1Tuesday, 6 November 20181folder in front of you there on the desk or on the monitor on your desk to the right. Whichever is monitor on your desk to the right. Whichever is for you to follow in, we can go with that.2(10.00 am)3SIR MARTIN MOORE-BICK: Good morning, everyone. Welcome to today's hearing.3for you to follow in, we can go with that.4today's hearing.4My first question is: is that the first page of you witness statement?5Before we begin, I need to say something.5witness statement?6The inquiry is aware of the offensive video that was distressing to all those involved, whatever form their6A. Yes, it is.7posted online yesterday. It must be shocking and involvement took, whether as bereaved, survivors or, 107Q. Can I ask you, please, to turn to page 22.8distressing to all those involved, survivors or, 109underneath it over the date at the bottom of 1011I am very pleased to hear that the authorities are 1211Is that your signature?12taking the matter very seriously and that an12A. Correct, that's my signature.	easiest our
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12taking the matter very seriously and that an12A. Correct, that's my signature.	
13investigation is underway.13Q. Have you had an opportunity to read this state	nent
14 Thank you. 14 recently?	
15 Now, Mr Millett. 15 A. Yes, I have.	
16MR MILLETT: Yes. Thank you, Mr Chairman.16Q. Can you confirm that its contents are true?	
17 Mr Chairman, our next witness is Mr Nicholas Burton. 17 A. Yes, I can.	
18 SIR MARTIN MOORE-BICK: Good, thank you. 18 Q. Thank you.	
19NICHOLAS BURTON (sworn)19There are two exhibits to it. The first, which	is
20 Questions by COUNSEL TO THE INQUIRY 20 NTB/1, with an inquiry reference of IWS00000)63, is
21 SIR MARTIN MOORE-BICK: Thank you very much, Mr Burton. Sit 21 a floor plan of flat 165. If we can just have that	on
22 down and make yourself comfortable there. 22 the screen, please.	
23 Yes, Mr Millett. 23 Is that your first exhibit?	
24 MR MILLETT: Mr Burton, good morning. 24 A. Yes, it is.	
25A. Good morning.25Q. That's flat 165?	
Page 1 Page 3	
1 Q. Can I ask you, please, to give the inquiry your full 1 A. Yes.	
2 name. 2 Q. The second is NTB/2, which is IWS0000065, which 2 A Markov 16 A M	n I think
3 A. My name is Nicholas Trevanion Burton. 3 is your LAS record from 14 June 2017.	
4 Q. Can I start by thanking you very much for coming here 4 A. Yes, the ambulance record, yes.	
5 and giving evidence to the inquiry. It's immensely 5 Q. Yes, exactly. Thank you.	
6 appreciated and your contribution is very valuable to 6 Can I start by asking you a number of background	
7 us. 7 questions.	
8 It will not be easy for you to relive the events of 8 On page 1 of your statement you say I'm	
9 that terrible night, so if at any time you feel you need 9 summarising as at June 2017, you lived at flat 165,	
10 a break, you want me to stop for a few minutes, I'm very 10 Grenfell Tower, with your wife, Maria del Pilar Burto	11.
11 happy to do that. We will aim to sit for no longer than 11 A. Yes, I did.	
12 an hour at a time to give you a proper chance to have 12 Q. As I think you tell us in paragraph 2, she was the	
13 a break and to relax for a moment. 13 original tenant of flat 165.	
14 A. Thank you. 15 O. L.	
15 Q. I should just also say this: sometimes, when you're 15 So she moved in I don't know the date, but early	
16 answering my questions, it may look as if I'm not 16 when the flats were built.	
17 listening to you because I'm looking at the screen or my 17 Q. Yes. You say in your statement about 1975.	
18 notes. I am very much listening to what you're saying, 18 A. Yes, that's an estimate. She told me that she was	the
19 it's just that I have to follow it sometimes on the 19 first person in that flat when it was new.	
20 screen. 20 Q. Right.	
21 A. Yes, I understand. 21 A. So	
22 Q. You've done a witness statement for the inquiry, which 22 Q. I think you both purchased the flat as leaseholders in	
23 is IWS00000064. Can I please ask that that be put on 23 1994.	
24 the screen in front of you. 24 A. Yes, that's correct, yes.	
25 You'll have it two in places: either in the paper 25 Q. As a leaseholder, were you a member of the	
Page 2 Page 4	

Grenfell Tower Leaseholders' Association? 1 Q. Do you remember what this plaque was replaced with so 1 2 2 A. Yes, I was. We made an association to, you know, far as fire safety information is concerned? 3 3 communicate between ourselves and to help each other. A. No, it wasn't actually replaced, the board was just put 4 Q. Yes. 4 on top of it, so I don't remember any other fire safety 5 As at June 2017, Mr Burton, were you yourself in 5 aspects after that. 6 Q. Was there a time then or a period during which there was 6 good health? 7 7 no fire safety information posted publicly in A. Yes, I was. 8 Grenfell Tower? 8 O. Was your wife in good health at the time? 9 9 A. Not at the time. My wife was sick for a few years, and A. Yes, I didn't notice any more information. There may 10 she was suffering with dementia. 10 have been ... the only other one -- there may have been 11 11 Q. Can I ask you about some aspects of fire safety a little red plaque maybe saying "Dry riser" on one end, 12 12 but I can't be sure of that. awareness 13 13 You cover these in your statement at paragraph 59, Q. Okay. 14 which is on page 16 of your statement, at 14 Can I ask you, please, to be shown INQ00000093. 15 subparagraph (7), just towards the top of the page. 15 Have you ever seen this sign before in 16 16 Grenfell Tower? You say: 17 "I remember that there were notices regarding fire 17 A. Yes, I've seen this sign. safety when I moved in, in the 1980s. There was a 18 Q. Where? 18 19 plaque next to the notice board which was a safety 19 A. If I was looking at the lifts, both the lift doors, it 20 20 notice and said do not use the lifts in the event of a was on the left-hand side. It was a new sticker they 21 fire." 21 put maybe a few months before, they stuck it on the 22 22 Just pausing there, can I ask you to be shown wall, after the refurbishment. 23 23 IWS0000500. Q. Was it on your floor? 24 Do you recognise this? 24 A. It was on my floor. 25 25 O. On other floors? A. I do, yes. Page 5 Page 7 Q. Is that the plaque that you're referring to? 1 A. Yes, absolutely. 1 2 A. That is definitely the plaque that I was referring to, 2 Q. What about in the lobby? 3 A. I think it -- in the main lobby where the lifts are on 3 yes. 4 Q. Do you remember where that plaque was situated? 4 the ground floor, I think it may have been there as 5 5 A. Yes, it was in the main lobby area opposite the lifts, well. I can't, you know, say 100 per cent, but I guess 6 6 it would be there if they've put it on all the floors to on the back wall. 7 Q. Was it anywhere else in the tower? 7 give people information. Or it may have been on the 8 8 A. Not that I remember, I just remember it being on that board -- there was a board on the ground floor where the 9 9 wall on all the floors. lifts are, there was an information board, there was 10 10 Q. How long was it there for -- let me try that again: when information there, and it may have been on there as 11 did it disappear? 11 well. 12 A. It probably disappeared when they -- I don't know what 12 Q. You say that it was a new sticker that they put maybe 13 year they decorated the lobby area, and they put up 13 a few months before. 14 14 a metal/plastic information board which never had any A. Yes. 15 information on it, and that was kind of either bolted on 15 Q. They stuck it on the wall. top or they may have removed that and put that against 16 Can we put some timing on that. You say a few 16 17 17 months before; a few months before what? the wall. So just facing, you know, the doors of the 18 lift. 18 A. Definitely within 2017. 19 Q. During 2017? 19 Q. Was that before the most recent refurbishment? 20 A. Oh, yes, this was years, years ago. 20 A. Yes. 21 Q. Oh, I see. Right. 21 Q. Before 2017, was there any fire safety information 22 22 A. It's when they tiled the lobby area. publicly posted in Grenfell Tower that you can remember? 23 Q. So a refurbishment prior to the most recent one? 23 A. Not that I can remember. They may have put something on 24 A. Yeah, they did some work years ago and just made nice 24 the board down on the ground floor, but I can't 25 lino and coloured tiles. 25 necessarily see anything that was in the communal area,

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2 (Pages 5 to 8)

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1	especially when they built the new cupboards to house	1	night of the fire?
2	the pipes for the water in.	2	A. I think so. I mean, I think I've actually because
3	Q. Did you ever read this notice?	3	I've walked up and down those stairs a lot, you know,
4	A. Yes, I read it. I'm quite curious about things.	4	the lifts are out, you've got shopping and probably
5	Q. What was your take-away message from it?	5	cursing all the way up to the 19th floor, and I may have
6	A. It's just about you know, it was a fire safety notice	6	remembered that some of the floors maybe didn't even
7	to say if there's a fire, to stay put in your flat, you	7	have numbers or they didn't do it correctly. I think
8	know. So, yes, it was like telling us, you know, stay	8	mine had 19th floor.
9	put, really.	9	Q. Yours had 19th floor, did it?
10	Q. Right.	10	A. Yes, I believe so.
11	A. Or what to do if there was a fire. So there is a bit	11	Q. You refer to the stencils as dodgy; why do you say that?
12	that says "leave the building, please".	12	A. Because, you know, I believe they just had this major
13	Q. Apart from this notice, were you aware of any	13	refurbishment, they could've decorated the stairwell,
14	information from any organisation or any individual	14	there was just you know, in a much they didn't do
15	about what you should do if there was a fire anywhere in	15	nothing to the stairwell, and I think it just looked
16	the block?	16	very tacky on the wall. It wasn't, you know, a clear
17	A. I can't remember specific kind of conversations. I've	17	sign, you know, saying "This is the 19th floor"; it was
18	had conversations with fire officers in the past.	18	just a kind of black stencil someone may have just
19	There's been a fire on my floor, on the old 16th floor,	19	sprayed on. They weren't that creative.
20	so the 19th floor. There's been a fire on my actual	20	Q. Did you have any trouble seeing it, though?
21	floor. So I probably had a conversation, and they may	21	A. No, no, I didn't.
22	have given us an information pack not may have, they	22	Q. At page 16 of your statement, while we're still on it,
23	gave us an information pack one time, the TMO, and they	23	can I ask you to look at subparagraph (10).
24	had little booklets and everything in there, but that	24	You say there in the second line:
25	probably just got put in the cupboard and never to	25	"We used to have an old fire panel, which would show
	Page 9		Page 11
	1 age 7		1 age 11
1	reveal itself again.	1	which flat the fire alarm was coming from and we used to
2	But my understanding is that I would stay in my	2	have a concierge downstairs. The new fire panel did not
3	flat, because there was no way that a fire could get	3	show where the fire was or where the alarm was coming
4	into the flat unless it's in your flat at the time.	4	from. This was a concern."
5	Q. A moment ago you said old 16th floor, the 19th floor.	5	You also go on to say that you observed the Fire
6	I'm going to take this question out of order, but	6	Brigade having problems accessing the tower and had to
7	let me do it anyway.	7	let them into the tower on two occasions.
8	Do you remember whether after the refurbishment,	8	A. Yes, several times.
9	when the floor numbers were changed	9	Q. Just on that, where was the old panel located?
10	A. Yes.	10	A. Yes, originally on the ground floor, and it was a big
11	Q the numbering in the stairwell changed?	11	fire panel with just little lights. So if an alarm went
12	A. Yes, it did. Yeah, they put what I can describe as	12	off in the tower, the Fire Brigade could just come in,
13	dodgy stencils, and some of them were over the top of	13	see which floor and then go straight to deal with where
14	other numbers. You'd think that if you'd had	14	the alarm was going off.
15	a £10 million refurbishment, you would make sure that	15	After the refurbishment, they moved that panel to
16	the stairs have been painted and nice, but they'd left	16	the 2nd floor where you could get out to the walkway,
17	all of that and then just put it was very confusing	17	before they blocked that off, and then they took it all
18	for everybody, you know, especially maybe for the fire	18	away. And then there was as you go into the atrium
19	department on the night of the fire, because the	19	of the building, on the left-hand side, before the
20	confusion was in the old days, it was like my flat	20	second door to get to the lifts, there was a little red
21	was 165, so that means 16th floor, flat 5. It's simple,	21	box panel which nobody knew what it was.
22	the numbers. But then to be told that you're now on the	22	So the couple of times that the Fire Brigade arrived
23	19th floor was very confusing for everybody.	23	at the tower when I was down walking my dog, I had to
24	Q. Did the stencils on the wall of the stairwell on each	24	give them entrance to the tower. One time they asked
-	-	i .	
25	floor accurately identify the floor number as at the	25	me, "Where is the fire panel?" and I said, "Is this the
25	floor accurately identify the floor number as at the Page 10	25	me, "Where is the fire panel?" and I said, "Is this the Page 12

1	box?" and they said, "No, that's not it", and then went		Q. No, okay.
2	through to the next door, and we were there, like,	2	Can I then go back to the question of fire safety
3	trying to look where the fire panel was, where the dry	3	advice.
4	riser was and where you know, it was very difficult	4	Do you remember receiving a newsletter from the TMO
5	for the Fire Brigade to understand.	5	and Rydon during the refurbishment which contained
6	And as I was talking to them, they said that they	6	advice about fire safety?
7	actually weren't from North Kensington, our local, they	7	A. No, I don't remember seeing that.
8	were from another I don't know where. I know one of	8	Q. Let me see if I can jog your recollection, then.
9	the fire officers during this inquiry hinted about he	9	A. Yes, sure.
10	was one of the officers there, but I don't know what	10	Q. Can the witness please be shown ART00002606.
11	station he was from.	11	(Pause)
12	And, yeah, I just didn't know where if the fire	12	Well, maybe
13	officers wanted to know information straight away of	13	SIR MARTIN MOORE-BICK: Are you sure we have that,
14	where the alarm was going off, I just remember them	14	Mr Millett?
15	sending somebody up the stairs, so they probably have to	15	MR MILLETT: We may not have, which surprises me somewhat.
16	go to every floor.	16	We'll come back to that after the break. It can be
17	Q. When you refer to the old alarm, was it a general	17	taken as it stands.
18	all-building alarm, or was the alarm limited to the	18	Can I ask you, then, to turn to page 18 and look at
19	floor or flat where the fire was?	19	the top of that page, subparagraph (16), where you
20	A. Actually, I'm not too sure, because I don't actually	20	discuss the question of doors.
21	remember the alarm actually going off. So we was	21	You say there:
22	looking for the alarm, but I don't remember being	22	"We had to close the front door, it was not
23	downstairs and the alarm actually going off that I could	23	self-closing. It was a good front door."
24	hear.	24	Did you ever change the door after you'd moved in?
25	Q. Okay.	25	A. No.
	Page 13		Page 15
1	A. This is just a few months, you know, before the fire.	1	Q. Was the door ever self-closing?
2	Q. The new panel, I think you were saying, was located,	2	A. No.
3	when they moved it, to the 2nd floor.	3	Q. Did the TMO or RBKC ever tell you that your front door
4	A. That was just during the refurbishment. So they did the	4	had to be self-closing?
5	atrium and then I remember them moving it to the	5	A. Actually, they may have I may have had a discussion.
6	2nd floor, before they built a flat there. I remember	6	I think that was when I went and asked about the doors,
7	it being there one day. And then of course they had to	7	because they didn't actually give us they did the
8	build a new flat, they built nine new flats on the first	8	refurbishment of the doors before, before the major
9	three levels, and then they had to take it away. So	9	refurbishment, and I went down to the office and said,
10	I don't know.	10	"Excuse me, you haven't, you know, come to us and give
11	Q. Where did it end up?	11	us a door."
12	A. Well, I just figured it was that little box that was	12	But there may have been a discussion when I asked
12	next to the second door as you go into the tower.	12	them why I wasn't getting a door, they said, "You're
14	Q. Right.	13	a leaseholder, you have to buy your own door", and there
14	A. But it was a completely different system. The old box	14	may have been a discussion about maybe the fire
16	was a massive box with lots of lights and everything,	15	regulations and our door was not the right door. But
17	but this was just a little red box with no indication of	17	our doors were much more solid and stern than the doors
17	anything. I didn't know what it was for, really.	17	that they were replaced with.
10 19	Q. When you say a little red box, do you mean a box on the	18	
20		1	So I think there may have been a discussion. I'm
	wall to the right of the door leading into the community	20	not too sure about them telling me it has to be
21	room?	21	a self-closing door.
22	A. Yes, there was a community room with a big plaque saying	22	Q. Do you remember who the discussion was with?
23	"Community Room", and just right of that there was	23	A. I don't know who was in charge then. I don't know
24 25	a little red box. I did have a little look at it, but I couldn't make it out myself.	24 25	whether it was Siobhan or – I don't know if it was Siobhan I'm not too sure who the discussion was
	·		
	Page 14	1	Page 16

4 (Pages 13 to 16)

1	with.	1	wind came up, it was just crazy noise, and they had to
2	Q. Was that Siobhan Rumble?	2	come and make a solution to fit a widget or something in
3	A. Yes, we had many rumbles. Yeah. Yeah.	3	to stop the fan making that noise. It was very loud.
4	Q. Right.	4	It was very annoying.
5	A. They wanted to charge my wife and I £1,000. They said	5	Q. Going over the page to page 19, subparagraph (22), you
6	we could have a door but they would charge us £1,000, so	6	deal with the question of smell and noise.
7	I just declined.	7	Five lines up from the bottom of that paragraph, you
8	Q. You also say in the next subparagraph that your old	8	say:
9	front door was a fire door. That's three lines up from	9	"It was cold after the refurbishment even though we
10	the bottom of that subparagraph.	10	were told that the flats would be much warmer. I had to
11		11	buy slippers for the first time. The flats were very
12	Q. How did you know it was a fire door?	12	hot before the refurbishment. However, once the new
13	A. Because it was a sturdy, heavy, three-hinged door.	13	radiator system was installed and they took the
14	Q. So it was your assumption it was a fire door? Did you	14	underfloor heating away it was very different and cold."
15	see any documents saying it was a fire door?	15	Could you identify a source for the cold?
16 17	A. No, I didn't see no documents at all.	16 17	A. Well, it was in two parts. Around the windows, it was
17	Q. In subparagraph (19), a little bit lower down the page the middle of the page, in fact you say:	17	colder, but also before we used to have underfloor heating. So, you know, a lot of the winter I didn't
18	"(19) The door did not have a draft seal on it	19	
20	already, but I had put on a little strip to seal it	20	even put the radiators on because, you know, the heat comes up through the tower and our flats was always
20	myself."	20	very, very warm. So when they put new radiators in and
21	Where did you put the strip?	21	new windows and everything, the flat was much colder,
23	A. Just on the base.	23	and I had to go and buy a pair of slippers.
23	Q. Why did you need to do that?	24	But it was much colder. There was none of that nice
25	A. Actually, that was a long time ago. Just to make sure	25	warm heat we used to have in the living room, kitchen,
20	The freedung, that was a long time ago, base to make sure	25	warm near we ased to have in the nying room, attenting
	Page 17	<u> </u>	Page 19
1	that any air coming through the base but I'm sure	1	corridor, where the hot water pipes used to be. They
2	that came off when I put wooden flooring in the	2	didn't take out the old hot water pipes; they just
3	corridor.	3	stopped filling them with water because they didn't want
4	Q. Having done that, did the door have any gaps around it?	4	to drill into the concrete.
5	A. No, no gaps.	5	So, yeah, the flat was cold.
6	Q. No draughts coming in?	6	Q. Focusing on the windows in that last answer.
7	A. No draughts coming in. I don't even remember there was	7	Can you just tell me a little bit more about how the
8	a draught coming in when I put the strip, so	8	windows after the refurbishment were a source of cold in
9	Q. Sticking with page 18, you say at paragraph 59(21) at	9	your flat?
10	the bottom, "Extractor fans", and you discuss the	10	A. Yes, it's just the way they put the windows in. They
11	extractor fan in the bathroom and the one in the kitchen	11	was cheap plastic, and they just did everything in
12	which came at the time of the refurbishment.	12	a hurry. And just around the window, it just felt much,
13	A. Yes.	13	much cooler.
14	Q. Did you ever have any trouble with the extractor fan?	14	The old windows weren't that great, they were like
15	A. The one in the bathroom, no trouble. There was no kind	15	a single pane, and they used to have little tiny vents
16	of extraction, it was just on the ceiling and they just	16	and I used to put, like, paper in there during the
17	pulled out the old one and popped in a new one, and it	17	winter to stop the wind coming through. But I thought
18	never really sucked in any air or anything.	18	that this new double glazing would be better, but it
19	The one in the kitchen, a lot of problems. First of	19	wasn't necessarily better.
20	all	20	Q. Just focusing a bit more on that, at the bottom of
21	Q. Can you elaborate?	21	page 19 at subparagraph (25), you say:
22	A. Yes. They came, they put the extractor fan, put all the	22	"(25) Windows: I remember that there was a small
23	electrics, because it wasn't automatic, you had to press	23	draft that would come through the windows before the
24	a little button, but it just made so much noise.	24	refurbishment. The old windows had little vents and the
	Table bereater second a der bestallt. 11. C. J. a.	25	mind and desired a dimension of the state of
25	I think nearly everybody had the problem of when the	25	wind could whistle through. The new windows had better
	I think nearly everybody had the problem of when the Page 18	25	wind could whistle through. The new windows had better $Page \ 20$

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1	seals but I remember the keys would always fall out of	1	which see below — I assumed that it was a neighbour who
2	the lock barrel which was an issue."	2	banged on my door, trying to make sure I was awake and
3	You go on to discuss the plastic.	3	knew about the fire."
4	After the refurbishment, was there any breeze or air	4	Was that your assumption at the time? When you were
5	that you felt coming through or around the windows?	5	woken up by the banging, did you think it was
6	A. Not necessarily breeze, but it was just cooler. It was	6	a neighbour?
7	just, you know, you touch the plastic and it would be	7	A. I was just woken up by the banging and I had to go and
8	cooler. And I could tell that I was thinking in my	8	investigate what the banging was.
9	mind that these are brand new windows and they must be	9	Q. At that point, when you woke up, could you smell
10	the cheapest ones because, you know, we had kind of	10	anything in particular?
11	the barrel where the locks that came out. I've had	11	A. No, no.
11		11	*
	to go down, ask the people to come, Rydon to come, and		Q. Okay. Now
13	fix the barrels of the window. And I was thinking the	13	A. I think I mean, there was yes, you know, because
14	old windows lasted like 40 years or more, and these	14	I got up quickly, you know, jumped up, but I don't know
15	windows, you know, 5 minutes and the barrel has already	15	whether there was a smell of burning or anything, you
16	fallen out. How cheap.	16	know, I can't remember that.
17	I mean, it looked okay, the looks, but it was just	17	Q. You went straight to your front door, did you?
18	cheap plastic, and I knew that the day one of my friends	18	A. Yes.
19	had a cigarette and dropped a bit of ash from the	19	Q. And you opened it?
20	cigarette and it left a brown mark. That set off	20	A. I opened it.
21	I wouldn't say alarm bells, but I was just	21	Q. And Helen Gebremeskel was there, was she?
22	thinking: this is not going to last	22	A. Sorry?
23	Q. The focus of my question is really whether you could	23	Q. Who was there?
24	feel air coming through the	24	A. Nobody was there.
25	A. Not necessarily.	25	Q. Nobody was there.
	Page 21		Page 23
1	Q frames of the windows.	1	A. Yeah, nobody was there. I was just confronted by a wall
1		2	of acrid, black smoke.
2	A. I couldn't actually feel any kind of breezes coming	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	
3	through on my windows very much, no.		Q. Not a firefighter at any rate?
4	Q. Right, okay.	4	A. No.
5	Can I then turn to the events of the night of 13 and	5	Q. At page 3 of your statement, paragraph 10, you say:
6	14 June 2017.	6	"10. I cannot recall what time I was woken and
7	Just in general terms, on that night, I think it was	7	first became aware of the fire"
8	just you and Pily in the flat.	8	And you say you don't recall looking at your watch:
9	A. That's correct, and my dog.	9	"I have recently become aware that the first of my
10	Q. And the dog.	10	two 999 calls was at about 1.56am."
11	I think you say on page 2 of your statement at	11	We'll come to that.
12	paragraph 9 we don't need to go to it that you'd	12	Then you piece it together and you say:
13	fallen asleep on the sofa in your living room watching	13	" I do not think that less than 25 minutes or
14	a film.	14	more than 35mins passed by, so I think I was woken
15	A. Yes, yes.	15	between 1.20am but not later than about 1.30am."
16	Q. Was Pily asleep as well?	16	A. Yes.
17	A. Yes, Pily was asleep on the sofa and I was actually just	17	Q. Why do you think that the time range is 25 to
18	resting against the sofa on the floor.	18	35 minutes?
19	Q. At page 3 of your statement, paragraph 11, if you could	19	A. I'm not too sure. I didn't look at my watch at any time
20	just be shown that, you say:	20	since I woke up. Even though I had my watch on,
21	"11. I was woken by a loud banging at my door. It	21	I didn't look at so I didn't know exactly what the
22	was just BANG, BANG, BANG."	22	time was, you know, I was just guessing that that was
23	A. Yes.	23	the range of times that was you know, so until
24	Q. You go on to say:	24	I found out what time my call was to the Fire Brigade,
25	"(Later — indeed within a very short time, as to	25	I have no timelines of anything. If you ask me this
1	• • •		
1	Page 22		Page 24

1	minute or that minute, I don't know anything.	1	A. Yes, I said, "Hello?" because somebody just banged on my
2	Q. Okay.	2	door. So, yes, "Hello?" and nothing. Nothing.
3	You say you went to the front door and there was	3	Q. No response?
4	nobody there.	4	A. No response.
5	A. Nobody there.	5	Q. I know it's difficult, but did you get any kind of
6	Q. You opened it.	6	impression about where the smoke was coming from?
7	A. Yes, I did.	7	A. No. Initially, I was in shock, but it kind of probably
8	Q. You noticed a burning smell at that stage.	8	maybe registered in my mind that it might have been next
9	A. Well, I was in shock when I opened the door because	9	door or something, because the smoke was there. You
10	I couldn't see anything. There's a wall just a metre or	10	know, I had no initial reasoning as to why the smoke
11	metre and a half in front of us, usually a white wall,	11	would come from any other part of the building.
12	which is like the encasing of the lift, and I couldn't	12	Q. Were you able to smell the smoke?
13	even see that. It was just total darkness and the smoke	13	A. Yes, of course, it has a smell.
14	just came rushing into the flat.	14	Q. What was the smell?
15	Q. Before you opened the front door, and as you tell us in	15	A. Just of burning. You know, it was smoke. But
16	paragraph 12, you'd noticed a burning smell as you	16	I couldn't say it was a plastic or it was an organic
17	arrived in the corridor of your flat.	17	smell or yeah, it didn't necessarily register in my
18	A. Yes.	18	nostrils, you know, what it was. I just knew that
19	Q. You say it was not more serious than the smell of	19	something was burning and there's smoke, so your senses
20	burning toast. What did it actually smell like at that	20	are just telling you that. I didn't kind of sit down
21	stage?	21	and analyse and say it smells like this or smells like
22	A. Just smells like something was burning. I mean, I can't	22	that.
23	actually say that it was a chemical or plastic, it was	23	Q. Okay. But it made no general impression on you about
24	just a burning smell. You knew that something was	24	what it might be, apart from the fact that it was smoke?
25	burning, but I couldn't actually, you know, tell you	25	A. Not initially. I was a bit more confused why it was
	Page 25		Page 27
1	exactly what it smelled like.	1	there rather than what was burning. Yes.
2	Q. You say in the next paragraph:	2	Q. In that short time, did you notice anything about the
2 3	Q. You say in the next paragraph:" I was met by what I can only describe as a	2 3	Q. In that short time, did you notice anything about the temperature in the lobby?
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7 (Pages 25 to 28)

1	Would the lights in the corridor normally be on in	1	because it's solid concrete.
2	the middle of the night?	2	Q. Then you go on to explain what measures you took to
3	A. Yes, absolutely. It would be very bright. There would	3	protect yourselves.
4	also be emergency lighting. There was emergency	4	A. Yes.
5	lighting next to my door. So they removed the emergency	5	Q. Paragraphs 19 onwards.
6	lighting and put one next to our door.	6	During that period, going back and waking up Pily
7	And, yes, it would've been bright and light. But	7	and getting towels, was any more smoke coming in?
8	I just saw nothing. It was just intense black smoke.	8	A. Not that I can remember, no. But I did get some towels,
9	Like if you set a tyre on fire.	9	I did that like straight away before I actually went and
10	Q. At page 4, if you just go over the page, you say at the	10	woke my wife up. Just went to the bathroom, put the
11	top of that page at paragraph 15:	11	bath on, just threw some towels in there and then put
12	"15. I do not believe that I opened the door for	12	one across the bottom of the main door.
13	more than a couple of seconds and after I slammed the	13	Q. When you put one across the bottom of the main door, was
14	door shut, I noticed that there was a haze of smoke left	14	there any smoke beginning to come in at that stage or
15	in the entranceway of the flat and some of it had got	15	was it clear?
16	into the corridor leading to the living room. It was	16	A. Not that I noticed, no.
17	quite a thin haze of smoke."	17	Q. Just a question about running the bath. Did you notice
18	Then you go on to describe the density of the smoke	18	any change in the water pressure that you
19	by reference to the pictures which the inquiry have	19	A. No.
20	provided to you.	20	Q. In comparison?
21	Did the smoke continue to come into the flat after	21	A. I didn't.
22	you'd closed the door?	22	Q. At paragraph 24 of your statement, on page 5, you
23	A. No, I don't believe so.	23	explain the process. You say you had woken up Pily and
24	Q. Again, did you get a chance of smelling the smoke at	24	took her back to the living room. You say:
25	that stage?	25	" 24. This process was nor hurried, as I knew that
	Page 29		Page 31
1	A Vag haaguga yay aan gmall it yay lmay, it wag naw	1	we would have to wait some time for recove "
1	A. Yes, because you can smell it you know, it was now, like howering on the colling so you had on inkling	1	we would have to wait some time for rescue."
2	like, hovering on the ceiling, so you had an inkling	2	Can I just ask you: why did you think that?
2 3	like, hovering on the ceiling, so you had an inkling that there was, you know, smoke.	2 3	Can I just ask you: why did you think that? A. Because I started getting phone calls from my friend
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8 (Pages 29 to 32) 8th Floor, 165 Fleet Street

1	" it was obvious to me that I could not leave on	1	Q. "Get out."
2	my own with Pily because she was simply too frail for me	2	We know that you didn't act on that advice, at least
3	to be able to manage getting her down and out of the	3	straight away; why is that?
4	tower on my own."	4	A. Because I thought that, you know, someone would come for
5	Then you say:	5	us. I didn't want to put my wife at risk. If I was
6	"I was aware that we would not be able to use the	6	there by myself, I probably would've just left. But my
7	lifts in the tower and I just could not be confident	7	wife was very frail, very delicate, and I didn't want to
8	about getting her out safely on my own via the stairs,	8	put her life at risk by going into the smoke.
9	particularly due to the thickness of the smoke and her	9	Q. Paragraph 29 on page 6, you say at the start of that
10	frailty."	10	paragraph:
11	I just want to ask you about the thickness of the	11	"29. There may have been a third call from him
12	smoke in that part of your sentence there.	12	before I called the fire brigade myself, but I think it
13	A. Yes.	13	was after he told me that he had called the fire brigade
14	Q. What did you know at that time about the smoke	14	on my behalf. He said that he had told them what flat
15	conditions in the stairs?	15	Pily and I were in. By this point he was sounding quite
16	A. I didn't know anything.	16	panicked."
17	Q. So the thickness of the smoke, is that the thickness of	17	Did he pass on any advice that he had got from the
18	the smoke in the lobby	18	Fire Brigade to you during that call, do you remember?
19	A. In the lobby, the lift lobby.	19	A. Not that I remember. He was just asking me to "Leave
20	Q that you'd seen?	20	now, please, leave now."
21	A. Yes. It may have registered in the back of my mind that	21	Q. Do you remember whether he told you that the Fire
22	if we can get to the stairwell, we'll be okay. But it	22	Brigade had told him to tell you to stay put?
23	was just so thick, you know, it would've panicked my	23	A. Not that I remember, no.
24	wife.	24	Q. The first call that you make is at 01.56.20.
25	Q. No, I understand.	25	The transcript reference for that is LFB00000334. If
	Page 33		Page 35
1	You referred a minute ago to telephone calls from	1	we can just have that place up on the careon
2	your friend.	$\begin{vmatrix} 1\\2 \end{vmatrix}$	we can just have that, please, up on the screen. You can see from the top strapline of blue letters
3	A. Yes.	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	that in the group of numbers second from the right, it
4	Q. That's Simon Jolly?	4	says: "015620".
5	A. Simon Jolly, yes.	5	A. Yes.
6	Q. He lived nearby, I think.	6	Q. So that's 01.56.20
7	A. In Barandon Walk.	7	A. Yes.
8	Q. You had a number of calls with him, I think, before you	8	Q which is the time of the call.
9	called 999.	9	At paragraph 30 of your statement we don't need
10	A. Yes, I did, yes.	10	to go to it you say you made this call when you were
11	Q. During those calls, did Simon Jolly pass any advice on	11	standing in your kitchen; is that right?
12	to you?	12	A. Yes, I was in the kitchen.
13	A. Yes, initially he said there's a fire in the tower, and	13	Q. That faces west.
14	then the calls got more and more, you know, distressed,	14	A. Yes, it does. Yes, it does.
15	and he was like screaming at me like, "You need to leave	15	Q. We can see that if we need to from the layout of your
16	now", like, "You need to leave, get out." I was just	16	flat. It faces west.
17	saying, "Look, I don't think I can, I don't think"	17	My question is: could you see anything out of your
18	but he was just panicking. He was really distraught.	18	window at the time you made this call?
19	Q. And these calls all preceded, did they, your first 999	19	A. Yes, I had probably already been to the window.
20	call, which we have at 01.56?	20	I didn't look out the kitchen window because there's
21	A. Yes, yes. I think he may have even said that he's	21	a tight space and we had a fridge in that kind of area.
22	phoned the Fire Brigade and have I phoned the Fire	22	But the next window along in the living room, I looked
23	Brigade.	23	out the window there.
24	Q. He said, as you've told us, "You need to leave now."	24	Q. If you look at the first page of the transcript
25	A. Yes.	25	A. I looked out of several windows, though.
	Page 34		Page 36

9 (Pages 33 to 36) 8th Floor, 165 Fleet Street

1	Q. Okay. And did you see anything out of those windows?	1	any signs of smoke or fire from that window?
2	A. Yes, I saw, you know, people downstairs. I saw blue	2	A. Oh, no, no.
3	flashing lights. I see people shouting, but I couldn't	3	Q. You couldn't?
4	necessarily hear what they were saying. I see people	4	A. Yes. I didn't actually look out the kitchen I went
5	congregating down near the station when I was looking	5	to the next window
6	out that way, and when I went and looked on the other	6	Q. I see.
7	window, I see traffic congregating on the A40 elevated	7	A and looked.
8	section there.	8	Q. So the next one being the one opposite the dining room
9	And then – yeah.	9	table?
10	Q. Did you see any signs of fire or smoke?	10	A. Yes.
11	A. Afterwards, yes. So when I looked further out the	11	Q. Or next to it.
12	window a little bit of time afterwards to my right when	12	Going to the call, you say on page 2, if we can just
13	I was looking north and also I could see the	13	go back to the transcript:
14	reflection against the school. They had a big glass	14	"CALLER: Oh, hi. Good evening. I think you know
15	atrium in the school, so the reflection of the fire was	15	about it already, we're in Grenfell Tower. The whole
16	actually against that, so you could actually see you	16	tower's on, on fire, and we're on the 19th floor."
17	know, not perfect, but, you know, the glow, and also	17	Just pausing there, when you said "The whole tower's
18	I could see at another stage the flames or the glow	18	on, on fire", how did you know that?
19	coming towards my part of the building.	19	A. Well, I didn't necessarily know the whole tower is on
20	Q. Can I just ask you to go back to the layout of your	20	fire, it was what Simon was so I'm just repeating
21	flat. I just want to follow something up, if I can,	21	what my friend told me, so the whole tower is on fire
22	which is IWS0000063.	22	I mean, I didn't actually know the severity of what was
23	The kitchen is to the bottom right-hand corner of	23	actually happening.
24	this	24	Q. Yes, I see. So
25	A. Yes, that's correct.	25	A. I was just repeating what he told me.
	Page 37		Page 39
	1 age 57		1 age 39
1	Q diagram, so we have the west face of the building at	1	Q. You go on to say:
2	the bottom and the north to the left as it's presented	2	"OPERATOR: You're on the 19th floor, are you?
3	on the screen in front of us.	3	"CALLER: Yeah, we can't go outside because there's
4	A. Yes.	4	too much smoke and everything.
5	Q. Between the kitchen and the living room, there appears	5	"OPERATOR: Too much smoke. No, don't go outside.
6	to be a wall to the right of the round table that we're	6	What flat are you in please?
7	looking at.	7	"CALLER: 165."
8	A. Yes.	8	Then you go on to say towards the bottom of the
9	Q. Is that a wall or a sliding screen?	9	page:
10	A. No, that's sliding doors.	10	"CALLER: The fire alarm's gone off and the Fire
11	Q. On the night of the fire, was that door open or closed,	11	Brigade are on site, and everything else, but I just
12	do you remember?	12	wanted to
13	A. Yes, we always had it opened, never tend to close them.	13	"OPERATOR: Yeah, no, that's all right. What I'll
14	Q. So when you were making your call in the kitchen, you	14	do, I'll let them know where you are. They will be
15	could see out of the kitchen window to the west. Could	15	coming door to door to make sure everyone's safe. The
16	you also see out of the living room windows to the	16	fire is actually on the 4th floor, okay? So
17	north?	17	"CALLER: Okay."
18	A. If I'd looked, yes. I was quite near where – I was	18	A number of questions just about that passage which
19	probably standing where the washing machine was, so	19	I've just read to you.
20	but if I moved a step or two, yes, I could see out to	20	First of all, when you refer to a fire alarm, what
20	the west and probably out to the north, but you probably	20	are you referring to?
21	wouldn't be able to see anything unless you go towards	21	A. The smoke alarm in my flat.
22	the window and look down because we were very high up.	22	Q. The smoke alarm in your flat.
23 24	Q. Focusing back on the question I asked you earlier on,	23	A. Yes.
24 25	when you looked out of the kitchen window, could you see	24	Q. How long before this call did the smoke alarm go off?
			2. The mong before and can the shore alarm go off:
	Page 38		Page 40

1	A Ob straight away when I enough the front door but	1	in my flat wather than twy to get Lagy if I was hy
1	A. Oh, straight away when I opened the front door, but	2	in my flat rather than try to as I say, if I was by myself, I would've just left and attempted to go down
2	I just ripped the battery out.		
3	Q. Right.	3	the stairwell.
4	Going back to page 2 of the transcript, towards the	4	Q. We know from the call that you weren't asked by the
5	bottom of the page, after the reference to the fire	6	operator about your age or Pily's age, or whether you or
6	alarm, you say:		Pily had any mobility issues.
7	" but I just wanted to"	7	A. Yes, they never asked any of that.
8	I know it's difficult to try and piece this	8	Q. We know that she didn't ask that question. Is there any
9	together, but do you have any idea or recollection of	9	reason why you didn't volunteer that information to the
10	what you were trying to tell the operator?	10	operator? Why didn't you say, "Why wife's got mobility
11	A. No. I probably just wanted to make sure that they know	11	difficulties"?
12	that we're here and that they knew that there was a fire	12	A. Mm, no, I didn't know at the time, I was just
13	and, you know and I think by what I saw out the	13	whatever came to my mind then to make sure that they
14	window, I'm sure hundreds of people must have phoned	14	knew that we were there. That was my main hunch that
15	them. So I knew that they knew that I just wanted to	15	you know that we're here you know. I didn't think
16	say that we are still here, we're waiting, or we're	16	about asking about you know, my wife was very frail
17	you know.	17	and she can't walk or hardly walk or anything. Yeah, it
18	Q. At page 3 of the transcript, you say, just before	18	wasn't yeah, it wasn't as bad as I just don't know
19	halfway down:	19	why. I just said what I said.
20	"CALLER: Yeah, there's, there's - it's only, it's	20	MR MILLETT: Okay.
21	only smoke cos I opened the front door and so smoke came	21	Mr Chairman, we've been going for exactly an hour
22	in. I've closed the front door. It's just in the	22	and now is a convenient moment for a break.
23	corridor."	23	SIR MARTIN MOORE-BICK: Yes. It is a convenient moment.
24	Does that mean at that point there was no more smoke	24	MR MILLETT: Yes. Mr Burton, is it convenient to you?
25	coming into your flat?	25	THE WITNESS: Absolutely, yes.
	Page 41		Page 43
1	A. There was no more smoke coming into my flat.	1	SIR MARTIN MOORE-BICK: Mr Burton, we'll have a short break
2	Q. She then goes on to advise you to put towels and	2	now. Please don't talk to anyone about your evidence
3	blankets around the door and leave the windows closed,	3	while you're out of the room.
4	as you can see on the rest of that page.	4	If you go with the usher, we'll start again at
5	I think you'd already taken those steps by that	5	11.10. All right?
6	stage.	6	THE WITNESS: Thank you very much.
7	A. Yes, I did, yes. I had like fire safety training at	7	SIR MARTIN MOORE-BICK: Thank you very much.
8	work on stuff like this.	8	All right, 11.10, then, please.
9	Q. Yes. Then she says, three-quarters of the way down the	9	(11.00 am)
10	page:	10	(A short break)
11	"OPERATOR: Put - that's it, put them all round the	11	(11.10 am)
12	door, leave the windows closed cos I know there's a lot	12	SIR MARTIN MOORE-BICK: All right, Mr Burton?
13	of smoke outside as well, and they'll make their way up	13	THE WITNESS: Absolutely.
14	to you, okay? If anything changes give us a call back,	14	SIR MARTIN MOORE-BICK: Happy to carry on? Good, thank you.
15	okay? But, yeah, stay where you are. All right then?	15	Yes, Mr Millett.
16	Thank you.	16	MR MILLETT: Mr Burton, thank you for coming back to us.
17	"CALLER: Thank you very much.	17	A. You're welcome.
18	"OPERATOR: Bye bye."	18	Q. I want to show you a document which I was going to show
19	Did you feel reassured by the advice that the	19	you before
20	operator had given you to stay in your flat?	20	A. The newsletter.
21	A. Yes. I mean, yes, because in my mind I was still	21	Q. The newsletter, absolutely.
22	thinking that, you know, I was going to get a knock on	22	Before I do, I should just explain to you and
23	the door to say, you know, the fire's gone out and	23	everybody else that this document is in the public
24	everything. I know my friend Simon was shouting down	24	domain, it's available on the internet if anybody wants
25	the phone, but I still registered that it's safer to be	25	to find it, but it also has a Relativity
	Page 42		Page 44

1	reference: ART00002606. That's the first page of it.	1	think between the two 999 calls, though it is possible
2	We can see that it's a TMO/Rydon Grenfell Tower	2	that I went back to the kitchen to make the second 999
3	regeneration newsletter, July 2014, "What's been	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	call, so as not to panic Pily."
4	happening?" and various things.	4	Why did you move to the bathroom?
5	Over the page, if you go, please, to page 2, you can	5	A. I think it was the desperation of Simon on the phone.
6	see at the very bottom of the page, if we can just have	6	So I thought if anything was going to happen, we'll wait
7	that blown up, please, "Emergency fire arrangements":	7	in the bathroom. So if the fire did come to the
8	"Our longstanding 'stay put' policy stays in force	8	bedrooms or the living room, I thought the safest place
9	until you are told otherwise. This means that (unless	9	
10	there is a fire in your flat or in the hallway outside	10	would be in the bathroom. So I just put us in the bathroom, sat Pily on the side of the bath.
11	your flat) you should stay inside your flat. This is	11	Q. Right. Why the bathroom particularly?
12	because Grenfell was designed according to rigorous fire	11	
12	safety standards. Also, the new front doors for each	12	A. Because the bathroom, there was access to water, maybe, and also it was near the front door. If we had to
13	flat can withstand a fire for up to 30 minutes, which	13	and also it was near the front door. If we had to
14	gives plenty of time for the fire brigade to arrive."	14	leave, that would be the place to go from.
16	My question is: do you remember ever seeing this	16	Q. At paragraph 34, you say:"34. I remember exiting the bedroom, closing the
17	newsletter with this advice in it?	17	
17		17	door behind me and going to get Pily and moving her into the bathroom."
18 19	A. We had many newsletters over the refurbishment. So they did keep us up-to-date with things, but, I mean, I can't	18	Just pausing there, you say you exited the bedroom.
20		20	
20	specifically say I saw that actual one and everything,	20	At what point did you go into the bedroom?
21	but I did tend to read through them to get an update,	21	A. I went to the bedroom when I took my wife because it
	yes. Q. Right. Whether it was this one or another one, do you		all happened quite, like, slowly and calmly, it wasn't
23		23	a panic or anything, so I decided that I thought if
24 25	remember seeing this advice or advice like it?	24 25	we have to go, my wife we need to get dressed. So
23	A. I mean, I can't recall that paragraph, you know, but	23	I quickly went and got dressed, jeans and a T-shirt,
	Page 45		Page 47
1	it's there, so I may have read it, but I can't recall.	1	I think, because it was a very warm, still night, and
2	We got quite a few of these updates over the course of	2	then I slowly got my wife up, took her to the bedroom,
3	the two years or so.	3	you know, put, you know, trousers, socks, shoes, top,
4	Q. Do you remember when you got these updates whether this	4	cardigan, just got her dressed on the bed, and then
5	fire safety advice was repeated, whether it was	5	I thought let me, you know I think I maybe had taken
6	a regular feature of these newsletters?	6	her back to the living room then. We were just very
7	A. Not that I know. They was talking about the	7	calm and relaxed.
8	surroundings or what was going to happen, you know,	8	Then I thought go back to the bedroom because
9	maybe some timelines, but that part, I don't remember.	9	I might need some ID, so I went and picked up our
10	Q. Can I then go back to where we were just before the	10	passports and just put them in my back pocket. And then
11	break.	11	after maybe some phone calls from Simon, I decided maybe
12	A. Yes.	12	it's time to go to the bathroom.
13	Q. Your 999 call, your first one, which we've had at	13	Q. Just picking up on the phone calls from Simon, at
14	LFB00000334.	14	paragraph 34 of your statement, you go on to say:
15	After this 999 call finished, where were you in the	15	"During this time, I got a further call from Simon
16	flat? Were you still in the kitchen?	16	who was telling me to go into the kitchen which is more
17	A. I was still in the kitchen, yes.	17	on the west side of the tower. He thought it was
	Q. Where was Pily?	18	probably safest if we were in there."
18			Did he explain why he thought it was safest?
	A. On the sofa	19	1 5 6
18		19 20	A. Probably you know, I think actually there were maybe
18 19	A. On the sofa		
18 19 20	A. On the sofa Q. Now, at	20	A. Probably you know, I think actually there were maybe
18 19 20 21	A. On the sofa Q. Now, at A I believe	20 21	A. Probably you know, I think actually there were maybe more phone calls and I, you know, moved from the
18 19 20 21 22	 A. On the sofa Q. Now, at A I believe Q paragraph 33 of your statement, if you can just turn 	20 21 22	A. Probably you know, I think actually there were maybe more phone calls and I, you know, moved from the bedroom, go to the living room, go from the living room
18 19 20 21 22 23	 A. On the sofa Q. Now, at A I believe Q paragraph 33 of your statement, if you can just turn to that, which you'll find on page 8, you say: 	20 21 22 23	A. Probably you know, I think actually there were maybe more phone calls and I, you know, moved from the bedroom, go to the living room, go from the living room to the kitchen, and then I decided that maybe we were

12 (Pages 45 to 48)

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1	probably was saying, you know, "If you're in your	1	concrete column, you could stick your head out. I could
2	bedroom, that's going to be the first on that north side	2	probably see St Mary's Hospital in the distance and the
3	to come in contact with the fire."	3	Post Office Tower if I looked out. But now with the new
4	Q. Did he say that?	4	cladding squared off, it was a little bit more
5	A. No, I'm just speculating, sorry, but that's what I'm	5	difficult. But I could see that glow coming across.
6	speculating about. He didn't actually say he was	6	Q. Could you see the actual glow itself or was it reflected
7	just saying, "Get out of the bedroom or living room, go	7	in the walls of the academy?
8	to the kitchen."	8	A. No, I could see the academy bit but I could actually see
9	So I was just speculating that if I'm going to be	9	the glow itself now, it was coming but as I said
10	somewhere in the flat, it's going to be the furthest	10	maybe in my statement, I'm not too sure, I never saw the
11	point away from wherever the fire was coming from, and	11	fire entering my flat.
12	it was coming from, you know, that east, north, point.	12	Q. Moving, then, to your second 999 call, and that is
13	Q. Did you move to the kitchen as per his advice?	13	LFB00000344, you made that call at 02.13.03.
14	A. Yes, I made the phone calls in the kitchen, but even	14	A. Yes.
15	then I still wasn't really overpanicked or anything, but	15	Q. If we have that on the screen, you can see it there,
16	I just thought, let me just move to the bathroom, we've	16	Mr Burton. If you look at the transcript for that on
17	got a water supply there. I didn't know what was going	17	the first page, the second group of numbers from the
18	to be ensuing, what was going to happen, even though he	18	right: 021303, 02.13.03.
19	was, you know, saying, "Get out" or "Move".	19	Before we look at the detail of the call, do you
20	Q. You say that you moved from the bedroom and went to the	20	remember where you were when you made this call?
21	living room, from the living room to the kitchen; where	21	A. Again, in the kitchen.
22	was Pily during this time?	22	Q. You went back to the kitchen?
23	A. Yes, that's when I kind of moved her, like, around with	23	A. Yes.
24	me.	24	Q. So that Pily couldn't hear you?
25	Q. All right.	25	A. Yes, I didn't want to alarm her.
	Page 49		Page 51
1	During that period of, as it were, touring the flat	1	Q. What motivated this call?
2	before you ended up in the bathroom, did you look out of	2	A. Probably from what I'm seeing out the window and Simon's
3	the windows of the flat?	3	call, I just wanted to be reassured a little bit that
4	A. Yes, I probably looked out several times the window,	4	they were coming for us, that they know that we were
5	looked out the bedroom window, looked out to the	5	there.
6		6	Q. On page 2, you start the call by saying:
7	north-facing window near the corner, looked out the it was more kind of, you know, to see what was going on,	7	
8	you know. Now there's lots of blue lights flickering	1 1	
	you know. Now there's lots of blue lights inckering	0	"CALLER: Oh, hi, this (Inaudible) from 165 Grenfell
9	from avery corner that you can think of like maybe on	8	Tower. I know you
10	from every corner that you can think of, like maybe on Browley Bood near the type station. We can't see like	9	Tower. I know you "OPERATOR: 165?
10	Bramley Road near the tube station. We can't see like	9 10	Tower. I know you "OPERATOR: 165? "CALLER: Yeah, Grenfell Tower. Our tower block is on
11	Bramley Road near the tube station. We can't see like the south-east corner, so I don't know what was going on	9 10 11	Tower. I know you "OPERATOR: 165? "CALLER: Yeah, Grenfell Tower. Our tower block is on fire
11 12	Bramley Road near the tube station. We can't see like the south-east corner, so I don't know what was going on that side of the building, but, you know, maybe on	9 10 11 12	Tower. I know you "OPERATOR: 165? "CALLER: Yeah, Grenfell Tower. Our tower block is on fire "OPERATOR: Yeah.
11 12 13	Bramley Road near the tube station. We can't see like the south-east corner, so I don't know what was going on that side of the building, but, you know, maybe on Silchester Road was another road there.	9 10 11 12 13	Tower. I know you "OPERATOR: 165? "CALLER: Yeah, Grenfell Tower. Our tower block is on fire "OPERATOR: Yeah. "CALLER: and we're trapped in the 19th floor, but
11 12 13 14	Bramley Road near the tube station. We can't see like the south-east corner, so I don't know what was going on that side of the building, but, you know, maybe on Silchester Road was another road there. So there's more not fascination, that's not the	9 10 11 12 13 14	Tower. I know you "OPERATOR: 165? "CALLER: Yeah, Grenfell Tower. Our tower block is on fire "OPERATOR: Yeah. "CALLER: and we're trapped in the 19th floor, but nobody's coming and the flames next-door's getting very
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13 (Pages 49 to 52) 8th Floor, 165 Fleet Street

- 1			
1	by now. I didn't know the difficulties that they were	1	and I've looked at the other evidence that has been
2	having, and I thought it was just a methodical way of	2	given to us, and it seemed that I came out the tower
3	doing things, like send a group of guys to floor 1,	3	maybe 02.33, or I was downstairs, but on the other
4	floor 2, floor 3, and there would be a team just coming	4	evidence, maybe from forensic architects or some other
5	for us and just escort us out.	5	thing, our flat was already on fire at 02.34. So
6	Q. That's what you expected, is it?	6	I didn't have enough time, but I didn't know the scale
7	A. That's what I expected, yes.	7	of what was going to be happening.
8	Q. What had led you to expect that?	8	Q. Just teasing something out of the last answer. You say
9	A. Probably, you know, fires that have happened in the	9	you saw a wall of fire.
10	tower before. Not at this scale. You know, as I said,	10	A. Yes.
11	there was a fire opposite us in our neighbour's house at	11	Q. Was that wall of fire at the level of your flat?
12	one time, and the Fire Brigade came, put the fire out,	12	A. I think it was maybe even higher. I think it was, to my
13	and it was very, very, you know, quickly done. So that	13	right, just a horizontal wall of fire coming across.
14	was my expectation, that, you know, there's a tower	14	Maybe at an angle, I'm not too sure. I couldn't tell
15	block and someone would come methodically to go through	15	you it was at angle this. But it just seemed it was
16	every single floor and just move us out. Even though	16	probably higher than my flat.
17	I was getting it in my ear from Simon, "You need to go	17	Q. Did you get any sense of how fast it was moving
18	now, the whole tower's on fire, leave now, please,	18	laterally towards you?
19	please", it still kind of didn't register what happened.	19	A. No, not really, no.
20	You know, unless our house was on fire and that	20	Q. You go on to say:
21	moment of fight/flight, you know, it would be difficult.	21	"CALLER: and the smoke's in the houses
22	I would've left I mean, I wouldn't have left my wife,	22	(Overspeaking)"
23	never, but we would've gone in the end if the fire	23	What did you mean by that?
24	would've come into our I would've had to say, "Let's	24	A. There was smoke in our house from when I opened the
25	go now." But I wasn't taking that chance because, you	25	door. I think a couple of times I opened the door,
	Page 53		Page 55
	1 450 00		1 480 55
1	know, there wasn't such a panic. I wasn't panicked	1	I think.
2			
	myself enough.	2	But, yeah, it was I didn't see like smoke
3	Q. Of course, this is your second 999 call.	2 3	But, yeah, it was I didn't see like smoke I mean, some other people's statements say that they had
3 4	Q. Of course, this is your second 999 call.A. Yes.	3 4	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you
	Q. Of course, this is your second 999 call.A. Yes.Q. We've seen your first 999 call.	3	I mean, some other people's statements say that they had
4	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you 	3 4	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was just something I said. I don't know, sorry.
4 5	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you took away from that call which had led to the 	3 4 5	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was
4 5 6	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you 	3 4 5 6	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was just something I said. I don't know, sorry.
4 5 6 7	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you took away from that call which had led to the 	3 4 5 6 7	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was just something I said. I don't know, sorry. Q. You say, just moving ahead in the call to page 4, at the
4 5 6 7 8	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you took away from that call which had led to the expectation that the Fire Brigade would be with you by 	3 4 5 6 7 8	 I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was just something I said. I don't know, sorry. Q. You say, just moving ahead in the call to page 4, at the top of that page, that there's smoke in the whole house. A. Yes. Q. The question is, as you see from the second item down:
4 5 6 7 8 9 10 11	 Q. Of course, this is your second 999 call. A. Yes. Q. We've seen your first 999 call. Was there anything in the first 999 call that you took away from that call which had led to the expectation that the Fire Brigade would be with you by now? 	3 4 5 6 7 8 9 10 11	I mean, some other people's statements say that they had smoke coming through the windows, coming through, you know, holes, but I didn't kind of register that. It was just something I said. I don't know, sorry. Q. You say, just moving ahead in the call to page 4, at the top of that page, that there's smoke in the whole house. A. Yes.
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1 Q. So at the time of this second call -- is this right? --1 other flats on that right-hand side. I mean, I didn't 2 2 you had only opened the front door into the lobby once? know or see any fire on the west side or, like, flats 3 3 below us or anything else like this. So I just thought A. I may have opened it again, sorry. I just --4 Q. Right. But the only smoke that had come into the flat 4 they were just going on that side, so they would have to 5 was from the lobby? 5 do floor-by-floor, but the fire was there, so -- but 6 6 I was just confident that they were coming for us. A. Was from the lobby, yes. 7 7 Q. You were confident they would come for you; did you have Q. Okay. 8 At that stage, was that smoke having any physical 8 any thoughts at the time about how long that might now 9 9 effect on you? take? 10 A. No, not really. No. 10 A. No, I just made a thing that they're coming and Q. What about Pily? 11 reassured my wife that they were on their way. 11 12 12 Q. Again, on that call -- and I haven't shown it all to you A. No. Q. Just going back a page, a slightly different topic on 13 13 but it is right -- you weren't asked whether either you 14 this same call, towards the bottom of the page, the 14 or Pily had any mobility difficulties. 15 operator says: 15 A. No. 16 "OPERATOR: Yeah, we are trying to get to you, but 16 Q. Again, you didn't volunteer that information on that 17 17 we've got -call. 18 18 "CALLER: Yeah. A. No. 19 "OPERATOR: -- numerous people trapped in the flats. 19 Q. My question remains the same question I asked you 20 20 before: is there any reason why you didn't tell the So ---21 "CALLER: Yeah, I understand. 21 operator that your wife had mobility difficulties? 22 22 A. I don't know. I don't know why it didn't come to mind. "OPERATOR: -- we just want to sort of try and 23 23 assess how bad it is, but do you -- are you okay? Q. Can I then take you back to your witness statement and 24 When she said, "we just want to sort of try and 24 go, please, to page 9. 25 assess how bad it is", what did you think the Fire 25 You say in paragraph 40 on that page: Page 57 Page 59 1 Brigade was up to? What was it doing? 1 "40. When I heard the noise outside our front door. 2 A. Maybe I just thought they were just checking every 2 I immediately went to the front door and shouted out 3 single floor and they would get to us at some stage. 3 from the inside and repeatedly struck the door with the 4 You know, I can see now flames coming up the side of 4 palm of my hand. I was shouting 'hello' and 'we're 5 the building, the phone calls from Simon, the reflection 5 here'." 6 from the school, you know, I knew that's -- you know, Let's just look at 38. You say in the second part 6 7 but I was still a little bit confident that they'll come 7 of that paragraph: 8 and knock on the door and just -- you know, and 8 "It felt like an age before anything happened 9 between the time of that second call and when I heard 9 everything will be all right. Maybe they'll just put 10 the fire out. I didn't comprehend the scale of things. 10 noises outside in the corridor, but I now realise that 11 Q. Right. 11 it cannot have been for more than 10 minutes or so." 12 12 How do you calculate or estimate the 10 minutes? A. And -- yeah. 13 Q. The call then ends on page 5. At the top of the page: 13 A. Because I tried to analyse from -- the timelines are 14 "OPERATOR: -- any worse, ring us back, but we are 14 very sketchy in my head about everything that happened, 15 trying to get to you." 15 so I'm just kind of estimating. I don't know the exact 16 16 A. Yes. times, I don't know actually how long we were in the 17 Q. When the operator told you "we are trying to get to 17 flat, I don't know the time of the bang on the door; it 18 you", what did you think they were doing? 18 just seemed that we were doing things calmly, you know, 19 A. Yes, I thought they were going to come. I probably said 19 getting my wife dressed, sitting down, taking the calls, 20 to my wife, "Don't worry, look, they're coming for us 20 you know, it wasn't like a panic or rush, and I'm just 21 now." 21 trying to figure out by the picture of myself being 22 22 Q. Did you get any kind of impression as to whether the LFB downstairs and the time of the call. So that's where 23 were prioritising other rescues ahead of you? 23 I've got that kind of --24 A. By the kind of analytical thing of seeing the wall of 24 Q. Right. 25 25 fire, I think, you know, they must have been going to A. That kind of number, yeah. Page 58 Page 60

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1	Q. So would it be fair to summarise your estimation process	1	161, Debbie.
2	as saying, well you start with 02.13 as the time of the	2	Q. You then describe at paragraph 41:
3	second call and 02.33 as your exit time?	3	"41. I then heard a voice from outside telling us
4	A. Yes, and take about the time it takes to come down the	4	to be prepared to come out and that we should get towels
5	stairs, I don't even know how long that took, and so	5	that were completely wet."
6	that's the analysation of how working that out.	6	You go on to describe the preparations that you made
7	Q. Where were you when you heard the bang at the door, or	7	to get you, Pily and your dog out of the flat.
8	noise at the door?	8	A. Yes.
9	A. Yes, so my wife was sitting on the bath and I was just	9	Q. Where were the firefighters at that stage when you were
10	standing, like, holding her hand, and I just heard	10	making these preparations?
11	a little noise or something at the door. So I thought:	11	A. I'm not too sure. They just told us, you know, "We know
12	oh, maybe the Fire Brigade are here. So I just went and	12	you're there, we're just going to go and check your
13	instead of just opening the door, I just started banging	13	neighbour." Then I heard an almighty bang, several
14	on the door.	14	bangs, and then we just waited. So I just made sure the
15	Q. What was the noise you heard at the door?	15	towels put some more water on the towels that were in
16	A. I don't know, maybe somebody talking or a voice or	16	bath, and then I tried to get my wife to stand up and go
17	something like that.	17	to, like, near the front door. And then I tried to put
18	Q. Was it easy to hear the noises from the bathroom?	18	a towel on her, and she was just like, "Get away, don't
19	A. No, not really. Not really. I don't know what it was	19	put that on me". Put one on my dog, Lewis I don't
20	that triggered me to I heard something so I just	20	know why I did that and we just waited until they
21	acted.	21	returned.
22	Q. Do you think you would've heard those noises if you'd	22	Q. When they returned, did they bang on the door again?
23	been somewhere else in your flat, like the living room?	23	A. Yes, I think boom there was a kick or a bang or
24	A. No, I don't believe I would've.	24	something like this, yes.
25	Q. Were the noises at the door directed at you or were they	25	Q. Did any of those firefighters ask you whether you or
	Page 61		Page 63
1	just	1	Pily had any mobility or any other issues?
2	A. I just heard a noise and I just started banging.	2	A. No, no.
3	Q. Right.	3	Q. How many firefighters did you see or sense were there?
4	You went to the front door, you say, and shouted out	4	A. At that point, I didn't know how many were outside. But
5	from the inside I'm sorry, this is paragraph 40, if	5	once we opened the door, I didn't know how many were
6	we just have that back up on the screen you say:	6	there, but I just sensed that somebody grabbed my wife,
7	"40. When I heard the noise outside our front door,	7	somebody grabbed me.
8	I immediately went to the front door and shouted out	8	Q. Yes.
9	from the inside and repeatedly struck the door with the	9	A. I didn't see them I mean, I didn't register what they
10	palm of my hand. I was shouting 'hello' and 'we're	10	looked like, it was just like an arm coming out of the
11	here'. I think I repeated this several times. I	11	smoke, the smoke just gushed into the flat, and then
12	believe I heard a response saying something like that	12	I didn't really even see properly the fire officers.
13	they knew I was there but they wanted to check the	13	I just see an arm come for my wife. I think the officer
14	neighbours. I heard a bang on Fatima's door, which is	14	may have stepped in, but another arm came for me, and
15	Flat 164."	15	that was because they said, "Be prepared, get ready,
16	A. Yes. I just thought it was Fatima's door because the	16	we're coming, open the door now."
17	bang was loud. They said they were checking our	17	So
18	neighbour and then I heard an almighty bang several	18	Q. Did you open the door to them?
19	times, boom, so I just thought it was it was so loud,	19	A. Yes.
20	I just thought it was the flat as soon as you come out	20	Q. And then at that moment smoke rushed in?
21	our flat door to the right, 164, because it was loud.	21	A. Yes, the smoke rushed in, and I said, "I've got my dog
22	Q. Right. The front door to 164 is adjacent to yours?	22	here." The fireman said, "I'm really sorry, we've got
23	A. Yes.	23	to go now", and that was it.
24	Q. To your right, I think.	24	Q. When do you recall that the firefighters first realised
25	A. To my right, yes. But I found out it was our friend at	25	that Pily had mobility difficulties?
		1	
	Page 62		Page 64

16 (Pages 61 to 64)

1	A. I don't think they ever knew. You know, I think the	1	A. It was audible, audible. It wasn't, like, super loud,
2	fire officer, once Pily went out into the so, you	2	but it was just constant whining. I don't know what it
3	know, we went out into the darkness, and it was	3	was.
4	completely, completely dark. And I think then I had my	4	Q. Had you ever heard it before?
5	hand around my wife's waist, and then when we went into	5	A. Not in that capacity. I mean, I don't know whether it
6	the darkness, I lost her. So I started screaming,	6	was the extractor system, because I've heard that going
7	"Where's my wife? Where's my wife?" and somebody said	7	off and making noise, but it was just a mixture yes,
8	"Look, I've got her."	8	just this whining noise, I don't know. I don't know
9	And	9	where it was coming from.
10	Q. Then you crossed the lobby.	10	Q. You say you had heard the extractor system going off
11	A. Yes.	11	before. That's before the fire?
12	Q. With the firefighter?	12	A. That's before the fire. That used to make noise.
13	A. With the firefighters, yes.	13	I mean, the extractor system has always been there, but
14	Q. When you got to the stair door, who opened the door to	14	I remember them upgrading it and cleaning it. One day
15	the stairs, do you remember?	15	they had the front panels off and it was nice and shiny
16	A. It was dark, I never saw anything. I didn't see the	16	and clean in there. But the vents have always been
17	door opening, I didn't see how we got into the	17	there; that's part of the fabric of the building.
18	stairwell. We were just shuffling along. The gentleman	18	But one day I saw they took the grille off and it
19	had me very tightly on my left arm, and I thought that	19	was all nice, clean, shiny metal inside. So they
20	the fire officer and myself went first, I believe, but	20	upgraded it or just cleaned it out, I don't know.
21	I've read otherwise that we didn't. But I just thought	21	Q. These noises that you heard the extractor fan making,
22	that we went first, but I didn't I thought my dog	22	was that after the refurbishment or
23	would come, you know, afterwards.	23	A. Yes, more after the refurbishment. Before I never used
24	MR MILLETT: Take a moment. Take a moment.	24	to notice. I mean, I probably knew what they were for,
25	SIR MARTIN MOORE-BICK: Do you want a break?	25	but it was more after the refurbishment that that
	Page 65		Page 67
1	THE WITNESS: No no I'm fine thank you	1	noise it's mainly on the ground floor where the lift
1	THE WITNESS: No, no, I'm fine, thank you. SIR MARTIN MOORE-BICK: Just take a moment	1 2	noise it's mainly on the ground floor where the lift lobby is. You hear it a lot then, but
2	SIR MARTIN MOORE-BICK: Just take a moment.	2	lobby is. You hear it a lot then, but
2 3	SIR MARTIN MOORE-BICK: Just take a moment. (Pause)	2 3	
2	SIR MARTIN MOORE-BICK: Just take a moment. (Pause) A. Yes. So we just I don't remember the stairwell door	2	lobby is. You hear it a lot then, butQ. Did you ever talk to anybody at the TMO about that noise?
2 3 4	 SIR MARTIN MOORE-BICK: Just take a moment. (Pause) A. Yes. So we just I don't remember the stairwell door opening or closing because it was just dark. 	2 3 4	 lobby is. You hear it a lot then, but Q. Did you ever talk to anybody at the TMO about that noise? A. Personally, no, I didn't. I didn't.
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17 (Pages 65 to 68) 8th Floor, 165 Fleet Street

1 Q. Did it have any physical effect on you? 1 temperature change was in the stairwell. It was just 2 2 A. Yes, afterwards, yes, absolutely. I was sick for a long that initial shock that was in the -- out of my flat and 3 time. I collapsed several times. I had to go back to 3 there was an atmospheric change, of course, but 4 hospital. I had --4 I remember more heat in the stairwell. 5 Q. I'm sorry to cut across your evidence, but during your 5 Q. Just staying with the lobby for the moment, could you 6 progress across the lobby, did it have any immediate 6 give us some impression about how hot it was in the 7 7 physical effect on you? lobby, comparing it with something like a hot English 8 A. Just the effects of taking a gulp of that, you know. 8 summer's day or a sauna? 9 9 There's no clean, fresh air to take in, so you have to A. No, in the lobby, not necessarily -- I think the sauna 10 take that acrid, black smoke into your lungs, and your 10 bit was the stairwell, but more of a summer's day kind 11 next breath would be another one, and another one, and of -- there was a temperature change, so it's not that 11 12 another one because there's no clean air, so you just 12 I registered the differential, but the stairwell was --13 13 have to, you know, take it in. that's like that vacuum of like walking into a sauna, 14 O. Did the towels not help? 14 that's a different atmosphere. 15 A. When I was going down the stairwell, I found myself that 15 Q. That's my next question: when you get into the stairs, 16 I couldn't breathe, so I just thought to myself: look --16 was that change in temperature immediate? 17 because I used to do scuba diving, so I thought: you 17 A. No, as I went further down the stairwell, it got hotter. 18 don't have to breathe every nanosecond. If you go scuba 18 Q. Okay. 19 diving, the first 10 or 15 dives you run out of oxygen 19 A. Then I was holding onto the rail, and then I don't know 20 20 what happened, the heat was just unbearable. I didn't very quickly because you panic to breathe, but 21 afterwards you take your breathing much slower. 21 see any fire, I didn't see anything, but I just know 22 22 I decided that even though we're going around and around that I was holding onto the rail and it got hotter and 23 23 and around and around and around, I just thought if hotter, and then I could not touch it. It was like 24 I just kind of control my breathing -- but then it was 24 maybe opening my car and touching the engine straight 25 just so hot that I got the corner of the towel and 25 after it's just been turned off. You wouldn't want to Page 69 Page 71 1 touch the metal, and then I couldn't. So I couldn't 1 twisted it around and stuck it as far back into my 2 throat as possible, because it was just hot on the back 2 touch the -- and I don't know where we were in the 3 3 stairwell, what floor or anything, I just understood of my throat. It was just burning. 4 4 So I just couldn't -- and the towel was moist, and that maybe this is it, maybe fire's going to come now or 5 so that kind of maybe alleviated it a little bit, but of 5 maybe there's been a gas explosion in the stairwell 6 course you've got to take a breath, so ... 6 because there was a gas pipe running the whole length of 7 7 the -- I mean, with my friend Shah, we discussed that And it was in the darkness. And even going down the 8 stairs, you know, I don't know how many stairs, maybe 8 with the TMO, with the council, why -- you know, 9 9 eight stairs, you've got to run down eight, there's an afterthought of we just had this £10 million 10 a flat bit, eight again, a flat bit, eight again, in the 10 refurbishment, you put all new false ceilings, and now 11 dark. It's like asking you to go to platform 1 on 11 your secondary thought is, oh, we forgot the gas, so 12 12 we're going to put more pipes and more things into your Chancery Lane tube station. It's hard to fathom where 13 you are. You don't want to run downstairs because you 13 houses and change things around, and I maybe thought 14 14 that one of the gas pipes had blown because the heat was know it's stairs, and you know you've got to move, and 15 it's just the bravery and the strength of the fire 15 verv intense. 16 Q. Was that a thought you had while you were descending the 16 officer running along the wall, while I was going on the 17 17 inside of where the railings were. stairs? 18 18 A. Yes, I think because I couldn't register why there would Q. I'm going to come to the stair conditions in a bit more 19 19 be so much heat in the area that you're meant to be the detail in just a moment. 20 Before I do, can I just ask you, still in the lobby, 20 safest in. So the stairs are meant to be the 21 21 protection, the shell, the inner core where people did you notice any change in temperature in the lobby 22 between leaving your flat and going into the lobby? 22 should be safe to get out of the tower, and I just didn't comprehend how that much heat was in that thing. 23 23 A. Yes, the temperature changed. It was much hotter. 24 I mean, there was like a whoosh, like I could feel that 24 Did it come from outer flats into the stairwell, or was 25 25 it produced in the stairwell and maybe the gas had the temperature changed. But I think the biggest Page 70 Page 72

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1			
	ruptured and been on fire?	1	A. The problem is that I can remember the heat, I can
2	I mean, I didn't see any fire. There wasn't like	2	remember the railing, but I have a total I know
3	a panic where most of my thoughts were about	3	I said some things in my statement, but I have a total
4	breathing and, like, where is my wife? If I'm suffering	4	blackout of how or when I came into or got handed over.
5	like now, what is she going through? You know, I didn't	5	I don't remember anything of the bottom part of the
6	know that she'd already collapsed and everything else	6	stairs. I tried in my mind to, you know, see what
7	like this. But my mind was like: I'm not going to make	7	happened, but there was a point where I thought I was
8	this, so, you know, where is my wife?	8	finished, I was buckling, I couldn't breathe.
9	Q. I understand.	9	I don't believe that I passed out. I don't
10	I know it's very difficult, but I want to see if	10	believe I think the fire officer's statement would've
11	I can unpick a little bit of the temperature changes as	11	said, "This guy's passed out" or something like this, so
12	you come down.	12	I don't believe I passed out, but I don't have in my
13	So when you leave the lobby and you enter the stairs	13	mind now the recollection of the bottom half, of coming
14	for the first time, put your foot on the stairs, so you	14	out or meeting anybody or being handed over. I got
15	know you're in the stairs	15	nothing in my brain about that at all.
16	A. Yes.	16	My next realisation, my next awakening, was being in
17	Q did you notice a change in temperature at that point?	17	the atrium, and I think I already had a discussion with
18	A. No, not from	18	somebody that I wasn't leaving the tower.
19	Q. From the lobby to the stairs?	19	So there's a lot of things that I just I know
20	A initially coming out of the I think my mind was	20	I read my statements and said there's a handover or
21	registering on: okay, this is the stairs, you know, so	21	something like that, but in my head now, I've got
22	now we're going to go down the stairs in pitch black.	22	nothing at all recollection of what happened at that
23	We came down the stairs a bit and then I think I stepped	23	those bottom stairs, coming into the light or into fresh
24	on somebody. I think there was a body in the stairwell.	24	air or anything. I've got nothing at all in my brain.
25	So I was like, whoa, and I was just trying to register,	25	I've tried to search, but I don't have nothing at
	Page 73		Page 75
1	that felt funny. Because I looked down, I couldn't see	1	all.
2	my feet, and then I kind of thought, that can't be,	2	Q. So you don't remember at what point you first saw light?
3	•		
5	maybe it's a fire hose or something like that. I was	3	
4	maybe it's a fire hose or something like that. I was just trving to but then we continued down. I don't	3	A. No. The next realisation in my mind is standing next to
	just trying to but then we continued down. I don't		A. No. The next realisation in my mind is standing next to the green door to the boxing ring. So I must have had
4	just trying to but then we continued down. I don't know if there was things in the way in the stairs, but	4	A. No. The next realisation in my mind is standing next to
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1	else taking me. I don't know what happened.	1	I turned round once and saw the whole of the
2	Q. You say "less than the 16th floor, because we'd been	2	building totally ablaze, and that will stick in my head,
3	going around and around".	3	you know, forever, just that one snapshot.
4	A. Yes, so we'd been going around and around for a bit, and	4	And then I got I think near Bomore Road there was
5	then I don't know where the heat was coming from, and it	5	three mats, so there was maybe a red mat, a yellow mat
6	was just getting hotter and hotter, and then I just	6	and a green mat, triage mats, big ones. I think they
7	vaguely remember just the heat of the banister. That	7	were split into like four as well, and I think I just
8	was just intense. But the brave fire officer, he was	8	got taken over to the green mat, and I sat down against
9	I remember him reassuring me, "You can do it, we're	9	the wall and tried to catch my breath, because I was in
10	nearly there, let's go. We can do it, we're nearly	10	total disarray.
11	there, let's go, you're going to make it." So I can	11	I think I saw some people that I knew, Petra and her
12	hear that ringing in my head, even though I never even	12	husband, they were sitting near a tree, and just kind
13	saw the gentleman. But I just yeah, I just	13	of but then I was in total panic because I looked
14	I don't remember anything in that kind of section.	14	over and I saw somebody
15	Q. Outside the tower you were treated, I think, by the	15	SIR MARTIN MOORE-BICK: Take a moment if you want.
16	paramedics.	16	A. I saw somebody having CPR. So I thought, you know,
17	A. Oh, but before, I must have had some discussion, because	17	after seeing my wife coming out with no clothes on
18	I was at the gym door, and then time just stopped. It	18	and I thought she was dead.
19	just seemed forever and ever and ever, and I was	19	So I just and I tried to get up and there was
20	panicking, because I didn't know whether my wife was out	20	people around, "Are you okay?" I was just saying,
21	first or she was behind me, because, you know, I didn't	21	"Where is my wife? I need to get my wife." Then all of
22	know what was happening. But I knew that I was standing	22	a sudden somebody just said, "Is this your wife?" and
23	my ground and I wasn't going to leave that tower until	23	she just come walking over. So after a little bit more
24	I knew where my wife was.	24	investigation, I think it was a gentleman having CPR and
25	And then boom the door burst open, and, you	25	I don't think he made it.
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1	know, four fire officers had my wife, one on each limb,	1	So we embraced, and then I tried to get up, but then
2	so they were holding her backwards. Apart from her	2	I think I collapsed, and then they brought me over to
3	little top, she had no clothes on, no socks, no shoes,	3	the yellow mat and started putting an oxygen mask over
4	no underwear, no trousers, no cardigan, and I just	4	me and giving me oxygen.
5	thought she was dead. I thought maybe she got burnt or	5	And then I was like trying to get back to my wife
6	something's happened in that stairwell, and, you know,	6	because I wasn't really being a good patient, because
7	she had no clothes on. So I was just standing there in	7	I wanted to get up, and then somebody said, "Oh, your
8	total disarray and shock. What's happened to her? She	8	wife is gone." So I said, "Gone where?" Then they
9	dead, they're just bringing her out.	9	said, "They've taken her." I said, "Where?" So they
10	They come past me and they didn't even stop to look	10	went off and I said, "Go and find out where they're

They come past me and they didn't even stop to look 10 went off and I said, "Go and find out where they're 10 11 taking her", and they come back and said, "I think 11 at me, really, but I had the towel, so I just threw it 12 12 they're going to Chelsea and Westminster Hospital." over her, and they just continued. But I think we 13 waited, I don't know how long it was, at the bottom, 13 So when some more paramedics and people came for me, 14 14 I was demanding I need to go to -- because I think our because we had to wait for fire officers or police 15 15 officers with riot shields, because now the debris local hospital for that area is like St Mary's or 16 Charing Cross -- Charing Cross I think is our local for 16 outside the front, main door was raining. I mean, they 17 17 that area, so you automatically get taken, but I was was coming down. 18 18 saying, "I'm not going nowhere unless you take me to So we had to have a shelter. So the officers had my 19 19 Chelsea and Westminster, my wife is there." wife still like this (Indicates), and then we waited to SIR MARTIN MOORE-BICK: Mr Millett, do you have a number of 20 20 be rushed out of the tower, under where the garages are 21 and then led away. 21 other questions? 22 MR MILLETT: I have three or four on the same topic and then 22 Q. Did you see Pily being treated outside? 23 I'm finished. 23 A. What happened was I tried to make my way across the SIR MARTIN MOORE-BICK: I wonder whether Mr Burton should 24 green, and there was a commotion with people coming to 24 25 have a break 25 us, and everything else. Page 78 Page 80

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1	Would you like a break now, Mr Burton?	1	your name on your band, they just, you know, MI001 or
2	THE WITNESS: No, no, I'm fine, thank you.	2	whatever, or something like this. So it was very
3	MR MILLETT: We will take a break anyway at the end of these	3	difficult. And I actually got a phone call maybe from
4	questions, Mr Chairman. We'll take the customary break.	4	the hospital to say that she's here.
5	If the witness is content to continue for another	5	Q. Going to paragraph 63, just for a second, on page 21,
6	5 minutes or so	6	you say:
7	THE WITNESS: Yes, sure.	7	"63. It took me a full 12 hours to finally found
8	SIR MARTIN MOORE-BICK: Okay, thank you very much.	8	out where Pily was. She had been taken to the Royal
9	MR MILLETT: Thank you, Mr Chairman.	9	Free Hospital. After hours in Accident & Emergency and
10	I think we know that you were taken in an ambulance	10	then transferred to a ward, I phoned around people that
11	and then you couldn't find her, and it took 12 hours to	11	I knew at different hospitals asking them if they could
12	find out where she was. It turned out that she'd gone	12	look out for Pily. Eventually I received a call from
13	to the Royal Free Hospital in Hampstead.	13	the Royal Free Hospital in Hampstead to tell me that
14	A. Yes, because I got taken in the ambulance. I got taken	14	Pily was there and was safe."
15	on a stretcher, but once I was in the ambulance, the	15	A. Yes.
16	mood got lighter with the ambulance people there. I was	16	Q. So, first of all, you were in A&E at Chelsea and
17	kind of still trying to catch my breath and soot was	17	Westminster, were you?
18	coming out everywhere and coughing, but it got lighter.	18	A. Chelsea and Westminster, yes.
19	I thought I'm going to go to be reunited.	19	Q. Did you ask the staff there to find Pily?
20	But when I got to Chelsea and Westminster, she	20	A. Yes, I did.
21	wasn't there, and I saw a friend of mine from a company	21	Q. What did they tell you?
22	that I used to work for, he was working in A&E, so	22	A. I asked the nurses, the doctors, everybody that would
23	I told him, "Please, go and find my wife, she's here,	23	listen, "Where is my wife? She's been brought here."
24	she's here." So I was very emotional in the hospital	24	I was quite adamant that she's here. Then I met my
25	because he was telling me, "I can't find her".	25	friend Paulo, and I told him to go and look. I said,
	D ₁₋₁ 01		D ₁₋₁ 02
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1	Q. You say in your statement that it took until 6.00 pm the	1	"You have access to, you know you know my wife's
2	next evening.	2	face, so you know my wife, so go and look for her,
3	A. 6.00 or 3.00, I'm not too sure of the time. Yes,	3	please."
4	6.00 oh, no, it wasn't 6.00, it was maybe 3.00,	4	Q. Were the services at Chelsea and Westminster Hospital
5	I think, sorry.	5	able to tell you at least how to go about finding her?
6	Q. How were you able in the end to discover where she was?	6	A. No, no.
7	A. It was actually a phone call that came in to me.	7	Q. Then you received a call from Royal Free. Did they tell
8	I already spoke to my sister, so my sister was on the	8	you how they got hold of you?
9	case. Other people, people were phoning me. I think	9	A. No.
10	one of my first phone calls was actually from New	10	Q. So it was a call out of the blue, was it?
11	Zealand where my friend was watching it in daylight from	11	A. It was a call out of the blue saying, "Your wife is here
12	New Zealand. Other people were phoning. Because I did	12	at the Royal Free Hospital."
13	actually when I was on the triage take time to just text	13	So I decided that I'm not going to stay there
14	my mother, my sister, my son-in-law, my grandson, like,	14	anymore, and I'll get out and go.
15	"Don't worry, we're okay" or something like this.	15	MR MILLETT: Mr Burton, I've come to the end of my
16	I just left it like that.	16	questions. I think now may be the time for our
17	Q. Were you aware of any system in place for finding out	17	customary break so I can check my notes to see if
18	where Pily had been taken or was it just a question of	18	there's anything else I need to ask you or whether other
19	ringing around, trying pot luck?	19	people have things they would like me to ask you.
20	A. I don't know about the systems, but there was a	20	So, Mr Chairman, if we can rise for a short time.
21	because I worked in hospitals for 12 or something years,	21	SIR MARTIN MOORE-BICK: We'll have a short break at this
22	you know, I've always worked in hospitals, but when	22	point, Mr Burton, until 12.20.
23	there's major incidents, there's an information	23	As I said before, please don't talk about your
24	close-down, so it's even difficult for families and	24	evidence to anyone while you're out of the room. If you
25	press and other people to find out. They don't even put	25	would like to go with the usher now, she'll look after
			- · · ·
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1	you.	1	ward to another. So it's a decamping system and other
2	THE WITNESS: Thank you. Thank you.	2	people go and wait in car parks everything else. We've
3	SIR MARTIN MOORE-BICK: Right, 12.20, please.	3	had many of those in the hospital system.
4	(12.15 pm)	4	Q. My question is really or I haven't really asked it
5	(A short break)	5	yet, but were you able as a result of your and, indeed,
6	(12.20 pm)	6	Pily's experience and career working in the hospital
7	SIR MARTIN MOORE-BICK: Well, Mr Millett has a few	7	environment did that enable you to draw on the help
8	questions, he says, so we'll see where we go.	8	of friends and colleagues or ex-colleagues to be able to
9	THE WITNESS: Yes, thank you.	9	find Pily?
10	MR MILLETT: Mr Burton, just a few. Thank you very much for	10	A. Yes, because people were phoning me yes,
11	coming back to us.	11	I understand.
12	This is really just to treble check something. You	12	You know, yes, actually I think one of my directors
13	told us that the smoke came into the flat as a result of	13	called during the night as well. I think he runs
14	opening the front door to the lobby, once, perhaps	14	Chelsea and Westminster hospital, and some other
15	twice.	15	people because my phone was I didn't get much
16	A. Yes.	16	sleep even though I was the nursing staff were very
17	Q. Once the front door was closed and you had wet towels	17	adamant that I just sit there quietly and take in
18	put in place	18	oxygen, but I was a bit more vocal about, you know,
19	A. Yes.	19	I need to find and people were phoning me, even
20	Q did you see any smoke coming through either the	20	though it was very late and early into the morning,
21	bottom, top or the sides of the door?	21	people knew about it very, very quickly.
22	A. No, I didn't.	22	But at that stage, I think it was just my colleague
23	Q. Different question: you told us that you worked in	23	Paulo that I was kind of begging when I first arrived at
24	hospitals.	24	Chelsea and Westminster to go and try and find you
25	A. Yes.	25	know, I knew a lot of people already in the hospital in
	D 05		D 07
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1	Q. Is it also right that your wife, Pily, had also worked	1	the domestics and catering services at Chelsea and
2	in hospitals?	2	Westminster, but, yeah, we were kind of shut off to the
3	A. Yes, that's correct, for many years.	3	world, you know. We were put into a ward and, you
4	Q. So in that respect, would it be right that you and she	4	know I remember going and visiting my wife on the
5	knew the hospital system, if I can put it that way, you	5	ward and they had police officers there stopping people
6	knew your way around the London hospital system quite	6	coming in. People were saying that their friends or
7	well?	7	their even people saying they were related and still
8	A. Yes. I mean, my wife was like a contract manager for	8	trying to get onto the ward.
9	facilities, for catering and domestics and cleaning, and	9	So when I went to Hampstead hospital, yeah, there
10	I've had several different job roles, like I used to run	10	was police officers and everything there guarding my
11	the catering at Charing Cross Hospital, it was a big	11	wife, and I think Rebecca.
12	major hospital, 500-plus beds, St Mary's, run the	12	Q. Were you ever told of the selection process that was
13	catering at St Mary's, I've run private hospitals.	13	used to decide which hospital people from Grenfell were
14	So I had an idea of you know, because I do	14	sent to?
15	training for staff on health and safety, and I've had	15	A. No. I was never usually I think from the tower
16	fire training.	16	catchment area, I think Charing Cross is the local
17	But, I mean, I think you're probably getting at the	17	hospital, because it probably doesn't take very long to
18	system of communications for families to find, you know,	18	get there, and Chelsea and Westminster. Also St Mary's,
19	their loved ones in hospital.	19	Paddington.
20	But I've had lots of kind of training.	20	I think it's just to do with catchment areas.
21	I mean, in a major hospital, you know, if you're in	21	I think it's probably their operating system for the
22	the office and the fire alarm goes off, you go down the	22	ambulance to say we're going to this. I didn't know
23	stairwell and you go congregate in areas.	23	about the wider scale because, I mean, I know – I mean,
24	If the fire is on a ward, for the patients, you	24	I was at St Mary's Hospital during the 7/7 bombings and
25	don't evacuate the patients, you decamp them from one	25	I know that they lock down the hospitals and stuff like
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1	this and people come from different parts of what was	1	again, you know, we have a fair system. We've got a lot
2	happening in London, mainly to do with the speciality of	2	to deal with, especially in this environment at the
3	the hospital. So if they found someone maybe with	3	moment, but it has to stop here. It can't go on and
4	a heart attack but they were in Russell Square, they	4	then we'll be talking about another major incident where
5	might take them to UCL or might take them St Mary's.	5	there is a fire and a loss of life and then we're
6	It's all I'm not too sure exactly how their systems	6	talking about: did we learn any lessons from Grenfell?
7	work to have an understanding of what happened.	7	Did we learn anything from Hillsborough. Did we learn
8	Q. Mr Burton, I have one final question for you, and it's	8	anything from anything? It has to mean serious stuff.
9	this: is there anything, over and above your written	9	I mean, we've all been through a lot. I mean, we've
10		10	
	witness statement and over and above what you've told us	11	got families here now, you know, that have lost multiple
11	today, about the events of the night, what you heard,	12	people, and it's been very, very challenging.
12	what you saw, what you smelt, what you felt, that you		So, you know, the weight of responsibility is
13	think it's important for the chairman to know?	13	yourself, you know, to make recommendations now and put
14	A. I've been deliberating about this question because	14	them into place now, not just wait for a report and then
15	you've asked it many times, and I thought if I was going	15	the government say, "Yes, we've got the report and now
16	to write something down, or make a speech or something,	16	we're going to think about another consultational
17	but I just know that I will just keep it sweet	17	process to go through things." It has to stop here with
18	this is an historic event. The consciousness of the	18	Grenfell.
19	nation is looking at all of us, you know, how this	19	And Grenfell I believe will mean something, you
20	inquiry, how the police investigation is going.	20	know, changes in regulations, changes in attitudes,
21	But this is so important that it has to stop here.	21	social housing, all these big things that previous
22	We've seen failings and failings I've been failed so	22	governments have been just, you know, wiping away
23	many times you know, failings and failings and	23	because it's not their concern at the moment, and that's
24	failings with other fires and other lessons not learnt.	24	why lives are lost.
25	So Grenfell has to stand for something, and it's to	25	So the lessons have to be learnt here and now, and
	Page 89		Page 91
1	stop here about how people are treated and how the	1	stop here, I think.
	stop here about how people are treated and how the loopholes in the system need to be closed, you know.	1 2	stop here, I think. You know, that's what I feel I have to say.
2	loopholes in the system need to be closed, you know.	2	You know, that's what I feel I have to say.
2 3	loopholes in the system need to be closed, you know. We as the survivors and everything, we're dealing	2 3	You know, that's what I feel I have to say. MR MILLETT: Mr Burton, thank you, and thank you for that in
2 3 4	loopholes in the system need to be closed, you know. We as the survivors and everything, we're dealing with multi-billion-pound corporations. We're fighting	2 3 4	You know, that's what I feel I have to say. MR MILLETT: Mr Burton, thank you, and thank you for that in particular.
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23 (Pages 89 to 92)

1 SIR MARTIN MOORE-HICK: And we're all very graneful to you 1 sec any fire or smoke in my filt but these was a slight 3 experiese: Thank you vey much. 5 4 THE WTNESS: Thork you: 5 5 SIR MARTIN MOORE-HICK: Weil, now, you're free to go. Would 5 6 you like to go with the soler, shell look and the you 6 7 THE WTNESS: Workerful. 7 8 MRARTIN MOORE-HICK: Yeil, MMitt 7 9 SIR MARTIN MOORE-HICK: Yeil, MMitt 7 10 MR MILLETT: Mc Collemant, is now 135 and I would like, 7 11 <i>i</i> rang, to use the net 2 minuses by long a life 7 12 bit of the reading in of witness anteners that I was 12 13 apprecial or all weight is now 135 and I would like, 10 14 the net 2 minuses by long a life 11 15 SIR MARTIN MOORE-HICK: No, no, fina's agod lide. Lefs 13 16 more were of the time. 11 17 more were of the inseconting in form of the fire. 18 MR MILLETT: - and people in this room. 17 17 more work get to dem all by the time 1 ofclock 17 18 MR MILLETT: - and people in this room at the next and the was and the way of own the tains. 19 <th></th> <th></th> <th></th> <th></th>				
3 experience. Think you vay much. 3 took my phone, wallet and car keys and then yn flat, 4 THE WTINSS: Thankyou vay 4 closing the front door bolind mot. The front door did nor close antornatically." 6 SIR MARTIN MOORE-BICK. Well, now, you're free to go. Would 5 The WTINSS: Thankyou vay much. 7 7 THE WTINS: Wondrift. The harkyou vay much. 7 Then the explains about the fire alarms in his flat. 8 The withows 8 Then the explains about the fire alarms in his flat. 9 SIR MARTIN MOORE-HICK: Wey, M Milet. 7 Then the explains about the fire alarms in his flat. 10 MR MILLETT: Mc Chairman, it is now 133 and 1 would like, 7 The mass as at 11. 11 the code more of the and gen of wineses attenants that 1 was 2 appeared formal - black with there was a fire a larm on the 13 proposing to of this attenances. In pointing to 7 matter of seconds that on sound on the ing the was a fire a larm. 14 MR MILLETT: - and people in this room. 7 Nor wore dist the inding. 7 15 SIR MARTIN MOORE-HICK: No, no, flart's agoid idea. 1 et's 7 Nor the stanin's about the stark.	1	SIR MARTIN MOORE-BICK: And we're all very grateful to you	1	see any fire or smoke in my flat but there was a slight
4 THE WITNESS: Thank you. 4 5 SIR MARTIN MOORE-BUCK: Well, now your mach. 5 7 THE WITNESS: Wonderful. Thank you very much. 6 7 The witness withdrews) 6 9 SIR MARTIN MOORE-BUCK: Yes, MT Millet. 7 9 SIR MARTIN MOORE-BUCK: Yes, MT Millet. 7 10 MR MILLETT: MC Tolarman, is now 1.35 and I would like, 7 11 et on the explans about the fire alarms on the make and it 12 by tot fire rading in of Wints statements. 10 13 montowentence you - 11 14 inconventence you - 12 appeared normal-blackich in colour and and 15 SIR MARTIN MOORE-BUCK: No, no, that's agood idea. Lefs 11 11 appeared normal-blackich in colour and and 16 SIR MARTIN MOORE-BUCK: The no, that's agood idea. Lefs 11 11 appeared normal-blackich in colour and and 17 To core are a number of statements in planning to 18 18 11 and the was be cause 18 MCRTIN MOORE-BUCK: This perfectly all right. 23 doets. 12 robooke. 12 This door shat atonomatically. As I	2		2	smell of smoke. I put on my tracksuit and trainers,
5 SIR NARTIN MOORE-BICK: Well, now, you'r free tog. Would 5 not close automatically." 6 you list to go with the unker, well look after you. 6 Then he says all it. 7 THE WITNESS: Wonderfal. Thank you vey much. 6 Then he says all it. 8 (The witness withdrew) 6 Then he says all it. 9 With MILLETT, MC Chairman, it is more 1.5 molt by doing field 11. As I current the landing in form to do molt after you. 13 proposing to do this afternoon. Hoop that decan't 13 appeared normal - blackish in colour and not 14 neoremicre you - 11 matter of seconds but I could see the sonke gatting 15 BIR MARTIN MOORE-BICK: No, no, that's agood idea. Lefs 13 appeared normal - blackish in colour and not 15 most as of the time. 17 MR MILLETT - and people in this room. 17 16 most as of the time. 17 MR milletter was a fire alarms in the stairs 17 MR MILLETT - and people in this room. 17 18 went and there was a fire alarm on the landing. 18 MR MILLETT - and people in this room. 17 11 and the ort cor sort more shut and there was a non on ecles on the landing. Internow banke. <	3	experience. Thank you very much.	3	took my phone, wallet and car keys and left my flat,
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7 THE WINNESS. Wonderful Thank you very much. 7 Them he says yet 11: 8 (The winness windnew) 8 "11. As I entered the landing in front of my flat, 10 MR MILLETT: MC Chairman, it is now 1.5 and I would like, 10 matter of seconds but I could set the snoke getting 11 in the reading in of winness statements that I was 12 appeared normal - blackish in colour and not 12 bit of the reading in of winness statements that I was 12 appeared normal - blackish in colour and not 13 proposing to do this attemeons - Hope that doesn't 13 appeared normal - blackish in colour and not 14 wet ex or I be the set there was a fire alarm on the landing but this did not sound on the anding 15 BIR MARTIN MOORF-BICK: No, no, hat's ago didea. Let's 16 All the other doors on the floor wet shat and there was a no one else on the landing. I remember hearing the 17 There are a number of statements In planning to 17 no one else on the landing to the statement was because 18 MR MILLETT: Can I start, then, with the statement of 20 "12. I pushed open the door that beam ohe stains: 13 He was a residue of flat 184 on head 214 floor with 3 18 wethat statement is dated 17 May 2018 and it stands	5	SIR MARTIN MOORE-BICK: Well, now, you're free to go. Would	5	not close automatically."
8 (The winess withdres) 8 "11. As 1 entrard the landing from of my flat, 9 SIR MARTIN MOORE-BICK: Yes, Mr Millett 9 I could smell smoke. T was only on the landing for a 11 and the smell smake. T was only on the landing for a 11 11 12 bit of the reading in of vituas statements that was. 12 approximate to state the smoke and it 13 proposing to do fits a thermon. Those that desart 13 approximate to statements in the same and the sa	6	you like to go with the usher, she'll look after you.	6	Then he explains about the fire alarms in his flat.
9 SIR MARTIN MOORE-RICK: Yes, Mr Miller. 9 I could serell smoke. I vas only on the landing for a matter of seconds but I could see the smoke and it appeared normal - blackshi noclaur and not papeared normal - blackshi noclaur and not papeared normal - blackshi noclaur and not papeared normal - blackshi noclaur and there was a fire alarm on the landing for a matter of seconds but I could see the smoke and it appeared normal - blackshi noclaur and there was a fire alarm on the landing for a matter of seconds but I could see the smoke and it appeared normal - blackshi noclaur and there was a fire alarm on the landing for the site was a fire alarm on the landing for the site was a fire alarm on the landing for the site was a fire alarm on the landing for the site was a nearbier of statements in planning to a site meat a number of statements in basis the reading 20 11 17 WR MILLETT: - and people in this reon. 17 18 18 There are a number of statements in basis was because at the motor was moving faster to try to extract the smoke. 11 20 cones, so what Th boying to 0 is finish the reading 20 11 11 21 landing to the sitenwas in who sill come at 2 20 23 SIR MARTIN MOORE-BICK: Thar's perfectly all right. 21 24 MUSTAFA ABDU (videner read into the recod) 23 25 MR MILLETT: Can I start, then, with the statement of that the ange tright stronger. If forced me to ecover my face with my hood. 25 Page 93 26 Page 95 1 The same statement of fat 184 on the 21st	7	THE WITNESS: Wonderful. Thank you very much.	7	Then he says at 11:
10 MR MILLETT: MC Chairman, it is ow 135 and 1 would like, 11 10 matter of seconds but I could see the snoke getting thicker. I could still see through the snoke and it proposing to do this afternoon. I hope that doesn' 13 10 matter of seconds but I could see the snoke getting thicker. I could still see through the snoke and 10 13 proposing to do this afternoon. I hope that doesn' 14 12 appeared normal. blockish in colour and not 15 14 use of the time. 14 were on. I believe that there was a fire alarm on the 16 16 MR MILLETT: - and people in this room. 17 no one else on the landing. I remember hearing the ventilation which was unusual, I assume this was because the motor was moving faster to try to exarct the snoke. 19 read in. We work get to them all by the time I colcok 10 11 12 12 12 13 14 were not making. 14 were not making. 21 ordicok. 12 12 12 12 12 12 12 12 12 12 13 13 14 were not statements in the nonke. 14 14 14 14 16 14 14 14 14 14 14 14 14 14 14 15 14 <t< td=""><td>8</td><td>(The witness withdrew)</td><td>8</td><td></td></t<>	8	(The witness withdrew)	8	
11 if I may, to use the next 25 minutes by doing a little 11 thicker. I could still see through the smoke and it 12 bit of the reading in of witness statements that I vas 12 appeared normal - blackish in colory and not 13 propeositio do this afferments that I vas 13 appeared normal - blackish in colory and not 14 use of the time. 14 were on. I believe that there was fire alarm on the 15 SIR MARTN MORE-BICK. No, no, that's a good idea. Let's 16 All the other doors on the floar was a fire alarm on the 16 There are a number of the statements of the the next on's get to them alf by the time I cleak 19 read in. We word get to them all by the time I cleak 20 comes, so what I'm hoping to do is finish the reading 20 "12. I pushed open the door that leads from the 12 and the smole. 18 were on. I by the statements of the statement of 22 21 Linking to the statements whow ill come at 21 Linking to the statement is due to all the statement of 22 2 clock. 23 WR MILLETT: Can I start, then, with the statement of 23 24 MISTAFA ABDU (evidence read in the recod) 24 24 and the smole and all a borrible, stratend bis all and is and is stan	9	SIR MARTIN MOORE-BICK: Yes, Mr Millett.	9	I could smell smoke. I was only on the landing for a
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24 (Pages 93 to 96)

1 "15. Leanot remember if the doos leading from 1 was a fire in Genefiel Tower. 2 the starway to the landing on other flows were express. "10. Lacked if it was neer to be and she stil alse throught it was lower doon the building it the fire was not near the it. Taked if it was neer to be and she stil alse through it was lower doon the building it was not enacerned at this point. 3 "10. On the way down it passed a firefighter who was fire in order down yor it the fire was not near the it. Toke for the star at this point. 1 4 Toke and yoo wing own the stars. I fool it the passed at firefighter who was fire in a the star at this point. 1 6 the the flow it was lower even the mass at fire you it. Toke it was not concerned at this point. 1 7 the carry on sping down the stars. I fool it the tower were it was not the star at paragraph 13 and following she describes how the stars. 1 7 track at more the scale it was not near the it. Was hole it was not near the iter was at the iter was not near the ite				
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2Belkadi family, residents of flat 175, four of whom died in the fire.2and trying to calm him down. I saw a police officer and I told him that my sister and her family were in the3in the fire.3I told him that my sister and her family were in the4This statement is dated 21 September, 2018. There's a statement of truth in the first paragraph, the final sentence, and the signature page is page 15 of this statement.5"19. I had used up all my data so I could not contact Farah by Whatsapp. I tried to call her instead, but I was unable to get through. I kept looking up at her window and thinking that the fire was not there and repeating to myself that everyone was there who needed to be there."10"2. My sister Farah Hamdan her husband Omar 1210"2. My sister Farah Hamdan her husband Omar 1011Belkadi her children Malak Belkadi and Leena 1310Then at paragraph 26 to 29, after the time mark of about 2.00 am which she identifies at paragraph 25, she describes speaking with Farah again on the phone and walking around the tower from different angles.13was the only member of the family to survive the fire." 2004.1314She describes the night of the fire from paragraph 8 onwards, and, at paragraphs 11 onwards, she describes 191619onwards, and, at paragraphs 11 onwards, she describes 191819onwards, and, at paragraphs 11 onwards, she describes 191810saw it was Farah. I knew immediately that something was 241125I asked her what was wrong and she explained that there2326I ask	1	[IWS00001180] She is a relative of the Hamdan and	1	"18 I saw one of my neighbours holding a man back
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25 (Pages 97 to 100)

1	fearful, she seemed reassured that the operator had told	1	lived on the 9th floor. I was relieved to see that she
2	them that help was on the way. And knowing my sister, I	2	was out. She told me that her other family members were
3	know that she would not have wanted to alarm the girls.	3	on the 21st floor and that she thought she could see
4	We ended the conversation as I did not want to	4	them banging on the windows. I did not want to look
5	monopolise her time.	5	that closely and see people trapped inside."
6	"28. The reality of the situation was hitting me.	6	Then at paragraph 44 she describes Taib trying to
7	I turned to Taib and asked him, 'What is this? What's	7	called Omar but not being able to get through, then the
8	going on?' I was starting to feel fearful. Taib tried	8	experiences she endured when trying to find her family
9	to reassure me. He said that they would be OK and that	9	which she explains from paragraph 53 onwards.
10	everyone who needed to be there was there. He told me	10	Particularly at 66 to 68 on page 14, she says:
11	that he thought that the Tower would go, but that they	11	"66. We finally arrived at the pediatrics intensive
12	would be able to get everyone out.	12	care unit. When we got to the bed I saw that it was
13	"29. I kept watching the tower. The flames were	13	[redacted]. She was covered in black soot.
14	rising but they were not at Farah's flat yet. I think	14	"67. The staff quickly reassured me that she was
15	it was now approximately 2am."	15	stable and not in any immediate danger. They explained
16	Then she describes how the fire gets closer to	16	that she had come in conscious but they had put her in
17	Farah's window.	17	an induced coma to get rid of all the toxins that were
18	Then at 31 she says:	18	in her body.
19	"31. I kept asking Taib to call Omar. I was in a	19	"68. I was struggling to absorb all the
20	state of panic and shock and trying to comprehend what I	20	information. And then it hit me — where was everyone
21	was seeing. Taib kept trying, but the phone was	21	else? I said to the nurse, she has a baby sister and an
22	engaged. I remember thinking that other people would be	22	older sister. The nurse said that no babies had been
23	calling them, so he was probably on the phone to someone	23	admitted but that there was a little girl aged around 10
24	else. Eventually Taib was able to get through and I	24	who was unaccompanied. I turned around and saw the
25	spoke to Farah. This was approximately 10 minutes after	25	child and I knew immediately that it was Malak. The
	-Fore of a manual street with the state of the street stre		
	Page 101		Page 103
1	our last conversion. I tried not to cound noniclead	1	nurse told me that she was very poorly. She was on the
1	our last conversation. I tried not to sound panicked.	1	nurse told me that she was very poorly. She was on the
2	I asked if they had been told to leave yet and what was	2	bed nearest the window."
2 3	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave,	2 3	bed nearest the window." Mr Chairman, the rest of that statement, although
2 3 4	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at	2 3 4	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence
2 3 4 5	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done	2 3 4 5	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account.
2 3 4 5 6	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me	2 3 4 5 6	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes.
2 3 4 5 6 7	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me that they had done that already. I told her to make	2 3 4 5 6 7	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes. EL ALAMI HAMDAN (evidence read into the record)
2 3 4 5 6 7 8	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me that they had done that already. I told her to make sure they were ready when they were told to leave. She	2 3 4 5 6 7 8	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes. EL ALAMI HAMDAN (evidence read into the record) MR MILLETT: The next statement I wish to read, Mr Chairman,
2 3 4 5 6 7 8 9	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me that they had done that already. I told her to make sure they were ready when they were told to leave. She told me that they were ready and she had Leena tied to	2 3 4 5 6 7 8 9	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes. EL ALAMI HAMDAN (evidence read into the record) MR MILLETT: The next statement I wish to read, Mr Chairman, is the statement of Mr El Alami Hamdan [IWS00000176],
2 3 4 5 6 7 8 9 10	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me that they had done that already. I told her to make sure they were ready when they were told to leave. She told me that they were ready and she had Leena tied to her in the sling.	2 3 4 5 6 7 8 9 10	bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes. EL ALAMI HAMDAN (evidence read into the record) MR MILLETT: The next statement I wish to read, Mr Chairman, is the statement of Mr El Alami Hamdan [IWS00000176], another member of the bereaved family of the
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$\begin{array}{c} 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 21\\ 22\\ 23\\ \end{array}$	I asked if they had been told to leave yet and what was going on. She said no they had not been asked to leave, they had been told to stay put and to put damp towels at the bottom of the door. I checked that they had done this and that the towels were wet. She relayed to me that they had done that already. I told her to make sure they were ready when they were told to leave. She told me that they were ready and she had Leena tied to her in the sling. "32. She asked if I could see the fire. I told her that I could. She asked where it was and if it was bad. I did not want her to be afraid and I was mindful that the children were with her. I said it would be OK and that everybody who needed to be there was there. She told me that the girls were with her; I could tell that she was fearful but she was talking in a calm manner in order not to scare the girls. I think it was working as I could not hear any commotion or panic from the girls. This was our last conversation." Then she describes at paragraphs 38 to 40 in particular what she saw when she got to Walmer Road outside the building, and in para 40 she says:	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 bed nearest the window." Mr Chairman, the rest of that statement, although I'm not reading it all, will of course stand as evidence in the record and be fully taken into account. SIR MARTIN MOORE-BICK: Yes. EL ALAMI HAMDAN (evidence read into the record) MR MILLETT: The next statement I wish to read, Mr Chairman, is the statement of Mr El Alami Hamdan [IWS00000176], another member of the bereaved family of the Hamdan-Belkadi family. He's the father of Farah, who is the sister of Samira, whose statement we've just read, and of course of Samira herself. His statement, I don't think I need to read any particular part of it into the record. It will stand in its entirety as evidence in the record. There's a statement of truth on page 3 over the signature. SIR MARTIN MOORE-BICK: Yes. MR MILLETT: It's a statement which is dated 18 May 2018. AMBROSE MENDY (evidence read into the record) MR MILLETT: The next statement I would wish to read into the record is the statement of Mr Ambrose Mendy
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26 (Pages 101 to 104) 8th Floor, 165 Fleet Street

1	page 3, over the signature on that page.	1	the flat not stay in it in the event of a fire. We have
2	I will just read one or two paragraphs of the	2	no notice in our flat saying anything in the event of a
3	statement into the record.	3	fire. We did not have anyone come around to do any
4	He says at paragraph 2:	4	safety checks apart from the gas check every year."
5	"2. I am the cousin to Mary Mendy and her daughter	5	She explains at paragraph 12 how she was unhappy
6	[Khadija] Saye who lived on the 20th floor of flat 173	6	with the work done by the contractors because of the
7	of the Grenfell Tower.	7	pipes and the gas work being done outside the tower.
8	"3. I was granted core participant status and I	8	She says at paragraph 13:
9	have been present every day of the oral hearings. I	9	"13. Also as you walk down the stairs, there used to
10	have been actively involved in the family and community	10	be floor numbers on the wall, so you knew which floor
11	events for my cousin Mary and her daughter Khadija since	11	you were on, but they were removed since the
12	their untimely passing.	12	refurbishment and the lights were put up."
13	"4. I am now undertaking it as my priority in life	13	Paragraph 15 onwards she describes her experiences
14	to proactively engage in the inquiry process. We have a	14	of the night of the fire itself.
15	huge family [redacted] that has not accepted what has	15	Just picking it up, if I can, at paragraph 17, she
16	become of Mary and Khadija. They simply do not believe	16	says this:
17	that this can happen in the western world and that my	17	"17. At about 12.30pm Youssef returned [redacted].
18	dear cousin and niece succumbed to such cruel and	18	We had a chat and he made tea to drink. He received a
19	inhumane deaths."	19	phone call and said that he had to go out. He left
20	There are some questions he raises at paragraphs 6,	20	quickly and didn't finish his tea and didn't say where
21	7, 8 and 9, and at paragraph 10, he says:	21	he was going. He didn't close the front door properly
22	"10. I await the answers in the hope that one day I	22	so I assumed he was just seeing a friend and could come
23	can explain the truth to my extended family and my	23	back up. I closed the door and went back to the sitting
24	family and begin the healing process."	24	room to wait and see what it was. I thought that I
25	He ends by saying:	25	could smell a little bit of gas at this point. I
	D 105		D 107
	Page 105		Page 107
1	" I wish for my barristers to fight for justice	1	initially thought it might be my phone overheating. I
1 2	" I wish for my barristers to fight for justice and retribution until the very end."	1 2	initially thought it might be my phone overheating. I went to the kitchen to check the cooker but I couldn't
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2	and retribution until the very end."	2	
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1	tracksuit bottoms but I said we had no time and that we	1	emergency. I didn't say anything to Khadija's husband.
2	just have to leave. He was wearing the green shorts and	2	He looked frightened.
3	the shirt what he was sleeping in. I went into my	3	"24. We were going really quickly down the stairs.
4	bedroom to pick up a jacket behind the door and my scarf	4	We were running down. At 1.25am we got the call from my
5	that was on top of the chest of draws. We had seen	5	friend and the police photo time if accurate indicates
6	nothing of the fire and had not smelt anything in the	6	that we were exiting the building at 1.28am. I saw some
7	flat apart from the gas that I thought I'd smelt	7	firefighters coming up the stairs as I was going down
8	earlier.	8	but I can't tell you how many. I also saw firefighters
9	20. Youssef picked up [Redacted] who was sleeping	9	enter the building as I was leaving the building."
10	in our bed. We have shelves for the shoes by the door.	10	Mr Chairman, that is all I think I need to read
11	I got to the door and [Redacted] said he want to put on	11	aloud verbatim from Ms El-Ogbani's witness statement
12	his trainers but I told him that we didn't have time for	12	into the record. It will stand in its entirety, of
13	that either. Initially I was first at the door and the	13	course, and be taken into consideration in its entirety.
14	others were behind me. I opened the door and as I tried	14	SIR MARTIN MOORE-BICK: Yes.
15	to step out, I saw that the communal area by the lifts	15	YOUSSEF KHALLOUD (evidence read into the record)
16	was black with thick smoke. I could see no lights. I	16	MR MILLETT: I think the last statement I can read before
17	then really panicked and started to cry. I closed the	17	the lunch break is Mr Youssef Khalloud's statement.
18	door. Youssef spoke sternly and told me to me stop	18	That is IWS00000473, and it's dated 23 May 2018.
19	crying and that we had to try again. After a short	19	He was also a resident of flat 85 on the 11th floor.
20	while I opened door the second time. The communal area	20	His statement is quite lengthy, and the signature
21	was still black with smoke but a firefighter had opened	21	page is page 17, standing under a statement of truth on
22	the stair door and I saw the light to the stairwell. I	22	that page.
23	saw the light through the smoke. The smoke was ceiling	23	As I said I think before, he is the husband of Mouna
24	to floor. The smoke was thick and smelt very strongly.	24	El-Ogbani, whose witness statement we've just read from.
25	It smelled gassy.	25	There are one or two further paragraphs from his
	Page 109		Page 111
1	"21. My neighbour Ali was standing between the	1	atotoment I should just read into the record
1	lifts. We didn't speak. My focus was on getting to the	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	statement I should just read into the record.
23	stairs and getting out. Youssef was at the back, he	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	Paragraph 7, under the rubric "Fire safety" which
4	told me later that he was locking the door while	4	starts just above paragraph 5, he says: "7. On my floor there was a fire alarm detector or
5	carrying [Redacted].	5	a smoke alarm detector on the ceiling the middle of the
6	"22. There was one male firefighter on our floor by	6	floor outside the lifts. I am sure of this. To my
7	the stairs. I don't remember what he was carrying or	7	knowledge, this detected heat and smoke. However it
8	wearing. He told us to leave but we didn't discuss	8	cannot have been working on the night of the fire as it
9	anything else. I then headed fast down the stairs to	9	did no go off when the hallway was filled with smoke."
10	get out of the building. I was at the front holding	10	Then at para 9 he says:
11	[Redacted]'s hand and [Redacted] was just behind me.	11	"9. I believe there were two silver vents on
12	There were lights in the stairwell and from what I can	12	opposite sides of the communal hallway. There was one
13	remember the air was normal and there was no smoke on	13	next to any front door. I believe these were supposed
14	the stairs.	14	to be for sucking smoke or heat from the corridors and
15	"23. On the stairs I saw Mohammed Rasul[sic] with	15	out of the building. I cannot remember ever noticing
16	an older relative. He was helping the elderly gentleman	16	these work; they never made any noises to suggest they
17	down step by step. I think that this was about half way	17	were working. If they had been working on the night of
18	down when and we passed him. Also there was another	18	the fire then they would have been sucking smoke from
19	neighbour; Khadija Khalloufi's husband was in front of	19	the hallway, which they clearly were not doing."
20	us. I saw him after we passed Mohammed Rasul. He is	20	Then at paragraphs 10 to 14 he covers the advice on
21	also quite an elderly gentleman who wasn't moving so	21	fire safety.
22	fast and we passed him. I think we passed some other	22	He says in particular at paragraph 10 of that
23	men and women as we went down but I can't remember them.	23	passage:
24	I apologised to Mohammed Rasul as we passed him as it	24	"10. No one has ever explained to me what to do if
25	felt rude or wrong somehow to pass someone in an	25	there is a fire. We were never given any advice on what
	Page 110		Page 112

1	to do in the case of a fire when we signed our tenancy	1	already walking towards the stairs and I followed them
2	agreement and moved into Grenfell Tower. We were not	2	and the light. They walked straight to stairs, and I
3	given a pack of papers or any leaflets on this subject.	3	ran straight after them after locking up. It was very
4	We were also given no verbal advice on this. I had	4	difficult to breathe until we got to the stairs. I
5	never seen any notices in the hallway as to what to do	5	thought if it was a long distance away we would not make
6	in the case of a fire. I had never seen any such sign	6	it. We didn't have masks or anything over our faces and
7	in any floors.	7	I was holding [redacted] with both hands. I did not see
8	"11. Before 14 June 2017 my belief was that I would	8	Mr ALI or anyone else in the hallway at that point.
9	have to go out of the building for safety of me and my	9	"44. When I got to the stairs, the door was held
10	family in the event of a fire. Even if someone had told	10	open by a fireman with an oxygen mask on. Mouna and the
11	me to stay in put, I would leave."	11	kids were already going down the stairs. The fireman
12	Then he describes his experiences on the night of	12	took off his mask and was shouting for people to get
13	the fire itself from paragraphs 26 onwards.	13	out, hurry up. There were people already coming down
14	I would draw particular attention to his passage	14	the stairs from above. I cannot remember who these
15	from paragraph 40 on page 11 dealing with his exit from	15	people were, as I was entirely focused on getting out.
16	his flat, going across the lobby, down the stairs and	16	The smoke made me scared, but did not want to show this
17	out of the building, which runs down to paragraph 47.	17	to my family who were all in front of me. I was
18	He says at paragraph 40:	18	shouting at them things like, 'go down, go down', 'don't
19	"40. I closed the front door immediately after	19	stop' and 'carry on'. I was running down the stairs as
20	opening it. Smoke had already come into the flat from	20	fast as I could.
21	when I opened the front door, which set off the smoke	21	"45. The stairs were clear; I do not remember
22	alarm in the corridor of my flat. I think it only set	22	seeing any blockages of people and they were quite
23	off the one smoke alarm in the corridor but I am not	23	clean. There was not much smoke in the stair well;
24	sure.	24	there was only a thin layer of smoke on the ceiling of
25	"41. Mouna was panicking after we opened the front	25	the stairs, as the door to the hallway had been opened.
	Page 113		Page 115
1	door and saw smoke. The kids were also worried. My	1	You could smell this However I was able to start
1	door and saw smoke. The kids were also worried. My daughter [redacted] looked like she was about to start	1	You could smell this. However I was able to start breathing properly in stairs
2	daughter [redacted] looked like she was about to start	2	breathing properly in stairs.
2 3	daughter [redacted] looked like she was about to start crying. I was also panicking at the sight of the smoke	2 3	breathing properly in stairs. "46. There were people already on their way down in
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1	feel safer, as I could see the ground. I could see	1	it's not, then I'm not sure we can do anything other
2	there were police officers and fire fighters who were	2	than offer to get it up at a later stage.
3	calling people to get out and directing which way people	3	MR MILLETT: Well, I'd rather do it so he's aware of what
4	had to go. I felt much safer when I saw them."	4	we're doing, in fairness to him, if we do it at 2.05
5	That is I think all I need to read from	5	when we come back. It won't take very long.
6	Mr Khalloud's statement.	6	SIR MARTIN MOORE-BICK: It will be 2.10, but yes.
7	SIR MARTIN MOORE-BICK: Right.	7	But before we rise, I should express gratitude to
8	MR MILLETT: Again, like all the other statements,	8	all those who have taken the time and trouble to make
9	Mr Chairman, it will stand in its entirety as evidence	9	these statements. It must have taken a lot of effort on
10	to the inquiry and be taken into account accordingly.	10	their part, and they should know that we're very
11	SIR MARTIN MOORE-BICK: Yes.	11	grateful for the trouble they've taken and that the
12	MR MILLETT: That I think leaves me three witness statements	12	whole of those statements will be taken into account as
13	left to read into the record today and I hope I will be	13	part of the evidence before the inquiry.
14	able to do those at some point before close of evidence	14	MR MILLETT: Mr Chairman, that's been noted and I'm
15	today.	15	grateful.
16	SIR MARTIN MOORE-BICK: Yes. Well, good, thank you very	16	SIR MARTIN MOORE-BICK: Thank you.
17	much.	17	Let's see if we can overcome the technical hitch
18	MR MILLETT: Mr Chairman, I've just been handed a note	18	over the adjournment, and we'll sit again at 2.10.
19	I just want to oh, I understand there's been	19	MR MILLETT: Right.
20	a technical error with Ambrose Mendy's witness statement	20	SIR MARTIN MOORE-BICK: All right? Thank you very much.
21	that I do need to correct. It's an important matter, as	21	MR MILLETT: Thank you.
22	all these statements are important.	22	(1.10 pm)
23	What I'm told has happened I'm afraid I didn't	23	(The short adjournment)
24	notice it was that when I took you to Mr Mendy's	24	(2.14 pm)
25	statement, Mouna El-Ogbani's statement was shown on the	25	SIR MARTIN MOORE-BICK: Yes, Mr Millett.
	Page 117		Page 119
1	screen instead.	1	MR MILLETT: Mr Chairman, can I begin now this afternoon
2	I apologise to Mr Mendy and everybody else.	2	where I left off just before the lunch break, which was
3	Let me put Mr Ambrose Mendy's statement back on the	3	discussing reading or re-reading back in Ambrose Mendy's
4	screen with the reference IWS00001075.	4	witness statement.
5	I suspect this may be my fault as I'm not sure	5	SIR MARTIN MOORE-BICK: Yes. Have we solved the technical
6	I read the reference into the record.	6	problem?
7	So can we just cover that?	7	MR MILLETT: We have. I apologise. There was a deeper
8	IWS00001075.	8	technical difficulty which I think none of us had
9	(Pause)	9	anticipated, so I apologise to him in particular.
10	SIR MARTIN MOORE-BICK: Do we have that?	10	The reference is IWS00001075.
11	(Pause)	11	If we can now have that on the screen, please.
12	MR MILLETT: No.	12	This is the first page of what is a three-page
12	SIR MARTIN MOORE-BICK: Do you think we could do this after	13	statement. It's dated 12 September 2018.
13	the adjournment?	14	It stands under a statement of truth on page 3, as
15	MR MILLETT: Mr Mendy is here and has come specifically to	15	you can see, Mr Chairman.
16	hear his statement read into the record. It's immensely	16	SIR MARTIN MOORE-BICK: Yes.
17	important to him and I don't quite understand why that	17	MR MILLETT: I read into the record out loud paragraphs 2,
18	is not available. We'll have to take that course.	18	3, 4 and 10 and part of 11.
19	SIR MARTIN MOORE-BICK: You have read it.	19	I think to do justice to that, I should just do that
20	MR MILLETT: I have.	20	again very briefly, if that's acceptable.
20	SIR MARTIN MOORE-BICK: So Mr Mendy has heard it read.	21	He says at paragraph 2:
22	It's true that he is obviously aware that other	22	"2. I am the cousin to Mary Mendy and her daughter
23	people have not been able to follow on the screen those	23	[Khadija] Saye who lived on the 20th floor of flat 173
23	parts that you've read.	24	of the Grenfell Tower.
25	If it's not possible to get it up now, and I gather	25	"3. I was granted core participant status and I
	Page 118		Page 120
	1 age 110		1 age 120

30 (Pages 117 to 120)

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1	have been present every day of the oral hearings. I	1	grateful to you.
2	have been actively involved in the family and community	2	A. Thank you.
3	events for my cousin Mary and her daughter Khadija since	3	Q. I should just say this: many of my questions will be
4	their untimely passing.	4	asking you to relive the events of that terrible night,
5	"4. I am now undertaking it as my priority in life	5	and sometimes witnesses find it difficult to do that.
6	to proactively engage in the inquiry process. We have a	6	If you need a break at any time or you feel you just
7	huge family [redacted] that has not accepted what has	7	want to stop and just take a few seconds, please just
8	become of Mary and Khadija. They simply do not believe	8	tell us, we can do that, or just stop and we will know
9	that this can happen in the western world and that my	9	and we can just take a break or take a pause.
10	dear cousin and niece succumbed to such cruel and	10	Also, sometimes when I'm listening to your evidence,
11	inhumane deaths."	11	I'm looking at the screen or my notes. I don't mean any
12	Then at paragraphs 5 through to 9 he makes some	12	disrespect when I do that; I'm very much listening to
13	observations.	13	what you've got to say. When I'm looking at the screen,
14	And then at 10 he says:	14	it's because I want to be following exactly what it is
15	"10. I await the answers in the hope that one day I	15	you're telling me.
16	can explain the truth to my extended family and my	16	A. Okay.
17	family and begin the healing process.	17	Q. So I should also just say that sometimes my questions
18	"11. I have complete faith in my legal team and I	18	may be a little difficult to follow, usually because
19	wish for my barristers to fight for justice and	19	I haven't asked them very well. So if you want me to
20	retribution until the very end."	20	repeat the question or put the question in a different
21	SIR MARTIN MOORE-BICK: Thank you very much.	21	way, I'm very happy to do that.
22	MR MILLETT: That statement will stand in its entirety in	22	A. Okay, yes.
23	the record.	23	Q. You've given two statements to the inquiry. The first
24	SIR MARTIN MOORE-BICK: Yes, and I've already thanked,	24	one, I think, is IWS00000933. That I think on the
25	I think, Mr Mendy for taking the trouble to make it.	25	screen there is page 1.
	Page 121		Page 123
1	MR MILLETT: Yes. As I said before, Mr Chairman, that's	1	I should just say you can either follow this either
2	right.	2	on the screen on the desk in front of you or at the back
3	We then have three further statements to read into	3	of the hall, or in the paper file which is on the desk
4	the record, which I hope to make a little bit of time to	4	in front of you, whichever you're most comfortable with.
5	do after the next witness.	5	Is this the first page of your first statement,
6	SIR MARTIN MOORE-BICK: Yes. The next witness is waiting,	6	Ms Gebremeskel?
7	so	7	A. Yes.
8	MR MILLETT: I'm going to call her now. She is Helen	8	Q. Can we please go to the last page, which is page 23.
9	Gebremeskel.	9	You'll see a signature there.
10	SIR MARTIN MOORE-BICK: Thank you.	10	A. Yes.
11	HELEN GEBREMESKEL (sworn)	11	Q. Can you confirm that that's your signature?
12	Questions by COUNSEL TO THE INQUIRY	12	A. That is my signature.
13	SIR MARTIN MOORE-BICK: Thank you very much, Ms Gebremeskel.	13	Q. Have you had an opportunity to read this statement
14	Would you like to sit down and make yourself	14	recently?
15	comfortable. Good.	15	A. I have.
16	Yes, Mr Millett.	16	Q. Can you confirm that its contents are true?
17	MR MILLETT: Good afternoon, Ms Gebremeskel.	17	A. Yes.
18	A. Good afternoon.	18	Q. You've also made a supplemental statement, and that's
19	Q. Could I ask you, please, to give the inquiry your full	19	IWS00001141. If we can just have that on the screen as
20	name?	20	well, please.
21	A. It's Helen Gebremeskel.	21	Thank you.
22	Q. Thank you.	22	Is that the first page of your supplemental
23	Can I start by thanking you very much for coming to	23	statement?
24	the inquiry today and giving evidence. It assists us	24	A. Yes.
25	greatly with our investigations and we are extremely	25	Q. If you turn to the last page, which is page 3 of that
	Page 122		Page 124

31 (Pages 121 to 124)

1	statement, you'll see that there's a date	1	As at the night of the fire, 13/14 June 2017, you
2	17 October 2018 and a signature under a statement of	2	were living, I think, at flat 186 with your daughter.
3	truth.	3	She was 12 years old at the time, I think.
4	Is that your signature?	4	A. At the time, yes.
5	A. Yes.	5	Q. And also your dog, Simba.
6	Q. Again, have you had an opportunity to read this	6	A. Yes.
7	statement recently?	7	Q. Nobody else in your flat? Nobody else living in your
8	A. Yes, I have.	8	flat?
9	Q. Can you confirm, again, that its contents are true?	9	A. No, just the three of us.
10	A. Yes, it is the truth.	10	Q. Can I just ask you one or two questions about the
11	Q. Thank you very much.	11	refurbishment.
12	There are, I think, three exhibits to this	12	First of all, your floor number, before the
13	statement, HG/1, HG/2 and HG/3, which are at	13	refurbishment, was floor 18.
14	IWS00001140, IWS00001139, and IWS00001142.	14	A. Yes.
15	The first two of those, IWS00001140 and IWS00001139,	15	Q. As a result of the refurbishment, I think it became
16	are WhatsApp messages from your friend Nadia Choucair.	16	floor 21, didn't it?
17	A. Yes.	17	A. Yes.
18	Q. The last one is a WhatsApp voice message also from	18	Q. If I can ask you to look at your witness statement at
19	Nadia; is that right?	19	page 17, your first witness statement. You say at the
20	A. Yes.	20	bottom of that page at paragraph 99:
21	Q. I'd ask that those exhibits are admitted into the	21	"99. With regard to the floor numbering on each
22	record.	22	level, after the renovations this became incorrect and
23	So, Ms Gebremeskel, that's the formal part of the	23	out of sequence, due to the Tower having additional
24	introduction to your evidence.	24	floors added at a later date. This meant that the flat
25	Can I just then turn to some background questions.	25	we lived in had originally been on floor 18 but now it
20	cui i just non tuin to some suckground questions.	25	we need in had originary been on noor 10 but now it
	Page 125	<u> </u>	Page 127
1	As at June 2017, you were a resident of	1	became floor 21. The lifts therefore indicated that we
2	Grenfell Tower.	2	lived on floor 21, but the council did not change the
3	A. Yes.	3	floor numbers in the stairwell, which still indicated
4	Q. You had lived there for some three years by then; is	4	that we were on floor 18."
5	that right?	5	I just want to ask you about that.
6	A. On the 21st floor, yes.	6	Does that mean that, as at the night of the fire,
7	Q. On the 21st floor.	7	June 2017, the number on the wall in the stairwell
8	A. Yes.	8	opposite floor 21 still said 18 on it?
9	Q. That's flat 186?	9	A. Yes.
10	A. Yes.	10	Q. Are you sure about that?
11	Q. Before you moved to flat 186, I think you lived in	11	A. 100 per cent.
12	flat 191 on the 22nd floor.	12	Q. And how did you know that?
12	A. Yes.	13	A. I know, I always take the stairs, all the time.
13	Q. Did you live anywhere else between moving out of	14	Q. Right.
15	flat 191 and moving into flat 186?	15	A. Yes.
16	A. I've lived there for long time in flat 191.	16	Q. So when you were taking the stairs, did you notice the
17	Q. You say you moved into flat 191 in	17	floor numbering?
18	A. 1997.	18	A. I always notice, yes.
10	A. 1997. Q 1997.	19	Q. Were all the floors out of sync in that way or just
20	Q 1997. A. Yes.	20	floor 18?
20	A. Yes. Q. My question is: when you moved out of flat 191, was	20	A. Obviously when I come up, I come to my floor, which is
21		21	18, but it's 21st floor, so that's why I know it's 18th
22	there a gap before moving into 186 or did you move	22	floor is 21st floor, and it hasn't changed. It was
	straight	23	there all the time. The whole time I was there, they
24 25	A. No, straight to 186, yes. Q. Right.	24	haven't changed it.
25	V. Mem.	25	nuven t changed n.
	Page 126		Page 128

1	Q. Did you notice the numbering on other floors in the	1	A. Mm-hm.
2	stairwell?	2	Q were all your windows replaced?
3	A. Yes.	3	A. Yes, all of it, yes.
4	Q. Did they have	4	Q. Did you ever notice any problems with the windows after
5	A. Some of them.	5	they were replaced?
6	Q the same problem?	6	A. No.
7	A. Yes.	7	Q. Did you ever notice any draughts coming through around
8	Q. At paragraph 100, you say:	8	the windows?
9	"100. I was aware of the error but up until the	9	A. No, the reason why, I always leave the window open,
10	fire it never impacted me."	10	I like my fresh air, so therefore I didn't notice
11	First of all, did you ever take up the error, as you	11	anything.
12	call it, with the TMO at any time?	12	Q. Okay.
13	A. No.	13	A. No.
14	Q. You say it didn't impact	14	Q. Right.
15	A. I was always asking question why they didn't change, but	15	So when you say in your statement at paragraph 106
16	it didn't bother me and I didn't think this would	16	at the top of page 19:
17	happen, so	17	" in retrospect although the windows looked nice
18	Q. You say it never impacted you. Did you know whether it	18	they appear to have had serious defects in terms of the
19	affected anybody else, the mismatching of the numbers on	19	fire."
20	the floor?	20	Are you referring to defects that you knew about or
21	A. What do you mean? Can you repeat that, please?	21	noticed before the fire?
22	Q. Do you know whether the fact that the numbers in the	22	A. Can you say that again, please?
23	stairs didn't match the level of the floor in the	23	Q. The defects that you're referring to, the serious
24	building affected anybody else, to your knowledge? Did	24	defects, are those defects that you noticed before the
25	anybody else suffer from it or have a problem because of	25	fire happened?
			ine impreneu.
	Page 129		Page 131
1	it?	1	A. The defect of the I didn't get that. Sorry.
2	A. Not that I talked to anyone, but I'm sure at the night,	2	Q. Okay. I am just trying to work out what you're
3	you know, the firefighter, they must be confused, they	3	referring to in your statement here when you refer to
4	didn't know which floor to go to. But the other	4	serious defects in terms of the fire.
5	resident, I haven't spoke to anyone, no.	5	Well, let me ask you: what are the defects that
6	Q. We're still on page 18 of your statement, and you cover	6	you're referring to here? You refer to serious defects.
7	the question of windows at paragraph 106 at the bottom	7	Can you tell us what those are?
8	of the page. You say:	8	A. Are you talking about the windows?
9	"106. The replacement windows that were installed	9	Q. Yes.
10	approximately three years ago were double glazed. They	10	A. There was no defect. I didn't see any that's all I'm
10	had a large ledge whereas the previous windows did not.	11	saying.
12	The ledge was large enough to place a vase on. The	12	Q. Okay.
12	quality of the refurbishment was to my mind good, as the	13	At page 21 of your statement, you have paragraph 121
14 15	windows appeared to be of good quality and looked very nice. However, in retrospect although the windows	14 15	in the middle of that page, and you say: "121. Our front door had been changed at the time
15	looked nice they appear to have had serious defects in	15	that the modifications were carried out on the flat.
	terms of the fire."	17	
17		17	I did not notice anything specific about the door as it
18	When you say in terms of the fire, what do you mean?	18	is not something that I would take much notice of."
19 20	A. I didn't have no problem with the window.		That follows on from something you say at the end of
20	Can you repeat the question again, please?	20	paragraph 120, which is: "To alarify the dear did not have an automatic hinge
21	Q. Let me see if I can get to it this way.	21	"To clarify the door did not have an automatic hinge
22	First of all, were all your windows in the flat	22	to close the door and you had to close it after you."
23	replaced when the refurbishment was done?	23	I've read it to you in that order because I want you
24	A. When was?	24 25	to help me with one or two things about that. When the door was installed, when it was changed,
25			
	Q. When the refurbishment was done	23	when the door was instance, when it was changed,
	Q. When the refurbishment was done Page 130	23	Page 132

8th Floor, 165 Fleet Street London EC4A 2DY

Day 68

			
1	did it become self-closing? Was it a self-closing door?	1	any organisation or any individual about what you should
2	A. No, I have to shut it.	2	do in the event of a fire somewhere in Grenfell Tower?
3	Q. You still had to shut it?	3	A. No.
4	A. Yes.	4	Q. Can the witness please be shown INQ00000063.
5	Q. Did you ever have a self-closing door?	5	Ms Gebremeskel, this is a photograph of a sign
6	A. Not that I no.	6	A. Yes.
7	Q. After the new door was fitted, did you notice if there	7	Q taken from beside the lifts on floor 3 of the
8	were any gaps around it?	8	building after the fire by our experts.
9	A. No.	9	Have you ever seen this before?
10	Q. You didn't notice any air coming in or any breeze?	10	A. Yes, I have.
11	A. No.	11	Q. Do you remember where you saw it?
12	Q. Did you ever hear mechanical sounds or the sounds of	12	A. There was one downstairs, which is the main entrance, by
13	a ventilation system operating when you were standing in	13	the lift, and the next one was on our floor, my floor,
14	the lobby at any time?	14	which is 21st floor.
15	A. No, I'm always rushing to go to work, and when I come	15	Q. Again, by the lifts?
16	home, I'm late and I just want to go home. I didn't	16	A. By the lift, yes.
17	notice none of that.	17	Q. Did you ever read it?
18	Q. I am just going to show you a couple of photographs	18	A. Yes, I have.
19	taken by our experts inside the building. Okay?	19	Q. Did you notice at the very top underneath "Fire Action -
20	A. Mm-hm.	20	Grenfell Tower", it says:
21	Q. After the fire. Before they're shown on the screen, are	21	"There is a 'stay put' policy for residents unless
22	you all right to look at the photographs inside the	22	the fire is in or affecting your flat:
23	building?	23	Did you read that bit?
24	A. That's fine.	24	A. I have, but then again it was put down just a few months
25	Q. These are BLA00002513 and BLA00002514.	25	before the fire. It was not there before.
	Page 133		Page 135
1	These are photographs taken on the 6th floor, so not	1	Q. Right, okay.
2	your floor. You can see that at both ends of the lobby,	2	A. Yes.
3	you've got vents. You've got vents on the left-hand	3	Q. Was there any advice in the form of a sign attached to
4	photograph, which is taken towards the north wall of the	4	anywhere in the building before this sign first went up?
5	lobby, and the vents are just under the ceiling, and on	5	A. No.
6	the right-hand side of the screen we have the same	6	Q. You moved into the building first in 1997. I wonder if
7	photograph taken in exactly the opposite direction,	7	the witness could be shown IWS00000500.
8	towards the south wall, where the vents are towards the	8	This is a sign which has been the subject of some
9	floor.	9	evidence from some previous witnesses who lived in the
10	Did you ever notice that there were vents there?	10	tower who have come to the inquiry.
11	A. To be honest, no.	11	Can I just ask you: have you ever seen this sign
12	Q. Okay. We can take those down.	12	before?
13	Going back to page 21 of your statement, at	13	A. I haven't seen it. I don't remember, no.
14	paragraph 119, you say:	14	Q. All right.
15	"119. Prior to the fire, 1 believed that if there	15	Going back to the sign that we were looking at
16	was a fire we should just get out, but this was contrary	16	before, INQ00000093, could we just have that back up
17	to what we were told by the emergency services on the	17	again, where it says, a third of the way down:
18	night of the fire. When realised that there was a tire,	18	"If you are safely within your flat & there is
19	my first reaction was to get out. This was based on	19	a fire elsewhere in the block."
20	common sense. The reason I didn't stay put was due to	20	Then in green it says it's not very easy to read:
21	common sense that it was better to just get out or we	21	"You should initially be safe to stay in your flat
22	would be trapped."	22	keeping the doors and windows closed.
23	I'll come back later on to what you say in the rest	23	"On arrival the Fire Brigade will make an assessment
24	of that paragraph.	24	and will assist with evacuation if required."
25	Did you ever get any information or any advice from	25	Do you remember reading that bit of the sign?
	Bid you ever get any information of any device from		Do you remember reading diat on of the orgin.
	Page 134	20	Page 136

1	A. Yes, I do remember reading it, yes.	1	Q. What about your daughter?
2	Q. Right.	2	A. She was sleeping with me that night.
3	A. Mm-hm.	3	Q. Okay.
4	Q. What was your take-away message from this sign, having	4	I think you said in your statement that there were
5	looked at it, about what the advice you were being given	5	two smoke alarms installed by RBKC, one in the kitchen
6	was?	6	and one in the hallway; is that right?
7	A. It doesn't matter, you know. I mean, there is a fire in	7	A. Mm-hm.
8	the building. Even though there's an instruction, but	8	Q. Were they working on the night of the fire?
9	as a common sense, you just need to get out. You don't	9	A. The kitchen one, yes.
10	want to take a chance. That is my belief, so	10	Q. Did that go off?
11	Q. Can I then turn to the night of the fire itself.	11	A. Yes.
12	On that night, you were I think at home with your	12	Q. It did?
13	daughter and your dog.	13	A. Yes.
14	A. Mm-hm.	14	Q. You say at paragraph 13 that when you woke up you could
15	Q. There was no one else there?	15	smell smoke.
16	A. No.	16	A. Yes.
17	Q. At paragraph 13 of your statement on page 3, you explain	17	Q. Just trying to recall that moment, was that as soon as
18	that you were asleep when you were woken up by the sound	18	you woke up?
19	of a smoke alarm in your kitchen going off. Then you	19	A. No, the alarm went off first.
20	say you went to your kitchen and saw there was a fire	20	Q. Right.
21	and grabbed your daughter and left.	21	A. And then after that, I smelt smoke.
22	A. Mm-hm.	22	Q. Okay.
23	Q. There's a lot of history in that. I just want to break	23	A. Mm-hm.
24	it down, if I can, just a little bit.	24	Q. And you could smell smoke in your bedroom?
25	First of all, I wonder if we could just have on the	25	A. Yes, it was coming there strong, yes.
	Page 137		Page 139
1	screen MET00012593.	1	Q. Do you remember what it smelt of, the smoke?
2	This, I should tell you, Ms Gebremeskel, is	2	A. Just smell of I can't remember. Just a burning
3	a cross-section of Grenfell Tower at level 1	3	like a plastic, yes.
4	effectively.	4	Q. Right, okay.
5	A. Mm-hm.	5	When you woke up, did you put your light on?
6	Q. So you have flat 6 in the top right-hand corner, the	6	A. Yes, I did.
7	north-east corner, and all of the flats from this level	7	Q. Could you see any signs of smoke in your bedroom?
8	upwards are the same in terms of configuration within	8	A. I did, on the hallway, yes.
9	the floor.	9	Q. What about in your bedroom?
10	So although this isn't your floor, the layout of the	10	A. On the corridor.
11	lobby and the flats is essentially the same.	11	Q. In the corridor?
12	A. Yes.	12	A. Yes.
13	Q. If we could just have flat 6 blown up on the plan, this	13	Q. What about in your bedroom?
14	would equate to flat 186, which was your flat.	14	A. No, it didn't come to my bedroom.
15	First of all, just looking at this schematic plan,	15	Q. Okay.
16	was the layout of your flat the same or more or less the	16	At paragraph 14 you say:
17	same as is shown here on the plan?	17	"14. I recall that upon entering the kitchen, I saw
18	A. Yes.	18	the extractor fan in the kitchen window had broken away
19	Q. Yes?	19	and disintegrated due to fire."
20	A. Mm-hm.	20	If I can ask you to be shown, please, BLAR00000003,
21	Q. We can see you have two bedrooms. Which bedroom were	21	page 23.
22	you asleep in on the night of the fire?	22	This is a photograph of a window from the kitchen in
23	A. Next to the bathroom. Opposite the bathroom.	23	flat 13, Grenfell Tower, taken after the fire.
24	Q. So the middle room, effectively?	24	Did your kitchen window look like the one in this
25	A. Yes.	25	picture?
	Page 138		Page 140
	1 460 150		1 450 1 10

35 (Pages 137 to 140)

1 A. Yes, Yes. 3 into a pane? 4 A. Yes, Yes. 5 over basic on box stype dotside or fait a minutane you reque to your basic on box stype dotside or fait a minutane you reque to your basic on fait for the point you wait any one fait for bright as set out a more state of the point you wait any one fait for the point you wait fait for the point you wait any one fait for the point you wait fait for the point you you fait form any fait for the point you wait fait for the point you you fait form any fait for the point you you fait form any fait for any of the point you wait fait for the point you you fait form any fait for any fait for any and point fait for you fait form any fait for you fait form any fait form any fait form any	1		1	At non-mark 15 of your statement you refer to going
3 And you ary in the thind line: 4 A. Yes, yes. 5 O. So when you came into the kitchen, by reference to this picture, can you explain what was or fire? 7 A Basically the extractor, it was burnt, and it was in piece on the floor, and then there is a hole like the fire was coming in the was online in the same chain of the source was coming into you special to you special you special to you you special to you special to you special to you special to you you special to you special to you you you you special to you you you you you you you you you yo	1	A. Yes.		At paragraph 15 of your statement you refer to going
4 A. Yes, yes. 4 T grabbet for, and she picked to Strahul (our dog) 5 Q. So when you came into the kitchen, by reference to this picked to Strahul (and the there is a hole like the fire shade is so to ut above." 3 7 A. Basically the extractor, it was burnt, and it was in picked to Strahul (and the there is a hole like the fire shade) is the hole, was it the hole where the panel had bear? 7 9 Q. O, so when you came into the there is a hole like the fire stranged? 7 11 A. It was the square. I remember it – because I didn't want to stay, the only thing I was thinking about is just to stay that it was in pieces on the floor, and drev was a fire coming in. That's why I jurg get out, take way dualyter and get out. I (idn't) 12 Just so that we're really clear about this, the hole was a square hole, not a round hol?? A. A square, yes. 13 A. I was the ony place where it was coming. from any where else around the window. 10 A sys in Hor num and if was in the you left? 14 A so that we're really clear about this, the hole was a square hole, not a round hol?? A. A square, yes. 11 A. Num there must and in us in pieces on the floor and the window. 15 Just so that we're really clear about this, the hole was the floar flaw was to clear the was approved to so therefore I don't know. 16 Q. Is so that we're really clear about this, the hole was this, the hole was this, the hole was this, hor			1	
5Q. So when you came into the kinken, by reference to this picture, any you explain what was on fre?5and we left our flat. As we stepped outside of an flat that is when I called the fire brigade as set out above."7A. Basically the extractor, it was burnt, and it was in piceses on the floor, and then there is a hole like the fire was coming in.7above."10Q. So the hole, was it the hole where the fan unit was to even?8How leng of you estimate you spent in your flat from the point you week put to be point you left or the point you called the fire Brigade?11want to stay, the only thing l was thisking about is just to get out, take my danghter and get out. I didn't think that – I know that it was in pieces on the floor and there was a fire coming in. That's why I just get out, yes.13A. I yust closed the door, so I don't know.12Q. I kay out fail, did you note: what the smoke contingions in the flat wee?14A. I you flat, did you note: what the smoke continging in That's why I just get out, yes.13Q. A kay out remember, but every thing was finist on the as quare, yes.16A. What I cance out from my flat?14A. No, that's the only place where if was coming, through fire coming from anywhere clea mound how?1your door behind you.15Page 141Page 14311A. No, that's the only place where if was black, but if not very thick. It was black, yos.1your door behind you.15A. Yes, there was smoke, yes.1Q. Okay.116Q. Was was the aphastic?2A. Mm-hm.17A. Yes		-	1	
6 picture, can you explain what was on fire? 6 that is when I called the fire brigade as set out 7 A. Basically the extractor, it was burnt, and it was in above." 9 C. So the hole, was it is a space hole where the panel had 7 9 O. So the hole, was it is a square hole where the panel had 7 11 sitting, or was it a square hole where the panel had 7 12 been? 10 13 A. It was the square. I remember it - because I didn't 14 want to stay, the only thing I was thinking about is 15 jost to grout. Lidaw you dupleter and get out. I didn't 14 want to stay, the only thing I was thinking about is 15 out, yes. 16 0. Asyou at the sume - about 5 minutes. 50 minutes. 50 17 was the square. I remember it - because I didn't 18 0. Asyou at the sume - about 5 minutes. 50 19 0. Asyou at the sume - about 5 minutes. 50 11 A. A square, yes. 21 A. A square, yes. 22 Q. Right. 23 A system main priority was just to take 24 Page: 143 25 <			1	
7A. Basically the extractor, it was burnt, and it was in pieces on the floor, and then there is a hole like the fire was coming in.7above."10Q. So the hole, was it the hole where the fan unit was incervalue and the summer.7above."10Q. So the hole, was it the hole where the panel had been?7A. It was the square. I remember it - because I didn't the to stay, the only thing I was thinking about is just to get out, take my daughter and get out. I didn't think that - I know thing I was thinking about is out, sys.10Q. Asyou left your flat, ddy on noice what the snoke12A. It was the square. I remember it - because I didn't the that - like on that I' was noice and there was a fire coming in. That's why I just get out, tys.13A. Type toek that out from my flat?13Q. Aigs to get out, take my daughter and get out. I didn't the out you comember whether there was a a square hole, not a round hole?3A. If yie closed the door, so I don't know.14Not still be close you commentor whether there was a square hole, not a round hole?4A. When I came out from my flat?15Q. Right.7A. Stay, I don't remember, hot everything was happeening so fast and I just - my main pirority was happening so fast and I just - my main pirority was bappeening so fast and I just - my main pirority was just to take my our durit prove flat by the time you was out so that was on prevent there so was the main you was an prevent the was any the extractor.15A. Step 141Page 14316A. No, that's the only place where it was coming, throught you'r17A. No, that's the only place			1	
8 pieces on the floor, and then there is a hole like the fire was coming in. 8 How long do you estimate you spont in your flat from the point you woke up to the point you used to the fire Brigade? 0 O. So the hole, was it the hole where the panel had beer? 1 A. It was the square. I remember it - because I didn't want to stay, the only thing I was thinking about is just to get out, take my danghter and get out. I didn't think that - I know that it was in pieces on the floor and there was a fire coming in. That's why I just get out, yes. 1 A. Everything lay anotic any smoke at ll in the flat or was it - 19 Q. Just so that we're really clear about this, the hole was a square hole, not a round hole? 1 A. A square, yes. 21 A. A square, yes. 2 A. A square, yes. 23 T. know this is difficult because you weren't there for vary long, but do you remember whether there was any fire coming from anywhere clear around the window. 23 May there was sunke, yes. 3 Q. Was there any sunke coming in thy your kitchen at that poin? 4 A. Ney, there was sunke, yes. 6 Q. Way our coming how the the oury of the mole was? 7 A. I was black, but it's not very thick. It was black, you creater why the the color of the smoke was? 7 A. Yes, there was sunke, yes. 7 Q. Was there any sunke coming in the hallway? 1 A. No, that's the only place where it was coming, throup in side if the you stay.			1	-
 fire was coming in. Q. So the hole, was it the hole where the fan unit was stifting or was it againe hole where the panel had been? A. It was the square hole where the panel had been? A. It was the square is nearen-how there the panel had been? A. It was the square is nearen-how hat it was in pieces on the flow q. As you left your flat, did you notice what the smoke conditions in the flat were? A. It was the square yes. Q. As you left your flat, did you notice what the smoke a square hole, not a round hole? Q. Right. A. Not at that - I know the sid ifficult because you weren't there a square hole, not a round hole? Q. Right. A. A quarte, yes. Q. Right. A. No, that's the only place where it was coming, through the strator. Q. Days there and smoke in your flat by the time you left? A. Yes, there was smoke, yes. Q. Days there and smoke in your flat. I think you said you closed Page 141 Page 143 A. Yes, there was smoke, yes. Q. Days our remember what the colour of the smoke was? A. Yes, there was smoke, yes. Q. Days areaming in: your kitchen at that point? A. Yes, there was smoke, yes. Q. Days areaming in: your kitchen at that point? A. Yes, there was smoke, yes. Q. Days areaming in: your kitchen at that point? A. Yes, there was smoke, yes. Q. Days areaming in: your kitchen at that point? A. Yes, there was smoke, yes. Q. Days areaming in: your kitchen at that point? A. Yes, there was smoke, yes. Q. Days areaming the could be smoke was? A. Yes, there was smoke, yes. Q. Days areaming the could be smoke was? A. Yes, there was smoke, yes. Q. Days areaming the takichen? Q. Was it was atte smol? A. Yes.<th></th><td>-</td><td>1</td><td></td>		-	1	
10 Q. So the hole, was if the hole where the fam unit was sitting, or was if a square hole where the panel had been? 10 you called the Fire Bright? 11 been? A. If was the square. I remember it because I didn't want to stay, the only thing I was thinking about is just to get out, take my danghter and get out. I didn't think that I know that it was in pieces on the floor and there was a fire coming in. That's why I just get out, stake my danghter and get out. I didn't was it. Q. As you left your flat, did you notice what the smole conditions in the flat or was it. 19 Q. Just so that we're really clear about this, the hole was a square hole, not arout hole? A. When I came out from my flat? 21 A. A square, yes. Q. As you left your flat, by the time you left? 22 Q. Right. X. When i came out from my flat? 23 I know this is difficult because you weren't there for very long but do you remember whether there was any fire coming from anywhere else around the window. 20 23 Page 141 Page 143 1 A. No, that's the only place where it was coming, through the point? 3 3 Q. Was there any smoke, cosing into your kitchen at that point? 3 4 Nue, hun. 3 7 A. Yes, I did. 3 8 yes. 9 9 O. Did you smell		-	1	
11 sitting, or was it a square hole where the panel had been? 12 been? 13 A. It was the square. I remember it because I didn't wan to toxy, the only thing I was thinking about is just to get out, take my daughter and get out. I didn't think that I kaow that it was in pieces on the floor and there was a fire coming in. That's why I just get out, ty es. 10 0. Kay so that we minutes. Sé minutes. 15 just to get out, take my daughter and get out. I didn't think that I kaow that it was in pieces on the floor and there was a fire coming in. That's why I just get out, yes. 10 0. Asy so that we meet any moke at all in the flat or was it and there was, gets. 16 0. Just so that we're really clear about this, the hole was a square hole, not a roud hole? 10 A. A quare, yes. 20 a square yes. 11 A. Stay, I don't remember was hys. 21 0. Kay adure, yes. 12 0. Was there anny shore clear around the window. 22 0. Right. 24 A stay, I don't remember was ady sou clear about the your flat. 23 Tak now thin is flow ony prover leaving. 23 A. As tasy, I don't remember your flat. 24 for very long, but do you remember whether there was any free coming into your kitchen at that point? 1 your door heading you flat. 25 fire coming from any share clear and just get out, s	-		1	
12 beer? 11 A. It was the square. I remember it because I didn't 13 A. It was the square. I remember it because I didn't 14 wast to stay, the only thing ' was thinking about is 15 just to get out, take my daughter and get out. I didn't 16 think that I know that it was in pieces on the floor 17 and there was a fire coming in That's why I just get out, yes. 18 out, yes. 19 Q. Just so that were really clear about this, the hole was a square hole, not a round hole? 21 A. Asquare; yes. 22 Q. Right. 23 I know this is difficult because you werent there for very long, but do you remember whether there was any 24 for very long, but do you remember whether there was any 25 Page 141 26 Q. Right. 37 No, that's the only place where it was coming, through the vers yes. 38 Q. Was three any smoke coming into your kitchen at that point? 39 Q. Did you smell it? Did it have a particular smell? 4 A. Yes, there was smoke, yes. 6 Q. Do you remember what the colour of the smoke was? 7 Q. Fight? 7			1	
13 A. It was the square. I remember it - because I didn't 14 want to stay, the only thing I was thinking about is 15 just foot due to door, s I door k lawn. 16 think that - I know that it was in pieces on the floor 17 and there was a fire coming in. That's why I just get 18 A. Mean I came out from my flat? 19 Q. Just so that we're really clear about this, the hole was 20 a square hole, not a round hole? 21 Q. Nay the one was fire coming ino. poar heich there was a square hole, not a round hole? 22 Q. Right. 23 T know this is difficult because you weren't there 24 for very long, but do you remember whether there was may fire coming from anywhere else around the window. 25 free coming from anywhere else around the window. 24 1 25 free owns smoke, yes. 26 Q. Was there and just get out, so therefore I don't know. 26 Q. Was there and just get out, so therefore I don't know. 27 A. No, that's the only place where it was coming, through 1 28 your door behind you. 2 29 No you remember what the colour of the make was?			1	
14 want to stay, the only thing T was thinking about is just get out, take my daughter and get out. I didn't is just get out, take my daughter and get out. I didn't is function that it was in pices on the flow. 14 conditions in the flat were? 15 A. I just to get out, take my daughter and get out. I didn't is out, take my daughter and get out. I didn't is out, take my daughter and get out. I didn't is out, so were and the window. 16 Q. Okay. Did you noice any smoke at all in the flat or was it - 18 O. Just so that were really clear about this, the hole was a square hole, not a round hole? 20 A. Ngight. 20 Q. Right. 21 A. A square, yes. 20 A. Yes, there was, yes. 21 A. Nguare, yes. 20 A. Si sy.1 don't remember, but everything was happening 23 T know this is difficult because you weren't there 70 Yes, there was, yes. 22 A. Right. 22 A. Si sy.1 don't remember, but everything was happening 23 T know this is difficult because you weren't there 71 72 24 For very long, but do you remember whether there was any 72 73 25 Free coming from anywhere else around the window. 23 92 94 25 A sy sy.1 don't haw black, but it's not very thick. It was black, but it's n			1	-
15 just to get uit, take my daughter and get uit. I didn't 16 just to get uit, take my daughter and get uit. I didn't 17 and there was a fire coming in. That's why I just get 18 out, yes. 19 Q. Just so that we're really clear about this, the hole was a a square hole, not a round hole? Q. A. Yes, there was, yes. 21 A. A square, yes. 20 Right. 23 I. Know this is difficult because you weren't there 24 for very long, but do you remember whether there was any 25 fire coming from anywhere else around the window. 26 Page 141 27 A. No, that's the only place where it was coming, through 28 A. Yes, there was snoke, yes. 29 Q. Was there any smoke coming into your kitchen at that 4 point? 5 A. It was black, but it's not very thick. It was black, yes. 6 Q. Doy ou remember what the color of the smoke was? 7 A. It was black, but it's not very thick. It was black, yes. 9 Q. Did you smell it? Did it have a particular smell? 10 A. Yes, there any smoke at that time have any physical effect on you?			1	
16 think that - 1 know that it was in pieces on the floor 17 and there was a fire coming in. That's why I just get 18 out, yes. 20 A. Square, lock, not a round hole? 21 A. A square, yes. 22 Q. Right. 23 T know this is difficult because you weren't there 24 for very long, but do you remember whether there was any 25 fire coming from anywhere else around the window. 25 my daughter and just = my main priority was just to take 26 No, that's the only place where it was coming, through 26 A. No, that's the only place where it was coming, through 27 A. No, that's the only place where it was coming, through 28 Q. Was there any smoke, yes. 29 Q. Vas there any smoke, yes. 20 Q. but you thick, but it's not very thick. It was black, but it's not very thick. It			1	
17 and there was a fire coming in. That's why I just get out, yes. 17 was it - 18 out, yes. 18 A. When I came out from my flat? 20 a square hole, not a round hole? 20 A. square, yes. 21 A. A square, yes. 20 A. Square, yes. 23 Tknow this is difficult because you weren't there for very long, but do you remember whether there was any fire coming from anywhere else around the window. 20 A. As I say, 1 door 'remember, but verything was happening so fast and I just - my main priority was just to take my daughter and just got out, so therefore 1 don't know. 24 Page 141 Page 143 1 A. No, that's the only place where it was coming, through the extractor. 1 your door behind you. 2 Q. Right. 1 your door behind you. 1 3 Q. Was there any smoke coming into your kitchen at that point? 1 your door behind you. 4 A. Wes, there was moke, yes. 5 0 0. Hon-hum. 6 Q. Do you remember what the colour of the smoke was? 4 A. Mm-hm. 7 A. tike a plastic. 5 0. When you went into the communal lobby 6 A. Did you smell it? Did it have a particular smel			1	
18 out, yes. 18 A. When I came out from my flat? 19 Q. Just so that we're really clear about this, the hole was a square hole, not a round hole? 21 A. A square, yes. 21 22 Q. Right. 23 3 T know this is difficult because you weren't there 23 4 A square, yes. 21 23 T know this is difficult because you weren't there 23 24 for very long, but do you remember whether there was any 25 25 fire coming from anywhere else around the window. 26 26 Q. Was there any smoke coming into your kitchen at that 30 4 point? 3 5 A. Yes, there was smoke, yes. 1 your door behind you. 2 A. Key there was smoke, yes. 1 your door behind you. 6 Q. Do you remember what the colour of the smoke was? 1 A. Mm-hm. 7 A. It was black, but it's not very thick. It was black, sy yes. 9 A. When you cent out for did you turn right? 10 Q. Did you smell in? 14 A Ses. 2 11 Q. Want you cone out of you ron		-	1	
 Q. Just so that we're really clear about this, the hole was a square hole, not a round hole? A. A square, yes. Q. Right. I. Know this is difficult because you wernt there for very long, but do you remember whether there was any fire coming from anywhere else around the window. Page 141 Page 142 Page 143 A. No, that's the only place where it was coming, through the extrator. Q. Was there any smoke, yes. Q. Was there was smoke, yes. Q. Do you remember what the colour of the smoke was? A. Yes, yes. Q. Did you smell if? Did it have a particular smell? Q. Main sinke and liss? Q. Main sinke and liss out to be rough - how long do you think you sind you turn left, not right. Q. Roughly - and it's bound to be rough - how long do you think you sid you smell the conditions were like in the communal lobby and fire of the smoke was? A. Yes. Q. Main sinke and lift time, no. Q. Roughly - and it's bound to be rough - how long do you think you stayed in the kitchen? Q. Right. Q. Right. 			1	
20 a square hole, not a round hole? 20 A. Yes, there was, yes. 21 A. Square, yes. 20 Was there much snoke in your flat by the time you left? 22 Q. Right. 21 A. A square, yes. 21 23 I know this is difficult because you weren't there 4 A. A stasy. I don't remember, but everything was happening 24 for very long, but do you remember whether there was any 25 of every long, but do you remember whether there was any 25 fire coming from anywhere else around the window. 24 my daughter and just get out, so therefore I don't know. 26 Q. Was there any smoke coming into your kitchen at that point? 1 your door behind you. 2 A. Yes, there was smoke, yes. 1 your door behind you. 2 3 Q. Was there any smoke coming into your kitchen at that point? 4 A Mm-hm. 5 Q. Do you remember what the colour of the smoke was? 1 your door you turn 6 A. Yes, tes. 4 A Mm-hm. 7 Q. I call kay the sane smell? 3 Q. Jain like a plastic? 14 A. Yes. 1 A. When you cone out you turn left, not			1	-
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 22 Q. Right. 22 A. As I say, I don't remember, but everything was happening so fast and I just get out, so therefore I don't know. 23 is a full just get out, so therefore I don't know. 24 my dughter and just get out, so therefore I don't know. 25 Page 141 20 When you left your flat. I think you said you closed 24 Page 143 25 A. X is ay, I don't remember, but everything was happening so fast and I just get out, so therefore I don't know. 26 Q. When you left your flat. I think you said you closed 27 A. Yes, there was smoke coming into your kitchen at that point? 3 A. Yes, there was smoke, yes. 4 A. Yes, there was smoke, yes. 5 Q. Do you remember what the colour of the smoke was? 7 A. It was black, but it's not very thick. It was black, yes. 9 Q. Did you smell it? Did it have a particular smell? 9 A. Not at that time, no. 9 Q. Did you smell met hallway? 1 A. Yes. 1 Q. Was it the same smell as you smelt in the hallway? 1 A. Yes. 1 Q. Q. And that time, no. 1 Q. No. Seconds? Can you estimate in terms of you? 2 A. Jaki Kat Ji theorem. 2 A. A lidin't sty long. 3 Q. Right. 2 A. A lidin't sty long. 3 Q. Right. 2 A. A lout \$10 seconds. 3 A. Mou-thin. 4 A. About \$10 seconds. 4 A. About \$10 seconds. 5 A. Mm-hm. 4 A. About \$10 seconds. 5 A. Min-hm. 4 A. About \$10 seconds. 5 A. Min-hm. 6 Q. Did you notice what the conditions were like in the communal lobby at that point? 3 A. To be honest, when I came out, I thought it was only my 1 fat was on fire, until see my neighbour, so - 2 G. Right. 3 A. Min-hm. 4 Q. And your from door is 1 think we can see it - to 3 the bottom left-hand cormer of the flat plan, isn't it, 		-	1	
23 Tknow this is difficult because you weren't there 24 for very long, but do you remember whether there was any 25 fire coming from anywhere else around the window. 26 Page 141 27 A. No, that's the only place where it was coming, through 28 my daughter and just get out, so therefore I don't know. 29 Q. When you left your flat, I think you said you closed 29 When you left your flat, I think you said you closed 29 Q. Was there any smoke coming into your kitchen at that point? 3 Q. Was there any smoke, eyes. 6 Q. Do you remember what the colour of the smoke was? 7 A. It was black, but it's not very thick. It was black, syes. 9 Q. Did you smell it? Did it have a particular smell? 10 A. Yes, yes. 21 A. Like a plastic? 23 Q. Was it the same smell as you smelt in the hallway? 34 A. Yes. 11 Q. Was it the same smell as you smelt in the hallwas? 12 A. Idida't stay long. 23 Q. No at that time, no. 24 A. Mon-hm. 25 Q. Roughly - and it's bound to be rough - how long do		1 / /	1	
24 for very long, but do you remember whether there was any fire coming from anywhere else around the window. 24 my daughter and just get out, so therefore I don't know. 25 Page 141 Page 143 1 A. No, that's the only place where it was coming, through the extractor. 2 A. Yes, that, I think you said you closed 2 Mage there are yas moke, coming into your kitchen at that point? 9 A. Yes, there was smoke, yes. 2 A. Yes, I did. 3 Q. Was there any smoke coming into your kitchen at that yoint? 9 A. Yes, I did. 3 9 6 Q. Do you remember what the colour of the smoke was? 4 A. Mm-hm. 1 9 6 Q. Do you smell it? Did it have a particular smell? 9 A. When you come out you turn left, not right. Left. 1 9 1 Q. What was the same smell? 1 A. Yes. 1 4 Yes. 1 Q. Was it the same smell as you smelt in the hallway? 4 A. Yes. 1 4 Yes. 1 Q. Did you turn left or did you turn right? 1 A. Yes. 1 1 1 1 1 1 1 1 1 1 1 </td <th></th> <td></td> <td>1</td> <td></td>			1	
25 fire coming from anywhere else around the window. 25 Q. When you left your flat, I think you said you closed 1 A. No, that's the only place where it was coming, through the extractor. 9 Your door behind you. 2 A. Yes, there any smoke coming into your kitchen at that point? 9 A. Yes, there was smoke, yes. 1 your door behind you. 5 A. Yes, there was smoke, yes. 0 Man-han. 5 Q. When you went into the communal lobby 6 Q. Do you remember what the colour of the smoke was? 7 Q and leave flat 6, come out of your door, you turn 8 yes. 9 Q. Did you smell it? Did it have a particular smell? 9 A. When you come out you turn left, not right. Left. 10 A. Yes, yes. 1 A. Wen you come out you turn left or did you turn right? 13 Q. Again, like a plastic? 1 A. I tame out and, yes, I turned left. 14 A. Yes. 12 A. Did was smell as you smelt in the hallway? 15 A. Mm-hm. 16 A. Yes. 12 O. Did you notice what the conditions were like in the or you? 18 A. To be honest, when I came out, I thought it was only my flat was on fire, until I se my neighbour, so - 17 Q			1	
Page 141 Page 143 1 A. No, that's the only place where it was coming, through the extractor. 1 your door behind you. 2 Mark Stree any smoke coming into your kitchen at that point? 3 Q. Was there any smoke, yes. 1 your door behind you. 6 Q. Do you remember what the colour of the smoke was? 3 Q. That's right? 7 A. It was black, but it's not very thick. It was black, yes. 5 Q. When you went into the communal lobby 6 A. Yes, there was smoke, yes. 6 A. Mm-hm. 7 A. It was black, but it's not very thick. It was black, yes. 7 Q and leave flat 6, come out of your door, you turn right? 9 Q. Did you smell if? Did it have a particular smell? 9 A. When you come out you turn left, not right. Left. 10 Q. Left? 11 A. Yes. 11 Q. Was it the same smell as you smelt in the hallway? 13 A. I came out and, yes, I turned left. 14 Q. Okay. 15 A. Mm-hm. 10 15 Q. Roughly - and it's bound to be rough - how long do you think you stayed in the kitchen? 10 Q. Okay. Well come to that in a moment. 12 Q. Did you stig to back to METOOUTOS 20 Q. Okay. Well come to that in a moment. 12 Q. No. Seconds? Can you estimate in terms of <td< td=""><th></th><td></td><td>1</td><td></td></td<>			1	
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2the extractor.3Q. Was there any smoke coming into your kitchen at that4point?5A. Yes, there was smoke, yes.6Q. Do you remember what the colour of the smoke was?7A. It was black, but it's not very thick. It was black,8yes.9Q. Did you smell it? Did it have a particular smell?10A. Yes, yes. Mm-hm.11Q. What was the smell?12A. Like a plastic.13Q. Again, like a plastic?14A. Yes.15Q. Was it the same smell as you smelt in the hallway?16A. Yes.17Q. Did that smoke at that time have any physical effect on you?18A. To be honest, when I came out, I thought it was only my19A. Not at that time, no.20Q. Roughly and it's bound to be rough how long do you21think you stayed in the kitchen?22A. I didn't stay long.23Q. No. Seconds? Can you estimate in terms of24A. About 5/10 seconds.25Q. Right.	1	A. No, that's the only place where it was coming, through	1	your door behind you.
4point?4A. Mm-hm.5A. Yes, there was smoke, yes.5Q. When you went into the communal lobby6Q. Do you remember what the colour of the smoke was?7A. It was black, but it's not very thick. It was black,7A. It was black, but it's not very thick. It was black,7Q and leave flat 6, come out of your door, you turn8yes.8right?9Q. Did you smell it? Did it have a particular smell?9A. When you come out you turn left, not right. Left.10A. Yes, yes. Mm-hm.10Q. Left?11Q. What was the smell?11A. Yes.12A. Like a plastic.12Q. Did you turn left or did you turn right?13Q. Again, like a plastic?13A. I came out and, yes, I turned left.14A. Yes.14Q. Okay.15Q. Was it the same smell as you smelt in the hallway?15A. Mm-hm.16A. Yes.16Q. Did you notice what the conditions were like in the17Q. No tat that time, no.19flat was on fire, until I see my neighbour, so -20Q. Roughly and it's bound to be rough how long do you21Can we just go back to MET00012593.21A. About 5/10 seconds.22So you come out of your front door.23Q. No. Seconds? Can you estimate in terms of23A. Mm-hm.24A. About 5/10 seconds.24Q. And your front door is1 think we can see it to25U. Right.25the bottom left-hand corner o	2		2	A. Yes, I did.
4point?4A. Mm-hm.5A. Yes, there was smoke, yes.5Q. When you went into the communal lobby6Q. Do you remember what the colour of the smoke was?7A. It was black, but it's not very thick. It was black,7A. It was black, but it's not very thick. It was black,7Q and leave flat 6, come out of your door, you turn8yes.8right?9Q. Did you smell it? Did it have a particular smell?9A. When you come out you turn left, not right. Left.10A. Yes, yes. Mm-hm.10Q. Left?11Q. What was the smell?11A. Yes.12A. Like a plastic.12Q. Did you turn left or did you turn right?13Q. Again, like a plastic?13A. I came out and, yes, I turned left.14A. Yes.14Q. Okay.15Q. Was it the same smell as you smelt in the hallway?15A. Mm-hm.16A. Yes.16Q. Did you notice what the conditions were like in the17Q. No tat that time, no.19flat was on fire, until I see my neighbour, so -20Q. Roughly and it's bound to be rough how long do you21Can we just go back to MET00012593.21A. About 5/10 seconds.22So you come out of your front door.23Q. No. Seconds? Can you estimate in terms of23A. Mm-hm.24A. About 5/10 seconds.24Q. And your front door is1 think we can see it to25U. Right.25the bottom left-hand corner o	3	Q. Was there any smoke coming into your kitchen at that	3	Q. That's right?
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25Q. Right.25the bottom left-hand corner of the flat plan, isn't it,			1	
			1	
Page 142 Page 144	25	Q. Right.	25	the bottom left-hand corner of the flat plan, isn't it,
		Page 142		Page 144

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Day 68

1	where it comes out into the lobby?	1	"012654", which is 01.26.54, which is the time of your
2	A. Mm-hm.	2	call.
3	Q. So you went out into the lobby and you would've turned	3	You are put through to the Fire Brigade and we
4	right, wouldn't you? Because left is a wall.	4	start, as we see, at page 2:
5	A. Yes, actually, yes, to the right, sorry.	5	"CALLER: Oh my God, can you hurry please.
6	Q. It's okay. You're working with your recollection; I'm	6	"OPERATOR: Hello, fire brigade.
7	working with the plans.	7	"CALLER: What is happening? Oh my God.
8	A. Mm-hm.	8	"OPERATOR: Hello?
9	Q. And sometimes they mismatch.	9	"CALLER: Hello, fire brigade please."
10	Do you remember the moment you came out what the	10	First of all, it was a man you were speaking to,
11	smoke conditions were like?	11	I think, wasn't it?
12	A. There was not too much smoke.	12	A. I don't remember.
13	Q. There was not too much smoke?	13	Q. You don't remember?
14	A. No.	14	A. (Indicated dissent)
15	Q. Did you see where the smoke was? Was there like a layer	15	Q. Right, fair enough.
16	of smoke or was it different?	16	Do you remember where you were when you made this
17	A. As I say, there was not so much smoke and so many thing	17	call? Were you inside your flat leaving or were you
18	was happening at the same time, so I didn't notice.	18	already in the lobby?
19	Q. Again, you may give the same answer to this question,	19	A. I was already in the lobby.
20	but let me ask it anyway: did you notice any particular	20	Q. Okay.
21	sound when you came out into the lobby?	21	A. Mm.
22	A. Yes, there was a noise, yes.	22	Q. You say halfway down the page:
22	Q. A noise. Can you describe that noise for us?	23	"CALLER: Can you send someone? There is a fire in
23	A. It's alarm, but not like alarm. I can't describe it,	23	186 Grenfell Tower.
24	but there was a noise.	24	
23	but there was a hoise.	23	"OPERATOR: Yeah, we're actually already there, so we
	Page 145		Page 147
			-
1	O Was it a noise you've heard before?	1	have a lot of fire engines. Where are you?
1	Q. Was it a noise you've heard before?	1	have a lot of fire engines. Where are you?
2	A. No, I never heard it before, no.	2	"CALLER: (inaudible) on Grenfell Tower. Everyone is
23	A. No, I never heard it before, no.Q. I don't want to put ideas in your mind, but was it	2 3	"CALLER: (inaudible) on Grenfell Tower. Everyone is out.
2 3 4	A. No, I never heard it before, no.Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise?	2 3 4	"CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower?
2 3 4 5	 A. No, I never heard it before, no. Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise? A. I'm not sure, but there was a noise, very strong noise. 	2 3 4 5	"CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower? "CALLER: In the building, in the building, the whole
2 3 4 5 6	 A. No, I never heard it before, no. Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise? A. I'm not sure, but there was a noise, very strong noise. Q. Did you detect where the noise was coming from? 	2 3 4 5 6	"CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower? "CALLER: In the building, in the building, the whole building, there has been a fire."
2 3 4 5 6 7	 A. No, I never heard it before, no. Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise? A. I'm not sure, but there was a noise, very strong noise. Q. Did you detect where the noise was coming from? A. I have no idea. 	2 3 4 5 6 7	"CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower? "CALLER: In the building, in the building, the whole building, there has been a fire." Just pausing there, when you say the whole building,
2 3 4 5 6 7 8	 A. No, I never heard it before, no. Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise? A. I'm not sure, but there was a noise, very strong noise. Q. Did you detect where the noise was coming from? A. I have no idea. Q. Was it a high noise or a low noise? 	2 3 4 5 6 7 8	"CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower? "CALLER: In the building, in the building, the whole building, there has been a fire." Just pausing there, when you say the whole building, why do you think you were telling the operator that it
2 3 4 5 6 7 8 9	 A. No, I never heard it before, no. Q. I don't want to put ideas in your mind, but was it an alarm-like noise or was it like a machine noise? A. I'm not sure, but there was a noise, very strong noise. Q. Did you detect where the noise was coming from? A. I have no idea. Q. Was it a high noise or a low noise? A. It was very high. 	2 3 4 5 6 7 8 9	 "CALLER: (inaudible) on Grenfell Tower. Everyone is out. "OPERATOR: Yeah, where exactly are you in the tower? "CALLER: In the building, in the building, the whole building, there has been a fire." Just pausing there, when you say the whole building, why do you think you were telling the operator that it was the whole building?
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1	left the Tower."	1	A. At that point, all of us, we wanted to take the stairs,
2	Just trying to picture what was happening. You make	2	and when we opened the fire exit door, there was a whole
3	the call when you were in the lobby. Had you seen the	3	bunch of people and they were telling us to go back up
4	family?	4	to our flat.
5	A. Yes.	5	Q. I'll come to that in a moment because I do want to ask
6	Q. Before you made the call or while you were making it?	6	you a bit more about that.
7	A. No, I saw the family.	7	Before I do, can I just ask you this: did you see
8	Q. Okay. Before you made the call?	8	any other neighbours on your floor at that time?
9	A. Yes.	9	A. Yes.
10	Q. Okay. Did you talk to them?	10	Q. Can you remember who you saw?
11	A. Yes, I just say to them, "There is a fire in my house."	11	A. Marcio, my neighbour, 183.
12	Q. Did they say anything to you?	12	Q. Did you see anybody else?
13	A. Yes, they say it's the whole building.	13	A. I saw a lot of people which they come to our floor from
14	Q. They said it was the whole building?	14	the lower floor.
15	A. Yes.	15	Q. Did you see Mustafa Abdu from flat 184?
16	Q. Okay. And where were they when you saw them?	16	A. No.
17	A. Outside their flat.	17	Q. You describe at paragraph 17 of your statement how you
18	Q. Outside their flat?	18	went to wake up Marcio Gomes
19	A. Mm-hm.	19	A. Yes.
20	Q. That's, I think, flat 182; is that right?	20	Q before trying to leave the tower by the stairs.
21	A. Yes.	21	Was that after your 999 call?
22	Q. Do you remember which members of the family you saw?	22	A. Yes.
23	A. I saw all of them.	23	Q. What did you do? Did you knock on his door?
24	MR MILLETT: Right. Do you want to have a break?	24	A. Yes.
25	Mr Chairman, I think maybe	25	Q. You had to wait a little bit of time, I think, for
	Page 149		Page 151
1	THE WITNESS: No, I'm fine.	1	Marcio to open the door.
2	SIR MARTIN MOORE-BICK: Would you like to stop or do you	2	A. Yes.
2 3	SIR MARTIN MOORE-BICK: Would you like to stop or do you just need a moment?	2 3	A. Yes.Q. During that time, did you notice any change in the
2 3 4	SIR MARTIN MOORE-BICK: Would you like to stop or do you just need a moment? THE WITNESS: No, no, I'm fine.	2 3 4	A. Yes.Q. During that time, did you notice any change in the conditions in the lobby you were standing in?
2 3 4 5	SIR MARTIN MOORE-BICK: Would you like to stop or do you just need a moment?THE WITNESS: No, no, I'm fine.MR MILLETT: Just take a moment.	2 3 4 5	 A. Yes. Q. During that time, did you notice any change in the conditions in the lobby you were standing in? A. Actually, after I knock Marcio's door, and when he open
2 3 4 5 6	SIR MARTIN MOORE-BICK: Would you like to stop or do you just need a moment?THE WITNESS: No, no, I'm fine.MR MILLETT: Just take a moment. (Pause)	2 3 4 5 6	 A. Yes. Q. During that time, did you notice any change in the conditions in the lobby you were standing in? A. Actually, after I knock Marcio's door, and when he open I say, "There is a fire", and then we went to the fire
2 3 4 5 6 7	 SIR MARTIN MOORE-BICK: Would you like to stop or do you just need a moment? THE WITNESS: No, no, I'm fine. MR MILLETT: Just take a moment. (Pause) Are you okay to continue? 	2 3 4 5 6 7	 A. Yes. Q. During that time, did you notice any change in the conditions in the lobby you were standing in? A. Actually, after I knock Marcio's door, and when he open I say, "There is a fire", and then we went to the fire exit to get out, and that's when they told us to go back
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London EC4A 2DY

1	When you were told "We're already there", the Fire	1	this point. I think it was about 1.30am and there was
2	Brigade said, "We're already there", what did you expect	2	smoke but not so much that we couldn't see each other."
3	them to be doing?	3	At that point, is it just you opening the stairs or
4	A. Obviously they are in the building, if they say they are	4	was Marcio with you?
5	there, to look into it.	5	A. Are you talking about after or before?
6	Q. Did you get any assurance or comfort from what you were	6	Q. No, at this point. So early on.
7	told on that call?	7	A. No, early on, he didn't try to come out, because when we
8	A. At the time, yes.	8	tried to get out, that's when the people told us to go
9	Q. What did you expect would happen?	9	back up to our flat.
10	A. Well, as that's their profession, you know, obviously	10	Q. Yes.
11	they are there to rescue us and they know, you know, so	11	A. And that's when Marcio, he called us and we went to his
12	that was my hope, for them to come and take us out.	12	flat, and we stayed there until the end, until we got
13	Q. You then knock on Marcio's door and the family comes.	13	out.
14	Then I think you all leave and go to the stairs; is that	14	Q. And you
15	right?	15	A. But at that time there was no smoke.
16	A. Pardon?	16 17	Q. No smoke?
17	Q. The whole of the Gomes family came out	17	A. There was, but not too much.
18 19	A. Together.	18	Q. Right, okay. That's
20	Q and you all went to the stair door together.A. Yes.	20	A. We can still see each other, yes.Q. You describe people going up the stairs. How many
20	Q. Did the stair door open? Did somebody open the stair	20	people roughly do you think you saw?
21	door?	22	A. There was a lot of people.
22	A. I opened it.	23	Q. Can you describe whether they were wearing nightwear or
23	Q. You opened it?	23	whether they were dressed for escape?
24	A. Mm-hm.	25	A. I remember only one person, but I don't remember the
25	A. Mill-Init.	25	A. I remember only one person, but I don't remember the
	Page 153		Page 155
1	O. Did you notice what the conditions were like in the	1	rest of them. and I don't remember what they were
1 2	Q. Did you notice what the conditions were like in the stairs at the time?	1 2	rest of them, and I don't remember what they were wearing, so
1 2 3	stairs at the time?	1 2 3	wearing, so
2	stairs at the time? A. It's too dark, you can't see nothing.	2	wearing, so Q. Still in paragraph 18, you say four lines up from the
23	stairs at the time?	2 3	wearing, so
2 3 4	stairs at the time?A. It's too dark, you can't see nothing.Q. You couldn't see?A. Nothing.	2 3 4	wearing, soQ. Still in paragraph 18, you say four lines up from the bottom, "They told us to go back to our flat."
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2 3 4 5 6 7	 stairs at the time? A. It's too dark, you can't see nothing. Q. You couldn't see? A. Nothing. Q. Why couldn't you see anything? A. Because of the smoke. 	2 3 4 5 6 7	 wearing, so Q. Still in paragraph 18, you say four lines up from the bottom, "They told us to go back to our flat." The "us" there, is that you and your daughter? A. And El-Wahabi as well. Q. And?
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2 3 4 5 6 7 8 9	 stairs at the time? A. It's too dark, you can't see nothing. Q. You couldn't see? A. Nothing. Q. Why couldn't you see anything? A. Because of the smoke. Q. Can you describe the smoke at that time? A. It was black, thick smoke. 	2 3 4 5 6 7 8 9	 wearing, so Q. Still in paragraph 18, you say four lines up from the bottom, "They told us to go back to our flat." The "us" there, is that you and your daughter? A. And El-Wahabi as well. Q. And? A. El-Wahabi, 183. Q. I see, okay. So you were all together trying to go out?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 stairs at the time? A. It's too dark, you can't see nothing. Q. You couldn't see? A. Nothing. Q. Why couldn't you see anything? A. Because of the smoke. Q. Can you describe the smoke at that time? A. It was black, thick smoke. Q. How did that compare with the conditions in the lobby on the 21st floor at that time? A. The same thing. It was dark. Q. So let's see if I can just explore this a bit more. At the time you knock on Marcio's A. There was no smoke. Q. There was no smoke? A. No. Q. By the time they came out A. No, I went inside to their house and I stay there. Q. Okay. Let's just take this a little bit more slowly. Paragraph 18 of your statement, you say: "18, Once we had woken Marcio, while he was still at his door, I went to the fire exit door leading to the stairwell on the landing to see about escaping down the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 wearing, so Q. Still in paragraph 18, you say four lines up from the bottom, "They told us to go back to our flat." The "us" there, is that you and your daughter? A. And El-Wahabi as well. Q. And? A. El-Wahabi, 183. Q. I see, okay. So you were all together trying to go out? A. Yes. Q. When they told you to go back, do you remember who told you that? A. The people was from the lower floor, they're trying to come to our floor. Q. Did they tell you who had told them to go upstairs? A. Well, I assume they'd been told by the professionals, which is the firefighter. They must have told them. Q. Right. Do you remember A. They're giving us the instruction as well, yes. Q. That's an assumption you've made? A. Yes, that's what I assume, yes. Q. When you went back to Marcio Gomes, did you tell him that the firefighters had said, "Go upstairs"? Do you remember telling him that?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 stairs at the time? A. It's too dark, you can't see nothing. Q. You couldn't see? A. Nothing. Q. Why couldn't you see anything? A. Because of the smoke. Q. Can you describe the smoke at that time? A. It was black, thick smoke. Q. How did that compare with the conditions in the lobby on the 21st floor at that time? A. The same thing. It was dark. Q. So let's see if I can just explore this a bit more. At the time you knock on Marcio's A. There was no smoke. Q. There was no smoke? A. No. Q. By the time they came out A. No, I went inside to their house and I stay there. Q. Okay. Let's just take this a little bit more slowly. Paragraph 18 of your statement, you say: "18, Once we had woken Marcio, while he was still at his door, I went to the fire exit door leading to the stairwell on the landing to see about escaping down the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 wearing, so Q. Still in paragraph 18, you say four lines up from the bottom, "They told us to go back to our flat." The "us" there, is that you and your daughter? A. And El-Wahabi as well. Q. And? A. El-Wahabi, 183. Q. I see, okay. So you were all together trying to go out? A. Yes. Q. When they told you to go back, do you remember who told you that? A. The people was from the lower floor, they're trying to come to our floor. Q. Did they tell you who had told them to go upstairs? A. Well, I assume they'd been told by the professionals, which is the firefighter. They must have told them. Q. Right. Do you remember A. They're giving us the instruction as well, yes. Q. That's an assumption you've made? A. Yes, that's what I assume, yes. Q. When you went back to Marcio Gomes, did you tell him that the firefighters had said, "Go upstairs"? Do you remember telling him that?

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1	yes.	1	get out of Grenfell Tower. They were crying on the
2	Q. Okay.	2	phone and telling us we had to get out as they said it
3	A. No, he call us, actually. He saw the whole situation.	3	looked really bad. My cousin Kay Karidan, was on the
4	He was outside his door, I remember. When they told us	4	phone to me as well telling us to get out."
5	to go back to our flat, that's when Marcio, he say,	5	Did they tell you why you needed to get out?
6	"Come" and we went to his flat.	6	A. Obviously the fire was going around and it was not
7	Q. I follow.	7	stopping, so we cannot see from the inside but they
8	A. Yes.	8	can see it from the outside, and we didn't even know how
9	Q. Then I think you say at the top of page 5 and	9	bad it was, so
10	paragraph 19:	10	Q. At paragraph 23 you say:
11	"19. At this time, I noticed that other residents	11	"23. Around the same time Marcio was on the phone
12	on the floor went into flat 182."	12	to the emergency services who were telling him that we
13	That was where the family we discussed earlier had	13	should stay in the flat and that someone would come and
14	lived.	14	rescue us."
15	Do you remember how many people went into flat 182?	15	Did you actually hear him on the phone to the
16	A. I can't remember, but there were a few people following	16	emergency services?
17	them, I know that.	17	A. I didn't hear, but that's what everyone was saying to us
18	Q. Did you actually see people go into flat 182 yourself?	18	whenever we spoke to them. They told us to stay in
19	A. I didn't see, but I saw them following. So everyone was	19	and
20	running, and I went to Marcio's flat and some of them	20	Q. You say at the same time Marcio was on the phone to
21	went upstairs. As I said to you, there was a lot of	21	emergency services. Do you know which services he was
22	people, a lot.	22	speaking to?
23	Q. Okay.	23	A. I can't remember because there was a lot of phone call
24	A. So I'm not 100 per cent sure how many, so	24	that was coming up and we were calling, so I don't
25	Q. Would you be able to describe those people who you	25	remember.
20	2. Would fou be usie to describe mose people who you		
	Page 157		Page 159
1	thought were going into flat 182 or who were following		Q. The reason I am asking you the question, Ms Gebremeskel,
2	the family?	$\begin{vmatrix} 2 \\ 2 \end{vmatrix}$	is because the first LFB call we have for Marcio was his
3	A. I couldn't.	3	call at 02.21.04, so about 50 minutes later.
4	Q. Okay, you couldn't.	5	So my question is: are you sure he was on the phone
5	I know that you then went into flat 183.	6	to the emergency services at that early stage when you first went into the flat?
6 7	A. Yes. Q. The Gomes family's flat.	7	
-	-	8	A. I'm not sure.Q. Before you went into the flat, while you were still in
8	A. Mm-hm.	1	
9	Q. When you went in there, what were the conditions like?		
10		9	the lobby, do you remember whether there was any smoke
10	A. There was no smoke in the house at that time, at that	10	coming from your flat, 186?
11	point.	10 11	coming from your flat, 186? A. No.
11 12	point. Q. You say in your statement at paragraph 21:	10 11 12	coming from your flat, 186? A. No. Q. No, there wasn't?
11 12 13	point.Q. You say in your statement at paragraph 21:"21. [My daughter] and I went into Marcio's flat	10 11 12 13	coming from your flat, 186?A. No.Q. No, there wasn't?A. I only see it inside, not from outside.
11 12 13 14	point.Q. You say in your statement at paragraph 21:"21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about	10 11 12 13 14	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was
11 12 13 14 15	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." 	10 11 12 13 14 15	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and
11 12 13 14 15 16	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." A. Yes. 	10 11 12 13 14 15 16	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and your daughter and the two dogs, Simba and Lilly, Lilly
11 12 13 14 15 16 17	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." A. Yes. Q. How do you know or how were you estimating what time it 	10 11 12 13 14 15 16 17	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and your daughter and the two dogs, Simba and Lilly, Lilly being the Gomes' dog.
11 12 13 14 15 16 17 18	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." A. Yes. Q. How do you know or how were you estimating what time it was when you went into their flat? 	10 11 12 13 14 15 16 17 18	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and your daughter and the two dogs, Simba and Lilly, Lilly being the Gomes' dog. A. Yes.
11 12 13 14 15 16 17 18 19	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." A. Yes. Q. How do you know or how were you estimating what time it was when you went into their flat? A. Because I had my phone the whole time with me. 	10 11 12 13 14 15 16 17 18 19	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and your daughter and the two dogs, Simba and Lilly, Lilly being the Gomes' dog. A. Yes. Q. You say in the next paragraph, 25:
11 12 13 14 15 16 17 18 19 20	 point. Q. You say in your statement at paragraph 21: "21. [My daughter] and I went into Marcio's flat with Simba. We closed the door behind us. It was about 1:30 am when we went into their home." A. Yes. Q. How do you know or how were you estimating what time it was when you went into their flat? A. Because I had my phone the whole time with me. Q. So it was about three or four minutes after that? 	10 11 12 13 14 15 16 17 18 19 20	 coming from your flat, 186? A. No. Q. No, there wasn't? A. I only see it inside, not from outside. Q. At paragraph 24 of your statement, you explain who was in the flat: Marcio and Andrea and their children, and your daughter and the two dogs, Simba and Lilly, Lilly being the Gomes' dog. A. Yes. Q. You say in the next paragraph, 25: "25. As stated above we were sitting in the living
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1	Q. Is that an estimate?	1	SIR MARTIN MOORE-BICK: All right? Are you happy to carry
2	A. Yes.	2	on?
3	Q. About half an hour.	3	THE WITNESS: Yes.
4	At that point, when smoke started coming in under	4	SIR MARTIN MOORE-BICK: Thank you.
5	the door, were there towels there already or	5	When you're ready, Mr Millett.
6	A. Yes, Marcio, he was doing that.	6	MR MILLETT: Thank you very much, Mr Chairman.
7	Q. So that would be about 2.00 am, then?	7	Ms Gebremeskel, thank you very much for coming back
8	A. Probably, yes.	8	to us.
9	Q. Did you see any smoke coming into the flat from anywhere	9	I just want to ask you about what was happening in
10	else?	10	the Gomes flat when you were there. Can I ask you,
11	A. Yes, we saw it in Marcio's house.	11	please, to be shown the floor plan again, which is
12	Q. No, when you were in Marcio's house	12	MET00012593.
13	A. Yes, the smoke was coming in, yes.	13	Can I ask you, Ralph, please, to expand flat 3 or
13	Q. You told us about the front door, but when you were in	14	what equates to 183.
14	Marcio's house, did you see smoke coming into that house	15	Ms Gebremeskel, on this plan I'm showing you a plan
		16	
16	from anywhere else?	17	of what the Gomes' flat roughly looks like. I'm not
17	A. There was smoke a lot of smoke coming, and	1	sure myself yet whether that's exactly the same interior
18	obviously it's from the hallway.	18 19	layout because he has not given evidence yet.
19	Q. Yes. So apart from smoke coming in under the front	1	But can you just help us, you were describing seeing
20	door	20	smoke coming in through the living room window once you
21	A. Mm-hm.	21	were in the flat. Can you point out to us on this plan
22	Q do you remember seeing smoke coming into the flat	22	which window that is?
23	from anywhere else, like windows or	23	A. You know, in the tower, there is a lot of windows around
24	A. By the window, yes.	24	it. So basically we were in the living room, and the
25	Q. Do you remember which window you saw smoke coming in	25	smoke was coming from all the windows.
	Page 161		Page 163
1	from?	1	Q. Right. All the windows in the living room?
2	A. In the living room.	2	A. All the windows, yes.
3	Q. The living room?	3	Q. Okay.
4	A. His living room, yes.	4	A. And their house is it's open plan, they don't have
5	MR MILLETT: Okay. Right.	5	the sliding door. So basically the kitchen and the
6	Mr Chairman, it may be an appropriate time to take	6	living room is together.
7	a break. I notice that we've been going an hour, and	7	Q. I see.
8	it's probably time to take a break.	8	A. Yes.
9	SIR MARTIN MOORE-BICK: Anyway, this is a convenient time.	9	Q. Were the windows open or closed, do you remember?
10	MR MILLETT: I'm in the middle of a long flow of questions	10	A. No, we open it, at the time.
11	all linked to the conditions in the Gomes' flat, so it's	11	Q. You opened it?
12	as good a time as any.	12	A. Yes.
13	SIR MARTIN MOORE-BICK: We had better take it now.	13	Q. The smoke was coming through the open windows, was it?
14	MR MILLETT: Yes, if I can.	14	A. Yes.
15	SIR MARTIN MOORE-BICK: Well, Ms Gebremeskel, we do have	15	Q. You say in your statement, paragraph 26:
16	a break every now and then, and I think this would be	16	"26, At about 2:00 am Marcio said that he was going
17	a good time to take one.	17	to knock on the door of the old, Filipino lady in the
18	So we'll stop now until 3.20. Please don't talk to	18	flat opposite. He went to her front door and opened it,
19	anyone about your evidence while you're out of the room.	19	and this was when we realised how bad the conditions
20	If you would like to go with the usher, she'll look	20	were outside the flat."
21	after you. All right?	21	Just before we go on to the conditions, do you know
22			what made Margie get up and go to the lady enposite?
22	3.20, then, please. Thank you.	22	what made Marcio get up and go to the lady opposite?
22	3.20, then, please. Thank you. (3.10 pm)	22 23	A. He was thinking to go and let her know there is a fire
		1	
23	(3.10 pm)	23	A. He was thinking to go and let her know there is a fire
23 24	(3.10 pm) (A short break)	23 24	A. He was thinking to go and let her know there is a fire in the building. That's why.

1	and opened it". Do you mean the lady's front door?	1	Q. Right.
2	A. No, no, no.	2	A. Like chemical, but I can't describe what kind of
3	Q. You mean his	3	chemical, but I can smell it's like a chemical.
4	A. His own door.	4	Q. Is it like anything you'd smelt burning before? Did it
5	Q own front door?	5	remind you of anything in particular?
6	A. Mm.	6	A. You mean in my house?
7	Q. Do you know the Filipino lady?	7	Q. The smoke, yes, anything you've ever experienced before.
8	A. Mm-hm.	8	A. Mm not really.
9	Q. Do you know what her name was?	9	Q. You say you were all coughing due to the smoke. When
10	A. Algaya, I think?	10	did you all start coughing, do you think?
11	Q. Ligaya.	11	A. Yes, because of the smoke was coming, it was getting
12	A. Ligaya, yes.	12	worse, it's not getting, you know that's why we start
13	Q. Was it Ligaya Moore?	13	smoke all of us were smoking I mean, coughing,
14	A. Yes.	14	sorry.
15	Q. Did you know her?	15	Q. So about the same time
16	A. I say hello to her but I'm not that close. But as	16	A. Yes.
17	a neighbour we do say hello and, you know	17	Q as the smoke was getting stronger, you started
18	Q. You've given a time of this of about 2.00 am. Again,	18	coughing?
19	how do you remember it was 2.00 am?	19	A. Yes.
20	A. As I say, I had my phone with me the whole time.	20	Q. Did you notice any physical effects that the smoke had
21	Q. So when Marcio went to the door to go to warn Ligaya,	21	on you? It was making you cough; was there any other
22	did you notice the time on your phone?	22	physical effects on you or your daughter?
23	A. I estimate it as when I went to his house, and it was,	23	A. No, we're just coughing.
24	I think I assumed it was right after half an hour.	24	Q. You mention heat. You say the heat was increasing.
25	Q. Was this the first time that Marcio had opened his front	25	A. Mm-hm.
	Page 165		Page 167
1	door after you and your daughter had come into the flat?	1	Q. Do you remember whether you could tell whether the heat
2	A. Yes.	2	was coming from a particular direction or was it just
3	Q. Did you yourself see Marcio open the front door?	3	all round heat?
4	A. No, I didn't.	4	A. It was all around.
5	Q. So when in your statement you say:	5	Q. Turning to page 6, paragraph 27, you say:
6	"The smoke outside the front door at this time had	6	"It was then that we realised we had to get out of
7	become really thick and black."	7	the Tower and that we would die if we remained in the
8	Is that something you saw or is that something	8	flat."
9	Marcio told you?	9	What made you realise that?
10	A. No, when he opened the door and he told us how serious	10	A. It was getting worse. So if we stayed then we're going
11	it was, then obviously we went and we checked and there	11	to die, so
12	was smoke coming in.	12	Q. Did you have a discussion with Marcio or Andrea about
13	Q. So you went and had a look yourself, did you?	13	having to get out, otherwise you might die?
14	A. I think I did, yes.	14	A. Yes, Marcio, he was instructing us.
15	Q. You say in the fourth line in the same paragraph:	15	Q. What did he say?
16	"There was a strong smokey smell and it was getting	16	A. "We have to go out, we have to go."
17	worse. We were all coughing due to the smoke and it was	17	Q. You then go on in your same paragraph, 27, to say:
18	getting harder to breathe and the heat was increasing."	18	"At this point Marcio said we had to escape and so
19	Was the smoke filling the flat up	19	he filled the bath tub with water and soaked towels in
20	A. Yes.	20	the bath and gave us two towels each (one bath towel and
21	Q at this point.	21	one tea towel)."
22	A. (Nodded assent)	22	Did you watch Marcio fill the bath?
23	Q. The smell of the smoke, can you describe the smell in	23	A. Yes, I saw him, yes.
24	any greater detail?	24	Q. Did you notice any problems with the water pressure when
25	A. It was just a very strong burning smell.	25	he did so?
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42 (Pages 165 to 168)

Day 68

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1	A. At the time, no.	1	Q. Sorry, go ahead.
2	Q. Then you say:	2	A. As I say, everything was going fast and we're all
3	"Marcio passed me the phone while he was doing this,	3	confused, so
4	and I spoke to the emergency services. The Fire Brigade	4	Q. Do you remember Marcio Gomes telling you, after he had
5	operator told me to remain where we all were, and that	5	filled the bath or around about that time, that he had
6	someone would come to rescue us."	6	spoken to 999 and was told that the LFB knew where they
7	I just want to ask you a little bit about that.	7	were and were going to come and get you? Did Marcio
8	The first call that we have in the transcripts for	8	tell you that that is what he had been told?
9	those calls for Mr Gomes, for Marcio, is at 02.21.04,	9	A. Yes, that's what they've been saying. Obviously I don't
10	and that is LFB00000348.	10	remember. You know, as I say to you again, it's very
11	We have seen the call and listened to the call.	11	confusing and
12	There's only one caller on that call and it's Mr Gomes.	12	Q. Going back to your statement, you say in 29:
13	A. Mm-hm.	13	"29. I called various people including Nadia
14	Q. My question is: do you think it's really right that you	14	Choucair from Flat 193 on the 22nd floor upstairs"
15	spoke to the emergency services at that point, while he	15	Do you remember roughly what time you called Nadia?
16	was filling the bath?	16	A. I think it was after 02.00.
17	A. At the time, we had been calling friends to pass us	17	Q. How many times do you think you spoke to Nadia after
18	either to police officer or the Fire Brigade. But	18	coming into Marcio's flat?
19	I assume maybe I was using my phone, or	19	A. I spoke to her a few times.
20	Q. Right.	20	Q. A few times?
21	A. But we did talk to the police and the firefighter	21	A. Mm-hm.
22	outside, but there was a time that I used my phone to	22	Q. Do you remember, in any of those calls, what she said to
23	call a friend and we asked them to pass it to us.	23	you?
24	Q. Okay.	24	A. I was just telling them what was happening, what we were
25	A. To the police.	25	doing.
			-
	Page 169		Page 171
1	Q. I see, okay.	1	Q. Did she say anything to you?
1 2	Q. I see, okay. A. Mm.	1 2	Q. Did she say anything to you?A. She was just telling me she was in the house.
		1	
2	A. Mm.	2	A. She was just telling me she was in the house.
2 3	A. Mm.Q. When you say then:	2 3	A. She was just telling me she was in the house.Q. Anything else?
2 3 4	A. Mm.Q. When you say then: "The Fire Brigade operator told me to remain where	2 3 4	A. She was just telling me she was in the house.Q. Anything else?A. I was telling her what we were doing, to fill up the
2 3 4 5	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." 	2 3 4 5	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel.
2 3 4 5 6	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend 	2 3 4 5 6	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing
2 3 4 5 6 7	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend who then passed you to a firefighter outside? 	2 3 4 5 6 7	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing it, so I was just telling them what to do.
2 3 4 5 6 7 8	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend who then passed you to a firefighter outside? A. Yes, or to the police officer, yes. I remember, yes. 	2 3 4 5 6 7 8	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing it, so I was just telling them what to do. Q. Did Nadia tell you what advice they had received in
2 3 4 5 6 7 8 9	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend who then passed you to a firefighter outside? A. Yes, or to the police officer, yes. I remember, yes. Q. Right, I follow. 	2 3 4 5 6 7 8 9	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing it, so I was just telling them what to do. Q. Did Nadia tell you what advice they had received in their flat from the emergency services?
2 3 4 5 6 7 8 9 10	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend who then passed you to a firefighter outside? A. Yes, or to the police officer, yes. I remember, yes. Q. Right, I follow. While on the subject of the call that Marcio Gomes 	2 3 4 5 6 7 8 9 10	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing it, so I was just telling them what to do. Q. Did Nadia tell you what advice they had received in their flat from the emergency services? A. Yes, but I found the text message and the voice message
2 3 4 5 6 7 8 9 10 11	 A. Mm. Q. When you say then: "The Fire Brigade operator told me to remain where we all were, and someone would come to rescue us." Are you referring to a call made by you to a friend who then passed you to a firefighter outside? A. Yes, or to the police officer, yes. I remember, yes. Q. Right, I follow. While on the subject of the call that Marcio Gomes made we have the transcript still on the screen 	2 3 4 5 6 7 8 9 10 11	 A. She was just telling me she was in the house. Q. Anything else? A. I was telling her what we were doing, to fill up the bath and, you know, just cover themselves with a towel. I didn't even know how to do that; I saw Marcio doing it, so I was just telling them what to do. Q. Did Nadia tell you what advice they had received in their flat from the emergency services? A. Yes, but I found the text message and the voice message after.
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1	(Pause)	1	flat?
2	MR MILLETT: Ms Gebremeskel, we can take a break.	2	"CALLER: No, it's the flat next door, and it's
3	THE WITNESS: No, I'm fine.	3	already coming through the windows."
4	MR MILLETT: Just take some time. We'll wait for you.	4	That's what he says.
5	SIR MARTIN MOORE-BICK: Mr Millett, it's obvious to all of	5	My question is: do you remember Marcio making a call
6	us that the witness is finding this very difficult and	6	to 999 and saying those things?
7	very distressing, so possibly we could	7	A. Did I make the phone call?
8	MR MILLETT: Move on.	8	Q. No, do you remember him making the phone call and saying
9	SIR MARTIN MOORE-BICK: Not necessarily move on, but focus	9	those things? Did you hear him say that?
10	the questions on what we really need help on.	10	A. I don't remember.
11	(Pause)	11	Q. You don't remember that? Okay.
12	MR MILLETT: I'm sorry to ask you this. These questions are	12	Now, he says obviously we're going to look at
13	important to some of the families as well as to the	13	this with him because he's going to give evidence later
14	inquiry, and we just want to see how we go. If it's	14	this week that he made this call after two failed
15	difficult, I understand.	15	attempts to leave the flat. So he tried to get out
16	In that last conversation that you had with Nadia,	16	twice before he makes this call at about 2.45.
17	do you remember what she said to you?	17	A. Yes.
18	A. Yes. As I said, I was instructing her and I was telling	18	Q. Is that how you recall it, that you had two attempts to
19	her what we're going to do. I told her to fill up the	19	leave before about 2.45?
20	bath and to just, you know, soak the towel and cover	20	A. Yes, we tried to get out twice. Maybe that was that
21	everyone. As I was saying that to her, she passed me to	21	time. I'm not quite sure.
22	her husband to explain to him, and I was telling him,	22	Q. Leave the call and go back to paragraph 32 of your
23	and when I told him what to do, he was crying. That was	23	statement on page 6. You say there that you decided to
24	the last conversation I had.	24	escape and you all headed to the front door of their
25	Q. Thank you.	25	flat:
	Page 173		Page 175
1	Coine hools to sum statement more (non-small 21		"When we encode the front door of the flat, we were
1	Going back to your statement, page 6, paragraph 31,	$\begin{vmatrix} 1\\2 \end{vmatrix}$	"When we opened the front door of the flat, we were hit hy thick, black smaller. Lean't remember whether
2	you say: "21 Around this time, computers between 2:20 am and	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	hit by thick, black smoke. I can't remember whether there was a lot of heat. It was so thick that we could
3	"31.Around this time, somewhere between 2:30 am and 3:00 am Marcio's bedroom caught fire from the outside.		not see our hands in front of our faces. We were
4 5	The flames had come in from the outside of the Tower	5	already coughing from the smoke inside the flat but it
		6	was much worse when we opened the door. As we opened
6	into his bedroom, but I did not see this but heard from him."	7	the front door the smoke bellowed into the flat. It
7 8		8	took three attempts of opening the door and then
	First of all, you've put the time at 2.30 to		retreating in before we decided to go for it."
9	3.00 am, Ms Gebremeskel. How do you reckon that? How	10	6
10	do you get that time frame?	10	I've read all of that to you to give you the full
11	A. I'm not sure.	1	context.
12	Q. I may be able to help you a bit with Marcio's own calls and to see whether that fits with the time frame.	12 13	A. Mm-hm.
13		13	Q. Over what period of time did you open the door three times before finally going out do you think?
14	Can I ask the witness please to be shown	14	times before finally going out, do you think?
15 16	LFB00000672. This is a transcript of Marcia's second 900 call	15	A. I can't remember.
16 17	This is a transcript of Marcio's second 999 call,	16	Q. Did all of those attempts to leave happen after he told
17	timed at 02.46.58.	17	you that the fire had spread into his bedroom?
18 19	Ms Gebremeskel, we can work that out because of the	18	A. Yes.Q. Do you remember before you finally did go whether Marcio
	tiny numbers at the top, the second group of numbers	20	
20	from the right says "024658" where the little red dot	20	Gomes made any more calls to 999?
21	is, so it's about 2.45 am.		A. No, I think at that point we get out, I think that
22	He makes a call and says:	22	was
23	"CALLER: I am still waiting at flat 183, and the	23 24	Q. Okay.
24 25	fire's already reached us. "OPERATOR: Okay, so where is the fire, is it in your	24	Do you remember, when you did finally go for it, as you put it, whether Marcio was on the phone to 999 at
25	or Erection. Okay, so where is the file, is it in your		Jou put it, moutor materio was on the phone to <i>yyy</i> at

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1	that stage?	1	some seconds to go by.
2	A. I don't remember.	2	I should also say that the video has audio on it of
3	Q. You don't remember?	3	people in the flat talking, but I think it's fair to say
4	A. No.	4	the voices one can hear are the witness's for the most
5	Q. Okay.	5	part.
6	Just to give you the context, we have him making	6	SIR MARTIN MOORE-BICK: From what you said earlier, do
7	a final 999 call at 03.25.45, as he's leaving the flat	7	I understand that the witness is aware of what it shows
8	and you're all crossing the lobby and going into the	8	and you've been asked
9	stairs. But you don't remember him making that call?	9	MR MILLETT: Yes.
10	A. No.	10	SIR MARTIN MOORE-BICK: You understand what Mr Millett wants
11	Q. Or being on the phone?	11	to show you?
12	A. (Indicated dissent)	12	THE WITNESS: Yes.
13	Q. Right, okay. I won't ask any questions about that.	13	MR MILLETT: Yes.
14	Do you remember him saying "All put towels over your	14	SIR MARTIN MOORE-BICK: You are willing to see it?
15	heads, hold hands and go"?	15	THE WITNESS: Yes.
16	A. Yes.	16	SIR MARTIN MOORE-BICK: All right, thank you.
17	Q. You say in paragraph 33:	17	MR MILLETT: Yes, Mr Chairman, we've prepared the ground for
18	"33. We left in a line with me at the front followed	18	that.
19	by Andrea, then [the three children] and Marcio, in that	19	SIR MARTIN MOORE-BICK: Thank you.
20	order."	20	I think there's been enough time for anyone to leave
21	Do you remember how far Marcio was behind you or	21	who wants to leave.
22	behind the group?	22	MR MILLETT: Can I then ask for Marcio's video at
23	A. We were six of us, so we were following. I was leading,	23	IWS00000623 to be shown.
24	so they were behind me.	24	It's only 30 seconds, so I'm just going to play it
25	Q. Right.	25	to you fully and then ask you some questions about it.
	D 477		D 470
	Page 177		Page 179
1	A. Yes.	1	So can it please be played
2	Q. Okay. So you went out into the smoke?	2	(Video Played)
3	A. Yes.	3	Now, my first question is: when you see Marcio open
4	Q. Did you have a wet towel on your mouth and nose?	4	the door and see the black smoke we can go back to
5	A. Yes.	5	it how does that smoke, that thickness and colour,
6	Q. And your daughter, the same?	6	compare with the smoke that you eventually went out into
7	A. Mm-hm.	7	when you all finally left the flat?
8	MR MILLETT: I just want to ask you about the smoke density	8	A. It's the same thing.
9	at the time. You say that it was thick black smoke.	9	Q. It's the same, right.
10	I am going to show you a very short video clip. But	10	In the video we can also see this do you
11	before I do I know you are okay to see this	11	remember whether at that time there was smoke coming in
12	Mr Chairman, this may be distressing to some people.	12	under the door, even when it was closed?
13	Ill just explain what it is. It is a 30-second	13	A. Yes, there was, yes.
13	video taken by Marcio Gomes whilst inside his flat, at	14	Q. We can hear in the background the sound of a shower. It
14	his front door, and when he opens the front door and	15	may be people didn't pick that up; I'm happy to play it
15	smoke comes billowing in. The purpose of my asking the	16	again. Do you remember that, that the shower was going?
10	witness this question is to ask her to look at the video	17	A. Yes.
18	and see the smoke and offer some exercise of visual	18	Q. Do you know why Marcio Gomes had the shower going?
19	comparison. That's the point of it.	19	A. There is a reason he's done it, but I think probably
20		20	
20 21	SIR MARTIN MOORE-BICK: All right. MR MILLETT: So I'm essentially giving a warning. If people	20	maybe, you know, later on, we might not have the water,
			so he was just filling it up in order to put the towel,
22	are going to find this video distressing, as well they might because it may bring had momenta of smale on the	22	you know, to cover ourselves and to get out. Yes.
23	might because it may bring back memories of smoke on the	23	Q. I think he himself says that he did so in order to
24 25	night, then they should either leave the room now or should awart themselves. So I am just going to allow	24	reduce the smoke
25	should avert themselves. So I am just going to allow	25	A. Yes, that as well, yes.
		1	

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1	Q. Okay.	1	down the stairs."
2	A. Yes.	2	Was that sauna-like heat something you experienced
3	Q. When you got out into the lobby, how far in front of you	3	as soon as you got into the stairs or was it some way
4	could you see?	4	down?
5	A. You can't see nothing.	5	A. No, as soon as I get to the stairs.
6	Q. You couldn't see the lights on the wall?	6	Q. Really?
7	A. No.	7	A. Yes.
8	Q. I think you led the way to the stairs, staying in front.	8	Q. And as you went down, did it change?
9	How did you find your way to the stairs?	9	A. It was getting hotter, yes.
10	A. I know my way out, I always take the stairs, so I know which way to go.	10	Q. Getting hotter? A. Mm-hm.
11 12		11	
12	Q. When you got to the staircase door, do you remember whether it was closed or whether it was open?	12	Q. How did the temperature when you went into the stairs compare with the lobby that you'd just come out of?
13	A. No, it was closed.	13	A. Because to come out from his house to go to the lobby,
14	Q. It was closed?	15	we were just running, we just you know. So I didn't
16	A. Mm-hm.	16	feel that. But as I was going downstairs, that's when
17	Q. Before you get to the stairs, when you come out into the	17	I felt it, yes.
18	lobby, do you remember hearing any noise?	18	Q. Did you touch the handrail?
19	A. There was a lot of noises but I can't remember what it	19	A. Yes.
20	was. But there was a lot of noise, a lot.	20	Q. How did you find it?
21	Q. You told us earlier that when you'd come from your flat	21	A. As I say, I know where it is
22	to Marcio's flat you'd heard a high noise.	22	Q. Sorry, it was a bad question.
23	A. Yes.	23	When you touched the handrail, what did it feel
24	Q. Like something you never heard before.	24	like? What did its temperature feel like?
25	Could you still hear that noise when	25	A. It was okay. I didn't feel no heat on that.
	Page 181		Page 183
1	A. The same thing, yes.	1	Q. Right.
2	Q. Was it the same noise or louder?	2	A. Yes.
3	A. It was louder. It was louder. It was yes.	3	Q. You didn't find the handrail was hot itself?
4	Q. Did you notice any change in temperature between	4	A. I don't remember that, no.
5	Marcio's flat and the communal lobby?	5	Q. Were you able to hold onto it as you went down?
6	A. It was very hot. Very hot.	6	A. Yes. Then again, you are confused, you are lost, so you
7	Q. The lobby was hot?	7	wouldn't feel it.
8	A. I don't remember in the lobby, but when I was taking the	8	Q. On your way down the stairs, do you remember whether you
9	stairs, I remember the heat, yes.	9	saw any doors to stairs open?
10	Q. Right. Okay.	10	A. Which door?
11	So you get into the stairs, and at the moment you	11	Q. The stairwell doors into lobbies, did you see any of
12	get into the stairs, how was the smoke in the stairs?	12	those open?
13	A. The same thing, very thick.	13	A. The fire exit, you mean?
14 15	Q. The same?	14	Q. Yes.
15 16	A. Mm-hm.	15 16	A. No, it wasn't, I opened it.
16 17	 Q. You describe at paragraph 34 I'll just summarise it that there was water on the floor on the stairs. 	16	Q. Sorry. On your way down, you went past A. Mm-hm.
17	A. Mm.	17	 A. Mim-nm. Q doors which would lead into lobbies on other floors?
18	Q. Did you feel water on the stairs as soon as you came	19	A. Mm-hm.
20	into the stairs?	20	Q. Do you remember whether, when you passed them, any of
20	A. Yes.	20	them were open?
22	Q. At 37, if I can just ask you to look at that, you say:	22	A. It was still open because they were following me. So
23	"37. I was finding it hard to breathe going down	23	they were holding the door until we go down.
24	the stairs, and the temperature was very hot (like you	24	Q. Okay. So once you'd left your floor, floor 21, and had
25	were in a very hot sauna) all the way as we travelled	25	started to come down the stairway
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1	A. Yes.	1	O I think in your statement at performent 41 you say
2	Q down the building, do you remember whether when you	1 2	Q. I think in your statement at paragraph 41, you say:"41. The black smoke was very thick all the way
3	passed other stair doors which led into lower lobbies at	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	down. It was not until I reached the second or first
4	lower levels	4	floor that the smoke was clearer."
5	A. No, I didn't find any.	5	Did you notice that it was the 2nd or 1st floor, and
6	Q any of those doors were open?	6	could you tell that it was the 2nd or 1st floor when you
7	A. No, I don't remember. I didn't see one.	7	got there?
8	Q. At paragraph 36 of your statement, you say you found it	8	A. I'm not sure, that's why I'm not sure.
9	very hard to breathe going down the stairs.	9	Q. At any point in your descent down the stairs, did you
10	A. Mm-hm.	10	see any lights at all?
11	Q. You explain that the tea towel was making it harder to	11	A. When I was going down?
12	breathe properly.	12	Q. Yes.
13	Did you feel the effects of smoke inhalation as you	13	A. No.
14	were going down?	14	Q. Did you pass anybody?
15	A. Yes.	15	A. No.
16	Q. What were those effects?	16	Q. At paragraph 43 of your statement, you say, at the top
17	A. It was too much smoke, and as I was going down as well,	17	of page 9:
18	I was calling my daughter's name and I was inhaling	18	"43. When I reached the ground floor, I saw a
19	more, so that was making it difficult as well.	19	fireman and I looked behind me and saw only Andrea and
20	Q. You were able to shout out, were you?	20	[a child]. I could not see [the other children] or
21	A. Yes, I was shouting, yes.	21	Marcio."
22	Q. Could you get enough air into your lungs in order to be	22	A. Mm.
23	able to shout?	23	Q. When you got to the ground floor, where was Andrea and
24	A. I was struggling, but still I was shouting so that my	24	the other child, do you remember where they were?
25	daughter can hear me, you know.	25	A. Yes, they came right after me, and there was a bench,
	Page 185		Page 187
1	Q. Did you hear Marcio shouting?	1	I remember. Andrea, she sat down, but she was lost, and
2	A. Yes.	2	the little one, she came and she sat next to her until
3	Q. Were you always in earshot of Marcio? Could you always	3	I tell the firefighter when I found them.
4	hear him?	4	Q. I think you say that you saw these firefighters on the
5	A. Yes, but at some point I didn't hear them, so	5	ground floor. Was this the first time that you'd seen
6	Q. Okay.	6	any firefighters
7	A. Mm.	7	A. Yes.
8	Q. Can you describe what other effects you were feeling as	8	Q at all between leaving the flat and getting to the
9	you were going down the stairs?	9	ground floor?
10	A. Yes, I was feeling dizziness and I thought I was going	10	A. Yes, which is, I'm not sure, either 1st floor or
11	to collapse. But I was just pushing myself to get out.	11	2nd floor, that's where I saw them. But I'm not sure
12	Q. Did you feel sick?	12	which floor it is.
13	A. As in throwing	13	Q. Then in paragraph 45 you say you felt relieved you
14	Q. As in	14	escaped. You say:
15	A. No.	15	" I realised that [redacted] was not in the line
16	Q. Do you remember I know this is difficult to piece it	16	anymore and was not following down the stairs"
17	all together whether there were any moments during	17	Then I think you explain in paragraph 46 that you
18	your descent down the stairs when it was easier to	18	told the fireman and he was shocked that you'd made it
19 20	breathe than at other times?	19	down from the 21st floor, and then promised that he'd go
20	A. Yes, I found it easy when I get down, which is I'm not sume oithor it was lot floor or 2nd floor that's	20 21	back and save your daughter.
21	not sure either it was 1st floor or 2nd floor, that's	21	Do you know what he did next?
22 23	when I had fresh air and there was no smoke there,	22	A. Pardon?Q. What did that fireman do next? Did you see what he went
23 24	so Q. Okay.	23	and did next?
24 25	A. But it was the end, towards the end.	24	A. Yes, because I was telling him that I was going to go
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1	back to get my daughter, and he refused to let me back		sure.
2	to the tower. He say to me, "You need to get out, you	2	Q. Right.
3	need to get out." As I say, he promised that he was	3	A. She knows that they've been taken to that hospital, so
4	going to go and bring her back.	4	she thought [redacted] might have been taken there as
5	That's when they took me out, because I was not	5	well.
6	wearing shoes, so they just lift me out and they took me	6	Q. I see. Okay.
7	out from the building.	7	You then describe in detail in your statement that
8	Q. Did you see where Andrea and her younger daughter were	8	your friends took you to King's College Hospital and
9	taken?	9	then Chelsea and Westminster Hospital to look for your
10	A. Yes. As I told the firefighter, he told the other one	10	daughter.
11	and they came, they took them as well.	11	A. Mm.
12	Q. Did you see them after you left the building?	12	Q. Is this right: on the way to Chelsea and Westminster
13	A. No, I haven't, no.	13	your condition deteriorated so you went to the A&E at
14	Q. On page 10, at paragraph 50, you say you went to the	14	St Mary's, Paddington?
15	Kensington Sports Centre:	15	A. Mm.
16	" they took my blood pressure, tested my	16	Q. Then you were admitted there?
17	breathing and checked my general well-being"	17	A. Yes.
18	Who did that? Who did those tests?	18	Q. Do you remember roughly what time you got treatment at
19	A. I mean, there were there a lot of professional people	19	St Mary's, Paddington?
20	which is from hospitals and all that, there was a lot of	20	A. I think it was after 6 o'clock.
21	ambulance there, so I assume it's one of them.	21	Q. I think you then say, paragraph 66 of your statement, if
22	Q. You refer to a nurse called Simone Williams	22	you can just go to that after describing your
23	A. Yes.	23	experience at St Mary's, you say you were shown a photo:
24	Q in the triage area.	24	"66. I looked at the photo and immediately
25	A. Mm-hm.	25	recognised that the photo was of my daughter. In the
	Page 189		Page 191
1	Q. She was not on duty that night but came along.	1	photo there were lots of tubes coming out of her and she
2	Do you remember anybody else who treated you?	2	was in a hospital bed. It was approximately just before
3	A. I don't, no.	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	6:00 pm when I saw the photo."
4	Q. Did anybody recommend that you be taken to hospital for	4	Just to be clear, was this at St Mary's, Paddington?
5	treatment?	5	A. Yes.
6	A. No.	6	Q. So your daughter was admitted to St Mary's, Paddington
7	Q. You then go on to say that you were then moved to the	7	without your knowledge; is that right?
8	Christian Centre where people were going where they	8	A. Yes.
9	couldn't find loved ones. Do you know why you were	9	Q. Then you only discovered it because you had been
10	moved there?	10	admitted whilst on the way to look for her at
11	A. I don't remember why, because I was confused, you know.	11	a different hospital?
12	I lost my daughter at that point, so wherever they were	12	A. Actually, she was in another hospital as well, and then
13	taking me, I was just going like you know.	13	they took her from another hospital to St Mary's
14	Q. Right.	14	Hospital.
14	A. So	14	Q. Which other hospital was she in first?
16	Q. If you go to paragraph 56, you say:	16	A. I'm not quite sure, but I know that they took her to
10	"56. Whilst in the Christian Centre, Marcia Games'	17	another hospital.
18	sister or sister-in-law found me and told me that	17	MR MILLETT: Okay.
19	[redacted] had been taken to a hospital."	18	Ms Gebremeskel, you'll be glad to hear that I've
20	Then in paragraph 57:	20	come to the end of my main questions.
20	"57. I was told that my child was at King's College	20	Mr Chairman, would it be convenient now to have the
21	Hospital."	21	
22	Do you remember who told you she had been taken to	22 23	customary short break just to make sure that I've
23 24	King's College Hospital?	23	covered everything I need to cover. SIR MARTIN MOORE-BICK: Yes.
24 25	A. As I said, Marcio's sister or sister-in-law, I'm not	24	Ms Gebremeskel, although Mr Millett thinks he's
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1 covered all the questions, he needs a moment just to 1 who you then spoke to? 2 check that. So we're going to rise for 5 minutes to 2 A. No, it wasn't him. 3 give him a chance to do that. 3 Q. It wasn't him.? 4 THE WITNESS: Okay. 4 A. No. 5 SIR MARTIN MOORE-BICK: All right? 5 Q. Okay. 6 Don't talk to anyone about your evidence while 6 Did you also speak to Sawsan Choucair during that 7 you're out of the room, please, and if you would like to 7 night? 8 go with the usher, we'll come back at 4.10. 8 A. Yes. 9 Thank you very much. 9 Q. Do you remember anything of the conversations you had 10 4.10, then, please. 10 Mit her? 11 (4.05 pm) 12 a fire in the building. At the time, she was not in the 13 (4.10 pm) 13 building. 14 SIR MARTIN MOORE-BICK: All right. Now, Mr Millett has 14 Q. No, she wasn't. 15 a fire on the building. At the time, she was not in the shout the news. 16 16 Yes, Mr Millett.
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24 they were carried down out of the Tower. I owe 24 inquiry, and apart from the evidence that you've given
25 everything to the brave fire fighter who risked his own 25 to the chairman today, is there anything else about what
Page 193 Page 195
1 life in that inferno to save my daughter. Words can 1 you heard or saw or smelt or felt on the night of the
2 never express my gratitude." 2 fire itself that you would wish the chairman to know?
2 Increase representing grantide. 3 Can I just ask you, when did you first discover that 3 A. Can you repeat that, please?
4 a firefighter had saved your daughter? 4 Q. Yes. Of course.
5 A. I've been told by someone, but I can't remember. 5 Apart from your written evidence, your two witness
6 Q. Right. 6 Statements, and apart from the evidence that you've
7 A. Yes. 7 given to us today, is there anything else about what you
8 Q. Do you know which firefighter it was? 8 saw on the night, felt on the night, heard, smelt, your
9 A. Yes, later on I did find out, but I forgot his name. 9 experiences on the night of the fire, that you think
10 Q. Right. 10 it's important for the chairman to know about?
11 A. But 11 A. The only thing I can say is I hope it's not going to
12 Q. Okay. So you did know but 12 happen again to anyone. I don't want anyone to go
13 A. I'm not sure who told me, but someone told me. But as 13 through what we've been through. It's just I can't
14 I say, I can't remember. 14 explain it.
15 Q. Very well. 15 SIR MARTIN MOORE-BICK: I understand. Yes.
16 Finally, did you have a friend at the time of the 16 MR MILLETT: Well, Ms Gebremeskel, it just remains for me
17 fire called Thomas Etienne? 17 thank you very much for coming here and answering my
18A. Yes.18questions and assisting the inquiry with our
19 Q. Do you remember speaking to him on the night of the 19 investigations. We're extremely grateful to you, so
20 fire? 20 thank you very much indeed.
21A. Yes.21THE WITNESS: But I have one issue that I want to raise, if
22 Q. Did you speak to him from the Gomes' flat? 22 you don't mind.
23A. Yes.23SIR MARTIN MOORE-BICK: All right.
24 Q. Do you remember whether it was he to whom you were 24 THE WITNESS: I was reading a statement about a few days
25 speaking when the phone was passed to the firefighter 25 ago, someone the person I know, she was saying that
Page 194 Page 196

r		1	
1	she was living with me, and that person, I know her	1	with her four children. They were all at home on the
2	really well, but she was not living in my house at the	2	night of the fire.
3	time of the fire. I know her two months before the	3	She describes her experiences on the night of the
4	fire. But after that, she never lived in my house. She	4	fire at paragraph 7 onwards.
5	was not in my house.	5	SIR MARTIN MOORE-BICK: Yes.
6	SIR MARTIN MOORE-BICK: All right.	6	MR MILLETT: And describes how she was woken up by the
7	THE WITNESS: Yes.	7	sounds of screams and shouts from paragraph 8 onwards.
8	SIR MARTIN MOORE-BICK: Thank you	8	At paragraph 10, she says:
9	THE WITNESS: Just to let you know.	9	"10. My daughter pointed out blue flames at the top
10	SIR MARTIN MOORE-BICK: Thank you for clarifying that.	10	of the Tower. I saw them too but at first I did not
11	Well, I'd like to thank you very much for coming to	11	understand the significance. Then my daughter explained
12	give your evidence. It's obviously a terrible ordeal	12	it, 'mum there's blue flames. That means there's gas'.
13	and difficult for you to come and talk about it, and	13	The blue flames were moving and rippling like a
14	I think we all understand how much courage it's taken	14	waterfall but they were contained near the top of the
15	for you to be here to tell us what you experienced.	15	building and were not moving further down.
16	Your evidence will be very useful to us, and we're	16	"11. While we were standing there I also saw orange
17	very grateful to you for coming. So thank you very	17	flames suddenly shoot up vertically along the Tower.
18	much.	18	The flames moved so fast it was as though petrol had
19	THE WITNESS: Thank you.	19	been poured down the side of the building. I had never
20	SIR MARTIN MOORE-BICK: All right?	20	seen anything like it before. It was like something out
20	Well, now you're free to go. If you'd like to go	20	of a film. When the flame suddenly shot up I heard a
22	with the usher, she'll look after you.	22	collective scream of horror. There was a sudden roar of
23	(The witness withdrew)	23	screaming from the people watching.
23	SIR MARTIN MOORE-BICK: Yes, Mr Millett.	23	"12. There were massive black burning clumps of
25	MR MILLETT: Well, Mr Chairman, keen though I am to use	25	insulation falling from the building and floating down.
23	Wikt Willer 11. Wen, Wittenannan, Keen though 1 am to use	25	insulation failing from the building and floating down.
	Page 197		Page 199
1	12 minutes	1	Parts of the cladding was bloating and falling off the
2	SIR MARTIN MOORE-BICK: Yes.	2	building. Other sections of the cladding was melting
2 3	SIR MARTIN MOORE-BICK: Yes. MR MILLETT: equally I am not keen to rush the reading of	2 3	building. Other sections of the cladding was melting down the side of the building. My daughter said it
2 3 4	SIR MARTIN MOORE-BICK: Yes.MR MILLETT: equally I am not keen to rush the reading of any of these statements. But I would like to do what	2 3 4	building. Other sections of the cladding was melting down the side of the building. My daughter said it looked like there was molten lava on the building. The
2 3 4 5	SIR MARTIN MOORE-BICK: Yes.MR MILLETT: equally I am not keen to rush the reading of any of these statements. But I would like to do what I can with the remaining time of the day, given not	2 3 4 5	building. Other sections of the cladding was melting down the side of the building. My daughter said it looked like there was molten lava on the building. The air was thick with the debris. I could see very dark
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1	MD MILLETT, That Oliver and Decomposite	1	and the second second second second
1	MR MILLETT: That's Olive and Rosemary.		smashing of windows from the fire.
2	Then she describes a rescue from the 4th floor of	2	She says, picking it up on page 3 of IWS00000634:
3	the tower, and you've heard about that as well.	3	"16. I could hear smashing of windows from the
4	Then at paragraph 25, she says:	4	fire. I heard people still screaming for help.
5	"25. You could see that this fire was completely	5	Everyone downstairs was quiet. The noise was coming
6	different to the fires which had been in Grenfell Tower	6	from the Tower. People outside were shocked and didn't
7	before. When I first went out on Grenfell Walk I had	7	know what to do. I was standing in the same position at
8	heard firefighters telling people to remain in their	8	the front of the Tower. I then came back in to check on
9	flats and that they were going to go in and get them.	9	my kids. The front door of our Walkway was about 10
10	Within a few minutes, there was a firefighter at the	10	feet from the entrance of the Tower so it was very
11	base of the Tower with a megaphone. He was telling the	11	close."
12	people in the Tower, 'if you can leave safely, then get	12	Then at 21 in particular, Mr Chairman, she describes
13	out now, leave now'. I cannot forget the look of sheer	13	in detail how the fire has moved.
14	horror, despair and hopelessness on the faces of the	14	She says:
15	firefighters who were watching the fire unfold. It was	15	"21. At around 02:00 the fire had travelled around
16	shocking. After I saw their faces, it was instinctual;	16	the back of the Tower and came to the left of me; it was
17	I knew I had to go and get my kids out. I didn't even	17	now on the side of Latimer Road underground station and
18	know if Grenfell Tower was going to continue to stand up	18	the school next to the Tower. I remember looking up at
19	for much longer. I was worried about my children's	19	the Tower and I could see a shadow in the window and
20	safety.	20	flames. I saw and could smell smoke. I could hear
21	"26. I ran back into our home. It was now about	21	cracking and windows from the Tower smashing. I could
22	2am. [The children] were dressed but still half asleep.	22	see the cladding falling off. Fire flames were falling
23	[Redacted] had stayed asleep through it all so I woke	23	down. I was still standing at the front of the Tower.
24	him up and got him dressed. I told the kids that there	24	When it got all the way around I got really panicky.
25	was a fire and that it was really bad. I grabbed our	25	Where I stood was the last bit to catch fire."
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1	passports and I grabbed my wallet with all my cards in.	1	She explains also in some detail about the aftermath
2	As we were leaving, the police came thundering through	2	of the fire and her friends and friends of her family
3	our block. They were banging on doors and shouting that	3	who were in the tower from paragraphs 29 onwards.
4	we needed to evacuate."	4	Like all statements, Ms Lasharie's statements will
5	Then she describes in paragraph 27 onwards her	5	stand as evidence in the record in its entirety and be
6	evacuation.	6	taken into account in full.
7	I think that's all I need to read from the	7	MUSHTAQ LASHARIE (evidence read into the record)
8	statement.	8	MR MILLETT: Finally, Mr Chairman, I come to the statement
9	Like all statements that I'm reading into the	9	of Mushtaq Lasharie, who is Beinazir Lasharie's father.
10	record, Mr Chairman, it will stand in its entirety as	10	That is IWS0000603.
11	evidence before the inquiry and be taken into account	11	It's dated 5 June 2018, and it stands with
12	accordingly.	12	a statement of truth on page 7 over a signature on that
13	SIR MARTIN MOORE-BICK: Yes.	13	page.
14	BEINAZIR LASHARIE (evidence read into the record)	14	He was, as he describes at paragraph 6, a gentleman
15	MR MILLETT: The next statement is from Beinazir Lasharie,	15	extremely well known in the local community. He was
16	another walkway resident, also Testerton Walk. That's	16	a Labour Party councillor for 18 years between 1992 and
17	IWS0000634.	17	2010, was involved in the Lancaster West Residents'
18	This is a statement dated 1 June from	18	Association and the Estate Management Board. He was
19	Beinazir Lasharie with a statement of truth at page 8.	19	deputy mayor in 2003 to 2004 and was part of the KCTMO
20	In summary, she has lived with her family in	20	from 1994 to the 2000s, and was very well known to
20	Testerton Walk since 1983.	20	people in the area.
22	On the night of the fire, she was at home with her	22	I just want to read a couple of paragraphs in the
22	two children, her partner, Damon, her parents, her	23	middle of the part of the statement where he deals with
23	brother and her sister-in-law.	24	the night of 14 June, which starts at paragraph 7 on
25	She explains at paragraph 16 how she heard the	25	page 2.
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1	This is paragraph 14 on page 4. He says:	1	that, you'll have Mr Rawat for the morning and maybe me
2	"14. I could see after 01:30 to 02:00 that the fire	2	in the afternoon.
3	was really bad. I remember thinking 'will anyone get	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	SIR MARTIN MOORE-BICK: Right.
4	out of this Tower alive?' The families of residents	4	Well, thank you very much. We'll break there and
4 5	inside the Tower were gathered outside. There was	5	resume at 10 o'clock tomorrow morning, please.
6	nothing to speak about. We said three to four words to	6	Thank you.
7	one another like 'oh my God' and 'what is happening?'	7	(4.30 pm)
8	I felt very disturbed by what I could see and unhappy.	8	
0 9	I was just standing there watching. I could see and	9	(The hearing adjourned until Wednesday, 7 November, 2018
10	hear people from the Tower shouting 'help!' and I could	10	at 10.00 am)
10	see people in the windows waving their hands to get	10	
12	attention. I saw these people's faces. They had opened	12	
12	their windows and were waving clothes. I saw a young	12	
13	black man in his 30s tie a bed sheet to a window and try	13	
15	to come down the Tower. I didn't see what happened to	14	
16	him after that.	16	
10	"15. I saw a Tower resident I know called Mouna.	17	
18	She rushed into Testerton Walk around 02:00 with her	18	
19	family. She lived in the Tower with her husband and	19	
20	three children. Her mother and brothers lived opposite	20	
21	us. Her children were very distraught. Mouna is a very	21	
22	close friend to my daughter and my wife and her children	22	
23	play with my grandchildren.	23	
24	"16. The Tower by this time was alight and it	24	
25	looked like a fire bomb. I was fearful of the building	25	
20			
	Page 205		Page 207
1	collapsing. I was worried about our safety and what	1	
2	would happen to our flat if this happened."	$\begin{vmatrix} 2\\ 3 \end{vmatrix}$	I N D E X NICHOLAS BURTON (sworn)1
3	He goes on to describe debris falling down and being		Questions by COUNSEL TO THE INQUIRY
4	moved between 2.30 and 3.00 by the emergency services.	4	MUSTAFA ABDU (evidence read into the
5	That's paragraph 18.	5	record)
6	The aftermath part starts at paragraph 20 and runs	6	SAMIRA HAMDAN (evidence read into
7	to paragraph 23.	7	,
8	He also describes the impact of the fire on him and	8	EL ALAMI HAMDAN (evidence read into104
9	the community, and friends of his in the tower who died.	9	the record) AMBROSE MENDY (evidence read into104
10	Like all these statements, Mr Chairman,	10	the record)
11	Mr Lasharie's will also stand as evidence to the inquiry	10	MOUNA EL-OGBANI (evidence read into106
12	and be taken into account in its entirety.	11	the record)
13	SIR MARTIN MOORE-BICK: Yes, thank you.	12	YOUSSEF KHALLOUD (evidence read into111 the record)
14	Well, as in all other cases, we're very grateful to	13	,
15	those who made these statements for taking the time and	14	HELEN GEBREMESKEL (sworn)
16	trouble to do so. As you say, they will go into the	15	NINA MASROH (evidence read into the198
17	inquiry record and form part of the evidence that the	16	record)
18	inquiry takes into account. Thank you very much.		BEINAZIR LASHARIE (evidence read
19	MR MILLETT: Mr Chairman, that takes us neatly to exactly	17	into the record) MUSHTAQ LASHARIE (evidence read into204
20	4.30.		the record)
21	SIR MARTIN MOORE-BICK: Well, well done, and without any	19 20	
22	rush at all, if I may say so.	21	
23	MR MILLETT: I hope not.	22 23	
24	Mr Chairman, I'm grateful.	23	
25	So we continue tomorrow with more evidence. For	25	
1			
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	add 92:11	208:7	answer 20:6 55:8	arm 64:10,13,14
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