10 53:6 108:4 daughters 81:2,3 day 1:25 13:4 20:11 28:15 87:10 112:6 117:10 154:20 157:22 days 20:10 76:19 97:17 115:21 154:25 155:1 dead 157:11 deal 67:4 78:20,21 78:24 79:1 dealing 6:24 death 107:9 deathtrap 156:21 decide 40:10 50:2 83:22 129:24 decided 8:21 51:24 96:17 129:9 decision 128:13,18 128:23 decisions 157:19 declaration 1:24 74:25 decorate 24:22 deep 131:11 deepest 154:22 definitely 47:5 135:24 143:12	144:14 145:24 146:19 department 157:13 depicted 150:12 depicting 53:12 depicts 53:23 describe 11:20 15:14 28:20 53:14 59:4 60:2 102:14 103:10 121:3,12 126:22,24 127:2,2 127:6,7,8 128:3 132:9 133:24 134:3,6 137:2,22 138:9,17 139:15 139:16 140:13,14 140:15 146:12 described 16:12 27:12 29:11 37:4 38:7 41:5 48:18 49:22,25 52:6,9 53:5 59:22 60:23 61:14 63:2 65:4 65:23 66:9 69:19 69:21 84:2 96:18 103:19 123:15 125:14 126:18 135:25 136:12 137:24 152:12,21 153:17 describes 106:9 describing 51:24 121:8 description 135:20 135:21 descriptor 106:13 despite 155:6 detail 16:15 58:11 69:19 100:10 111:7 detailed 2:10 88:14 details 136:16 140:22 151:7 detector 115:14 determined 55:16	devices 155:16 diabetes 71:18 diagnosed 71:17 dialled 6:22 die 7:19 8:22 59:18 129:19 died 10:16 107:7,8 156:15 difference 77:22 136:13 different 6:1 14:16 46:23 48:14 59:22 74:8 76:23,25 77:3,19 82:4 91:6 99:10 109:21 113:7 114:16,17 126:22 130:14 135:23 136:11 137:15 158:3 difficult 6:13,16 7:1 11:21 12:2 14:10 21:11,12 26:7 27:13 47:21 74:3 92:9 95:13 109:13,14,20 133:1 138:10 139:24 155:6 difficulty 55:11,21 55:24 138:3,5 directed 153:1 direction 83:5 122:20,21 directly 38:21 Director 150:4 disability 140:2 146:16 disabled 20:14 137:21 145:7,7 discharge 108:6 discover 95:4 discovered 78:18 discussion 31:7 disorientated 58:19 distressing 43:9,12 91:13,15
---	--	--	---	---

distributed 76:24 77:2	143:18 146:14 148:24 151:9,15	Emre 10:10	eventually 9:4	experience 72:6 98:2 158:4
dogs 107:8,10	doors 5:18,22,25	encountered 106:9	everyone's 107:4	experienced 72:10
doing 30:25 54:17 54:19,23,25 102:16	6:18 11:15,17 56:9 135:6 143:1	ended 3:5,25 10:17	evidence 1:7,10,13 1:14 2:17 12:23 51:7 69:6 72:8 73:13,24 87:16 104:18 107:21,24 108:10 109:9 110:24 111:5 148:1 153:13 154:15 158:1 159:5	expert 82:9
door 4:2,4,5 5:5,7 5:11,19,20 6:2,11 6:15,20 7:3 8:10 8:13,14,18,24,25 9:1,2,5,8 11:11,12 11:17 17:14 25:24 26:2,3,6,6,6,8,9 26:10,13,15,16,20 26:25 27:2,4,7,10 27:13,16,17,21,23 28:13 35:20 40:15 41:19 44:17,21,23 46:11 47:17,21,22 47:23,25 48:3 53:7 56:11,12,17 56:18 59:7,15 79:8,13 85:13,15 85:20,24,25 86:1 86:3,4,5,8,9,14 86:24,25 87:2,7 89:2,9,18,19 90:17,18,19 95:19 95:22,22,25 96:8 97:5,11,11,12,15 97:18,20 99:20,22 99:25 100:1,3,5 115:12,13,25 117:21 123:17,17 124:20,21,22 125:1,3,10,11,15 127:24 128:10,11 128:21,24 129:1,4 130:7 131:20,21 132:20,21,22,24 133:3,5,6,11,11 133:15 141:9,14 141:16,18,22 142:5,9,14,14,22 142:23 143:15,16	downgraded 157:10	engines 3:3,14	ex-husband 80:23	experts 43:18 111:15
	downstairs 46:2 117:11	English 6:23 59:16 59:16 73:18 74:10 74:15,17,19 75:23 76:10,15,16 77:6 77:8,21 78:3,8,10 79:2,4,10,23 80:10 81:11,16 84:1,6 85:6,12 88:6 96:1 101:14 138:17,18,19 145:3	exact 118:20 124:12	explained 75:1 150:9
	draft 26:10	entered 136:6	ex-wife 110:24	explaining 61:23 61:25 64:22
	drafts 22:1	entirety 2:16,17	exact 118:20 124:12	explore 111:10
	draught 22:6,16 23:4,9,13 24:3,5 24:15,17 97:15	entrance 9:17 28:11,23 35:22 59:5	exactly 3:24 20:21 26:13 41:7 42:15 45:4 46:6,13 53:14 54:4,19 112:2 121:18,22 122:5,19 127:18 129:18 132:22 135:2 139:21 140:13 143:7	explosion 10:22
	draughts 22:4 23:4 25:17,20 87:6	equipment 71:24	extract 2:13	extraction 105:15
	dreamed 155:9	error 77:13	extractor 93:16,17 94:9	eye 50:19
	dress 48:25 49:2	escape 158:5	eyes 6:17 8:17 120:3 136:20	
	dressed 58:25 129:13	especially 127:21 154:24	example 42:24 114:12	F
	drill 32:8	established 155:11	exception 107:3	face 71:12 101:8 149:1 153:1
	E	estimate 56:5 124:21	exhausted 118:17 119:2,8 136:15,24 136:24,25 149:13	facing 152:25
E 106:12,14 159:4	earlier 103:19 106:6 152:11	Estimating 95:13	exhibit 17:6,8,10 17:13 22:19 53:11 53:15 77:16	facts 107:6
easy 26:4 47:25 86:25	easily 27:17	estimation 131:14	exhibits 2:3 16:25 17:18 110:20	failed 155:21 156:16
edge 27:9	easy 26:4 47:25 86:25	evacuate 51:24 113:18,19,25 114:11	exit 32:15 57:3,5 132:21,22,24	fair 139:18
effect 127:12,14 137:8	Eight 71:17	evacuated 114:6	exited 56:22 68:11	fairer 79:18
either 81:3 83:16 129:18	elder 81:4 95:5	evening 66:1	expand 65:18 102:20 105:10 126:25	fallen 93:19 94:9 105:16
electric 37:24	electrics 37:24	evenly 134:20	expect 100:15	falling 70:19
emergency 7:8,24 8:7 10:4 19:22 31:18 34:5,21 38:15 45:23 46:19 61:7 113:20,23 155:21	emergency 7:8,24 8:7 10:4 19:22 31:18 34:5,21 38:15 45:23 46:19 61:7 113:20,23 155:21	event 31:18 32:9,11 34:18 113:2	expected 5:14	families 131:25 154:22 155:3,15 155:19 157:12
emphysema 116:23	emphysema 116:23	events 2:10,23 14:10 16:12,15 36:2 58:16,17 74:3 87:9 109:14 111:10 116:15 153:15	expense 157:6	family 2:7 7:7,10 9:14 56:11,20 60:4 71:11 72:5 139:2,2
empty 40:12	empty 40:12			fan 42:8,14,17

92:22,22 93:1,16 93:17,23,24 94:9 100:14 105:15 fans 41:21 68:14 100:12,15 far 7:2 24:7 26:5 28:11 32:15 48:9 91:9 93:3 123:2 125:19 126:11 141:22 145:12 146:21 151:23 fast 31:12 55:6,8,13 55:14,17 56:4 70:16 faster 55:13 feel 22:8 23:4,14 24:3,15,23,24 25:20 35:17,18 36:17,22 40:5 41:16 42:18,19,19 44:24 48:14 62:6 62:10 70:3 96:24 101:8 119:6 120:10 136:2,2,4 136:4,6,13 151:11 154:20 feeling 11:11 35:17 48:13 72:1 119:3 119:3 127:20 131:8,11 136:16 136:23,24 137:6 140:23 144:15,16 feels 71:15 120:8 feet 136:3 fell 92:24 93:24 94:11 105:22 119:20 felt 6:19 11:19 22:16 23:9 24:19 37:5 50:5 56:2 97:1 103:18 107:16 127:18 131:9,10 139:10 140:15 fifth 135:11	fill 5:22 filled 6:15 11:8 filming 4:20 final 52:12 62:21 63:5 70:6 143:11 153:10 finally 14:17 35:3 47:2 52:25 58:8 88:12 find 16:25 17:15 45:21 62:7 86:25 99:20 109:20 110:5 121:12 132:8,21 143:4 144:18,21 finding 12:11 63:2 fine 77:17 finish 136:23 finished 104:15 112:3 fire 1:8 2:8 3:3,5,14 3:14,15,17,17 4:8 4:15,24,25 5:4,13 5:15 6:5,24,24 7:15,20,25 9:22 11:1 18:21,21 28:4,8,12,15 29:13 30:25 31:5 31:8,16,18,22 32:4,7,10,11,13 32:15 33:16,23 34:2,5,14,18,23 35:1,2,6,9,11,13 40:20,22 41:11 43:8,11 45:14,17 45:20,23 46:4,8 46:12,18 47:8 48:20 49:20 50:4 50:6 53:10,16 55:9 56:13,14 64:19 69:20 70:14 70:16,18,18,20 71:1,13,15,17,18 71:20,21,22,23,25 74:2 76:18 82:4	83:3,6,8,10,11,12 83:16 88:4,22 90:6 91:3,10,12 94:6,14,14,16,16 94:22 100:13,14 105:17,19,22 106:14,21 107:5 108:1 109:11 111:15 112:14,18 112:19 113:25 114:2,4 115:14,20 115:23 116:13,21 117:24 122:19 132:12 141:9 155:3 156:12,17 157:4,9 firefighter 46:13 54:17 65:5,16,23 66:1,21 67:12 70:17 71:22 101:12,12,19 102:11,14,16 146:8 151:25 firefighters 4:16 8:1 69:23 101:15 102:3 103:19,23 139:3 143:3,5,7 143:12 144:7,11 144:24 145:18,19 145:20 146:2 152:1,25 fireman 59:7 101:17,20 102:7 firemen 8:9 56:13 83:12 98:21,23 99:5,6,8 first 5:17 13:3 14:22 16:2 17:2 17:15 19:15,16 20:9 32:17 38:18 42:5 47:10 52:3 52:18 57:4,15 63:15,25 64:1,8 64:14 70:13 74:21 75:23 77:9 78:9	79:22 97:2,3 99:4 100:1 101:17 102:3,7 103:1,20 104:4 109:8,23 110:1 112:1 117:15 118:16 119:15 123:13 127:11 136:6,16 136:20 142:22,23 148:14 151:2,19 firstly 14:9 15:12 29:24 40:4 43:4 44:6,14 57:14 59:25 110:23 111:13 139:7 fit 24:22 53:10 78:13,18 84:10 137:14 fitted 28:18 78:11 78:12 81:22 85:14 fitting 19:23 five 6:13 124:23 fix 78:16,25 84:16 84:21 fixed 78:17 fixing 19:24 84:21 flame 93:7 105:20 121:14,18,21 flames 4:20 9:17,19 9:25 10:24,25 11:1,5 93:4,5,9 94:5 122:4 flammable 156:5 flannel 7:6 11:10 flannels 7:4 flat 2:9 4:2,12 5:5,7 5:10,19,21,25 6:5 6:6,11 7:1,9,10,16 8:5,7,8,12,13,24 9:5,6,9,11,20,25 10:1,5,19 11:10 15:15,16 17:9,24 18:4,7,11,14 20:1 20:3 21:20 22:5 22:20,20,23 24:8	26:2 28:9,10,16 28:21 31:11 32:9 32:11 35:23 36:6 36:8,10 37:21,23 38:1,4,7 40:10,11 40:24 41:19,22 44:4,23 45:15 49:10 50:3,10 51:24 52:7,11 53:5 59:10,11 64:25 66:22,25 67:2 77:14 80:1,3 80:17,18,22 81:3 83:8,13,16 84:4 87:2 88:19 89:25 91:14 94:21,24 95:19 96:2 97:2,5 97:17,21 98:17 99:13 106:7 111:2 111:6 115:5 123:1 125:2,7,8,12 128:11,16,22,24 129:17,24 131:1,4 131:6 133:11 flats 10:23 floor 4:8 8:2 9:11 9:13 12:4 17:4,4 17:25 20:25 21:8 22:20 33:2,4,4,5,6 33:12 43:6,7,17 43:20 46:14 48:11 48:11 53:9,12,16 56:19 59:6,7,10 59:13,19 63:25 64:1,8,9,18,19 65:1 66:6,16,18 66:19,25 67:2 68:14 80:17,18 81:25 82:11,12,14 82:17,18,19,20 98:22,24 99:13 101:12,13,17 102:6,12,14 111:2 111:20,20,21,22 113:4 114:3 122:7
--	--	---	--	---

122:7 123:1	79:11 107:8	generally 58:17	76:6 78:5 80:8	135:5 137:6,24
126:11 137:20	fourteenth 4:7	generosity 155:24	81:4,11,25 83:5	138:3,19,22
138:23,23 139:7,8	frame 20:25 26:9	gentleman 115:13	83:15,20 84:6	139:10 140:5
139:9,13,14,16,18	26:15,15,21 86:2	gesture 134:11	85:6 86:5,6,24	141:2 142:6,24
141:3,13 142:16	91:23 142:8,14	gestured 38:25	87:18 90:25	145:13 149:12,18
142:17 143:2,4,6	free 72:14 108:12	151:14	101:18,20,21,22	149:22 151:9
143:8,9,10 144:9	fridge 91:25 92:1,3	getting 22:7,8	102:15 104:20	152:1 156:19
146:19	92:3,6 93:6 114:5	134:25 136:15,22	108:12,13 109:13	158:2,18
floors 12:9 33:8	friends 154:22	148:24	111:6 113:22	good 1:3,11 10:20
54:8,9,10 58:10	155:15,20	girl 147:1,2 153:1	118:15,16,22,24	13:1,23 51:2
102:4 141:12	frightened 6:19	give 31:1,4 34:17	119:10 122:15	148:7 154:5
flowing 134:5	front 4:2 5:5,19,20	43:4 51:1 57:10	123:16 128:23	goodbye 10:13
focus 122:9 140:25	6:2,11,14 7:3 8:14	67:12 73:22,24	129:21 130:11	government 107:18
140:25 157:17	9:8 11:11,14,23	86:20 104:10	132:21 134:22	156:16 157:1
focused 141:2	14:18,20,23 17:14	106:25 107:21,24	136:18 138:8,19	grabbed 79:7,12,25
focusing 136:16	17:16 25:24 26:2	109:9 114:12,23	139:1 140:14	149:4,20
140:22,24 149:14	26:6,16 30:24	116:12 131:12,14	143:6 145:7 148:3	gradually 9:20
foggy 134:3,4	35:19 44:17 60:12	136:21 138:18	148:12 150:4	grass 104:6
follow 77:5 80:6	74:23 79:8,13	142:1 143:11	152:6,7 158:12	grateful 14:7 16:21
97:3 100:2 114:25	85:13 87:7 89:9	146:17 153:20	God 134:2	17:21 72:9 108:11
129:2	91:21,24 92:1,2,4	154:9,12,14	goes 71:20	153:9,12 158:8,23
followed 60:18	94:8 95:21 110:5	157:25	going 1:5 3:3 4:15	gratitude 12:20
62:17 97:4	117:21 124:22	given 2:10 14:22	5:24 6:5 7:19	great 81:21 153:11
following 12:6	125:1,6,10,11,15	31:16,17 73:13	10:6 14:9 16:14	157:8
103:15 119:24	125:19 126:19	106:19 111:5,7	17:22 20:7 21:18	green 70:21
following-on 39:12	129:4 151:14	131:10 150:3	22:18 34:13 35:22	Grenfell 2:7 3:4,16
follows 12:8	frozen 128:7 129:6	153:13 154:14	36:2,14 38:24	17:14,25 20:6
food 31:21 34:13	full 6:12 8:19 9:6	giving 33:14 67:9	40:5,18 48:9 50:8	21:15 22:12 28:4
footage 16:9	11:13 14:4 73:22	108:9 136:20	50:16 51:3 55:1,7	34:25 35:12 56:22
forever 71:11,13	88:13 98:7 109:5	142:19 146:14	55:15,17 57:3,4	56:24 57:1 58:10
forget 70:23 136:25	132:4	glasses 95:11	58:11 61:6,8,10	71:10 80:17,20
140:12 145:25	fully 22:15 109:20	go 1:20 2:15,21	63:7 65:8 69:1	107:17 111:2,16
148:23 149:8	further 27:15 28:3	8:21 20:1,2,11,13	74:15 76:13 82:2	114:15 145:16
form 12:22 74:22	68:20 70:7 79:22	20:15,16 21:1	85:9,19 87:9,13	154:23 155:25
former 81:6	102:8 122:22	25:9 29:5 34:23	88:2,3,9 97:17	156:7,10
fortunate 158:6	135:14 147:14,16	37:1 38:22 39:25	101:3 102:8,8,9,9	grey 147:5
forward 78:2	153:15	40:10,24 41:2,5	102:23 103:8,21	gross 156:9
found 34:6 60:4	furthest 9:8	46:9 48:2 51:9	104:17 105:11	ground 3:13 20:25
75:15 118:3	future 149:19	52:7 55:4 57:1,6,9	107:25 111:6	33:4,12 44:2
132:22 137:20		57:9,20 59:11,17	117:20 118:9,17	46:14 59:13 64:9
138:11 139:13,14	G	59:24 61:4,6,9,24	119:11,13 121:16	68:14 82:18,19
139:15 143:3	gap 26:18 27:3	62:12 64:21,21,23	121:17,17 122:6,7	111:21,22 113:4
148:23 151:9,15	gaps 26:8,13,14	64:24 67:6,15,15	123:15 130:22,22	114:3 126:14
four 18:21 23:12	27:9	67:23 68:6,8 69:8	131:11 132:1,14	131:25
24:15,16 76:18	gas 114:4	72:14,15 74:3,24	132:15,19 135:2,3	guy 55:6

H				
hair 49:5,6	health 31:21 34:13 34:13 107:15	119:10 155:24	143:11 148:22	137:9,12,15 140:2
half 54:7 90:16	hear 1:6 3:17 5:13 6:6 9:20 10:22 11:2 15:16,19 22:10 40:13 41:9 41:11 42:6,10,15 42:17 44:17,20,22 44:23 52:5,16 68:13 69:25 96:24 100:12,13,14,15 100:19 120:21,23 120:23,24 121:4 132:6	helpful 108:10	hope 149:18	illuminated 90:23
halfway 90:6,15 91:1,3 93:8,11,12	heard 1:13 42:8,14 42:21 44:12,14,14 45:8,8,15,17 46:2 46:11,22 47:9 52:18 69:20,22 94:22 106:20 110:24 117:21 144:22,23,25	helping 20:1,17 137:24 138:5 155:25	hopefully 14:14	image 17:3 37:9 57:15,18 60:3 61:18 63:17,24 64:7,14 65:9,11 65:14,16 82:3 91:16 92:18 93:10 106:1,12
hallway 29:7 30:13 30:21 77:15,25 89:13,16 90:3,4,9 90:13,20,21,23 94:25 95:20 96:10 129:10 143:16	hearing 1:4,13 120:2 159:1	high 39:17 43:22 66:17 134:14,15 134:17,18 155:12	hose 17:11 53:11 53:12,16,20,23 54:18,21 81:22 141:19,20 142:5,7	images 43:3,5 57:7 57:10,20 62:18 63:12 65:7
hand 12:17 21:7 59:12 105:16 108:18 132:11,16 132:18 134:12 138:14,16 139:22 139:23,23	heart 18:20 21:12 71:20 154:18 157:20	high-rise 131:24	hoses 3:15 141:21 142:10	imagine 23:12 95:15 156:8
handbag 6:9 11:10	held 11:22 59:7	higher 44:8,10,11 155:13	hot 8:19 11:13,18 12:10 45:4 119:3 135:15 136:1,2,2	imagining 66:16
handles 93:13	helicopter 9:21	hijab 103:11	hotel 81:10	Iman 152:24
handrail 138:11	helmets 156:2	hinge 85:15 86:14	hours 127:20 131:9 131:10	immediately 16:2 35:2 50:8 128:18
hands 11:16 20:16 40:18 48:8	help 7:6 11:2,3 14:7 19:2 20:13,15 21:6 68:2 73:25 74:13 77:20 88:7 118:18 138:24 144:2,18,21 149:14,23 151:23 158:6	hinges 26:6 27:1	hovering 9:21	important 2:11,19 12:22 14:11 70:10 106:21 107:24 130:20,23 149:10 153:17 154:17 157:3 158:2
hanging 138:12	held 11:22 59:7	hit 131:19	huge 81:21	impose 156:5
Hanife 1:10,16 159:5	heavy 47:23,23,25 100:5 128:13 133:3,3,5,6 134:4 134:5 135:13	HKQ/1 77:16	hugged 62:11	impolite 103:18
happen 4:15 33:17 35:21 83:10 107:18 114:21	helped 20:2,18	HM/1 2:3	humiliated 155:19	important 2:11,19 12:22 14:11 70:10 106:21 107:24 130:20,23 149:10 153:17 154:17 157:3 158:2
happened 3:20 39:23 45:16 47:2 93:15 94:9,12 97:4 107:6 115:20 132:22	helped 20:2,18	HM/3 2:3	hurry 8:4 9:3	impossible 125:21
happening 3:23 5:6 35:16 45:19 124:24 156:18	held 11:22 59:7	Ho 75:4 79:6,18,25 81:6 89:5 91:25 94:20 95:5 96:16 96:19 97:2 98:13 98:21 99:24 104:1	husband 3:19 18:6 18:8,9 36:11,12 39:14 40:25 41:17 56:15,20 57:2 59:8,19 61:16,25 64:23 66:22 67:1 67:17 79:6 80:4 81:6 145:6,11	inadequate 71:23
happens 157:2	held 11:22 59:7	Hoang 73:9,12,23 159:8	husband' 59:2,19	incident 149:24
happy 51:19 155:3	held 11:22 59:7	hold 20:15 21:7 127:15 139:22 149:4 151:10		includes 2:11
hard 8:20 12:11 48:1 56:2 124:13 155:10	held 11:22 59:7	holding 11:16 48:9 54:22 56:18 68:2 127:23 138:11 141:18 142:5 151:7,9	I	including 31:21
head 11:9 49:1 70:22 120:18 134:12 148:19 149:22	held 11:22 59:7	home 2:9 76:18 82:25 100:18 108:5 115:12 156:21	idea 51:2	independent 155:5
	held 11:22 59:7	homes 155:4 156:19	identified 152:15	indicate 123:6
	held 11:22 59:7	honest 120:7 131:23 136:17 137:10 138:9 152:1	identify 61:17 63:17 102:4 106:8 145:20 146:7	Indicates 23:23 47:24 79:14 123:12,19 132:18 149:3
	held 11:22 59:7	honestly 115:16	identity 152:18	indicating 123:20
	held 11:22 59:7		ignore 119:7	indication 142:1
	held 11:22 59:7		ill 39:17 59:9 64:23 80:24 81:8 119:1 119:1,9 131:17 137:5,5,11	individual 34:1
	held 11:22 59:7		illness 116:23 119:1	Individually 155:9 155:10
	held 11:22 59:7			individuals 157:14
	held 11:22 59:7			industry 156:23
	held 11:22 59:7			influenced 128:18

128:22 129:23	42:5 46:17 55:20	invite 44:9	keeping 131:25	40:11,18,21,21
influences 155:18	58:15 70:10 71:3	inwards 3:12	Kensington 155:22	42:16,20 45:16
information 2:12	73:22 109:6,9,24	issues 35:16 107:15	kept 6:25 7:19 12:5	46:7 47:23,24
2:19 31:16,17,25	135:11 145:4	it' 10:7	55:1	48:1 49:1,3 54:3,4
34:1,6 67:3	150:9 153:12	IWS00000003	key 59:11 65:1,2	54:19 55:14 56:1
146:14	156:25 157:17	14:21 17:2,4,6,8	87:4	58:24 60:5 62:4,5
injury 18:19	inquiry's 43:17	17:10,13 19:11	keyhole 9:2	64:22 68:4 70:11
innocent 71:12	82:9 111:14	22:19 41:14 53:13	keys 8:14 9:1 67:9	72:8 74:5 80:7,8
INQ00000093	inside 4:12 5:25	122:25	67:12,14	81:23 83:5 84:3
32:19 111:13	7:18 22:15 32:9	IWS00000070	Khanh 73:9,12,23	84:23,25 85:19,21
INQ00000406	37:21,25 38:1,2	109:25	159:8	85:22 94:12 97:7
105:23	39:5 43:5 44:23	IWS00000080	Khoudair 137:21	97:9 99:21,22
INQ00000481	46:16 47:13 48:3	74:20 75:24 81:12	140:6 144:4,18	102:13 104:2,2
148:14 150:5	48:4 55:10 70:12	88:18 94:17 99:12	Khoudair's 152:13	107:4,5 109:21
INQ00000482	91:12 107:25	101:22 105:9	152:19	115:8,10 118:15
150:2,3,24	125:8 128:21,22	IWS00000685 2:5	kicked 155:14	118:22 119:6,7,12
INQ00000485	128:24 130:10	IWS00000904 1:19	kids 39:22 56:15,20	119:13,20 120:9
145:15	133:10 135:12	IWS00001154	killed 156:13	122:8 127:2,3,5
INQ00000486	143:16 144:22,23	75:20	killing 157:1	130:1,2,19 131:17
152:7	insignias 30:4	IWS00001170	kind 119:2 125:25	132:12,13,13,14
INQ00000490	instinct 129:21	75:15 81:14 85:11	130:5	132:15,19,20
57:14,16	instincts 155:14		King's 76:20 77:4	134:24 137:10
INQ00000491	instructions 32:7	J	kitchen 23:25	138:12 139:8
57:21	integrated 155:11	jacket 40:14 95:11	28:11,14,16,17,24	141:22 144:22
INQ00000492	intend 114:25	Jafari 60:4,11	29:3,6,17 30:15	149:12,21 150:8
57:22 60:1	intended 109:18	jeans 129:11	30:18 38:4 56:14	150:14 151:25
INQ00000493	intensity 136:7	jiggle 26:8	56:14 77:15,25	152:2,3,4,5
57:23 60:18,20	interactions 59:22	job 76:24 77:2,3	78:14 84:23 90:5	153:18,25 154:1,3
INQ00000494	internal 93:18	78:21	90:6,8,10,13,17	156:19,22 157:18
57:24 60:19 61:12	internally 93:18	June 1:23 2:23,24	90:18 91:1,4,8,13	known 21:17
INQ00000495	interpret 102:22	18:7,15,25 22:24	91:18,21 92:1,23	137:22
57:25 61:17 62:13	interpreter 73:13	25:20 29:1 34:24	93:4 96:14 97:14	
62:20	74:16 75:16,25	35:9 36:3 80:16	100:22 105:16	L
INQ00000496 58:1	76:5,6,9,12 77:14	80:22 83:2 109:12	knee 12:13	ladies 16:5 59:14
62:16,20	77:20,24 79:9	111:1,11 115:2	knew 12:4 29:18	60:12,21,24,25
INQ00000497 58:2	82:8 84:5 85:8	116:16,21 117:6	55:15 83:14 94:23	61:2 63:18 64:4,5
62:17	88:2,10 93:21	145:17 148:17	96:21 114:16	118:3
INQ00000498 58:3	95:21 102:22	justice 72:3 156:11	knocked 115:12	lady 40:19 48:10,19
63:10	103:1,6 107:2	157:11,22	know 3:23 4:25 5:9	56:13,20 58:21,23
INQ00000499 58:4	108:14		9:22 11:3 14:12	59:14,18 60:13
63:11,14	interruption	K	20:21 24:5,20,20	62:7 63:2 64:10
INQ00000500 58:7	154:13	keep 12:5 27:18	27:5,18,18 28:11	68:2,3 148:23
INQ00000501 58:8	investigate 102:18	50:21 55:17 74:6	29:2,5,24 30:17	149:10 151:6
inquiry 2:4,17	investigation	75:22 78:5 145:9	30:22,24,25 34:22	152:3
12:23 14:4,6,23	156:24	145:13 152:1	38:22 39:24 40:4	laid 9:12
		154:9		

Lakanal 156:15	71:10 89:25 92:4	98:12 100:2 101:3	125:22 127:11	62:7 63:2 68:1
landing 15:17,20	92:9,14 97:8,21	101:6 125:22,25	128:20 132:2,3	70:20 80:24 91:18
41:23,25 44:15	98:16,19 99:22	126:5,8,9	133:8,10 135:21	120:17,18 121:13
54:6,6,7 99:6	106:7 117:20	lighting 126:1,5	139:2 141:10	123:13 124:1,9,10
Landlord 157:5	119:15,19 128:11	lightly 37:17	142:22,23 143:14	127:11 131:19
language 59:1 62:9	131:4 133:8	lights 55:9 90:21,22	143:16 144:25	144:24
74:19 77:6,8 78:3	139:23 140:16	90:24 96:9,11,12	145:17	looking 7:19 15:14
78:8 79:2,4,11	141:3 144:4,7,8	96:12	local 113:2 155:6	24:17 53:10 54:18
80:11 81:16 84:1	144:11,13 146:15	line 53:21 79:23	156:1	54:20,21 55:7,14
84:6 85:6 88:6	146:17,18 147:8	126:19 135:11,14	lock 26:7 27:13,19	62:13 64:13 66:12
laptop 37:12 38:10	149:13 151:6,16	lines 79:11	locked 8:14 21:1	66:15 68:5 83:24
large 4:25 23:16	155:16,19 156:7	linkage 81:1	27:18 119:21	122:22 123:15
58:9	left-hand 63:13	listed 158:15	London 71:20	152:24
larger 151:16	65:17,18 93:7,10	Listen 40:25	long 31:10 48:25	looks 127:5
Lastly 107:17	let's 69:16 75:12	little 38:12 55:7	50:21 54:23 56:5	loss 152:3
lead 6:18	99:18	79:22 122:14	80:7,20 83:4,4	losses 154:23 155:2
leading 66:6	letterbox 26:11	124:11 128:8	85:15 86:23 95:14	157:8
leads 54:6	letters 106:3,8	129:6 134:23	104:21 112:14	lost 71:25 72:3
leaking 78:13	level 64:1,13 66:12	139:4 148:25	120:5,8,10 127:23	75:25 122:14
lean 38:25 40:9	66:12,15 141:9	152:11	131:10,12 153:24	130:15,16 131:21
learn 158:2	142:24 157:15,15	live 18:4 80:18	153:25,25 154:9	139:25 154:24
leave 6:8 7:12,17	levels 141:11	107:5	154:18	lot 7:21 19:24
8:12,23 10:19	142:25	lived 5:10,11 17:24	longer 13:13	35:24 40:4 41:5
33:23 34:21 35:2	LFB 69:22 156:2,4	18:2 76:19 80:20	longest 127:17	112:25 119:2
35:23 41:1 49:23	lie 9:11	131:23 139:13	look 3:6,11 10:15	126:21 131:19
50:1,2,8,10 55:16	life 61:8 71:15	155:5	32:22 51:10 58:21	136:18,19 139:10
56:4 62:10 67:4,5	107:10,11 127:17	lives 77:4 155:5	59:1,2 61:24 62:2	144:24
67:19 83:8,17	130:9 131:24	156:3,22 157:6	62:9,11,22 72:15	loud 10:14 42:1,2
93:22 97:2 128:18	155:8	living 2:7,25 3:7,10	74:19 75:6 76:4,8	42:16,17,18,21,23
128:23 129:18,24	lifelong 72:2	4:13 7:2 9:7,10,13	76:16 79:4,10,22	44:15 45:22
154:7	lift 19:23 20:10	9:16 10:23 18:7	79:22 80:25 81:15	120:20,22,22
leaving 37:10 46:10	21:4 31:20 32:3,8	23:11,12,18,23	85:9 86:7 87:18	louder 42:24 43:1,2
52:25 71:22	32:9,18 33:1,3,17	24:1,3 38:3 80:7	99:10 101:24	loudly 130:10,10
100:12,18 131:6	34:19,20 41:22	80:17,22 81:3	102:18,19 106:1,2	lounge 24:13
led 11:15 156:25	59:13,17 61:4,5,9	83:4 111:1 122:16	108:13 112:7	loved 10:12 71:25
left 9:18 11:10 16:2	61:10 81:19 98:5	123:15,20 124:9	117:15 119:18	154:16,24
16:3 26:20,22,23	111:20 112:5,7,7	124:16,19 131:16	130:14 148:3	lower 12:9 58:10
27:5 37:11 38:24	132:13	155:4	151:6 158:12	Lucy 75:4
43:23 44:8,9	lifts 16:6 19:13	lobbies 54:7 56:9	looked 3:13,18 4:6	lunch 87:14
45:16 50:10 51:25	82:10,14,16 99:2	135:6	4:16,19 9:16	
52:7,11 56:24	99:14	lobby 15:15 17:7	21:25 38:4,4,12	M
57:2 59:8 62:4,10	light 26:3,17 37:18	41:8,22 42:5 43:7	38:16,19 39:2	Macit 1:10,13,16
62:24 63:5,15	38:23 83:19 84:25	43:17,18 44:25	40:8,17,18 41:19	2:6,10 12:21
64:23 66:22 67:24	90:23,24 97:25	45:2 47:11,14	42:5 48:7,10,15	159:5
68:2,13 70:12	98:1,3,5,8,9,10,11	52:2,3,10,22 70:4	52:3,10 58:25	Madam 76:6 77:20

82:8 88:2 102:22 108:14 Maher 137:21 139:13 144:4,10 146:15,16 main 77:3 124:20 majority 109:10 making 2:14 7:1 8:2 16:8 52:5,18 121:10 man 25:14,16 28:14 29:11,24 46:12 53:10,17 55:11 64:20 115:25 137:21 146:7 149:13 manage 21:9 138:8 managed 9:4 19:7 management 112:24 manager 112:24 113:12 Manchester 81:5 March 15:3 marked 88:20 89:2 89:17 90:10 95:1 95:10 99:15 100:25 marker 91:7 marks 30:4 MARTIN 1:3,18 2:1,18 12:16,19 12:25 13:2,5,9,12 13:19,23 14:2 16:23 17:20 19:7 19:9 23:19,22 25:3 43:6,10 50:19,25 51:6,12 51:17,19,21 68:21 68:24 69:8,15 71:6,9 72:5,12,17 72:19,24 73:3,7 73:11,15,19 75:21 76:1 77:18 82:6 87:12,24 103:3	104:14,24 105:5 106:24 107:1,23 108:8,16,19,23 109:1,4 110:21 123:10,24 147:18 147:20,25 148:11 153:21,24 154:2,5 154:10 157:24 158:11,17,21,24 masks 8:5 143:20 143:22,24 matter 15:24 146:5 150:10 matters 154:19 mean 20:22 27:15 28:9 42:10 52:7 83:7 88:23 98:2 112:17,21 means 50:7 115:21 meant 10:7 114:18 measure 112:18 113:22 measures 28:4 mechanism 85:14 85:20 86:13 medication 64:24 meet 149:18 151:19 meetings 35:15 melting 70:19 members 9:14 113:19,22 memorial 154:15 memories 72:2 memory 101:15 127:19 150:8 151:12 152:3 men 156:2 mentally 71:11 mention 23:3 139:15 149:7 mentioned 21:14 32:12 113:12 114:2 121:20 139:9,12 142:24 144:4	Merve 7:22 8:4,6,7 10:3 message 4:22 met 16:4 103:20 130:5 138:3 139:7 139:8 147:11 mezzanine 64:13 65:8 66:12,15 microwave 91:24 middle 24:10 53:21 85:14,20 86:13 106:3 122:6,20 123:11 125:5 142:8 mind 69:6 98:18 119:4,12 120:11 129:21,25 130:5 132:19 136:14 138:21 142:25 149:12 154:18 minimise 156:13 minor 152:18,19 minute 95:15 minutes 6:14 13:8 13:13 31:12 37:11 38:11 50:17,24 51:4 56:7 72:25 102:2 124:23 131:13 147:16 mistake 142:6 mistaken 82:18 143:8,23 145:9 153:2 Mm 26:12 31:23 36:4,21 37:3,7 38:6 44:16 49:21 Mm-hm 47:12 80:15 90:12 mobility 18:15,16 19:12,19 55:21,25 moment 36:18 50:5 64:19 67:24 68:7 70:12,24 90:8 92:25 95:16 99:8 104:16 119:8	120:15,19 121:12 122:8,10,12,13,13 127:21 130:2,6,7 130:7,13,15 137:7 138:10,10 144:10 144:15,17 145:22 147:15 148:23 149:2,8,9,11,12 149:16 152:2,23 152:24 moments 70:15 83:14,24 Monday 1:1 monitor 14:23 monoxide 28:17 month 46:7 months 18:20,21 29:19 45:14 46:4 46:6,7 71:17 112:4 MOORE-BICK 1:3,18 2:1,18 12:16,19,25 13:2 13:5,9,12,19,23 14:2 16:23 17:20 19:7,9 23:19,22 25:3 43:6,10 50:19,25 51:6,12 51:17,19,21 68:21 68:24 69:8,15 71:6,9 72:5,12,17 72:19,24 73:3,7 73:11,15,19 75:21 76:1 77:18 82:6 87:12,24 103:3 104:14,24 105:5 106:24 107:1,23 108:8,16,19,23 109:1,4 110:21 123:10,24 147:18 147:20,25 148:11 153:21,24 154:2,5 154:10 157:24 158:11,17,21,24 morning 1:3,11	13:1 110:25 111:6 113:3 158:16 mother 10:15 16:5 59:15 mouths 7:5 move 12:7 30:22 78:2,4 96:16 moved 19:22 20:5,9 22:5,12 26:3 28:19 31:15 35:14 35:14 125:7 movement 44:24 48:5 55:22 58:10 70:3 101:8 movements 58:12 moving 40:13 48:8 mum 61:15 64:9
N				
N 159:4				
name 14:4,5 36:12 53:6 58:24 60:6 73:22,23 86:18 109:5 names 5:9 nature 43:12 naughty 127:3 near 104:6,6 134:16 need 13:13 14:11 14:17 36:22 39:24 45:21 50:8 59:2 74:4 75:11,18 78:7 79:1 80:8 84:17 88:5,15 92:10 104:13 109:15,23 114:21 117:12 118:8 138:24 154:20 157:4 158:1 needed 4:10 8:5 10:4 82:23 92:13 needs 13:9 69:1 84:10 104:16 negligence 156:9				

neighbour 16:3 61:19 132:14	69:25 97:17 128:1 137:2,3,4	observe 54:23	89:25 92:8,9,10	37:25 38:16 39:4
neighbours 5:8,10 20:1 26:5 58:21 154:23 155:15,20	normally 92:15 100:15,18 133:5	obstructing 39:1	92:11,12,13,14,15	39:22 40:11 41:20
never 26:2 31:9 32:7 112:23 113:9 114:22,22,23 119:1 127:6,9,9 130:5 131:22,23 131:23 132:1 136:24 140:12 145:25 146:1 155:2 157:2	north 43:22,24 44:4	obviously 12:22 72:6 150:8	92:15 95:18 97:8 97:14 99:22 124:1 124:10,11,12,13 127:24 133:1,1,16 135:6 141:10,14 141:18,22,23,24 141:25 142:2,3,5 142:22,23 143:1 143:15	50:7 59:15 66:5 67:23 68:12 83:21 84:10 93:10,18 104:5,6,19 119:11 120:13 124:24 147:11,13
new 19:24 22:1 78:11,12 86:9 156:5	nose 108:4,5,5	occasion 46:9 52:12 52:21,24 53:1 69:22 85:2 97:16 114:11 119:18 125:1 131:1	opened 3:10 4:2,5 4:14 5:5 6:11,14 11:11 26:25 27:4 27:21,21 37:4 40:15 44:17,21 46:11 47:16,22 53:7 89:18 90:1 90:19 95:24 97:6 97:10 99:22 100:1 115:13 120:3 122:17 124:5,5,21 125:1,3,10,14 128:21,24 129:1,4 131:20,21	104:5,6,19 119:11 120:13 124:24 147:11,13
nice 21:25	note 16:16	occasionally 34:14 81:7	opening 27:20 89:19 124:22	outwards 3:12
night 2:8,11 14:10 19:5,17,21 29:13 36:5 37:1 39:17 39:18,19 47:8 55:24 69:20 70:8 70:13 74:1 88:4 88:22 89:24,24 92:17 94:21,24 98:3 99:18 100:19 106:20 109:11,14 116:16 117:6 132:2 153:16	noted 43:16	office 25:10	operator 6:23	oven 29:4 91:24
nightmare 32:14 35:7	noticed 22:12,18 37:22 41:21 78:16 112:4,9 124:8 135:3 141:9 142:18,18,20	officers 7:24	operation 18:20 21:12	overtake 103:18
nights 155:1	November 1:1 159:1	oh 50:25 134:2 150:17	operator 6:23	overtaking 140:8 140:11
nighttime 24:4	number 2:2 5:10 12:4 31:20 57:5 58:9 59:10,22 66:25 75:16 77:16 80:18 86:20 88:23 89:8,11,12 90:11 91:7,9 107:19 145:18	okay 21:6 23:21 27:3 42:11 45:6 49:9 50:5,15 51:5 51:11 57:8,9,13 62:2 63:22 66:7 67:7 68:16 69:7 71:5 72:16 75:16 77:17 79:1 123:23 124:14 131:4 132:11 138:19 139:4 145:2 147:7	opportunity 15:6 16:8 110:13 153:20 154:12,14	oxygen 8:5
Nodded 18:24 69:24	notice 22:4,5,16 24:17 26:14 27:9 33:25 47:13,22 48:5,7,16 50:16 52:2,21,25 56:8 82:5 90:4 95:2 102:7,11 112:19 119:16 124:14 125:24,25 126:6,6 126:8 134:24,25 135:5 136:20 146:1	old 40:19 59:14,21 86:9	opposite 81:19	<hr/> P <hr/>
noise 26:10 42:18 42:22,23,24 44:18 45:8,9 46:2,22 89:16,20	noticed 22:12,18 37:22 41:21 78:16 112:4,9 124:8 135:3 141:9 142:18,18,20	older 20:14	orange 11:5 60:15 65:19	page 1:20,21 2:21 12:7 14:21,22 15:1,2,12,24,25 17:3,4,6,8,11,13 19:10,11 21:23 22:19 25:23,23 28:6 31:14 32:5 35:4 36:14 41:14 41:15 49:18 53:3 53:13 55:4 56:23 58:13 74:20,21,24 75:16,22,23 77:6 77:7 78:3,6 79:2,3 81:11,12,14 84:5 84:6 85:6,11 86:7 88:18 91:17 94:17 99:12 101:22,23 101:23,24 102:19 105:10,24,25 109:25 110:1,8,9 116:18 117:17 122:25 124:17 128:5,5 135:8 137:18 141:6
noises 10:22	numbers 91:6	Olympia 31:21 34:8	order 16:11,15 58:16 59:25 72:22	panic 72:1 155:1 40:6 94:6 130:9,12,24
noisy 103:24	nursing 39:18	once 20:8 52:9 68:24 79:18,20 84:14 100:4 102:5 107:20	organisation 34:1	panicking 3:18 4:21 6:21 9:19
non-stop 42:23	<hr/> O <hr/>	ones 71:25 154:16 154:25	ought 50:25 158:4	
normal 43:4,18 45:3,7 48:15	o'clock 87:14,20 113:3 115:11 148:4,7 158:22	open 3:11,12 4:16 5:7 8:18 9:1,4,9 10:11 11:17 15:16 27:20 38:20 41:22 44:23 46:19 47:21 47:25 48:1 56:9 56:11,17,18 87:3	outside 4:18 5:6 7:11,22 9:10,14 9:16,18 37:21,22	

40:16 56:15 61:15 68:5 139:24,25 149:20 panicky 95:16 pans 91:23 paper 74:22 110:4 paragraph 2:22 12:7,8 15:12,14 19:11 21:24 25:24 27:12 28:6 31:13 31:14,24 32:5,6 35:4,5 36:15 37:8 39:12,12 41:14 49:19 53:4 55:3 58:14 59:3 76:16 77:8,10 78:2,6,9 78:10 79:4,10,23 81:15 83:25 85:7 85:9,13 86:7 101:24 102:20,20 103:10 105:10,12 116:19,20 117:3 117:17,19 119:24 119:24 121:3 124:17 126:19 128:4,10 129:9 135:9 137:18,24 141:6 paragraphs 15:25 16:1,12 58:15 86:16 part 12:22 92:21 101:21 102:23,25 103:8 130:20,23 131:20,21 144:12 144:13 155:21 157:25 particular 22:17 24:18 35:8 36:5 81:15 102:12 134:21 particularly 35:12 43:9,12 128:12 130:7 partly 12:11	parts 46:1 88:10 105:15 pass 55:16,18 passed 54:24 131:7 passing 55:11 passports 6:10 patients 77:2,3 pause 13:6 14:13 32:24 36:22 77:23 108:20 145:14 146:3 pay 154:16 155:17 peace 155:8 people 1:7 4:18 11:2 12:1 19:25 20:12,14,14,15,17 20:18,19 33:23 38:15 40:17 42:10 43:10 48:8 57:18 58:19 59:6,23 60:2,7 61:18 62:4 68:5,5,5,6,8 71:12 71:25 103:20 107:7 113:5 130:14 140:9,11 140:20,22,23 144:21 145:19,20 150:15,21 151:4 153:7 156:15,19 people's 10:23 perfectly 13:12 perish 155:20 permanent 140:2 person 25:14 50:4 66:2,3 70:25 137:22 146:7 147:5 148:18,20 150:7,12,22 personnel 38:15 persuade 49:22 Phase 154:7 phone 3:2,22 5:2 6:10,10,22 7:7,12 7:14 9:14,24 10:17 40:19 50:5	86:20 129:20 phoned 5:3 phones 4:19 130:19 photo 92:21 111:14 152:17 photograph 4:24 82:9 91:11,13 photographs 9:22 43:16 physical 127:12 physically 28:1 pick 36:14 80:5 97:1 picked 6:9 79:15 95:10 96:22 picture 43:18,23 44:1,7,9 53:21 70:15,22 106:8 145:21 146:8,13 147:1,5 148:18,20 148:21 149:6 150:1,1,8,13,15 150:22,25 151:2,5 151:12 pictures 60:8 106:2 pink 60:15 65:19 pipe 17:11 pipes 17:7 pitch 11:14 124:24 place 22:17 35:12 109:11 143:13 146:22 152:13 placed 14:24 43:15 places 22:9 plan 17:4,6,8,11 22:20 24:17 88:19 89:11,12 90:10 91:6 94:17 95:2 99:10,13 100:25 123:1 157:18 planning 61:5 130:13 plastic 24:21,21 37:13,17 39:4 94:11 105:21	135:16,18 playing 127:4 157:25 please 1:20 14:4,12 14:15 36:22 51:6 51:13 62:9 64:25 69:11 73:3,10,22 74:7,20 75:15,24 77:11 78:9 79:9 80:14 81:16 82:7 87:15,20 88:7,18 91:17 94:18 97:12 99:11 101:21,22 101:25 102:20,21 103:4,5 104:18 105:1,9,10,23,24 109:6,16,20 123:25 132:10 134:1 145:7 146:19 147:25 148:7 154:12,13 plus 107:7 pm 73:4,6 87:21,23 105:2,4 148:8,10 158:25 point 10:3 15:15 22:14 23:16,19 26:3 31:15 34:22 36:17 49:19,25 50:18 51:3 67:19 70:20 74:4 109:15 113:21 118:24 119:16 137:8 141:5 144:6 157:3 pointing 23:15 24:7 53:19 81:19,25 police 7:23,25 28:8 68:7 156:24 policies 130:4 157:3,9,9 policy 112:20 113:9 114:22,24 pool 58:20 popping 120:2,20 121:6,11	position 27:19 71:21 155:18 157:16 possible 11:25 33:24 possibly 65:18 pots 91:23 poured 11:7 power 155:18 157:16 powerful 140:17,17 pray 72:2 praying 10:13 precious 107:11 precise 118:2 premises 114:9 prepared 75:14 153:19 preparing 34:12 previous 62:19 65:14 69:21 114:2 previously 31:20 primarily 76:15 priority 107:19 privacy 155:8 problem 22:2 87:6 140:25 141:1,1 problems 19:18 27:13,16 107:15 process 21:17 127:16 157:20,25 profit 156:22 promised 59:12 prompted 46:9 properly 26:7 85:25 120:23 137:1 property 157:5 propose 12:14,17 65:7 protect 152:17 provided 88:14 153:11 providing 14:8 public 72:8 155:24
---	--	--	---	--

156:25 pull 28:1 39:6 47:24 49:14 79:14 79:20 80:8 96:24 97:15 122:17,18 pulled 38:19 79:7 79:12,18,25 80:3 pulling 54:18 pumping 70:21 push 27:18 pushed 8:18 11:17 59:17 132:23 133:1,16 put 2:4 4:16 6:2 8:10 14:17 16:24 35:19 61:8 70:8 70:18 71:1,21 75:12,23 76:5,13 81:13 84:21 88:17 93:1 95:11,23 96:8 104:13 105:23 107:19 109:23 112:4,7,8 114:18 126:1 129:10,20 138:16 139:22 153:16 156:22 put' 8:8 putting 2:15 20:25 106:18 pyjamas 3:2 6:7 56:16	104:1,10,15 105:5 105:8,11 106:2,17 107:20 159:8 Quang's 75:23 83:7 question 57:15 68:10 70:6 74:7 85:19 88:12 102:3 104:13 105:18 106:17 107:3 118:12 129:23 142:19 150:6,18 153:10 questions 13:22 14:14,15 28:3 58:11 68:17,20,25 69:4,16 73:14 74:1,6,14,17 80:13 88:3 104:9 104:16 105:6 108:18,25 109:10 109:18,19 111:9 147:15,17,22 148:11,13 159:7,8 159:10 quickly 9:5 55:16 55:18 56:4 96:16 quiet 41:21 103:25 155:8 quite 5:17 41:5 43:10 44:15 93:12 95:15 96:4 103:24 114:13 120:15 133:3 134:17,17 135:12,13,20 136:9,9,10,23 139:10 148:21 151:13	RA/6 17:13 railings 11:22 raised 64:1 ran 5:12 11:7 40:24 53:7,7 55:6,13 96:15 rang 78:20 Rashida 13:4,21 14:5 110:25 117:19 147:11 159:6 rattling 26:10 Rawat 1:9,11,19 2:2,19 12:17,24 73:7,8,14,20,21 75:17,22 76:4,6 76:11,13 77:17 78:1 79:10 82:2,7 84:6 85:9 87:9,24 87:25 93:22 95:23 103:2,3,5,7 104:8 104:15,22,23 105:7,8 107:20 108:16,17 159:8 RBKC 155:7 156:4 156:7,9 re-fit 84:12 reach 39:6 56:10 56:14,14 133:15 138:23 145:10 reached 8:17 53:9 132:24 reaction 39:16 117:9 read 1:10,15 2:12 2:20 12:14 15:6 33:16 74:16 75:1 78:12 88:11 105:11 110:13 153:20 154:12 158:18 159:5 reading 1:5 reads 12:8 79:11,24 81:17 ready 13:20 36:17	87:24 108:17 real 57:11 realised 94:20 108:5 really 25:19 27:11 35:20 59:15 70:23 70:25 94:12 113:8 118:4 119:8,8,8,9 136:15 137:13,14 141:2 148:22 reason 35:8,11 37:1 103:16 114:6 reasonable 156:13 reassured 41:16 recall 15:20 66:15 141:14 recalls 98:21 recap 65:11 received 4:22 recognise 32:23 44:7 148:19 150:12,16,21 151:4 recognised 58:23 150:7 recollection 98:15 99:5 117:25 118:13 recollections 71:3 reconstruction 17:11,14 record 1:6,10 2:4 2:13,15 12:20 14:18 16:16,22,24 17:19 24:6,25 26:19 53:19 57:17 60:7 63:23 64:3 75:14,20 109:24 110:19 123:20 134:11 146:5,12 150:10 159:5 red 53:21 88:24,25 89:3,12 90:11 95:1 redacted 4:23	32:12 53:6 55:6 58:22,25 62:5 67:25 76:19 redactions 152:17 153:7 refer 20:17 28:8 32:6 34:7 74:14 85:13 141:5 reference 1:19 2:4 17:10 referred 25:24 26:13 28:7 32:18 39:11 67:9 referring 24:25 26:19 32:20 34:7 44:6 53:20,25 54:6 60:25 64:5 86:12 147:4 refers 77:9,10 reflection 121:18 121:21 122:4,5 126:1,5,8 147:21 refurbishment 21:17,20 81:18,20 81:24 84:8,12 93:2 112:3 156:21 refuse 99:16 118:24 refused 78:20 regarding 112:25 register 58:22 regular 76:22 regulation 113:7 114:1 130:4 regulations 156:17 157:3,4,9 related 114:5 relation 81:6 114:14 relive 14:10 109:14 rely 84:11 relying 18:22 remember 1:12 2:6 3:24,25 11:11,23 20:4 25:8,14 27:11 30:6 32:10
Q				
Quang 73:9,12,16 73:23,24 74:13 76:21 77:1 79:19 80:3,10,16 81:6 81:24 82:2,8,13 83:14,24 85:10 87:13 88:1,19 89:5,20 91:18,25 93:3 94:20 97:12 98:13 99:8,24 102:2,24,25 103:8	R			
	RA/1 17:2 RA/2 17:4 RA/3 17:6 RA/4 17:8 22:19 RA/5 17:10 53:11 53:13			

33:1,12,18 45:4 45:13 46:6 48:24 49:2 54:13 61:3 61:22 64:16,17 70:7,25,25 71:22 82:16 83:1 89:23 90:17 96:9 97:4,9 98:20,23 100:3,6 102:15 112:2,5,10 112:14 115:11 117:10 118:2 124:12 127:19 128:12 134:17 135:2 138:13 140:5,8,11 141:18 145:23,24 149:24 153:15 rent 18:11 repeat 67:2 79:9 157:7 replace 85:3 replaced 21:21 22:14,15 78:17 replying 41:2 report 86:3,17 reported 85:17 117:23 representation 22:23 rescue 10:19 rescued 7:9 resident 4:7 34:25 residents 35:15 107:10,14 resistance 47:22 respect 154:8 respectively 2:3 response 119:13 155:22 responsible 71:18 72:2 157:13,14 rest 136:17 resume 51:9 69:9 87:14 158:22 return 57:3,6	returned 52:1 56:25 94:7,15 Returning 66:20 review 16:9 reviewed 157:4 rice 100:22 right 12:16,19 13:12,14,19,25 16:9 18:23 21:21 23:1,22 25:2,3,6 26:20 38:24 40:7 43:20 46:1 47:7 47:19 48:22 49:11 51:8,10,13,17 60:17 63:16 66:23 67:21 68:9 69:4,9 69:11,15 70:6 71:9 72:12,14,20 72:24 73:1,3,19 76:2,7,8 78:11 80:16 87:17,19 89:8 91:2 92:6,10 92:11,12,13 103:7 104:24 105:1,16 107:1 108:9 109:2 110:2,21 118:1 121:16,16,23,24 128:15 131:2 132:4 135:4 142:14 143:21 148:5 158:11,21 right-hand 39:9 44:1 63:14 92:15 92:21 99:14 106:1 rights 157:5 ring 95:5 rise 13:8,13 72:24 risk 156:14 risked 156:3 room 2:25 3:7,10 4:13 7:2 9:7,10,13 9:16 10:23 23:11 23:12,17,18,23 24:1,3,10,10,13 37:5,12 38:3	41:18 51:8 69:5 87:16 89:2 96:12 99:16,17 104:19 117:2 122:11,15 122:16,16,20 123:3,6,11,15,18 123:21 124:9,16 124:19 125:5,6,6 131:16,17 148:2 rooms 6:1 round 22:3 rubbish 99:16 run 10:6 81:19 84:11 96:16,17 114:21 140:17,17 run-up 116:20 running 5:8 55:7 56:3,3 ruthless 71:13 Rydon 78:23,24 84:20 93:2 <hr/> S <hr/> safe 35:17 40:5 62:6,10 113:17 119:12 safeguarded 157:5 safely 108:4 safety 28:4 31:16 31:21,21,22 34:4 34:13,14 82:5 107:19 112:18,19 112:25 113:1,22 155:9 156:6 157:4 157:9 Sainsbury's 112:25 113:2,3,13 sat 38:9 Saturday 28:12 29:13 115:11,19 115:19,20,21,23 save 9:23 156:3 saw 4:7 5:20 20:12 30:24 33:1,2 35:15 39:8 40:9,9	40:12,17,19 41:8 41:18,20 45:17 46:12 48:7,10 50:6,7 53:9,16,18 54:24,25 56:10,17 58:19 59:6 62:3 67:25 68:10 70:14 72:10 94:11 95:5 95:19,25 96:15,17 98:25 99:4 101:11 101:15,17,19 102:7,9 103:22 104:4 105:15 106:20 108:6 112:14,16 121:13 121:14,19 122:10 122:18 125:17 130:6 138:13 139:2 142:22,23 144:24 145:10 149:1,2,6,9,25 150:1,1 151:12,25 saying 4:9 10:4,21 29:20 32:6,9 56:13 58:22 59:19 59:20 61:2,3,4,22 77:21 145:1,5,6 says 29:14,18 33:16 77:14,24 79:5 89:12 91:25 103:4 105:14 scared 7:19 9:3 107:16 scarf 49:1,2,5 60:15 scarred 71:11 scary 70:16 scenario 32:14 35:7 screaming 11:2,3 68:6 screen 14:19 23:15 23:16 53:19 74:22 75:17,19,22 76:14 88:17 105:9,23 110:2 151:14,16 151:16	search 37:23,24 searched 38:7 seat 123:25 second 8:13 15:24 52:1,11,16,21,24 54:24 63:16 76:4 76:8,9 89:4 101:20 113:18 123:21 131:20 144:12,13 Secondly 35:19 section 93:17 125:14 see 1:21 3:13,17 4:11,17,18,20,25 5:6,16 6:13,18 7:20,20,21 8:16 8:25 9:2,17,25 10:1,11 11:14,25 12:3 14:18,23 18:22 23:17 26:17 30:4,21,24 33:8 37:23 38:1,5,13 38:13,13,15,18,20 38:21,22,23 39:6 40:13,15 43:18 48:8 53:11,15,21 54:17 55:9 56:18 58:24 60:2 62:18 63:12,17,23 64:7 64:10 65:9,16,19 67:3 69:3,16 74:24 79:21 81:24 82:1,12,13 83:18 83:19 84:25 88:7 88:20,23 89:2,11 90:5,10 91:3,6 92:18,21 93:4,5,6 93:15,22,25 94:6 94:9 95:4 96:3,7 96:11,12,14,19,19 96:20,20,20,23 97:24,25 98:8,11 98:12,13,14,15 99:14 100:2,14,25
---	--	---	---	--

103:23 104:1,12 105:20 106:4 110:2,4,9 111:19 111:24 112:1 118:5 121:18,21 122:1,2,3,4 123:1 125:2,11,19,19,21 125:22 126:4,9,12 126:16,24 127:9 127:22 134:18,19 136:19 142:16,21 143:7 145:18,22 146:24,25 147:1 148:4,19 150:24 151:17 152:20,25 153:6 seeing 32:23 33:12 50:4 64:16 66:16 71:22 82:16 98:23 99:5 121:21 130:21 seen 23:15 37:9 43:19 59:24 65:7 82:3 111:17 114:3 114:9 125:15 127:6 144:6 148:21 151:3 self-closer 85:18 self-sufficient 155:5 Sener 1:13 2:25 3:7 3:8,18 4:13,22,24 5:2,2,5,18 6:8,9 6:20,22 7:5 8:10 8:12,14,17,25 9:11 10:17 11:7 11:14,17,23 12:5 sense 32:4 sensitive 140:4 sent 4:24 25:12 78:21 sentence 77:9 78:9 105:12,14,19 136:23 sentences 81:17	separate 121:6 separated 80:23 series 62:18 106:2 serious 41:1 107:4 154:19 156:12 seriously 71:14 seriousness 108:7 served 157:22 services 7:8,24 8:7 10:4 113:23 set 10:25 16:1 65:5 84:15 shaking 149:1 sharing 71:2 sharp 113:9 shattered 10:24 she'd 117:7 she'll 51:10 72:15 87:18 108:13 148:3 158:12 Sheila 5:11 shivering 39:20 shock 10:21 shocked 6:20 148:22 149:8 shoes 136:4 short 13:17 14:14 51:3,15 68:21,23 69:13 73:5 74:6 87:22 104:11,17 105:3 109:18 148:9 154:3,8 shortly 16:14 151:2 shoulder 139:22 shouted 10:1 shouting 9:2 11:3 94:14 show 16:14 43:3,8 43:24 44:9 57:5,5 57:15 58:13 62:16 66:11 74:9 82:2 88:5,9 91:11 123:10 150:3 151:15 showed 25:13,17	151:8 152:6 showing 14:19 17:7 shown 32:19 66:11 91:16 93:10 111:13 122:25 145:14 148:14,18 148:20 150:2,15 152:8 shows 43:22 44:2 53:14 58:9 82:10 shut 6:20 26:11,16 49:14 97:15,16 128:10 132:24,25 sick 59:9 Sid 32:13 36:13 39:13 41:17 49:20 50:1 108:24 109:7 159:9 side 5:1 7:15 24:18 24:20,24 26:16,20 26:23,25 27:3,6 38:24,24 39:9 43:22,24 44:1,2,4 63:13,14 71:16 85:15 92:4,15 105:16 106:1 121:14,16,16,23 121:24 140:16 151:20 side-by-side 43:15 63:11 76:5 103:13 142:12 sides 24:2,19 25:1 26:20 sign 31:2 32:8,17 32:20,23 33:1,2 33:14,16 81:19,23 81:24 82:4,10,13 82:16,20 111:15 111:17,19,24 112:1,4,16 114:15 114:19 116:10 signature 15:4 75:8 75:9 110:10,11 signed 1:22,25	signs 32:15 47:13 48:16 50:6 52:21 53:1 124:14 125:2 125:7,11 similar 43:19 152:9 simple 14:14 74:6 sir 1:3,18 2:1,18 12:16,19,25 13:2 13:5,9,12,19,23 14:2 16:23 17:20 19:7,9 23:19,22 25:3 43:6,10 50:19,25 51:6,12 51:17,19,21 68:21 68:24 69:8,15 71:6,9 72:5,12,17 72:19,24 73:3,7 73:11,15,19,21 75:21 76:1 77:18 82:6 87:12,24 103:3 104:14,24 105:5 106:24 107:1,23 108:8,16 108:19,23 109:1,4 110:21 123:10,24 147:18,20,25 148:11 153:21,24 154:2,5,10 157:24 158:10,11,17,21 158:24 sister 3:2 5:3 9:24 sisters 7:14 sit 13:24 25:4 73:16 sitting 3:1 37:5 123:3,18 143:5,6 143:7,14,15,17 situation 62:1 119:5 122:19 125:5 140:1,4,24 Sivakumaran 12:18 13:1,2,3,7 13:11,22 14:2,3 16:21,24 17:18,21 19:10 24:6 25:5 43:7,13 50:15,23	51:23 68:16,23 69:19 71:2 72:21 73:2 108:18,21,25 109:4,5 110:19,22 123:13,25 147:14 147:19 148:13 158:14,20,23 159:7,10 six 17:18 156:15 sky 9:21 sleep 64:25 71:16 119:19,23,25 120:10 156:19 sleeping 117:2 119:23 120:5,17 123:11 124:3,4 125:4 131:10 slept 120:10 131:10 slightly 72:25 slow 127:25 139:23 139:23 slowly 8:15,24 11:16 21:7 small 37:13 49:1 92:10 143:16 smell 4:3,4,5,5,8,17 37:14,15,16,17,18 37:20 38:11 94:3 94:4 95:7 100:21 100:22 108:3 117:13 119:16 126:18,20,21,23 126:25 135:17,17 135:18,23 smells 126:22 smelly 135:18 smelt 37:12,13 38:11 117:7 126:21 135:15 Smith 5:11 smoke 3:17 4:11,17 4:17 5:16,17,20 6:1,3,3,12,15,19 6:25 7:3,9,10,21 8:6,11,16,19,20
--	---	--	--	--

9:6,9,10 11:5,13 11:18,20,22 12:9 12:12 28:9,20,21 29:4 38:13,18 39:8 40:9,9 41:18 47:13 48:16 50:7 52:21 53:1 55:8 77:9,11,15 84:2,3 84:13,14 89:13,21 89:22 90:4 93:25 95:2,4,19,25 96:3 96:15,17,18 98:7 98:9,10,16,18,20 98:20 101:1,2,6 106:3,6,9,12,14 106:15 112:20 113:4 114:3,4,5,8 115:6 117:7,13 118:4 119:16 121:14,17,20,22 122:1,2,19 124:7 124:8,14,15,25 125:2,8,11,15,17 126:2,12,16,18 127:7,11,25 128:13,14 130:21 132:4,12 133:7,13 133:23,24 134:4,6 134:7,9,14,19,19 134:22,25 135:12 135:21 136:12 137:8,11,13,16 142:16,19,21 smokes 83:19 smoking 38:23 smoky 79:21 sofa 3:1,9 solicitor 75:14 solid 26:4 solution 130:17,18 somebody 25:6 65:19 138:25 Someone's 40:22 somewhat 113:11 son 10:10 59:20	103:11,13,15,15 103:18 151:11 soon 22:5,11 33:24 35:14 44:23 94:6 sooner 157:22 sorrow 154:24 sorry 35:10 52:7 65:14 67:25 72:6 75:16,25 79:9 84:5 85:8 93:21 95:21 103:1,6 106:24 112:15 116:6 129:2 140:7 150:17,18,19 sound 44:12,14,15 46:22,25 47:9 52:5,18 68:13 70:1 100:15,17,21 100:23 120:2,13 120:14,20,20,25 121:1,4,6,8,10,11 sounds 100:19 132:6 source 122:1,3 south 44:2 space 39:5 55:18 speak 46:13 51:7 59:16 143:25 speaking 3:24 7:23 41:17 56:12 63:18 64:4 specific 135:20 150:20 specifically 35:6 speech 153:19 spend 127:17 spent 127:20,23 155:1 spiritually 71:11 spoke 3:22 6:23 7:14 9:13,24 10:10 45:18 62:8 spoken 145:5 sports 104:7 spot 81:22 113:20	146:18 spread 134:20 spreading 7:17 9:20 spring 86:23 springs 86:9,10,10 86:11,12 staff 113:19,21 stage 37:20 39:11 59:23 63:7 68:18 113:18 117:13 120:6 stages 29:23 41:7 57:4 129:3 staircase 47:16,17 47:21 48:2,3,4,5 48:13,16 53:14 66:13 103:14 stairs 8:21 11:24 12:2 19:14,15,16 19:21 20:8,17 21:5,6,9 31:19 32:2,16 34:21 40:14,15,18 52:10 52:24 53:1,7,17 55:8,12,25 56:6,8 56:21 62:25 63:7 63:9 64:18 66:6 99:6,7,15,16,23 99:25 100:2,3,4,9 100:25 101:2,2,5 102:8 103:20 104:1 118:3 132:8 133:18,23 134:16 134:20,21 136:6 136:12 137:25 138:3,5,8,11 139:2,20,21 140:5 140:8,10 143:14 144:12,13,19 148:24 149:18,22 stairwell 4:4,6,7,11 5:9,13,14,18 6:19 8:15,16,17,18,18 9:3 11:15,18,22	17:12 32:16 49:13 54:14 56:9 99:20 101:1,9,16 102:5 103:24 133:11,15 134:7,8 135:13,15 135:25 141:10,14 143:1 stairwells 132:13 133:9 stand 23:19 30:24 123:9,10 standing 7:22 48:10 56:11,12 62:5 70:17 96:8 101:9 128:7 129:6 130:8 138:13 146:1,13,14 153:2 153:3 stands 2:17 start 29:4 35:17,18 35:24 37:23 38:23 64:22 68:7 103:6 103:7 134:22 136:14 started 4:21 5:21 9:19 11:2 84:16 136:22 state 10:20 20:24 146:15 statement 1:15,19 1:20,21,22 2:2,13 2:16,21 12:15,21 14:17,22 15:1,2,6 15:10,13,24 16:8 16:19,21,25 19:10 19:13 21:23 25:23 25:25 28:6,8 32:6 32:21 33:19 34:9 35:3,5 36:14,15 36:16,25 39:13 41:13,14 42:8 49:18 53:3 54:1 55:3,4,20 56:23 58:13 60:23 65:5 67:10 70:9 74:9	74:10,12,15,17,19 74:21,24 75:1,2 75:12,13,24 76:16 77:7 78:3 79:2,5 79:11,23 80:11 81:2,11,16,17 83:25 84:2,7 85:6 85:12 88:5,6,9,11 88:15 89:15 91:25 95:9,24 96:6 98:6 98:15 99:11 100:10,11,24 101:11,21 102:19 102:23,25 103:9 106:18,23,25 109:24 110:1,6,8 110:9,13,16,20 116:18 117:4,18 124:17 128:5 135:8,10 137:19 141:6 143:20 149:7 153:11,16 154:13 statements 1:6 2:14 158:18 station 21:2 stay 8:8 32:9,11 33:17 48:3 81:7 81:10 83:12,16,20 83:22 114:18 119:22 122:9 129:20 130:11 131:1 138:24 stay' 129:19 stay-put 112:20 stayed 89:6 119:14 119:15 129:19 staying 24:1 89:7 90:9 94:20 stays 70:22 stepped 87:2 90:2 132:3 155:23 steps 12:3,4 21:13 156:13 stick 18:22
---	--	--	--	--

stiff 56:1	supplementary 104:13	130:17 135:8	temporary 140:3	109:23 118:11
stills 16:14 57:5 58:9,12 62:13 66:11	support 139:21	137:18 139:4	tenant 157:8	121:7 122:18
sting 6:17	sure 29:19,21 37:24 40:4,7,23 47:2	149:15 152:18	tenants' 157:6	127:15 149:2,14
stood 5:6 120:4,16 120:16	49:4 54:14 65:1	154:6 155:21 156:12	tense 56:2	things 20:7 34:16
stop 6:1,2,3 8:11 40:1,3 51:3 61:4,8 61:10 68:7 74:5 81:9 87:11	81:20 85:1 87:8	taken 43:8,11,17 57:16,21,22,23,24 57:25 58:1,5,7,8 63:10,13,14 65:11 65:13 66:5 82:9 91:11 111:14 145:16,17 150:25 156:13	terms 32:7 48:13 142:1	71:6 113:10 119:6 119:7 127:5,5 130:14 136:18,19 137:15 154:17
stopped 59:7,17 64:20,21 70:15 85:16,22 86:1 89:18 90:3 91:10 129:25 156:17	92:17 99:4 109:22 110:7 111:8,12 113:17,19 116:17 118:14,20 122:8 124:18 137:10,12 138:23 139:5,12 139:18,19 140:21 141:7,13 143:3,11 144:8,14 146:4,6 147:24 148:15 150:11 158:1	talk 69:5 72:7 87:15 104:18 130:9,9 148:1 154:1	terrible 72:6 107:9 158:4	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stopping 158:6	surprised 120:12 120:15 140:18 148:22	talking 3:25 25:13 40:19 50:4,6 53:20 61:23 62:4 68:12 86:8 118:4 128:20,20 130:8 145:1,9 151:8 153:5	terrified 107:16	think 2:3 13:19 28:18 29:8 30:22 32:4,8,25 33:9,10 33:13,22,23 35:25 39:23 40:20 45:14 45:15,20 46:10 48:25 50:21,25 51:2 53:9 54:2,18 56:7 60:4 66:2,10 69:15 70:10 76:3 77:24 78:4 79:1 82:15 83:2 87:8 87:12 98:8 105:6 106:21 108:17 118:20 124:12 125:24 127:23 128:9 129:17 131:7 137:11 138:23 139:25 140:20 141:12 143:4,4,5,8,9,22 143:22,22,23 144:10,11 145:8 148:11,25 151:24 153:1,17 158:4,19
straight 99:21 131:4	surviving 107:14	tally 85:24 86:2	test 115:14	119:7 127:5,5 130:14 136:18,19 137:15 154:17
straightforward 109:19	survivor 155:14	tap 7:4 11:8	thank 1:18 2:1,18 12:16,19,24,25 13:5,15,23 14:1 25:2,3 36:1,24 42:13 43:13 51:12 51:13,21 68:17 69:9,9 71:2 72:4 72:11,12,17 73:3 73:8,8,11,15,18 73:21,24 77:5 78:1 83:23 87:20 87:25 88:1 93:14 104:8,25 105:1,8 105:8,25 106:16 107:20,21,22 108:9,14,14,19,23 109:1,3,8,17 110:21 115:4 123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
strange 126:18,20	survivors 154:14	tasted 11:20	110:21 115:4 123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stress 107:15	sweating 119:2	taxes 155:17	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
strong 4:3 37:14,15 37:15,19 44:22 70:16,19 127:10	swimming 58:20	tears 149:9 155:2	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stronger 4:6 38:12	switch 90:20,22	television 3:8 4:13	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
structure 39:3	sworn 13:21 108:24 159:6,9	tell 8:4 13:13 30:7 30:15 37:20 41:2 50:1 66:25 72:10 74:8 84:13 86:17 88:8 89:15 91:7 95:9,18,24 96:9 100:24 101:11 106:21,23 117:7 119:6 121:10 137:14	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
struggle 27:20	T	telling 5:3 8:4,6,8 12:5 39:21 40:22 66:22 102:15	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
struggling 71:23	tab 14:24 17:1,15 76:4,8,9 110:6	temperature 39:18 45:2,4 136:7,13	123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stuck 61:7 70:12 130:24,25	table 14:25 91:24 110:5		123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
study 113:5	take 14:11 21:12 25:12 29:23 41:4 41:7,13 45:24 46:1 47:8 50:18 56:23 57:3 61:5 61:24 65:8 67:14 74:4 76:15 83:5 99:18 113:21 116:18 124:16 128:4 129:3,9,16		123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
studying 81:5			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stuff 127:4,4 130:5			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
stung 8:17			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
subject 16:18			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
sudden 107:12			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
suffered 107:9,14 154:25 157:8			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
suffocated 37:6			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
suits 156:4			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
summarise 102:23 103:8			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17
supplement 108:2			123:24 148:6 149:21 153:14,23 157:23,23,24 158:8,10,11,17,24	119:7 127:5,5 130:14 136:18,19 137:15 154:17

119:4 120:13 129:18,19 130:1,3 130:18 131:18,22 132:1,20 139:14 139:15 145:25 148:22 149:23 155:9 three 11:8 26:6 34:16 60:7 98:21 99:1 115:21 118:3 141:12 143:5 threw 5:22 59:18 Thursday's 1:12 time 1:8,15,16 3:25 4:11 5:17 6:16 7:21 8:13 10:12 13:9 14:11,12 17:23 18:16 19:15 19:16 20:2,19,22 20:23 21:5,11,13 21:14 24:2 36:22 37:16 38:12 39:8 41:9 42:15 44:25 45:2,10,11,13 46:22 47:10 48:15 50:3 52:1,3,11,16 52:19 56:17 57:11 57:11 58:24 60:5 61:22 62:22,25 63:5 64:16 66:21 67:12 68:11 73:9 76:22 80:7 81:5 83:4 84:20 87:11 88:6 94:1 95:5,13 95:16 96:4 97:13 98:2 104:4,10 112:2,8 116:21 127:17,18,18,24 128:15,19 131:6 131:16 132:6 133:19 137:11 143:25 148:16 150:18,25 158:18 timed 37:10 times 69:25 82:3	83:19 133:4 158:3 timing 120:7 131:13,15 tired 118:17 119:2 titles 157:14 TMO 19:25 20:20 22:3 25:6,10 28:18 78:20,21 84:16 86:3,10,17 155:21 toast 29:3,4 today 14:7 18:22 55:20 70:9 71:3 73:24 106:19 109:9 150:9 153:13 158:15 today's 1:4 told 2:6 3:3,4,8,9 3:19,19,22 4:14 4:22 5:2,4 7:7,8,9 7:15,18,24 8:1,7 9:11 10:3,10,12 10:12,18 12:5 19:12 39:21 41:16 42:4 45:19,22 46:17,17 48:19,19 49:20 55:20 58:15 62:12 64:20 65:3 67:4 70:9 77:9 83:11,14 84:8,14 84:17,18 86:16 90:2,25 93:3 94:8 94:13 106:6 110:25 113:10 117:9,20,23 135:10 136:22 138:2 141:3 146:18,23 154:7 tomorrow 158:16 158:22 Tonight 156:19 top 27:7,9 48:11,11 65:16,18 79:7,12 79:17 80:5 92:21 99:14 105:16	total 98:25 totally 149:7,8 touch 132:17 touched 96:21 touching 92:3 149:21 151:13 towels 8:10 tower 1:7 2:7 3:4 3:14,16 4:18,20 4:24 5:1,4 7:11,12 7:17,23 8:3 9:17 9:21 16:2,4 17:3 17:23,25 21:15 22:12 28:4 34:25 35:12 37:10,11 38:16 44:4 46:15 46:16,16 52:25 55:10 56:22,24 57:1,4 58:10,20 58:23 59:5,9 63:5 67:19,23,24 68:11 68:13 71:10 80:17 80:20 83:3 91:12 104:5,6 107:5,12 107:17,25 111:2 111:16,24 114:15 147:9,12,13 152:7 154:23 156:7,10 Tower's 17:14 145:16 towers 131:24 tracksuit 129:11 tragedy 71:10 156:10 157:15 tragic 155:3 training 113:12,15 113:16 translate 74:16,18 82:23 83:1 88:10 88:11,12 103:1,3 107:2 translated 78:6 79:3 105:13 translation 74:11 74:13 75:13,15	77:7,10,13,14 78:4 81:13 85:10 88:7 translator's 1:24 75:19 trapped 7:18 traumatised 71:14 treat 81:10 Trial 150:4 tribute 154:16 tried 8:12,22 19:21 45:24 49:22 61:8 64:18 trigger 127:19 triggered 150:8 151:12 trouble 12:21 67:5 true 16:19 78:14 80:11 110:17,18 135:19 trusted 155:17 truth 1:22 15:2 107:6 110:9 try 5:25 8:11 74:6 78:5 143:25 trying 9:1 49:25 53:10 56:4 59:17 70:18 71:1,21 113:8 129:1,2 144:16 Tuesday 158:15 159:1 tugged 79:19 turban 49:6,7 turn 14:21 15:1 19:10 36:2 49:18 53:3 57:7,14 59:3 61:17 76:7 87:9 90:24 110:8 111:10 116:15 117:17 155:21 turned 64:17 156:21 turning 15:12 18:15 21:23 23:3	28:6 29:24 31:13 110:23 twice 83:11 102:5 two 7:4 15:9 16:1,4 16:12,18 24:2 28:10,20,21 40:17 40:18 43:3 46:7 48:7 54:8,9,10 56:15 60:10,12,20 60:24,25 61:2 62:19 63:12,18 64:4,5 65:7 69:16 77:9,12 78:5 81:2 81:16 83:10 84:1 93:17 98:21,25 101:15 102:3 103:19,22 118:3 123:3 142:7,8,10 143:1,5 147:22 150:15 151:4 152:20 153:7 two/three 48:8 type 26:5 71:18 <hr/> U unbalanced 137:1 uncover 156:25 underneath 3:16 5:20 6:2 8:10,11 121:15,15 122:7 understand 14:15 15:9 33:14 34:4 35:10 74:2,7 75:11 76:21 78:15 82:21 107:7,25 109:20 112:16,21 114:13,15,18 150:20 155:2 understanding 34:24 83:15 112:18,22 113:24 114:20 115:2 understood 75:2 114:14 unfortunately
--	---	---	---	--

148:19	78:8,10 79:3	walls 10:25	11:8 53:10 54:3	33:22
unhappy 20:12	81:12 85:10	want 23:16 28:3	54:21 78:13 81:21	Welcome 1:3
uniform 30:1,2,5	victims 155:25	29:23 32:17 41:4	141:13 148:25	went 5:18 7:1 16:4
unimaginable	156:7 157:12	42:4 46:1 50:1,21	way 6:25 8:3 11:15	20:2,12 28:15
155:1	view 39:1 83:7	64:22 71:4,6	14:16 21:2,8 27:5	29:9 38:3,9,19
unit 92:22,22 93:1	visit 29:11 31:2,10	81:13 84:19 88:6	46:23 55:8,17	40:8,15,25 41:8
University 81:5	vital 156:24	91:11 100:9 102:1	56:8 58:24 70:22	41:18,19,19 45:17
unjustly 107:8	voices 11:4 144:23	103:1 107:4,5,17	74:8 77:19 80:7	46:2,11 47:10,16
unobstructed	volt 84:17	107:18 108:2	90:25 91:5 96:3	48:2,6 49:10,13
153:7		110:4 111:10	99:20,21 101:4,6	52:8,9,10,24 53:5
unredacted 152:21	W	118:11 123:8	109:21 126:2,3,13	56:21 59:5 62:3
153:6	wait 7:8 8:8	132:9 137:2 138:9	126:14,15,15	62:25 64:17 67:20
unwell 116:21	waiting 20:13	138:17 145:3,13	128:3 131:22,22	67:23 80:6 89:24
up?' 5:24	157:11	146:25 152:23	132:8,17,17,18	91:4,5 94:13,19
upstairs 20:15	wake 117:7 120:9	153:22 154:9,10	133:13 137:3	95:9 97:3,10 99:4
145:7	120:12,12,13,15	154:17 157:17,18	139:9,16 142:2,3	99:24 100:1 101:4
use 18:25 19:4,5,14	120:16	157:19,20	142:4 149:4,5,20	101:17,18,18,19
19:21 21:5 29:4	waked 39:19	wanted 76:21	151:8,11,20,24	102:5,11,17 104:2
31:19 32:2,9	waking 124:22	wanting 68:6	ways 156:7	104:3 115:18
33:17 34:19,20,21	131:6	wants 81:9 104:16	we'll 13:20 51:9	119:19,23 122:11
61:7 85:12 87:4	walk 12:2,11 56:3	warm 136:3	69:9 87:14 104:20	122:16,16,17
89:5 91:7 129:20	59:9 90:13,15,15	warning 43:5	147:22 148:4	123:17,18 124:20
usher 51:10 69:8	94:7 118:19 119:9	wasn't 4:3 20:10	158:21	125:3,6 127:16
72:15 87:18	128:1 137:1	21:1 27:17 29:19	we're 14:7 29:20	131:16 133:10
104:20 108:13	139:23	30:23 37:15,18	51:3 69:1 72:9	135:1 136:3,12
148:3 158:12	walked 3:9 4:4,12	38:2 39:19 40:23	76:13 87:13	138:22 139:1
usual 115:17 133:2	8:15,24 9:5,7	41:1,24 45:3 48:1	104:17 106:15	140:10,12,19,23
usually 30:17 39:21	11:15 21:7 40:14	49:4 54:2 55:14	108:10 114:8,24	141:4 144:8,22,25
	54:25 79:20 90:5	80:3 84:14 92:4	126:7 138:19	144:25 151:10,25
V	91:1,9 94:15	96:2 97:13 98:9	we've 16:18 50:16	152:4,5,5
vacuum 42:24 43:1	128:16 139:10	102:17 114:4	65:7 72:7 82:3	weren't 116:25
43:2	149:17,17	120:22,22 124:13	91:16 93:9 110:24	wet 5:23 6:2 7:4
valuable 72:9	walker 19:5	124:15 125:9,13	151:2 152:17	8:10 11:10 148:25
value 107:11	walking 11:23,24	126:1,2,3,23	weak 127:16	whilst 104:11
Van 79:6,25 81:6	12:1 18:22 19:2	128:1,12 133:24	131:18	whirling 15:17,19
89:5 91:25 94:20	56:4 68:4,4 91:4	134:4,5 135:7	wear 143:22	41:23 42:16
98:13 99:24 104:1	94:25 103:13	136:4,15 137:2,3	wearing 3:2 30:1	white 134:10,10
vents 15:16,19	117:21,22 127:25	139:12,19 140:22	48:24,25 64:10	wide 141:10,23,24
41:22 42:9,14	128:1,2,3 132:9	141:1 144:15,17	65:19 103:11	141:25
43:22 44:2,6	132:11,19,20	watch 155:19	129:16 136:4	wife 1:16 2:9
46:20,21 47:10	137:3,5 139:20	watched 9:19	143:24 147:5	115:15 119:6
52:5,16 69:20,22	149:3	watching 3:8 4:13	Wednesday 115:20	122:12 124:5
70:1	walkway 3:16	7:11 9:15 16:11	week 76:19	125:4 130:19,22
version 76:2,10,15	wall 53:11,25 54:3	70:16	weeks 20:5,8	145:24,24 146:20
77:8,21,21 78:4,6	54:12,12 142:4	water 5:22,22 7:4	weird 32:10 33:20	146:25 147:11

152:13,19,25 153:1 wind 22:9,10 24:2 26:9 140:13,13,17 window 3:6,10,11 3:18 4:17 7:20 9:19 10:11,11,24 24:18,22 25:1 38:16,21,22 39:1 39:2,5 90:6,7 91:14,18,22,24 92:1,2,4,5,7,8,9 92:11,16,23 93:4 93:7,8,10,25 94:5 97:14 105:17,20 117:15 119:18 120:3,18,19 121:1 121:13,15 122:17 122:17,18,22 123:12,13,16,16 123:18,21 124:1,6 124:9,10,16 131:20 windows 3:10 4:14 9:9,10 10:23,25 21:20,24 22:1,4 22:14,15 23:3,5,6 23:7,9,12,25 24:15,20,24 25:21 37:4 38:5,13 40:8 89:25 90:1 92:12 92:14,18 93:5 124:19,20 window sill 25:1 winter 22:7 wish 15:9 81:9 withdrew 72:18 108:15 158:13 witness 12:18 13:3 13:9,19 14:1 24:25 32:19 34:8 50:22 51:5,11,18 51:20 69:7 71:4,8 71:10 72:11,16,18 72:19,23 73:18	76:1 106:18 107:22 108:2,15 108:17,22 109:3 111:13 122:25 123:20 147:24 158:10,13,15 witnesses 82:4 158:14 woke 39:13 117:15 120:8,18 123:6 woken 39:16 89:15 89:20 119:25 woman 25:15 103:10,13,17,23 145:1 women 156:2 wonder 50:17 77:18 word 71:4 117:12 118:16,16,20 138:20 words 118:21 145:6 145:8 work 21:14 34:12 46:19 77:3 86:24 113:24 114:9,10 114:10,11 worked 28:12 29:25 30:7 76:18 155:10 working 20:10,19 20:22,23 22:2 28:15 29:1,2,12 29:15,22 76:22 77:1 85:16,22 86:1,10 115:8,10 116:1 works 85:1 worried 32:13 35:7 35:12,15 39:19 50:4 61:16 64:24 118:5 149:5,5 worries 139:1 worry 3:19,21 35:24 39:21,23	40:4 45:21 62:12 65:3 117:11,12 145:11 146:21 worrying 35:20 40:1,3 worse 22:7 140:1 worth 107:11 wouldn't 59:8 69:6 writing 65:17 written 70:8 wrong 118:7,23 132:21 <hr/> X <hr/> X 159:4 X091 37:9 <hr/> Y <hr/> yeah 96:1 101:14 140:21 143:11 154:3 year 112:10 years 80:21 83:10 157:10 yellow 11:5 yellowish 81:18 yes' 4:9 young 127:3 younger 81:4 <hr/> Z <hr/> Zainab 62:8 <hr/> 0 <hr/> 01.19.43 57:16 01.19.52 57:21 01.20.17 37:11 01.21.26 57:22 01.21.32 57:23 01.21.42 57:24 01.21.49 57:25 01.21.58 58:1 01.22 58:2 01.22.18 58:3 65:14 01.22.21 58:4 01.22.25 62:19	01.22.34 62:20 01.22.36 58:6 62:19 62:21 65:13,15 01.22.54 63:10,13 65:11 01.22.57 63:14 01.23.12 58:7 01.23.20 58:8 01.34.22 148:17 151:3 01.34.24 151:1 01.35.09 145:17 01:00 3:1 01:30 5:21 <hr/> 1 <hr/> 1 2:5 14:21,24 17:1 31:15 71:18 74:20 75:6,16 88:20,23 89:8 95:10 107:19 109:25 110:6 159:5 1.00 87:21 10 51:4 72:25 77:8 131:13,13 158:16 158:22 10-minute 72:22 10.00 1:2 159:2 10.00/11.00 114:7 10.20 13:16 10.24 13:18 100 146:17 108 159:9,10 10th 80:17,18 11 86:7 113:3 11.10 51:14 11.20 51:9,13,16 11.50 69:12 11.55 69:9,11,14 12 15:2 74:24 12.05 73:4 12.10 72:24 73:3 12.20 73:6 125 17:9,24 22:20 64:25 67:2 111:2	115:5 123:1 13 2:23 17:3 36:2 91:14 110:9 159:6 159:7 13/14 116:16 117:6 13th 122:7 14 2:24 17:4 36:3 99:12 109:12 111:11 116:21 145:17 148:17 14th 115:21 122:7 15 1:20 17:5,6,25 43:20 50:23 88:18 94:17 116:19 139:11 15th 21:8 65:1 67:2 111:2,20 122:7 16 17:8 22:19 122:25 17 17:11 53:13 83:10 18 17:13 85:7,9 91:9 110:10 19 78:2,6,9,10 117:3 1992 2:8 1st 66:16,18 <hr/> 2 <hr/> 2 15:3 59:14 81:14 87:14,20 89:2,2 105:24 115:11 141:11,12 142:25 154:7 2.00 87:23 2.45 105:2 2.50 104:21,24 105:1 2.54 105:4 20 37:11 50:24 117:17 2009 156:15 2014 18:2 2017 2:24 18:7,15 18:25 22:24 25:20
--	---	---	---	---

29:1 34:24 35:9	148:4,7	68 9:11		
36:3 47:2,3,5,6	4.08 148:10	69 9:16		
80:16,22 83:2	4.25 158:25	6th 53:9 56:10		
111:1,11 112:11	43 2:22,25			
112:12 115:2	44 3:7			
2018 1:1,23 15:3	45 3:13 36:15	<hr/> 7 <hr/>		
75:6 110:10 159:1	46 3:22	71 1:23 2:21 36:14		
21 119:24	47 4:2 37:8,9	89:11 95:1 105:10		
23 91:17	48 4:12 39:12	135:8		
23:45 3:1	49 4:22 15:12 41:14	70 9:24		
24 124:17	493 154:25	71 10:3		
25 128:4,7 129:9	4th 142:16 143:1,9	72 10:10 107:7		
26 128:5,10,11		157:11		
27 21:24 80:21	<hr/> 5 <hr/>	73 10:17 159:8,8		
28 31:13,15 105:10	5 1:1 13:13 25:23	74 10:22		
105:12	28:6 32:5 35:4	75 11:7		
29 28:6,8	78:3 85:6 124:17	76 11:13 80:17,18		
2nd 59:6,6 64:18,19	131:13	99:13		
66:6,17,19 138:23	5-minute 69:2	77 11:18		
141:3 143:4 144:9	147:22	78 12:2		
146:18	50 5:5 49:19 50:17			
	51 5:8 53:4	<hr/> 8 <hr/>		
<hr/> 3 <hr/>	52 5:16 55:3,6	8 15:12 41:14,15		
3 76:16 77:6,7	53 5:20	49:18 53:3 55:4		
81:11,12 84:6	54 5:25	79:2 101:22,23,24		
86:7 116:18	55 6:5 15:25 58:14	137:18		
141:11,12 142:25	58:19	80 12:7,8,9		
3.55 148:8	56 6:7 15:25 58:14	8th 101:13 102:14		
30 32:5 35:4 37:11	59:3,5			
135:9	57 6:11	<hr/> 9 <hr/>		
31 25:24 26:2 79:4	58 6:18	9 15:24 56:23 58:13		
79:10 89:12,17	59 6:22	81:15 84:17		
32 137:18,20	5th 53:9 56:10	101:23 102:19		
33 79:23,25		139:12 141:6		
34 141:6,9	<hr/> 6 <hr/>	9-volt 84:19		
35 101:24	6 2:5 19:10,11 43:6	999 6:22 10:17		
36 102:20,20	43:7,17 79:3	9th 101:12 137:20		
38 19:11	128:5 159:1	139:7,8,9,13,14		
3rd 82:11 138:23	60 7:7			
141:3 143:8,9,10	61 7:14			
144:9 146:19	62 7:22			
	63 8:4			
<hr/> 4 <hr/>	64 8:10			
4 21:23 31:14 78:6	65 8:12			
85:11 90:11	66 8:24			
117:17 141:9,12	67 9:7			