

<p>1 Wednesday, 30 May 2018</p> <p>2 (9.45 am)</p> <p>3 (Proceedings delayed)</p> <p>4 (10.10 am)</p> <p>5 Housekeeping</p> <p>6 MR RICHMOND: Good morning, everyone.</p> <p>7 One of the pleasures of being an advocate is the</p> <p>8 ability to cope with things that happen at the last</p> <p>9 minute. One of the privileges is being able to give as</p> <p>10 many people who have come to take part in these hearings</p> <p>11 the opportunity to say and do what they want.</p> <p>12 The difficulty is that when we get things very much</p> <p>13 at the door of the hearing, we have to just check and</p> <p>14 make sure everything's in order so that it doesn't go</p> <p>15 wrong for the people who are speaking. So although we</p> <p>16 have what appears to be a speaking order, we have</p> <p>17 a number of commemorations today where we need to just</p> <p>18 make sure everything's all right.</p> <p>19 So although there's a list of people who we are</p> <p>20 commemorating, the order, I'm afraid, is very much going</p> <p>21 to be: we will deal with the ones that are ready when</p> <p>22 they're ready. But as long as everyone gets the space</p> <p>23 they want, that's all that matters, and as long as they</p> <p>24 get the love and support that we've been seeing for the</p> <p>25 last week, again, that's all that matters.</p> <p>Page 1</p>	<p>1 as adept with the spellings as sometimes you might have</p> <p>2 liked.</p> <p>3 The usual request, please, about not using any</p> <p>4 footage except to report the inquiry -- because that's</p> <p>5 why they were prepared -- to continue giving the</p> <p>6 bereaved, the survivors and the residents their space</p> <p>7 and not encroach upon it, and to be careful when you're</p> <p>8 tweeting.</p> <p>9 There is one other, however. We have</p> <p>10 a commemoration for the Belkadi family and Farah Hamdan.</p> <p>11 There is a surviving very young child, and if the press</p> <p>12 want to know the name so they can be aware of it, they</p> <p>13 can of course ask.</p> <p>14 We have a very specific request. That child is in</p> <p>15 a very vulnerable position. She has ultimately lost</p> <p>16 virtually everything. We are taking enormous</p> <p>17 precautions not to name that child or to draw any</p> <p>18 publicity to her by way of photographs. We would be</p> <p>19 enormously grateful, as would the remaining family, if</p> <p>20 our colleagues in the press respected their wish about</p> <p>21 her name and her image. Again, if out of an abundance</p> <p>22 of caution you want to know what the name is, then</p> <p>23 please come and ask me during a break and I'll be happy</p> <p>24 to assist.</p> <p>25 The usual announcements, in case anyone's not been</p> <p>Page 3</p>
<p>1 So, good morning, everybody. Welcome to the last of</p> <p>2 the seven days.</p> <p>3 Can I start specifically with the more difficult</p> <p>4 announcements and particularly the trigger warnings.</p> <p>5 We'll get a written statement to you as soon as we can;</p> <p>6 we've only just managed to identify where they all are.</p> <p>7 In the first presentation this morning, which is for</p> <p>8 Raymond "Moses" Bernard, whose family are already</p> <p>9 sitting behind me, there are scenes of the burnt-out</p> <p>10 Grenfell Tower.</p> <p>11 In the film for Fatemeh Afrasiabi, there is footage</p> <p>12 of the building on fire.</p> <p>13 In the Choucair family commemoration, which will be</p> <p>14 the last of the commemorations today, there is</p> <p>15 a particular still image that I want to warn you about</p> <p>16 which actually has the building on fire and you can see</p> <p>17 people inside a flat trying to attract attention.</p> <p>18 Now, I will make sure that before each of those</p> <p>19 videos is played, I tell you again of each of those</p> <p>20 triggers so that you know. Again, if I forget -- which</p> <p>21 I hope I won't -- my team will tell me very quickly that</p> <p>22 I need to do so.</p> <p>23 Can I also make a specific request to our colleagues</p> <p>24 in the press. Firstly, thank you for your help and</p> <p>25 support over the last few days. I'm sorry I've not been</p> <p>Page 2</p>	<p>1 before: if there's any sort of emergency, don't worry;</p> <p>2 there are ushers, there are security people, who will</p> <p>3 show you exactly where to go and the exits are marked.</p> <p>4 My team and I will be the last people to leave the room</p> <p>5 and we will make sure everybody is safe.</p> <p>6 There's a quiet space to my left where you can go</p> <p>7 and have some quiet time -- that's also where some of</p> <p>8 the toilets are -- and upstairs there is a prayer room</p> <p>9 which you can be shown to if you want to go to, as well</p> <p>10 as a couple of quiet rooms.</p> <p>11 After the morning session ends and the final</p> <p>12 afternoon session, there is, of course, the usual calm</p> <p>13 breathing session being run by our friends from the</p> <p>14 counselling service.</p> <p>15 Can I just say before we go any further, because</p> <p>16 this is thankfully for you all the last briefing I will</p> <p>17 give you at this time, I'd like to say a great thank</p> <p>18 you -- I hope you agree with me -- to all of the people</p> <p>19 from Hestia and the NHS for their counselling assistance</p> <p>20 and their support. They've certainly provided me with</p> <p>21 a degree of confidence that we are well looked after.</p> <p>22 Whilst I'm making a public thank you, I know that</p> <p>23 many of you have taken advantage of RTS, our video</p> <p>24 specialists, who have been able to accommodate a number</p> <p>25 of people at very short notice and have worked long</p> <p>Page 4</p>

<p>1 hours. They, again, are people who will pass by without</p> <p>2 thanks unless I do so now.</p> <p>3 So could I ask you, please, just to show your</p> <p>4 appreciation for both of those.</p> <p>5 So unless there's anything I've missed -- I don't</p> <p>6 see anything -- I'm going to put my jacket on and we'll</p> <p>7 get Sir Martin in and then we'll begin our first</p> <p>8 commemoration.</p> <p>9 (Live streaming commenced)</p> <p>10 (Sir Martin Moore-Bick entered the hearing room)</p> <p>11 COMMEMORATION FOR RAYMOND "MOSES" BERNARD</p> <p>12 SIR MARTIN MOORE-BICK: Welcome, everyone, to today's</p> <p>13 hearing. If we're all ready, I'll invite Mr Richmond to</p> <p>14 take us into the proceedings. Thank you.</p> <p>15 MR RICHMOND: Thank you, sir.</p> <p>16 The first commemoration this morning is for</p> <p>17 Raymond "Moses" Bernard, who lived in flat 201. We are</p> <p>18 joined by a number of people on stage this morning.</p> <p>19 There are some others who will be joining us in a little</p> <p>20 bit, but the first person is Bernadette.</p> <p>21 Good morning. Perhaps you'd just like to tell us</p> <p>22 who is with you on stage.</p> <p>23 MS BERNARD: Yes.</p> <p>24 MR RICHMOND: You also need to make sure that microphone is</p> <p>25 in front of you.</p> <p style="text-align: center;">Page 5</p>	<p>1 My brother and I did not see each other every day,</p> <p>2 every week or every month; we did not need to. We</p> <p>3 shared a deep love, respect and understanding for each</p> <p>4 other, coupled with an unbreakable bond.</p> <p>5 My brother was always beside me. He helped me raise</p> <p>6 my children. If I asked him to look after the kids, he</p> <p>7 would always make himself available, and my children and</p> <p>8 grandchildren loved their uncle Ray.</p> <p>9 MR RICHMOND: Take your time, there's no rush.</p> <p>10 MS BERNARD: Where do I begin?</p> <p>11 Raymond Herbert Bernard was born in a small village</p> <p>12 in Penal, Trinidad, West Indies. Raymond was one of</p> <p>13 seven children born to my mother, Rose Bernard, her</p> <p>14 third child, born on 22 May 1954. Had Ray survived, he</p> <p>15 would have been celebrating his 64th birthday last week.</p> <p>16 My beloved brother Raymond is survived by our</p> <p>17 mother, Rose Bernard; his brothers and sisters,</p> <p>18 Hollis Anthony Joseph, Estrelita Gemma Joseph,</p> <p>19 Michael Lerry Bernard, Marva Gail Mary Bernard and</p> <p>20 myself; his nieces, Zoe-Ann and Sarah-Jayne, and their</p> <p>21 children, Shermia, Tyana and Jessica Rose; his nephews</p> <p>22 Marvin, Wayne and Tony, and their children Elijah,</p> <p>23 Ashton, Kiai, Tyana and Aaliyah.</p> <p>24 Ray attended Penal Roman Catholic School, which he</p> <p>25 started at the age of 5. Ray sat his common entrance</p> <p style="text-align: center;">Page 7</p>
<p>1 MS BERNARD: Morning. (Pause)</p> <p>2 MR RICHMOND: Nice deep breath.</p> <p>3 MS BERNARD: I am the sister of Raymond Bernard.</p> <p>4 On stage with me to my left is my partner, Michael.</p> <p>5 To my right, my lifelong friend and sister, Jackie, my</p> <p>6 daughters, Zoe-Ann and Sarah-Jayne. Also here are my</p> <p>7 two granddaughters, Shermia and Tyana, and Byron, and my</p> <p>8 legal team, Cyralia and Thalia.</p> <p>9 MR RICHMOND: Now, there's absolutely no rush, and I promise</p> <p>10 you everybody in this room is with you.</p> <p>11 MS BERNARD: I, Sheramin Bernadette Bernard and</p> <p>12 Jackie Leger, speaking on behalf of the Bernard family</p> <p>13 here in London and Trinidad in the Caribbean, will say</p> <p>14 as follows:</p> <p>15 My brother, Raymond Herbert, affectionately known as</p> <p>16 Moses Bernard, meant different things to the people in</p> <p>17 his life. He was my beloved brother, a son and uncle,</p> <p>18 a friend, long-term companion and partner and a father.</p> <p>19 But to me he was my Ray, a brother that I admired for</p> <p>20 his strength, his kindness, his patience and, above all,</p> <p>21 his belief that good would always prevail over evil.</p> <p>22 My brother was not only my elder sibling; he was my</p> <p>23 friend, my rock, someone who helped me to shape my</p> <p>24 outlook on life, my go-to person if I needed help and/or</p> <p>25 advice in times of trouble.</p> <p style="text-align: center;">Page 6</p>	<p>1 exam for the purpose of transferring on to further</p> <p>2 education in a sought-after school in the village. That</p> <p>3 is a school that we would classify in the UK as</p> <p>4 a grammar school. At the age of 11, however,</p> <p>5 unfortunately Ray did not reach the required marks in</p> <p>6 his exams and therefore remained in Penal RC School.</p> <p>7 Ray did not like the strictness of the Roman</p> <p>8 Catholic regime and, as a result, he did not enjoy</p> <p>9 school. Ray left school when he was approximately</p> <p>10 14 years old. On Ray leaving school at 14, he was given</p> <p>11 an opportunity by a local garage in the village of Penal</p> <p>12 to start an apprenticeship to become a car mechanic.</p> <p>13 Ray had developed a reputation in the village of</p> <p>14 being fearless, one that would take chances but someone</p> <p>15 who was also very reliable, thoughtful and kind to his</p> <p>16 peers.</p> <p>17 Ray would often go fruit hunting. In the UK I think</p> <p>18 we used to call it "apple scrumping" back in the early</p> <p>19 days. Bearing in mind this hunting would be in the</p> <p>20 bush; that is unclaimed, unkept fields with snakes and</p> <p>21 all other forms of nature around, a place where neither</p> <p>22 you or I would want to be. He would go out seeking</p> <p>23 mangos and other fruit-bearing trees in the wild to</p> <p>24 share not only with his friends but also his family.</p> <p>25 My eldest sister recalls an incident in the local</p> <p style="text-align: center;">Page 8</p>

1 garage in Penal, Trinidad, where Ray was doing his  
2 apprenticeship. There was an explosion. Everyone was  
3 panicking, but Ray stayed calm and stayed behind to help  
4 his comrades who were trapped at the back of the garage.  
5 Ray was injured in his attempt to help his comrades.  
6 Eventually Ray and the others were rescued and, even  
7 though Ray could have left, he refused to leave until he  
8 knew everyone was safe.

9 On hearing this information from the remaining  
10 family in Trinidad, it became a priority for my parents  
11 to start making arrangements for Ray and my other two  
12 siblings, namely Hollis and Gemma, to join them in the  
13 UK. It had always been my parents' intention to bring  
14 the children that had been left in Trinidad to the UK;  
15 however, due to finances, it took my father and mother  
16 longer than they had expected to be able to save enough  
17 money to bring the remaining children to the UK.

18 Ray arrived in the UK in 1969. He attended Isaac  
19 Newton Boys' School in Ladbroke Grove and then went on  
20 to do his apprenticeship to become an electrical  
21 engineer when he was aged 16 at the House of Lords. Ray  
22 completed his apprenticeship with the House of Lords  
23 and, on completion, was offered a full-time position  
24 within the complex, which serviced both the  
25 House of Lords and the House of Commons. Ray felt he

Page 9

1 was standing on the other side of the road, casually  
2 watching Jackie and I laughing and giggling, thinking we  
3 were so clever.

4 Ray followed us for about 20 minutes. We were in  
5 the area of Westbourne Park when suddenly we realised  
6 someone was behind us, just towering over us. I can't  
7 remember his exact words but we knew he wasn't  
8 impressed. He just demanded in a controlled, low voice  
9 that we go back to school or both our mums would be  
10 told. We didn't hesitate; we literally ran back to  
11 school. Ray was always watching out for us.

12 Ray was a sound man back in the good old days with  
13 Gemini Sound System. For those of you who don't know  
14 what a sound system is, the system comprises of a group  
15 of young DJs with their portable decks, powerful  
16 speakers and amplifiers who travelled back and forth to  
17 play records which could be transported from venue to  
18 venue. Ray, Billy and several other friends ran  
19 a nightclub called The Embassy in Shepherd's Bush, where  
20 they musically entertained their guests playing the  
21 latest reggae and soul music of the era under the remit  
22 of the Gemini Sound.

23 As Jackie and I got older, we wanted to be part of  
24 what we saw as an exciting world, going to the clubs Ray  
25 went to, but Ray wasn't having any of that; his sound

Page 11

1 had made it in life. He had proved all the doubters in  
2 Trinidad wrong. Our entire family was so proud of him.

3 In or about 1973, Raymond was married and had two  
4 daughters: a daughter Marlene Anderson born in 1973 and  
5 a daughter Selina Bernard born in 1978, who predeceased  
6 him in 2012. Raymond also fathered a son,  
7 Julian Bertin, in 1978.

8 I have very fond memories of my beloved brother Ray.  
9 As I mentioned earlier, he was not only my brother, my  
10 rock and friend, he was also my protector. Moses, as he  
11 was affectionately called, as my eldest sibling, tried  
12 very hard to keep me away from what he saw as  
13 danger/street life, and he did an amazing job. I know  
14 he was very proud of me and I am and will always be very  
15 proud of him.

16 Growing up in Latimer Road with my childhood sister  
17 and best friend, Jackie, we spent most of our childhood  
18 and teenage years going to junior and secondary schools  
19 in the area. In our teenage years at secondary school,  
20 one day we decided to take the day off school, otherwise  
21 known as "bunking off". We went to school as usual in  
22 the morning, went to registration, then left the school  
23 premises in our uniforms and headed towards Ladbroke  
24 Grove station, two naive 12/13 years old. Unbeknownst  
25 to us, Ray, who would have been about 17 at the time,

Page 10

1 system days were not for us and he kept us away from the  
2 clubs and shebeens.

3 When Ray saw Jackie and I together, he referred to  
4 us as "the twins". We always dressed in identical  
5 clothes, albeit different colours. Everywhere we  
6 went -- me tall and slim and Jackie short and slim --  
7 Ray would just laugh at the two of us.

8 One of Ray's best friends is a gentleman named  
9 Billy. Billy and Ray met in their early 20s. They very  
10 quickly built up a bromance, sharing almost everything  
11 together. They laughed together, cruised around the UK  
12 together and cried together. They helped each other  
13 through good days and bad.

14 Both Ray and Billy liked to flutter on the horses.  
15 Billy recalls that it was Ray who showed him  
16 a successful formula and advised him to always place his  
17 bets by backing each way.

18 When Billy's son Jason was born, Billy asked Ray to  
19 be godfather. Ray was delighted and of course accepted  
20 this request with honour.

21 Jason and Ray enjoyed a very close relationship.  
22 Ray saw Jason as more than a godson, so much so that he  
23 took great pride in Jason's sports, leisure and  
24 educational/work achievements and, by way of a gesture  
25 to Jason, Ray contributed financially to Jason's

Page 12

3 (Pages 9 to 12)

<p>1 wedding. Ray was truly loved by Jason and Jason was 2 truly devastated when he learned of the death of his 3 loving godfather. 4 Ray's other friends were Rafik and Sara. When Rafik 5 realised that Ray/Moses had not survived the fire, Rafik 6 was distraught. At Ray's remembrance, Rafik approached 7 me in tears. He was clearly in emotional turmoil, and 8 he said, "Moses, your brother, was a brother to me, 9 I will miss him so much". 10 Rafik's daughter Sara had made plans with Ray for 11 the forthcoming new year, albeit it was several months 12 off. Sara and her children were planning to see the new 13 year -- 2018 -- in with their uncle Moses. Sadly, their 14 plans were cut short and were not to be. 15 In or about 1981, my father was head-hunted and 16 offered a job opportunity to return to Trinidad. The 17 Bernard family made a decision to return to Trinidad. 18 However, Raymond and I decided to stay in the UK, being 19 the only siblings to remain in the country, so neither 20 Ray or I had any other family here in the UK to rely on, 21 apart from for me my beloved friend and sister, Jackie, 22 and partner, Michael, and for Ray, Billy and Karen. 23 Ray had a saying. He always said, "Life is too 24 short. Try to love those around you, be happy and enjoy 25 the time we have on Earth, as life as we know it can be</p> <p style="text-align: center;">Page 13</p>	<p>1 in Ray's life and they loved each other with a passion, 2 sharing almost every aspect of life together. 3 Some years later into their relationship, together 4 they shared a dog named Marley. Both Ray and Karen 5 loved Marley as if he were their child. Sadly, Marley 6 perished in the flat with Ray. The loss of Raymond and 7 Marley for Karen has been devastating. 8 On 19 August 2017, the Bernard family held 9 a remembrance service at the Methodist church directly 10 opposite Grenfell Tower. This service was held so as to 11 bring his family, his children, his friends and the 12 Grenfell community together to remember Ray for the 13 loving and wonderful man he was. Over 400 people 14 attended to show their support, which is a true 15 testament to Ray. 16 As with other families, the residents of 17 Grenfell Tower were a community. Ray, amongst others, 18 was a well-known personality and many of the residents 19 attended his remembrance service out of respect for him. 20 A week later we were to receive the dreaded news 21 that his remains had been identified. 22 I would like to play a small clip from that service. 23 MR RICHMOND: I will just repeat the trigger warning that 24 during one of these videos there are scenes of the 25 burnt-out tower.</p> <p style="text-align: center;">Page 15</p>
<p>1 snatched at any time." 2 Ray always had a smile on his face. He knew how to 3 love without expecting anything in return. 4 Ray was known locally and in the surrounding areas 5 by the name Moses to all his friends. We as a family 6 know from the stories in the Bible that the biblical 7 Moses led the exodus of the Israelites out of Egypt and 8 across the Red Sea. My beloved Ray was my modern-day 9 Moses, my hero. 10 If you were to ask anyone who knew him and who lived 11 in Grenfell Tower or the surrounding area, they would 12 tell you that Ray was a kind, gentle, compassionate man, 13 a leader, a counsellor and so much more. 14 Ray was also affectionately known as Moses, 15 a peaceful, loving man, truly loved by all his friends 16 and family and all those who came into contact with him. 17 Even those who only knew him for a short period only had 18 good things to say about him. 19 It is for all these reasons that I know my brother 20 Ray/Moses was a truly blessed man and that he will 21 eventually be resting in peace. 22 Over a period of 20 years, my brother Ray maintained 23 a long-term relationship with his partner and companion 24 Karen. Through thick and thin, Karen and her family 25 became Ray's other family. Karen played a pivotal role</p> <p style="text-align: center;">Page 14</p>	<p>1 (Video played) 2 MS BERNARD: My brother had a saying. He always said, "Life 3 is too short. Try to love those around you, be happy 4 and enjoy the time we have on Earth, as life as we know 5 it can be snatched at any time." 6 Ray always had a smile on his face. He knew how to 7 love without expecting anything in return. 8 Raymond Herbert Bernard lived in flat 201 on the top 9 floor of Grenfell Tower with his dog Marley for over 10 30 years, where he tragically lost his life on 14 June 11 2017, aged 63, in the fire which took the lives of 71 12 and later one other this year. 13 On that fateful night, seven individuals were 14 located in Ray's flat. These were Deborah Lamprell, 15 Jessica Urbano, mother Berkti Haftom and her son 16 Biruk Haftom, Hamid Kani and one other. As there was no 17 way down to escape, the only alternative was to head 18 towards the top floor. There they met Ray and took 19 refuge in his flat. 20 The positioning of the bodies of Deborah, Jessica, 21 Berkti and Biruk were on my brother's bed, with my 22 brother resting beside the bed on the floor. This shows 23 the respect he gave to those who lost their lives that 24 night, and we know that he would have given comfort to 25 each of them before they took their last breaths and</p> <p style="text-align: center;">Page 16</p>

<p>1 departed this world.</p> <p>2 Ray, being a man and the strongest, most probably</p> <p>3 was the last to die. He would have been so alone. We</p> <p>4 know from the details shared with us by the coroner that</p> <p>5 Ray was a hero on that tragic night.</p> <p>6 MR RICHMOND: Take your time, have a pause. You've been</p> <p>7 reading for quite a while now.</p> <p>8 MS BERNARD: Her statement about our brother brought our</p> <p>9 family a lot of comfort.</p> <p>10 Ray did not answer his phone on that night and so we</p> <p>11 have no telephone recordings from him. But we do know</p> <p>12 that calls made to the emergency services from the other</p> <p>13 residents in his flat mention him time and time again.</p> <p>14 Ray was snatched from me and my family in the fire.</p> <p>15 It has been difficult to come to terms with the loss of</p> <p>16 my brother. I don't know how I'm going to manage in the</p> <p>17 knowledge that he, my rock, my protector, is no longer</p> <p>18 with me in the physical form. There are times when</p> <p>19 I feel Ray is with me; it's as though I can feel his</p> <p>20 spiritual presence, and at times I can almost touch him.</p> <p>21 I have to draw on my belief that he will always be with</p> <p>22 me spiritually.</p> <p>23 The loss of Ray has caused me, my family and his</p> <p>24 friends untold heartache, and anger has left a deep,</p> <p>25 deep void in me and my family's life. When my daughter</p> <p style="text-align: center;">Page 17</p>	<p>1 23rd floor and talk with him. I feel his presence with</p> <p>2 me. I ask God to help me in my hour of need to get</p> <p>3 through each and every day. Not a day goes by when</p> <p>4 I don't have that fire ingrained in my head. It's on</p> <p>5 repeat daily.</p> <p>6 I am unable to find the words that adequately</p> <p>7 express the feelings of the loss that we as a family are</p> <p>8 experiencing for my dearest brother Ray.</p> <p>9 I cannot sleep at night. I have constant visions of</p> <p>10 fire, but more specifically the orange flame engulfing</p> <p>11 my brother's flat and the black smoke on top of that.</p> <p>12 My doctor has prescribed medication to help me sleep.</p> <p>13 I am having counselling with the Grenfell Health and</p> <p>14 Wellbeing team, formerly referred as to the NHS Time to</p> <p>15 Talk team. I'm currently unable to work due to</p> <p>16 ill-health, which is being compounded by the emotional</p> <p>17 anxiety of not coping. I have had relaxation treatment,</p> <p>18 but nothing takes away the feeling of complete</p> <p>19 helplessness. Sometimes I question myself, saying,</p> <p>20 "I think I am going mad".</p> <p>21 I know I am not, and I have a great team of</p> <p>22 professionals surrounding me; that is my solicitors, my</p> <p>23 FLOs, my key worker, victim support, the staff at both</p> <p>24 the FFAC and The Curve, and my sister, whose support has</p> <p>25 been invaluable. And not least the Grenfell community,</p> <p style="text-align: center;">Page 19</p>
<p>1 Zoe heard about the fire on that awful night, Zoe raced</p> <p>2 round to Grenfell Tower, desperately searching for her</p> <p>3 uncle. Helpless and distraught, she stood outside the</p> <p>4 tower all night until the early hours of the morning,</p> <p>5 watching that demonic inferno engulf the tower and</p> <p>6 quickly realising her uncle, men, women and children</p> <p>7 were trapped, perishing minute by minute, hour by hour,</p> <p>8 and then finally watching the fire engulf her uncle's</p> <p>9 flat, feeling helpless, standing besides Norman, another</p> <p>10 close friend of my beloved brother, weeping, not knowing</p> <p>11 what to do. You cannot begin to know or understand the</p> <p>12 torment and distress this has caused my daughter.</p> <p>13 My younger daughter Sarah-Jayne watching her uncle's</p> <p>14 flat in flames. Our mother, aged 85, cries constantly</p> <p>15 thinking how her son was burnt to death and how he could</p> <p>16 not be saved. No amount of consoling will ease her pain</p> <p>17 and suffering, as well as my 12-year-old granddaughter,</p> <p>18 Shermia, who has also been deeply affected by this</p> <p>19 tragedy.</p> <p>20 As for me, I now suffer with post-traumatic stress.</p> <p>21 My days and nights are filled with thoughts of my</p> <p>22 beloved brother. I'm sleep-deprived. My family are</p> <p>23 walking on eggshells around me. And medication doesn't</p> <p>24 even ease a fraction of the pain I feel.</p> <p>25 Daily I stop outside the tower and look up at the</p> <p style="text-align: center;">Page 18</p>	<p>1 bereaved and survivors. I feel blessed that I have been</p> <p>2 shown so much care and kindness from the professional</p> <p>3 teams and all those individuals in my life regarding</p> <p>4 Grenfell.</p> <p>5 Our mother, Mrs Rose Bernard, is 84 years of age.</p> <p>6 At no time did she think that she would be in a position</p> <p>7 where she would have to bury her son. The stress, the</p> <p>8 trauma, that this tragedy has placed on my mother, my</p> <p>9 brothers and my sisters and generally the wider family</p> <p>10 is unexplainable. At this point I would like to</p> <p>11 introduce our mother, Rose Bernard, and our sister,</p> <p>12 Marva Bernard, to you via these short video clips.</p> <p>13 (Video played)</p> <p>14 MR RICHMOND: Nearly there. Big, deep breath.</p> <p>15 MS BERNARD: Finally, if it were not for my partner,</p> <p>16 Michael, and my sister and best friend, Jackie, standing</p> <p>17 by my side, wiping my tears, helping me through these</p> <p>18 difficult days and emotions, being there in the middle</p> <p>19 of the night when I can't sleep and when I need someone</p> <p>20 to talk to, I don't know where I would be</p> <p>21 psychologically or emotionally.</p> <p>22 Death should have taken my brother naturally. He</p> <p>23 should not have been killed in this way. He did not</p> <p>24 deserve to die by suffocation, cyanide poisoning and</p> <p>25 ultimately burnt until his remains were no more than</p> <p style="text-align: center;">Page 20</p>

<p>1 30 per cent of who he was.</p> <p>2 Our Moses, our hero. Sadly, where there is no</p> <p>3 justice, there will be no peace. I will never forget.</p> <p>4 I will never forgive.</p> <p>5 Now we will play excerpts from the remembrance</p> <p>6 service to end our portrait of Ray.</p> <p>7 (Video played)</p> <p>8 SIR MARTIN MOORE-BICK: Well, thank you very much. That was</p> <p>9 a very moving tribute. Thank you.</p> <p>10 MR RICHMOND: Sir, still with the commemoration for Moses,</p> <p>11 there is now to be a statement read on behalf of</p> <p>12 Julian Bertin, who is Moses's son.</p> <p>13 SIR MARTIN MOORE-BICK: Yes, thank you very much.</p> <p>14 MS MARAGH: Thank you, Bernard. Julian is sitting here with</p> <p>15 us but he feels unable to stand here and so I'm reading</p> <p>16 this on his behalf.</p> <p>17 "Grenfell Tower disaster. The worst day of my life.</p> <p>18 On 14 June 2017, I visited one refuge to the next in the</p> <p>19 Ladbrooke Grove area, hoping and praying that my dad,</p> <p>20 Raymond Herbert Bernard, also known as Moses, who lived</p> <p>21 on the 23rd floor, flat 201, in Grenfell Tower, who</p> <p>22 appeared to be missing, had made it safely out. For</p> <p>23 some reason, the refuges wouldn't let me know if my dad</p> <p>24 was staying in any of them. I was left without knowing</p> <p>25 if my dad had made it out safely for several weeks. He</p> <p style="text-align: center;">Page 21</p>	<p>1 Thank you.</p> <p>2 MR RICHMOND: Sir, there is one more tribute to Moses which</p> <p>3 is going to be from Marlene Bernard Anderson and Ashley</p> <p>4 Anderson, if they'd like to come onto the stage.</p> <p>5 (Pause)</p> <p>6 Am I right that Ashley is going to do the reading?</p> <p>7 MR ANDERSON: Yes.</p> <p>8 In the summer of 1969 a young, bright-eyed boy left</p> <p>9 the shores of Trinidad in search of a better life with</p> <p>10 his family in England. That young man grew into the man</p> <p>11 we come to know as Moses: a father, a grandfather,</p> <p>12 uncle, brother, son, partner. A friend, a dear friend,</p> <p>13 a trusted friend.</p> <p>14 Moses Herbert Bernard was born on 22 May 1954 to</p> <p>15 Rose and Ben Bernard. They were good parents and gave</p> <p>16 Moses every opportunity to be the best version of</p> <p>17 himself that he could possibly be.</p> <p>18 After arriving in the UK aged 15, Moses continued to</p> <p>19 pursue his academic studies and qualified as</p> <p>20 an electrician in his late teens and worked for a number</p> <p>21 of elite establishments, including Buckingham Palace.</p> <p>22 It was during this time that he met Sonia, who would</p> <p>23 later become his wife and the mother of two of his four</p> <p>24 children.</p> <p>25 In his early 20s Moses was part of a sound system.</p> <p style="text-align: center;">Page 23</p>
<p>1 was then declared dead by the liaison officers. Since</p> <p>2 then, I have been grieving and find it very difficult to</p> <p>3 come to terms with the loss of my dad.</p> <p>4 "The thought of never seeing my beloved dad anymore</p> <p>5 is heartbreaking. I love my dad very much. He was</p> <p>6 a special individual. In my eyes, he was the greatest</p> <p>7 man that I ever saw on this planet in many different</p> <p>8 ways.</p> <p>9 "My dad had a personality that reflected the</p> <p>10 temperature of his childhood home in Trinidad, which was</p> <p>11 both warm and affectionate. He was an admirable man,</p> <p>12 a respected brother, a valued uncle, son, father,</p> <p>13 grandfather and friend. My dad was a people person. He</p> <p>14 could be anyone's best friend because of his kindness</p> <p>15 and understanding. If he could help you out in any way,</p> <p>16 he would do so, no matter who you were.</p> <p>17 "His happiness not only stemmed from having loving</p> <p>18 ones around him but from the musical pleasures that he</p> <p>19 enjoyed as a teen through his adult years.</p> <p>20 "I have personal memories of my dad. He was truly</p> <p>21 loved. He will be missed and will be remembered as</p> <p>22 a fun-loving, considerate, easygoing, calm-natured and</p> <p>23 supportive person.</p> <p>24 "My memories of my dad will live on in my heart.</p> <p>25 "Loving son, Julian."</p> <p style="text-align: center;">Page 22</p>	<p>1 Back then he had long, flowing locks like the</p> <p>2 free-spirited lion that he was. He held a genuine love</p> <p>3 for all things positive: music, culture, the arts,</p> <p>4 animals, his dog Marley and a game or two of dominos.</p> <p>5 In 1980, Moses moved into Grenfell Tower, flat 201.</p> <p>6 These were good times as his beloved West Indies cricket</p> <p>7 team was beating everyone in the world. He loved his</p> <p>8 cricket as he loved life. Flat 201 became his</p> <p>9 sanctuary, his home, where many knew they could find</p> <p>10 him, but most importantly knew they were welcome, even</p> <p>11 in the most tragic of events.</p> <p>12 Moses was a very handsome man, certainly a ladies</p> <p>13 man. It was while living at Grenfell that he met his</p> <p>14 long-term partner, Karen. They spent many years caring</p> <p>15 for and loving each other.</p> <p>16 He was blessed with charisma, very personal, his</p> <p>17 warmth and his kind smile put those around him at ease</p> <p>18 instantly. He could enter a room as a complete stranger</p> <p>19 and leave knowing most people there, yet could still be</p> <p>20 shy, reserved and with an inquisitive nature.</p> <p>21 He was such a giving person, some would say</p> <p>22 overgenerous. His kind nature was his weakness as he</p> <p>23 often would leave himself without. Even right up until</p> <p>24 his last hours he was still helping and giving to</p> <p>25 others, as it was his flat where many took refuge,</p> <p style="text-align: center;">Page 24</p>

1 knowing that they would be received with love and made  
 2 to feel safe.  
 3 Moses leaves behind his loving mother, Rose;  
 4 daughter, Marlene; son, Julian; three grandchildren; two  
 5 brothers, Hollis and Michael; three sisters, Gemma,  
 6 Marva and Sheramin; and numerous nieces and nephews and  
 7 their friends.  
 8 He was taken aged 63, no longer with us in body.  
 9 But the love, affection and kindness he shared with so  
 10 many people will remain in our hearts forever.  
 11 Never will Moses be forgotten. We miss him dearly.  
 12 Thank you.  
 13 MR RICHMOND: Sir, we are now to move to the commemorations  
 14 for Omar Belkadi, Farah Hamdan, Malak Belkadi and  
 15 Leena Belkadi. I'd appreciate a 10-minute break at this  
 16 stage to organise that.  
 17 SIR MARTIN MOORE-BICK: Yes, of course.  
 18 Thank you very much.  
 19 (11.10 am)  
 20 (A short break)  
 21 (11.20 am)  
 22 COMMEMORATION FOR OMAR BELKADI, FARAH HAMDAN, MALAK BELKADI  
 23 AND LEENA BELKADI  
 24 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.  
 25 MR RICHMOND: Sir, we now turn to the commemoration for

Page 25

1 Farah Hamdan, Omar Belkadi, Malak Belkadi and  
 2 Leena Belkadi from flat 175.  
 3 SIR MARTIN MOORE-BICK: Yes.  
 4 MR RICHMOND: Can I introduce to you Mr El Alami Hamdan.  
 5 Good morning. With him is his interpreter and members  
 6 of his legal team, and good morning to all of you.  
 7 Let's just make sure that microphone is by you  
 8 so you can be heard.  
 9 Now, we are going to do this commemoration by you  
 10 and I having a conversation.  
 11 So, Mr Hamdan, tell us first of all your  
 12 relationship to the people we're commemorating.  
 13 MR HAMDAN: Omar and my daughter and my family ...  
 14 MR RICHMOND: So Farah was your daughter?  
 15 MR HAMDAN: Yes, please. Yes, she was my daughter.  
 16 MR RICHMOND: She lived there with Omar, and that was her  
 17 husband; yes?  
 18 MR HAMDAN: Yes, they lived together.  
 19 MR RICHMOND: They had three children?  
 20 MR HAMDAN: Yes, three children: Malak, [name redacted] and  
 21 Leena.  
 22 MR RICHMOND: I want to ask you first of all about Farah.  
 23 MR HAMDAN: Yes, please, ask.  
 24 MR RICHMOND: So when was she born?  
 25 MR HAMDAN: I can't remember exactly. The details are

Page 26

1 recorded.  
 2 MR RICHMOND: But she was born in London, was she?  
 3 MR HAMDAN: Yes, she was born in London.  
 4 MR RICHMOND: How long did she live in Kensington and  
 5 Chelsea?  
 6 MR HAMDAN: All her life. All her life.  
 7 MR RICHMOND: Did she go to school in the area?  
 8 MR HAMDAN: Yes. Since I came to this country I was living  
 9 in this borough.  
 10 MR RICHMOND: So what was she like as a youngster?  
 11 MR HAMDAN: She was a religious person. She was wearing  
 12 respectful clothing, like the Pakistani outfit. You can  
 13 still see them until present in photos.  
 14 MR RICHMOND: Did she have many friends?  
 15 MR HAMDAN: There is nobody in the neighbourhood who doesn't  
 16 know Farah. All people know her.  
 17 MR RICHMOND: What was it about her that people liked?  
 18 MR HAMDAN: She was respectful. She was also respecting  
 19 everyone. She was also a good student and she was  
 20 a teacher.  
 21 MR RICHMOND: Did she always want to be a teacher?  
 22 MR HAMDAN: Yes.  
 23 MR RICHMOND: What about holidays? Did she like her  
 24 holidays?  
 25 MR HAMDAN: She loved to go to Morocco to teach her children

Page 27

1 the Arabic language so her in-laws will speak to her  
 2 children, because his father, Omar's father, is still  
 3 alive and his mother and his brothers and sisters. She  
 4 wanted to go on holiday so they will get to know their  
 5 family back in Morocco.  
 6 MR RICHMOND: Was family important to her then?  
 7 MR HAMDAN: A lot, yes. Honestly, people loved her. You  
 8 can see her in the photos. She was the best.  
 9 MR RICHMOND: What sort of mum was she?  
 10 MR HAMDAN: She loved everyone. She has a good relationship  
 11 with her children. It was the best relation with her  
 12 children.  
 13 MR RICHMOND: And as her father, what made you proudest  
 14 about her?  
 15 MR HAMDAN: She was a respectful person and she used to  
 16 respect everyone, whether they are Muslim or not. She  
 17 was giving importance to everyone, whether old or young.  
 18 MR RICHMOND: We know she liked travelling and teaching.  
 19 MR HAMDAN: Yes.  
 20 MR RICHMOND: What other things was she interested in?  
 21 MR HAMDAN: She used to like travelling. Yes, so her  
 22 children would not get bored, she would take them on  
 23 vacations, so when they come back from the vacation they  
 24 will feel good at school.  
 25 MR RICHMOND: We know, of course, that she married Omar; is

Page 28

7 (Pages 25 to 28)

1 that right?

2 MR HAMDAN: Yes.

3 MR RICHMOND: When did you first know that Omar wanted to

4 marry her?

5 MR HAMDAN: I went to Morocco. His father spoke to me.

6 I told him, "Let me discuss this with the family", and

7 her mother did not agree to this marriage. But I gave

8 him my word. I told her, "If you love each other, I'm

9 not going to deprive you from each other. Should

10 anything happen in the future," I told her, "I don't

11 want you to say, 'My father didn't agree' or something

12 like that."

13 I just gave them their blessing. I said, "If you

14 love each other, you have my blessings."

15 MR RICHMOND: And was it obvious they loved each other?

16 MR HAMDAN: They were the best people. They really loved

17 each other. You can see them in the photos, you can see

18 how they were. It's very obvious that they loved each

19 other.

20 Also, her children were very good children. Also,

21 Omar's family were the best. They were really good

22 people -- his father, his mother.

23 MR RICHMOND: Their wedding would have been a Moroccan

24 wedding?

25 MR HAMDAN: Yes. Yes, these photos were taken in Morocco.

Page 29

1 Yes, it was during their wedding.

2 MR RICHMOND: Now, they can be quite amazing affairs. What

3 was that wedding like?

4 MR HAMDAN: It was magic. People used to come, all

5 families, they would bring gifts and we will invite also

6 neighbours. Yes, they brought gifts for the wedding.

7 MR RICHMOND: A proud day for you.

8 MR HAMDAN: Yes, yes, yes. Yes, you can see in the photos,

9 yes. There is another photo in addition to the one you

10 are seeing at the moment as well.

11 MR RICHMOND: Of course, there's very often a special bond

12 between father and daughter.

13 MR HAMDAN: Yes.

14 MR RICHMOND: I'm sure yours was very special.

15 MR HAMDAN: Yes, yes, she was amazing and our relationship

16 was really good.

17 MR RICHMOND: What made it so special for you?

18 MR HAMDAN: She is really dear to my heart. She respected

19 me. Whatever I tell her, she never says no. Even her

20 husband, actually, he calls me "Uncle". He did

21 everything for me as well. Whatever I want, whatever

22 I ask for, he will say yes. He was the best man ever.

23 MR RICHMOND: Let's talk about Omar a little bit more, shall

24 we?

25 MR HAMDAN: Okay.

Page 30

1 MR RICHMOND: What did he do for work?

2 MR HAMDAN: He was working in a restaurant, and then he was

3 a delivery man in a pizza restaurant.

4 MR RICHMOND: Fatima, can I just ask that you -- it's very

5 difficult, I know, but can you just keep your voice up

6 so everyone can hear? Thank you.

7 THE INTERPRETER: Okay, sorry. Apologies.

8 MR RICHMOND: So he works as a delivery man?

9 MR HAMDAN: Yes.

10 MR RICHMOND: What sort of family man was he?

11 MR HAMDAN: So when he used to deliver pizza, they will

12 always ask him to keep the rest, like to keep tips.

13 Everyone loved him. May Allah bless his soul.

14 MR RICHMOND: What did you like about him?

15 MR HAMDAN: I used to feel that he was my son.

16 MR RICHMOND: He was obviously a hard worker.

17 MR HAMDAN: Yes. You never hear the word "no" from his

18 mouth. Whatever you tell him, he will say yes. He

19 never told me no, and God is my witness.

20 MR RICHMOND: He obviously loved your daughter.

21 MR HAMDAN: Yes, he loved her a lot, to the point that even

22 when her children asked him for anything, he will go,

23 "Go to your mother", because she was fair, and she was

24 a teacher, as you know. She would never beat her

25 children, so if they do anything naughty, she will send

Page 31

1 them to the naughty corner. That's it. They used to

2 ask their mother, "How long are we standing here for?"

3 That was the way she disciplined her children. She

4 never beat her children up.

5 May Allah accept her.

6 MR RICHMOND: What sort of father was he?

7 MR HAMDAN: Mashallah, he was a faithful man.

8 MR RICHMOND: I think it's right, isn't it, that he had

9 a reputation as being a man of high honesty and

10 integrity?

11 MR HAMDAN: Yes. Yes, he was really honest. He didn't lie.

12 If there is something right he will say yes, otherwise

13 he will say no. He was an honest man.

14 MR RICHMOND: Now, the next part I know is going to be

15 especially difficult.

16 MR HAMDAN: Well, you're welcome to say it.

17 MR RICHMOND: Because I am going to ask you about Malak and

18 Leena.

19 MR HAMDAN: Okay.

20 MR RICHMOND: Tell us a little bit about Malak.

21 MR HAMDAN: Malak, may Allah bless her soul. She was always

22 smiling. She didn't cry much. Yes, all her children

23 were really well disciplined and they respected

24 everyone.

25 MR RICHMOND: What did Malak like to do?

Page 32

8 (Pages 29 to 32)



1 MR HAMDAN: They used to go to school. On Saturdays they  
 2 were going for karate lessons in school, and on Sundays  
 3 she used to take them to mosque. They were studying  
 4 Arabic there. She wanted her children to know two  
 5 languages. She was very good when it comes to  
 6 discipline with her children.  
 7 MR RICHMOND: When you think of Malak, smiling, happy?  
 8 MR HAMDAN: Yes. Yes, please, have a look at the photos,  
 9 you will see that.  
 10 MR RICHMOND: We're actually looking at the moment at  
 11 a beautiful photo.  
 12 MR HAMDAN: God bless their souls.  
 13 MR RICHMOND: What was she like with her homework and things  
 14 like that? Was she good? Naughty?  
 15 MR HAMDAN: Yes, so they used to come home and their mother  
 16 will not allow them to have sweets and crisps until they  
 17 have their food, their main course, and then they can  
 18 have whatever they like. She also allowed them to watch  
 19 TV for a specific time. After watching TV, she will  
 20 tell them to do their homework. Yes, she was faithful  
 21 when it comes to discipline with her children.  
 22 MR RICHMOND: And did the children have a name for you?  
 23 MR HAMDAN: Yes, they used to call me "Jiddi", which means  
 24 grandpa. That was my name.  
 25 MR RICHMOND: Do you like being a grandpa?

Page 33

1 MR HAMDAN: They are my children. I will never forget them.  
 2 MR RICHMOND: What about Leena?  
 3 MR HAMDAN: Once -- it was in Ramadan -- I was going to  
 4 pray. On my way to the mosque I met Farah. She was  
 5 going to pick her children from the school. It was  
 6 3.15, I remember. She told me, "Dad, where are you  
 7 going?" I said, "I'm going to the mosque to pray Asr".  
 8 Leena at that time was in the buggy, so I uncovered her  
 9 face and she was smiling, and then she will pretend that  
 10 she's asleep. Maybe I did that twice or three times.  
 11 And at that time Farah, my daughter, hugged me, and  
 12 I didn't know that that night was the night when they  
 13 will die.  
 14 MR RICHMOND: Was that the last time you saw them?  
 15 MR HAMDAN: Yes, that was the last day, the last hour.  
 16 I thank you, God. I thank you, God.  
 17 MR RICHMOND: They sound like very special people.  
 18 MR HAMDAN: They were respectful. Yes. Even the children  
 19 were really polite.  
 20 MR RICHMOND: Is there anything else you'd like us to know  
 21 about them?  
 22 MR HAMDAN: Death has separated us and they left me torn  
 23 into pieces. Since this happened, both my left arm and  
 24 left leg are really painful.  
 25 MR RICHMOND: It's been a privilege to talk to you this

Page 34

1 morning. Thank you very much for talking to us.  
 2 MR HAMDAN: I would like also to thank you. Every single  
 3 person in this room, I would like to thank you.  
 4 MR RICHMOND: I think what we'll do now then is we'll let  
 5 you have a rest. Thank you very much for coming to talk  
 6 to us.  
 7 SIR MARTIN MOORE-BICK: Thank you very much for coming to  
 8 talk to us. I certainly found it profoundly moving and  
 9 I am very pleased that you were able to come and tell us  
 10 about your family.  
 11 MR RICHMOND: Sir, can I ask you to rise for a few minutes  
 12 to allow Mr Hamdan to just --  
 13 SIR MARTIN MOORE-BICK: Just let the interpreter -- were you  
 14 able to interpret my remarks?  
 15 THE INTERPRETER: Yes, I was.  
 16 SIR MARTIN MOORE-BICK: You have, all right. Thank you very  
 17 much indeed.  
 18 MR RICHMOND: I'll make sure they're repeated, sir.  
 19 SIR MARTIN MOORE-BICK: You'd like a break now?  
 20 MR RICHMOND: Thank you. Yes, please.  
 21 SIR MARTIN MOORE-BICK: Thank you.  
 22 MR RICHMOND: Can I just remind any reporters and press who  
 23 have joined us since my briefing that we have a request  
 24 that there is no news coverage or printing of the  
 25 identity of the surviving daughter because she is very

Page 35

1 vulnerable and her privacy would be respected. If you  
 2 need her name, I'm happy to provide it, although it has  
 3 been mentioned. Please, we would respectfully ask you  
 4 to respect that young lady's privacy. Thank you.  
 5 The next commemoration will be to Sakineh and  
 6 Fatemeh Afrasiabi.  
 7 (12.01 pm)  
 8 (A short break)  
 9 (12.06 pm)  
 10 MR RICHMOND: Can I mention the next commemoration. There  
 11 is a film which has been very carefully prepared by the  
 12 presenter. It contains about a minute, if you look at  
 13 the whole video, of the tower on fire. So if you are  
 14 going to be upset by that image, can I warn you that  
 15 this commemoration, when the video is playing, is going  
 16 to be very upsetting.  
 17 There are two parts to this presentation, aren't  
 18 there? There's the statement for Sakineh and then there  
 19 is the film for Fatemeh; yes?  
 20 MS AGHLANI: That'll be done by my cousins, Fatemeh's  
 21 children.  
 22 MR RICHMOND: Right. So what we could do is do the  
 23 statement for Sakineh first and then we can tell people,  
 24 "We're now going to have the video", and if they'd like  
 25 to leave, they could leave then.

Page 36

9 (Pages 33 to 36)

<p>1 MS AGHLANI: Okay.</p> <p>2 MR RICHMOND: Is that all right with everybody? So you can</p> <p>3 stay for some of the commemoration.</p> <p>4 (Sir Martin Moore-Bick entered the hearing room).</p> <p>5 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.</p> <p>6 MR RICHMOND: Sir, I've been asked by various people before</p> <p>7 we continue if I would clarify the request that we have</p> <p>8 made as to images to be used or not used relating to the</p> <p>9 commemoration for the Belkadi family and Farah Hamdan.</p> <p>10 SIR MARTIN MOORE-BICK: Yes.</p> <p>11 MR RICHMOND: There was one image which was shown which</p> <p>12 showed Farah with all of the children.</p> <p>13 SIR MARTIN MOORE-BICK: Yes.</p> <p>14 MR RICHMOND: That specific image is an image that we</p> <p>15 request no news outlet or reporter uses.</p> <p>16 SIR MARTIN MOORE-BICK: Well, I'm sure that now the press</p> <p>17 know that, they will take a responsible attitude and</p> <p>18 I hope that it will not be seen anywhere where it should</p> <p>19 not be seen.</p> <p>20 MR RICHMOND: The names of the children who died have been</p> <p>21 read out and commemorated. We would therefore ask that</p> <p>22 no other name is used, and that will protect the</p> <p>23 identity of the surviving child who, as you know, is</p> <p>24 vulnerable and would be in need of such protection.</p> <p>25 SIR MARTIN MOORE-BICK: Well, I'm sure everyone here --</p> <p style="text-align: center;">Page 37</p>	<p>1 today, and my sister Mona. Our auntie Fatemeh, who was</p> <p>2 also visiting my mum that night, died in the fire.</p> <p>3 My mum lived in flat 151 on the 18th floor of</p> <p>4 Grenfell Tower.</p> <p>5 My mum, Sakineh, was born in 1952 in Iran. She was</p> <p>6 the fourth amongst four sisters and two brothers. She</p> <p>7 had a happy childhood. She was a bit of a tomboy. She</p> <p>8 was very funny and had a wicked sense of humour. She</p> <p>9 was also very forward and didn't put up with any</p> <p>10 nonsense.</p> <p>11 As her brother was a merchant, she travelled all</p> <p>12 across Europe in the 1970s to the major cities of Rome,</p> <p>13 Paris and London, which she loved. Many people didn't</p> <p>14 travel at the time, but she had the great fortune and</p> <p>15 opportunity to do so.</p> <p>16 She lived through the revolution and the war in Iran</p> <p>17 and faced bombings. It was a very scary period of time.</p> <p>18 They were fighting for their survival. They had to flee</p> <p>19 her home city during the Iran-Iraq war to Shiraz, which</p> <p>20 is where I was born. At the time we had a large, very</p> <p>21 strongly-built home in the mountain hills of Shiraz.</p> <p>22 During the war, she took many of our family in and gave</p> <p>23 them refuge from the violence of the streets. At one</p> <p>24 time she had 12 to 15 families in our home at night as</p> <p>25 everyone was frightened of missile attacks. They</p> <p style="text-align: center;">Page 39</p>
<p>1 members of the press and others -- are aware of how</p> <p>2 important it is to protect the identity of that child</p> <p>3 and I'm sure they will act accordingly.</p> <p>4 MR RICHMOND: Thank you.</p> <p>5 SIR MARTIN MOORE-BICK: Thank you.</p> <p>6 COMMEMORATION FOR SAKINEH AFRASIABI</p> <p>7 MR RICHMOND: Sir, may we now turn to a commemoration for</p> <p>8 Sakineh Afrasiabi. On stage we have Nazanin Aghlani.</p> <p>9 Good morning.</p> <p>10 MS AGHLANI: Good morning.</p> <p>11 MR RICHMOND: Could you tell us first of all what your</p> <p>12 relationship was with Sakineh?</p> <p>13 MS AGHLANI: I'm her daughter, her youngest.</p> <p>14 MR RICHMOND: You're very welcome. Who is on stage with</p> <p>15 you?</p> <p>16 MS AGHLANI: My brother Shahrokh, my sister Mona, my aunt</p> <p>17 Shahnaz and father, Reza.</p> <p>18 MR RICHMOND: You're all very welcome.</p> <p>19 MS AGHLANI: Thank you.</p> <p>20 MR RICHMOND: I think there's a statement you'd like to read</p> <p>21 out; is that right?</p> <p>22 MS AGHLANI: Yes.</p> <p>23 My name is Nazanin Aghlani. I am speaking in memory</p> <p>24 of my beloved mother, Sakineh Afrasiabi, on behalf of my</p> <p>25 brothers Shahrokh and Mohammed, who couldn't be here</p> <p style="text-align: center;">Page 38</p>	<p>1 returned to their homes during the day.</p> <p>2 My mother and I moved to the UK in December 1997.</p> <p>3 She was relieved to come to the UK as she didn't have to</p> <p>4 live under the rules and regulations of her previous</p> <p>5 life. It was a new beginning for her. She shortly</p> <p>6 began work in a charity nursery, Punch and Judy, as</p> <p>7 a dinner lady. She was a very talented cook and so</p> <p>8 adopted the role of chief cook at the nursery. She even</p> <p>9 successfully passed a hygiene course. She was learning</p> <p>10 English too at the time and there were many funny</p> <p>11 stories that came with it. She never used an</p> <p>12 interpreter; she always tried.</p> <p>13 From our temporary accommodation in Gloucester Road,</p> <p>14 around the corner, we moved on to a second floor flat in</p> <p>15 Ladbroke Grove in 1998. The flat was opposite the fire</p> <p>16 station, ironically the first to be called to the fire</p> <p>17 at Grenfell. She was very fond of the firemen across</p> <p>18 the road. She would always wave at them and say hello,</p> <p>19 and mostly she would ask them to wash the pavement</p> <p>20 outside our main door after the Notting Hill carnival.</p> <p>21 Living there for many years, the noise of the sirens</p> <p>22 never got any quieter, but she didn't mind at all. She</p> <p>23 never complained.</p> <p>24 She loved Portobello Market and knew London</p> <p>25 intimately. She loved buses and would pick a random</p> <p style="text-align: center;">Page 40</p>

<p>1 route and go all the way to the end of the line and back</p> <p>2 and then she'd tell us all about it. Once, my mum's</p> <p>3 cousin, who was visiting London, picked her up to go to</p> <p>4 Shahrokh's house together in his car. My mum was to</p> <p>5 give directions. My mum was giving all the right</p> <p>6 directions and then at one point she asked him to take</p> <p>7 the exit which went into the Asda superstore and then</p> <p>8 followed the road back round to the highway. This was</p> <p>9 the route that the bus took when she was on it. We</p> <p>10 still laugh at that today.</p> <p>11 Unfortunately, a few years back in Iran my mum had</p> <p>12 an accident that badly impaired her knees and neck. She</p> <p>13 had degenerating pain in her arms and knees but didn't</p> <p>14 know about her rights and what she could do about it.</p> <p>15 She wanted to have surgery but never managed to secure</p> <p>16 it. The pain was made much worse as she had to climb</p> <p>17 many steps in order to reach her property, where she</p> <p>18 ended up having to manage for some 20 years before she</p> <p>19 was finally rehoused.</p> <p>20 She had to stop working as her arthritis worsened.</p> <p>21 She developed diabetes and her overall health</p> <p>22 deteriorated. As early as 2003, the RBKC housing</p> <p>23 department formally recognised and stated that, due to</p> <p>24 my mum's disability and deteriorating health, she should</p> <p>25 not be housed in a lifted property above a fourth floor.</p> <p>Page 41</p>	<p>1 getting around with the aid of the tri-walker.</p> <p>2 Grenfell Tower and flat 151 was not welcoming to</p> <p>3 her, but she took it out of pressure and desperation.</p> <p>4 I remember vividly the only thing she kept saying about</p> <p>5 flat 151 was that she just wanted to put all her</p> <p>6 furniture in it and go back to Iran for a while. It was</p> <p>7 a home she already wanted to get away from and I don't</p> <p>8 blame her. She was a vulnerable disabled person and she</p> <p>9 was put in a place that was worse than her own. The</p> <p>10 fear of living so high in her condition was always in</p> <p>11 the back of our minds.</p> <p>12 Out of desperation, and with much encouragement from</p> <p>13 all of us, she did her best and made it her home. She</p> <p>14 fully decorated the flat with French-style white decor.</p> <p>15 She put in a brand new kitchen and a disabled-friendly</p> <p>16 bathroom. She even changed the skirting boards around</p> <p>17 the flat. She made flat 151 beautiful and homely. Her</p> <p>18 next-door neighbour particularly was very fond of her</p> <p>19 flat's decor and he always said he wanted to make it</p> <p>20 exactly the same. She even bought binoculars so we</p> <p>21 could all enjoy the view. It was an excellent view and,</p> <p>22 having an architectural background, I particularly</p> <p>23 enjoyed it.</p> <p>24 In the end, flat 151 became a happy place. We</p> <p>25 celebrated my son's first birthday and my mum's 65th</p> <p>Page 43</p>
<p>1 I emphasise that was in 2003. The fourth floor, because</p> <p>2 that was her human right to escape, the right every</p> <p>3 single person should have.</p> <p>4 After being refused many suitable properties, after</p> <p>5 16 years of waiting, she was rehoused in 2016 into</p> <p>6 flat 151 on the 18th floor of Grenfell Tower. By this</p> <p>7 point, my mum was partially-sighted and could only get</p> <p>8 around with the aid of a tri-walker. The move to</p> <p>9 Grenfell was out of desperation and pressure from the</p> <p>10 council. She was to take Grenfell Tower or to be</p> <p>11 suspended from allocations for one year.</p> <p>12 She was very upset by the new place. She hated it</p> <p>13 at first. The flat itself was a dump; there was no</p> <p>14 usable bathroom and not even a proper kitchen for her to</p> <p>15 move into. The walls were a depressing dark green and</p> <p>16 bright orange. A gas pipe was sticking out of the</p> <p>17 kitchen floor and nobody knew exactly what they were and</p> <p>18 who was to deal with it. In the end, I dealt with it.</p> <p>19 The building itself was very chaotic due to the</p> <p>20 construction works. There was no access through the</p> <p>21 ground floor entrance area due to the construction work</p> <p>22 and, again, when we asked, none of the authorities knew</p> <p>23 when the entrance would open to the residents. This</p> <p>24 made my mum's life very difficult because by this point</p> <p>25 her health had majorly deteriorated and she was only</p> <p>Page 42</p>	<p>1 birthday in April 2017. They were both born on 4 April.</p> <p>2 My mum was a very welcoming and generous person.</p> <p>3 Her door was always open to her friends and family and</p> <p>4 anyone in need. She was an excellent cook and had many</p> <p>5 secret recipes. She took much joy in having her family</p> <p>6 and friends round for her specialties. There wasn't</p> <p>7 a day she didn't have guests. My sister Mona and I</p> <p>8 particularly enjoyed her fish stew, which was a delicacy</p> <p>9 in Iran. She cooked spicy dal and other dishes for</p> <p>10 neighbours at Grenfell and they would come over for any</p> <p>11 chance to taste her cooking.</p> <p>12 Despite only living there for a short time, she was</p> <p>13 very popular in the tower. She always spoke of the</p> <p>14 neighbours from various floors, not just the 18th floor.</p> <p>15 She began to really settle in.</p> <p>16 My mum was also a big fan of the Queen. I remember</p> <p>17 when she obtained her British citizenship, which she was</p> <p>18 very proud of, she said "Elizabeth is my queen now!"</p> <p>19 She even had a china plate with the Queen's picture on</p> <p>20 it up on her wall in her flat. This was the first thing</p> <p>21 that went up. She liked the Queen because she embodied</p> <p>22 values that she held and considered important, of</p> <p>23 supporting and caring for one another.</p> <p>24 She was so caring and was always worrying about me</p> <p>25 and my siblings. She was, I think, very appreciative of</p> <p>Page 44</p>

<p>1 the life she had in the UK.</p> <p>2 She was a very charitable person. She directly gave</p> <p>3 to people in need and it was something she was dedicated</p> <p>4 to. She hardly ever spoke of it. She did happen to</p> <p>5 tell my sister Mona a story of when she was visiting</p> <p>6 a village in Iran. She visited a friend's neighbour's</p> <p>7 house and she realised they didn't have cold water to</p> <p>8 give her in the heat because they didn't have a working</p> <p>9 fridge. She immediately bought them a brand new</p> <p>10 fridge-freezer and some other household goods. She had</p> <p>11 the kindest heart and the most modest soul.</p> <p>12 My mum was a very simple and very humble being with</p> <p>13 a big heart. She was always calm, regardless of what</p> <p>14 she was feeling inside. She was a very strong woman who</p> <p>15 dealt with a lot in life and she always chose to</p> <p>16 forgive, regardless of how much anyone would hurt her.</p> <p>17 She was a superwoman with a big, forgiving heart.</p> <p>18 In her private time, she always lit candles and made</p> <p>19 her home smell delightful with flowers. She treated her</p> <p>20 friends like family. She was very loving and caring</p> <p>21 towards people of any race, age, gender and colour, and</p> <p>22 always went far and beyond to put a smile on anyone's</p> <p>23 face. Despite her religious beliefs, she was very</p> <p>24 open-minded. She didn't enjoy being alone. She was</p> <p>25 always so aware that life is very short.</p> <p>Page 45</p>	<p>1 I would hear her tell them off if something bad had</p> <p>2 happened. She would never let anyone throw food away;</p> <p>3 it always went to a special bag for the birds. It is</p> <p>4 certainly a legacy that she left behind with many people</p> <p>5 around her.</p> <p>6 On 13 June, the last night, my sister Mona and I,</p> <p>7 with our sons and other relatives, were visiting my mum.</p> <p>8 My aunt Fatemeh was also visiting and stayed the night.</p> <p>9 It was a warm night with a lovely clear sky. My mum had</p> <p>10 made our favourite fish stew for the very last time.</p> <p>11 I remember her coming to the lift to say goodbye and</p> <p>12 asking to kiss my son goodbye for a second time.</p> <p>13 My mum's home was always calm and a safe place, but</p> <p>14 not that night. With the fire at Grenfell, something</p> <p>15 inside all of us died that night. Every day, again and</p> <p>16 again, as our mind tries to make sense of this</p> <p>17 disastrous tragedy, we come to the conclusion that it</p> <p>18 was not only the horrifying fire that took my mum's life</p> <p>19 that night; the discrimination and failure in duty of</p> <p>20 care by the housing allocations team, which resulted in</p> <p>21 a vulnerable, physically disabled and partially-sighted</p> <p>22 pensioner to be housed on the 18th floor of a tower</p> <p>23 block, equally took the life of my mum.</p> <p>24 Our mum lost her life not only to the fire that</p> <p>25 night but to the corporate negligence by the very people</p> <p>Page 47</p>
<p>1 She was a very caring individual. I remember when</p> <p>2 we lived in Iran, she found out about an 11-year-old</p> <p>3 girl who was hospitalised for one year with 60 per cent</p> <p>4 burns due to a fire at her home. Her name was Golly.</p> <p>5 Golly didn't have a mother and came from a less</p> <p>6 fortunate background. She came from a village and</p> <p>7 didn't have anybody in the city to help her. I remember</p> <p>8 my mum visited her every day for one year whilst the</p> <p>9 girl was in hospital to help look after her and</p> <p>10 emotionally support her. She would take her food and do</p> <p>11 whatever she could to make Golly smile.</p> <p>12 My mum had a one-of-a-kind heart and would always</p> <p>13 look at the bigger picture in life. Her family, friends</p> <p>14 and in fact all people's happiness brought her</p> <p>15 a satisfaction that nothing else could.</p> <p>16 She loved beautiful things and believed that a woman</p> <p>17 should always look her best and dress beautifully,</p> <p>18 regardless of her situation. Again, she always told me</p> <p>19 off about this.</p> <p>20 She was passionate about nature and particularly</p> <p>21 loved birds. She would feed them daily and speak to</p> <p>22 them as if they were her friends. I would always say,</p> <p>23 "Mum, you're going crazy, why are you speaking out loud</p> <p>24 to pigeons?" She would say, "They listen to me and to</p> <p>25 my wishes and go and make them happen". Sometimes</p> <p>Page 46</p>	<p>1 who were to ensure her safety, the very people who said</p> <p>2 years before that she was not to be housed above the</p> <p>3 fourth floor of a lifted building. She couldn't go down</p> <p>4 18 floors of stairs on a good day, let alone in a fire.</p> <p>5 Her human right to escape was denied even before the</p> <p>6 fire happened.</p> <p>7 Our memories of our mother are of an amazing woman</p> <p>8 with a big heart who always had her door open. She was</p> <p>9 generous and she was always worried about each of us,</p> <p>10 and Shahrokh in particular, even to the last minute,</p> <p>11 when she told him not to come up to get her in the</p> <p>12 tower.</p> <p>13 She supported us in raising our children. She had</p> <p>14 done everything for us and she always had been there for</p> <p>15 us. She sacrificed her whole life for her children.</p> <p>16 She was the world's most selfless mum. She dedicated</p> <p>17 her life to us, to her children, to her grandchildren.</p> <p>18 We're forever in debt to her.</p> <p>19 We love you, Mum, and miss you very much.</p> <p>20 Grenfell was a gross criminal negligence. If we</p> <p>21 settle for this then we deserve it.</p> <p>22 That's all.</p> <p>23 MR RICHMOND: Shahrokh, I think you want to say a few words</p> <p>24 about your mum.</p> <p>25 MR AGHLANI: Yes. Good morning, ladies and gentlemen,</p> <p>Page 48</p>

<p>1 your Honour.</p> <p>2 I've been asked to make a portrait of her life.</p> <p>3 I've tried to understand the meaning of life for the</p> <p>4 last 40 years or so. I've studied numerous</p> <p>5 philosophies. I've studied theology, the meaning of</p> <p>6 life and meaning of love.</p> <p>7 For 20 years I was reading all the books that were</p> <p>8 recommended in major religions to find out the meaning</p> <p>9 of love, and I think my mum, in one sentence, showed me</p> <p>10 that.</p> <p>11 That night, while she was burning, she told me not</p> <p>12 to come, trying to look out for me. Even though she was</p> <p>13 being surrounded by fire and smoke, she told me, "Don't</p> <p>14 come". In one sentence, she told me something that</p> <p>15 I couldn't find in any books: the meaning of love.</p> <p>16 Unconditional love. If you want to look at the face of</p> <p>17 God, if you want to see what love is, if you're lucky</p> <p>18 enough to have your mother, just have a look at your</p> <p>19 mother. There she is. That's the meaning of love.</p> <p>20 Unconditional love. It can only come from your mother.</p> <p>21 And I think that's where I put it, the -- you</p> <p>22 know ... If you have your mother, please hug her and</p> <p>23 feel the unconditional love that God has bestowed in</p> <p>24 her. You can actually touch love when you touch your</p> <p>25 mum.</p> <p style="text-align: center;">Page 49</p>	<p>1 Fatemeh Afrasiabi, who you've heard was staying that</p> <p>2 night in flat 151.</p> <p>3 This is Mohammad Samimi. Good morning.</p> <p>4 MR SAMIMI: Good morning, thank you.</p> <p>5 MR RICHMOND: He will be using the services of</p> <p>6 an interpreter. Good morning.</p> <p>7 THE INTERPRETER: Morning.</p> <p>8 MR RICHMOND: Could I ask that you put the microphone</p> <p>9 between the two of you and that you try to speak into it</p> <p>10 as much you can.</p> <p>11 Mohammad, good morning. Would you like to tell us</p> <p>12 who is on the stage with you?</p> <p>13 MR SAMIMI: Yes.</p> <p>14 Before everything, I would like to say hello to</p> <p>15 Mr Chairman and all the ladies and gentlemen who</p> <p>16 attended this commemoration hearing.</p> <p>17 I wanted to start the introductions by my dear</p> <p>18 auntie Shahnaz, my eldest sister Maryam and my second</p> <p>19 sister Masoumeh. Masoumeh has two kids, Saman and</p> <p>20 Melina. And my third sister Raheleh and my twin sister</p> <p>21 Sara.</p> <p>22 MR RICHMOND: Well, you're all very welcome.</p> <p>23 I know for good family reasons that we need to get</p> <p>24 this particular commemoration finished before the lunch</p> <p>25 break and I'm sure people will bear with us.</p> <p style="text-align: center;">Page 51</p>
<p>1 Thank you.</p> <p>2 MR RICHMOND: Thank you.</p> <p>3 We are about to have in fact the commemoration for</p> <p>4 Fatemeh, which requires a change of people on the stage,</p> <p>5 so I think we'd like to thank --</p> <p>6 SIR MARTIN MOORE-BICK: Before they leave, can I just thank</p> <p>7 you all very much. I thought they were very moving</p> <p>8 tributes and it's really a privilege to have heard them.</p> <p>9 Thank you very much.</p> <p>10 COMMEMORATION FOR FATEMEH AFRASIABI</p> <p>11 MR RICHMOND: Can I now invite those who are going to</p> <p>12 commemorate Fatemeh Afrasiabi to come onto the stage.</p> <p>13 Before that begins, I repeat the trigger warning</p> <p>14 I gave that during this video there is a lengthy</p> <p>15 sequence showing the fire at Grenfell Tower. So if</p> <p>16 anybody feels that they need to leave the room, now</p> <p>17 would be the time to do it.</p> <p>18 Can I just say, sir, out of an abundance of caution,</p> <p>19 there are also images of the funeral, in case</p> <p>20 anyone finds those distressing.</p> <p>21 SIR MARTIN MOORE-BICK: Yes, thank you.</p> <p>22 MR RICHMOND: Now, just be very careful of those chairs</p> <p>23 because I would hate for them to fall off the stage, so</p> <p>24 make sure you bring them in.</p> <p>25 Sir, this is the commemoration for</p> <p style="text-align: center;">Page 50</p>	<p>1 MS AGHLANI: Yes.</p> <p>2 MR RICHMOND: Am I right in thinking that you are yourself</p> <p>3 a filmmaker?</p> <p>4 MR SAMIMI: Yes.</p> <p>5 MR RICHMOND: And what you've done is you've actually put</p> <p>6 together a film in celebration of Fatemeh's life; is</p> <p>7 that right?</p> <p>8 MR SAMIMI: Yes. I tried to narrate my mother's life</p> <p>9 through this film and I tried to take the narration</p> <p>10 through the words of her children.</p> <p>11 MR RICHMOND: Would you like to introduce the film to us</p> <p>12 before we see it?</p> <p>13 MR SAMIMI: Yes.</p> <p>14 Before we start the video, I just wanted to say</p> <p>15 a few words.</p> <p>16 I wanted to take this opportunity to remember my</p> <p>17 father, who could not come to the UK; his visa</p> <p>18 application was refused. He says, "I am spending my</p> <p>19 days and nights by the thought of my children and I want</p> <p>20 to be able to visit my wife's grave".</p> <p>21 I think there's no word to describe mother than the</p> <p>22 word "mother". There is no word to describe it, or</p> <p>23 there is no pen to make it possible to write about</p> <p>24 mother.</p> <p>25 I think the only thing that I or everyone is able to</p> <p style="text-align: center;">Page 52</p>

<p>1 do in front of their mother is just to bow down and to</p> <p>2 take off your hat for the mothers. This is the feeling</p> <p>3 that every child has toward their own mother.</p> <p>4 I tried in this video that everyone who knew my</p> <p>5 mother or had a close relationship with my mother,</p> <p>6 I just wanted for them to show their emotions and show</p> <p>7 how they think of her in this video, and I tried to</p> <p>8 gather all these words together and I hope you like the</p> <p>9 video that I made.</p> <p>10 MR RICHMOND: Shall we watch it?</p> <p>11 MR SAMIMI: Yes. Thank you.</p> <p>12 (Video played)</p> <p>13 MR RICHMOND: So I think that concludes the commemoration</p> <p>14 for Fatemeh.</p> <p>15 SIR MARTIN MOORE-BICK: Well, thank you for bringing that</p> <p>16 film and showing it to us. It was very impressive and</p> <p>17 very moving. Thank you very much indeed.</p> <p>18 MR SAMIMI: I hope it was. Thank you.</p> <p>19 MR RICHMOND: Thank you, sir.</p> <p>20 SIR MARTIN MOORE-BICK: That would be a good point to break.</p> <p>21 MR RICHMOND: 2.15?</p> <p>22 SIR MARTIN MOORE-BICK: I was going to suggest 2.15,</p> <p>23 exactly. We will break until 2.15.</p> <p>24 (1.05 pm)</p> <p>25 (The short adjournment)</p> <p style="text-align: center;">Page 53</p>	<p>1 no other family here in the UK who could read it out on</p> <p>2 his behalf.</p> <p>3 SIR MARTIN MOORE-BICK: And you are going to read it for</p> <p>4 him?</p> <p>5 MS GILL: I am.</p> <p>6 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>7 MR RICHMOND: Because I am going to be asked by all of the</p> <p>8 press, if you could just say your name very clearly for</p> <p>9 them, please.</p> <p>10 MS GILL: Balvinder Gill.</p> <p>11 MR RICHMOND: Thank you.</p> <p>12 MS GILL: "My name is Karim Khalloufi and I am the youngest</p> <p>13 brother of the deceased, Khadija Khalloufi, who lost her</p> <p>14 life in the Grenfell Tower blaze that occurred on the</p> <p>15 14 June 2017 in the Royal Borough of Kensington and</p> <p>16 Chelsea, London.</p> <p>17 "My family have asked me to represent them during</p> <p>18 this sad and difficult time, and I make this statement</p> <p>19 on behalf of my heartbroken mother, brother and sisters.</p> <p>20 "We are a family of five sisters and two brothers,</p> <p>21 where my sister Khadija was the eldest. We were born in</p> <p>22 a small coastal city called Mohammedia, which is</p> <p>23 situated 20 kilometres north of Casablanca. We were</p> <p>24 brought up by conservative parents who educated us about</p> <p>25 the importance of respect and kindness towards others</p> <p style="text-align: center;">Page 55</p>
<p>1 (2.37 pm)</p> <p>2 SIR MARTIN MOORE-BICK: Yes, Mr Richmond. When you're</p> <p>3 ready.</p> <p>4 MR RICHMOND: Thank you very much, sir. I apologise for the</p> <p>5 delay. I think we have our order sorted out now.</p> <p>6 COMMEMORATION FOR KHADIJA KHALLOUFI</p> <p>7 MR RICHMOND: The first commemoration for this afternoon is</p> <p>8 for Khadija Khalloufi --</p> <p>9 SIR MARTIN MOORE-BICK: Yes, thank you.</p> <p>10 MR RICHMOND: -- from flat 143.</p> <p>11 The portrait was meant to be delivered by</p> <p>12 Karim Khalloufi but, sadly, he has not been able to</p> <p>13 obtain immigration clearance to be here today.</p> <p>14 SIR MARTIN MOORE-BICK: I'm sorry to hear that.</p> <p>15 MR RICHMOND: Yes. I must say that very strenuous efforts</p> <p>16 were made for him to be able to get here. I know his</p> <p>17 solicitor, who is here to speak on his behalf, would</p> <p>18 like to explain to you on his behalf why he can't be</p> <p>19 here because I know he feels that very pointedly.</p> <p>20 MS GILL: If I can just update you, he did finally obtain</p> <p>21 a visa to travel; however, there were then related</p> <p>22 difficulties in securing support with accommodation and</p> <p>23 related problems. So he's very, very upset that he</p> <p>24 cannot be here. He prepared the pen portrait. He</p> <p>25 wanted to present it on behalf of his sister. There's</p> <p style="text-align: center;">Page 54</p>	<p>1 and, in particular, people older than us. My father was</p> <p>2 an employee of a company that produced food and my</p> <p>3 mother was occupied with our education and tending to</p> <p>4 the needs of the household. We were a family of modest</p> <p>5 means, yet happy.</p> <p>6 "Khadija was the eldest of my siblings and we</p> <p>7 considered her like a second mother due to her big</p> <p>8 heart, her impressive sense of responsibility and her</p> <p>9 enormous concern for the wellbeing of her family. The</p> <p>10 family all testify the same sentiments and want to thank</p> <p>11 Khadija for all the sacrifices she made throughout her</p> <p>12 life. She was there for us whenever we needed her, but</p> <p>13 none of us could help her escape the fire on</p> <p>14 14 June 2017.</p> <p>15 "I wish to share with you a little of my sister's</p> <p>16 life story.</p> <p>17 "Khadija studied at Jacques Hersen Primary School</p> <p>18 and then moved to Ibn Yassine Secondary School in</p> <p>19 Mohammedia. Upon completion of secondary school she</p> <p>20 decided to continue to higher education and study</p> <p>21 accountancy and commerce in Casablanca. After obtaining</p> <p>22 her degree, she found a job managing a pharmacy in</p> <p>23 Mohammedia.</p> <p>24 "She loved to work and was very happy when she</p> <p>25 received her first salary, which she dedicated and spent</p> <p style="text-align: center;">Page 56</p>

<p>1 on her family. My father used to receive a small salary 2 which wasn't enough to support our needs, so Khadija 3 stepped in and worked and their combined effort brought 4 ease to the situation.</p> <p>5 "After six years of continual work, our uncle 6 invited her to come over to the Netherlands, and she 7 accepted the invitation and left for Holland. Her 8 journey to the Netherlands meant a lot to her as it 9 allowed her to discover a new world with many 10 professional opportunities. She was happy and excited.</p> <p>11 "Khadija had ambitions to travel and work abroad, 12 and when the opportunity to move to London came she 13 asked our parents and they gave her their blessing, 14 because this would give her more opportunity to find 15 good work and be able to support the family back home 16 and also realise her dreams of living in London.</p> <p>17 "But the first years in London were very difficult 18 for her, especially with the barrier of the language, 19 the habits, and the loneliness she felt after leaving 20 her family. For us too in Morocco it was difficult 21 without her. Our house changed. We talked about her 22 every day. She left a void in our lives and the feeling 23 of sadness lingered in the house to the point that my 24 mother and sisters would cry whenever they pronounced 25 her name. When Khadija would call us, we never showed</p> <p style="text-align: center;">Page 57</p>	<p>1 monitoring his health and wellbeing. She loved cooking 2 for her husband and would often share her meals with her 3 neighbours in the building and, in particular, her close 4 neighbour, Madam Ghita. She would tell us this when we 5 she came to visit or during telephone calls to her 6 mother.</p> <p>7 "After her marriage we remember she was very happy. 8 She started travelling to visit her family in Europe and 9 Morocco to catch up on all that she missed.</p> <p>10 "It was after this marriage that she was no longer 11 ashamed to show the house where she lived with her 12 husband at Grenfell Tower. She spent hours and hours on 13 Skype chatting to her mum, myself and my sisters.</p> <p>14 "Not only would she care for her husband, she also 15 took care of his mother, who was suffering many 16 long-term illnesses, sometimes against the wishes of her 17 husband. She considered her as her second mother.</p> <p>18 "She began to openly send money back home to her 19 mother and sisters instead of doing it secretly via some 20 of her Moroccan friends.</p> <p>21 "She started to visit us in Morocco two to three 22 times a year, with or without her husband. She loved to 23 visit her parent's house and spend time with the whole 24 family; she visited Marrakesh and Rabat where the rest 25 of the family resided. She also visited my younger</p> <p style="text-align: center;">Page 59</p>
<p>1 her our sadness; we would encourage her and try our best 2 to sound happy.</p> <p>3 "In London, finally having become competent with the 4 English language, my sister registered in a centre 5 dedicated to helping immigrants integrate into society 6 by offering them studies in English language learning 7 and other types of support. Whilst studying at this 8 centre she met a man called Sabah Abdellah, originally 9 from Iraq, who was teaching English language to 10 immigrants.</p> <p>11 She established an intimate relationship with Sabah, 12 but we later found out that it was a difficult 13 relationship. I do not want to say too much about that 14 here. What made things more complicated was his refusal 15 to marry her as she wanted to introduce him to the 16 family. As a Muslim woman, she struggled with the idea 17 of living with a man she was not married to. However, 18 due to the love she bore for Sabah, she stayed with him 19 under the same roof. But she never told us about Sabah 20 at the time because she was not married to him. She 21 only told us after four years, when they finally 22 married. It must have been hard for her to keep this 23 from her family back home, because she told us very 24 little of where and how she was living.</p> <p>25 "Once wed, she took very good care of her husband,</p> <p style="text-align: center;">Page 58</p>	<p>1 sister, who lives in Belgium, and often holidayed with 2 her husband at my uncle's house in the Netherlands. Our 3 family always looked forward to welcoming Khadija and 4 her husband whenever they visited.</p> <p>5 "Several weeks before she passed away, she came by 6 plane to Morocco while her husband joined her later, 7 having driven to Morocco by car. They stayed with us 8 for nearly a month, during which time we all shared some 9 memorable moments. We would go out for dinner almost 10 every day and visited many friends. I took her husband 11 to fix his car in Casablanca and we repainted it in 12 Mohammedia to please my sister. We would not refuse 13 anything even if it was at detriment to our wellbeing.</p> <p>14 "She was a person who never ceased helping us 15 emotionally and financially, especially after the death 16 of my father. Khadija supported her mother financially 17 due to her many health problems, not least diabetes and 18 heart problems.</p> <p>19 "For our mother, Khadija was the apple of her eye 20 and the rest of the family will eternally look up to 21 her. She was a strong, independent woman who worked 22 hard to help her family however she could. She didn't 23 just think of herself and her husband.</p> <p>24 "Whilst in Morocco she would always have me drive 25 her to the airport and we would enjoy the journey alone</p> <p style="text-align: center;">Page 60</p>

1 together. Her trip prior to her death was no different;  
2 however, for some reason it felt like this may be the  
3 last time. When I dropped her at the airport, we both  
4 had tears in our eyes; she prayed for my children and  
5 made her farewells. It was as if she knew this was her  
6 last goodbye. After her arrival in London, she messaged  
7 the family and made us aware she had got there safely.

8 "On 14 June, I was in the north of Morocco for work.  
9 It was the month of fasting which we call Ramadan. I  
10 woke up to eat my meal called suhoor. On 14 June, very  
11 early in the morning, I received a phone call from my  
12 sister in Belgium. She was crying hysterically and  
13 saying that the apartment building where Khadija lived  
14 was on fire. I tried to calm my sister whilst beginning  
15 to cry myself; we both began praying for her and her  
16 husband's safety, hoping that they had escaped. I tried  
17 to contact Khadija and Sabah on their mobile phones but  
18 could not get through. I feared for the worst.

19 "As I had travelled to the north of Morocco for  
20 work, I quickly got into my car and raced back to  
21 Mohammedia to check on and comfort my family. Whilst  
22 driving back to Mohammedia, I kept on calling my sister  
23 and Sabah, trying my hardest to get through but to no  
24 avail. Then I received a call from my sister's friend,  
25 a lady called Samira Brady, who informed me that the

Page 61

1 building was still on fire. Sabah had been found safely  
2 outside; however, my sister was still missing.

3 "I was slightly comforted when I learnt that Sabah  
4 was found safely. I assumed my sister would appear soon  
5 as she would never be far from her husband due to his  
6 health issues. If they were not together, she must be  
7 searching for him. Our friend Samira Brady told me that  
8 she was going to search the hospitals and churches and  
9 would call me if she had any news.

10 "You can't imagine the amount of despair and sadness  
11 the family felt, especially as we had decided not to  
12 tell our mother as we feared her health may deteriorate  
13 due to the worry and anxiety.

14 "The following day Samira informed us that they had  
15 found a body and it had been identified as that of my  
16 sister, Khadija Khalloufi. Our pain and distress was  
17 made worse by Sabah's refusal to speak to us and we  
18 could not understand why this was the case. We simply  
19 wanted to know what had happened and when he saw her  
20 last.

21 "We didn't know what to do so we relied on Samira to  
22 act as an intermediary between us and events in London.  
23 You cannot imagine the helplessness and pain when you  
24 are far away and no one is telling you what has happened  
25 and why. If it was not for Samira Brady, I do not know

Page 62

1 how we would have coped.

2 "Samira Brady performed the burial rites in the UK  
3 and then accompanied my sister's body to Morocco for  
4 burial. Sabah refused to be present for any of this.  
5 It pains us to this day that neither her husband nor her  
6 family were present to shroud her body and pray over her  
7 in London. This is an extremely important ritual in  
8 Middle Eastern culture.

9 "A woman who had spent all her life taking care of  
10 her family, and then her husband and his family, should  
11 not have been left alone after death. This shows a  
12 massive lack of love and respect. But, thankfully, due  
13 to the blessing of God, Khadija Khalloufi had a big  
14 family that loved her and respected her and who made her  
15 funeral in Morocco an event worthy of her person.

16 "After I learnt the details of what happened during  
17 the tragic accident, I decided to travel with the aid of  
18 our consulate to London, who made things easy for me to  
19 obtain my visa and also my accommodation. But my stay  
20 in London wasn't easy, especially because it took the  
21 British authorities three weeks to identify me and  
22 confirm my relationship to my sister, Khadija.

23 "During my stay in London last year, I didn't stop  
24 looking for those involved in the tragic accident,  
25 hoping to learn what happened in Grenfell Tower.

Page 63

1 Unfortunately, too many questions didn't have an answer.  
2 Those in any position of authority could only tell me  
3 that everything was being investigated.

4 "Today, it is nearly four months since I and my  
5 mother applied for a visa to the UK. We had been led to  
6 believe that we could be in London for the inquiry, but  
7 now that does not seem to be the case. No one seems to  
8 care about our history and relationship to this case, or  
9 to care about our pain, heartache and desire for  
10 answers.

11 "I am now at a loss as to what I can do to defend my  
12 family's rights in this case and to represent my sister,  
13 who seems to have no representation.

14 "I add photos from my sister's life so that you can  
15 see how she was at different times of her life. My  
16 sister's memory is very dear to us and we will do all we  
17 can to preserve and protect it because it is all we have  
18 left.

19 "This was written through tears and prayers that  
20 there will be justice for all the people who died in the  
21 Grenfell Tower fire. May God look after them and their  
22 families and may no other family have to go through what  
23 we have had to go through.

24 "Karim Khalloufi."

25 SIR MARTIN MOORE-BICK: Thank you very much indeed. It's

Page 64

16 (Pages 61 to 64)



1 a very moving tribute. Thank you.  
 2 COMMEMORATION FOR GARY MAUNDERS  
 3 MR RICHMOND: Sir, there is an additional commemoration  
 4 which we've managed to fit into the programme for  
 5 Gary Maunders. Mark is going to read that on behalf of  
 6 Gary's sister, I think, Tammy.  
 7 SIR MARTIN MOORE-BICK: Yes, thank you.  
 8 MR SCOTT: Thank you.  
 9 "Gary, what happened to you, I think about it every  
 10 day. You must have been so scared and that I can't get  
 11 out of my head. I know we had our arguments and  
 12 sometimes we got on, but that was me and your  
 13 relationship. I was mouthy and so was you. LOL. Must  
 14 have got it from you, hey?  
 15 "I hope you're with Dad, still nagging his ear off  
 16 like you always did, waiting for him when he came home  
 17 from work. I hope you're also with Nanny V. That was  
 18 not your time to go, I know it wasn't, which makes me  
 19 sad and I think about how you must have felt that awful  
 20 night, which I could never imagine.  
 21 "Mum always had your back, especially if we argued,  
 22 and you knew Mum would tell me to shut up knowing you  
 23 started it. LOL. I love the bond you had with Mekhi  
 24 and telling him things that wasn't appropriate. LOL.  
 25 Khi used to be in tears with laughter. I also loved the

Page 65

1 bond you had with my kids and the things you used to  
 2 say.  
 3 "You've left a big hole in our hearts and it will  
 4 never be the same, especially Christmas time. Even  
 5 though you're gone, your funny ways and stories will  
 6 always be spoken about. I hope you're looking down.  
 7 I can imagine what you're saying: 'Look at them silly Bs  
 8 crying'. You'll always be missed. You used to get on  
 9 my nerves when you played a song over and over and  
 10 wondered why the CD was scratched. LOL.  
 11 "On that awful night, I prayed days after you would  
 12 have buzzed mum's or if even you were in hospital, but  
 13 that didn't happen. No one saw you again. I prayed for  
 14 you to come back to Mum the most. Don't mean that to  
 15 sound bad. I don't show how I feel a lot of the time  
 16 but I think about you every day. I look up to the sky  
 17 and wonder where you are up there, what star you are,  
 18 when I see them at night shining. I always think you  
 19 must be angry as that was not your destiny.  
 20 "I hope you're with Dad. Tell Dad I love him.  
 21 "Love you, Gary. Even though we had a love/hate  
 22 relationship, you're truly missed always.  
 23 "You loved Marvin Gaye and what he sang: What's  
 24 Going On? It says it all.  
 25 "Love you. Tammy Maunders."

Page 66

1 MR RICHMOND: Sir, may I have five minutes to see where we  
 2 go next, please?  
 3 SIR MARTIN MOORE-BICK: Yes, of course, thank you.  
 4 (3.00 pm)  
 5 (A short break)  
 6 (3.06 pm)  
 7 COMMEMORATION FOR ISRA IBRAHIM  
 8 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.  
 9 MR RICHMOND: Thank you, sir.  
 10 I'm delighted to say that Said Essaouini has been  
 11 able to join us to give his commemoration on behalf of  
 12 Isra Ibrahim, who was in flat 206.  
 13 Good afternoon.  
 14 MR ESSAOUINI: Good afternoon.  
 15 SIR MARTIN MOORE-BICK: Good afternoon.  
 16 MR ESSAOUINI: Good afternoon.  
 17 MR RICHMOND: Thank you very much.  
 18 Now, can you just tell us what your relationship was  
 19 to --  
 20 MR ESSAOUINI: Isra Ibrahim was my partner and she was my  
 21 wife.  
 22 MR RICHMOND: So I think you have a statement to read and  
 23 also some paintings.  
 24 MR ESSAOUINI: Yes, of course. All the paintings are for my  
 25 beloved, my dear darling, Isra Ibrahim, God bless her

Page 67

1 soul, wherever she is, and everyone who was in that  
 2 building too.  
 3 MR RICHMOND: Please feel free to start when you wish.  
 4 MR ESSAOUINI: Okay.  
 5 In 2014 I met Isra Ibrahim in an internet café. She  
 6 was sitting next to me and we got chatting. I could see  
 7 she was starting to open up, and I could tell that she  
 8 liked me.  
 9 We took our time. I had just come out of  
 10 a difficult relationship and I had a child with my  
 11 ex-partner. I was going through a hard time when I met  
 12 her. She looked after me and I looked after her. From  
 13 then on, we fell in love.  
 14 She brought out the goodness in me and made me  
 15 a better person. I'm a very lucky man that I had such  
 16 a beautiful flower in my life. God bless you. God  
 17 bless you.  
 18 She was there for me in the hardest time of my life.  
 19 She was a gift from God. She stuck beside me, and  
 20 I loved her and she loved me back. This was her  
 21 beautiful nature.  
 22 Isra Ibrahim, the most beautiful woman that I ever  
 23 met in my life, I loved her more than I love my own mum.  
 24 Isra loved her religion. She had a very strong  
 25 faith in God and took her religion very seriously.

Page 68

17 (Pages 65 to 68)

<p>1 I never met anyone who loved her creator so much.  2 Sometimes I would wake up at 3 am and see her praying,  3 sujud, bowing down to God. Morning prayers is at  4 4 o'clock. She would get up one hour early just so she  5 could do more prayers.  6 She loved helping others who were in need. She  7 loved giving to charity. She would always help the  8 elderly and she was a very, very good woman. She was  9 lovely and positive. Yes, she was.  10 She could also have a very short temper. I called  11 her my Little Miss Stubborn.  12 MR RICHMOND: Take your time, there's absolutely no rush.  13 MR ESSAOUINI: But always for the right cause she had  14 a short temper. She was stubborn as she would never ask  15 for help. She would just say, "Be patient, Said, God is  16 testing us. Let's just eat what we have."  17 I remember I gave her some money as she was short,  18 but she came back afterwards for more as she had given  19 it away to someone who was begging outside the train  20 station, and this happened on more than one occasion.  21 She was always giving to people who she felt sorry for.  22 She was also supporting a poor family abroad.  23 For some time she worked for St Charles Hospital as  24 she was very caring. She loved working with elderly  25 people. She also worked as a salesperson and this was</p> <p style="text-align: center;">Page 69</p>	<p>1 ever, a woman like Isra again, and I am ripped up to  2 pieces. Only God knows how much I'm ripped up and  3 I show to nobody how much I'm going through. I feel  4 like I lost my world.  5 Every Friday I go to the cemetery and I sit down and  6 I talk to her for two hours. I know she's listening to  7 me because I know she loved me to the max as well, God  8 bless her. She's waiting for me in the next life.  9 Every time I talk about her, I feel her soul.  10 I wished I was there that night, I really did. She  11 sent me to the mosque. It was like God gave her a sign,  12 telling me to go away. But I wish I was there. I wish  13 not to witness this pain that I'm going through.  14 Thank you very much to everyone.  15 SIR MARTIN MOORE-BICK: Thank you very much and I'm very  16 glad you were able to be here to give us your  17 commemoration of Isra. Thank you.  18 MR RICHMOND: Sir, we now turn to our last commemoration.  19 SIR MARTIN MOORE-BICK: Yes.  20 MR RICHMOND: I repeat that this commemoration contains  21 a video containing a still of the fire and people within  22 the building trying to attract attention.  23 SIR MARTIN MOORE-BICK: Mm-hm.  24 MR RICHMOND: These commemorations are for Sirria Choucair,  25 Nadia Choucair, Bassem Choukair, Mierna Choucair,</p> <p style="text-align: center;">Page 71</p>
<p>1 her last job. She was very good with people and I can  2 see why people liked her.  3 She loved her family. She loved her mother to the  4 max. To the max. She also loved her brothers and her  5 sister. I believe she could have escaped from the fire  6 if she wanted to, but she would never leave her mum.  7 She was a very fit person -- very, very fit -- and she  8 would outrun me if we had a race. Sometimes when the  9 lift was broken she would leave me behind.  10 100 per cent.  11 Isra loved the outdoors and spending time in the  12 countryside. We often went outside London and she loved  13 it. We would go on a coach trip outside London. We  14 loved going to Brighton. She loved the funfair rides  15 and the most scary rides. She loved animals and would  16 spend a lot of time in London Zoo. She loved to go to  17 Regents Park. I remember the last time we went there.  18 It was a getaway place from the rest of the world. We  19 always go Regents Park.  20 She loved her food, especially Chinese. Every week  21 we would take each other out to a restaurant. She also  22 loved making Sudanese food. She loved her Sudanese  23 food. We spent our time like children, always holding  24 hands and playing around like kids.  25 I will never find anyone like her. Never, ever,</p> <p style="text-align: center;">Page 70</p>	<p>1 Fatima Choucair and Zainab Choucair and they are to be  2 presented by Nabil Choucair.  3 SIR MARTIN MOORE-BICK: Thank you.  4 MR RICHMOND: I am reminded helpfully that there are also  5 funeral images in the video.  6 Nabil has asked if he could just have five minutes  7 to get himself prepared.  8 SIR MARTIN MOORE-BICK: Yes. Would you like me to rise for  9 a moment?  10 MR RICHMOND: Please, just for five minutes. Thank you.  11 SIR MARTIN MOORE-BICK: I'll do that.  12 MR RICHMOND: Thank you.  13 (3.15 pm)  14 (A short break)  15 (3.30 pm)  16 COMMEMORATION FOR THE CHOUCAIR FAMILY  17 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.  18 MR RICHMOND: Thank you very much, sir. This is our last  19 commemoration, although it will be a lengthy one.  20 SIR MARTIN MOORE-BICK: Mm-hm.  21 MR RICHMOND: Can I introduce Nabil Choucair.  22 Could you tell us who you're with?  23 MR CHOUCAIR: I'm with Nour-eddine Aboudihaj.  24 MR RICHMOND: Would you like to just bring that microphone  25 nearer the pair of you. Whoever is speaking needs to</p> <p style="text-align: center;">Page 72</p>

<p>1 speak into it.</p> <p>2 Now, I know that you've brought together a number of</p> <p>3 commemorations from different people.</p> <p>4 I think I've pronounced Mierna's name incorrectly.</p> <p>5 Could you just tell me how it's pronounced?</p> <p>6 MR CHOUCAIR: Mierna.</p> <p>7 MR RICHMOND: Mierna, I apologise.</p> <p>8 So we have a video, I know, and we have some</p> <p>9 statements to read. I'm in your hands. Where are we</p> <p>10 going to start?</p> <p>11 MR CHOUCAIR: Basically I just want to say thank you to</p> <p>12 Mr Tariq Gouti for looking after the children, otherwise</p> <p>13 I wouldn't be here today. So big thank you to</p> <p>14 Tariq Gouti and his family.</p> <p>15 MR RICHMOND: I think there's a lot of people who have</p> <p>16 managed to be here because a lot of people have been</p> <p>17 very helpful and supportive, so thank you for</p> <p>18 recognising him.</p> <p>19 MR CHOUCAIR: I want to start with the video, please.</p> <p>20 MR RICHMOND: Right. So we're going to start with the</p> <p>21 video, and in the video -- I've already warned people</p> <p>22 and I just say one more time -- there is an image within</p> <p>23 it of the fire and somebody or people being within the</p> <p>24 flat. So if anybody wants to avoid that, now is the</p> <p>25 time to leave.</p> <p style="text-align: center;">Page 73</p>	<p>1 talk amongst yourselves.</p> <p>2 (Pause)</p> <p>3 MR RICHMOND: Sir, not surprisingly, Nabil Choucair is</p> <p>4 extremely shaken by what's happened. He's still not</p> <p>5 settled and he's finding it very difficult to come back.</p> <p>6 I would really welcome the opportunity to spend</p> <p>7 a little time with him. I think I'm going to need</p> <p>8 15 minutes.</p> <p>9 SIR MARTIN MOORE-BICK: Very well.</p> <p>10 (4.15 pm)</p> <p>11 (A short break)</p> <p>12 (5.05 pm)</p> <p>13 MR RICHMOND: Thank you, everybody.</p> <p>14 It's a little known fact that I used to be a school</p> <p>15 caretaker, so that has brought back quite a lot of</p> <p>16 memories, shifting all that furniture. I wasn't very</p> <p>17 good at it, I'm afraid.</p> <p>18 Nabil has actually been really unwell. We've had an</p> <p>19 ambulance in, we've had paramedics, we've had tests, and</p> <p>20 he's managed through all of that to stay calm and he</p> <p>21 would like to finish.</p> <p>22 I think we should give him a ...</p> <p>23 FROM THE FLOOR: We love you, Nabil!</p> <p>24 FROM THE FLOOR: We're here for you, Nabil.</p> <p>25 FROM THE FLOOR: One love!</p> <p style="text-align: center;">Page 75</p>
<p>1 If you want to come back in, if you wait</p> <p>2 somewhere -- don't wait upstairs because its being</p> <p>3 streamed -- but there's somewhere you can sit and we'll</p> <p>4 tell you.</p> <p>5 (Video played)</p> <p>6 MR RICHMOND: Can we stop the film, please.</p> <p>7 (3.40 pm)</p> <p>8 (A short break)</p> <p>9 (4.10 pm)</p> <p>10 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.</p> <p>11 MR RICHMOND: Thank you very much and thank you to</p> <p>12 everybody.</p> <p>13 The position is that the lady taken ill is in the</p> <p>14 side room being taken care of. We don't think that</p> <p>15 she's going to re-join us but we are going to restart.</p> <p>16 But that room is now out of bounds for everybody and,</p> <p>17 therefore, if we are going to go to the toilet or need</p> <p>18 to go out of the room, it's through those doors and use</p> <p>19 the toilets upstairs.</p> <p>20 Thank you very much.</p> <p>21 SIR MARTIN MOORE-BICK: Thank you.</p> <p>22 MR RICHMOND: I know that Nabil and his friend are just</p> <p>23 being brought from upstairs.</p> <p>24 SIR MARTIN MOORE-BICK: Right.</p> <p>25 While we are waiting, I suggest you feel free to</p> <p style="text-align: center;">Page 74</p>	<p>1 MR RICHMOND: Okay? So everybody is with the you, Nabil.</p> <p>2 So what we're going to do is we're going to take your</p> <p>3 film back to a point just before we had the problem and</p> <p>4 then the film is going to carry on. Okay?</p> <p>5 Now, you've promised me, Nabil -- I'm looking at you</p> <p>6 quite harshly -- if you don't feel well, you're going to</p> <p>7 tell me; yes?</p> <p>8 MR CHOUCAIR: Yes.</p> <p>9 MR RICHMOND: Promise?</p> <p>10 MR CHOUCAIR: Yes.</p> <p>11 MR RICHMOND: Okay. Let's get Sir Martin in. Thank you,</p> <p>12 everybody.</p> <p>13 (Sir Martin Moore-Bick entered the hearing room)</p> <p>14 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.</p> <p>15 Now, are you feeling all right now?</p> <p>16 MR CHOUCAIR: I'll have to see how it goes. Hopefully.</p> <p>17 SIR MARTIN MOORE-BICK: All right, good.</p> <p>18 MR RICHMOND: Could you bring that microphone closer to you</p> <p>19 when we speak. All right? That's it. It may be in due</p> <p>20 course you'll have to pick it up and hold it by you, but</p> <p>21 that's all right.</p> <p>22 So I think we're going to now carry on watching your</p> <p>23 video.</p> <p>24 (Video played)</p> <p>25 MR RICHMOND: How are you doing?</p> <p style="text-align: center;">Page 76</p>

<p>1 MR CHOUCAIR: As good as can be.</p> <p>2 MR RICHMOND: Are you all right to carry on? Okay. You</p> <p>3 tell us what you're going to do and then do it, really.</p> <p>4 (Pause)</p> <p>5 MR CHOUCAIR: "My name is Bassem Choukair. I knew my wife's</p> <p>6 father very well and would spend a lot of time with him.</p> <p>7 This is how I got to know my wife, Nadia, now. She had</p> <p>8 a beautiful smile and was so friendly.</p> <p>9 "Being a metal welder, I was quite well known in my</p> <p>10 town and loved by the people there. I soon got engaged</p> <p>11 to Nadia and not long after called for a wedding.</p> <p>12 Nabil's sister Nadia was the most beautiful woman I have</p> <p>13 ever seen, and we were to live our happy lives.</p> <p>14 "I invited everybody in the village, plus Nadia's</p> <p>15 whole family, at which I recall Nabil dancing with my</p> <p>16 sister, who would be later his wife. It was two days of</p> <p>17 non-stop celebration, the wedding.</p> <p>18 "The wedding that was done for Nadia tells a story.</p> <p>19 On the first day, she's a Bedouin and a handsome man</p> <p>20 comes to take her for marriage. I would then dress her</p> <p>21 up with the most beautiful clothes, ready for the</p> <p>22 marriage. Henna would be used to seal our commitments</p> <p>23 to each other and as a part of the ceremony.</p> <p>24 "On the second day she would be dressed in all</p> <p>25 white. I remember her so well. She would brighten up</p> <p style="text-align: right;">Page 77</p>	<p>1 in Earls Court.</p> <p>2 "By this time my sister Malek had jumped forward of</p> <p>3 giving birth to twins. I was so fond of them and made</p> <p>4 sure that we would plan our lives with each other in</p> <p>5 everything we did. We all would go on holiday, trips,</p> <p>6 and even to restaurants, just so that the kids would</p> <p>7 love each other and always ask about each other.</p> <p>8 I trusted my brother-in-law with my life and would not</p> <p>9 give that trust to anyone but him.</p> <p>10 "I offered him my credit card with my PIN number and</p> <p>11 told him to help himself, but he refused, saying, "Allah</p> <p>12 gives, thank you so much for asking and caring". This</p> <p>13 was while Nabil had no job.</p> <p>14 "I really looked up towards Nabil, plus respected</p> <p>15 him so much, even for advice, and vice versa. Nabil</p> <p>16 would support me with whatever I had to do. In return,</p> <p>17 I would do the same.</p> <p>18 "My family and Nabil's family's life was so tangled</p> <p>19 with each other that only the school time separated our</p> <p>20 family. My sister Malek was married to my wife's</p> <p>21 brother Nabil, or, if you want to look at it, my wife's</p> <p>22 brother Nabil married my sister Malek. Our bond to each</p> <p>23 other was unique. You couldn't get a closer</p> <p>24 relationship unless you were twins marrying another set</p> <p>25 of same twins from the same relationship.</p> <p style="text-align: right;">Page 79</p>
<p>1 the village without the need for sunshine as her smile</p> <p>2 would make you happy when you were sad and laugh when</p> <p>3 you were happy.</p> <p>4 "Within years after, Nabil married my sister Malek.</p> <p>5 Within years, Nadia gave birth to Mierna. I soon moved</p> <p>6 with my wife, Nadia, and Mierna to northeast London.</p> <p>7 "I remember Nabil's family and his mother travelling</p> <p>8 frequently just to see us. As the distance was so far,</p> <p>9 they would stay over the weekend to make up for it.</p> <p>10 "A few years later, Nadia became pregnant with my</p> <p>11 second child, to be known as Fatima. By this time</p> <p>12 I felt something was wrong. I spoke to Nabil and Malek</p> <p>13 and said to them that it was time for them to have</p> <p>14 a child. Surprise, surprise: within months, Malek, my</p> <p>15 sister, became pregnant with her first child, to be</p> <p>16 called Yasmeen.</p> <p>17 "My wife gave birth first and then, months later,</p> <p>18 Malek, my sister, gave birth. This was better than</p> <p>19 winning the lottery as we knew they would be happy</p> <p>20 together.</p> <p>21 "The kids grew up very quickly and would enjoy every</p> <p>22 minute playing with each other, going out together. It</p> <p>23 was not long afterwards I was offered a job in</p> <p>24 Marks &amp; Spencer, where I worked so hard to rise to</p> <p>25 section co-ordinator with some management responsibility</p> <p style="text-align: right;">Page 78</p>	<p>1 "I recall Nabil coming up to me and saying to me,</p> <p>2 'If you leave my sister, I will leave your sister!'</p> <p>3 I thought it was quite funny because it was in a jokey</p> <p>4 form and I knew he wouldn't because I started to say it</p> <p>5 to him as well!</p> <p>6 "Wherever we went ..."</p> <p>7 Sorry, I'm seeing words now.</p> <p>8 MR RICHMOND: Take your time, Nabil. It's quite hard</p> <p>9 reading so much. Dry your eyes.</p> <p>10 You got some water there?</p> <p>11 MR CHOUCAIR: That's okay. Thank you.</p> <p>12 MR RICHMOND: You all right?</p> <p>13 MR CHOUCAIR: "Wherever we all went our kids would go and we</p> <p>14 would drag their grandmother with us, whether she liked</p> <p>15 it or not. There was no "no" for an answer.</p> <p>16 "With the birth of Zainab, the whole family was</p> <p>17 complete, forming a bond to be inseparable from each</p> <p>18 other.</p> <p>19 "I recall I would not sleep in anyone's home except</p> <p>20 my sister Malek's home with my family, for I was so</p> <p>21 comfortable there, and only Marks &amp; Spencer's security</p> <p>22 alarm would make me leave to turn it off!</p> <p>23 "I was at the kids' school one time and was</p> <p>24 approached by the staff who asked, 'Are you here for</p> <p>25 your kids?' I replied, 'I'm waiting for my beautiful</p> <p style="text-align: right;">Page 80</p>

<p>1 wife. I'm going to take her home.'</p> <p>2 "My best part of my life was being with the family</p> <p>3 that I spent most of my life with and not the family</p> <p>4 that pretended to love us.</p> <p>5 "I would tell secrets to Nabil. I could really</p> <p>6 trust him and not anyone else.</p> <p>7 "In the early hours of 14 June I sent a text message</p> <p>8 to my manager saying, 'There's a fire in my tower, I'm</p> <p>9 sorry for letting you down'. Little did I know that</p> <p>10 would be the last day we spent of our lives ever again.</p> <p>11 "My name is Bassem Choukair."</p> <p>12 Bassem's parents have written a letter which Nour is</p> <p>13 going to read out now in Arabic and in English. My wife</p> <p>14 would normally read it but she's not up to it.</p> <p>15 MR RICHMOND: She's with us today though, isn't she?</p> <p>16 MR CHOUCAIR: She is, yes.</p> <p>17 MR RICHMOND: I think everyone knows where she's sitting.</p> <p>18 MR ABOUDIHAIJ: Bismillah.</p> <p>19 I was asked by Nabil to translate the letter from</p> <p>20 Arabic into English. The letter is from the parents of</p> <p>21 Bassem.</p> <p>22 But before I do that, I just want to say thank you</p> <p>23 to Nabil. I've grown to spend quite a lot of time with</p> <p>24 Nabil in the last year and I find him to be very</p> <p>25 generous, kind spirited and supporting a lot of people.</p> <p style="text-align: center;">Page 81</p>	<p>1 nothing about you. Photos left behind that turn our</p> <p>2 burning heart into ashes like the darkness that has</p> <p>3 befallen us after you are gone. Our days have become</p> <p>4 unbearable after you left us. We became lost in this</p> <p>5 darkness and we lost any hope in this life.</p> <p>6 "You were our hope and joy. You gave us the</p> <p>7 strength to face the problems of life. We would have</p> <p>8 liked you to live by our side but, due to difficult</p> <p>9 circumstances, you lived far away. We could only see</p> <p>10 you once a year so you could ensure a decent life for</p> <p>11 your family.</p> <p>12 "Our dear children, we spent years building a house</p> <p>13 for you, not worrying about the amount of money or time</p> <p>14 we spent on it. All we hoped and desired is your</p> <p>15 happiness. We planted trees that bear fruit as was the</p> <p>16 wish of our beloved Nadia, who was so dear to us, to our</p> <p>17 hearts, and we thought of her as our own daughter.</p> <p>18 "As for our grandchildren, Mierna, Fatima and</p> <p>19 Zainab, you were the eternal smile on our faces and</p> <p>20 which we lost by your departure. We miss them. We miss</p> <p>21 them calling us Grandad and Grandma, and we miss their</p> <p>22 laughter that used to fill the place. Our life turned</p> <p>23 into complete darkness, full of sadness and crying over</p> <p>24 your separation. All we do now is pray that Allah</p> <p>25 answers our prayer and I hope to see you in the</p> <p style="text-align: center;">Page 83</p>
<p>1 So I just want to say thank you very much for being for</p> <p>2 everybody else as well as for yourself.</p> <p>3 MR CHOUCAIR: Thank you.</p> <p>4 MR ABOUDIHAIJ: So I'm going to read the Arabic version of</p> <p>5 the letter and then I'm going to do the translation</p> <p>6 afterwards.</p> <p>7 (Letter read in Arabic)</p> <p>8 MR ABOUDIHAIJ: Thank you.</p> <p>9 So this is the translation of the letter:</p> <p>10 "Our son, Bassem, his wife, Nadia, and our dear</p> <p>11 grandchildren, we are devastated by your departure and</p> <p>12 our hearts are broken and burnt by fire as were your</p> <p>13 innocent bodies.</p> <p>14 "As it is customary at this time of every year, we</p> <p>15 would count the days and the hours to meet you for your</p> <p>16 summer holiday. How we wished it was just a dreadful</p> <p>17 nightmare we would wake up from sooner or later, but it</p> <p>18 wasn't. What happened is a sad truth that we still</p> <p>19 cannot believe.</p> <p>20 "We had enough of waiting. We used up all our</p> <p>21 patience. Are you really aware of what happened to us?</p> <p>22 We are still looking for you everywhere. We search for</p> <p>23 you in everything that belongs to you, but in vain. We</p> <p>24 can only find you in our memories.</p> <p>25 "We were sent to the unknown place and we know</p> <p style="text-align: center;">Page 82</p>	<p>1 hereafter.</p> <p>2 "All that's in this Earth will perish, and only the</p> <p>3 most magnificent, most glorious, will remain."</p> <p>4 On behalf of Badar and Taan Choukair, parents of</p> <p>5 Bassem Choukair. Thank you.</p> <p>6 MR CHOUCAIR: While my family was living in Grenfell Tower,</p> <p>7 they got to know a close friend called Helen. She had</p> <p>8 a beautiful daughter who would spend a lot of time with</p> <p>9 my sister's children, and she has written a letter which</p> <p>10 I'm going to ask Nour to read.</p> <p>11 MR RICHMOND: You all right there?</p> <p>12 MR ABOUDIHAIJ: Yes. Just Nabil asked me to read the letter</p> <p>13 so --</p> <p>14 MR RICHMOND: Please do.</p> <p>15 MR ABOUDIHAIJ: Thank you.</p> <p>16 "Nadia, Bassem, Sirria, Mierna, Fatima and Zainab</p> <p>17 Choucair were my family and they were there for me my</p> <p>18 entire life. Without the Choucair family, I wouldn't be</p> <p>19 where I am.</p> <p>20 "I remember Nadia used to always try to put me and</p> <p>21 the girls into a group activity during our free time.</p> <p>22 It was always Mierna that was the social one. Fatima</p> <p>23 was the one who would make the place more lively and</p> <p>24 I just loved being with them because they were my</p> <p>25 family. They were my happiness. I didn't need much as</p> <p style="text-align: center;">Page 84</p>

1 long as I had them.

2 "I remember this one time Nadia signed us up for

3 swimming lessons, but we got put in separate groups by

4 accident. I remember me, Mierna and Fatima refused to

5 go into different groups from each other because that

6 was the reason we wanted to swim, so we could be

7 together. So within a minute of persuasion to the

8 people at the office, we were in the same class. That

9 was just one of a million memories that is impossible to

10 forget.

11 "When I was younger, Nadia and Bassem used to pick

12 me up from school after work, then pick up the girls,

13 and then we would all go home together, eat, and

14 sometimes I would stay the night if I got too tired or

15 fell asleep.

16 "The best moment I will never forget is when

17 I stayed over at their house, and when Nadia and Bassem

18 would be asleep and we would be up speaking and catching

19 up about our days and how our day has been. We would

20 stay up really late sometimes, but staying up only

21 affected me because the girls were very much morning

22 people. I was definitely not sometimes. They thought

23 it would be funny to even dash some water at my face to

24 wake me up.

25 "I remember the first time I saw Zainab. I fell in

Page 85

1 love with her the first time I'd seen her. Her smile

2 was the best moment ever. In the beginning I had no

3 idea how to hold a baby, but the first time I held her

4 just felt natural, like I was destined to have her in my

5 life. Za-Za was the cutest, cheekiest little baby, but

6 she was one of a kind. I had got so attached to Za-Za.

7 She was my baby sister.

8 "I remember the time me, Mierna and Fatima were in

9 the room watching a movie and I heard Za-Za crying. So

10 I go into the living room and Za-Za runs to me and gives

11 me the biggest hug. Nadia said to me, 'Please try and

12 give her milk.' I said okay. Within 10 minutes she

13 drank her milk and was fast asleep.

14 "These are the moments that I can never forget.

15 It's physically not possible because of the love I have

16 for them.

17 "When I would leave their house, I would have to go

18 without her noticing because otherwise she wouldn't stop

19 crying.

20 "Sirria, who I would only call 'teita', was more of

21 a grandmother than my blood grandmother. She was the

22 kindest, gentlest and most extraordinary grandmother

23 ever.

24 "Nadia was my second mother. Bassem was better than

25 my father. He was definitely the best dad I could ask

Page 86

1 for. Mierna and Fatima the best sisters I could ask

2 for. Zainab, my little baby sister, who I will always

3 remember."

4 MR CHOUCAIR: Thank you.

5 "Our names are Mierna, Fatima and Zainab."

6 Three little angels that loved everybody they spoke

7 to. Everyone. They would touch their hearts. They

8 were lovable, cute, caring and such fun to be with, even

9 when they were in a bad mood, which rarely ever

10 happened. They got on with everybody and enjoyed making

11 new friends. They would be so friendly.

12 You all enjoyed the time playing with my kids and

13 the only complaint was it was never enough. My twins

14 keep asking if they can die so they can be with you in

15 heaven.

16 We love you all and miss you so much. You were the

17 best things in our lives.

18 Zainab, being very small at her age, she learnt two

19 beautiful nursery rhymes, which I would like to ask Nour

20 to read out. I want to devote it to her, because she

21 used to say it really nice and we want to be reminded of

22 her.

23 MR ABOUDIHAJ: "Run, run, as fast as you can; you can't

24 catch me, I'm the gingerbread man."

25 But I wouldn't say it as she would say it!

Page 87

1 MR CHOUCAIR: Obviously, yes, she would say it a different

2 way. But it's just the thought, it's the memory.

3 MR RICHMOND: It's not nearly as good, but we understand

4 where you're going!

5 MR CHOUCAIR: She used to say it in a lovely, lovely,

6 nicer -- Nour has said it very nice, in fact.

7 MR ABOUDIHAJ: Thank you.

8 MR CHOUCAIR: And this one, please, thank you.

9 MR ABOUDIHAJ: The three little pigs.

10 "Once upon a time, there were three little pigs.

11 One pig built a house of straw while the second pig

12 built his house with sticks. They built their houses

13 very quickly and then sung and danced all day because

14 they were lazy. The third little pig worked hard all

15 day and built his house with bricks.

16 "A big, bad wolf thought, 'What juicy tender meals

17 they will make'. He chased the two pigs and they ran

18 and hid in their houses.

19 "The big, bad wolf went to the first house and

20 huffed and puffed and blew the house down in minutes.

21 The frightened little pig ran to the second pig's house

22 that was made of sticks.

23 "The big, bad wolf now came to this house and huffed

24 and puffed and blew the house down in hardly any time.

25 The two little pigs were terrified and ran to the third

Page 88

22 (Pages 85 to 88)

<p>1 pig's house that was made of bricks.</p> <p>2 "The big, bad wolf tried to huff and puff and blow</p> <p>3 the house down, but he couldn't. He tried to enter</p> <p>4 through the chimney, but the third little pig boiled</p> <p>5 a big pot of water and kept it below the chimney. The</p> <p>6 wolf fell into it.</p> <p>7 "The other two pigs rebuilt their houses with bricks</p> <p>8 and they all lived happily ever after."</p> <p>9 MR CHOUCAIR: Thank you very much. Obviously she used to</p> <p>10 memorise this. Thank you very much for reading it out.</p> <p>11 MR ABOUDIHAIJ: Thank you.</p> <p>12 MR CHOUCAIR: "My name is Nadia Choucair. I got to know</p> <p>13 Bassem through my parents and because I spent a lot of</p> <p>14 time with his sister Malek, not knowing I would marry</p> <p>15 him one day.</p> <p>16 "On my wedding day, my mother and Bassem's sisters</p> <p>17 supported me throughout. I was to have a wedding fit</p> <p>18 for a royal and a memory to last.</p> <p>19 "I grew up so quickly and wanted to learn a trade</p> <p>20 which I could use for the rest of my life. I asked my</p> <p>21 brother, 'What do you think?' He gave me the options</p> <p>22 and then guided me through with where to go for the</p> <p>23 training. He stood by me, even giving extra options</p> <p>24 that would support my work. I was ever so glad to have</p> <p>25 a big brother, Nabil, who inspired me and pushed me</p> <p style="text-align: center;">Page 89</p>	<p>1 that this would be me saying goodbye and that would be</p> <p>2 the last time they would see me.</p> <p>3 "My name is Nadia Choucair."</p> <p>4 "My name is Sirria Choucair. I grew up looking</p> <p>5 after my brothers and sisters. This was my duty for</p> <p>6 I was not allowed to go to school because of my duty of</p> <p>7 care to them. It was a full-on duty to prepare my</p> <p>8 brothers and my sister for school right up to bedtime.</p> <p>9 I had to prepare food, clothes, clean the house, do the</p> <p>10 washing and water the plants, et cetera. This is what</p> <p>11 a housewife would do now, but I was doing this before</p> <p>12 the age of 10 years. It was so hard, day after day.</p> <p>13 "When I got married and moved to London with my</p> <p>14 husband and had four kids, life became very hard. My</p> <p>15 husband became ill and I had to take on three jobs just</p> <p>16 to pay for the children's private education and to</p> <p>17 survive. I would start in the early hours of 5 am right</p> <p>18 up to 8 pm, six to seven days a week. Pressure was on</p> <p>19 me and it was very hard. By the time my kids all got</p> <p>20 married, it had taken its toll on me. I was suffering</p> <p>21 from arthritis and the loss of my husband had a major</p> <p>22 impact on my life.</p> <p>23 "It was now my children's turn to pay their duty and</p> <p>24 care to me. Nadia would look after me whenever I needed</p> <p>25 help as she was the closest to me, only two flats away</p> <p style="text-align: center;">Page 91</p>
<p>1 through with his encouragement to achieve what I had.</p> <p>2 "I was soon offered a job as an assistant trainee</p> <p>3 staff after doing my course. I soon had kids, where my</p> <p>4 mother and Malek's family would play an important role</p> <p>5 in our lives.</p> <p>6 "I had a lot of close friends. One was Helen, who</p> <p>7 would leave her daughter Lulya with us from time to</p> <p>8 time, plus sometimes overnight, and even ask us to pick</p> <p>9 her up from school.</p> <p>10 "My relationship with Malek was so very special.</p> <p>11 I would tell secrets to her because I could only trust</p> <p>12 her, like more than a sister would. The relationship</p> <p>13 was so special that Malek asked me to come with her</p> <p>14 during giving birth of the twins. She only wanted me</p> <p>15 because the grandma was looking after my kids.</p> <p>16 "Malek was the only person I would trust with my</p> <p>17 kids to stay with her for more than a week and not</p> <p>18 worry.</p> <p>19 "We would regularly chat, joke and cry together over</p> <p>20 the phone during the weekdays and make the most of the</p> <p>21 weekends. We done so much together and planned even</p> <p>22 more.</p> <p>23 "On 14 June 2017, at 2.41, I phoned Nabil to say,</p> <p>24 'Hello, Nabil, there is a fire in our building. We are</p> <p>25 sitting in our flats. Okay, bye.' Little did they know</p> <p style="text-align: center;">Page 90</p>	<p>1 on the same floor. Nabil would contact me regularly and</p> <p>2 ask about me. He would leave the weekends for me to do</p> <p>3 my shopping and whatever I needed. Between Nadia and</p> <p>4 Nabil doing ..."</p> <p>5 MR RICHMOND: Are you okay, Nabil?</p> <p>6 MR ABOUDIHAIJ: Yes. Sorry, just bear with me a minute.</p> <p>7 MR RICHMOND: That's okay.</p> <p>8 (Pause)</p> <p>9 If you need anything read out for you, Nabil, just</p> <p>10 say, all right?</p> <p>11 MR ABOUDIHAIJ: It's fine, thank you.</p> <p>12 "Between Nadia and Nabil doing what I asked them to</p> <p>13 do, I felt secure and I had everything. In return,</p> <p>14 I would open my heart to Nabil as I knew what I would</p> <p>15 say to him would stay with him and not go astray.</p> <p>16 "I taught my kids to respect the older, pray five</p> <p>17 times a day and wear a hijab like a Muslim woman does.</p> <p>18 All of this was our duty in Islam, passed on from</p> <p>19 generation to generation. I taught them by respecting</p> <p>20 the older, you will have respect for yourself, thus</p> <p>21 people would respect you. Disrespect the older and you</p> <p>22 will be shown the disrespect. I told them follow the</p> <p>23 teaching of Islam and you can't go wrong.</p> <p>24 "I know in life, if you treat someone with kindness</p> <p>25 and respect them, it will come around. As the saying</p> <p style="text-align: center;">Page 92</p>

<p>1 goes: what goes around comes around.</p> <p>2 "I recall there was never, ever a time that Nabil or</p> <p>3 Nadia never did what I asked them to. I could call on</p> <p>4 both of them for anything at any time, which they would</p> <p>5 do without any hesitation. I respected Nabil because</p> <p>6 Malek was my choice for him, which came with my blessing</p> <p>7 and from the same family.</p> <p>8 "I would always ask Malek, 'What do you think of the</p> <p>9 food taste, is there something missing?' as I wanted it</p> <p>10 perfect for Nabil because he became a bit fussy about</p> <p>11 the taste of my food!</p> <p>12 "They loved me making samosa and rice pudding. That</p> <p>13 was their favourite food. A Lebanese dish. I would</p> <p>14 give Chef Ramsay, a Lebanese master chef, a good run for</p> <p>15 his money!</p> <p>16 "The morning before the fire my son grabbed me and</p> <p>17 hugged me to death saying, 'Forgive me if I have upset</p> <p>18 you as I never intended to'. She said, 'It is not you</p> <p>19 I'm upset with'. We both cried.</p> <p>20 "I knew so many people and they knew me, something</p> <p>21 my whole family would all find out later.</p> <p>22 "My name is Sirria Choucair."</p> <p>23 Half our lives have been destroyed because you are</p> <p>24 not here anymore. The other half, we're barely hanging</p> <p>25 on. We all wish we had died with you so we wouldn't be</p> <p style="text-align: center;">Page 93</p>	<p>1 Thank you so much.</p> <p>2 SIR MARTIN MOORE-BICK: Thank you very much. That was</p> <p>3 a very fine and moving commemoration. Thank you.</p> <p>4 MR CHOUCAIR: There are just two things I just wanted to</p> <p>5 mention.</p> <p>6 On the night of the fire many people weren't</p> <p>7 recognised for what they have done, a community that got</p> <p>8 together. I want to say thank you to all those of the</p> <p>9 community that did something amazing. We are ever so</p> <p>10 grateful for what they've done. We have never, ever</p> <p>11 managed to say thank you. They came from all over, and</p> <p>12 it showed we were one. And there are a lot of people</p> <p>13 out there that did so much that never got even</p> <p>14 recognised, even until today. We're ever so grateful</p> <p>15 for what they have done also.</p> <p>16 I want to thank everybody for coming here and</p> <p>17 supporting us. Humanity for Grenfell.</p> <p>18 Thank you.</p> <p>19 MR RICHMOND: Sir, I wonder, as I bring matters to a close,</p> <p>20 rather than asking Nabil to move -- he is now in</p> <p>21 a comfortable chair -- unless he wishes to leave the</p> <p>22 stage, he can stay there in that seat.</p> <p>23 SIR MARTIN MOORE-BICK: Of course, he's very welcome to.</p> <p>24 Closing remarks by MR RICHMOND</p> <p>25 MR RICHMOND: Sir, as an advocate there is, in my view, no</p> <p style="text-align: center;">Page 95</p>
<p>1 going through what we're going through now.</p> <p>2 What was done on 14 June 2017 was very inhumane,</p> <p>3 barbaric and beyond an atrocity. Three generations of</p> <p>4 my family wiped out due to arrogance, who knows best,</p> <p>5 out-of-date laws, regulations and legislation. Yet they</p> <p>6 still don't listen and wake up and smell the coffee.</p> <p>7 A loss to one is a loss to all. This affects</p> <p>8 everybody, for we are all equal, regardless of sex,</p> <p>9 ethnic origin, colour. You might not agree, but I tell</p> <p>10 you something: if you are a millionaire and I'm a poor</p> <p>11 man, when we both die, we will return to earth with</p> <p>12 nothing, which makes us equal.</p> <p>13 Had they resolved issues from the Lakanal House fire</p> <p>14 on 3 July 2009, the Shepherd's Bush tower block fire on</p> <p>15 19 August 2016, Grenfell Tower would have never</p> <p>16 happened.</p> <p>17 Bassem was a brother, an only brother, a special</p> <p>18 brother. I will never, ever have another brother like</p> <p>19 Bassem.</p> <p>20 Nadia was a sister to Malek, an only sister. She,</p> <p>21 too, will never have another sister like Nadia.</p> <p>22 For today we will start to make a change. I call</p> <p>23 upon the nation to stand united. United we stand,</p> <p>24 divided we fall. In solidarity, with dignity and pride,</p> <p>25 to get the overdue justice.</p> <p style="text-align: center;">Page 94</p>	<p>1 greater privilege, honour or duty than to play a part in</p> <p>2 ensuring that everyone has their voice in our system of</p> <p>3 justice. Sometimes it involves helping someone find</p> <p>4 their voice; at other times, it's little more than</p> <p>5 assisting someone who has found their voice to make it</p> <p>6 louder or clearer.</p> <p>7 But sometimes it is about ensuring that those who</p> <p>8 can no longer speak are still heard, that they are more</p> <p>9 than just names on a piece of paper or photographs on</p> <p>10 a screen. It is about recognising that their lives are</p> <p>11 not defined by the manner of their death, however</p> <p>12 terrible, that they were each unique and special, with</p> <p>13 their own individual history, be it long or short,</p> <p>14 people who loved their lives and loved those with whom</p> <p>15 they lived it. People with hopes, dreams, problems,</p> <p>16 likes, dislikes, friends and maybe enemies. But people</p> <p>17 with their own daily routines which they had every right</p> <p>18 to live.</p> <p>19 It is only against a background of such knowledge</p> <p>20 that any of us may presume even to begin to try to</p> <p>21 understand what happened to those who died and those who</p> <p>22 survived on that dreadful, dreadful night.</p> <p>23 The value of the last few days in providing us with</p> <p>24 that understanding, or even a small part of it, has been</p> <p>25 not just invaluable, it has been essential.</p> <p style="text-align: center;">Page 96</p>



<p>1 It has been a humbling experience for me to have</p> <p>2 played some small part in the last seven days of</p> <p>3 commemorations. It has been both heartbreaking and yet</p> <p>4 uplifting.</p> <p>5 Heartbreaking to consider the loss of life, some of</p> <p>6 it barely or in one case not even started.</p> <p>7 Heartbreaking to witness at first hand the depth of</p> <p>8 loss, grief and despair of those left behind. We who</p> <p>9 were not directly involved cannot begin, nor should we</p> <p>10 presume to begin, to understand what they are going</p> <p>11 through. But we can and should pay tribute to their</p> <p>12 strength and dignity in providing such moving tributes</p> <p>13 to those that they have lost.</p> <p>14 But uplifting too, to be present in a room where</p> <p>15 each of those speaking were given so much support and</p> <p>16 love. To experience the truly amazing spirit of the</p> <p>17 community that was Grenfell and which will doubtless</p> <p>18 live on in the hearts of the survivors, long after the</p> <p>19 remains of the tower are no longer visible. To hear the</p> <p>20 beautiful words and thoughts expressed in so many moving</p> <p>21 ways. Like all of us present, it will leave in me</p> <p>22 an indelible mark and we should all be honoured to be</p> <p>23 privileged to have been here to listen.</p> <p>24 Sir, since Monday of last week, we have heard</p> <p>25 commemorations for 67 people over the course of seven</p> <p>Page 97</p>	<p>1 Anthony Keith Disson</p> <p>2 Bassem Choukair</p> <p>3 Nadia Choucair</p> <p>4 Mierna Choucair</p> <p>5 Fatima Choucair</p> <p>6 Zainab Choucair</p> <p>7 Hashim Kedir</p> <p>8 Nura Jemal</p> <p>9 Yahya Hashim</p> <p>10 Firdaws Hashim</p> <p>11 Yaqub Hashim</p> <p>12 Sirria Choucair</p> <p>13 Logan Gomes</p> <p>14 Abdulaziz El Wahabi</p> <p>15 Faouzia El Wahabi</p> <p>16 Yasin El Wahabi</p> <p>17 Nur Huda El Wahabi</p> <p>18 Mehdi El Wahabi</p> <p>19 Ligaya Moore</p> <p>20 Jessica Urbano Ramirez</p> <p>21 Omar Belkadi</p> <p>22 Farah Hamdan</p> <p>23 Malak Belkadi</p> <p>24 Leena Belkadi</p> <p>25 Mary Ajayi Augusta Mendy</p> <p>Page 99</p>
<p>1 days.</p> <p>2 The last part of my role for this part of the</p> <p>3 inquiry is one that I am perhaps most proud to</p> <p>4 undertake.</p> <p>5 I shall now read, flat by flat, the names of the 72</p> <p>6 people who lost their lives, either as a result of the</p> <p>7 fire or, in one case, shortly after.</p> <p>8 I've managed not to lose it for seven days; I'm not</p> <p>9 going to do it now.</p> <p>10 I'm really grateful.</p> <p>11 This will, with your permission, sir, be followed by</p> <p>12 72 seconds' silence in memory of those.</p> <p>13 Fathia Ali Ahmed Elsanosi</p> <p>14 Abufars Mohamed Ibrahim</p> <p>15 Isra Ibrahim</p> <p>16 Mohamed Amied "Saber" Neda</p> <p>17 Hesham Rahman</p> <p>18 Rania Ibrahim</p> <p>19 Fethia Hassan</p> <p>20 Hania Hassan</p> <p>21 Marco Gottardi</p> <p>22 Gloria Trevisan</p> <p>23 Raymond Herbert "Moses" Bernard</p> <p>24 Eslah Elgwahry</p> <p>25 Mariem Elgwahry</p> <p>Page 98</p>	<p>1 Khadija Saye</p> <p>2 Victoria King</p> <p>3 Alexandra Atala</p> <p>4 Mohamednur Tuccu</p> <p>5 Amal Ahmedin</p> <p>6 Amaya Tuccu Ahmedin</p> <p>7 Amna Mahmud Idris</p> <p>8 Maria del Pilar Burton - Pily</p> <p>9 Majorie Vital</p> <p>10 Ernie Vital</p> <p>11 Debbie Lamprell</p> <p>12 Gary Maunders</p> <p>13 Birkti Haftom</p> <p>14 Biruk Haftom</p> <p>15 Hamid Kani</p> <p>16 Isaac Paulos</p> <p>17 Sakina Afrasehabi</p> <p>18 Fatemeh Afrasiabi</p> <p>19 Vincent Chiejina</p> <p>20 Khadija Khaloufi</p> <p>21 Kamru Miah</p> <p>22 Rabeya Begum</p> <p>23 Mohammed Hamid</p> <p>24 Mohammed Hanif</p> <p>25 Husna Begum</p> <p>Page 100</p>

<p>1 Joseph Daniels</p> <p>2 Sheila</p> <p>3 Steve Power</p> <p>4 Zainab Deen</p> <p>5 Jeremiah Deen</p> <p>6 Mohammad Alhajali</p> <p>7 Denis Anthony Peter Murphy</p> <p>8 Ali Yawar Jafari</p> <p>9 Abdeslam Sebbar</p> <p>10 Sir, with your permission, we will now begin</p> <p>11 72 seconds' silence.</p> <p>12 (Pause)</p> <p>13 Thank you.</p> <p>14 Closing remarks by SIR MARTIN MOORE-BICK</p> <p>15 SIR MARTIN MOORE-BICK: Thank you, Mr Richmond.</p> <p>16 And so we come to the end of this part of our</p> <p>17 hearing, which has been devoted to the commemoration of</p> <p>18 those who died in the fire almost a year ago.</p> <p>19 We have heard many moving descriptions of loved ones</p> <p>20 who have been lost but are still held dear in the hearts</p> <p>21 of their friends and families.</p> <p>22 They will continue to be missed because the memory</p> <p>23 of them lives on and the tributes that have been paid to</p> <p>24 them have made clear the deep feelings of loss that will</p> <p>25 remain for all time.</p> <p>Page 101</p>	<p>1 remembering came from many different countries and many</p> <p>2 different cultures, but they displayed many human</p> <p>3 qualities of which we should all be proud. Among the</p> <p>4 words used to describe so many of them were</p> <p>5 "hardworking", "generous", "caring", "talented",</p> <p>6 "creative", "well-liked", "outgoing", "friendly,</p> <p>7 "supportive".</p> <p>8 Time and again we heard these or similar words used</p> <p>9 to describe a relative or friend. But what underpinned</p> <p>10 all of them was the absolute certainty that the person</p> <p>11 being commemorated was loving and greatly loved in turn.</p> <p>12 It is difficult for those of us who have not</p> <p>13 suffered such a bereavement to understand what it must</p> <p>14 be like to lose a close relative or friend in such</p> <p>15 dreadful circumstances. But it is the love which has</p> <p>16 shone through each of these memorials that has made</p> <p>17 these past few days so profoundly affecting.</p> <p>18 Many of those who have addressed us have spoken of</p> <p>19 their desire for answers, and no doubt those who have</p> <p>20 lost members of their families but are now too young to</p> <p>21 understand how such a painful loss might occur will in</p> <p>22 the future wish to have answers to their own questions.</p> <p>23 As we move to the next stage of the inquiry, my team</p> <p>24 and I are determined to provide the answers that you</p> <p>25 seek.</p> <p>Page 103</p>
<p>1 I know that I'm not alone in finding the past few</p> <p>2 days both humbling and moving.</p> <p>3 Looking back at the portraits that have been shared</p> <p>4 with us over the past seven days, I'm struck forcibly by</p> <p>5 many things: by the courage of all those, young and old,</p> <p>6 who found the strength to speak about their loved ones</p> <p>7 with such depth of feeling and about the terrible grief</p> <p>8 that they have suffered and continued to suffer at their</p> <p>9 loss; by the tragic waste of young lives cruelly cut</p> <p>10 short, whose promise seemed boundless but remained sadly</p> <p>11 unfulfilled; by the loss of that special wisdom and</p> <p>12 support which those of more mature years provided to</p> <p>13 their families and friends across the generations; by</p> <p>14 the quiet dignity with which the portraits were</p> <p>15 delivered; and by the strong sense of community that</p> <p>16 existed within Grenfell Tower.</p> <p>17 The portrayals of those commemorated were so vivid,</p> <p>18 they made you feel that you had indeed spent a little</p> <p>19 time in their company and that you'd come to know them.</p> <p>20 Each of us in our own way has felt touched by their loss</p> <p>21 and by the gaping hole in so many lives that they've</p> <p>22 left behind.</p> <p>23 Most of all, however, these past few days have</p> <p>24 provided a powerful reminder of how much, as human</p> <p>25 beings, we have in common. Those whom we've been</p> <p>Page 102</p>	<p>1 Thank you all very much for being present at these</p> <p>2 hearings.</p> <p>3 This will close the present few days of hearings and</p> <p>4 we shall resume the inquiry at Holborn Bars at</p> <p>5 10 o'clock on Monday next week.</p> <p>6 Thank you all very much</p> <p>7 (6.30 pm)</p> <p>8 (The hearing adjourned until Monday, 4 June at 10.00 am)</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>Page 104</p>

1	I N D E X
2	
3	Housekeeping .....1
4	COMMEMORATION FOR RAYMOND "MOSES" .....5
5	BERNARD
6	COMMEMORATION FOR OMAR BELKADI, .....25
7	FARAH HAMDAN, MALAK BELKADI
8	AND LEENA BELKADI
9	COMMEMORATION FOR SAKINEH AFRASIABI .....38
10	COMMEMORATION FOR FATEMEH AFRASIABI .....50
11	COMMEMORATION FOR KHADIJA KHALLOUFI .....54
12	COMMEMORATION FOR GARY MAUNDERS .....65
13	COMMEMORATION FOR ISRA IBRAHIM .....67
14	COMMEMORATION FOR THE CHOUCAIR .....72
15	FAMILY
16	Closing remarks by MR RICHMOND .....95
17	Closing remarks by SIR MARTIN .....101
18	MOORE-BICK
19	
20	
21	
22	
23	
24	
25	

<b>A</b>				
<b>Aaliyah</b> 7:23	<b>adjourned</b> 104:8	<b>Alhajali</b> 101:6	22:14 45:22 80:19	<b>asked</b> 7:6 12:18
<b>Abdellah</b> 58:8	<b>adjournment</b> 53:25	<b>Ali</b> 98:13 101:8	<b>apart</b> 13:21	31:22 37:6 41:6
<b>Abdeslam</b> 101:9	<b>admirable</b> 22:11	<b>alive</b> 28:3	<b>apartment</b> 61:13	42:22 49:2 55:7
<b>Abdulaziz</b> 99:14	<b>admired</b> 6:19	<b>Allah</b> 31:13 32:5,21	<b>Apologies</b> 31:7	55:17 57:13 72:6
<b>ability</b> 1:8	<b>adopted</b> 40:8	79:11 83:24	<b>apologise</b> 54:4 73:7	80:24 81:19 84:12
<b>able</b> 1:9 4:24 9:16	<b>adult</b> 22:19	<b>allocations</b> 42:11	<b>appear</b> 62:4	89:20 90:13 92:12
35:9,14 52:20,25	<b>advantage</b> 4:23	47:20	<b>appeared</b> 21:22	93:3
54:12,16 57:15	<b>advice</b> 6:25 79:15	<b>allow</b> 33:16 35:12	<b>appears</b> 1:16	<b>asking</b> 47:12 79:12
67:11 71:16	<b>advised</b> 12:16	<b>allowed</b> 33:18 57:9	<b>apple</b> 8:18 60:19	87:14 95:20
<b>Aboudihaj</b> 72:23	<b>advocate</b> 1:7 95:25	91:6	<b>application</b> 52:18	<b>asleep</b> 34:10 85:15
81:18 82:4,8	<b>affairs</b> 30:2	<b>alternative</b> 16:17	<b>applied</b> 64:5	85:18 86:13
84:12,15 87:23	<b>affection</b> 25:9	<b>Amal</b> 100:5	<b>appreciate</b> 25:15	<b>aspect</b> 15:2
88:7,9 89:11 92:6	<b>affectionate</b> 22:11	<b>Amaya</b> 100:6	<b>appreciation</b> 5:4	<b>Asr</b> 34:7
92:11	<b>affectionately</b> 6:15	<b>amazing</b> 10:13 30:2	<b>appreciative</b> 44:25	<b>assist</b> 3:24
<b>abroad</b> 57:11 69:22	10:11 14:14	30:15 48:7 95:9	<b>apprenticeship</b>	<b>assistance</b> 4:19
<b>absolute</b> 103:10	<b>afraid</b> 1:20 75:17	97:16	8:12 9:2,20,22	<b>assistant</b> 90:2
<b>absolutely</b> 6:9	<b>Afrasehabi</b> 100:17	<b>ambitions</b> 57:11	<b>approached</b> 13:6	<b>assisting</b> 96:5
69:12	<b>Afrasiabi</b> 2:11 36:6	<b>ambulance</b> 75:19	80:24	<b>assumed</b> 62:4
<b>Abufars</b> 98:14	38:6,8,24 50:10	<b>Amied</b> 98:16	<b>appropriate</b> 65:24	<b>astray</b> 92:15
<b>abundance</b> 3:21	50:12 51:1 100:18	<b>Amna</b> 100:7	<b>approximately</b> 8:9	<b>Atala</b> 100:3
50:18	<b>afternoon</b> 4:12	<b>amount</b> 18:16	<b>April</b> 44:1,1	<b>atrocities</b> 94:3
<b>academic</b> 23:19	54:7 67:13,14,15	62:10 83:13	<b>Arabic</b> 28:1 33:4	<b>attached</b> 86:6
<b>accept</b> 32:5	67:16	<b>amplifiers</b> 11:16	81:13,20 82:4,7	<b>attacks</b> 39:25
<b>accepted</b> 12:19	<b>age</b> 7:25 8:4 20:5	<b>and/or</b> 6:24	<b>architectural</b> 43:22	<b>attempt</b> 9:5
57:7	45:21 87:18 91:12	<b>Anderson</b> 10:4	<b>area</b> 10:19 11:5	<b>attended</b> 7:24 9:18
<b>access</b> 42:20	<b>aged</b> 9:21 16:11	23:3,4,7	14:11 21:19 27:7	15:14,19 51:16
<b>accident</b> 41:12	18:14 23:18 25:8	<b>angels</b> 87:6	42:21	<b>attention</b> 2:17
63:17,24 85:4	<b>Aghlani</b> 36:20 37:1	<b>anger</b> 17:24	<b>areas</b> 14:4	71:22
<b>accommodate</b> 4:24	38:8,10,13,16,19	<b>angry</b> 66:19	<b>argued</b> 65:21	<b>attitude</b> 37:17
<b>accommodation</b>	38:22,23 48:25	<b>animals</b> 24:4 70:15	<b>arguments</b> 65:11	<b>attract</b> 2:17 71:22
40:13 54:22 63:19	52:1	<b>announcements</b>	<b>arm</b> 34:23	<b>August</b> 15:8 94:15
<b>accompanied</b> 63:3	<b>ago</b> 101:18	2:4 3:25	<b>arms</b> 41:13	<b>Augusta</b> 99:25
<b>accountancy</b> 56:21	<b>agree</b> 4:18 29:7	<b>answer</b> 17:10 64:1	<b>arrangements</b> 9:11	<b>aunt</b> 38:16 47:8
<b>achieve</b> 90:1	94:9	80:15	<b>arrival</b> 61:6	<b>auntie</b> 39:1 51:18
<b>achievements</b>	<b>agree'</b> 29:11	<b>answers</b> 64:10	<b>arrived</b> 9:18	<b>authorities</b> 42:22
12:24	<b>Ahmed</b> 98:13	83:25 103:19,22	<b>arriving</b> 23:18	63:21
<b>act</b> 38:3 62:22	<b>Ahmedin</b> 100:5,6	103:24	<b>arrogance</b> 94:4	<b>authority</b> 64:2
<b>activity</b> 84:21	<b>aid</b> 42:8 43:1 63:17	<b>Anthony</b> 7:18 99:1	<b>arthritis</b> 41:20	<b>avail</b> 61:24
<b>add</b> 64:14	<b>airport</b> 60:25 61:3	101:7	91:21	<b>available</b> 7:7
<b>addition</b> 30:9	<b>Ajayi</b> 99:25	<b>anxiety</b> 19:17 62:13	<b>arts</b> 24:3	<b>avoid</b> 73:24
<b>additional</b> 65:3	<b>Alami</b> 26:4	<b>anybody</b> 46:7	<b>Asda</b> 41:7	<b>aware</b> 3:12 38:1
<b>addressed</b> 103:18	<b>alarm</b> 80:22	50:16 73:24	<b>ashamed</b> 59:11	45:25 61:7 82:21
<b>adept</b> 3:1	<b>albeit</b> 12:5 13:11	<b>anymore</b> 22:4	<b>ashes</b> 83:2	<b>awful</b> 18:1 65:19
<b>adequately</b> 19:6	<b>Alexandra</b> 100:3	93:24	<b>Ashley</b> 23:3,6	66:11
		<b>anyone's</b> 3:25	<b>Ashton</b> 7:23	

<b>B</b>				
<b>baby</b> 86:3,5,7 87:2	<b>beautifully</b> 46:17	10:5 13:17 15:8	<b>bless</b> 31:13 32:21	<b>breath</b> 6:2 20:14
<b>back</b> 8:18 9:4 11:9	<b>bed</b> 16:21,22	16:2,8 17:8 20:5	33:12 67:25 68:16	<b>breathing</b> 4:13
11:10,12,16 24:1	<b>Bedouin</b> 77:19	20:11,12,15 21:14	68:17 71:8	<b>breaths</b> 16:25
28:5,23 41:1,8,11	<b>bedtime</b> 91:8	21:20 23:3,14,15	<b>blessed</b> 14:20 20:1	<b>bricks</b> 88:15 89:1,7
43:6,11 57:15	<b>befallen</b> 83:3	98:23 105:4	24:16	<b>briefing</b> 4:16 35:23
58:23 59:18 61:20	<b>began</b> 40:6 44:15	<b>Bertin</b> 10:7 21:12	<b>blessing</b> 29:13	<b>bright</b> 42:16
61:22 65:21 66:14	59:18 61:15	<b>best</b> 10:17 12:8	57:13 63:13 93:6	<b>bright-eyed</b> 23:8
68:20 69:18 74:1	<b>begging</b> 69:19	20:16 22:14 23:16	<b>blessings</b> 29:14	<b>brighten</b> 77:25
75:5,15 76:3	<b>beginning</b> 40:5	28:8,11 29:16,21	<b>blew</b> 88:20,24	<b>Brighton</b> 70:14
102:3	61:14 86:2	30:22 43:13 46:17	<b>block</b> 47:23 94:14	<b>bring</b> 9:13,17 15:11
<b>background</b> 43:22	<b>begins</b> 50:13	58:1 81:2 85:16	<b>blood</b> 86:21	30:5 50:24 72:24
46:6 96:19	<b>Begum</b> 100:22,25	86:2,25 87:1,17	<b>blow</b> 89:2	76:18 95:19
<b>backing</b> 12:17	<b>behalf</b> 6:12 21:11	94:4	<b>boards</b> 43:16	<b>bringing</b> 53:15
<b>bad</b> 12:13 47:1	21:16 38:24 54:17	<b>bestowed</b> 49:23	<b>bodies</b> 16:20 82:13	<b>British</b> 44:17 63:21
66:15 87:9 88:16	54:18,25 55:2,19	<b>bets</b> 12:17	<b>body</b> 25:8 62:15	<b>broken</b> 70:9 82:12
88:19,23 89:2	65:5 67:11 84:4	<b>better</b> 23:9 68:15	63:3,6	<b>bromance</b> 12:10
<b>Badar</b> 84:4	<b>beings</b> 102:25	78:18 86:24	<b>boiled</b> 89:4	<b>brother</b> 6:15,17,19
<b>badly</b> 41:12	<b>Belgium</b> 60:1 61:12	<b>beyond</b> 45:22 94:3	<b>bombings</b> 39:17	6:22 7:1,5,16 10:8
<b>bag</b> 47:3	<b>belief</b> 6:21 17:21	<b>Bible</b> 14:6	<b>bond</b> 7:4 30:11	10:9 13:8,8 14:19
<b>Balvinder</b> 55:10	<b>beliefs</b> 45:23	<b>biblical</b> 14:6	65:23 66:1 79:22	14:22 16:2,22
<b>barbaric</b> 94:3	<b>believe</b> 64:6 70:5	<b>big</b> 20:14 44:16	80:17	17:8,16 18:10,22
<b>barely</b> 93:24 97:6	82:19	45:13,17 48:8	<b>books</b> 49:7,15	19:8 20:22 22:12
<b>barrier</b> 57:18	<b>believed</b> 46:16	56:7 63:13 66:3	<b>bore</b> 58:18	23:12 38:16 39:11
<b>Bars</b> 104:4	<b>Belkadi</b> 3:10 25:14	73:13 88:16,19,23	<b>bored</b> 28:22	55:13,19 79:21,22
<b>Basically</b> 73:11	25:14,15,22,22,23	89:2,5,25	<b>born</b> 7:11,13,14	89:21,25 94:17,17
<b>Bassem</b> 71:25 77:5	26:1,1,2 37:9	<b>bigger</b> 46:13	10:4,5 12:18	94:18,18
81:11,21 82:10	99:21,23,24 105:5	<b>biggest</b> 86:11	23:14 26:24 27:2	<b>brother's</b> 16:21
84:5,16 85:11,17	105:5,6	<b>Billy</b> 11:18 12:9,9	27:3 39:5,20 44:1	19:11
86:24 89:13 94:17	<b>belongs</b> 82:23	12:14,15,18 13:22	55:21	<b>brother-in-law</b>
94:19 99:2	<b>beloved</b> 6:17 7:16	<b>Billy's</b> 12:18	<b>borough</b> 27:9 55:15	79:8
<b>Bassem's</b> 81:12	10:8 13:21 14:8	<b>binoculars</b> 43:20	<b>bought</b> 43:20 45:9	<b>brothers</b> 7:17 20:9
89:16	18:10,22 22:4	<b>birds</b> 46:21 47:3	<b>boundless</b> 102:10	25:5 28:3 38:25
<b>bathroom</b> 42:14	24:6 38:24 67:25	<b>Birkti</b> 100:13	<b>bounds</b> 74:16	39:6 55:20 70:4
43:16	83:16	<b>birth</b> 78:5,17,18	<b>bow</b> 53:1	91:5,8
<b>bear</b> 51:25 83:15	<b>Ben</b> 23:15	79:3 80:16 90:14	<b>bowing</b> 69:3	<b>brought</b> 17:8 30:6
92:6	<b>bereaved</b> 3:6 20:1	<b>birthday</b> 7:15	<b>boy</b> 23:8	46:14 55:24 57:3
<b>Bearing</b> 8:19	<b>bereavement</b>	43:25 44:1	<b>Boys'</b> 9:19	68:14 73:2 74:23
<b>beat</b> 31:24 32:4	103:13	<b>Biruk</b> 16:16,21	<b>Brady</b> 61:25 62:7	75:15
<b>beating</b> 24:7	<b>Berkti</b> 16:15,21	100:14	62:25 63:2	<b>Bs</b> 66:7
<b>beautiful</b> 33:11	<b>Bernadette</b> 5:20	<b>Bismillah</b> 81:18	<b>brand</b> 43:15 45:9	<b>Buckingham</b> 23:21
43:17 46:16 68:16	6:11	<b>bit</b> 5:20 30:23	<b>break</b> 3:23 25:15	<b>buggy</b> 34:8
68:21,22 77:8,12	<b>Bernard</b> 2:8 5:11	32:20 39:7 93:10	25:20 35:19 36:8	<b>building</b> 2:12,16
77:21 80:25 84:8	5:17,23 6:1,3,3,11	<b>black</b> 19:11	51:25 53:20,23	42:19 48:3 59:3
87:19 97:20	6:11,12,16 7:10	<b>blame</b> 43:8	67:5 72:14 74:8	61:13 62:1 68:2
	7:11,13,17,19,19	<b>blaze</b> 55:14	75:11	71:22 83:12 90:24

<b>built</b> 12:10 88:11 88:12,12,15 <b>bunking</b> 10:21 <b>burial</b> 63:2,4 <b>burning</b> 49:11 83:2 <b>burns</b> 46:4 <b>burnt</b> 18:15 20:25 82:12 <b>burnt-out</b> 2:9 15:25 <b>Burton</b> 100:8 <b>bury</b> 20:7 <b>bus</b> 41:9 <b>buses</b> 40:25 <b>bush</b> 8:20 11:19 94:14 <b>buzzed</b> 66:12 <b>bye.</b> 90:25 <b>Byron</b> 6:7	<b>careful</b> 3:7 50:22 <b>carefully</b> 36:11 <b>caretaker</b> 75:15 <b>Caribbean</b> 6:13 <b>caring</b> 24:14 44:23 44:24 45:20 46:1 69:24 79:12 87:8 103:5 <b>carnival</b> 40:20 <b>carry</b> 76:4,22 77:2 <b>Casablanca</b> 55:23 56:21 60:11 <b>case</b> 3:25 50:19 62:18 64:7,8,12 97:6 98:7 <b>casually</b> 11:1 <b>catch</b> 59:9 87:24 <b>catching</b> 85:18 <b>Catholic</b> 7:24 8:8 <b>cause</b> 69:13 <b>caused</b> 17:23 18:12 <b>caution</b> 3:22 50:18 <b>CD</b> 66:10 <b>ceased</b> 60:14 <b>celebrated</b> 43:25 <b>celebrating</b> 7:15 <b>celebration</b> 52:6 77:17 <b>cemetery</b> 71:5 <b>cent</b> 21:1 46:3 70:10 <b>centre</b> 58:4,8 <b>ceremony</b> 77:23 <b>certainly</b> 4:20 24:12 35:8 47:4 <b>certainty</b> 103:10 <b>cetera</b> 91:10 <b>chair</b> 95:21 <b>Chairman</b> 51:15 <b>chairs</b> 50:22 <b>chance</b> 44:11 <b>chances</b> 8:14 <b>change</b> 50:4 94:22 <b>changed</b> 43:16 57:21	<b>chaotic</b> 42:19 <b>charisma</b> 24:16 <b>charitable</b> 45:2 <b>charity</b> 40:6 69:7 <b>Charles</b> 69:23 <b>chased</b> 88:17 <b>chat</b> 90:19 <b>chatting</b> 59:13 68:6 <b>check</b> 1:13 61:21 <b>cheekiest</b> 86:5 <b>chef</b> 93:14,14 <b>Chelsea</b> 27:5 55:16 <b>chief</b> 40:8 <b>Chiejina</b> 100:19 <b>child</b> 3:11,14,17 7:14 15:5 37:23 38:2 53:3 68:10 78:11,14,15 <b>childhood</b> 10:16,17 22:10 39:7 <b>children</b> 7:6,7,13 7:21,22 9:14,17 13:12 15:11 18:6 23:24 26:19,20 27:25 28:2,11,12 28:22 29:20,20 31:22,25 32:3,4 32:22 33:4,6,21 33:22 34:1,5,18 36:21 37:12,20 48:13,15,17 52:10 52:19 61:4 70:23 73:12 83:12 84:9 <b>children's</b> 91:16,23 <b>chimney</b> 89:4,5 <b>china</b> 44:19 <b>Chinese</b> 70:20 <b>choice</b> 93:6 <b>chose</b> 45:15 <b>Choucair</b> 2:13 71:24,25,25 72:1 72:1,2,16,21,23 73:6,11,19 75:3 76:8,10,16 77:1,5 80:11,13 81:16	82:3 84:6,17,18 87:4 88:1,5,8 89:9 89:12,12 91:3,4 93:22 95:4 99:3,4 99:5,6,12 105:12 <b>Choukair</b> 71:25 77:5 81:11 84:4,5 99:2 <b>Christmas</b> 66:4 <b>church</b> 15:9 <b>churches</b> 62:8 <b>circumstances</b> 83:9 103:15 <b>cities</b> 39:12 <b>citizenship</b> 44:17 <b>city</b> 39:19 46:7 55:22 <b>clarify</b> 37:7 <b>class</b> 85:8 <b>classify</b> 8:3 <b>clean</b> 91:9 <b>clear</b> 47:9 101:24 <b>clearance</b> 54:13 <b>clearer</b> 96:6 <b>clearly</b> 13:7 55:8 <b>clever</b> 11:3 <b>climb</b> 41:16 <b>clip</b> 15:22 <b>clips</b> 20:12 <b>close</b> 12:21 18:10 53:5 59:3 84:7 90:6 95:19 103:14 104:3 <b>closer</b> 76:18 79:23 <b>closest</b> 91:25 <b>Closing</b> 95:24 101:14 105:13,14 <b>clothes</b> 12:5 77:21 91:9 <b>clothing</b> 27:12 <b>clubs</b> 11:24 12:2 <b>co-ordinator</b> 78:25 <b>coach</b> 70:13 <b>coastal</b> 55:22 <b>coffee</b> 94:6	<b>cold</b> 45:7 <b>colleagues</b> 2:23 3:20 <b>colour</b> 45:21 94:9 <b>colours</b> 12:5 <b>combined</b> 57:3 <b>come</b> 1:10 3:23 17:15 22:3 23:4 23:11 28:23 30:4 33:15 35:9 40:3 44:10 47:17 48:11 49:12,14,20 50:12 52:17 57:6 66:14 68:9 74:1 75:5 90:13 92:25 101:16 102:19 <b>comes</b> 33:5,21 77:20 93:1 <b>comfort</b> 16:24 17:9 61:21 <b>comfortable</b> 80:21 95:21 <b>comforted</b> 62:3 <b>coming</b> 35:5,7 47:11 80:1 95:16 <b>commemorate</b> 50:12 <b>commemorated</b> 37:21 102:17 103:11 <b>commemorating</b> 1:20 26:12 <b>commemoration</b> 2:13 3:10 5:8,11 5:16 21:10 25:22 25:25 26:9 36:5 36:10,15 37:3,9 38:6,7 50:3,10,25 51:16,24 53:13 54:6,7 65:2,3 67:7 67:11 71:17,18,20 72:16,19 95:3 101:17 105:3,5,7 105:8,9,10,11,12 <b>commemorations</b>
--	---	---	--	--

1:17 2:14 25:13 71:24 73:3 97:3 97:25 <b>commenced</b> 5:9 <b>commerce</b> 56:21 <b>commitments</b> 77:22 <b>common</b> 7:25 102:25 <b>Commons</b> 9:25 <b>community</b> 15:12 15:17 19:25 95:7 95:9 97:17 102:15 <b>companion</b> 6:18 14:23 <b>company</b> 56:2 102:19 <b>compassionate</b> 14:12 <b>competent</b> 58:3 <b>complained</b> 40:23 <b>complaint</b> 87:13 <b>complete</b> 19:18 24:18 80:17 83:23 <b>completed</b> 9:22 <b>completion</b> 9:23 56:19 <b>complex</b> 9:24 <b>complicated</b> 58:14 <b>compounded</b> 19:16 <b>comprises</b> 11:14 <b>comrades</b> 9:4,5 <b>concern</b> 56:9 <b>concludes</b> 53:13 <b>conclusion</b> 47:17 <b>condition</b> 43:10 <b>confidence</b> 4:21 <b>confirm</b> 63:22 <b>conservative</b> 55:24 <b>consider</b> 97:5 <b>considerate</b> 22:22 <b>considered</b> 44:22 56:7 59:17 <b>consoling</b> 18:16 <b>constant</b> 19:9	<b>constantly</b> 18:14 <b>construction</b> 42:20 42:21 <b>consulate</b> 63:18 <b>contact</b> 14:16 61:17 92:1 <b>containing</b> 71:21 <b>contains</b> 36:12 71:20 <b>continual</b> 57:5 <b>continue</b> 3:5 37:7 56:20 101:22 <b>continued</b> 23:18 102:8 <b>contributed</b> 12:25 <b>controlled</b> 11:8 <b>conversation</b> 26:10 <b>cook</b> 40:7,8 44:4 <b>cooked</b> 44:9 <b>cooking</b> 44:11 59:1 <b>cope</b> 1:8 <b>coped</b> 63:1 <b>coping</b> 19:17 <b>corner</b> 32:1 40:14 <b>coroner</b> 17:4 <b>corporate</b> 47:25 <b>council</b> 42:10 <b>counselling</b> 4:14,19 19:13 <b>counsellor</b> 14:13 <b>count</b> 82:15 <b>countries</b> 103:1 <b>country</b> 13:19 27:8 <b>countryside</b> 70:12 <b>couple</b> 4:10 <b>coupled</b> 7:4 <b>courage</b> 102:5 <b>course</b> 3:13 4:12 12:19 25:17 28:25 30:11 33:17 40:9 67:3,24 76:20 90:3 95:23 97:25 <b>Court</b> 79:1 <b>cousin</b> 41:3 <b>cousins</b> 36:20	<b>coverage</b> 35:24 <b>crazy</b> 46:23 <b>creative</b> 103:6 <b>creator</b> 69:1 <b>credit</b> 79:10 <b>cricket</b> 24:6,8 <b>cried</b> 12:12 93:19 <b>cries</b> 18:14 <b>criminal</b> 48:20 <b>crisps</b> 33:16 <b>cruelly</b> 102:9 <b>cruised</b> 12:11 <b>cry</b> 32:22 57:24 61:15 90:19 <b>crying</b> 61:12 83:23 86:9,19 <b>crying'</b> 66:8 <b>culture</b> 24:3 63:8 <b>cultures</b> 103:2 <b>currently</b> 19:15 <b>Curve</b> 19:24 <b>customary</b> 82:14 <b>cut</b> 13:14 102:9 <b>cute</b> 87:8 <b>cutest</b> 86:5 <b>cyanide</b> 20:24 <b>Cyrilia</b> 6:8	<b>daughter</b> 10:4,5 13:10 17:25 18:12 18:13 25:4 26:13 26:14,15 30:12 31:20 34:11 35:25 38:13 83:17 84:8 90:7 <b>daughters</b> 6:6 10:4 <b>day</b> 7:1 10:20,20 19:3,3 21:17 30:7 34:15 40:1 44:7 46:8 47:15 48:4 57:22 60:10 62:14 63:5 65:10 66:16 77:19,24 81:10 85:19 88:13,15 89:15,16 91:12,12 92:17 <b>days</b> 2:2,25 8:19 11:12 12:1,13 18:21 20:18 52:19 66:11 77:16 82:15 83:3 85:19 91:18 96:23 97:2 98:1,8 102:2,4,23 103:17 104:3 <b>dead</b> 22:1 <b>deal</b> 1:21 42:18 <b>dealt</b> 42:18 45:15 <b>dear</b> 23:12 30:18 51:17 64:16 67:25 82:10 83:12,16 101:20 <b>dearest</b> 19:8 <b>dearly</b> 25:11 <b>death</b> 13:2 18:15 20:22 34:22 60:15 61:1 63:11 93:17 96:11 <b>Debbie</b> 100:11 <b>Deborah</b> 16:14,20 <b>debt</b> 48:18 <b>deceased</b> 55:13 <b>December</b> 40:2 <b>decent</b> 83:10	<b>decided</b> 10:20 13:18 56:20 62:11 63:17 <b>decision</b> 13:17 <b>decks</b> 11:15 <b>declared</b> 22:1 <b>decor</b> 43:14,19 <b>decorated</b> 43:14 <b>dedicated</b> 45:3 48:16 56:25 58:5 <b>Deen</b> 101:4,5 <b>deep</b> 6:2 7:3 17:24 17:25 20:14 101:24 <b>deeply</b> 18:18 <b>defend</b> 64:11 <b>defined</b> 96:11 <b>definitely</b> 85:22 86:25 <b>degenerating</b> 41:13 <b>degree</b> 4:21 56:22 <b>del</b> 100:8 <b>delay</b> 54:5 <b>delayed</b> 1:3 <b>delicacy</b> 44:8 <b>delighted</b> 12:19 67:10 <b>delightful</b> 45:19 <b>deliver</b> 31:11 <b>delivered</b> 54:11 102:15 <b>delivery</b> 31:3,8 <b>demand</b> 11:8 <b>demonic</b> 18:5 <b>denied</b> 48:5 <b>Denis</b> 101:7 <b>departed</b> 17:1 <b>department</b> 41:23 <b>departure</b> 82:11 83:20 <b>depressing</b> 42:15 <b>deprive</b> 29:9 <b>depth</b> 97:7 102:7 <b>describe</b> 52:21,22 103:4,9
--	--	--	--	---

<b>descriptions</b> 101:19	68:10 75:5 83:8 103:12	<b>doubt</b> 103:19	<b>eat</b> 61:10 69:16 85:13	<b>engineer</b> 9:21
<b>deserve</b> 20:24 48:21	<b>difficulties</b> 54:22	<b>doubters</b> 10:1	<b>educated</b> 55:24	<b>England</b> 23:10
<b>desire</b> 64:9 103:19	<b>difficulty</b> 1:12	<b>doubtless</b> 97:17	<b>education</b> 8:2 56:3 56:20 91:16	<b>English</b> 40:10 58:4 58:6,9 81:13,20
<b>desired</b> 83:14	<b>dignity</b> 94:24 97:12 102:14	<b>down'</b> 81:9	<b>educational/work</b> 12:24	<b>engulf</b> 18:5,8
<b>despair</b> 62:10 97:8	<b>dinner</b> 40:7 60:9	<b>drag</b> 80:14	<b>effort</b> 57:3	<b>engulfing</b> 19:10
<b>desperately</b> 18:2	<b>directions</b> 41:5,6	<b>drank</b> 86:13	<b>efforts</b> 54:15	<b>enjoy</b> 8:8 13:24 16:4 43:21 45:24 60:25 78:21
<b>desperation</b> 42:9 43:3,12	<b>directly</b> 15:9 45:2 97:9	<b>draw</b> 3:17 17:21	<b>eggshells</b> 18:23	<b>enjoyed</b> 12:21 22:19 43:23 44:8 87:10,12
<b>Despite</b> 44:12 45:23	<b>disability</b> 41:24	<b>dreaded</b> 15:20	<b>Egypt</b> 14:7	<b>enormous</b> 3:16 56:9
<b>destined</b> 86:4	<b>disabled</b> 43:8 47:21	<b>dreadful</b> 82:16 96:22,22 103:15	<b>either</b> 98:6	<b>enormously</b> 3:19
<b>destiny</b> 66:19	<b>disabled-friendly</b> 43:15	<b>dreams</b> 57:16 96:15	<b>El</b> 26:4 99:14,15,16 99:17,18	<b>ensure</b> 48:1 83:10
<b>destroyed</b> 93:23	<b>disaster</b> 21:17	<b>dress</b> 46:17 77:20	<b>elder</b> 6:22	<b>ensuring</b> 96:2,7
<b>details</b> 17:4 26:25 63:16	<b>disastrous</b> 47:17	<b>dressed</b> 12:4 77:24	<b>elderly</b> 69:8,24	<b>enter</b> 24:18 89:3
<b>deteriorate</b> 62:12	<b>discipline</b> 33:6,21	<b>drive</b> 60:24	<b>eldest</b> 8:25 10:11 51:18 55:21 56:6	<b>entered</b> 5:10 37:4 76:13
<b>deteriorated</b> 41:22 42:25	<b>disciplined</b> 32:3,23	<b>driven</b> 60:7	<b>electrical</b> 9:20	<b>entertained</b> 11:20
<b>deteriorating</b> 41:24	<b>discover</b> 57:9	<b>dropped</b> 61:3	<b>electrician</b> 23:20	<b>entire</b> 10:2 84:18
<b>determined</b> 103:24	<b>discrimination</b> 47:19	<b>Dry</b> 80:9	<b>Elgwahry</b> 98:24,25	<b>entrance</b> 7:25 42:21,23
<b>detriment</b> 60:13	<b>discuss</b> 29:6	<b>due</b> 9:15 19:15 41:23 42:19,21 46:4 56:7 58:18 60:17 62:5,13 63:12 76:19 83:8 94:4	<b>Elijah</b> 7:22	<b>equal</b> 94:8,12
<b>devastated</b> 13:2 82:11	<b>dish</b> 93:13	<b>dump</b> 42:13	<b>elite</b> 23:21	<b>equally</b> 47:23
<b>devastating</b> 15:7	<b>dishes</b> 44:9	<b>duty</b> 47:19 91:5,6,7 91:23 92:18 96:1	<b>Elizabeth</b> 44:18	<b>era</b> 11:21
<b>developed</b> 8:13 41:21	<b>dislikes</b> 96:16	<b>E</b>	<b>Elsanosi</b> 98:13	<b>Ernie</b> 100:10
<b>devote</b> 87:20	<b>displayed</b> 103:2	<b>E</b> 105:1	<b>Embassy</b> 11:19	<b>escape</b> 16:17 42:2 48:5 56:13
<b>devoted</b> 101:17	<b>disrespect</b> 92:21,22	<b>ear</b> 65:15	<b>embodied</b> 44:21	<b>escaped</b> 61:16 70:5
<b>diabetes</b> 41:21 60:17	<b>Disson</b> 99:1	<b>earlier</b> 10:9	<b>emergency</b> 4:1 17:12	<b>Eslah</b> 98:24
<b>die</b> 17:3 20:24 34:13 87:14 94:11	<b>distance</b> 78:8	<b>Earls</b> 79:1	<b>emotional</b> 13:7 19:16	<b>especially</b> 32:15 57:18 60:15 62:11 63:20 65:21 66:4 70:20
<b>died</b> 37:20 39:2 47:15 64:20 93:25 96:21 101:18	<b>distraught</b> 13:6 18:3	<b>early</b> 8:18 12:9 18:4 23:25 41:22 61:11 69:4 81:7 91:17	<b>emotionally</b> 20:21 46:10 60:15	<b>Essaouini</b> 67:10,14 67:16,20,24 68:4 69:13
<b>different</b> 6:16 12:5 22:7 61:1 64:15 73:3 85:5 88:1 103:1,2	<b>distress</b> 18:12 62:16	<b>earth</b> 13:25 16:4 84:2 94:11	<b>emotions</b> 20:18 53:6	<b>established</b> 58:11
<b>difficult</b> 2:3 17:15 20:18 22:2 31:5 32:15 42:24 55:18 57:17,20 58:12	<b>distressing</b> 50:20	<b>ease</b> 18:16,24 24:17 57:4	<b>emphasise</b> 42:1	<b>establishments</b> 23:21
	<b>divided</b> 94:24	<b>Eastern</b> 63:8	<b>employee</b> 56:2	<b>Estrelita</b> 7:18
	<b>DJs</b> 11:15	<b>easy</b> 63:18,20	<b>encourage</b> 58:1	<b>et</b> 91:10
	<b>dog</b> 15:4 16:9 24:4	<b>easygoing</b> 22:22	<b>encouragement</b> 43:12 90:1	
	<b>doing</b> 9:1 59:19 76:25 90:3 91:11 92:4,12		<b>encroach</b> 3:7	
	<b>dominos</b> 24:4		<b>ended</b> 41:18	
	<b>door</b> 1:13 40:20 44:3 48:8		<b>ends</b> 4:11	
	<b>doors</b> 74:18		<b>enemies</b> 96:16	
			<b>engaged</b> 77:10	



<b>eternal</b> 83:19	<b>eye</b> 60:19	64:12 79:18	<b>feeling</b> 18:9 19:18	47:18,24 48:4,6
<b>eternally</b> 60:20	<b>eyes</b> 22:6 61:4 80:9	<b>fan</b> 44:16	45:14 53:2 57:22	49:13 50:15 56:13
<b>ethnic</b> 94:9		<b>Faouzia</b> 99:15	76:15 102:7	61:14 62:1 64:21
<b>Europe</b> 39:12 59:8	<b>F</b>	<b>far</b> 45:22 62:5,24	<b>feelings</b> 19:7	70:5 71:21 73:23
<b>event</b> 63:15	<b>face</b> 14:2 16:6 34:9	78:8 83:9	101:24	81:8 82:12 90:24
<b>events</b> 24:11 62:22	45:23 49:16 83:7	<b>Farah</b> 3:10 25:14	<b>feels</b> 21:15 50:16	93:16 94:13,14
<b>eventually</b> 9:6	85:23	25:22 26:1,14,22	54:19	95:6 98:7 101:18
14:21	<b>faced</b> 39:17	27:16 34:4,11	<b>fell</b> 68:13 85:15,25	<b>firemen</b> 40:17
<b>everybody</b> 2:1 4:5	<b>faces</b> 83:19	37:9,12 99:22	89:6	<b>first</b> 2:7 5:7,16,20
6:10 37:2 74:12	<b>fact</b> 46:14 50:3	105:5	<b>felt</b> 9:25 57:19 61:2	26:11,22 29:3
74:16 75:13 76:1	75:14 88:6	<b>farewells</b> 61:5	62:11 65:19 69:21	36:23 38:11 40:16
76:12 77:14 82:2	<b>failure</b> 47:19	<b>fast</b> 86:13 87:23	78:12 86:4 92:13	42:13 43:25 44:20
87:6,10 94:8	<b>fair</b> 31:23	<b>fasting</b> 61:9	102:20	54:7 56:25 57:17
95:16	<b>faith</b> 68:25	<b>fateful</b> 16:13	<b>Fethia</b> 98:19	77:19 78:15,17
<b>everything's</b> 1:14	<b>faithful</b> 32:7 33:20	<b>Fatemeh</b> 2:11 36:6	<b>FFAC</b> 19:24	85:25 86:1,3
1:18	<b>fall</b> 50:23 94:24	36:19 39:1 47:8	<b>fields</b> 8:20	88:19 97:7
<b>evil</b> 6:21	<b>families</b> 15:16 30:5	50:4,10,12 51:1	<b>fighting</b> 39:18	<b>Firstly</b> 2:24
<b>ex-partner</b> 68:11	39:24 64:22	53:14 100:18	<b>fill</b> 83:22	<b>fish</b> 44:8 47:10
<b>exact</b> 11:7	101:21 102:13	105:8	<b>filled</b> 18:21	<b>fit</b> 65:4 70:7,7
<b>exactly</b> 4:3 26:25	103:20	<b>Fatemeh's</b> 36:20	<b>film</b> 2:11 36:11,19	89:17
42:17 43:20 53:23	<b>family</b> 2:8,13 3:10	52:6	52:6,9,11 53:16	<b>five</b> 55:20 67:1 72:6
<b>exam</b> 8:1	3:19 6:12 8:24	<b>father</b> 6:18 9:15	74:6 76:3,4	72:10 92:16
<b>exams</b> 8:6	9:10 10:2 13:17	13:15 22:12 23:11	<b>filmmaker</b> 52:3	<b>fix</b> 60:11
<b>excellent</b> 43:21	13:20 14:5,16,24	28:2,2,13 29:5,11	<b>final</b> 4:11	<b>flame</b> 19:10
44:4	14:25 15:8,11	29:22 30:12 32:6	<b>finally</b> 18:8 20:15	<b>flames</b> 18:14
<b>excerpts</b> 21:5	17:9,14,23 18:22	38:17 52:17 56:1	41:19 54:20 58:3	<b>flat</b> 2:17 5:17 15:6
<b>excited</b> 57:10	19:7 20:9 23:10	57:1 60:16 77:6	58:21	16:8,14,19 17:13
<b>exciting</b> 11:24	26:13 28:5,6 29:6	86:25	<b>finances</b> 9:15	18:9,14 19:11
<b>existed</b> 102:16	29:21 31:10 35:10	<b>fathered</b> 10:6	<b>financially</b> 12:25	21:21 24:5,8,25
<b>exit</b> 41:7	37:9 39:22 44:3,5	<b>Fathia</b> 98:13	60:15,16	26:2 39:3 40:14
<b>exits</b> 4:3	45:20 46:13 51:23	<b>Fatima</b> 31:4 72:1	<b>find</b> 19:6 22:2 24:9	40:15 42:6,13
<b>exodus</b> 14:7	55:1,17,20 56:4,9	78:11 83:18 84:16	49:8,15 57:14	43:2,5,14,17,17
<b>expected</b> 9:16	56:10 57:1,15,20	84:22 85:4 86:8	70:25 81:24 82:24	43:24 44:20 51:2
<b>expecting</b> 14:3 16:7	58:16,23 59:8,24	87:1,5 99:5	93:21 96:3	54:10 67:12 73:24
<b>experience</b> 97:1,16	59:25 60:3,20,22	<b>favourite</b> 47:10	<b>finding</b> 75:5 102:1	98:5,5
<b>experiencing</b> 19:8	61:7,21 62:11	93:13	<b>finds</b> 50:20	<b>flat's</b> 43:19
<b>explain</b> 54:18	63:6,10,10,14	<b>fear</b> 43:10	<b>fine</b> 92:11 95:3	<b>flats</b> 90:25 91:25
<b>explosion</b> 9:2	64:22 69:22 70:3	<b>feared</b> 61:18 62:12	<b>finish</b> 75:21	<b>flee</b> 39:18
<b>express</b> 19:7	72:16 73:14 77:15	<b>fearless</b> 8:14	<b>finished</b> 51:24	<b>floor</b> 16:9,18,22
<b>expressed</b> 97:20	78:7 79:18,20	<b>feed</b> 46:21	<b>Firdaws</b> 99:10	19:1 21:21 39:3
<b>extra</b> 89:23	80:16,20 81:2,3	<b>feel</b> 17:19,19 18:24	<b>fire</b> 2:12,16 13:5	40:14 41:25 42:1
<b>extraordinary</b>	83:11 84:6,17,18	19:1 20:1 25:2	16:11 17:14 18:1	42:6,17,21 44:14
86:22	84:25 90:4 93:7	28:24 31:15 49:23	18:8 19:4,10	47:22 48:3 75:23
<b>extremely</b> 63:7	93:21 94:4 105:12	66:15 68:3 71:3,9	36:13 39:2 40:15	75:24,25 92:1
75:4	<b>family's</b> 17:25	74:25 76:6 102:18	40:16 46:4 47:14	<b>floors</b> 44:14 48:4

<b>FLOs</b> 19:23	42:1 48:3	<b>furniture</b> 43:6	<b>gingerbread</b> 87:24	19:20 23:3,6 26:9
<b>flower</b> 68:16	<b>fraction</b> 18:24	75:16	<b>girl</b> 46:3,9	29:9 32:14,17
<b>flowers</b> 45:19	<b>free</b> 68:3 74:25	<b>further</b> 4:15 8:1	<b>girls</b> 84:21 85:12	33:2 34:3,5,7,7
<b>flowing</b> 24:1	84:21	<b>fussy</b> 93:10	85:21	36:14,15,24 46:23
<b>flutter</b> 12:14	<b>free-spirited</b> 24:2	<b>future</b> 29:10	<b>give</b> 1:9 4:17 41:5	50:11 53:22 55:3
<b>follow</b> 92:22	<b>French-style</b> 43:14	103:22	45:8 57:14 67:11	55:7 62:8 65:5
<b>followed</b> 11:4 41:8	<b>frequently</b> 78:8	<hr/>	71:16 75:22 79:9	66:24 68:11 70:14
98:11	<b>Friday</b> 71:5	<b>G</b>	86:12 93:14	71:3,13 73:10,20
<b>following</b> 62:14	<b>fridge</b> 45:9	<b>Gail</b> 7:19	<b>given</b> 8:10 16:24	74:15,15,17 75:7
<b>follows</b> 6:14	<b>fridge-freezer</b>	<b>game</b> 24:4	69:18 97:15	76:2,2,4,6,22 77:3
<b>fond</b> 10:8 40:17	45:10	<b>gaping</b> 102:21	<b>gives</b> 79:12 86:10	78:22 81:1,13
43:18 79:3	<b>friend</b> 6:5,18,23	<b>garage</b> 8:11 9:1,4	<b>giving</b> 3:5 24:21,24	82:4,5 84:10 88:4
<b>food</b> 33:17 46:10	10:10,17 13:21	<b>Gary</b> 65:2,5,9	28:17 41:5 69:7	94:1,1 97:10 98:9
47:2 56:2 70:20	18:10 20:16 22:13	66:21 100:12	69:21 79:3 89:23	<b>Golly</b> 46:4,5,11
70:22,23 91:9	22:14 23:12,12,13	105:10	90:14	<b>Gomes</b> 99:13
93:9,11,13	61:24 62:7 74:22	<b>Gary's</b> 65:6	<b>glad</b> 71:16 89:24	<b>good</b> 1:6 2:1 5:21
<b>footage</b> 2:11 3:4	84:7 103:9,14	<b>gas</b> 42:16	<b>Gloria</b> 98:22	6:21 11:12 12:13
<b>forcibly</b> 102:4	<b>friend's</b> 45:6	<b>gather</b> 53:8	<b>glorious</b> 84:3	14:18 23:15 24:6
<b>forever</b> 25:10 48:18	<b>friendly</b> 77:8 87:11	<b>Gaye</b> 66:23	<b>Gloucester</b> 40:13	26:5,6 27:19
<b>forget</b> 2:20 21:3	103:6	<b>Gemini</b> 11:13,22	<b>go</b> 1:14 4:3,6,9,15	28:10,24 29:20,21
34:1 85:10,16	<b>friends</b> 4:13 8:24	<b>Gemma</b> 7:18 9:12	8:17,22 11:9 27:7	30:16 33:5,14
86:14	11:18 12:8 13:4	25:5	27:25 28:4 31:22	38:9,10 48:4,25
<b>forgive</b> 21:4 45:16	14:5,15 15:11	<b>gender</b> 45:21	31:23 33:1 41:1,3	51:3,4,6,11,23
93:17	17:24 25:7 27:14	<b>generally</b> 20:9	43:6 46:25 48:3	53:20 57:15 58:25
<b>forgiving</b> 45:17	44:3,6 45:20	<b>generation</b> 92:19	60:9 64:22,23	67:13,14,15,16
<b>forgotten</b> 25:11	46:13,22 59:20	92:19	65:18 67:2 70:13	69:8 70:1 75:17
<b>form</b> 17:18 80:4	60:10 87:11 90:6	<b>generations</b> 94:3	70:16,19 71:5,12	76:17 77:1 88:3
<b>formally</b> 41:23	96:16 101:21	102:13	74:17,18 79:5	93:14
<b>formerly</b> 19:14	102:13	<b>generous</b> 44:2 48:9	80:13 85:5,13	<b>goodbye</b> 47:11,12
<b>forming</b> 80:17	<b>frightened</b> 39:25	81:25 103:5	86:10,17 89:22	61:6 91:1
<b>forms</b> 8:21	88:21	<b>gentle</b> 14:12	91:6 92:15,23	<b>goodness</b> 68:14
<b>formula</b> 12:16	<b>front</b> 5:25 53:1	<b>gentleman</b> 12:8	<b>go-to</b> 6:24	<b>goods</b> 45:10
<b>forth</b> 11:16	<b>fruit</b> 8:17 83:15	<b>gentlemen</b> 48:25	<b>God</b> 19:2 31:19	<b>Gottardi</b> 98:21
<b>forthcoming</b> 13:11	<b>fruit-bearing</b> 8:23	51:15	33:12 34:16,16	<b>Gouti</b> 73:12,14
<b>fortunate</b> 46:6	<b>full</b> 83:23	<b>gentlest</b> 86:22	49:17,23 63:13	<b>grabbed</b> 93:16
<b>fortune</b> 39:14	<b>full-on</b> 91:7	<b>genuine</b> 24:2	64:21 67:25 68:16	<b>grammar</b> 8:4
<b>forward</b> 39:9 60:3	<b>full-time</b> 9:23	<b>gesture</b> 12:24	68:16,19,25 69:3	<b>Grandad</b> 83:21
79:2	<b>fully</b> 43:14	<b>getaway</b> 70:18	69:15 71:2,7,11	<b>grandchildren</b> 7:8
<b>found</b> 35:8 46:2	<b>fun</b> 87:8	<b>getting</b> 43:1	<b>godfather</b> 12:19	25:4 48:17 82:11
56:22 58:12 62:1	<b>fun-loving</b> 22:22	<b>Ghita</b> 59:4	13:3	83:18
62:4,15 96:5	<b>funeral</b> 50:19 63:15	<b>gift</b> 68:19	<b>godson</b> 12:22	<b>granddaughter</b>
102:6	72:5	<b>gifts</b> 30:5,6	<b>goes</b> 19:3 76:16	18:17
<b>four</b> 23:23 39:6	<b>funfair</b> 70:14	<b>giggling</b> 11:2	93:1,1	<b>granddaughters</b>
58:21 64:4 91:14	<b>funny</b> 39:8 40:10	<b>Gill</b> 54:20 55:5,10	<b>going</b> 1:20 5:6	6:7
<b>fourth</b> 39:6 41:25	66:5 80:3 85:23	55:10,12	10:18 11:24 17:16	<b>grandfather</b> 22:13

23:11	<b>half</b> 93:23,24	91:12,14,19	44:22 86:3 101:20	<b>holidays</b> 27:23,24
<b>grandma</b> 83:21	<b>Hamdan</b> 3:10	<b>hardest</b> 61:23	<b>Helen</b> 84:7 90:6	<b>Holland</b> 57:7
90:15	25:14,22 26:1,4	68:18	<b>hello</b> 40:18 51:14	<b>Hollis</b> 7:18 9:12
<b>grandmother</b> 80:14	26:11,13,15,18,20	<b>hardworking</b> 103:5	90:24	25:5
86:21,21,22	26:23,25 27:3,6,8	<b>harshly</b> 76:6	<b>help</b> 2:24 6:24 9:3,5	<b>home</b> 22:10 24:9
<b>grandpa</b> 33:24,25	27:11,15,18,22,25	<b>Hashim</b> 99:7,9,10	19:2,12 22:15	33:15 39:19,21,24
<b>grateful</b> 3:19 95:10	28:7,10,15,19,21	99:11	46:7,9 56:13	43:7,13 45:19
95:14 98:10	29:2,5,16,25 30:4	<b>Hassan</b> 98:19,20	60:22 69:7,15	46:4 47:13 57:15
<b>grave</b> 52:20	30:8,13,15,18,25	<b>hat</b> 53:2	79:11 91:25	58:23 59:18 65:16
<b>great</b> 4:17 12:23	31:2,9,11,15,17	<b>hate</b> 50:23	<b>helped</b> 6:23 7:5	80:19,20 85:13
19:21 39:14	31:21 32:7,11,16	<b>hated</b> 42:12	12:12	<b>home.'</b> 81:1
<b>greater</b> 96:1	32:19,21 33:1,8	<b>head</b> 16:17 19:4	<b>helpful</b> 73:17	<b>homely</b> 43:17
<b>greatest</b> 22:6	33:12,15,23 34:1	65:11	<b>helpfully</b> 72:4	<b>homes</b> 40:1
<b>greatly</b> 103:11	34:3,15,18,22	<b>head-hunted</b> 13:15	<b>helping</b> 20:17	<b>homework</b> 33:13
<b>green</b> 42:15	35:2,12 37:9	<b>headed</b> 10:23	24:24 58:5 60:14	33:20
<b>Grenfell</b> 2:10 14:11	99:22 105:5	<b>health</b> 19:13 41:21	69:6 96:3	<b>honest</b> 32:11,13
15:10,12,17 16:9	<b>Hamid</b> 16:16	41:24 42:25 59:1	<b>helpless</b> 18:3,9	<b>Honestly</b> 28:7
18:2 19:13,25	100:15,23	60:17 62:6,12	<b>helplessness</b> 19:19	<b>honesty</b> 32:9
20:4 21:17,21	<b>hand</b> 97:7	<b>hear</b> 31:6,17 47:1	62:23	<b>honour</b> 12:20 49:1
24:5,13 39:4	<b>hands</b> 70:24 73:9	54:14 97:19	<b>Henna</b> 77:22	96:1
40:17 42:6,9,10	<b>handsome</b> 24:12	<b>heard</b> 18:1 26:8	<b>Herbert</b> 6:15 7:11	<b>honoured</b> 97:22
43:2 44:10 47:14	77:19	50:8 51:1 86:9	16:8 21:20 23:14	<b>hope</b> 2:21 4:18
48:20 50:15 55:14	<b>hanging</b> 93:24	96:8 97:24 101:19	98:23	37:18 53:8,18
59:12 63:25 64:21	<b>Hania</b> 98:20	103:8	<b>hero</b> 14:9 17:5 21:2	65:15,17 66:6,20
84:6 94:15 95:17	<b>Hanif</b> 100:24	<b>hearing</b> 1:13 5:10	<b>Hersen</b> 56:17	83:5,6,25
97:17 102:16	<b>happen</b> 1:8 29:10	5:13 9:9 37:4	<b>Hesham</b> 98:17	<b>hoped</b> 83:14
<b>grew</b> 23:10 78:21	45:4 46:25 66:13	51:16 76:13	<b>hesitate</b> 11:10	<b>Hopefully</b> 76:16
89:19 91:4	<b>happened</b> 34:23	101:17 104:8	<b>hesitation</b> 93:5	<b>hopes</b> 96:15
<b>grief</b> 97:8 102:7	47:2 48:6 62:19	<b>hearings</b> 1:10	<b>Hestia</b> 4:19	<b>hoping</b> 21:19 61:16
<b>grieving</b> 22:2	62:24 63:16,25	104:2,3	<b>hey</b> 65:14	63:25
<b>gross</b> 48:20	65:9 69:20 75:4	<b>heart</b> 22:24 30:18	<b>hid</b> 88:18	<b>horrifying</b> 47:18
<b>ground</b> 42:21	82:18,21 87:10	45:11,13,17 46:12	<b>high</b> 32:9 43:10	<b>horses</b> 12:14
<b>group</b> 11:14 84:21	94:16 96:21	48:8 56:8 60:18	<b>higher</b> 56:20	<b>hospital</b> 46:9 66:12
<b>groups</b> 85:3,5	<b>happily</b> 89:8	83:2 92:14	<b>highway</b> 41:8	69:23
<b>Grove</b> 9:19 10:24	<b>happiness</b> 22:17	<b>heartache</b> 17:24	<b>hijab</b> 92:17	<b>hospitalised</b> 46:3
21:19 40:15	46:14 83:15 84:25	64:9	<b>Hill</b> 40:20	<b>hospitals</b> 62:8
<b>Growing</b> 10:16	<b>happy</b> 3:23 13:24	<b>heartbreaking</b> 22:5	<b>hills</b> 39:21	<b>hour</b> 18:7,7 19:2
<b>grown</b> 81:23	16:3 33:7 36:2	97:3,5,7	<b>history</b> 64:8 96:13	34:15 69:4
<b>guests</b> 11:20 44:7	39:7 43:24 56:5	<b>heartbroken</b> 55:19	<b>Holborn</b> 104:4	<b>hours</b> 5:1 18:4
<b>guided</b> 89:22	56:24 57:10 58:2	<b>hearts</b> 25:10 66:3	<b>hold</b> 76:20 86:3	24:24 59:12,12
	59:7 77:13 78:2,3	82:12 83:17 87:7	<b>holding</b> 70:23	71:6 81:7 82:15
	78:19	97:18 101:20	<b>hole</b> 66:3 102:21	91:17
<b>H</b>	<b>hard</b> 10:12 31:16	<b>heat</b> 45:8	<b>holiday</b> 28:4 79:5	<b>house</b> 9:21,22,25
<b>habits</b> 57:19	58:22 60:22 68:11	<b>heaven</b> 87:15	82:16	9:25 41:4 45:7
<b>Haftom</b> 16:15,16	78:24 80:8 88:14	<b>held</b> 15:8,10 24:2	<b>holidayed</b> 60:1	57:21,23 59:11,23
100:13,14				

60:2 83:12 85:17 86:17 88:11,12,15 88:19,20,21,23,24 89:1,3 91:9 94:13 <b>housed</b> 41:25 47:22 48:2 <b>household</b> 45:10 56:4 <b>Housekeeping</b> 1:5 105:2 <b>houses</b> 88:12,18 89:7 <b>housewife</b> 91:11 <b>housing</b> 41:22 47:20 <b>Huda</b> 99:17 <b>huff</b> 89:2 <b>huffed</b> 88:20,23 <b>hug</b> 49:22 86:11 <b>hugged</b> 34:11 93:17 <b>human</b> 42:2 48:5 102:24 103:2 <b>Humanity</b> 95:17 <b>humble</b> 45:12 <b>humbling</b> 97:1 102:2 <b>humour</b> 39:8 <b>hunting</b> 8:17,19 <b>hurt</b> 45:16 <b>husband</b> 26:17 30:20 58:25 59:2 59:12,14,17,22 60:2,4,6,10,23 62:5 63:5,10 91:14,15,21 <b>husband's</b> 61:16 <b>Husna</b> 100:25 <b>hygiene</b> 40:9 <b>hysterically</b> 61:12	105:11 <b>idea</b> 58:16 86:3 <b>identical</b> 12:4 <b>identified</b> 15:21 62:15 <b>identify</b> 2:6 63:21 <b>identity</b> 35:25 37:23 38:2 <b>Idris</b> 100:7 <b>ill</b> 74:13 91:15 <b>ill-health</b> 19:16 <b>illnesses</b> 59:16 <b>image</b> 2:15 3:21 36:14 37:11,14,14 73:22 <b>images</b> 37:8 50:19 72:5 <b>imagine</b> 62:10,23 65:20 66:7 <b>immediately</b> 45:9 <b>immigrants</b> 58:5 58:10 <b>immigration</b> 54:13 <b>impact</b> 91:22 <b>impaired</b> 41:12 <b>importance</b> 28:17 55:25 <b>important</b> 28:6 38:2 44:22 63:7 90:4 <b>importantly</b> 24:10 <b>impossible</b> 85:9 <b>impressed</b> 11:8 <b>impressive</b> 53:16 56:8 <b>in-laws</b> 28:1 <b>incident</b> 8:25 <b>including</b> 23:21 <b>incorrectly</b> 73:4 <b>indelible</b> 97:22 <b>independent</b> 60:21 <b>Indies</b> 7:12 24:6 <b>individual</b> 22:6 46:1 96:13 <b>individuals</b> 16:13	20:3 <b>inferno</b> 18:5 <b>information</b> 9:9 <b>informed</b> 61:25 62:14 <b>ingrained</b> 19:4 <b>inhumane</b> 94:2 <b>injured</b> 9:5 <b>innocent</b> 82:13 <b>inquiry</b> 3:4 64:6 98:3 103:23 104:4 <b>inquisitive</b> 24:20 <b>inseparable</b> 80:17 <b>inside</b> 2:17 45:14 47:15 <b>inspired</b> 89:25 <b>instantly</b> 24:18 <b>integrate</b> 58:5 <b>integrity</b> 32:10 <b>intended</b> 93:18 <b>intention</b> 9:13 <b>interested</b> 28:20 <b>intermediary</b> 62:22 <b>internet</b> 68:5 <b>interpret</b> 35:14 <b>interpreter</b> 26:5 31:7 35:13,15 40:12 51:6,7 <b>intimate</b> 58:11 <b>intimately</b> 40:25 <b>introduce</b> 20:11 26:4 52:11 58:15 72:21 <b>introductions</b> 51:17 <b>invaluable</b> 19:25 96:25 <b>investigated</b> 64:3 <b>invitation</b> 57:7 <b>invite</b> 5:13 30:5 50:11 <b>invited</b> 57:6 77:14 <b>involved</b> 63:24 97:9 <b>involves</b> 96:3 <b>Iran</b> 39:5,16 41:11	43:6 44:9 45:6 46:2 <b>Iran-Iraq</b> 39:19 <b>Iraq</b> 58:9 <b>ironically</b> 40:16 <b>Isaac</b> 9:18 100:16 <b>Islam</b> 92:18,23 <b>Isra</b> 67:7,12,20,25 68:5,22,24 70:11 71:1,17 98:15 105:11 <b>Israelites</b> 14:7 <b>issues</b> 62:6 94:13	<b>Julian</b> 10:7 21:12 21:14 22:25 25:4 <b>July</b> 94:14 <b>jumped</b> 79:2 <b>June</b> 16:10 21:18 47:6 55:15 56:14 61:8,10 81:7 90:23 94:2 104:8 <b>junior</b> 10:18 <b>justice</b> 21:3 64:20 94:25 96:3
<b>K</b>				
<b>Kamru</b> 100:21 <b>Kani</b> 16:16 100:15 <b>karate</b> 33:2 <b>Karen</b> 13:22 14:24 14:24,25 15:4,7 24:14 <b>Karim</b> 54:12 55:12 64:24 <b>Kedir</b> 99:7 <b>keep</b> 10:12 31:5,12 31:12 58:22 87:14 <b>Keith</b> 99:1 <b>Kensington</b> 27:4 55:15 <b>kept</b> 12:1 43:4 61:22 89:5 <b>key</b> 19:23 <b>Khadija</b> 54:6,8 55:13,21 56:6,11 56:17 57:2,11,25 60:3,16,19 61:13 61:17 62:16 63:13 63:22 100:1,20 105:9 <b>Khalloufi</b> 54:6,8,12 55:12,13 62:16 63:13 64:24 105:9 <b>Khaloufi</b> 100:20 <b>Khi</b> 65:25 <b>Kiai</b> 7:23 <b>kids</b> 7:6 51:19 66:1 70:24 78:21 79:6				

80:13 87:12 90:3 90:15,17 91:14,19 92:16 <b>kids'</b> 80:23 <b>kids?'</b> 80:25 <b>killed</b> 20:23 <b>kilometres</b> 55:23 <b>kind</b> 8:15 14:12 24:17,22 81:25 86:6 <b>kindest</b> 45:11 86:22 <b>kindness</b> 6:20 20:2 22:14 25:9 55:25 92:24 <b>King</b> 100:2 <b>kiss</b> 47:12 <b>kitchen</b> 42:14,17 43:15 <b>knees</b> 41:12,13 <b>knew</b> 9:8 11:7 14:2 14:10,17 16:6 24:9,10 40:24 42:17,22 53:4 61:5 65:22 77:5 78:19 80:4 92:14 93:20,20 <b>know</b> 2:20 3:12,22 4:22 10:13 11:13 13:25 14:6,19 16:4,24 17:4,11 17:16 18:11 19:21 20:20 21:23 23:11 27:16,16 28:4,18 28:25 29:3 31:5 31:24 32:14 33:4 34:12,20 37:17,23 41:14 49:22 51:23 54:16,19 62:19,21 62:25 65:11,18 71:6,7 73:2,8 74:22 77:7 81:9 82:25 84:7 89:12 90:25 92:24 102:1 102:19 <b>knowing</b> 18:10	21:24 24:19 25:1 65:22 89:14 <b>knowledge</b> 17:17 96:19 <b>known</b> 6:15 10:21 14:4,14 21:20 75:14 77:9 78:11 <b>knows</b> 71:2 81:17 94:4 <hr/> <b>L</b> <b>lack</b> 63:12 <b>Ladbroke</b> 9:19 10:23 21:19 40:15 <b>ladies</b> 24:12 48:25 51:15 <b>lady</b> 40:7 61:25 74:13 <b>lady's</b> 36:4 <b>Lakanal</b> 94:13 <b>Lamprell</b> 16:14 100:11 <b>language</b> 28:1 57:18 58:4,6,9 <b>languages</b> 33:5 <b>large</b> 39:20 <b>late</b> 23:20 85:20 <b>latest</b> 11:21 <b>Latimer</b> 10:16 <b>laugh</b> 12:7 41:10 78:2 <b>laughed</b> 12:11 <b>laughing</b> 11:2 <b>laughter</b> 65:25 83:22 <b>laws</b> 94:5 <b>lazy</b> 88:14 <b>leader</b> 14:13 <b>learn</b> 63:25 89:19 <b>learned</b> 13:2 <b>learning</b> 40:9 58:6 <b>learnt</b> 62:3 63:16 87:18 <b>leave</b> 4:4 9:7 24:19 24:23 36:25,25	50:6,16 70:6,9 73:25 80:2,2,22 86:17 90:7 92:2 95:21 97:21 <b>leaves</b> 25:3 <b>leaving</b> 8:10 57:19 <b>Lebanese</b> 93:13,14 <b>led</b> 14:7 64:5 <b>Leena</b> 25:15,23 26:2,21 32:18 34:2,8 99:24 105:6 <b>left</b> 4:6 6:4 8:9 9:7 9:14 10:22 17:24 21:24 23:8 34:22 34:23,24 47:4 57:7,22 63:11 64:18 66:3 83:1,4 97:8 102:22 <b>leg</b> 34:24 <b>legacy</b> 47:4 <b>legal</b> 6:8 26:6 <b>Leger</b> 6:12 <b>legislation</b> 94:5 <b>leisure</b> 12:23 <b>lengthy</b> 50:14 72:19 <b>Lerry</b> 7:19 <b>lessons</b> 33:2 85:3 <b>Let's</b> 26:7 30:23 69:16 76:11 <b>letter</b> 81:12,19,20 82:5,7,9 84:9,12 <b>letting</b> 81:9 <b>liaison</b> 22:1 <b>lie</b> 32:11 <b>life</b> 6:17,24 10:1,13 13:23,25 15:1,2 16:2,4,10 17:25 20:3 21:17 23:9 24:8 27:6,6 40:5 42:24 45:1,15,25 46:13 47:18,23,24 48:15,17 49:2,3,6 52:6,8 55:14	56:12,16 63:9 64:14,15 68:16,18 68:23 71:8 79:8 79:18 81:2,3 83:5 83:7,10,22 84:18 86:5 89:20 91:14 91:22 92:24 97:5 <b>lifelong</b> 6:5 <b>lift</b> 47:11 70:9 <b>lifted</b> 41:25 48:3 <b>Ligaya</b> 99:19 <b>liked</b> 3:2 12:14 27:17 28:18 44:21 68:8 70:2 80:14 83:8 <b>likes</b> 96:16 <b>line</b> 41:1 <b>lingered</b> 57:23 <b>lion</b> 24:2 <b>list</b> 1:19 <b>listen</b> 46:24 94:6 97:23 <b>listening</b> 71:6 <b>lit</b> 45:18 <b>literally</b> 11:10 <b>little</b> 5:19 30:23 32:20 56:15 58:24 69:11 75:7,14 81:9 86:5 87:2,6 88:9,10,14,21,25 89:4 90:25 96:4 102:18 <b>live</b> 5:9 22:24 27:4 40:4 77:13 83:8 96:18 97:18 <b>lived</b> 5:17 14:10 16:8 21:20 26:16 26:18 39:3,16 46:2 59:11 61:13 83:9 89:8 96:15 <b>lively</b> 84:23 <b>lives</b> 16:11,23 57:22 60:1 77:13 79:4 81:10 87:17 90:5 93:23 96:10	96:14 98:6 101:23 102:9,21 <b>living</b> 24:13 27:8 40:21 43:10 44:12 57:16 58:17,24 84:6 86:10 <b>local</b> 8:11,25 <b>locally</b> 14:4 <b>located</b> 16:14 <b>locks</b> 24:1 <b>Logan</b> 99:13 <b>LOL</b> 65:13,23,24 66:10 <b>London</b> 6:13 27:2,3 39:13 40:24 41:3 55:16 57:12,16,17 58:3 61:6 62:22 63:7,18,20,23 64:6 70:12,13,16 78:6 91:13 <b>loneliness</b> 57:19 <b>long</b> 1:22,23 4:25 24:1 27:4 32:2 77:11 78:23 85:1 96:13 97:18 <b>long-term</b> 6:18 14:23 24:14 59:16 <b>longer</b> 9:16 17:17 25:8 59:10 96:8 97:19 <b>look</b> 7:6 18:25 33:8 36:12 46:9,13,17 49:12,16,18 60:20 64:21 66:7,16 79:21 91:24 <b>looked</b> 4:21 60:3 68:12,12 79:14 <b>looking</b> 33:10 63:24 66:6 73:12 76:5 82:22 90:15 91:4 102:3 <b>Lords</b> 9:21,22,25 <b>lose</b> 98:8 103:14 <b>loss</b> 15:6 17:15,23 19:7 22:3 64:11
--	--	--	---	---

91:21 94:7,7 97:5 97:8 101:24 102:9 102:11,20 103:21 <b>lost</b> 3:15 16:10,23 47:24 55:13 71:4 83:4,5,20 97:13 98:6 101:20 103:20 <b>lot</b> 17:9 28:7 31:21 45:15 57:8 66:15 70:16 73:15,16 75:15 77:6 81:23 81:25 84:8 89:13 90:6 95:12 <b>lottery</b> 78:19 <b>loud</b> 46:23 <b>louder</b> 96:6 <b>lovable</b> 87:8 <b>love</b> 1:24 7:3 13:24 14:3 16:3,7 22:5 24:2 25:1,9 29:8 29:14 48:19 49:6 49:9,15,16,17,19 49:20,23,24 58:18 63:12 65:23 66:20 66:21,25 68:13,23 75:23,25 79:7 81:4 86:1,15 87:16 97:16 103:15 <b>love/hate</b> 66:21 <b>loved</b> 7:8 13:1 14:15 15:1,5 22:21 24:7,8 27:25 28:7,10 29:15,16,18 31:13 31:20,21 39:13 40:24,25 46:16,21 56:24 59:1,22 63:14 65:25 66:23 68:20,20,23,24 69:1,6,7,24 70:3,3 70:4,11,12,14,14 70:15,16,20,22,22 71:7 77:10 84:24	87:6 93:12 96:14 96:14 101:19 102:6 103:11 <b>lovely</b> 47:9 69:9 88:5,5 <b>loving</b> 13:3 14:15 15:13 22:17,25 24:15 25:3 45:20 103:11 <b>low</b> 11:8 <b>lucky</b> 49:17 68:15 <b>Lulya</b> 90:7 <b>lunch</b> 51:24  <b>M</b> <b>mad</b> 19:20 <b>Madam</b> 59:4 <b>magic</b> 30:4 <b>magnificent</b> 84:3 <b>Mahmud</b> 100:7 <b>main</b> 33:17 40:20 <b>maintained</b> 14:22 <b>major</b> 39:12 49:8 91:21 <b>Majorie</b> 100:9 <b>majorly</b> 42:25 <b>make'</b> 88:17 <b>making</b> 4:22 9:11 70:22 87:10 93:12 <b>Malak</b> 25:14,22 26:1,20 32:17,20 32:21,25 33:7 99:23 105:5 <b>Malek</b> 78:4,12,14 78:18 79:2,20,22 89:14 90:10,13,16 93:6,8 94:20 <b>Malek's</b> 80:20 90:4 <b>man</b> 11:12 14:12 14:15,20 15:13 17:2 22:7,11 23:10,10 24:12,13 30:22 31:3,8,10 32:7,9,13 58:8,17 68:15 77:19 87:24	94:11 <b>manage</b> 17:16 41:18 <b>managed</b> 2:6 41:15 65:4 73:16 75:20 95:11 98:8 <b>management</b> 78:25 <b>manager</b> 81:8 <b>managing</b> 56:22 <b>mangos</b> 8:23 <b>manner</b> 96:11 <b>MARAGH</b> 21:14 <b>Marco</b> 98:21 <b>Maria</b> 100:8 <b>Mariem</b> 98:25 <b>mark</b> 65:5 97:22 <b>marked</b> 4:3 <b>Market</b> 40:24 <b>marks</b> 8:5 78:24 80:21 <b>Marlene</b> 10:4 23:3 25:4 <b>Marley</b> 15:4,5,5,7 16:9 24:4 <b>Marrakesh</b> 59:24 <b>marriage</b> 29:7 59:7 59:10 77:20,22 <b>married</b> 10:3 28:25 58:17,20,22 78:4 79:20,22 91:13,20 <b>marry</b> 29:4 58:15 89:14 <b>marrying</b> 79:24 <b>Martin</b> 5:7,10,12 21:8,13 25:17,24 26:3 35:7,13,16 35:19,21 37:4,5 37:10,13,16,25 38:5 50:6,21 53:15,20,22 54:2 54:9,14 55:3,6 64:25 65:7 67:3,8 67:15 71:15,19,23 72:3,8,11,17,20 74:10,21,24 75:9	76:11,13,14,17 95:2,23 101:14,15 105:14 <b>Marva</b> 7:19 20:12 25:6 <b>Marvin</b> 7:22 66:23 <b>Mary</b> 7:19 99:25 <b>Maryam</b> 51:18 <b>Mashallah</b> 32:7 <b>Masoumeh</b> 51:19 51:19 <b>massive</b> 63:12 <b>master</b> 93:14 <b>matter</b> 22:16 <b>matters</b> 1:23,25 95:19 <b>mature</b> 102:12 <b>Maunders</b> 65:2,5 66:25 100:12 105:10 <b>max</b> 70:4,4 71:7 <b>meal</b> 61:10 <b>meals</b> 59:2 88:16 <b>mean</b> 66:14 <b>meaning</b> 49:3,5,6,8 49:15,19 <b>means</b> 33:23 56:5 <b>meant</b> 6:16 54:11 57:8 <b>mechanic</b> 8:12 <b>medication</b> 18:23 19:12 <b>meet</b> 82:15 <b>Mehdi</b> 99:18 <b>Mekhi</b> 65:23 <b>Melina</b> 51:20 <b>members</b> 26:5 38:1 103:20 <b>memorable</b> 60:9 <b>memorials</b> 103:16 <b>memories</b> 10:8 22:20,24 48:7 75:16 82:24 85:9 <b>memorise</b> 89:10 <b>memory</b> 38:23	64:16 88:2 89:18 98:12 101:22 <b>men</b> 18:6 <b>Mendy</b> 99:25 <b>mention</b> 17:13 36:10 95:5 <b>mentioned</b> 10:9 36:3 <b>merchant</b> 39:11 <b>message</b> 81:7 <b>messaged</b> 61:6 <b>met</b> 12:9 16:18 23:22 24:13 34:4 58:8 68:5,11,23 69:1 <b>metal</b> 77:9 <b>Methodist</b> 15:9 <b>Miah</b> 100:21 <b>Michael</b> 6:4 7:19 13:22 20:16 25:5 <b>microphone</b> 5:24 26:7 51:8 72:24 76:18 <b>middle</b> 20:18 63:8 <b>Mierna</b> 71:25 73:6 73:7 78:5,6 83:18 84:16,22 85:4 86:8 87:1,5 99:4 <b>Mierna's</b> 73:4 <b>milk</b> 86:13 <b>milk.'</b> 86:12 <b>million</b> 85:9 <b>millionaire</b> 94:10 <b>mind</b> 8:19 40:22 47:16 <b>minds</b> 43:11 <b>minute</b> 1:9 18:7,7 36:12 48:10 78:22 85:7 92:6 <b>minutes</b> 11:4 35:11 67:1 72:6,10 75:8 86:12 88:20 <b>missed</b> 5:5 22:21 59:9 66:8,22 101:22
---	---	---	--	---

<b>missile</b> 39:25	67:15 71:15,19,23	<b>mothers</b> 53:2	<b>Nabil's</b> 77:12 78:7	78:1 84:25 92:9
<b>missing</b> 21:22 62:2	72:3,8,11,17,20	<b>mountain</b> 39:21	79:18	<b>needed</b> 6:24 56:12
<b>missing?</b> 93:9	74:10,21,24 75:9	<b>mouth</b> 31:18	<b>Nadia</b> 71:25 77:7	91:24 92:3
<b>Mm-hm</b> 71:23	76:13,14,17 95:2	<b>mouthy</b> 65:13	77:11,12,18 78:5	<b>needs</b> 56:4 57:2
72:20	95:23 101:14,15	<b>move</b> 25:13 42:8,15	78:6,10 82:10	72:25
<b>mobile</b> 61:17	105:15	57:12 95:20	83:16 84:16,20	<b>negligence</b> 47:25
<b>modern-day</b> 14:8	<b>morning</b> 1:6 2:1,7	103:23	85:2,11,17 86:11	48:20
<b>modest</b> 45:11 56:4	4:11 5:16,18,21	<b>moved</b> 24:5 40:2,14	86:24 89:12 91:3	<b>neighbour</b> 43:18
<b>Mohamed</b> 98:14,16	6:1 10:22 18:4	56:18 78:5 91:13	91:24 92:3,12	59:4
<b>Mohamednur</b>	26:5,6 35:1 38:9	<b>movie</b> 86:9	93:3 94:20,21	<b>neighbour's</b> 45:6
100:4	38:10 48:25 51:3	<b>moving</b> 21:9 35:8	99:3	<b>neighbourhood</b>
<b>Mohammad</b> 51:3	51:4,6,7,11 61:11	50:7 53:17 65:1	<b>Nadia's</b> 77:14	27:15
51:11 101:6	69:3 85:21 93:16	95:3 97:12,20	<b>nagging</b> 65:15	<b>neighbours</b> 30:6
<b>Mohammed</b> 38:25	<b>Moroccan</b> 29:23	101:19 102:2	<b>naive</b> 10:24	44:10,14 59:3
100:23,24	59:20	<b>mum</b> 28:9 39:2,3,5	<b>name</b> 3:12,17,21,22	<b>neither</b> 8:21 13:19
<b>Mohammedia</b>	<b>Morocco</b> 27:25	41:4,5,11 42:7	14:5 26:20 33:22	63:5
55:22 56:19,23	28:5 29:5,25	44:2,16 45:12	33:24 36:2 37:22	<b>nephews</b> 7:21 25:6
60:12 61:21,22	57:20 59:9,21	46:8,12,23 47:7,9	38:23 46:4 55:8	<b>nerves</b> 66:9
<b>moment</b> 30:10	60:6,7,24 61:8,19	47:23,24 48:16,19	55:12 57:25 73:4	<b>Netherlands</b> 57:6,8
33:10 72:9 85:16	63:3,15	48:24 49:9,25	77:5 81:11 89:12	60:2
86:2	<b>Moses</b> 2:8 5:11,17	59:13 65:21,22	91:3,4 93:22	<b>never</b> 21:3,4 22:4
<b>moments</b> 60:9	6:16 10:10 13:8	66:14 68:23 70:6	<b>named</b> 12:8 15:4	25:11 30:19 31:17
86:14	13:13 14:5,7,9,14	<b>mum's</b> 41:2,24	<b>names</b> 37:20 87:5	31:19,24 32:4
<b>Mona</b> 38:16 39:1	21:2,10,20 23:2	42:24 43:25 47:13	96:9 98:5	34:1 40:11,22,23
44:7 45:5 47:6	23:11,14,16,18,25	47:18 66:12	<b>Nanny</b> 65:17	41:15 47:2 57:25
<b>Monday</b> 97:24	24:5,12 25:3,11	<b>mums</b> 11:9	<b>narrate</b> 52:8	58:19 60:14 62:5
104:5,8	98:23 105:3	<b>Murphy</b> 101:7	<b>narration</b> 52:9	65:20 66:4 69:1
<b>money</b> 9:17 59:18	<b>Moses's</b> 21:12	<b>music</b> 11:21 24:3	<b>nation</b> 94:23	69:14 70:6,25,25
69:17 83:13 93:15	<b>mosque</b> 33:3 34:4,7	<b>musical</b> 22:18	<b>natural</b> 86:4	85:16 86:14 87:13
<b>monitoring</b> 59:1	71:11	<b>musically</b> 11:20	<b>naturally</b> 20:22	93:2,3,18 94:15
<b>month</b> 7:2 60:8	<b>mother</b> 7:13,17	<b>Muslim</b> 28:16	<b>nature</b> 8:21 24:20	94:18,21 95:10,13
61:9	9:15 16:15 18:14	58:16 92:17	24:22 46:20 68:21	<b>new</b> 13:11,12 40:5
<b>months</b> 13:11 64:4	20:5,8,11 23:23		<b>naughty</b> 31:25 32:1	42:12 43:15 45:9
78:14,17	25:3 28:3 29:7,22		33:14	57:9 87:11
<b>mood</b> 87:9	31:23 32:2 33:15		<b>Nazanin</b> 38:8,23	<b>news</b> 15:20 35:24
<b>Moore</b> 99:19	38:24 40:2 46:5		<b>nearer</b> 72:25	37:15 62:9
<b>Moore-Bick</b> 5:10	48:7 49:18,19,20		<b>nearly</b> 20:14 60:8	<b>Newton</b> 9:19
5:12 21:8,13	49:22 52:21,22,24		64:4 88:3	<b>next-door</b> 43:18
25:17,24 26:3	53:1,3,5,5 55:19		<b>neck</b> 41:12	<b>NHS</b> 4:19 19:14
35:7,13,16,19,21	56:3,7 57:24 59:6		<b>Neda</b> 98:16	<b>nice</b> 6:2 87:21 88:6
37:4,5,10,13,16	59:15,17,19 60:16		<b>need</b> 1:17 2:22 5:24	<b>nicer</b> 88:6
37:25 38:5 50:6	60:19 62:12 64:5		7:2 19:2 20:19	<b>nieces</b> 7:20 25:6
50:21 53:15,20,22	70:3 78:7 86:24		36:2 37:24 44:4	<b>night</b> 16:13,24 17:5
54:2,9,14 55:3,6	89:16 90:4		45:3 50:16 51:23	17:10 18:1,4 19:9
64:25 65:7 67:3,8	<b>mother's</b> 52:8		69:6 74:17 75:7	20:19 34:12,12

39:2,24 47:6,8,9 47:14,15,19,25 49:11 51:2 65:20 66:11,18 71:10 85:14 95:6 96:22 <b>nightclub</b> 11:19 <b>nightmare</b> 82:17 <b>nights</b> 18:21 52:19 <b>noise</b> 40:21 <b>non-stop</b> 77:17 <b>nonsense</b> 39:10 <b>normally</b> 81:14 <b>Norman</b> 18:9 <b>north</b> 55:23 61:8 61:19 <b>northeast</b> 78:6 <b>notice</b> 4:25 <b>noticing</b> 86:18 <b>Notting</b> 40:20 <b>Nour</b> 81:12 84:10 87:19 88:6 <b>Nour-eddine</b> 72:23 <b>number</b> 1:17 4:24 5:18 23:20 73:2 79:10 <b>numerous</b> 25:6 49:4 <b>Nur</b> 99:17 <b>Nura</b> 99:8 <b>nursery</b> 40:6,8 87:19	<b>offered</b> 9:23 13:16 78:23 79:10 90:2 <b>offering</b> 58:6 <b>office</b> 85:8 <b>officers</b> 22:1 <b>okay</b> 30:25 31:7 32:19 37:1 68:4 76:1,4,11 77:2 80:11 86:12 90:25 92:5,7 <b>old</b> 8:10 10:24 11:12 28:17 102:5 <b>older</b> 11:23 56:1 92:16,20,21 <b>Omar</b> 25:14,22 26:1,13,16 28:25 29:3 30:23 99:21 105:5 <b>Omar's</b> 28:2 29:21 <b>once</b> 34:3 41:2 58:25 83:10 88:10 <b>one-of-a-kind</b> 46:12 <b>ones</b> 1:21 22:18 101:19 102:6 <b>open</b> 42:23 44:3 48:8 68:7 92:14 <b>open-minded</b> 45:24 <b>openly</b> 59:18 <b>opportunities</b> 57:10 <b>opportunity</b> 1:11 8:11 13:16 23:16 39:15 52:16 57:12 57:14 75:6 <b>opposite</b> 15:10 40:15 <b>options</b> 89:21,23 <b>orange</b> 19:10 42:16 <b>order</b> 1:14,16,20 41:17 54:5 <b>organise</b> 25:16 <b>origin</b> 94:9 <b>originally</b> 58:8 <b>out-of-date</b> 94:5	<b>outdoors</b> 70:11 <b>outfit</b> 27:12 <b>outgoing</b> 103:6 <b>outlet</b> 37:15 <b>outlook</b> 6:24 <b>outrun</b> 70:8 <b>outside</b> 18:3,25 40:20 62:2 69:19 70:12,13 <b>overall</b> 41:21 <b>overdue</b> 94:25 <b>overgenerous</b> 24:22 <b>overnight</b> 90:8	59:3 <b>particularly</b> 2:4 43:18,22 44:8 46:20 <b>partner</b> 6:4,18 13:22 14:23 20:15 23:12 24:14 67:20 <b>parts</b> 36:17 <b>pass</b> 5:1 <b>passed</b> 40:9 60:5 92:18 <b>passion</b> 15:1 <b>passionate</b> 46:20 <b>patience</b> 6:20 82:21 <b>patient</b> 69:15 <b>Paulos</b> 100:16 <b>pause</b> 6:1 17:6 23:5 75:2 77:4 92:8 101:12 <b>pavement</b> 40:19 <b>pay</b> 91:16,23 97:11 <b>peace</b> 14:21 21:3 <b>peaceful</b> 14:15 <b>peers</b> 8:16 <b>pen</b> 52:23 54:24 <b>Penal</b> 7:12,24 8:6 8:11 9:1 <b>pensioner</b> 47:22 <b>people</b> 1:10,15,19 2:17 4:2,4,18,25 5:1,18 6:16 15:13 22:13 24:19 25:10 26:12 27:16,17 28:7 29:16,22 30:4 34:17 36:23 37:6 39:13 45:3 45:21 47:4,25 48:1 50:4 51:25 56:1 64:20 69:21 69:25 70:1,2 71:21 73:3,15,16 73:21,23 77:10 81:25 85:8,22 92:21 93:20 95:6 95:12 96:14,15,16	97:25 98:6 <b>people's</b> 46:14 <b>perfect</b> 93:10 <b>performed</b> 63:2 <b>period</b> 14:17,22 39:17 <b>perish</b> 84:2 <b>perished</b> 15:6 <b>perishing</b> 18:7 <b>permission</b> 98:11 101:10 <b>person</b> 5:20 6:24 22:13,23 24:21 27:11 28:15 35:3 42:3 43:8 44:2 45:2 60:14 63:15 68:15 70:7 90:16 103:10 <b>personal</b> 22:20 24:16 <b>personality</b> 15:18 22:9 <b>persuasion</b> 85:7 <b>Peter</b> 101:7 <b>pharmacy</b> 56:22 <b>philosophies</b> 49:5 <b>phone</b> 17:10 61:11 90:20 <b>phoned</b> 90:23 <b>phones</b> 61:17 <b>photo</b> 30:9 33:11 <b>photographs</b> 3:18 96:9 <b>photos</b> 27:13 28:8 29:17,25 30:8 33:8 64:14 83:1 <b>physical</b> 17:18 <b>physically</b> 47:21 86:15 <b>pick</b> 34:5 40:25 76:20 85:11,12 90:8 <b>picked</b> 41:3 <b>picture</b> 44:19 46:13 <b>piece</b> 96:9
<hr/> <b>O</b> <hr/> <b>o'clock</b> 69:4 104:5 <b>obtain</b> 54:13,20 63:19 <b>obtained</b> 44:17 <b>obtaining</b> 56:21 <b>obvious</b> 29:15,18 <b>obviously</b> 31:16,20 88:1 89:9 <b>occasion</b> 69:20 <b>occupied</b> 56:3 <b>occur</b> 103:21 <b>occurred</b> 55:14				



<p><b>pieces</b> 34:23 71:2</p> <p><b>pig</b> 88:11,11,14,21 89:4</p> <p><b>pig's</b> 88:21 89:1</p> <p><b>pigeons</b> 46:24</p> <p><b>pigs</b> 88:9,10,17,25 89:7</p> <p><b>Pilar</b> 100:8</p> <p><b>Pily</b> 100:8</p> <p><b>PIN</b> 79:10</p> <p><b>pipe</b> 42:16</p> <p><b>pivotal</b> 14:25</p> <p><b>pizza</b> 31:3,11</p> <p><b>place</b> 8:21 12:16 42:12 43:9,24 47:13 70:18 82:25 83:22 84:23</p> <p><b>placed</b> 20:8</p> <p><b>plan</b> 79:4</p> <p><b>plane</b> 60:6</p> <p><b>planet</b> 22:7</p> <p><b>planned</b> 90:21</p> <p><b>planning</b> 13:12</p> <p><b>plans</b> 13:10,14</p> <p><b>planted</b> 83:15</p> <p><b>plants</b> 91:10</p> <p><b>plate</b> 44:19</p> <p><b>play</b> 11:17 15:22 21:5 90:4 96:1</p> <p><b>played</b> 2:19 14:25 16:1 20:13 21:7 53:12 66:9 74:5 76:24 97:2</p> <p><b>playing</b> 11:20 36:15 70:24 78:22 87:12</p> <p><b>please</b> 3:3,23 5:3 26:15,23 33:8 35:20 36:3 49:22 55:9 60:12 67:2 68:3 72:10 73:19 74:6 84:14 86:11 88:8</p> <p><b>pleased</b> 35:9</p> <p><b>pleasures</b> 1:7 22:18</p>	<p><b>plus</b> 77:14 79:14 90:8</p> <p><b>pm</b> 36:7,9 53:24 54:1 67:4,6 72:13 72:15 74:7,9 75:10,12 91:18 104:7</p> <p><b>point</b> 20:10 31:21 41:6 42:7,24 53:20 57:23 76:3</p> <p><b>pointedly</b> 54:19</p> <p><b>poisoning</b> 20:24</p> <p><b>polite</b> 34:19</p> <p><b>poor</b> 69:22 94:10</p> <p><b>popular</b> 44:13</p> <p><b>portable</b> 11:15</p> <p><b>Portobello</b> 40:24</p> <p><b>portrait</b> 21:6 49:2 54:11,24</p> <p><b>portraits</b> 102:3,14</p> <p><b>portrayals</b> 102:17</p> <p><b>position</b> 3:15 9:23 20:6 64:2 74:13</p> <p><b>positioning</b> 16:20</p> <p><b>positive</b> 24:3 69:9</p> <p><b>possible</b> 52:23 86:15</p> <p><b>possibly</b> 23:17</p> <p><b>post-traumatic</b> 18:20</p> <p><b>pot</b> 89:5</p> <p><b>Power</b> 101:3</p> <p><b>powerful</b> 11:15 102:24</p> <p><b>pray</b> 34:4,7 63:6 83:24 92:16</p> <p><b>prayed</b> 61:4 66:11 66:13</p> <p><b>prayer</b> 4:8 83:25</p> <p><b>prayers</b> 64:19 69:3 69:5</p> <p><b>praying</b> 21:19 61:15 69:2</p> <p><b>precautions</b> 3:17</p> <p><b>predeceased</b> 10:5</p>	<p><b>pregnant</b> 78:10,15</p> <p><b>premises</b> 10:23</p> <p><b>prepare</b> 91:7,9</p> <p><b>prepared</b> 3:5 36:11 54:24 72:7</p> <p><b>prescribed</b> 19:12</p> <p><b>presence</b> 17:20 19:1</p> <p><b>present</b> 27:13 54:25 63:4,6 97:14,21 104:1,3</p> <p><b>presentation</b> 2:7 36:17</p> <p><b>presented</b> 72:2</p> <p><b>presenter</b> 36:12</p> <p><b>preserve</b> 64:17</p> <p><b>press</b> 2:24 3:11,20 35:22 37:16 38:1 55:8</p> <p><b>pressure</b> 42:9 43:3 91:18</p> <p><b>presume</b> 96:20 97:10</p> <p><b>pretend</b> 34:9</p> <p><b>pretended</b> 81:4</p> <p><b>prevail</b> 6:21</p> <p><b>previous</b> 40:4</p> <p><b>pride</b> 12:23 94:24</p> <p><b>Primary</b> 56:17</p> <p><b>printing</b> 35:24</p> <p><b>prior</b> 61:1</p> <p><b>priority</b> 9:10</p> <p><b>privacy</b> 36:1,4</p> <p><b>private</b> 45:18 91:16</p> <p><b>privilege</b> 34:25 50:8 96:1</p> <p><b>privileged</b> 97:23</p> <p><b>privileges</b> 1:9</p> <p><b>probably</b> 17:2</p> <p><b>problem</b> 76:3</p> <p><b>problems</b> 54:23 60:17,18 83:7 96:15</p> <p><b>proceedings</b> 1:3 5:14</p>	<p><b>produced</b> 56:2</p> <p><b>professional</b> 20:2 57:10</p> <p><b>professionals</b> 19:22</p> <p><b>profoundly</b> 35:8 103:17</p> <p><b>programme</b> 65:4</p> <p><b>promise</b> 6:9 76:9 102:10</p> <p><b>promised</b> 76:5</p> <p><b>pronounced</b> 57:24 73:4,5</p> <p><b>proper</b> 42:14</p> <p><b>properties</b> 42:4</p> <p><b>property</b> 41:17,25</p> <p><b>protect</b> 37:22 38:2 64:17</p> <p><b>protection</b> 37:24</p> <p><b>protector</b> 10:10 17:17</p> <p><b>proud</b> 10:2,14,15 30:7 44:18 98:3 103:3</p> <p><b>proudest</b> 28:13</p> <p><b>proved</b> 10:1</p> <p><b>provide</b> 36:2 103:24</p> <p><b>provided</b> 4:20 102:12,24</p> <p><b>providing</b> 96:23 97:12</p> <p><b>psychologically</b> 20:21</p> <p><b>public</b> 4:22</p> <p><b>publicity</b> 3:18</p> <p><b>pudding</b> 93:12</p> <p><b>puff</b> 89:2</p> <p><b>puffed</b> 88:20,24</p> <p><b>Punch</b> 40:6</p> <p><b>purpose</b> 8:1</p> <p><b>pursue</b> 23:19</p> <p><b>pushed</b> 89:25</p> <p><b>put</b> 5:6 24:17 39:9 43:5,9,15 45:22 49:21 51:8 52:5</p>	<p>84:20 85:3</p> <hr/> <p><b>Q</b></p> <p><b>qualified</b> 23:19</p> <p><b>qualities</b> 103:3</p> <p><b>queen</b> 44:16,18,21</p> <p><b>Queen's</b> 44:19</p> <p><b>question</b> 19:19</p> <p><b>questions</b> 64:1 103:22</p> <p><b>quickly</b> 2:21 12:10 18:6 61:20 78:21 88:13 89:19</p> <p><b>quiet</b> 4:6,7,10 102:14</p> <p><b>quieter</b> 40:22</p> <p><b>quite</b> 17:7 30:2 75:15 76:6 77:9 80:3,8 81:23</p> <hr/> <p><b>R</b></p> <p><b>Rabat</b> 59:24</p> <p><b>Rabeya</b> 100:22</p> <p><b>race</b> 45:21 70:8</p> <p><b>raced</b> 18:1 61:20</p> <p><b>Rafik</b> 13:4,4,5,6</p> <p><b>Rafik's</b> 13:10</p> <p><b>Raheleh</b> 51:20</p> <p><b>Rahman</b> 98:17</p> <p><b>raise</b> 7:5</p> <p><b>raising</b> 48:13</p> <p><b>Ramadan</b> 34:3 61:9</p> <p><b>Ramirez</b> 99:20</p> <p><b>Ramsay</b> 93:14</p> <p><b>ran</b> 11:10,18 88:17 88:21,25</p> <p><b>random</b> 40:25</p> <p><b>Rania</b> 98:18</p> <p><b>rarely</b> 87:9</p> <p><b>Ray</b> 6:19 7:8,14,24 7:25 8:5,7,9,10,13 8:17 9:1,3,5,6,7 9:11,18,21,25 10:8,25 11:4,11 11:12,18,24,25</p>
---	---	--	---	--

12:3,7,9,14,15,18 12:19,21,22,25 13:1,10,20,22,23 14:2,4,8,12,14,22 15:4,6,12,15,17 16:6,18 17:2,5,10 17:14,19,23 19:8 21:6 <b>Ray's</b> 12:8 13:4,6 14:25 15:1 16:14 <b>Ray/Moses</b> 13:5 14:20 <b>Raymond</b> 2:8 5:11 5:17 6:3,15 7:11 7:12,16 10:3,6 13:18 15:6 16:8 21:20 98:23 105:3 <b>RBKC</b> 41:22 <b>RC</b> 8:6 <b>re-join</b> 74:15 <b>reach</b> 8:5 41:17 <b>read</b> 21:11 37:21 38:20 55:1,3 65:5 67:22 73:9 81:13 81:14 82:4,7 84:10,12 87:20 92:9 98:5 <b>reading</b> 17:7 21:15 23:6 49:7 80:9 89:10 <b>ready</b> 1:21,22 5:13 54:3 77:21 <b>realise</b> 57:16 <b>realised</b> 11:5 13:5 45:7 <b>realising</b> 18:6 <b>really</b> 29:16,21 30:16,18 32:11,23 34:19,24 44:15 50:8 71:10 75:6 75:18 77:3 79:14 81:5 82:21 85:20 87:21 98:10 <b>reason</b> 21:23 61:2 85:6	<b>reasons</b> 14:19 51:23 <b>rebuilt</b> 89:7 <b>recall</b> 77:15 80:1 80:19 93:2 <b>recalls</b> 8:25 12:15 <b>receive</b> 15:20 57:1 <b>received</b> 25:1 56:25 61:11,24 <b>recipes</b> 44:5 <b>recognised</b> 41:23 95:7,14 <b>recognising</b> 73:18 96:10 <b>recommended</b> 49:8 <b>recorded</b> 27:1 <b>recordings</b> 17:11 <b>records</b> 11:17 <b>Red</b> 14:8 <b>redacted</b> 26:20 <b>referred</b> 12:3 19:14 <b>reflected</b> 22:9 <b>refuge</b> 16:19 21:18 24:25 39:23 <b>refuges</b> 21:23 <b>refusal</b> 58:14 62:17 <b>refuse</b> 60:12 <b>refused</b> 9:7 42:4 52:18 63:4 79:11 85:4 <b>regarding</b> 20:3 <b>regardless</b> 45:13,16 46:18 94:8 <b>Regents</b> 70:17,19 <b>reggae</b> 11:21 <b>regime</b> 8:8 <b>registered</b> 58:4 <b>registration</b> 10:22 <b>regularly</b> 90:19 92:1 <b>regulations</b> 40:4 94:5 <b>rehoused</b> 41:19 42:5 <b>related</b> 54:21,23	<b>relating</b> 37:8 <b>relation</b> 28:11 <b>relationship</b> 12:21 14:23 15:3 26:12 28:10 30:15 38:12 53:5 58:11,13 63:22 64:8 65:13 66:22 67:18 68:10 79:24,25 90:10,12 <b>relative</b> 103:9,14 <b>relatives</b> 47:7 <b>relaxation</b> 19:17 <b>reliable</b> 8:15 <b>relied</b> 62:21 <b>relieved</b> 40:3 <b>religion</b> 68:24,25 <b>religions</b> 49:8 <b>religious</b> 27:11 45:23 <b>rely</b> 13:20 <b>remain</b> 13:19 25:10 84:3 101:25 <b>remained</b> 8:6 102:10 <b>remaining</b> 3:19 9:9 9:17 <b>remains</b> 15:21 20:25 97:19 <b>remarks</b> 35:14 95:24 101:14 105:13,14 <b>remember</b> 11:7 15:12 26:25 34:6 43:4 44:16 46:1,7 47:11 52:16 59:7 69:17 70:17 77:25 78:7 84:20 85:2,4 85:25 86:8 87:3 <b>remembered</b> 22:21 <b>remembering</b> 103:1 <b>remembrance</b> 13:6 15:9,19 21:5 <b>remind</b> 35:22 <b>reminded</b> 72:4	87:21 <b>reminder</b> 102:24 <b>remit</b> 11:21 <b>repainted</b> 60:11 <b>repeat</b> 15:23 19:5 50:13 71:20 <b>repeated</b> 35:18 <b>replied</b> 80:25 <b>report</b> 3:4 <b>reporter</b> 37:15 <b>reporters</b> 35:22 <b>represent</b> 55:17 64:12 <b>representation</b> 64:13 <b>reputation</b> 8:13 32:9 <b>request</b> 2:23 3:3,14 12:20 35:23 37:7 37:15 <b>required</b> 8:5 <b>requires</b> 50:4 <b>rescued</b> 9:6 <b>reserved</b> 24:20 <b>resided</b> 59:25 <b>residents</b> 3:6 15:16 15:18 17:13 42:23 <b>resolved</b> 94:13 <b>respect</b> 7:3 15:19 16:23 28:16 36:4 55:25 63:12 92:16 92:20,21,25 <b>respected</b> 3:20 22:12 30:18 32:23 36:1 63:14 79:14 93:5 <b>respectful</b> 27:12,18 28:15 34:18 <b>respectfully</b> 36:3 <b>respecting</b> 27:18 92:19 <b>responsibility</b> 56:8 78:25 <b>responsible</b> 37:17 <b>rest</b> 31:12 35:5	59:24 60:20 70:18 89:20 <b>restart</b> 74:15 <b>restaurant</b> 31:2,3 70:21 <b>restaurants</b> 79:6 <b>resting</b> 14:21 16:22 <b>result</b> 8:8 98:6 <b>resulted</b> 47:20 <b>resume</b> 104:4 <b>return</b> 13:16,17 14:3 16:7 79:16 92:13 94:11 <b>returned</b> 40:1 <b>revolution</b> 39:16 <b>Reza</b> 38:17 <b>rhymes</b> 87:19 <b>rice</b> 93:12 <b>Richmond</b> 1:6 5:13 5:15,24 6:2,9 7:9 15:23 17:6 20:14 21:10 23:2 25:13 25:24,25 26:4,14 26:16,19,22,24 27:2,4,7,10,14,17 27:21,23 28:6,9 28:13,18,20,25 29:3,15,23 30:2,7 30:11,14,17,23 31:1,4,8,10,14,16 31:20 32:6,8,14 32:17,20,25 33:7 33:10,13,22,25 34:2,14,17,20,25 35:4,11,18,20,22 36:10,22 37:2,5,6 37:11,14,20 38:4 38:7,11,14,18,20 48:23 50:2,11,22 51:5,8,22 52:2,5 52:11 53:10,13,19 53:21 54:2,4,7,10 54:15 55:7,11 65:3 67:1,8,9,17 67:22 68:3 69:12
--	---	--	---	--

71:18,20,24 72:4 72:10,12,17,18,21 72:24 73:7,15,20 74:6,10,11,22 75:3,13 76:1,9,11 76:14,18,25 77:2 80:8,12 81:15,17 84:11,14 88:3 92:5,7 95:19,24 95:25 101:15 105:13 <b>rides</b> 70:14,15 <b>right</b> 1:18 6:5 23:6 24:23 29:1 32:8 32:12 35:16 36:22 37:2 38:21 41:5 42:2,2 48:5 52:2,7 69:13 73:20 74:24 76:15,17,19,21 77:2 80:12 84:11 91:8,17 92:10 96:17 <b>rights</b> 41:14 64:12 <b>ripped</b> 71:1,2 <b>rise</b> 35:11 72:8 78:24 <b>rites</b> 63:2 <b>ritual</b> 63:7 <b>road</b> 10:16 11:1 40:13,18 41:8 <b>rock</b> 6:23 10:10 17:17 <b>role</b> 14:25 40:8 90:4 98:2 <b>Roman</b> 7:24 8:7 <b>Rome</b> 39:12 <b>roof</b> 58:19 <b>room</b> 4:4,8 5:10 6:10 24:18 35:3 37:4 50:16 74:14 74:16,18 76:13 86:9,10 97:14 <b>rooms</b> 4:10 <b>Rose</b> 7:13,17,21 20:5,11 23:15	25:3 <b>round</b> 18:2 41:8 44:6 <b>route</b> 41:1,9 <b>routines</b> 96:17 <b>royal</b> 55:15 89:18 <b>RTS</b> 4:23 <b>rules</b> 40:4 <b>run</b> 4:13 87:23,23 93:14 <b>runs</b> 86:10 <b>rush</b> 6:9 7:9 69:12  <b>S</b> <b>Sabah</b> 58:8,11,18 58:19 61:17,23 62:1,3 63:4 <b>Sabah's</b> 62:17 <b>Saber</b> 98:16 <b>sacrificed</b> 48:15 <b>sacrifices</b> 56:11 <b>sad</b> 55:18 65:19 78:2 82:18 <b>sadly</b> 13:13 15:5 21:2 54:12 102:10 <b>sadness</b> 57:23 58:1 62:10 83:23 <b>safe</b> 4:5 9:8 25:2 47:13 <b>safely</b> 21:22,25 61:7 62:1,4 <b>safety</b> 48:1 61:16 <b>Sakina</b> 100:17 <b>Sakineh</b> 36:5,18,23 38:6,8,12,24 39:5 105:7 <b>salary</b> 56:25 57:1 <b>salesperson</b> 69:25 <b>Saman</b> 51:19 <b>Samimi</b> 51:3,4,13 52:4,8,13 53:11 53:18 <b>Samira</b> 61:25 62:7 62:14,21,25 63:2 <b>samosa</b> 93:12	<b>sanctuary</b> 24:9 <b>sang</b> 66:23 <b>Sara</b> 13:4,10,12 51:21 <b>Sarah-Jayne</b> 6:6 7:20 18:13 <b>sat</b> 7:25 <b>satisfaction</b> 46:15 <b>Saturdays</b> 33:1 <b>save</b> 9:16 <b>saved</b> 18:16 <b>saw</b> 10:12 11:24 12:3,22 22:7 34:14 62:19 66:13 85:25 <b>Saye</b> 100:1 <b>saying</b> 13:23 16:2 19:19 43:4 61:13 66:7 79:11 80:1 81:8 91:1 92:25 93:17 <b>says</b> 30:19 52:18 66:24 <b>scared</b> 65:10 <b>scary</b> 39:17 70:15 <b>scenes</b> 2:9 15:24 <b>school</b> 7:24 8:2,3,4 8:6,9,9,10 9:19 10:19,20,21,22 11:9,11 27:7 28:24 33:1,2 34:5 56:17,18,19 75:14 79:19 80:23 85:12 90:9 91:6,8 <b>schools</b> 10:18 <b>SCOTT</b> 65:8 <b>scratched</b> 66:10 <b>screen</b> 96:10 <b>scrumping</b> 8:18 <b>Sea</b> 14:8 <b>seal</b> 77:22 <b>search</b> 23:9 62:8 82:22 <b>searching</b> 18:2 62:7 <b>seat</b> 95:22	<b>Sebbar</b> 101:9 <b>second</b> 40:14 47:12 51:18 56:7 59:17 77:24 78:11 86:24 88:11,21 <b>secondary</b> 10:18,19 56:18,19 <b>seconds'</b> 98:12 101:11 <b>secret</b> 44:5 <b>secretly</b> 59:19 <b>secrets</b> 81:5 90:11 <b>section</b> 78:25 <b>secure</b> 41:15 92:13 <b>securing</b> 54:22 <b>security</b> 4:2 80:21 <b>see</b> 2:16 5:6 7:1 13:12 27:13 28:8 29:17,17 30:8 33:9 49:17 52:12 64:15 66:18 67:1 68:6 69:2 70:2 76:16 78:8 83:9 83:25 91:2 <b>seeing</b> 1:24 22:4 30:10 80:7 <b>seek</b> 103:25 <b>seeking</b> 8:22 <b>seen</b> 37:18,19 77:13 86:1 <b>selfless</b> 48:16 <b>Selina</b> 10:5 <b>send</b> 31:25 59:18 <b>sense</b> 39:8 47:16 56:8 102:15 <b>sent</b> 71:11 81:7 82:25 <b>sentence</b> 49:9,14 <b>sentiments</b> 56:10 <b>separate</b> 85:3 <b>separated</b> 34:22 79:19 <b>separation</b> 83:24 <b>sequence</b> 50:15 <b>seriously</b> 68:25	<b>service</b> 4:14 15:9 15:10,19,22 21:6 <b>served</b> 9:24 <b>services</b> 17:12 51:5 <b>session</b> 4:11,12,13 <b>set</b> 79:24 <b>settle</b> 44:15 48:21 <b>settled</b> 75:5 <b>seven</b> 2:2 7:13 16:13 91:18 97:2 97:25 98:8 102:4 <b>sex</b> 94:8 <b>Shahnaz</b> 38:17 51:18 <b>Shahrokh</b> 38:16,25 48:10,23 <b>Shahrokh's</b> 41:4 <b>shaken</b> 75:4 <b>shape</b> 6:23 <b>share</b> 8:24 56:15 59:2 <b>shared</b> 7:3 15:4 17:4 25:9 60:8 102:3 <b>sharing</b> 12:10 15:2 <b>she'd</b> 41:2 <b>shebeens</b> 12:2 <b>Sheila</b> 101:2 <b>Shepherd's</b> 11:19 94:14 <b>Sheramin</b> 6:11 25:6 <b>Shermia</b> 6:7 7:21 18:18 <b>shifting</b> 75:16 <b>shining</b> 66:18 <b>Shiraz</b> 39:19,21 <b>shone</b> 103:16 <b>shopping</b> 92:3 <b>shores</b> 23:9 <b>short</b> 4:25 12:6 13:14,24 14:17 16:3 20:12 25:20 36:8 44:12 45:25 53:25 67:5 69:10
---	--	---	---	--

69:14,17 72:14 74:8 75:11 96:13 102:10 <b>shortly</b> 40:5 98:7 <b>show</b> 4:3 5:3 15:14 53:6,6 59:11 66:15 71:3 <b>showed</b> 12:15 37:12 49:9 57:25 95:12 <b>showing</b> 50:15 53:16 <b>shown</b> 4:9 20:2 37:11 92:22 <b>shows</b> 16:22 63:11 <b>shroud</b> 63:6 <b>shut</b> 65:22 <b>shy</b> 24:20 <b>sibling</b> 6:22 10:11 <b>siblings</b> 9:12 13:19 44:25 56:6 <b>side</b> 11:1 20:17 74:14 83:8 <b>sign</b> 71:11 <b>signed</b> 85:2 <b>silence</b> 98:12 101:11 <b>silly</b> 66:7 <b>similar</b> 103:8 <b>simple</b> 45:12 <b>simply</b> 62:18 <b>single</b> 35:2 42:3 <b>sir</b> 5:7,10,12,15 21:8,10,13 23:2 25:13,17,24,25 26:3 35:7,11,13 35:16,18,19,21 37:4,5,6,10,13,16 37:25 38:5,7 50:6 50:18,21,25 53:15 53:19,20,22 54:2 54:4,9,14 55:3,6 64:25 65:3,7 67:1 67:3,8,9,15 71:15 71:18,19,23 72:3	72:8,11,17,18,20 74:10,21,24 75:3 75:9 76:11,13,14 76:17 95:2,19,23 95:25 97:24 98:11 101:10,14,15 105:14 <b>sirens</b> 40:21 <b>Sirria</b> 71:24 84:16 86:20 91:4 93:22 99:12 <b>sister</b> 6:3,5 8:25 10:16 13:21 19:24 20:11,16 38:16 39:1 44:7 45:5 47:6 51:18,19,20 51:20 54:25 55:21 58:4 60:1,12 61:12,14,22 62:2 62:4,16 63:22 64:12 65:6 70:5 77:12,16 78:4,15 78:18 79:2,20,22 80:2,20 86:7 87:2 89:14 90:12 91:8 94:20,20,21 <b>sister's</b> 56:15 61:24 63:3 64:14,16 84:9 <b>sister!'</b> 80:2 <b>sisters</b> 7:17 20:9 25:5 28:3 39:6 55:19,20 57:24 59:13,19 87:1 89:16 91:5 <b>sit</b> 71:5 74:3 <b>sitting</b> 2:9 21:14 68:6 81:17 90:25 <b>situated</b> 55:23 <b>situation</b> 46:18 57:4 <b>six</b> 57:5 91:18 <b>skirting</b> 43:16 <b>sky</b> 47:9 66:16 <b>Skype</b> 59:13	<b>sleep</b> 19:9,12 20:19 80:19 <b>sleep-deprived</b> 18:22 <b>slightly</b> 62:3 <b>slim</b> 12:6,6 <b>small</b> 7:11 15:22 55:22 57:1 87:18 96:24 97:2 <b>smell</b> 45:19 94:6 <b>smile</b> 14:2 16:6 24:17 45:22 46:11 77:8 78:1 83:19 86:1 <b>smiling</b> 32:22 33:7 34:9 <b>smoke</b> 19:11 49:13 <b>snakes</b> 8:20 <b>snatched</b> 14:1 16:5 17:14 <b>social</b> 84:22 <b>society</b> 58:5 <b>solicitor</b> 54:17 <b>solicitors</b> 19:22 <b>solidarity</b> 94:24 <b>somebody</b> 73:23 <b>son</b> 6:17 10:6 12:18 16:15 18:15 20:7 21:12 22:12,25 23:12 25:4 31:15 47:12 82:10 93:16 <b>son's</b> 43:25 <b>song</b> 66:9 <b>Sonia</b> 23:22 <b>sons</b> 47:7 <b>soon</b> 2:5 62:4 77:10 78:5 90:2,3 <b>sooner</b> 82:17 <b>sorry</b> 2:25 31:7 54:14 69:21 80:7 81:9 92:6 <b>sort</b> 4:1 28:9 31:10 32:6 <b>sorted</b> 54:5 <b>sought-after</b> 8:2	<b>soul</b> 11:21 31:13 32:21 45:11 68:1 71:9 <b>souls</b> 33:12 <b>sound</b> 11:12,13,14 11:22,25 23:25 34:17 58:2 66:15 <b>space</b> 1:22 3:6 4:6 <b>speak</b> 28:1 46:21 51:9 54:17 62:17 73:1 76:19 96:8 102:6 <b>speakers</b> 11:16 <b>speaking</b> 1:15,16 6:12 38:23 46:23 72:25 85:18 97:15 <b>special</b> 22:6 30:11 30:14,17 34:17 47:3 90:10,13 94:17 96:12 102:11 <b>specialists</b> 4:24 <b>specialties</b> 44:6 <b>specific</b> 2:23 3:14 33:19 37:14 <b>specifically</b> 2:3 19:10 <b>spellings</b> 3:1 <b>Spencer</b> 78:24 <b>Spencer's</b> 80:21 <b>spend</b> 59:23 70:16 75:6 77:6 81:23 84:8 <b>spending</b> 52:18 70:11 <b>spent</b> 10:17 24:14 56:25 59:12 63:9 70:23 81:3,10 83:12,14 89:13 102:18 <b>spicy</b> 44:9 <b>spirit</b> 97:16 <b>spirited</b> 81:25 <b>spiritual</b> 17:20 <b>spiritually</b> 17:22	<b>spoke</b> 29:5 44:13 45:4 78:12 87:6 <b>spoken</b> 66:6 103:18 <b>sports</b> 12:23 <b>St</b> 69:23 <b>staff</b> 19:23 80:24 90:3 <b>stage</b> 5:18,22 6:4 23:4 25:16 38:8 38:14 50:4,12,23 51:12 95:22 103:23 <b>stairs</b> 48:4 <b>stand</b> 21:15 94:23 94:23 <b>standing</b> 11:1 18:9 20:16 32:2 <b>star</b> 66:17 <b>start</b> 2:3 8:12 9:11 51:17 52:14 68:3 73:10,19,20 91:17 94:22 <b>started</b> 7:25 59:8 59:21 65:23 80:4 97:6 <b>starting</b> 68:7 <b>stated</b> 41:23 <b>statement</b> 2:5 17:8 21:11 36:18,23 38:20 55:18 67:22 <b>statements</b> 73:9 <b>station</b> 10:24 40:16 69:20 <b>stay</b> 13:18 37:3 63:19,23 75:20 78:9 85:14,20 90:17 92:15 95:22 <b>stayed</b> 9:3,3 47:8 58:18 60:7 85:17 <b>staying</b> 21:24 51:1 85:20 <b>stemmed</b> 22:17 <b>stepped</b> 57:3 <b>steps</b> 41:17 <b>Steve</b> 101:3
---	---	--	--	---

<b>stew</b> 44:8 47:10 <b>sticking</b> 42:16 <b>sticks</b> 88:12,22 <b>stood</b> 18:3 89:23 <b>stop</b> 18:25 41:20 63:23 74:6 86:18 <b>stories</b> 14:6 40:11 66:5 <b>story</b> 45:5 56:16 77:18 <b>stranger</b> 24:18 <b>straw</b> 88:11 <b>streamed</b> 74:3 <b>streaming</b> 5:9 <b>streets</b> 39:23 <b>strength</b> 6:20 83:7 97:12 102:6 <b>strenuous</b> 54:15 <b>stress</b> 18:20 20:7 <b>strictness</b> 8:7 <b>strong</b> 45:14 60:21 68:24 102:15 <b>strongest</b> 17:2 <b>strongly-built</b> 39:21 <b>struck</b> 102:4 <b>struggled</b> 58:16 <b>stubborn</b> 69:11,14 <b>stuck</b> 68:19 <b>student</b> 27:19 <b>studied</b> 49:4,5 56:17 <b>studies</b> 23:19 58:6 <b>study</b> 56:20 <b>studying</b> 33:3 58:7 <b>successful</b> 12:16 <b>successfully</b> 40:9 <b>Sudanese</b> 70:22,22 <b>suddenly</b> 11:5 <b>suffer</b> 18:20 102:8 <b>suffered</b> 102:8 103:13 <b>suffering</b> 18:17 59:15 91:20 <b>suffocation</b> 20:24	<b>suggest</b> 53:22 74:25 <b>suhoor</b> 61:10 <b>suitable</b> 42:4 <b>sujud</b> 69:3 <b>summer</b> 23:8 82:16 <b>Sundays</b> 33:2 <b>sung</b> 88:13 <b>sunshine</b> 78:1 <b>superstore</b> 41:7 <b>superwoman</b> 45:17 <b>support</b> 1:24 2:25 4:20 15:14 19:23 19:24 46:10 54:22 57:2,15 58:7 79:16 89:24 97:15 102:12 <b>supported</b> 48:13 60:16 89:17 <b>supporting</b> 44:23 69:22 81:25 95:17 <b>supportive</b> 22:23 73:17 103:7 <b>sure</b> 1:14,18 2:18 4:5 5:24 26:7 30:14 35:18 37:16 37:25 38:3 50:24 51:25 79:4 <b>surgery</b> 41:15 <b>surprise</b> 78:14,14 <b>surprisingly</b> 75:3 <b>surrounded</b> 49:13 <b>surrounding</b> 14:4 14:11 19:22 <b>survival</b> 39:18 <b>survive</b> 91:17 <b>survived</b> 7:14,16 13:5 96:22 <b>surviving</b> 3:11 35:25 37:23 <b>survivors</b> 3:6 20:1 97:18 <b>suspended</b> 42:11 <b>sweets</b> 33:16 <b>swim</b> 85:6 <b>swimming</b> 85:3	<b>system</b> 11:13,14,14 12:1 23:25 96:2 <hr/> <b>T</b> <hr/> <b>Taan</b> 84:4 <b>take</b> 1:10 5:14 7:9 8:14 10:20 17:6 28:22 33:3 37:17 41:6 42:10 46:10 52:9,16 53:2 69:12 70:21 76:2 77:20 80:8 81:1 91:15 <b>taken</b> 4:23 20:22 25:8 29:25 74:13 74:14 91:20 <b>takes</b> 19:18 <b>talented</b> 40:7 103:5 <b>talk</b> 19:1,15 20:20 30:23 34:25 35:5 35:8 71:6,9 75:1 <b>talked</b> 57:21 <b>talking</b> 35:1 <b>tall</b> 12:6 <b>Tammy</b> 65:6 66:25 <b>tangled</b> 79:18 <b>Tariq</b> 73:12,14 <b>taste</b> 44:11 93:9,11 <b>taught</b> 92:16,19 <b>teach</b> 27:25 <b>teacher</b> 27:20,21 31:24 <b>teaching</b> 28:18 58:9 92:23 <b>team</b> 2:21 4:4 6:8 19:14,15,21 24:7 26:6 47:20 103:23 <b>teams</b> 20:3 <b>tears</b> 13:7 20:17 61:4 64:19 65:25 <b>teen</b> 22:19 <b>teenage</b> 10:18,19 <b>teens</b> 23:20 <b>teita'</b> 86:20 <b>telephone</b> 17:11	59:5 <b>tell</b> 2:19,21 5:21 14:12 26:11 30:19 31:18 32:20 33:20 35:9 36:23 38:11 41:2 45:5 47:1 51:11 59:4 62:12 64:2 65:22 66:20 67:18 68:7 72:22 73:5 74:4 76:7 77:3 81:5 90:11 94:9 <b>telling</b> 62:24 65:24 71:12 <b>tells</b> 77:18 <b>temper</b> 69:10,14 <b>temperature</b> 22:10 <b>temporary</b> 40:13 <b>tender</b> 88:16 <b>tending</b> 56:3 <b>terms</b> 17:15 22:3 <b>terrible</b> 96:12 102:7 <b>terrified</b> 88:25 <b>testament</b> 15:15 <b>testify</b> 56:10 <b>testing</b> 69:16 <b>tests</b> 75:19 <b>text</b> 81:7 <b>Thalia</b> 6:8 <b>thank</b> 2:24 4:17,22 5:14,15 21:8,9,13 21:14 23:1 25:12 25:18 31:6 34:16 34:16 35:1,2,3,5,7 35:16,20,21 36:4 38:4,5,19 50:1,2,5 50:6,9,21 51:4 53:11,15,17,18,19 54:4,9 55:6,11 56:10 64:25 65:1 65:7,8 67:3,9,17 71:14,15,17 72:3 72:10,12,18 73:11 73:13,17 74:11,11	74:20,21 75:13 76:11 79:12 80:11 81:22 82:1,3,8 84:5,15 87:4 88:7 88:8 89:9,10,11 92:11 95:1,2,3,8 95:11,16,18 101:13,15 104:1,6 <b>thankfully</b> 4:16 63:12 <b>thanks</b> 5:2 <b>theology</b> 49:5 <b>they'd</b> 23:4 36:24 <b>thick</b> 14:24 <b>thin</b> 14:24 <b>thing</b> 43:4 44:20 52:25 <b>things</b> 1:8,12 6:16 14:18 24:3 28:20 33:13 46:16 58:14 63:18 65:24 66:1 87:17 95:4 102:5 <b>think</b> 8:17 19:20 20:6 32:8 33:7 35:4 38:20 44:25 48:23 49:9,21 50:5 52:21,25 53:7,13 54:5 60:23 65:6,9,19 66:16,18 67:22 73:4,15 74:14 75:7,22 76:22 81:17 93:8 <b>think?'</b> 89:21 <b>thinking</b> 11:2 18:15 52:2 <b>third</b> 7:14 51:20 88:14,25 89:4 <b>thought</b> 22:4 50:7 52:19 80:3 83:17 85:22 88:2,16 <b>thoughtful</b> 8:15 <b>thoughts</b> 18:21 97:20 <b>three</b> 25:4,5 26:19
---	--	--	---	--

26:20 34:10 59:21 63:21 87:6 88:9 88:10 91:15 94:3 <b>throw</b> 47:2 <b>time</b> 4:7,17 7:9 10:25 13:25 14:1 16:4,5 17:6,13,13 19:14 20:6 23:22 33:19 34:8,11,14 39:14,17,20,24 40:10 44:12 45:18 47:10,12 50:17 55:18 58:20 59:23 60:8 61:3 65:18 66:4,15 68:9,11 68:18 69:12,23 70:11,16,17,23 71:9 73:22,25 75:7 77:6 78:11 78:13 79:2,19 80:8,23 81:23 82:14 83:13 84:8 84:21 85:2,25 86:1,3,8 87:12 88:10,24 89:14 90:7,8 91:2,19 93:2,4 101:25 102:19 103:8 <b>times</b> 6:25 17:18,20 24:6 34:10 59:22 64:15 92:17 96:4 <b>tips</b> 31:12 <b>tired</b> 85:14 <b>to'</b> 93:18 <b>today</b> 1:17 2:14 39:1 41:10 54:13 64:4 73:13 81:15 94:22 95:14 <b>today's</b> 5:12 <b>toilet</b> 74:17 <b>toilets</b> 4:8 74:19 <b>told</b> 11:10 29:6,8 29:10 31:19 34:6 46:18 48:11 49:11 49:13,14 58:19,21	58:23 62:7 79:11 92:22 <b>toll</b> 91:20 <b>tomboy</b> 39:7 <b>Tony</b> 7:22 <b>top</b> 16:8,18 19:11 <b>torment</b> 18:12 <b>torn</b> 34:22 <b>touch</b> 17:20 49:24 49:24 87:7 <b>touched</b> 102:20 <b>tower</b> 2:10 14:11 15:10,17,25 16:9 18:2,4,5,25 21:17 21:21 24:5 36:13 39:4 42:6,10 43:2 44:13 47:22 48:12 50:15 55:14 59:12 63:25 64:21 81:8 84:6 94:14,15 97:19 102:16 <b>towering</b> 11:6 <b>town</b> 77:10 <b>trade</b> 89:19 <b>tragedy</b> 18:19 20:8 47:17 <b>tragic</b> 17:5 24:11 63:17,24 102:9 <b>tragically</b> 16:10 <b>train</b> 69:19 <b>trainee</b> 90:2 <b>training</b> 89:23 <b>transferring</b> 8:1 <b>translate</b> 81:19 <b>translation</b> 82:5,9 <b>transported</b> 11:17 <b>trapped</b> 9:4 18:7 <b>trauma</b> 20:8 <b>travel</b> 39:14 54:21 57:11 63:17 <b>travelled</b> 11:16 39:11 61:19 <b>travelling</b> 28:18,21 59:8 78:7 <b>treat</b> 92:24	<b>treated</b> 45:19 <b>treatment</b> 19:17 <b>trees</b> 8:23 83:15 <b>Trevisan</b> 98:22 <b>tri-walker</b> 42:8 43:1 <b>tribute</b> 21:9 23:2 65:1 97:11 <b>tributes</b> 50:8 97:12 101:23 <b>tried</b> 10:11 40:12 49:3 52:8,9 53:4,7 61:14,16 89:2,3 <b>tries</b> 47:16 <b>trigger</b> 2:4 15:23 50:13 <b>triggers</b> 2:20 <b>Trinidad</b> 6:13 7:12 9:1,10,14 10:2 13:16,17 22:10 23:9 <b>trip</b> 61:1 70:13 <b>trips</b> 79:5 <b>trouble</b> 6:25 <b>true</b> 15:14 <b>truly</b> 13:1,2 14:15 14:20 22:20 66:22 97:16 <b>trust</b> 79:9 81:6 90:11,16 <b>trusted</b> 23:13 79:8 <b>truth</b> 82:18 <b>try</b> 13:24 16:3 51:9 58:1 84:20 86:11 96:20 <b>trying</b> 2:17 49:12 61:23 71:22 <b>Tuccu</b> 100:4,6 <b>turmoil</b> 13:7 <b>turn</b> 25:25 38:7 71:18 80:22 83:1 91:23 103:11 <b>turned</b> 83:22 <b>TV</b> 33:19,19 <b>tweeting</b> 3:8	<b>twice</b> 34:10 <b>twin</b> 51:20 <b>twins</b> 12:4 79:3,24 79:25 87:13 90:14 <b>two</b> 6:7 9:11 10:3 10:24 12:7 23:23 24:4 25:4 33:4 36:17 39:6 51:9 51:19 55:20 59:21 71:6 77:16 87:18 88:17,25 89:7 91:25 95:4 <b>Tyana</b> 6:7 7:21,23 <b>types</b> 58:7 <hr/> <b>U</b> <b>UK</b> 8:3,17 9:13,14 9:17,18 12:11 13:18,20 23:18 40:2,3 45:1 52:17 55:1 63:2 64:5 <b>ultimately</b> 3:15 20:25 <b>unable</b> 19:6,15 21:15 <b>unbearable</b> 83:4 <b>Unbeknownst</b> 10:24 <b>unbreakable</b> 7:4 <b>unclaimed</b> 8:20 <b>uncle</b> 6:17 7:8 13:13 18:3,6 22:12 23:12 30:20 57:5 <b>uncle's</b> 18:8,13 60:2 <b>unconditional</b> 49:16,20,23 <b>uncovered</b> 34:8 <b>underpinned</b> 103:9 <b>understand</b> 18:11 49:3 62:18 88:3 96:21 97:10 103:13,21 <b>understanding</b> 7:3	22:15 96:24 <b>undertake</b> 98:4 <b>unexplainable</b> 20:10 <b>unfortunately</b> 8:5 41:11 64:1 <b>unfulfilled</b> 102:11 <b>uniforms</b> 10:23 <b>unique</b> 79:23 96:12 <b>united</b> 94:23,23 <b>unkept</b> 8:20 <b>unknown</b> 82:25 <b>untold</b> 17:24 <b>unwell</b> 75:18 <b>update</b> 54:20 <b>uplifting</b> 97:4,14 <b>upset</b> 36:14 42:12 54:23 93:17,19 <b>upsetting</b> 36:16 <b>upstairs</b> 4:8 74:2 74:19,23 <b>Urbano</b> 16:15 99:20 <b>usable</b> 42:14 <b>use</b> 74:18 89:20 <b>uses</b> 37:15 <b>ushers</b> 4:2 <b>usual</b> 3:3,25 4:12 10:21 <hr/> <b>V</b> <b>V</b> 65:17 <b>vacation</b> 28:23 <b>vacations</b> 28:23 <b>vain</b> 82:23 <b>value</b> 96:23 <b>valued</b> 22:12 <b>values</b> 44:22 <b>various</b> 37:6 44:14 <b>venue</b> 11:17,18 <b>versa</b> 79:15 <b>version</b> 23:16 82:4 <b>vice</b> 79:15 <b>victim</b> 19:23 <b>Victoria</b> 100:2
--	---	---	--	---

<b>video</b> 4:23 16:1 20:12,13 21:7 36:13,15,24 50:14 52:14 53:4,7,9,12 71:21 72:5 73:8 73:19,21,21 74:5 76:23,24 <b>videos</b> 2:19 15:24 <b>view</b> 43:21,21 95:25 <b>village</b> 7:11 8:2,11 8:13 45:6 46:6 77:14 78:1 <b>Vincent</b> 100:19 <b>violence</b> 39:23 <b>virtually</b> 3:16 <b>visa</b> 52:17 54:21 63:19 64:5 <b>visible</b> 97:19 <b>visions</b> 19:9 <b>visit</b> 52:20 59:5,8 59:21,23 <b>visited</b> 21:18 45:6 46:8 59:24,25 60:4,10 <b>visiting</b> 39:2 41:3 45:5 47:7,8 <b>Vital</b> 100:9,10 <b>vivid</b> 102:17 <b>vividly</b> 43:4 <b>voice</b> 11:8 31:5 96:2,4,5 <b>void</b> 17:25 57:22 <b>vulnerable</b> 3:15 36:1 37:24 43:8 47:21 <hr/> <b>W</b> <hr/> <b>Wahabi</b> 99:14,15 99:16,17,18 <b>wait</b> 74:1,2 <b>waiting</b> 42:5 65:16 71:8 74:25 80:25 82:20 <b>wake</b> 69:2 82:17	85:24 94:6 <b>walking</b> 18:23 <b>wall</b> 44:20 <b>walls</b> 42:15 <b>want</b> 1:11,23 2:15 3:12,22 4:9 8:22 26:22 27:21 29:11 30:21 48:23 49:16 49:17 52:19 56:10 58:13 73:11,19 74:1 79:21 81:22 82:1 87:20,21 95:8,16 <b>wanted</b> 11:23 28:4 29:3 33:4 41:15 43:5,7,19 51:17 52:14,16 53:6 54:25 58:15 62:19 70:6 85:6 89:19 90:14 93:9 95:4 <b>wants</b> 73:24 <b>war</b> 39:16,19,22 <b>warm</b> 22:11 47:9 <b>warmth</b> 24:17 <b>warn</b> 2:15 36:14 <b>warned</b> 73:21 <b>warning</b> 15:23 50:13 <b>warnings</b> 2:4 <b>wash</b> 40:19 <b>washing</b> 91:10 <b>wasn't</b> 11:7,25 44:6 57:2 63:20 65:18 65:24 75:16 82:18 <b>waste</b> 102:9 <b>watch</b> 33:18 53:10 <b>watching</b> 11:2,11 18:5,8,13 33:19 76:22 86:9 <b>water</b> 45:7 80:10 85:23 89:5 91:10 <b>wave</b> 40:18 <b>way</b> 3:18 12:17,24 16:17 20:23 22:15 32:3 34:4 41:1	88:2 102:20 <b>Wayne</b> 7:22 <b>ways</b> 22:8 66:5 97:21 <b>we'll</b> 2:5 5:6,7 35:4 35:4 74:3 <b>we're</b> 5:13 26:12 33:10 36:24 48:18 73:20 75:24 76:2 76:2,22 93:24 94:1 95:14 <b>we've</b> 1:24 2:6 65:4 75:18,19,19 102:25 <b>weakness</b> 24:22 <b>wear</b> 92:17 <b>wearing</b> 27:11 <b>wed</b> 58:25 <b>wedding</b> 13:1 29:23,24 30:1,3,6 77:11,17,18 89:16 89:17 <b>Wednesday</b> 1:1 <b>week</b> 1:25 7:2,15 15:20 70:20 90:17 91:18 97:24 104:5 <b>weekdays</b> 90:20 <b>weekend</b> 78:9 <b>weekends</b> 90:21 92:2 <b>weeks</b> 21:25 60:5 63:21 <b>weeping</b> 18:10 <b>welcome</b> 2:1 5:12 24:10 32:16 38:14 38:18 51:22 75:6 95:23 <b>welcoming</b> 43:2 44:2 60:3 <b>welder</b> 77:9 <b>well-known</b> 15:18 <b>well-liked</b> 103:6 <b>wellbeing</b> 19:14 56:9 59:1 60:13 <b>went</b> 9:19 10:21,22	11:25 12:6 29:5 41:7 44:21 45:22 47:3 70:12,17 80:6,13 88:19 <b>weren't</b> 95:6 <b>West</b> 7:12 24:6 <b>Westbourne</b> 11:5 <b>whilst</b> 4:22 46:8 58:7 60:24 61:14 61:21 <b>white</b> 43:14 77:25 <b>wicked</b> 39:8 <b>wider</b> 20:9 <b>wife</b> 23:23 67:21 77:7,16 78:6,17 81:1,13 82:10 <b>wife's</b> 52:20 77:5 79:20,21 <b>wild</b> 8:23 <b>winning</b> 78:19 <b>wiped</b> 94:4 <b>wiping</b> 20:17 <b>wisdom</b> 102:11 <b>wish</b> 3:20 56:15 68:3 71:12,12 83:16 93:25 103:22 <b>wished</b> 71:10 82:16 <b>wishes</b> 46:25 59:16 95:21 <b>with'</b> 93:19 <b>witness</b> 31:19 71:13 97:7 <b>woke</b> 61:10 <b>wolf</b> 88:16,19,23 89:2,6 <b>woman</b> 45:14 46:16 48:7 58:16 60:21 63:9 68:22 69:8 71:1 77:12 92:17 <b>women</b> 18:6 <b>wonder</b> 66:17 95:19 <b>wondered</b> 66:10 <b>wonderful</b> 15:13	<b>word</b> 29:8 31:17 52:21,22,22 <b>words</b> 11:7 19:6 48:23 52:10,15 53:8 80:7 97:20 103:4,8 <b>work</b> 19:15 31:1 40:6 42:21 56:24 57:5,11,15 61:8 61:20 65:17 85:12 89:24 <b>worked</b> 4:25 23:20 57:3 60:21 69:23 69:25 78:24 88:14 <b>worker</b> 19:23 31:16 <b>working</b> 31:2 41:20 45:8 69:24 <b>works</b> 31:8 42:20 <b>world</b> 11:24 17:1 24:7 57:9 70:18 71:4 <b>world's</b> 48:16 <b>worried</b> 48:9 <b>worry</b> 4:1 62:13 90:18 <b>worrying</b> 44:24 83:13 <b>worse</b> 41:16 43:9 62:17 <b>worsened</b> 41:20 <b>worst</b> 21:17 61:18 <b>worthy</b> 63:15 <b>wouldn't</b> 21:23 73:13 80:4 84:18 86:18 87:25 93:25 <b>write</b> 52:23 <b>written</b> 2:5 64:19 81:12 84:9 <b>wrong</b> 1:15 10:2 78:12 92:23 <hr/> <b>X</b> <hr/> <b>X</b> 105:1 <hr/> <b>Y</b> <hr/> <b>Yahya</b> 99:9
---	---	---	---	--

<b>Yaqub</b> 99:11	<b>10-minute</b> 25:15	<b>20</b> 11:4 14:22 41:18	<b>64th</b> 7:15
<b>Yasin</b> 99:16	<b>10.00</b> 104:8	49:7 55:23	<b>65</b> 105:10
<b>Yasmeen</b> 78:16	<b>10.10</b> 1:4	<b>2003</b> 41:22 42:1	<b>65th</b> 43:25
<b>Yassine</b> 56:18	<b>100</b> 70:10	<b>2009</b> 94:14	<b>67</b> 97:25 105:11
<b>Yawar</b> 101:8	<b>101</b> 105:14	<b>201</b> 5:17 16:8 21:21	<hr/>
<b>year</b> 13:11,13	<b>11</b> 8:4	24:5,8	<b>7</b>
16:12 42:11 46:3	<b>11-year-old</b> 46:2	<b>2012</b> 10:6	<b>71</b> 16:11
46:8 59:22 63:23	<b>11.10</b> 25:19	<b>2014</b> 68:5	<b>72</b> 98:5,12 101:11
81:24 82:14 83:10	<b>11.20</b> 25:21	<b>2016</b> 42:5 94:15	105:12
101:18	<b>12</b> 39:24	<b>2017</b> 15:8 16:11	<hr/>
<b>years</b> 8:10 10:18,19	<b>12-year-old</b> 18:17	21:18 44:1 55:15	<b>8</b>
10:24 14:22 15:3	<b>12.01</b> 36:7	56:14 90:23 94:2	<b>8</b> 91:18
16:10 20:5 22:19	<b>12.06</b> 36:9	<b>2018</b> 1:1 13:13	<b>84</b> 20:5
24:14 40:21 41:11	<b>12/13</b> 10:24	<b>206</b> 67:12	<b>85</b> 18:14
41:18 42:5 48:2	<b>13</b> 47:6	<b>20s</b> 12:9 23:25	<hr/>
49:4,7 57:5,17	<b>14</b> 8:10,10 16:10	<b>22</b> 7:14 23:14	<b>9</b>
58:21 78:4,5,10	21:18 55:15 56:14	<b>23rd</b> 19:1 21:21	<b>9.45</b> 1:2
83:12 91:12	61:8,10 81:7	<b>25</b> 105:5	<b>95</b> 105:13
102:12	90:23 94:2	<hr/>	
<b>young</b> 3:11 11:15	<b>143</b> 54:10	<b>3</b>	
23:8,10 28:17	<b>15</b> 23:18 39:24 75:8	<b>3</b> 69:2 94:14	
36:4 102:5,9	<b>151</b> 39:3 42:6 43:2	<b>3.00</b> 67:4	
103:20	43:5,17,24 51:2	<b>3.06</b> 67:6	
<b>younger</b> 18:13	<b>16</b> 9:21 42:5	<b>3.15</b> 34:6 72:13	
59:25 85:11	<b>17</b> 10:25	<b>3.30</b> 72:15	
<b>youngest</b> 38:13	<b>175</b> 26:2	<b>3.40</b> 74:7	
55:12	<b>18</b> 48:4	<b>30</b> 1:1 16:10 21:1	
<b>youngster</b> 27:10	<b>18th</b> 39:3 42:6	<b>38</b> 105:7	
<hr/>	44:14 47:22	<hr/>	
<b>Z</b>	<b>19</b> 15:8 94:15	<b>4</b>	
<b>Za-Za</b> 86:5,6,9,10	<b>1952</b> 39:5	<b>4</b> 44:1 69:4 104:8	
<b>Zainab</b> 72:1 80:16	<b>1954</b> 7:14 23:14	<b>4.10</b> 74:9	
83:19 84:16 85:25	<b>1969</b> 9:18 23:8	<b>4.15</b> 75:10	
87:2,5,18 99:6	<b>1970s</b> 39:12	<b>40</b> 49:4	
101:4	<b>1973</b> 10:3,4	<b>400</b> 15:13	
<b>Zoe</b> 18:1,1	<b>1978</b> 10:5,7	<hr/>	
<b>Zoe-Ann</b> 6:6 7:20	<b>1980</b> 24:5	<b>5</b>	
<b>Zoo</b> 70:16	<b>1981</b> 13:15	<b>5</b> 7:25 91:17 105:3	
<hr/>	<b>1997</b> 40:2	<b>5.05</b> 75:12	
<b>0</b>	<b>1998</b> 40:15	<b>50</b> 105:8	
<hr/>	<hr/>	<b>54</b> 105:9	
<b>1</b>	<b>2</b>	<hr/>	
<b>1</b> 105:2	<b>2.15</b> 53:21,22,23	<b>6</b>	
<b>1.05</b> 53:24	<b>2.37</b> 54:1	<b>6.30</b> 104:7	
<b>10</b> 86:12 91:12	<b>2.41</b> 90:23	<b>60</b> 46:3	
104:5		<b>63</b> 16:11 25:8	