

<p>1 Tuesday, 11 September 2018</p> <p>2 (9.30 am)</p> <p>3 SIR MARTIN MOORE-BICK: Good morning, everyone. Welcome to</p> <p>4 today's hearing. We are still on firefighter evidence,</p> <p>5 and I think Ms Jones is going to examine the next</p> <p>6 witness.</p> <p>7 MS JONES: Yes, thank you very much, sir. I would like to</p> <p>8 call Watch Manager Thomas Furnell.</p> <p>9 SIR MARTIN MOORE-BICK: Thank you.</p> <p>10 THOMAS FURNELL (affirmed)</p> <p>11 Questions by MS JONES</p> <p>12 SIR MARTIN MOORE-BICK: Thank you very much. Do sit down.</p> <p>13 and make yourself comfortable.</p> <p>14 THE WITNESS: Thank you.</p> <p>15 MS JONES: Morning.</p> <p>16 A. Good morning.</p> <p>17 Q. First of all, could you please confirm your full name</p> <p>18 for the record.</p> <p>19 A. Thomas George Furnell.</p> <p>20 Q. Thank you, Mr Furnell.</p> <p>21 First of all, thank you very much for coming to the</p> <p>22 inquiry today to assist us in giving your evidence.</p> <p>23 It's really appreciated.</p> <p>24 Secondly, my questions are intended to be short and</p> <p>25 simple, but if they're not, please say if you'd like</p> <p style="text-align: right;">Page 1</p>	<p>1 A. Yes.</p> <p>2 Q. Do you remember when you wrote that?</p> <p>3 A. No. No.</p> <p>4 Q. Did you write it soon after the fire, a long time, quite</p> <p>5 recently?</p> <p>6 A. I think it was done the week after.</p> <p>7 Q. Thank you very much.</p> <p>8 Are you happy to confirm that the contents of that</p> <p>9 are true?</p> <p>10 A. Yes.</p> <p>11 Q. Thank you very much.</p> <p>12 Finally, then, you have three other exhibits that</p> <p>13 I'd like to read into the record. The references are</p> <p>14 MET00017035, MET00017036, MET00017033, and we'll come to</p> <p>15 those shortly.</p> <p>16 Finally, then, before we move on to the proper</p> <p>17 questions, can I ask you, Mr Furnell, are you happy for</p> <p>18 the contents of your witness statement, record of</p> <p>19 actions and exhibits to stand as your evidence to this</p> <p>20 inquiry?</p> <p>21 A. Yes.</p> <p>22 Q. Thank you very much.</p> <p>23 Moving on, then, can I confirm that on the night of</p> <p>24 the fire you were the watch manager at Tooting Red</p> <p>25 Watch?</p> <p style="text-align: right;">Page 3</p>
<p>1 them rephrased or repeated.</p> <p>2 Finally, if you'd like a break at any point, of</p> <p>3 course, please just say.</p> <p>4 In the folder in front of you, you should have your</p> <p>5 witness statement. It will also come up on the screen</p> <p>6 to your right and the documents director, Paul, will</p> <p>7 take you to the relevant parts, but you have the paper</p> <p>8 copy should you need it.</p> <p>9 That witness statement has the reference, which</p> <p>10 I have to read into the record, MET00008022, and it's</p> <p>11 dated 20 December 2017.</p> <p>12 Is that your witness statement, Mr Furnell?</p> <p>13 A. I believe so, yes.</p> <p>14 Q. Have you read it recently?</p> <p>15 A. No.</p> <p>16 Q. You haven't read it recently?</p> <p>17 A. No.</p> <p>18 Q. No problem, we'll take you through it. Are you happy to</p> <p>19 confirm the contents of it are true?</p> <p>20 A. Yes.</p> <p>21 Q. Then can I take you to your record of actions which, for</p> <p>22 the record, is MET00005316. It's up on the screen</p> <p>23 there.</p> <p>24 Is that something you recognise as being your</p> <p>25 document?</p> <p style="text-align: right;">Page 2</p>	<p>1 A. Yes.</p> <p>2 Q. Is that still your position?</p> <p>3 A. That is, yes.</p> <p>4 Q. Is it right to say you joined the LFB towards the end of</p> <p>5 1995?</p> <p>6 A. That's correct.</p> <p>7 Q. During your career, you have carried out command and</p> <p>8 control roles on the Wembley command unit and on the</p> <p>9 Fulham command unit, but your command support</p> <p>10 qualifications have since lapsed?</p> <p>11 A. Yes.</p> <p>12 Q. Turning to the night of the fire, is it right to say you</p> <p>13 mobilised on Hotel 351, the Tooting pump ladder</p> <p>14 appliance?</p> <p>15 A. That's right.</p> <p>16 Q. We have from your witness statement at page 2, the</p> <p>17 second paragraph, that at approximately 01.30 you had</p> <p>18 a call to stand by to Hammersmith; is that right?</p> <p>19 A. That's right.</p> <p>20 Q. In fact, you say on page 2 of your witness statement</p> <p>21 that you and your crew started to drive towards</p> <p>22 Hammersmith before you were actually assigned to the</p> <p>23 scene.</p> <p>24 A. That's right.</p> <p>25 Q. Just looking at some of the timings, we have a record,</p> <p style="text-align: right;">Page 4</p>

<p>1 but I don't need to take you to it, that you were</p> <p>2 actually assigned to the incident at 02.05 that morning,</p> <p>3 you were status 2 at 02.10, and you were actually on</p> <p>4 scene at 02.27 in the morning. Does that accord with</p> <p>5 your recollection?</p> <p>6 A. That sounds about right, yes.</p> <p>7 Q. Thank you very much.</p> <p>8 I am going to focus on the two main tasks that you</p> <p>9 carried out that night. So the first task, as</p> <p>10 I understand from your witness statement, that you did</p> <p>11 after you arrived on scene and checked in was that you</p> <p>12 were asked to go to the FSG command unit to assist Group</p> <p>13 Manager Goodall; is that right?</p> <p>14 A. That's right.</p> <p>15 Q. In your statement, we have someone called Goddard, but</p> <p>16 are we right in saying it's Goodall?</p> <p>17 A. Yes.</p> <p>18 Q. How long do you think it took between going from your</p> <p>19 appliance to assisting Group Manager Goodall?</p> <p>20 A. It was a few minutes' walk from where we'd parked up in</p> <p>21 Bramley Road to get to that command unit. I initially</p> <p>22 I think went to the main command unit. The message</p> <p>23 I had when I was at my appliance was that they needed</p> <p>24 spare officers at the command unit, so I went to the</p> <p>25 main one first and then they told me to go to the fire</p> <p style="text-align: center;">Page 5</p>	<p>1 statement that you were flitting between channels 1 and</p> <p>2 10. Is that something you were doing on the way to the</p> <p>3 command unit?</p> <p>4 A. Yeah, pretty much on the way to the incident, up to the</p> <p>5 point of the command unit, the fire survival guidance</p> <p>6 command unit, yeah.</p> <p>7 Q. You say:</p> <p>8 "Channel one is for the fire ground and channel 10</p> <p>9 is the Command Unit Officer's channel. By listening to</p> <p>10 both channels I was trying to get a bigger picture of</p> <p>11 what was going on."</p> <p>12 First of all, just help us, which radio were you</p> <p>13 listening to?</p> <p>14 A. Well, both. I mean, I didn't get the message about</p> <p>15 needing officers at the command unit from my radio,</p> <p>16 probably because I was hopping between two channels.</p> <p>17 One of my colleagues told me when I returned to the fire</p> <p>18 engine first of all after booking in that they needed</p> <p>19 spare officers.</p> <p>20 Q. Was it your handheld radio?</p> <p>21 A. It was my handheld radio, yes.</p> <p>22 Q. You say you were trying to get a bigger picture of what</p> <p>23 was going on; how were you able to do that?</p> <p>24 A. Just because the fire ground radio is more for sort of</p> <p>25 the operational side of it, more towards the people</p> <p style="text-align: center;">Page 7</p>
<p>1 survival guidance one. So it would've taken more than</p> <p>2 5 minutes.</p> <p>3 Q. Do you remember where that fire survival guidance</p> <p>4 command unit was located?</p> <p>5 A. Vaguely, yeah, but not the name of the road, but by</p> <p>6 looking at a map I could probably point it out.</p> <p>7 Q. Let's go to your map, then, the last exhibit,</p> <p>8 MET00017033. Is that the map you drew?</p> <p>9 A. Yes.</p> <p>10 Q. It's coming up on the screen as well for you.</p> <p>11 Towards the right-hand side, there's two CUs marked</p> <p>12 with a cross with a circle around it. We have the main</p> <p>13 CU and the FSG CU. Just on the other side of the</p> <p>14 screen, please, Paul.</p> <p>15 A. Yes.</p> <p>16 Q. So it looks there from your map that the FSG CU was on</p> <p>17 Grenfell Road; is that right?</p> <p>18 A. Yes, that looks right.</p> <p>19 Q. Do you remember that being CU7?</p> <p>20 A. I don't remember if it was. I don't remember the</p> <p>21 number.</p> <p>22 Q. No problem.</p> <p>23 When you arrived at the command unit -- actually,</p> <p>24 taking you to something you said just before you</p> <p>25 arrived, in fact, you say on page 4 of your witness</p> <p style="text-align: center;">Page 6</p>	<p>1 actually on the ground, whereas channel 10 tended to be</p> <p>2 more -- the command unit crews would use that to</p> <p>3 communicate with each other, sometimes senior officers</p> <p>4 as well, so by going between both channels, I could</p> <p>5 build up a little bit more of a picture of what was</p> <p>6 going on.</p> <p>7 Q. Why did you want to do that?</p> <p>8 A. Just because the scene was very chaotic. There was</p> <p>9 obviously a very, very dynamic -- and just listening to</p> <p>10 one channel -- it seemed it was a very quiet, channel 1,</p> <p>11 maybe because it was overloaded, so I was just hoping to</p> <p>12 get a bit more of a picture.</p> <p>13 Q. Can you tell us what picture you did glean by listening</p> <p>14 to those channels?</p> <p>15 A. Not really much. Walking between the fire engine and</p> <p>16 the command units, there was a lot of members of the</p> <p>17 public I engaged with as well, so I didn't pick much</p> <p>18 information up at the time. I don't recall any of the</p> <p>19 information, anyway.</p> <p>20 Q. Moving on to you arriving at CU7, the FSG command unit,</p> <p>21 you say on page 4 that you saw information coming in</p> <p>22 over the radio from control.</p> <p>23 A. Yes.</p> <p>24 Q. Can you elaborate any more as to what you saw, who was</p> <p>25 on the radio, for example, or anything else?</p> <p style="text-align: center;">Page 8</p>

<p>1 A. Sorry, look at the right section ...</p> <p>2 Q. It should be the last paragraph on page 4.</p> <p>3 A. Yes, okay.</p> <p>4 No, I think I was referring to the information that</p> <p>5 was on the whiteboard in the command unit. I don't</p> <p>6 remember witnessing or hearing any information coming</p> <p>7 over the radio directly. It was just what was on the</p> <p>8 whiteboard.</p> <p>9 Q. When you arrived on the command unit, did you recognise</p> <p>10 any of the other officers that were there?</p> <p>11 A. Yes, there were a couple that I remember. I don't</p> <p>12 recall their names but I worked with them before.</p> <p>13 Q. Is Watch Manager Meyrick familiar to you?</p> <p>14 A. Yes, yes, that might be one of them.</p> <p>15 Q. Was he on a mobile phone, do you remember?</p> <p>16 A. I don't recall.</p> <p>17 Q. Turning to this whiteboard that you saw, you say on</p> <p>18 page 4 in the last paragraph:</p> <p>19 "This information was then written on a whiteboard</p> <p>20 and was similar to a spreadsheet layout. The</p> <p>21 information was on potential survivors."</p> <p>22 Further on in the paragraph, you go on to say:</p> <p>23 "[GOODALL] wanted all this information that was</p> <p>24 written on the whiteboard taken to the Survival Guidance</p> <p>25 Unit that was situated closer to Grenfell Tower."</p> <p style="text-align: center;">Page 9</p>	<p>1 was it --</p> <p>2 A. Well, the information on the whiteboard was the current,</p> <p>3 up-to-date list of all the people that were recorded as</p> <p>4 unable to leave their flats, and I assume that that</p> <p>5 updated list had to get to the tower. I assume they'd</p> <p>6 had some information already. The list that we had on</p> <p>7 the command unit was the most recent one.</p> <p>8 Q. If I can just take you to a photo which may or may not</p> <p>9 be what you saw. This is a photo that was taken on</p> <p>10 Group Manager Goodall's phone and, as we understand from</p> <p>11 your statement, that's something you witnessed him</p> <p>12 doing; is that right?</p> <p>13 A. Yes.</p> <p>14 Q. If I can ask, Paul, our documents director, to take us</p> <p>15 to MET00015930. It's going to come up on the screen for</p> <p>16 you now.</p> <p>17 Is that something that you recognise seeing?</p> <p>18 A. Yes.</p> <p>19 Q. If I could ask Paul to put up another picture</p> <p>20 side-by-side, it's hopefully the extension of that</p> <p>21 board, MET00015934.</p> <p>22 Is that the totality of this whiteboard that you</p> <p>23 saw, do you remember?</p> <p>24 A. It looks the same, yes.</p> <p>25 Q. We have reason to believe that these photos were taken</p> <p style="text-align: center;">Page 11</p>
<p>1 Now, first of all, was the "survival guidance unit"</p> <p>2 a phrase that you heard Watch Manager Goodall say?</p> <p>3 A. No. No, this is the first time I've heard that used.</p> <p>4 Q. So in your statement where you've referred to that being</p> <p>5 the unit at the base of the tower --</p> <p>6 A. It is -- sorry.</p> <p>7 Q. -- that's not something that you heard from Group</p> <p>8 Manager Goodall?</p> <p>9 A. No, not that I recall, no.</p> <p>10 Q. How did he describe it?</p> <p>11 A. I'm not sure of the exact wording. He said that there</p> <p>12 was a group of people or I might -- that's maybe where</p> <p>13 the unit phrase has come from -- working at the base of</p> <p>14 the tower with the fire survival guidance information.</p> <p>15 Q. What was the briefing that he gave you?</p> <p>16 A. He needed to get a copy of the information that he had</p> <p>17 on the whiteboard to them and transfer that information</p> <p>18 into the building to where the entry control was so we</p> <p>19 could get people up to the relevant flats.</p> <p>20 Q. Did you know if there was a communication link already</p> <p>21 set up with those people at the base of the tower?</p> <p>22 A. I assumed there was, but I wasn't sure if there was or</p> <p>23 not.</p> <p>24 Q. Did you know any more about the purpose of taking the</p> <p>25 information to the people at the bottom of the tower,</p> <p style="text-align: center;">Page 10</p>	<p>1 the left one at 02.59 and the right one at 3 o'clock in</p> <p>2 the morning. Does that accord with your recollection?</p> <p>3 A. I'm not sure of the exact time, sorry.</p> <p>4 Q. In terms of the information on this whiteboard, did</p> <p>5 Group Manager Goodall explain it in any more detail to</p> <p>6 you?</p> <p>7 A. Well, he explained how it was laid out, the flat</p> <p>8 numbers, the floor numbers, the number of people, who</p> <p>9 was a priority.</p> <p>10 Q. How did he say who was a priority? What did he say</p> <p>11 about that?</p> <p>12 A. Just by, you know, mentioning that children were</p> <p>13 obviously -- or people who were disabled, you know, less</p> <p>14 likely to be able to move themselves and would need</p> <p>15 further assistance to get out.</p> <p>16 Q. Can you see on the left-hand and the right-hand photo,</p> <p>17 in fact, we have a red asterisk at the end of some of</p> <p>18 the lines.</p> <p>19 A. Mm.</p> <p>20 Q. Was that explained to you?</p> <p>21 A. No. If it was, I don't recall.</p> <p>22 Q. In terms of then what you were to do with this, you were</p> <p>23 to take the photo to the guys at the base of the tower;</p> <p>24 is that right?</p> <p>25 A. Well, yeah, take that information to where the fire</p> <p style="text-align: center;">Page 12</p>

<p>1 survival guidance team were working and sort of</p> <p>2 assimilate that information into what they were doing.</p> <p>3 Q. At this point, did Group Manager Goodall explain the FSG</p> <p>4 communication system to you? What I mean by that is how</p> <p>5 the FSG information was being taken from this command</p> <p>6 unit and reaching the bridgehead ultimately?</p> <p>7 A. I think he did, yeah, because I don't remember</p> <p>8 discussing that with anybody when I worked with the fire</p> <p>9 survival guidance team on the ground, so, yeah.</p> <p>10 Q. What did he explain?</p> <p>11 A. That the process was this information was coming from</p> <p>12 control, being phoned in obviously by the residents.</p> <p>13 The information was then to be taken down to the fire</p> <p>14 survival guidance team who were then relaying it up to</p> <p>15 the entry control in the bridgehead.</p> <p>16 Q. Do you know why there wasn't just a direct line of</p> <p>17 communication from the command unit to the bridgehead,</p> <p>18 why there was effectively this middle group of people?</p> <p>19 A. I don't know. I don't know. If it was down to radio</p> <p>20 traffic being too heavy or communication breakdown, I'm</p> <p>21 not sure.</p> <p>22 Q. Did he tell you anything about people writing the same</p> <p>23 FSG information on a wall in the lobby before getting to</p> <p>24 the bridgehead?</p> <p>25 A. No, he didn't mention that.</p> <p style="text-align: center;">Page 13</p>	<p>1 Q. Finally, then, before we take you to your evidence as to</p> <p>2 what happened when you went there, can I ask you, did</p> <p>3 you ever think to just run the photo that he had given</p> <p>4 you on his phone directly to the bridgehead instead of</p> <p>5 going to Watch Manager Sadler?</p> <p>6 A. No. No.</p> <p>7 Q. Did you ever think to perhaps just radio the information</p> <p>8 directly to the bridgehead?</p> <p>9 A. No. I mean, the flow of information was explained and</p> <p>10 I decided to follow it along. I didn't want to</p> <p>11 freelance and take it straight up to the tower.</p> <p>12 Q. Moving on, then, to where you say you went to Watch</p> <p>13 Manager Sadler at the base of the tower.</p> <p>14 Do you remember where he was set up at the base of</p> <p>15 the tower?</p> <p>16 A. Yeah, somewhere around the south-east corner, I believe,</p> <p>17 under a sort of walkway, sheltering slightly from the</p> <p>18 debris, and they were on the floor at the time filling</p> <p>19 out paperwork.</p> <p>20 Q. Do you remember if he was set up on bins or a car</p> <p>21 bonnet?</p> <p>22 A. The bins were afterwards. I think after a while, we</p> <p>23 were all processing the information, we moved it to the</p> <p>24 top of a large bin to use as a makeshift desk.</p> <p>25 Q. Did you talk to Watch Manager Sadler when you got there?</p> <p style="text-align: center;">Page 15</p>
<p>1 Q. Just turning back to the photos, if I can ask you to</p> <p>2 look at the right-hand photo, can you see in the far</p> <p>3 right-hand corner we see the end of the whiteboard</p> <p>4 you've been referring to and the beginning of a new</p> <p>5 whiteboard with a grid system, what looks like still</p> <p>6 being set up with numbers in the top left-hand corner?</p> <p>7 A. Mm.</p> <p>8 Q. Is that something you observed when you went onto the</p> <p>9 command unit?</p> <p>10 A. I don't really -- well, no, now I see it, it may have</p> <p>11 been that they were trying to tidy up the information</p> <p>12 they had on the whiteboard into more sort of</p> <p>13 a manageable format.</p> <p>14 Q. Do you remember there being any other information on</p> <p>15 that whiteboard at that time except for the numbers that</p> <p>16 we see?</p> <p>17 A. No.</p> <p>18 Q. Finally, then, in terms of where you were to go with the</p> <p>19 information, did Group Manager Goodall explain who was</p> <p>20 in charge or who to take the information to?</p> <p>21 A. He mentioned there was a watch manager, I believe it was</p> <p>22 Watch Manager Sadler.</p> <p>23 Q. Is that something he explained to you?</p> <p>24 A. Yeah, he told me he was running the team at the base of</p> <p>25 the tower, or near the base of the tower.</p> <p style="text-align: center;">Page 14</p>	<p>1 A. Probably, yeah, there was a lot of conversations.</p> <p>2 SIR MARTIN MOORE-BICK: Can I just clarify, when you first</p> <p>3 went to Watch Manager Sadler, he was working on the car</p> <p>4 bonnet, was he?</p> <p>5 A. I don't recall a car bonnet, I think it was just the</p> <p>6 floor.</p> <p>7 SIR MARTIN MOORE-BICK: All right. But not on the bins?</p> <p>8 A. No, no, the bins were after.</p> <p>9 SIR MARTIN MOORE-BICK: Then they moved to the bins?</p> <p>10 A. Yes.</p> <p>11 SIR MARTIN MOORE-BICK: Sorry, thank you.</p> <p>12 MS JONES: Thank you very much.</p> <p>13 So do you recall what conversation you had with</p> <p>14 Watch Manager Sadler when you got to him?</p> <p>15 A. Not specifically, but I told him that I was there with</p> <p>16 further information, updated list of all the fire</p> <p>17 survival guidance calls, and just updated them as to</p> <p>18 what information I had, and found out which information</p> <p>19 they already had and added to the list of people they</p> <p>20 had.</p> <p>21 Q. Is that what he told you to do?</p> <p>22 A. No. No, I mean, everybody on the floor doing the fire</p> <p>23 survival guidance was very busy, so I just pitched in</p> <p>24 and we all did it together.</p> <p>25 Q. In terms of the system that Watch Manager Sadler had set</p> <p style="text-align: center;">Page 16</p>

<p>1 up, did you recognise any of the other firefighters that</p> <p>2 were assisting him?</p> <p>3 A. No.</p> <p>4 Q. You say I believe on page 5 that your role --</p> <p>5 essentially you were calling out the information you had</p> <p>6 on the mobile phone to a firefighter who wrote it on</p> <p>7 another whiteboard. Do you remember doing that?</p> <p>8 A. It wasn't on another whiteboard. They were using a</p> <p>9 message pad, I believe, just writing out the individual</p> <p>10 flats and how many people they had on each one so we had</p> <p>11 copies of who we already had and the top copy would go</p> <p>12 up into the building.</p> <p>13 Q. When you say "message pad", is that the control</p> <p>14 information form, the quadruplicate form with different</p> <p>15 colours we've been seeing?</p> <p>16 A. No, it was just a standard message pad. I think it was</p> <p>17 the one they use on the front of the fire engines just</p> <p>18 to write standard messages, but I guess that's all they</p> <p>19 had to hand. It was a form that had duplicate copies,</p> <p>20 so we could keep one and the top copy would go away to</p> <p>21 the building.</p> <p>22 Q. So it had four copies and you would write on the top</p> <p>23 copy and it would transfer the information to the other</p> <p>24 copies?</p> <p>25 A. No, just two copies, just duplicate form, yeah.</p> <p style="text-align: center;">Page 17</p>	<p>1 that you had on that whiteboard in that photo actually</p> <p>2 being communicated via a radio to someone on the other</p> <p>3 end?</p> <p>4 A. No, nothing specific.</p> <p>5 Q. In terms of that information, how did it go to the</p> <p>6 bridgehead, ie did it all go in that long list in one go</p> <p>7 or did it just go sort of per flat number or per</p> <p>8 a couple of flat numbers?</p> <p>9 A. As soon as we had a runner, as in someone available to</p> <p>10 physically take the sheets of paper, they would take the</p> <p>11 latest lot, whether it be one piece of paper or six or</p> <p>12 ten.</p> <p>13 Q. Was a new flat number written on each new form?</p> <p>14 A. Yes.</p> <p>15 Q. You mention in your record of actions -- we don't need</p> <p>16 to go to it -- that you transferred the information onto</p> <p>17 the relevant forms and prioritised them.</p> <p>18 A. Yes.</p> <p>19 Q. What kind of system of prioritisation did you implement?</p> <p>20 A. I'm not exactly sure, but it probably would've been</p> <p>21 along the lines of, again, people who are very elderly</p> <p>22 or very young or disabled in any way, that they were</p> <p>23 less able to get out by themselves and would need</p> <p>24 further assistance, rather than being escorted, for</p> <p>25 example. Some might actually need to be carried.</p> <p style="text-align: center;">Page 19</p>
<p>1 Q. Do you remember what colour the top copy was?</p> <p>2 A. The white was the top copy, yellow was the bottom one.</p> <p>3 Q. In terms of the information that you gave, were you</p> <p>4 shouting it out to the firefighter?</p> <p>5 A. Yeah, probably. Yeah. It was very loud so we would've</p> <p>6 been, yeah, shouting at each other probably.</p> <p>7 Q. Did you have any process for ensuring that the</p> <p>8 information that had already been received from the</p> <p>9 command unit didn't get duplicated, essentially?</p> <p>10 A. Yes, because they already had the system set up where</p> <p>11 they kept the yellow copies of that form, so they knew</p> <p>12 which ones had already gone up, which flats the</p> <p>13 information had already gone, so we were verifying when</p> <p>14 I read out a particular flat whether or not that</p> <p>15 information had already gone up to the bridgehead or</p> <p>16 whether it was new and then had to go up straight away.</p> <p>17 Q. You say in your witness statement that that information</p> <p>18 was then run to the bridgehead; is that right?</p> <p>19 A. Yes, that's right.</p> <p>20 Q. Was any of it communicated by radio?</p> <p>21 A. There was a little bit of radio communication throughout</p> <p>22 that period, but it was very intermittent and it was</p> <p>23 more information coming back that I remember from the</p> <p>24 bridgehead rather than to it.</p> <p>25 Q. Do you remember any of the specific bits of information</p> <p style="text-align: center;">Page 18</p>	<p>1 Q. You say "probably"; do you think that is what you did?</p> <p>2 A. Yes, I think that's probably what we did.</p> <p>3 Q. In terms of that prioritisation, did you write that on</p> <p>4 the forms or did the firefighter assisting you write</p> <p>5 that on the forms?</p> <p>6 A. I never made that call, which was a priority, I was just</p> <p>7 handing the information over, and I believe it was the</p> <p>8 watch manager, Watch Manager Sadler, who was</p> <p>9 prioritising because he had the overview, all the</p> <p>10 information in front of him.</p> <p>11 Q. If we think back to that list again, it had quite</p> <p>12 detailed information on there. It had flat number,</p> <p>13 floor number, number of residents and then some extra</p> <p>14 detail as well, if they were pregnant, for example.</p> <p>15 A. Yes.</p> <p>16 Q. So did you ask for all of that information to be put</p> <p>17 onto a form?</p> <p>18 A. Yes, all the information was transferred.</p> <p>19 Q. You say on page 6 of your statement -- if you could go</p> <p>20 to it for me, Paul -- the third paragraph:</p> <p>21 "Over a period of time the area was not so hectic</p> <p>22 and we started to get some sort of semblance of order</p> <p>23 together where we could start to see more clearly how</p> <p>24 many people there were still to rescue. The picture</p> <p>25 that was emerging was that a lot of these people were</p> <p style="text-align: center;">Page 20</p>

<p>1 not going to make it out."</p> <p>2 How did that become clear to you?</p> <p>3 A. Radio communications, as I was mentioning earlier, came</p> <p>4 back from the tower, or it may have been the runners</p> <p>5 themselves that were ferrying the sheets back and forth,</p> <p>6 that, yeah, they just said that firefighters weren't</p> <p>7 getting above the 12th floor at that time, or were</p> <p>8 unable to because of the heat, I think.</p> <p>9 Q. Do you remember what time in the evening that was that</p> <p>10 you were told that?</p> <p>11 A. No, I don't know the time.</p> <p>12 Q. Was that a message that was just relayed to you by the</p> <p>13 runners or also relayed over the radio?</p> <p>14 A. Could've been either, to be honest, I don't remember</p> <p>15 exactly, but it was while I was working on the fire</p> <p>16 survival guidance with the team on the ground.</p> <p>17 Q. At this point, were you still shouting out the flat</p> <p>18 numbers and the floor numbers or were you doing</p> <p>19 something else?</p> <p>20 A. No, we were still processing the information.</p> <p>21 Q. Did that information, the fact that firefighters weren't</p> <p>22 able to get above the 12th or 13th floor, change your</p> <p>23 approach in any way to what you were doing?</p> <p>24 A. No, because the situation could change. One minute they</p> <p>25 could only be getting to the 12th, then they might be</p> <p style="text-align: center;">Page 21</p>	<p>1 Q. If I can then just take you to two of your exhibits.</p> <p>2 The first one I'd like to take you to is MET00017035.</p> <p>3 As I understand from your witness statement, this</p> <p>4 was something that was written whilst you were with</p> <p>5 Watch Manager Sadler and the team at the base of the</p> <p>6 tower; is that right?</p> <p>7 A. Yes.</p> <p>8 Q. If I could just -- actually, Paul, if you could go back</p> <p>9 a page to page 1 for me.</p> <p>10 So is that a piece of notepaper?</p> <p>11 A. Yes.</p> <p>12 Q. Do you know where that information came from that you</p> <p>13 put on there? I mean, is that your handwriting?</p> <p>14 A. It's my handwriting, yes.</p> <p>15 Q. Do you know where that information came from?</p> <p>16 A. No, I think I would've written Watch Manager Sadler's</p> <p>17 name when I was given that information on the command</p> <p>18 unit by the group manager initially. The rest of it,</p> <p>19 I don't know for sure.</p> <p>20 SIR MARTIN MOORE-BICK: That's a piece of paper out of your</p> <p>21 notebook, is it?</p> <p>22 A. It is, yes.</p> <p>23 SIR MARTIN MOORE-BICK: Not the one which would have</p> <p>24 a duplicate copy?</p> <p>25 A. No, no, no, this is a smaller sort of A6 one.</p> <p style="text-align: center;">Page 23</p>
<p>1 able to get up to the 15th or maybe even lower. So,</p> <p>2 yeah, we kept going with the same system.</p> <p>3 Q. Just a few more questions on your role there.</p> <p>4 You say a page back, but we don't need to take you</p> <p>5 to it, that you were also at the same time receiving</p> <p>6 information from members of the public; is that right?</p> <p>7 A. Yes.</p> <p>8 Q. How were you processing that information?</p> <p>9 A. We were starting to include it into the fire survival</p> <p>10 guidance information that was going up to the</p> <p>11 bridgehead. Obviously it hadn't come through control</p> <p>12 and it was information that the command unit at the time</p> <p>13 didn't have, but it was still information that needed to</p> <p>14 get up to the bridgehead.</p> <p>15 Q. You also say that you had information that you were</p> <p>16 receiving from control through the radios which was</p> <p>17 written down on pieces of paper.</p> <p>18 Was that another line of communication that you were</p> <p>19 getting FSG messages?</p> <p>20 A. Similar to the first one, it was coming from control</p> <p>21 through to the FSG command unit, and then it was</p> <p>22 radioing down to us.</p> <p>23 Q. Fine, so it wasn't the control room directly contacting</p> <p>24 you at the base of the tower?</p> <p>25 A. No.</p> <p style="text-align: center;">Page 22</p>	<p>1 SIR MARTIN MOORE-BICK: Your personal notebook you carry?</p> <p>2 A. Yes.</p> <p>3 MS JONES: Can you help us any further with the numbers at</p> <p>4 the top there, I think it's "121521", does that mean</p> <p>5 anything to you?</p> <p>6 A. No. Not that I can recall it.</p> <p>7 Q. We also have what looks like "Louisa De Silvo at</p> <p>8 bridgehead" written on there.</p> <p>9 A. Yes.</p> <p>10 Q. Do you know why that was written on there?</p> <p>11 A. Presumably because it's above the watch manager, when</p> <p>12 I was being given a briefing by the group manager on the</p> <p>13 command unit, I was just writing down information as to</p> <p>14 who was there.</p> <p>15 Q. In terms of the flat numbers there, 183 looks to be</p> <p>16 floor 21; is that right?</p> <p>17 A. Yes.</p> <p>18 Q. If I decipher your handwriting, five people; 193, 22nd</p> <p>19 floor, 11 people; 133, 16th floor, two persons.</p> <p>20 Do you know where you got that information from?</p> <p>21 Sorry to keep asking the same question.</p> <p>22 A. No, it's fine. I don't know for sure. I suspect it may</p> <p>23 have been that as it was on my notebook, that may have</p> <p>24 been the information coming from the command unit.</p> <p>25 Q. From the command unit?</p> <p style="text-align: center;">Page 24</p>

<p>1 A. Yes, the fire survival guidance one, in addition to the 2 photo with all the whiteboard stuff on. But that's 3 a bit of a guess, I'm afraid. 4 Q. How were you getting information from the command unit? 5 Were you on your radio? Was there a runner coming 6 directly to you? 7 A. Probably the radio. It may have been -- unlikely, but 8 I don't think there was a runner coming from the command 9 unit, but if I was going to write any information down, 10 it would've been on that notepad. 11 Q. Do you know why there are ticks at the beginning of the 12 first two lines? 13 A. Not for sure. It may have been we'd already had it down 14 on our list, but yeah. 15 Q. Do you remember what happened to this information? Did 16 it get passed on to anyone or to the bridgehead? 17 A. I can't be sure, but it would've been -- if I'd written 18 it down, it would've gone up to the bridgehead, yeah. 19 Q. Forgive me for asking, but how would it have gone? 20 Would it have gone on this piece of notepaper with 21 someone or on a different piece of paper? 22 A. No, it would've gone on the duplicate forms we've been 23 talking about. It would have been transferred on to 24 those. 25 Q. Moving on to the next page, if you could, Paul, and we</p> <p style="text-align: right;">Page 25</p>	<p>1 children you think are still to be rescued. Were you 2 asked to do that by anyone? 3 A. No, I don't think I was. It was just to keep a list of 4 what we were looking at. 5 Q. Okay. 6 If I can take you to another photo, it may be 7 something you can help me with, it may be that you 8 can't, but it's an exhibit we have to DAC O'Loughlin's 9 statement. It's MET00015705, it will come up on the 10 screen. 11 We understand that this is a whiteboard that was in 12 CU7, but we'll have to have that confirmed. 13 We can see there that there is a time stamp in the 14 top right-hand corner at 03.47, and then it looks to be 15 127 adults, 38 kids. 16 Now, do you remember seeing this whiteboard at all? 17 A. No. 18 Q. Therefore, are you able to help us in any way why the 19 information there, documented as being we think written 20 at 03.47, is different to what we have on your piece of 21 notepaper? 22 A. Yeah, possibly. I mean, when I was first given the 23 information to take to the fire survival guidance team 24 from the command unit, I was told that there was 25 a possibility that people may have moved flats, so you</p> <p style="text-align: right;">Page 27</p>
<p>1 have there "03:47 114 adults 35 kids" then "Flat 92 3 2 people rescued". 3 So the top half, I understand from your statement 4 03.47 is the time you think you approximately left the 5 unit at the bottom of the tower. 6 A. Possibly, yeah. 7 Q. Do you know where you got that information from? 8 A. I believe I counted out how many people we had on the 9 sheets as stuck. 10 Q. Those are people still to rescue, was it? 11 A. Yes. 12 Q. In terms of the information at the bottom, flat 92, do 13 you know where you got that information from? 14 A. No, that may have been later on when I was trying to 15 collect lists of people that had been rescued from their 16 flats to build up a picture of which flats were still 17 remaining, but I'm not sure exactly. 18 Q. This information, did you take it anywhere, did you use 19 it in any way? 20 A. The bottom section, if that's what I was doing, 21 collecting it, I would've fed it back to the command 22 unit at the later stages, but the top bit, I don't 23 remember if I passed that back to the command unit. 24 I may have done. 25 Q. You've collected there the numbers of adults and</p> <p style="text-align: right;">Page 26</p>	<p>1 may get a number of people reported stuck in one flat 2 and then some time later they may have moved to another 3 flat, so you end up getting instead of four, for 4 example, eight people. So that's why probably the 5 numbers are out. 6 Q. But is this something that you had spoken to anyone on 7 the command unit about? 8 A. I don't think I had, no. 9 Q. No. 10 A. No. 11 Q. Just finally, then, when you left Watch Manager Sadler 12 and his team, as far as you were aware, were they still 13 operating that system or had they been asked to close it 14 down by anyone? 15 A. No, they were still operating. Once I'd gotten through 16 my list of stuff on the whiteboard from the fire 17 survival guidance command unit, I checked they got all 18 the information down and so I returned to the command 19 unit. 20 Q. Did you do anything else whilst you were with Watch 21 Manager Sadler and the crew at the base of the tower? 22 Did you take on any other role? 23 A. No other role. There was a few interactions with 24 members of the role, but no other role was carried out. 25 SIR MARTIN MOORE-BICK: So shall we understand that your</p> <p style="text-align: right;">Page 28</p>

7 (Pages 25 to 28)

<p>1 role in relation to the work that Watch Manager Sadler</p> <p>2 was doing was really just to take the information on the</p> <p>3 whiteboard from the command unit and feed it into what</p> <p>4 he was doing?</p> <p>5 A. Yes.</p> <p>6 SIR MARTIN MOORE-BICK: Is that right? Once that had been</p> <p>7 done, you then went to do something else?</p> <p>8 A. Yeah, I mean, I helped out where I could. But as soon</p> <p>9 as they had enough people and I was essentially spare,</p> <p>10 I returned to the command unit.</p> <p>11 SIR MARTIN MOORE-BICK: Right, thank you very much.</p> <p>12 MS JONES: Just moving to my last topic, which is the other</p> <p>13 task we understand you were assigned to do that night,</p> <p>14 which was to manage the casualty handling unit; is that</p> <p>15 right?</p> <p>16 A. The casualty handling area, yes.</p> <p>17 Q. The area. Who asked you to do that?</p> <p>18 A. Group Manager Goodall on the command unit again.</p> <p>19 Q. What was your briefing?</p> <p>20 A. He asked me to find -- he knew there was one casualty</p> <p>21 handling area in the leisure centre. He understood</p> <p>22 there was another one. He asked me to go and find it</p> <p>23 and take charge of it and start collating any</p> <p>24 information on which residents had been taken to</p> <p>25 hospital, any information I could find on people that</p> <p style="text-align: right;">Page 29</p>	<p>1 Q. Mm-hm.</p> <p>2 A. Well, when I turned up to the casualty handling area,</p> <p>3 there was a lot of people all over the place. There</p> <p>4 were some residents who had been taken to hospital, some</p> <p>5 were just lying around, you know, being seen to by</p> <p>6 ambulance and other medical staff, some just walked to</p> <p>7 friends' houses. So gathering everybody in one place</p> <p>8 and finding information was quite tricky, especially as</p> <p>9 a lot of members of the public as well -- the area</p> <p>10 hadn't been cordoned off. So I basically had to ask</p> <p>11 everybody I saw if they knew, and everyone had a story,</p> <p>12 so it was quite a laborious task.</p> <p>13 Q. How did you manage the fact that you were getting lots</p> <p>14 of duplication of information?</p> <p>15 A. Just wrote down the information I was given and then fed</p> <p>16 it back to the command unit and kind of relied on them</p> <p>17 to -- if they already had it, they already had it.</p> <p>18 Q. I believe in your statement you say you were feeding the</p> <p>19 information back to the command unit on the radio; is</p> <p>20 that right?</p> <p>21 A. That's right, yes.</p> <p>22 Q. Which channel was that, do you remember?</p> <p>23 A. I don't remember.</p> <p>24 Q. Further down on page 7, it's there for your reference if</p> <p>25 you'd like it, but just to summarise the last paragraph,</p> <p style="text-align: right;">Page 31</p>
<p>1 had been got out of the flat. I think we were looking</p> <p>2 to build up a picture, then, of which flats were</p> <p>3 cleared, if you like.</p> <p>4 Q. Did you understand when he gave you that briefing that</p> <p>5 he had already obtained some of that information or that</p> <p>6 this was actually a new bit of information that he now</p> <p>7 needed someone to obtain for him?</p> <p>8 A. I think they'd got some information, I think, but they</p> <p>9 were looking to build up a complete picture of the</p> <p>10 tower.</p> <p>11 Q. How soon after you arrived back on the command unit were</p> <p>12 you asked to do this and you went off and did it?</p> <p>13 A. Straight away.</p> <p>14 Q. Straight away.</p> <p>15 On page 7 of your witness statement, if I could ask</p> <p>16 Paul to go to it, at the bottom of the second paragraph,</p> <p>17 you've described the system and then in the last line</p> <p>18 you say:</p> <p>19 "As you can imagine there was a lot of duplication</p> <p>20 and information on someone getting out of the Tower may</p> <p>21 not necessarily reach the different command units."</p> <p>22 So just focusing on the fact that there was a lot of</p> <p>23 duplication, can you just explain for us what were the</p> <p>24 issues you were facing when you were doing this task?</p> <p>25 A. In terms of gathering the information?</p> <p style="text-align: right;">Page 30</p>	<p>1 you say that you saw a firefighter standing by nearby to</p> <p>2 you and you asked him to assist you; is that right?</p> <p>3 A. That's right.</p> <p>4 Q. Do you remember who that firefighter was?</p> <p>5 A. Don't remember his name, no.</p> <p>6 Q. What was the briefing that you gave him?</p> <p>7 A. Basically along the lines of, "I've got this task to do,</p> <p>8 I need to ask all these people, you know, information,</p> <p>9 if they know any information about residents" -- I just</p> <p>10 needed help to do that. I think I might have actually</p> <p>11 given him the task of -- no, I can't be sure exactly,</p> <p>12 but that was the general gist of it.</p> <p>13 Q. Did you ask him to help you collect information about</p> <p>14 people who had evacuated or been rescued from the tower?</p> <p>15 A. Yes.</p> <p>16 Q. Then if we can take you to an exhibit, it's MET00017036.</p> <p>17 As I understand from your statement, these are</p> <p>18 pieces of notepaper that you were given by that</p> <p>19 firefighter; is that right?</p> <p>20 A. Yes, that's right.</p> <p>21 Q. When he gave you these pieces of paper, did he tell you</p> <p>22 anything about what he'd written there?</p> <p>23 A. He may have done. I don't recall it now, but I would've</p> <p>24 fed that back to the command unit, the information.</p> <p>25 Q. What was your sort of understanding of what this</p> <p style="text-align: right;">Page 32</p>

<p>1 information told you?</p> <p>2 A. That these were the people that had been removed from</p> <p>3 the tower.</p> <p>4 Q. You say you fed that back to the command unit; so,</p> <p>5 again, was that to Group Manager Goodall --</p> <p>6 A. Yes.</p> <p>7 Q. -- on the radio channel?</p> <p>8 A. Yes.</p> <p>9 Q. You were communicating it to him that they'd been</p> <p>10 rescued, or they had left the building?</p> <p>11 A. Yes.</p> <p>12 Q. If we look at the top note, "Ranya Ibrahim" and the</p> <p>13 bottom right-hand note "Stephen Power", we understand,</p> <p>14 in fact, that both of these people and Rania Ibrahim's</p> <p>15 family didn't actually make it out of the tower.</p> <p>16 My question is: do you know how this confusion</p> <p>17 could've arisen between what you told that firefighter</p> <p>18 to do and what he actually ended up doing, which seems</p> <p>19 to be writing down names of people who were still</p> <p>20 trapped in the tower?</p> <p>21 A. No. It may have been that these notes were actually</p> <p>22 people that were still in the tower. I can't remember</p> <p>23 exactly. I would've given him the task to find out who</p> <p>24 was still in the tower and who got out. So maybe it</p> <p>25 wasn't just people that had left the building, also</p> <p style="text-align: center;">Page 33</p>	<p>1 that you were gathering? How did you record that?</p> <p>2 A. Again, would've been on my personal notepad and then fed</p> <p>3 back to the command unit on the radio, or may have used</p> <p>4 a runner once or twice.</p> <p>5 Q. The information that you gathered, I believe you say in</p> <p>6 your statement it was number of survivors, flat number,</p> <p>7 floor number; is that right?</p> <p>8 A. Generally, yes, whatever information came back from the</p> <p>9 firefighters I had helping me.</p> <p>10 Q. Did you ask about any other information, for example if</p> <p>11 that person knew if there were still people remaining in</p> <p>12 the same flat where they had been rescued or they had</p> <p>13 escaped from?</p> <p>14 A. I don't recall exactly.</p> <p>15 Q. Finally, do we have any record of that information,</p> <p>16 because we don't seem to have it in your exhibits? Is</p> <p>17 that something you handed to the police?</p> <p>18 A. No, I don't know if -- well, I don't know whether that</p> <p>19 information was kept.</p> <p>20 MS JONES: Thank you very much, Mr Furnell. Those are all</p> <p>21 the questions I have, but I am going to ask the chairman</p> <p>22 if we can have a 5-minute break to see if there are any</p> <p>23 other questions arising from the core participants.</p> <p>24 Sir, may we have that 5-minute break?</p> <p>25 SIR MARTIN MOORE-BICK: Yes.</p> <p style="text-align: center;">Page 35</p>
<p>1 details of who was still in there. But where he</p> <p>2 would've got that information from, I'm not sure.</p> <p>3 Q. It sounds as though you're not sure now if you were told</p> <p>4 definitely that they were survivors or people still</p> <p>5 trapped?</p> <p>6 A. Whichever it was, whether trapped or left the building,</p> <p>7 it would've been fed back.</p> <p>8 Q. In terms of your task in collating the information in</p> <p>9 the casualty handling area, were you aware of any</p> <p>10 organised attempts to record survivors and who had made</p> <p>11 it out of the tower, so any other organised attempts,</p> <p>12 really?</p> <p>13 A. There was a lot of ambulance and paramedic staff around.</p> <p>14 There was a lot of debris from where they'd been</p> <p>15 working, so there was signs, I guess, a lot of</p> <p>16 casualties had been taken and removed to hospital or</p> <p>17 other medical places to be seen. But obviously that</p> <p>18 information would then have gone. So whether or not</p> <p>19 they had a record of it, I had no way of finding out.</p> <p>20 There were too many people moving around to try and get</p> <p>21 hold of it, and nobody seemed to have anybody in charge</p> <p>22 in that area at the time.</p> <p>23 Q. Finally, my last question is about your system of</p> <p>24 recording this information.</p> <p>25 How did you actually record what the information was</p> <p style="text-align: center;">Page 34</p>	<p>1 Well, it sometimes happens that there are further</p> <p>2 questions that need to be asked, so we'll have</p> <p>3 a 5-minute break now.</p> <p>4 Please don't talk to anyone about your evidence</p> <p>5 while you're out of the room.</p> <p>6 We'll come back at 10.15 and see how the land lies.</p> <p>7 All right?</p> <p>8 If you would like to go with the usher, please.</p> <p>9 (The witness withdrew)</p> <p>10 SIR MARTIN MOORE-BICK: Right, 10.15, then, please.</p> <p>11 (10.10 am)</p> <p>12 (A short break)</p> <p>13 (10.15 am)</p> <p>14 SIR MARTIN MOORE-BICK: Well, Ms Jones, what's the position?</p> <p>15 MS JONES: There are a few extra questions, if I may.</p> <p>16 SIR MARTIN MOORE-BICK: Yes, of course.</p> <p>17 (The witness returned)</p> <p>18 SIR MARTIN MOORE-BICK: Thank you. I think just a few more</p> <p>19 questions, Mr Furnell.</p> <p>20 MS JONES: Mr Furnell, thank you very much.</p> <p>21 What I would like to do is just take you to page 6</p> <p>22 of your witness statement, if you could look at it on</p> <p>23 the screen. It's the second paragraph, if that could be</p> <p>24 highlighted.</p> <p>25 I'll read it out. Taking you to the second</p> <p style="text-align: center;">Page 36</p>

<p>1 paragraph on page 6:</p> <p>2 "Sometime during my time in the FSG near the Tower I</p> <p>3 wrote down figures on my own pad or paper and kept it.</p> <p>4 The numbers say 114 adults and 35 kids. From memory I</p> <p>5 think that this was how many potential survivors there</p> <p>6 were still to rescue in the Tower. The time I wrote was</p> <p>7 03:47. I also wrote flat 92, 3 people rescued. On the</p> <p>8 other side of the piece of paper I wrote names; Louise</p> <p>9 De SILVA — she had something to do with the bridgehead</p> <p>10 but I have no idea why I wrote that. Also Paul SADLER —</p> <p>11 he was the watch manager that I reported to. I also</p> <p>12 wrote flat 183 floor 21, 5 persons; flat 193 floor 22,</p> <p>13 11 persons; flat 133 floor 16, 2 persons"</p> <p>14 Now, that was the piece of notepaper that we were</p> <p>15 looking at, we were looking at both sides of it.</p> <p>16 Do you remember if that information was on the same</p> <p>17 bit of paper but on either side?</p> <p>18 A. I don't remember, I'm afraid.</p> <p>19 Q. Are you able to help us with whether everything you see</p> <p>20 on that piece of paper was written at 03.47? Would it</p> <p>21 help to go back to that exhibit?</p> <p>22 A. I don't think everything would've been written at 03.47.</p> <p>23 The names initially would've been probably written when</p> <p>24 I was given a briefing at the command unit, which</p> <p>25 would've been earlier.</p> <p style="text-align: right;">Page 37</p>	<p>1 Q. Did you at any point ask him any further details about</p> <p>2 any of the flats that were on that list in that photo</p> <p>3 that you took to the base of the tower? Did you ask him</p> <p>4 about what had happened to them, for example?</p> <p>5 A. No, I didn't ask.</p> <p>6 Q. Did you ask him if he was checking up if they had been</p> <p>7 rescued, that teams had been sent up there?</p> <p>8 A. If we had a conversation about it, I don't recall it,</p> <p>9 but I don't believe I asked.</p> <p>10 Q. Was that something that was part of your role that</p> <p>11 evening?</p> <p>12 A. No, my role was just to take the information from the</p> <p>13 command unit to the fire survival guidance team and feed</p> <p>14 it upwards into the bridgehead. That was basically it.</p> <p>15 MS JONES: Well, thank you very much, Mr Furnell, I don't</p> <p>16 have any further questions for you.</p> <p>17 SIR MARTIN MOORE-BICK: Can you just help me with one thing.</p> <p>18 Do you have any sense of how long it took you to</p> <p>19 carry out the task; in other words, to get the</p> <p>20 information from the command unit, take it to Mr Sadler,</p> <p>21 feed it into what he was doing, and get back to the</p> <p>22 command unit?</p> <p>23 A. I'm afraid not, no, time is a bit of a blur.</p> <p>24 SIR MARTIN MOORE-BICK: I'm not surprised.</p> <p>25 Nothing to follow up there?</p> <p style="text-align: right;">Page 39</p>
<p>1 Q. When you were working with Watch Manager Sadler and that</p> <p>2 crew there, were you at any point when you were there</p> <p>3 taking information about people who were exiting the</p> <p>4 tower or being rescued?</p> <p>5 A. I can't be sure. I don't think so, but I can't be sure</p> <p>6 if we did.</p> <p>7 Q. And then something else I'd like to ask you about is</p> <p>8 again referring to that piece of paper.</p> <p>9 Did you take it upon yourself to make sure that, for</p> <p>10 example, flat 193, if that was your understanding of</p> <p>11 people to be rescued, that was then information that was</p> <p>12 acted upon?</p> <p>13 A. Only acted on as far as we wrote the information down</p> <p>14 and sent it off to the bridgehead. That was as far as</p> <p>15 we got.</p> <p>16 Q. Did you know whose role it was to make sure that a crew</p> <p>17 was sent to, for example, flat 193 to rescue the</p> <p>18 residents there?</p> <p>19 A. No, I don't know who was up there.</p> <p>20 Q. When you went back to CU7 and spoke with the Group</p> <p>21 Manager Goodall, did you give him any debriefing as to</p> <p>22 your role, your tasks you had been doing at the base of</p> <p>23 the tower?</p> <p>24 A. No, I don't remember if I gave him any sort of briefing</p> <p>25 to that effect.</p> <p style="text-align: right;">Page 38</p>	<p>1 MS JONES: Perhaps just one follow up question, sir, if</p> <p>2 I may.</p> <p>3 We understand the photo with the information was</p> <p>4 taken at 02.59/3.00. Did you immediately leave CU7</p> <p>5 after that photo was taken?</p> <p>6 A. Yes.</p> <p>7 Q. Your understanding was you left Watch Manager Sadler at</p> <p>8 03.47 when you wrote that time on that piece of paper;</p> <p>9 is that right?</p> <p>10 A. I don't know if that's the time I left him or not.</p> <p>11 I can't be sure.</p> <p>12 Q. So we know your role started at least around 3 o'clock</p> <p>13 or just thereafter, but you're not sure exactly what</p> <p>14 time you left?</p> <p>15 A. No.</p> <p>16 MS JONES: Thank you very much, sir, I hope that was</p> <p>17 a helpful addition.</p> <p>18 SIR MARTIN MOORE-BICK: No more questions then.</p> <p>19 Thank you very much indeed, Mr Furnell, for coming</p> <p>20 to give your evidence. It's very helpful to hear your</p> <p>21 account of what you were doing that evening and you're</p> <p>22 now free to go.</p> <p>23 So if you would like to go with the usher, she'll</p> <p>24 see you out. All right?</p> <p>25 (The witness was released)</p> <p style="text-align: right;">Page 40</p>

<p>1 SIR MARTIN MOORE-BICK: Yes, Ms Jones.</p> <p>2 MS JONES: Thank you very much, sir.</p> <p>3 The next witness is now going to be called. There's</p> <p>4 no need to rearrange the furniture or anything to that</p> <p>5 effect, just need to change counsel, but that's all.</p> <p>6 SIR MARTIN MOORE-BICK: Oh, right, yes. Thank you very much</p> <p>7 for taking that witness.</p> <p>8 MR KINNIER: Sir, as I struggle with a sense of redundancy,</p> <p>9 may I call Mr Bell to give evidence.</p> <p>10 SIR MARTIN MOORE-BICK: Right, thank you.</p> <p>11 SCOTT BELL (sworn)</p> <p>12 Questions by MR KINNIER</p> <p>13 SIR MARTIN MOORE-BICK: Thank you very much indeed. Sit</p> <p>14 down and make yourself comfortable there.</p> <p>15 THE WITNESS: Thank you.</p> <p>16 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier.</p> <p>17 MR KINNIER: First of all, would you mind confirming your</p> <p>18 name for the record.</p> <p>19 A. Scott Jason Bell.</p> <p>20 Q. Mr Bell, thank you very much for coming to give evidence</p> <p>21 today.</p> <p>22 In front of you, there should be a blue folder. If</p> <p>23 you could turn open the first tab of that folder, there</p> <p>24 should be your witness statement dated 27 March of this</p> <p>25 year, I think?</p> <p style="text-align: right;">Page 41</p>	<p>1 Q. That's Wandsworth's pump ladder appliance?</p> <p>2 A. Wandsworth's pump ladder.</p> <p>3 Q. The LFB provided records which indicate you were</p> <p>4 mobilised at 01.30 and mobile at 01.32. Does that sound</p> <p>5 about right?</p> <p>6 A. Yeah, it does.</p> <p>7 Q. Arriving at the scene about 01.45.</p> <p>8 A. Yes.</p> <p>9 Q. With you on that night, is it right that you,</p> <p>10 Firefighter John Wright and Firefighter Zade Alassad</p> <p>11 made your way to the bridgehead rigged in SDBA?</p> <p>12 A. Yes, that's correct.</p> <p>13 Q. You say at page 3 of your statement that on arrival you</p> <p>14 went to the mezzanine floor, which was the bridgehead at</p> <p>15 that stage, and waited to be committed.</p> <p>16 Looking back now, was this the mezzanine on the</p> <p>17 2nd floor?</p> <p>18 A. Yes, it was, yes.</p> <p>19 Q. The next topic I'd like to discuss with you is your</p> <p>20 instructions you were provided with, and you don't need</p> <p>21 to go your statement unless you want to.</p> <p>22 A. Yes.</p> <p>23 Q. But at the bottom of page 3, you say that Hammersmith's</p> <p>24 governor, Paul Watkins, gave you your brief. Is it</p> <p>25 possible his name was Paul Watson?</p> <p style="text-align: right;">Page 43</p>
<p>1 A. Yeah, that's correct.</p> <p>2 Q. If you turn over to the next tab --</p> <p>3 A. Yes.</p> <p>4 Q. -- hopefully there's your contemporaneous notes.</p> <p>5 A. Yes, that's correct, yes.</p> <p>6 Q. If you could turn over to the final tab, there should be</p> <p>7 an exhibit to your police statement; is that right?</p> <p>8 A. Yes, that's right.</p> <p>9 Q. Have you had the opportunity to read those documents</p> <p>10 recently?</p> <p>11 A. Yes, upstairs, yes.</p> <p>12 Q. Do you confirm their contents are true?</p> <p>13 A. Yes, they are.</p> <p>14 Q. You're content for those documents to stand as your</p> <p>15 evidence to the inquiry?</p> <p>16 A. Yes, they are, yes.</p> <p>17 Q. Could I deal, first of all, with some basics.</p> <p>18 Is it right that at the time of the fire you were</p> <p>19 a firefighter attached to the Red Watch at Wandsworth?</p> <p>20 A. Yes, that's right.</p> <p>21 Q. That you joined the LFB in 2011?</p> <p>22 A. Yes, correct.</p> <p>23 Q. And that on the night of the fire you were mobilised to</p> <p>24 the scene on appliance Hotel 331?</p> <p>25 A. Yes, that's right.</p> <p style="text-align: right;">Page 42</p>	<p>1 A. Yeah, Paul Watson, sorry about that.</p> <p>2 Q. Was he on the mezzanine?</p> <p>3 A. Yeah, he was at the bridgehead, yeah, on the mezzanine.</p> <p>4 Q. Did Mr Watson show you any kind of map or layout of each</p> <p>5 floor on the tower?</p> <p>6 A. No.</p> <p>7 Q. At the bottom of page 3 of your witness statement, you</p> <p>8 say in relation to your instruction:</p> <p>9 "It was an FSG call on the 23rd floor; two flats</p> <p>10 with families trapped and our brief was to go up and get</p> <p>11 them out."</p> <p>12 Did you receive any further detail at the time you</p> <p>13 were given your instructions?</p> <p>14 A. No, it's like -- I'm looking at that now and the word</p> <p>15 "families" might have been a bit of an assumption from</p> <p>16 myself. But it was basically FSG call, 23rd floor, two</p> <p>17 flats, there's breaking-in gear, there's your hose,</p> <p>18 branch, any questions? You know, it's quite -- when</p> <p>19 you're dealing with persons reported fires, it's, you</p> <p>20 know, quite quick, repeat the brief back.</p> <p>21 Q. So you weren't given details of flat numbers at all?</p> <p>22 A. No, sorry, we were given details of flat numbers.</p> <p>23 I can't recall them now. He did give me a bit of paper</p> <p>24 with the flat numbers on it, but I think it just got</p> <p>25 destroyed during the night. But I remember I said to</p> <p style="text-align: right;">Page 44</p>

<p>1 I think Firefighter Alassad, "You remember floor 23,</p> <p>2 I'll remember flat" -- whatever it was, I can't</p> <p>3 remember, and I said to Firefighter Wright, "You</p> <p>4 remember the other flat". So between us, we had it all,</p> <p>5 and we did know the flat numbers at that time.</p> <p>6 Q. Is it right that you had no information regarding the</p> <p>7 number of people within each flat?</p> <p>8 A. No, we didn't, no.</p> <p>9 Q. Did you have any details regarding age, gender</p> <p>10 disability, vulnerabilities?</p> <p>11 A. No. No.</p> <p>12 Q. Can I ask you to look at a photo, and, Paul, could you</p> <p>13 bring up MET00013074.</p> <p>14 This is a photo from the 2nd floor.</p> <p>15 First of all, do you recognise the writing set out</p> <p>16 there?</p> <p>17 A. No, I don't. I've been following the inquest and I have</p> <p>18 seen this photo on previous evidence, but prior to this</p> <p>19 inquest, I've never seen it before.</p> <p>20 Q. Now, if you can see at the bottom right-hand corner of</p> <p>21 that, there's an oddly-shaped circle. If Paul could</p> <p>22 expand that so you can see it more clearly. What that</p> <p>23 appears to say is: Alassad, Bell, Wright, Wandsworth,</p> <p>24 201 and 205.</p> <p>25 Do you recognise that writing? Did you see it</p> <p style="text-align: right;">Page 45</p>	<p>1 Q. The reason I ask is that in their evidence, Firefighters</p> <p>2 Alassad and Wright think they were at the 10th floor,</p> <p>3 but you think you stopped at the 10th floor and went</p> <p>4 up --</p> <p>5 A. Yeah, we went back down to the 10th or the 11th,</p> <p>6 I believe, once we found where -- I'll get to it, once</p> <p>7 we found the casualty.</p> <p>8 Q. You go on in the same paragraph to say:</p> <p>9 "I heard another crew a floor or two below me,</p> <p>10 shouting. They were doing 'door procedure' ...</p> <p>11 I remember saying to my crew 'let's tie in with this</p> <p>12 crew, see what they're doing'."</p> <p>13 Now, why did you decide to take that course then?</p> <p>14 A. Door procedure is given to warn other firefighters that</p> <p>15 they're going to open the door, so they can -- you don't</p> <p>16 know what conditions are going to be like behind the</p> <p>17 door. So it's just a shouted warning to other crews so</p> <p>18 they can get into a bit of hard cover or whatever.</p> <p>19 Obviously we was in the worst possible place being on</p> <p>20 top of them in the staircase, because obviously the</p> <p>21 stairs are going to work like a bit of a chimney, if you</p> <p>22 like.</p> <p>23 Q. And --</p> <p>24 A. So --</p> <p>25 Q. Sorry.</p> <p style="text-align: right;">Page 47</p>
<p>1 before you went up the tower?</p> <p>2 A. No, I didn't, no.</p> <p>3 Q. Looking at that, would you accept that the flats to</p> <p>4 which you were deployed were 201 and 205?</p> <p>5 A. Yes, that makes sense, yes.</p> <p>6 Q. I'd like to discuss with you now your deployment to the</p> <p>7 23rd floor.</p> <p>8 A. Yes.</p> <p>9 Q. Is it right that you and Firefighters Alassad and Wright</p> <p>10 were all deployed together?</p> <p>11 A. Yes, that's right.</p> <p>12 Q. Your BA tally out time is 02.08. Does that sound about</p> <p>13 right to you?</p> <p>14 A. Yes.</p> <p>15 Q. On page 4 of your witness statement you say this:</p> <p>16 "I think it was eventually the 12th floor we got</p> <p>17 to."</p> <p>18 Are you sure it was the 12th floor thinking about it</p> <p>19 now?</p> <p>20 A. It was very confusing. We couldn't see any floor</p> <p>21 numbers. And then Firefighter Wright literally walked</p> <p>22 into a wall, if you like, and from 6 inches see that we</p> <p>23 was on floor 10. So we was like, that's great, we can</p> <p>24 start counting floors again now, and I think we got up</p> <p>25 another two flights of stairs.</p> <p style="text-align: right;">Page 46</p>	<p>1 A. So I remember sort of shouting to Firefighter Wright and</p> <p>2 Alassad, "Did anyone else hear that, sounds like</p> <p>3 a crew's doing door procedure?" And as I'm saying it,</p> <p>4 they must have opened a door, because the stairs -- it</p> <p>5 was smoky before, but it just filled with hot, black</p> <p>6 smoke, like visibility went to nothing.</p> <p>7 Q. At that stage, why did you decide not to carry on up the</p> <p>8 tower to the 23rd floor?</p> <p>9 A. Because obviously there was no fire lift, there's only</p> <p>10 one staircase, and that's our egress, that's our only</p> <p>11 way up and down the stairs, so I just wanted to tie in</p> <p>12 with that crew and see what they were doing. Because,</p> <p>13 like, you know, being where we were, we were just</p> <p>14 getting battered by hot, black smoke.</p> <p>15 Q. It seems to flow from what you're saying that you didn't</p> <p>16 know the members of this other crew; is that a fair</p> <p>17 observation?</p> <p>18 A. I didn't at the time. Watching a bit of the inquest,</p> <p>19 I think they was possibly Soho now, but I didn't know at</p> <p>20 the time or when I done my statement.</p> <p>21 Q. Now, in your statement you refer to a door being opened,</p> <p>22 and it's at page 4 of your witness statement. Can you</p> <p>23 remember whether that was a flat entrance door or the</p> <p>24 door between the stairwell and the lobby?</p> <p>25 A. It was a door between the stairwell and the lobby.</p> <p style="text-align: right;">Page 48</p>

<p>1 Q. What was the effect of opening the door on conditions 2 within the lobby? 3 A. Within in the stairwell or the lobby? 4 Q. Well, first of all within the lobby. 5 A. I didn't -- I was crouched on the edge of the stairs. 6 I only half crawled into the lobby once we'd found the 7 casualty. 8 Q. So what was the effect on the stairwell? 9 A. Ah, yeah, just -- yeah, hot, black smoke, no visibility. 10 Q. You then say that you were told by the other crew that 11 their brief was casualties on this floor, and that's 12 when you had to make a split second decision as to 13 whether to continue with your brief or assist the other 14 crew with theirs. You say: 15 "I'm considering at this point that the staircase 16 was really bad with smoke and we'd used up a lot of air 17 getting that far up already." 18 At that stage, just for the avoidance of doubt, had 19 you concluded that you weren't going to be able to get 20 to the 23rd floor? 21 A. Not at that stage. It was a case of talking to 22 Firefighters Wright and Alassad, let's do a gauge check, 23 see how much air we've used getting to this point. 24 Providing -- I'm not sure if we was on the 10th or the 25 11th floor at that stage because we'd come down a floor</p> <p style="text-align: center;">Page 49</p>	<p>1 bridgehead or did they gradually vanish away? 2 A. It's all a bit blurry, if I'm honest, but all the way up 3 I was getting bits of broken messages, bits of static, 4 I think, and with the BARIE set, you don't get 5 a complete seal on your face mask, so when you turn your 6 head a certain way, you hear air leaking from the side 7 of your face mask, so it's quite a confusing experience. 8 Q. Now, you decided to stay -- I think you were around the 9 10th or 11th floor at this stage? 10 A. How it happened was is I was discussing with my crew, 11 "What shall we do?" I then -- one of the other two 12 firefighters from the other crew said -- like, put 13 something on my lap, and I didn't know what it was. 14 I said "What is it?" He said, "It's a cat", and I said, 15 like, "What do I want with a cat?", you know, type of 16 thing. So I put the cat on the floor, and then it was 17 literally a second later I heard them shouting out 18 they'd found casualties. So that was my mind made up 19 now that we've got possibly savable life here. 20 Q. So you were notified of the casualties. What happened 21 next? 22 A. I started to crawl through the door into the lobby, 23 maybe a metre or so, and I felt a casualty, so I started 24 dragging the casualty back towards the staircase. 25 I then got on the BARIE set and tried to send</p> <p style="text-align: center;">Page 51</p>
<p>1 or so, so I'm thinking we've got possibly another 12 or 2 13 flights of stairs to go up, find these two flats and 3 bring casualties out through these conditions. It was 4 just -- we were talking about it when, you know, we then 5 found the casualty, if you like. 6 Q. Given what you say, it sounds as if you were starting to 7 form the view that you weren't going to be able to get 8 up to the 23rd floor. Is that a fair observation? 9 A. It all depended what they found in that lobby, because 10 if we would've then shut the door -- because I think, if 11 I remember rightly, one of the firefighters was crouched 12 by the door with the door open while his BA partner was 13 searching the lobby, so if we had shut that door, then 14 maybe we could've carried on going up. 15 Q. At that stage, did you consider radioing down to the 16 bridgehead what your current position was? 17 A. All this happened very quickly. I didn't want to radio 18 down until I knew what we were doing, if that makes 19 sense. I did get on the radio about a minute later, 20 once we had the casualty, but we was still discussing 21 what we were doing, then we found the casualty. 22 Q. What was your experience of radio communications as 23 you'd gone up the tower? 24 A. Yeah, didn't work. 25 Q. Were they ineffective from the point you left the</p> <p style="text-align: center;">Page 50</p>	<p>1 a message to the bridgehead just to say that we've found 2 a casualty on the 10th or 11th floor and we're going to 3 make our way back down with the casualty, but I don't 4 believe the message went through. It was just silence. 5 Q. How did you take the casualty down? 6 A. It was a bit of a nightmare, if I'm honest. There was 7 myself and Firefighter Wright. Firefighter Alassad was 8 helping the other crew with their casualty. In an ideal 9 world, it's nice to get one of you underneath each arm 10 and sort of drag them, but the staircase was so tight, 11 his legs kept on wrapping around, like, the railings or 12 the stairs, so Firefighter Wright had to keep on getting 13 his legs out what was tangled. Like the casualty was 14 unresponsive, could say lifeless, but I've seen people 15 pulled out of fires in the same condition before, so 16 you've got to give them the benefit of the doubt. 17 Sometimes they've been alive, sometimes they've died, 18 sadly. We always get people out. 19 Q. At that stage, did you have the opportunity to check for 20 any signs of life? 21 A. No. It's not possible wearing breathing apparatus and 22 gloves and especially in Grenfell Tower. There's no 23 chance of doing that. 24 Q. So the decision was to take the casualty down? 25 A. Yeah. Like I said, I tried to send a radio message</p> <p style="text-align: center;">Page 52</p>

<p>1 once, but I made my mind up we were taking him out, so 2 I didn't want to waste any time trying to send another 3 radio message. I knew it probably wouldn't go, wouldn't 4 work, so we just started dragging him down the 5 staircase. 6 Q. How long did it take for you to get the casualty back 7 down to the bridgehead? 8 A. I'm not sure, it's a bit of a blur. 9 Q. We have your end of wear time as 02.28, so the 10 deployment appears to have lasted about 20 minutes or 11 so? 12 A. Yes. 13 Q. Does that sound right to you? 14 A. Yes. 15 Q. I know it's difficult. 16 A. Yeah, probably. 17 Q. When you got downstairs with the casualty, you say you 18 went to the mezzanine floor and another firefighter, not 19 in BA, took the casualty off you; is that right? 20 A. That's right, yeah. 21 Q. Then you made your way back up the stairs to the 22 bridgehead but it had moved at that point; is that 23 right? 24 A. Yeah, the bridgehead had moved up, I think, two floors 25 by that point.</p> <p style="text-align: right;">Page 53</p>	<p>1 from him then we made our way to the bridgehead to 2 inform the officers there what we'd done regarding our 3 casualty, plus about that gentleman's wife." 4 First of all, was it always your intention to tell 5 the bridgehead that you'd not made it to the 23rd floor? 6 A. Yeah, it was, yeah. 7 Q. Did you tell someone at the bridgehead that you hadn't 8 made it to the 23rd floor? 9 A. Yeah, we did, yeah. 10 Q. Can you remember who you told? 11 A. No, it's a confusing picture. You had the entry control 12 officer there, firefighters -- I'm not sure who it was, 13 if I'm honest. 14 Q. Man or a woman? 15 A. I'm really not sure. 16 Q. White helmet? 17 A. I don't recall seeing white helmets there, if I'm 18 honest. Possibly a crew manager was there, possibly, 19 but I'm not 100 per cent sure. 20 Q. Can you remember, the person to whom you reported, what 21 they did with the information you gave them? Did they 22 for example write it on a bit of paper? 23 A. I'm not sure again. 24 Q. Did you see them write it on a wall or a board? 25 A. Not that I recall. I remember they was relieved to see</p> <p style="text-align: right;">Page 55</p>
<p>1 Q. Do you think it had moved to the 3rd floor or higher, 2 can you remember? 3 A. I think the 4th, I think. 4 Q. Are you sure? 5 A. I'm not 100 per cent. It's all -- like I was suffering 6 heat exhaustion and that at the time. It's a bit 7 blurry, if I'm honest. 8 Q. Did anyone tell you, first of all, that the bridgehead 9 had moved? 10 A. Not over the radio. They probably tried, but I didn't 11 receive the message. 12 Q. But once you were down at the bottom of the tower, did 13 someone tell you -- 14 A. Yes, I spoke to other firefighters and they said it's 15 gone up a couple of floors. 16 Q. Okay. 17 Now, if I can go on to your witness statement -- we 18 don't need to flash it up, I can just read it to you -- 19 at page 6 you say that: 20 "As I was going up, I came across a bloke with a 21 towel wrapped around his head saying to us that his wife 22 had dementia and was trapped on a floor (I don't 23 remember which off the top of my head) so we escorted 24 him down to the mezzanine floor to hand him to the other 25 non-BA crews down there. I got the details of his wife</p> <p style="text-align: right;">Page 54</p>	<p>1 us, if I'm honest, because they were watching our air go 2 and had no comms with us, so I remember them being 3 relieved when we came back and reported in to them. 4 Q. I'm sorry to labour this point. 5 A. No, that's all right. 6 Q. If Paul could bring up a picture, MET00015625. 7 As the number 3 indicates, this is a wall on the 8 3rd floor -- 9 A. Yes. 10 Q. -- when the bridgehead was there. 11 Do you remember seeing that writing on the wall? 12 A. No, I don't, no. 13 Q. So you wouldn't have absorbed any of the information on 14 that wall? 15 A. No, I don't recall seeing that. 16 Q. In relation to the casualties -- it's always difficult 17 more than a year after the event -- can you remember the 18 precise form of the words or the gist of the words you 19 used in debriefing the individual at the bridgehead? 20 A. No, I can't. I can't. It was more of a -- I'd say more 21 of a joint effort with the debrief. I think, looking 22 back, as I said previously, I think I was close -- 23 suffering heat exhaustion, probably close to collapsing. 24 Q. Apologies again -- 25 A. That's all right.</p> <p style="text-align: right;">Page 56</p>

<p>1 Q. Can you remember, as part of the debrief, whether you or 2 anyone else gave details of the flats or floors the 3 casualties had been found on?</p> <p>4 A. I think it was basically -- we didn't get up to -- we 5 pulled this casualty out from the 10th or 11th floor, we 6 didn't get up to our 23rd floor, and then I remember 7 we've got -- we had the walking casualty and I remember 8 when we spoke to him, we said, "What flat and what floor 9 is your wife in?" So I had them two details I wanted to 10 put across to entry control.</p> <p>11 MR KINNIER: Mr Bell, you've been very helpful. There may 12 be some further questions arising.</p> <p>13 Sir, might I ask for the usual 5-minute break?</p> <p>14 SIR MARTIN MOORE-BICK: Yes.</p> <p>15 Well, we'll have a short break, Mr Bell, so that 16 Mr Kinnier can see whether there are any more questions 17 he needs to ask you.</p> <p>18 THE WITNESS: Okay, thank you.</p> <p>19 SIR MARTIN MOORE-BICK: Please don't talk to anyone about 20 your evidence while you're out of the room.</p> <p>21 THE WITNESS: Okay.</p> <p>22 SIR MARTIN MOORE-BICK: We'll resume at -- how long are you 23 going to need?</p> <p>24 MR KINNIER: 10.45.</p> <p>25 SIR MARTIN MOORE-BICK: 10.45. All right, we'll resume at</p> <p style="text-align: center;">Page 57</p>	<p>1 a noise.</p> <p>2 Q. So is it the irritant value of that noise rather than 3 anything --</p> <p>4 A. Irritant and noisy, yeah.</p> <p>5 Q. When you went back to the bridgehead and said that you 6 hadn't gone to the 23rd floor --</p> <p>7 A. Yes.</p> <p>8 Q. -- did you give them reasons as to why you hadn't been 9 able to get up there?</p> <p>10 A. Just that we found a casualty.</p> <p>11 Q. No more than that?</p> <p>12 A. No, I don't think so, no.</p> <p>13 Q. At page 5 of your witness statement -- we don't need to 14 go to it unless you want to -- you say you've been 15 saying for a long time that radios were useless and no 16 one had been listening.</p> <p>17 To whom had you been complaining about the radio?</p> <p>18 A. It's just a known thing. Like, when I was a recruit at 19 Southwark Training Centre, when I had my lesson about 20 the BARIE radio, one of the instructors even said that 21 they're useless, and that was being told that as 22 a recruit. So it's a known thing.</p> <p>23 Q. Did you take it more formally and complain to a station 24 manager or any more senior officer?</p> <p>25 A. No, I didn't, no.</p> <p style="text-align: center;">Page 59</p>
<p>1 10.45. If you would like to go with the usher, please. 2 (The witness withdrew)</p> <p>3 SIR MARTIN MOORE-BICK: All right, 10.45, then, please. 4 (10.42 am)</p> <p>5 (A short break)</p> <p>6 (10.45 am)</p> <p>7 SIR MARTIN MOORE-BICK: Well, Mr Kinnier.</p> <p>8 MR KINNIER: Sir, just a few supplementals, thank you.</p> <p>9 SIR MARTIN MOORE-BICK: Yes. Could we ask Mr Bell to come 10 back then, please.</p> <p>11 (The witness returned)</p> <p>12 SIR MARTIN MOORE-BICK: I think a few more questions, 13 Mr Bell.</p> <p>14 THE WITNESS: That's all right.</p> <p>15 MR KINNIER: Mr Bell, thanks very much for your time.</p> <p>16 First of all, in respect of the BARIE radios, in 17 your evidence you say you don't get a complete seal on 18 your face mask. Is that a fair summary of what you 19 said?</p> <p>20 A. Yeah, yeah, it will be.</p> <p>21 Q. Now, if you're trying not to use up air, does that mean 22 you have to be careful about using the BARIE and not 23 wasting air?</p> <p>24 A. I don't think it let's by a lot of air, it's more the 25 sound of it when you turn your head, it makes sort of</p> <p style="text-align: center;">Page 58</p>	<p>1 Q. One final question, and this arises out of an issue that 2 when you are allocated an FSG on the 23rd floor, why is 3 it that firefighters won't go straight up and try and 4 get to the highest floor rather than dealing with other 5 incidents as they go up the tower?</p> <p>6 A. We were making our way up, and if that crew wouldn't 7 have opened the door, we would've carried on going up. 8 It wasn't, you know -- once we'd found the casualty -- 9 you know, much the same -- if we would've found someone 10 collapsed on the stairs, we would've had to drag them 11 out. You just can't leave people.</p> <p>12 MR KINNIER: Mr Bell, thank you very much for your evidence. 13 I have no more questions.</p> <p>14 It just leaves me to say thank you very much for 15 your help. It has been valuable.</p> <p>16 SIR MARTIN MOORE-BICK: Thank you very much indeed for 17 coming to give your evidence. It's really useful to 18 hear about your personal experiences on the night in 19 question and we're grateful.</p> <p>20 Now you're free to go, if you would like to go with 21 the usher.</p> <p>22 THE WITNESS: Thank you.</p> <p>23 SIR MARTIN MOORE-BICK: Thank you very much. 24 (The witness was released)</p> <p>25 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier.</p> <p style="text-align: center;">Page 60</p>

<p>1 MR KINNIER: Sir, the third witness this morning is</p> <p>2 Firefighter Elliot Juggins, and may I call him.</p> <p>3 SIR MARTIN MOORE-BICK: Thank you.</p> <p>4 ELLIOT JUGGINS (sworn)</p> <p>5 Questions by MR KINNIER</p> <p>6 SIR MARTIN MOORE-BICK: Thank you very much, Mr Juggins.</p> <p>7 THE WITNESS: Thank you.</p> <p>8 SIR MARTIN MOORE-BICK: Sit down and make yourself</p> <p>9 comfortable.</p> <p>10 THE WITNESS: Thank you very much.</p> <p>11 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier.</p> <p>12 MR KINNIER: Would you please confirm your name for the</p> <p>13 record.</p> <p>14 A. Elliot Juggins.</p> <p>15 Q. Thank you very much for coming along today, it's much</p> <p>16 appreciated.</p> <p>17 In front of you is a blue folder. If you open that</p> <p>18 folder and turn to the first tab within it --</p> <p>19 A. Yes.</p> <p>20 Q. -- hopefully there's your witness statement dated</p> <p>21 29 January this year; is that right?</p> <p>22 A. Yes, correct.</p> <p>23 Q. If you turn over the next tab, that should be your</p> <p>24 contemporaneous note; is that right?</p> <p>25 A. That's correct.</p> <p style="text-align: right;">Page 61</p>	<p>1 A. Correct.</p> <p>2 Q. Which was assigned at 01.33. You were mobilised at</p> <p>3 01.35; is that right?</p> <p>4 A. I believe so, yes.</p> <p>5 Q. Does it sound about right you arrived about 01.45?</p> <p>6 A. I believe that's about right, yes.</p> <p>7 Q. Thank you.</p> <p>8 Now, I think it's right in saying that you went up</p> <p>9 the tower four times during the night; is that right?</p> <p>10 A. Yes, correct.</p> <p>11 Q. The focus of my questioning today will just be on one of</p> <p>12 those deployments, and it's the deployment to the</p> <p>13 14th floor.</p> <p>14 A. Yes.</p> <p>15 Q. Let's deal first of all with the instructions you</p> <p>16 received in relation to the 14th floor.</p> <p>17 Is it right that you were teamed up with Crew</p> <p>18 Manager McAlonen?</p> <p>19 A. Yes, correct.</p> <p>20 Q. Where did you receive your briefing?</p> <p>21 A. In the lobby just before we went up to the bridgehead,</p> <p>22 so the mezzanine.</p> <p>23 Q. Who provided your briefing?</p> <p>24 A. I'm not too sure of the name. It was a watch manager.</p> <p>25 I was pretty new to the job, so faces for me weren't</p> <p style="text-align: right;">Page 63</p>
<p>1 Q. If you turn over to the final tab, that ought to be</p> <p>2 an exhibit, which is a map, which was appended to your</p> <p>3 witness statement; is that right?</p> <p>4 A. That's correct.</p> <p>5 Q. Have you read those documents recently?</p> <p>6 A. Yes, this morning.</p> <p>7 Q. Do you confirm the contents are true?</p> <p>8 A. Yes, correct.</p> <p>9 Q. Are you content for those documents to stand as your</p> <p>10 evidence to the inquiry?</p> <p>11 A. Yes.</p> <p>12 Q. Mr Juggins, if any of my questions are unclear, please</p> <p>13 say so and I'll try and correct that. Also, if at any</p> <p>14 time you need a break, please shout, that's not</p> <p>15 a problem.</p> <p>16 If we can deal with some basic points, you're</p> <p>17 a firefighter based at Lambeth; is that right?</p> <p>18 A. Correct.</p> <p>19 Q. You joined the LFB in 2017?</p> <p>20 A. Yes.</p> <p>21 Q. So at the time of the fire, were you still in</p> <p>22 development stage, as it were?</p> <p>23 A. Yes, I was two months in.</p> <p>24 Q. On the night of the fire, you were assigned to appliance</p> <p>25 Hotel 221?</p> <p style="text-align: right;">Page 62</p>	<p>1 familiar. I couldn't put a name to a face as such.</p> <p>2 Q. But a watch manager?</p> <p>3 A. Yes.</p> <p>4 Q. You say at page 8 of your witness statement, and we can</p> <p>5 go to it if you want, that the brief was to go to room</p> <p>6 111, floor 14:</p> <p>7 "He stated that we needed to go there as there is a</p> <p>8 mother and child there, it was a fire survival call but</p> <p>9 they had lost communications with them."</p> <p>10 A. Yes, correct.</p> <p>11 Q. Can you remember whether you were provided with any more</p> <p>12 detail at the time?</p> <p>13 A. No detail. My crew manager, the team leader of the pair</p> <p>14 of us, received just a small bit of paper and a quick</p> <p>15 brief stating flat 111, floor 14.</p> <p>16 Q. Was that exact information replicated on the bit of</p> <p>17 paper you were provided?</p> <p>18 A. The numbers were. Mother and child was passed through</p> <p>19 a brief.</p> <p>20 Q. Just for the sake of clarity, were you given any</p> <p>21 information regarding the gender or age of the child?</p> <p>22 A. No.</p> <p>23 Q. Did Crew Manager McAlonen ask for any further detail</p> <p>24 from the watch manager?</p> <p>25 A. I'm not too sure. I don't think so.</p> <p style="text-align: right;">Page 64</p>

<p>1 Q. Are you certain that you were told to go to flat 111, 2 not any other flat?</p> <p>3 A. 100 per cent positive, yes.</p> <p>4 Q. Were you provided with any layout of the floor so you 5 knew what to expect once you got --</p> <p>6 A. Yes, I believe there was a map on the wall on the 7 mezzanine, just a brief quickly-drawn picture from -- 8 whether it was from the watch manager who gave us the 9 brief or firefighters who came down, with an idea of 10 what the floor plan looked like.</p> <p>11 Q. You had an opportunity to study that?</p> <p>12 A. Yes, we had a few minutes to look at that and figure out 13 where we was going to go.</p> <p>14 Q. Mindful that you were at the relatively early stages of 15 your career, had you performed a rescue like that 16 before?</p> <p>17 A. No.</p> <p>18 Q. Were you aware of the instructions that had been given 19 to Firefighters Herrera and Orchard in relation to the 20 14th floor at that stage?</p> <p>21 A. No.</p> <p>22 Q. Is it right that after your briefing you went to the 23 bridgehead?</p> <p>24 A. Yes.</p> <p>25 Q. You say at page 7 of your statement that the bridgehead</p> <p style="text-align: right;">Page 65</p>	<p>1 A. I can't remember whether Crew Manager McAlonen had seen 2 that board at the time. I know he was focusing on 3 relaying the brief and more FIB boards were there.</p> <p>4 I believe a board was there, but as for the details, 5 I can't recollect.</p> <p>6 Q. Apologies for showing you another photograph, 7 Mr Juggins, if you can bear with me -- Paul, can you put 8 up MET00015625.</p> <p>9 Now, as the number 3 indicates, this is a wall on 10 the 3rd floor.</p> <p>11 Do you remember seeing that wall with writing on it?</p> <p>12 A. Yes, I vaguely do remember seeing that wall. I don't 13 think I paid attention to the numbers and the floors, 14 but I do remember seeing that tally sort of chart go up, 15 yeah.</p> <p>16 Q. Given that you'd been deployed to flat 111 on the 17 14th floor, do you remember scanning the information on 18 the wall to see whether there was any reference to that 19 flat or that floor?</p> <p>20 A. No. Again, I wasn't focused on any writing on the wall; 21 I was focused on getting ready.</p> <p>22 Q. Can you remember whether Crew Manager McAlonen looked at 23 it?</p> <p>24 A. Again, perhaps he may have in his preparations, but 25 again, I don't know if he did or not.</p> <p style="text-align: right;">Page 67</p>
<p>1 was located on the 3rd floor at that stage is that 2 right?</p> <p>3 A. I believe so. Yeah, I believe that was right, so ...</p> <p>4 Q. When you got to the 3rd floor, do you remember if you 5 spoke to anyone?</p> <p>6 A. I don't think I spoke to anyone. I think I just kept 7 myself focused.</p> <p>8 Q. Did any watch manager give you any further briefing?</p> <p>9 A. Not me. They may have given it to Crew Manager McAlonen 10 as he was the team leader.</p> <p>11 Q. Could that briefing have been given when you weren't 12 with him? Did he go off separately and talk to any 13 watch manager?</p> <p>14 A. No, I would've been with him, but I would've been 15 getting myself ready and prepped, mask on, helmet on, so 16 I may not have had complete attention on any briefing.</p> <p>17 Q. You were focused on your preparation?</p> <p>18 A. Yes.</p> <p>19 Q. Paul, could I ask you to put up MET00018749.</p> <p>20 Now, this is a forward information board. Do you 21 remember seeing that board at the bridgehead?</p> <p>22 A. I don't remember seeing that board, no.</p> <p>23 Q. Did Crew Manager McAlonen or any other officer refer to 24 it before you were deployed? Can you remember anything 25 along those lines?</p> <p style="text-align: right;">Page 66</p>	<p>1 Q. Before you deployed do you recall seeing any other 2 firefighters coming down from the 14th floor?</p> <p>3 A. There were firefighters going in and out, but as for 4 what floors they came down from, I have no idea.</p> <p>5 Q. If I could now turn to talk about your ascent up the 6 tower.</p> <p>7 In terms of the ascent to the 14th floor, we have 8 a BA tally out time for you and Crew Manager McAlonen as 9 02.31 and a tally in time of 02.45. Does that sound 10 about right to you?</p> <p>11 A. I have no idea what times it was, I'm afraid. I do 12 remember it being around 2.30ish because I remember 13 writing -- or they wrote the times on the tally when we 14 went in. But as for the exact minute, I couldn't tell 15 you.</p> <p>16 Q. You say when you got to the 7th floor you lost the light 17 and visibility and you describe it as zero per cent. Is 18 that a fair summary of what you encountered?</p> <p>19 A. Yes, complete pitch black.</p> <p>20 Q. If I can now turn to your arrival on the 14th floor.</p> <p>21 When you arrived there, you say in your witness 22 statement -- this is page 9, the third paragraph -- it 23 was dark but it wasn't smoke-logged, the smoke-logging 24 was mainly in the staircase.</p> <p>25 Now, is that a fair description of what you</p> <p style="text-align: right;">Page 68</p>

<p>1 encountered?</p> <p>2 A. I believe at the time, it was very thinly smoke-logged,</p> <p>3 but it wasn't as pitch black as the stairs. The stairs</p> <p>4 was completely invisible, you couldn't see a thing, but</p> <p>5 when we got on to the floor, I think the fire door that</p> <p>6 protected the stairwell to the lobby had protected it</p> <p>7 enough that it wasn't too completely smoke-logged.</p> <p>8 I could see my hand in front of my face. It wasn't</p> <p>9 completely pitch black.</p> <p>10 Q. In the lobby itself, you could see your hand in front of</p> <p>11 your face?</p> <p>12 A. Yes.</p> <p>13 Q. How much further could you see?</p> <p>14 A. I could see my crew manager in front of me, the team</p> <p>15 leader, and then within a couple of metres I'd say</p> <p>16 I would be able to see. I couldn't see across the floor</p> <p>17 of the lobby to the other flats. I could see -- where</p> <p>18 we was going to 111, I could see the door.</p> <p>19 Q. How far ahead of you was Crew Manager McAlonen?</p> <p>20 A. Within touching distance. So a metre or so.</p> <p>21 Q. Did you see another crew on the 14th-floor lobby when</p> <p>22 you arrived?</p> <p>23 A. No.</p> <p>24 Q. Did you hear or see Crew Manager McAlonen trying to make</p> <p>25 contact with the other crew?</p> <p style="text-align: right;">Page 69</p>	<p>1 Q. You've gone into flat 111.</p> <p>2 A. Yes.</p> <p>3 Q. You'd searched it.</p> <p>4 A. Yes.</p> <p>5 Q. Had you gone in and checked each and every one of the</p> <p>6 rooms?</p> <p>7 A. Yes. So as we went in, I used the TIC to search the</p> <p>8 rooms.</p> <p>9 Q. The thermal imaging camera?</p> <p>10 A. Sorry, yes. The thermal imaging camera didn't pick up</p> <p>11 any heat spots apart from at the windows where the fire</p> <p>12 was trying to get through.</p> <p>13 Q. Who led with the thermal imaging camera, was it you or</p> <p>14 Crew Manager McAlonen?</p> <p>15 A. Crew Manager McAlonen was the leader. He popped his</p> <p>16 head into it, made the decision that it was clear and</p> <p>17 I just carried out a secondary sweep with the camera</p> <p>18 just to make sure.</p> <p>19 Q. When you carry out a secondary sweep, can you explain</p> <p>20 what that involves?</p> <p>21 A. A secondary sweep with the TIC is just me reassuring our</p> <p>22 decision that there is nothing else in there, as in</p> <p>23 I can check that in each room there's no bodies, there's</p> <p>24 no fire, there's nothing else in there of interest to</p> <p>25 us, and that would only take a few seconds because of</p> <p style="text-align: right;">Page 71</p>
<p>1 A. Yes, I believe Crew Manager McAlonen thought he heard</p> <p>2 another crew on the floor. He attempted to make contact</p> <p>3 and received nothing back.</p> <p>4 Q. If I may now turn to the searches of flat 111 and 112,</p> <p>5 you say you went to flat 111 but the door was wide</p> <p>6 open --</p> <p>7 A. Yes.</p> <p>8 Q. -- and that you didn't find anyone in there. That's at</p> <p>9 page 9, the fourth paragraph.</p> <p>10 Is that a fair summary of what you encountered?</p> <p>11 A. Yes, completely correct, yes.</p> <p>12 Q. When you were searching the flat, is that the point at</p> <p>13 which the lobby area begins to get increasingly</p> <p>14 smoke-logged?</p> <p>15 A. Yes, so as I completed the search of the flat, I noticed</p> <p>16 as I was coming back out towards the lobby that the</p> <p>17 lobby had now become a lot darker, a lot more -- like</p> <p>18 the visibility had gone straight down almost to zero, so</p> <p>19 I noticed there was smoke-logging coming through the</p> <p>20 floors.</p> <p>21 Q. Apologies, this may be a somewhat impractical question,</p> <p>22 I apologise in advance: could you see where this further</p> <p>23 smoke was coming from?</p> <p>24 A. I have no idea where it was coming from, I just know it</p> <p>25 was in front of my face.</p> <p style="text-align: right;">Page 70</p>	<p>1 the capabilities of the thermal imaging camera.</p> <p>2 Q. Would you be shouting out whilst you do the sweep or do</p> <p>3 you just sweep the camera around?</p> <p>4 A. Yes, I believe both me and Crew Manager McAlonen tried</p> <p>5 to make verbal contact if there was anyone in there,</p> <p>6 received nothing back. The TIC also received nothing</p> <p>7 back.</p> <p>8 Q. You completed the search of flat 111, then you went on</p> <p>9 to search other flats on the floor; is that right?</p> <p>10 A. Yes. We carried out our task of flat 111. We decided</p> <p>11 that we did that in ample time, we had enough -- well,</p> <p>12 quite a lot of air left, quite a lot of time left, so we</p> <p>13 decided to carry on searching that floor.</p> <p>14 Q. Was that your decision or Crew Manager McAlonen's?</p> <p>15 A. That was Crew Manager McAlonen's, he was the team</p> <p>16 leader.</p> <p>17 Q. Does he basically say, "This is what we're doing" and</p> <p>18 you assist him in discharge of that task?</p> <p>19 A. Yes, he's the team leader and I follow his instructions.</p> <p>20 Q. You say on page 11 of your statement that once you'd</p> <p>21 searched flat 111, you tried to radio your findings and</p> <p>22 it didn't work.</p> <p>23 Did you have any radio comms at all when you were on</p> <p>24 the 14th floor?</p> <p>25 A. As for me using the handheld radio, I'm not -- I think</p> <p style="text-align: right;">Page 72</p>

<p>1 Ben McAlonen had the comms set itself and both of us 2 couldn't make any contact with anyone through either 3 handheld or the comms. 4 Q. Did you have a mobile phone with you? 5 A. Yes, but I didn't use it. 6 Q. You've probably been following matters -- 7 A. Not really. 8 Q. Other firefighters talk of using, on occasion, mobile 9 phones as a workaround when the radio comms are 10 ineffective. Did you see anyone using a mobile phone 11 within the tower on the night? 12 A. I didn't even think of using the mobile phone. I didn't 13 mean to have it, it was just with me, so perhaps it 14 could've been a good idea, but -- 15 Q. Did you try and switch channels to see whether you could 16 get some contact? 17 A. On the way up the stairs, I tried to switch through the 18 handheld channels and I wasn't receiving anything, but 19 I stuck to channel 6, which was the BA channel for entry 20 control. 21 Q. The next flat you searched was flat 112; is that right? 22 A. Yes, correct. 23 Q. How could you tell it was flat 112? Were you able to 24 see the flat numbering sign on the front door? 25 A. Yes, we used our torch to look at the flat number.</p> <p style="text-align: center;">Page 73</p>	<p>1 flat 112, you say at page 10 of your statement that Crew 2 Manager McAlonen was: 3 "... slightly before me and when I have come out 4 into the corridor I have met him speaking to FF HERRERA 5 and FF Theresa from SOHO ..." 6 That's page 10, second paragraph. 7 A number of questions flow from that. 8 A. Yes, please. 9 Q. First of all, "Firefighter Theresa" I assume is 10 Firefighter Orchard? 11 A. Yes, at the time I didn't know her surname. 12 Q. What did you hear of the conversation between Crew 13 Manager McAlonen and Firefighter Herrera and Orchard? 14 A. Very little. The reason Crew Manager McAlonen had come 15 out that door first, I was just finishing off the sweep 16 with the TIC, as you do as a number 2. As I've come 17 out, right next to us, I noticed that Pete -- sorry, 18 Firefighter Herrera was there. I noticed his voice. 19 Couldn't really hear what he was saying. I know they 20 had a brief to go to 113 and I know -- I'm pretty sure 21 he said that they were looking for a family. 22 Q. You say you knew they had a brief for 113. 23 A. Yes, I heard 113. 24 Q. That's what you heard him say? 25 A. I heard flat 113, yes.</p> <p style="text-align: center;">Page 75</p>
<p>1 Q. Was the entrance door open or closed? 2 A. No, that was closed and locked. 3 Q. So how did you get in? 4 A. Crew Manager McAlonen first attempted to kick the door. 5 Then he moved on to using the enforcer that we had with 6 us, which is obviously the big yellow metal pole. He 7 hit the door a few times. I then took over so he could 8 preserve air. I hit it a few times and we made entry 9 after three or four hits. 10 Q. Who went in to search? 11 A. Crew Manager McAlonen went in first. He did a search of 12 the property. I then followed again -- 13 Q. You still had the TIC? 14 A. Yes, sweeping behind with the TIC. The TIC wasn't 15 particularly necessary as that flat was completely lit, 16 completely smoke-free. It was, like I said in my 17 statement, like walking into a bubble, nothing had 18 affected it. 19 Q. I should've asked you this earlier: how did that compare 20 to the conditions you found in flat 111? 21 A. It was slightly different. There was no lighting and it 22 had a thin bit of smoke which travelled in from the 23 corridor -- from the lobby, sorry, and flat 112 was 24 completely empty and completely clean, completely light. 25 Q. Turning to flat 113. As I understand it, when you left</p> <p style="text-align: center;">Page 74</p>	<p>1 Q. Was it before or after that conversation had concluded 2 that you confirmed that your search of 112 had revealed 3 nothing? 4 A. Well, as Crew Manager McAlonen came out, he was 5 confident there was nothing there, and as I came out, 6 again, I just confirmed that there was nothing there at 7 all. So it was just a quick relay of information. 8 Q. Did you hear Pete say to Crew Manager McAlonen, "There's 9 loads of people in there", referring to flat 113? 10 A. I didn't hear loads of people. I heard there's people 11 inside and they weren't coming out. That's all I heard 12 in that conversation: that there was people inside, they 13 weren't coming out. 14 Q. Did you have any idea of the number of people? Did he 15 give any reference in the conversation? 16 A. As in the number of people, I wasn't sure, but I believe 17 I heard a family of three. That's what I heard. 18 Q. When you say you believe, are you -- 19 A. Yeah, when I -- 20 Q. Is that possible or likely or certain that you heard 21 that? 22 A. Oh, it's likely that -- I'm almost sure that I heard 23 family of three. As for any more people, I didn't hear 24 any more people. 25 Q. Next in your statement you say:</p> <p style="text-align: center;">Page 76</p>

<p>1 "FF HERRERA and FF Theresa were banging on the door 2 to Flat 113, when someone finally opened it. The 3 individual inside that flat didn't want to leave. At 4 first they refused to come out and was talking to the FF 5 through a little gap in the door. This individual has 6 then decided that they will come out and has then opened 7 the door fully."</p> <p>8 Did you hear anything else being said between the 9 firefighters and the occupants of flat 113 at that 10 stage?</p> <p>11 A. I couldn't recollect any conversation, I just know that 12 Pete was trying to get in and they wouldn't open the 13 door initially.</p> <p>14 Q. Did you overhear any of the conversation?</p> <p>15 A. No, not the conversation that Firefighter Herrera had 16 with anyone inside.</p> <p>17 Q. Not inside but --</p> <p>18 A. Oh, outside?</p> <p>19 Q. Outside.</p> <p>20 A. Just that he was trying to get in and he couldn't get 21 in.</p> <p>22 Q. So when you say at first they refused to come out --</p> <p>23 A. Yes.</p> <p>24 Q. -- it's not that you heard anything, the occupant 25 refusing --</p> <p style="text-align: center;">Page 77</p>	<p>1 and Crew Manager McAlonen. I believe Crew Manager 2 McAlonen tried to follow the female at first. The male 3 had come out second, I believe following the female. As 4 Crew Manager McAlonen had attempted to go and follow the 5 female, I don't know what happened, whether -- later 6 on -- I believe that she had left him and he had lost 7 her and come back. The male then shot past Ben as well 8 on the top of the stairs, so I could see Ben at the top 9 of the stairs. I could see that the female had gone, 10 I could see that the male had then gone, and that's how 11 I knew the first two people had gone.</p> <p>12 Q. Where were you when you saw Crew Manager McAlonen 13 ushering the occupants down the stairs? Did you stay by 14 the entrance door of flat 113?</p> <p>15 A. So if you can imagine Crew Manager McAlonen was at the 16 top of the staircase. I was then in between Crew 17 Manager McAlonen and Firefighter Herrera at the door of 18 the entrance to 113, almost making a line to assist them 19 to the door.</p> <p>20 Q. In your statement, you say you were walking with them 21 and you were grabbed in the dark:</p> <p>22 "I have been grabbed on my left shoulder by a male 23 stating to me that he needed help and couldn't breathe."</p> <p>24 A. Yes.</p> <p>25 Q. First of all, did you assume this was a man had grabbed</p> <p style="text-align: center;">Page 79</p>
<p>1 A. No, no.</p> <p>2 Q. -- it's just by the absence of opening of the door?</p> <p>3 A. Yeah, all I heard was Pete is trying to get in and then 4 Pete said they weren't opening the door. I didn't hear 5 conversation from anyone inside, I just heard the relay 6 of information that they weren't opening the door.</p> <p>7 Q. You say a little further on that a male left the flat 8 with a child around him, and then a female also left the 9 flat alongside them. Then you go on to say a bit 10 further down the page that the female exited the flat 11 first and the male and child left after.</p> <p>12 Did you see the child at the time?</p> <p>13 A. I didn't see the child at the time, no. That was just 14 a small confusion in the statement when I said -- I knew 15 who came out at the end, and then at the time I noticed 16 that a female had left first and then a male had left 17 second.</p> <p>18 Q. Were you certain that you'd seen a male leave first and 19 then a female?</p> <p>20 A. No, female first, female first. The first statement 21 I think was confusion with the person writing the 22 statement.</p> <p>23 Q. Is it right that Crew Manager McAlonen took them 24 downstairs?</p> <p>25 A. Yes, the female had come out first and gone past both me</p> <p style="text-align: center;">Page 78</p>	<p>1 you?</p> <p>2 A. I assumed it was a man through the voice. For me, it 3 was a male voice, it was a deep voice. I'd been making 4 my way to follow Crew Manager McAlonen and the two 5 people that had initially run out. I wasn't aware any 6 more people were coming out when I was actually grabbed 7 when I turned to make my way towards the door.</p> <p>8 Q. Do you have any idea of where this man came from?</p> <p>9 A. I can only presume he came from 113 as I am next to the 10 door only opening to 113.</p> <p>11 Q. If I can put it this way: where were you standing in 12 relation to flat 113 when you were grabbed?</p> <p>13 A. I was maybe outside the door, a metre outside the door, 14 turning my position to walk to the exit of the lobby 15 down the stairs.</p> <p>16 Q. You go on to say at page 11 that you grabbed hold of him 17 and guided him through to behind where the male and 18 female are to help him out of the tower as well.</p> <p>19 Did he say anything to you during the transit 20 from --</p> <p>21 A. Initially I --</p> <p>22 Q. Sorry, I know there's a temptation to get to the answer. 23 Did you say anything to him in the journey between 24 the flat entrance door and the stairwell?</p> <p>25 A. All I remember from that interaction is that as</p> <p style="text-align: center;">Page 80</p>

<p>1 I turned, I noticed someone had touched me and grabbed 2 me, not particularly hard, but I think they were 3 struggling to breathe and they asked for assistance, as 4 in where do I go, what do I do. In that instance, 5 I then guided them to the exit that the other two people 6 had left from and where Crew Manager McAlonen had been 7 standing at the top of the stairs. 8 Q. Whilst this was going on, did you see or were you aware 9 of where Firefighters Herrera and Orchard were? 10 A. I was aware they were still around the entrance to the 11 door of 113. 12 Q. Did you hear any conversation between Firefighter 13 Herrera and this man? 14 A. I have no recollection of any conversation, I just know 15 I was caught on the way out myself. 16 Q. Did you check flat 113 yourself? 17 A. No. 18 Q. Given where you were, given you'd carried out a search 19 of both flats 111 and 112, may I ask why you didn't go 20 into flat 113 to carry out a sweep? 21 A. Well, our task was to go to 111, we continued to 112. 22 It was another crew's task to complete the FSG survival 23 call to 113. We had been there just to assist them. 24 Q. If I can now turn to your journey down to the bridgehead 25 and the debrief.</p> <p style="text-align: right;">Page 81</p>	<p>1 Q. It's MET00015625. We looked at this earlier, 2 Mr Juggins. 3 A. Mm-hm. 4 Q. Now, at the time of the debrief, do you remember the 5 officer writing anything on this wall? 6 A. I have no recollection, no. 7 Q. Did you and Crew Manager McAlonen have any discussion 8 about the rescue once you got down to the bridgehead? 9 A. Personally, between us, we just confirmed that the three 10 individuals that we had assisted from 113 were the three 11 individuals that were at the bottom of the stairs. So 12 we knew that the female had come down first as she had 13 slipped and Ben was quite happy to realised she'd made 14 it all the way down. We recognised the second male as 15 soon as we got down and the third male as soon as we got 16 down, because we were three or four steps behind all of 17 them coming down, so we knew exactly who they were and 18 who -- 19 Q. Did you speak to Firefighters Herrera or Orchard about 20 who they had come down with? 21 A. No. 22 Q. Did you have any conversation with Firefighters Herrera 23 or Orchard after you got back down to the bottom? 24 A. Not that I can recall personally myself, no. 25 Q. At paragraph 3 at page 12 of your witness statement, you</p> <p style="text-align: right;">Page 83</p>
<p>1 A. Yes. 2 Q. When you returned to the bridgehead, you say that you 3 debriefed the entry control officer. Do you remember 4 who you spoke to now? 5 A. I personally didn't, as a crew we did, but it was Crew 6 Manager McAlonen who had given the brief to the entry 7 control officer. At the time, I didn't know who that 8 was because I was still new to the role. 9 Q. Did you listen to the debrief the crew manager gave? 10 A. I don't recollect the conversation at all, what the 11 debrief was, I just know he gave one. 12 Q. Do you remember anything being said in respect of 13 flat 113, first of all? 14 A. I believe all that was said is that we had assisted 15 these three individuals, and we later realised there was 16 a child on the back of one of them, so four individuals, 17 from flat 113. That's all I remember hearing. 18 Q. Did the crew manager say that flat 113 was empty or he 19 couldn't confirm it was empty? 20 A. I don't believe he said anything about it being empty or 21 confirmed it was empty because me and Crew Manager 22 McAlonen, along with those individuals, had left before 23 the other crew had left. 24 Q. Could I take you to another photo. 25 A. Yes.</p> <p style="text-align: right;">Page 82</p>	<p>1 say: 2 "The first casualty that ran to us I believe he was 3 from Syria and he stated to me that him and his twin 4 brother were in the room that we had rescued him from. 5 This was the individual that had grabbed me on the left 6 shoulder whilst I was on the fourteenth floor. He was 7 hysterical as he had thought that he had left his 8 brother in the room." 9 Did you see whether this was the man who was on the 10 phone? 11 A. I believe this was when we got outside and we had left 12 the building. The casualties had been taken to the LAS, 13 and as we came out the building and made our way round 14 the corner, I do recollect the individual coming up to 15 us on the phone talking about his brother was still 16 inside the building. 17 Q. Was this the first time you'd learnt about the 18 possibility of other people being left in flat 113? 19 A. Yes. 20 Q. Was Firefighter Herrera with you at this point? 21 A. I can't remember, to be honest. I don't remember if he 22 was with us, if he was just behind us. At this point, 23 I think Crew Manager McAlonen was dealing with the 24 situation, maybe Peter Herrera, as I'd moved off to 25 speak to the family of three that we had assisted down</p> <p style="text-align: right;">Page 84</p>

<p>1 to make sure they was okay as well.</p> <p>2 Q. So you didn't overhear any conversation between</p> <p>3 Firefighter Herrera and this gentleman?</p> <p>4 A. No.</p> <p>5 Q. Did you overhear any conversation between Crew Manager</p> <p>6 McAlonen and Mr Herrera?</p> <p>7 A. No.</p> <p>8 Q. Mr Herrera says he remembers saying, "Oh, fuck" on</p> <p>9 hearing that Mr Alhajali's brother was still in the</p> <p>10 tower. Do you remember that?</p> <p>11 A. I don't remember that but I could imagine him saying</p> <p>12 that.</p> <p>13 Q. Can you remember what Crew Manager McAlonen was doing at</p> <p>14 this time? Mr Herrera was having a conversation with</p> <p>15 the gentleman from flat 113, Crew Manager McAlonen, what</p> <p>16 was he doing, I should ask first of all?</p> <p>17 A. At this point, I'm not sure. I know Ben or Crew Manager</p> <p>18 McAlonen had joined me talking to the family of three,</p> <p>19 so maybe he had moved away from that situation and</p> <p>20 joined me and left Firefighter Herrera there. I'm not</p> <p>21 too sure.</p> <p>22 Q. You say that you met the family of three and you asked</p> <p>23 them what had happened and they told you that people</p> <p>24 from the same floor had gathered in their flat.</p> <p>25 Taking each element of that, did you ask them how</p> <p style="text-align: center;">Page 85</p>	<p>1 information the family had given you to the commanders</p> <p>2 at the front of the tower. Was that you or Crew Manager</p> <p>3 McAlonen?</p> <p>4 A. That would've been Crew Manager McAlonen. We stick</p> <p>5 together as a team, but he was the team leader. He</p> <p>6 would've taken the information and passed it on.</p> <p>7 Q. When you say you stick together, for these purposes Crew</p> <p>8 Manager McAlonen went alone into the tower; is that</p> <p>9 right?</p> <p>10 A. No, we both made our way around but he would've taken</p> <p>11 the lead and he would've been the one to talk to anyone.</p> <p>12 I would've taken a step back.</p> <p>13 Q. Who were the commanders you were referring to in your</p> <p>14 witness statement?</p> <p>15 A. I have no idea.</p> <p>16 Q. White helmets?</p> <p>17 A. Yeah, white helmets, that's all I knew at the time, I'm</p> <p>18 afraid.</p> <p>19 Q. Did you see what the commanders did with the information</p> <p>20 that Crew Manager McAlonen gave to them?</p> <p>21 A. No, I have no idea.</p> <p>22 Q. Did you know any more about what was done in relation to</p> <p>23 effecting a rescue in relation to flat 113?</p> <p>24 A. No, I have no idea.</p> <p>25 MR KINNIER: Mr Juggins, thank you. Those are all the</p> <p style="text-align: center;">Page 87</p>
<p>1 many people had been in flat 113 to start off with?</p> <p>2 A. Not to start off. I think I asked how many people had</p> <p>3 gathered inside the flat.</p> <p>4 Q. What did they say? What was their answer?</p> <p>5 A. I can't remember if I put it in the statement, to which</p> <p>6 I recollect -- I don't think they was too sure, but they</p> <p>7 knew there was more than that had come out.</p> <p>8 Q. Did they tell you anything else about the people in the</p> <p>9 flat, first of all, gender, age?</p> <p>10 A. Not to me personally. I believe this is when my crew</p> <p>11 manager took over with the situation and spoke to them</p> <p>12 in more detail, because I believe he was the person who</p> <p>13 passed on the information to the officers that were at</p> <p>14 the bridgehead, the officers that were doing fire</p> <p>15 survival guidance.</p> <p>16 Q. Was Mr Herrera with you at this point?</p> <p>17 A. I believe Firefighter Herrera had joined us, but I'm not</p> <p>18 too sure. Again, I can't recollect exactly the point in</p> <p>19 time.</p> <p>20 Q. Do you remember him saying anything about the prospect</p> <p>21 that people had been left behind in flat 113?</p> <p>22 A. I don't remember him saying anything. I don't think he</p> <p>23 believed anyone else was left in the building at that</p> <p>24 time.</p> <p>25 Q. On page 13 of your statement, you say that you took the</p> <p style="text-align: center;">Page 86</p>	<p>1 questions I have for you for the moment.</p> <p>2 Sir, may I make the usual application, but subject</p> <p>3 to perhaps an extension at this time of the morning?</p> <p>4 SIR MARTIN MOORE-BICK: I was going to suggest we might have</p> <p>5 a slightly longer break.</p> <p>6 Our next witness is Mr Leaver; is that right?</p> <p>7 MR KINNIER: He is.</p> <p>8 SIR MARTIN MOORE-BICK: Do you have any feel for how long</p> <p>9 you might require?</p> <p>10 MR KINNIER: The focus of questioning for Mr Leaver will be</p> <p>11 on the forensic examination he carried out, to the</p> <p>12 extent it's covered in his statement. I anticipate that</p> <p>13 he will take between 45 minutes and an hour, so we're</p> <p>14 slightly behind schedule at the moment. And so, sir,</p> <p>15 might I invite you to rise until 11.30?</p> <p>16 SIR MARTIN MOORE-BICK: All right.</p> <p>17 We are going to have a short break now, Mr Juggins.</p> <p>18 Please don't talk to anyone about your evidence while</p> <p>19 you're out of the room.</p> <p>20 THE WITNESS: That's fine.</p> <p>21 SIR MARTIN MOORE-BICK: We'll come back at 11.30.</p> <p>22 THE WITNESS: Yes.</p> <p>23 SIR MARTIN MOORE-BICK: So if you would like to go with the</p> <p>24 usher now, she'll look after you.</p> <p>25 (The witness withdrew)</p> <p style="text-align: center;">Page 88</p>

<p>1 SIR MARTIN MOORE-BICK: All right, 11.30, then, please.</p> <p>2 (11.20 am)</p> <p>3 (A short break)</p> <p>4 (11.30 am)</p> <p>5 SIR MARTIN MOORE-BICK: Well, Mr Kinnier, where are we?</p> <p>6 MR KINNIER: Sir, as ever, just a few more supplementals</p> <p>7 which can be taken relatively swiftly.</p> <p>8 SIR MARTIN MOORE-BICK: Could we have Mr Juggins back,</p> <p>9 please, thank you.</p> <p>10 (The witness returned)</p> <p>11 SIR MARTIN MOORE-BICK: Yes, do sit down, Mr Juggins. A few</p> <p>12 more questions.</p> <p>13 THE WITNESS: No problem.</p> <p>14 MR KINNIER: Mr Juggins, thank you very much for your</p> <p>15 continued help.</p> <p>16 First of all, could I go back to a question about</p> <p>17 113.</p> <p>18 A. Yes.</p> <p>19 Q. Would you have been able to carry out a sweep of</p> <p>20 flat 113 with the amount of air you had left at the</p> <p>21 time, can you remember?</p> <p>22 A. Potentially. But, again, it wouldn't be my role. There</p> <p>23 was a team there that was tasked to go to 113 and get</p> <p>24 the people out. It would've been their decision to do</p> <p>25 whatever they wanted to do with that flat. I was just</p> <p style="text-align: right;">Page 89</p>	<p>1 A. No.</p> <p>2 Q. There will be a few more questions, not many to come.</p> <p>3 A. Yes.</p> <p>4 Q. You said in earlier evidence that you were almost sure</p> <p>5 that you'd heard a reference to a family of three --</p> <p>6 A. Yes.</p> <p>7 Q. -- within flat 113.</p> <p>8 A. Yes.</p> <p>9 Q. Where were you when you heard that information? Were</p> <p>10 you outside the flat on the 14th-floor lobby or was it</p> <p>11 elsewhere?</p> <p>12 A. That would've been when I had left 112 and had</p> <p>13 approached my crew manager in the conversation with</p> <p>14 Firefighter Herrera. I believe there would've been</p> <p>15 mention of the family of three then when they mentioned</p> <p>16 that they'd been sent to flat 113, because that would've</p> <p>17 been the reason they would've been sent to 113.</p> <p>18 Q. Did Crew Manager McAlonen tell you directly that he had</p> <p>19 seen three casualties?</p> <p>20 A. No.</p> <p>21 Q. Or rather that he had been told there were three people</p> <p>22 within?</p> <p>23 A. No, this is just me trying to overhear a brief from</p> <p>24 their conversation. Again, it's just what I could hear</p> <p>25 at the time.</p> <p style="text-align: right;">Page 91</p>
<p>1 there to assist them in the proximity at the time.</p> <p>2 Q. Are you familiar with policy 803 which deals with search</p> <p>3 and rescue procedures</p> <p>4 A. Yes.</p> <p>5 Q. Clause 7.1 within that policy states that it's standard</p> <p>6 to sweep the immediate vicinity of where you find</p> <p>7 casualties.</p> <p>8 Given that you found casualties within flat 113,</p> <p>9 would that have been a trigger for you to consider</p> <p>10 carrying out a sweep of 113?</p> <p>11 A. For me personally, no. For the team that was involved,</p> <p>12 again, I don't think it would've been because that</p> <p>13 policy states that when you find a casualty unconscious</p> <p>14 in a search and rescue attempt, then what you'll do is</p> <p>15 you'll step maybe one metre away from that body or</p> <p>16 casualty and you'll sweep that immediate vicinity. You</p> <p>17 wouldn't then go and sweep the rest of the room because,</p> <p>18 again you've got a casualty there, you need to take them</p> <p>19 out and you need to exit and withdraw.</p> <p>20 So, again, it wouldn't be to search the entire</p> <p>21 property, it would be the immediate one-metre area</p> <p>22 around that casualty and individual.</p> <p>23 Q. Thank you.</p> <p>24 From your vantage point outside or on the threshold</p> <p>25 of flat 113, were you able to see inside that flat?</p> <p style="text-align: right;">Page 90</p>	<p>1 Q. You were obviously aware on the basis of that</p> <p>2 information, which you learned whilst on the 14th floor</p> <p>3 itself, you'd seen not only by the time you got down to</p> <p>4 the bridgehead -- you knew there was a man, woman and</p> <p>5 a child.</p> <p>6 A. Yes.</p> <p>7 Q. You also knew there was an additional man.</p> <p>8 A. Yes.</p> <p>9 Q. Did you do anything to communicate that information to</p> <p>10 anyone at the bridgehead or did you rely upon Crew</p> <p>11 Manager McAlonen to convey information as to who you had</p> <p>12 been found and who had been rescued?</p> <p>13 A. Yes. Again, me and Crew Manager McAlonen were together</p> <p>14 and he would've relayed the information that four</p> <p>15 individuals came down with us, he would've said exactly</p> <p>16 who they are, where they came from and that they came</p> <p>17 down with us.</p> <p>18 Q. In your statement you say you asked Mr Herrera, I think</p> <p>19 as you were about to leave the 14th floor, "Is there</p> <p>20 anything more I can do?"</p> <p>21 A. Yes.</p> <p>22 Q. Did you have anything specific in mind when you asked</p> <p>23 that question of Mr Herrera?</p> <p>24 A. No. Again, I believe that was my naivety to the role</p> <p>25 that I had. My job would've been to immediately follow</p> <p style="text-align: right;">Page 92</p>

<p>1 Crew Manager McAlonen down the stairs with the 2 casualties. Again, that is what I did and that's what 3 I was going to do, but in that split second, I had to 4 wonder if there's anything else immediately I could've 5 done to assist whilst I was there before I made my way 6 down with the individual casualties and Crew Manager 7 McAlonen. 8 Q. Did you say at any stage, "I'm staying with you because 9 I want to search and find for more people"? 10 A. No, I don't recollect saying that at all. It might have 11 been I said I wanted to do more and if there's more 12 I could've done. I don't know if I recollect saying 13 that I want to stay and search for more people. 14 Q. Did you have in mind doing anything more in relation to 15 flat 113? 16 A. In relation to 113, no, but in relation to me and the 17 reason I joined the job, it was always to do as much as 18 I could, so if I could've done more, I would've done 19 more. 20 Q. Given that you wanted to carry out a further search, did 21 you know whether a search had been carried out of 22 flat 113 itself by Herrera or Orchard? 23 A. It's not that I particularly wanted to carry out 24 a search of 113 or a search of anywhere else, it's 25 I wanted to do more. But, again, I left Firefighter</p> <p style="text-align: right;">Page 93</p>	<p>1 THE WITNESS: No problem. 2 SIR MARTIN MOORE-BICK: Thank you very much for coming to 3 give your evidence. It's really helpful to hear first 4 hand about your particular experiences in the tower, so 5 we're really grateful. 6 THE WITNESS: No problem. 7 SIR MARTIN MOORE-BICK: Thank you very much. If you would 8 like to go with the usher, you're free to go. Thank 9 you. 10 (The witness was released) 11 MR KINNIER: Sir, for the next witness there will have to be 12 some rearrangement of the witness lectern. Sir, might 13 I invite you to rise to allow that to be carried out? 14 SIR MARTIN MOORE-BICK: Yes, I'll rise for as long as you 15 need to get sorted out. You can send the usher to fetch 16 me when you're ready. Is that all right? 17 MR KINNIER: Yes, sir. 18 SIR MARTIN MOORE-BICK: Thank you very much. 19 (11.38 am) 20 (A short break) 21 (11.40 am) 22 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier. Now -- 23 MR KINNIER: Sir, thank you. May I now call 24 Mr Matthew Leaver. 25 SIR MARTIN MOORE-BICK: Thank you, yes.</p> <p style="text-align: right;">Page 95</p>
<p>1 Herrera and Firefighter Orchard to go and complete my 2 task, which was to take the individuals down with Crew 3 Manager McAlonen. If a search had taken place, I had no 4 idea. I was just told to carry on and complete my task, 5 that was to go with Crew Manager McAlonen. 6 Q. I asked you earlier whether you said, "I'm staying with 7 you because I want to search and find more people". 8 Mr Herrera in his evidence said that you said that. 9 A. Mm-hm. Again, I don't personally recollect saying those 10 things. It could've been that I said that and, by all 11 means, it would've been something I might have said, 12 because I'm there to do a job. The job I'm doing is to 13 save as many people as I can. So if I'd have said, 14 "I want to do more, can I save more people", that is 15 definitely something I could've said, it's just I don't 16 recollect potentially what I said at all. 17 Q. Finally, judging by your experience of sweeping 111/112, 18 would it have been relatively easy to sweep 113 quickly? 19 A. I have no idea because I don't know what the conditions 20 were. I didn't see inside the flat. I didn't see who 21 was there, what it was like, if there was any fire 22 damage or smoke-logging. I have no idea what that crew 23 could've done. 24 MR KINNIER: Mr Juggins, thank you very much for your 25 evidence today. It has been very helpful.</p> <p style="text-align: right;">Page 94</p>	<p>1 MATTHEW LEAVER (sworn) 2 Questions by MR KINNIER 3 SIR MARTIN MOORE-BICK: Thank you very much indeed, 4 Mr Leaver. 5 Yes, Mr Kinnier. 6 MR KINNIER: Good morning, Mr Leaver. 7 A. Good morning. 8 Q. First of all, can you confirm your name for the record? 9 A. Matthew Charles Leaver. 10 Q. You should have there a blue folder on your lectern. 11 Behind the first tab is your statement dated 10 October 12 last year; is that right? 13 A. That's correct, yes. 14 Q. Behind the next tab ought to be two exhibits, the first 15 one being your fire investigation scene additional notes 16 of 14 June, and then behind that your scene additional 17 notes dated 15 June. 18 A. Yes. They're not classed as additional notes, they're 19 my original contemporaneous notes of the 14th. 20 Q. They're behind that tab? 21 A. Additional notes of the 15th, yes. 22 Q. Finally, there ought to be one final tab behind which 23 there is an exhibit, which has a picture of a window; is 24 that right? 25 A. That's correct, yes.</p> <p style="text-align: right;">Page 96</p>

<p>1 Q. Have you read those documents recently?</p> <p>2 A. I've read my contemporaneous notes recently. The</p> <p>3 additional notes, not for a short while.</p> <p>4 Q. Are you content to confirm their contents are true?</p> <p>5 A. I am, yes.</p> <p>6 Q. And you're content for those documents to stand as your</p> <p>7 evidence to the inquiry?</p> <p>8 A. Yes, I am.</p> <p>9 Q. Thank you.</p> <p>10 Mr Leaver, thank you very much for coming to give</p> <p>11 evidence today. Given your role as a fire investigator,</p> <p>12 the focus of my questioning will be on that</p> <p>13 investigation. But I will also be asking you questions</p> <p>14 about what you saw when you arrived at the tower --</p> <p>15 A. Okay.</p> <p>16 Q. -- and other observations you've made on the fire in</p> <p>17 your witness statement.</p> <p>18 Now, first of all, if I could deal with the</p> <p>19 elemental detail.</p> <p>20 It's right that at the time of the fire you were</p> <p>21 a watch manager based at Dowgate fire station attached</p> <p>22 to the fire investigation team; is that right?</p> <p>23 A. That's correct.</p> <p>24 Q. And that you have been employed in the fire service for</p> <p>25 20 years-plus?</p> <p style="text-align: right;">Page 97</p>	<p>1 substantive paragraph on that page, six lines from the</p> <p>2 bottom, you say this:</p> <p>3 "The spread up the building effected[sic] the</p> <p>4 windows. Once they fail the boundary protecting the</p> <p>5 outside to the inside has gone, the fire can get into</p> <p>6 that room."</p> <p>7 Is that a second key explanation of the nature of</p> <p>8 the fire you encountered on the night?</p> <p>9 A. Yes.</p> <p>10 Q. Have you any previous knowledge of this type of fire,</p> <p>11 ie fire involving cladding?</p> <p>12 A. Not this type of cladding, no.</p> <p>13 Q. Do you have any experience of other UK high-rise fires</p> <p>14 involving cladding? I'm thinking of Lakanal House and</p> <p>15 Shepherds Court.</p> <p>16 A. Shepherds Court I'm aware of. I was there as one of the</p> <p>17 additional investigators on Shepherd's Bush Court.</p> <p>18 Q. Could I ask Paul to put up LFB00003521.</p> <p>19 Now, this is, as the legend indicates, an LFB</p> <p>20 document entitled "Tall Building Facades", July 2016.</p> <p>21 First of all, have you seen this document before?</p> <p>22 A. I've seen it made reference to as part of the inquiry.</p> <p>23 I don't recall seeing it as part of my training.</p> <p>24 Q. Mindful of what you've just said, could I ask Paul to</p> <p>25 turn to internal page 5 of this presentation.</p> <p style="text-align: right;">Page 99</p>
<p>1 A. 21 years to date, yes.</p> <p>2 Q. You've investigated about 180 fire scenes; is that</p> <p>3 right?</p> <p>4 A. At the time, yes.</p> <p>5 Q. You attended the tower on the night of the fire. Can</p> <p>6 you remember what time you arrived?</p> <p>7 A. Approximately 01.57.</p> <p>8 Q. The first topic I'd like to discuss with you, Mr Leaver,</p> <p>9 is the topic of cladding.</p> <p>10 Now, if I can start off, to see whether I can fairly</p> <p>11 summarise your evidence this way, is it fair to</p> <p>12 summarise your key explanations of the fire thus, and</p> <p>13 ask you to turn to page 5 of your witness statement, the</p> <p>14 first paragraph, and the last three lines, where you say</p> <p>15 this:</p> <p>16 "The fire, partly, was inside the building, in the</p> <p>17 cladding between the concrete and the cladding so</p> <p>18 effectively there is a little chimney there and it's</p> <p>19 going up. You've got all these voids, these little</p> <p>20 chimneys and in my opinion that's partly how it spread."</p> <p>21 First of all, is that the first explanation as to</p> <p>22 the nature of the fire and its spread?</p> <p>23 A. Yeah, that's partly, I believe, the reason why the fire</p> <p>24 has spread.</p> <p>25 Q. If I could ask you to turn to page 4 and the second</p> <p style="text-align: right;">Page 98</p>	<p>1 Now, earlier on, at page 5 of your witness</p> <p>2 statement, you referred to the chimney effect of</p> <p>3 external spread. Could I ask you just to look at that</p> <p>4 diagram and confirm whether that diagram illustrates the</p> <p>5 chimney effect which you were referring to at page 5 of</p> <p>6 your witness statement?</p> <p>7 A. Not entirely, no.</p> <p>8 Q. To what extent doesn't it --</p> <p>9 A. Well, that appears to show the development of fire up</p> <p>10 a cladding, as in the cladding burning externally. What</p> <p>11 I believe has happened in this case is the voids within</p> <p>12 that have been created due to the cladding being set</p> <p>13 away from the building has led to unseen voids,</p> <p>14 effectively, that have allowed for the fire to travel up</p> <p>15 the building and generate more energy at a higher rate,</p> <p>16 unseen, effectively, to the external viewers.</p> <p>17 Q. Thank you.</p> <p>18 The next topic I'd like to discuss with you is the</p> <p>19 LFB's ability to fight the fire that they encountered on</p> <p>20 14 June. If I could ask you to turn to page 4 of your</p> <p>21 statement, and it's the second substantive paragraph and</p> <p>22 the first three lines.</p> <p>23 Where you say:</p> <p>24 "We couldn't get any fire-fighting media on the</p> <p>25 outside, we were not going to hit anything effectively</p> <p style="text-align: right;">Page 100</p>

<p>1 above the tenth floor because we haven't got the 2 capability to do that. The fire was left to do what it 3 was going to do. This spread slowed down an awful lot 4 as soon as it hit the roof level, it was a horrible 5 process of just watching it slowly creep round the 6 building and start coming back down until it reached a 7 point where we could effectively get some water on it 8 and stop it moving any further."</p> <p>9 Now, given what you've said there, is it correct 10 that your view is that this wasn't a fire that the LFB 11 had the capability to fight effectively?</p> <p>12 A. No, we didn't have the capability to fight it 13 effectively.</p> <p>14 Q. May I ask a blunt question. You arrived just before 15 2 o'clock in the morning. At what time did it become 16 clear to you that the LFB didn't have the capability to 17 fight this fire?</p> <p>18 A. Virtually as soon as I'd arrived, to be honest.</p> <p>19 Q. You refer there to the LFB's limited capabilities to 20 reach the external fire above the 11th floor.</p> <p>21 Was this fact known to the LFB, or should it have 22 been known to the LFB from the moment they began 23 fighting the fire as it started to spread externally?</p> <p>24 A. Sorry, could you repeat that?</p> <p>25 Q. You say in your witness statement the LFB had limited</p> <p style="text-align: right;">Page 101</p>	<p>1 A. I don't think I'm the best placed person to answer that, 2 to be honest. If I'm looking at my experience, I would 3 say one of the features that makes it problematic is the 4 fact that it's designed to repel water.</p> <p>5 Q. That's the point I was getting to. Does that present 6 particular difficulties in firefighting?</p> <p>7 A. Definitely. If it's travelling up the inside of the 8 building, if we've got combustible items on the inside 9 of the cladding or the inside face of the cladding is 10 alight before the external face catches and takes part 11 in the fire, then all you're doing is pouring water on 12 something that is designed to repel water.</p> <p>13 Q. Presumably also if the fire is travelling within voids, 14 that's an additional difficulty confronting 15 firefighters?</p> <p>16 A. Definitely.</p> <p>17 Q. You say at page 5 of your witness statement, it's the 18 first paragraph, five lines down:</p> <p>19 "I truly believe if we got to the twelfth floor 20 early doors we wouldn't have been able to stop it going 21 up the outside of the building."</p> <p>22 Just to be clear, are you saying here that it 23 should've been appreciated by firefighters on the night 24 from the moment the fire spread to the exterior the 25 difficulties they were facing?</p> <p style="text-align: right;">Page 103</p>
<p>1 capabilities to reach the external fire --</p> <p>2 A. Yes.</p> <p>3 Q. -- above the 11th floor.</p> <p>4 Was this fact known to firefighters from the moment 5 they began fighting the fire once it spread externally 6 above this point?</p> <p>7 A. Ultimately, once it had got high enough up the building, 8 people would've realised that. However, we've never 9 experienced anything that's spread with this ferocity 10 and this capacity. So if you're looking at Shepherd's 11 Bush Court as an example, the spread was up the outside 12 of the building, but because it was a different 13 cladding, it can't be compared to this. It was 14 a totally different, slower process.</p> <p>15 With the ferocity this spread, there was no way that 16 anybody could've said, in the melee of everything that 17 was going on, the point where somebody says, "Yeah, we 18 can't cope with this and stop the fire", I don't know 19 when that point would've been. But you wouldn't have 20 realised that, especially if you were inside the 21 building.</p> <p>22 Q. Are there any particular features of cladding fires that 23 make it particularly difficult to firefight, to contain? 24 Are there any particular features of the cladding itself 25 that make it difficult?</p> <p style="text-align: right;">Page 102</p>	<p>1 A. No, I don't think it was clear at that point. What I'm 2 trying to say there is that even with the best will in 3 the world, with the way this fire has spread, if we'd 4 have had the world's fittest firefighter with the ideal 5 equipment, given the timescales from the moment that it 6 was realised it was on the external side of the 7 building, I don't believe that somebody could've gone 8 up, for example, as I say, to the 12th floor, by the 9 time they've gone round and round that internal 10 staircase, by the time they've got to that lobby, 11 they've identified which flat they needed to get in 12 which would effectively be vertically above where the 13 fire is, by the time they've made entrance into that 14 flat, by the time they've found the right window and 15 made access to that window, and then set up all the 16 firefighting media that they would need in order to 17 attack that fire from above, it's spread up the building 18 too quickly.</p> <p>19 Q. Could I now turn to a separate topic, and that's your 20 observation of fire re-entry.</p> <p>21 First of all, when you first observed fire after you 22 left the command unit, do you recall seeing any evidence 23 of fire re-entry into flats from the exterior at that 24 stage?</p> <p>25 A. Relatively early on in the incident there was a clear</p> <p style="text-align: right;">Page 104</p>

<p>1 definition between unburnt and burnt parts of the 2 building. There was a diagonal line from what 3 I believed to be at the time the 4th floor, 4 approximately the third window on the east face from the 5 north corner. That diagonal line went up the building. 6 It was a clear definition between -- to the right-hand 7 side of it, the north side of it was burnt, and then to 8 the left-hand side was undamaged cladding at that time. 9 That line went entirely up the building to the 10 south-eastern corner.</p> <p>11 You could see -- I think I estimated it 12 approximately 40 flats. I think that's a little bit -- 13 it was probably 30 flats -- that had fully developed 14 fires going in them, that the fire's just either broken 15 through the windows or through the voids and those -- 16 the rooms that you could see from that east face were 17 totally developed in the fire.</p> <p>18 Q. What evidence indicates that a fire from the exterior 19 has re-entered the building?</p> <p>20 A. Evidence that would indicate that would be the fact that 21 the room is involved in the fire. That's as simple as 22 that, yeah.</p> <p>23 Q. One question I have been asked to ask is: how obvious is 24 that? I think you've just answered it.</p> <p>25 A. Yeah. To be honest, yeah, it is a horrible thing to</p> <p style="text-align: right;">Page 105</p>	<p>1 quite clear that the fire -- whatever it was left behind 2 was involved in the fire.</p> <p>3 Q. Looking at practical matters, it was a warm June night 4 and so windows would've been open, giving a further 5 point of re-entry?</p> <p>6 A. Yes.</p> <p>7 Q. Could I turn to the fire investigation itself.</p> <p>8 You mention at paragraph 5 of your witness statement 9 that you, Watch Managers Reed and Girling were running 10 around trying to get as much information as possible. 11 What plan did you have at that stage in terms of the 12 collation of evidence that was necessary for your 13 investigation?</p> <p>14 A. So I was joined by Watch Manager Reed and Watch Manager 15 Girling at 02.22 in the morning. Initially, our plan 16 was to try and make some sense of the chaos that was 17 ensuing, trying to get as much information as we could. 18 Part of the fire investigation process is the scientific 19 method as best we can implement it, and part of that is 20 collecting data.</p> <p>21 Q. If I can stop you there, how practicable is it to 22 collate that evidence when the fire is still ongoing and 23 the fire is as intense as it was on the night when you 24 arrived?</p> <p>25 A. Ordinarily, we don't do that. Ordinarily, we go in</p> <p style="text-align: right;">Page 107</p>
<p>1 see. You soon realise that the conditions that the 2 crews are working inside are untenable and that we are 3 looking at a severe loss of life.</p> <p>4 Q. You refer to in an earlier answer that you saw 40 flats 5 or so being I think you say entirely consumed by fire, 6 and by that you say totally gone, 100 per cent damaged 7 by fire.</p> <p>8 Can you remember at what stage was this? How soon 9 after you arrived just before 2 o'clock in the morning?</p> <p>10 A. I would say that was probably about 02.20, 02.30, if as 11 late as that.</p> <p>12 Q. Could I now turn briefly to another topic, which is the 13 mechanism of fire re-entry.</p> <p>14 Going back to page 4 of your witness statement, the 15 last paragraph, it's six lines up from the bottom. We 16 dealt with this earlier:</p> <p>17 "The spread up the building effected the windows. 18 Once they fail the boundary protecting the outside to 19 the inside has gone, the fire can get into that room."</p> <p>20 One question which has arisen is: what was the 21 evidential basis of that observation? Was it what you 22 saw on the night?</p> <p>23 A. The evidential basis on that is that we were standing 24 there watching the fire develop, the cladding slowly 25 remove away, and as the cladding was consumed, it was</p> <p style="text-align: right;">Page 106</p>	<p>1 after the fire has gone out. We may turn up and we may 2 start to speak to initial crews whilst the fire is 3 ongoing, but that is relatively slow time.</p> <p>4 We may speak to witnesses. Again, we will try and 5 be as expedient as we can, but ordinarily we are looking 6 at a slower time.</p> <p>7 In the case of this, the dynamics of everything 8 going on, the amount of things everybody was doing, it 9 was absolute chaos.</p> <p>10 Q. What priorities did you set yourself for the 11 investigation at that time in the morning, so 02.30?</p> <p>12 A. So at that time in the morning, Watch Manager Girling 13 was given the task of going around, getting as much 14 photographic evidence as possible, so basically to do 15 a 360 of the building, try and take as many photographs 16 as he possibly could just to document the development of 17 the fire.</p> <p>18 Watch Manager Reed was over to the west face of the 19 building, trying to collate information over that side, 20 trying to see if any crews had any information that was 21 pertinent to the early stages of the fire.</p> <p>22 I was over to the east side of the building, again 23 collating information from crews.</p> <p>24 Watch Manager Reed was doing his best to document 25 any deceased occupants that came out the building.</p> <p style="text-align: right;">Page 108</p>

<p>1 I was doing the same on the east side.</p> <p>2 One of the structures -- that one of the goals we'd</p> <p>3 put in place as well was trying to identify the first</p> <p>4 crews, the first officer in charge, if possible.</p> <p>5 I managed to speak to the first crews. I didn't get to</p> <p>6 speak to Mike Dowden because he was just too busy.</p> <p>7 Q. At what stage in the evening were you able to have your</p> <p>8 first review of the evidence that you, Mr Reed and</p> <p>9 Mr Girling had collated to see where you'd got to?</p> <p>10 A. To review it, I would think probably -- I mean, we</p> <p>11 touched base a couple of times. I seem to recall</p> <p>12 a couple of times we phoned each other just to see where</p> <p>13 we were at, what we needed to be doing. I don't think</p> <p>14 we had a formal review of everything until Group Manager</p> <p>15 Pugsley got there.</p> <p>16 Q. What time was that?</p> <p>17 A. Approximately 5 o'clock in the morning.</p> <p>18 So Group Manager Pugsley was informed about</p> <p>19 02.30/02.45, I would've thought, by Watch Manager Reed,</p> <p>20 because we knew the severity of it and we knew this was</p> <p>21 going to be a long, ongoing process, so we wanted to put</p> <p>22 as best a structure as we could possibly put in, and he</p> <p>23 was integral in that.</p> <p>24 Q. What time were you able to enter flat 16 for the first</p> <p>25 time?</p> <p style="text-align: center;">Page 109</p>	<p>1 might have been a bin or something there that's been</p> <p>2 consumed, but I don't recall a physical item in that</p> <p>3 corner. The room was slightly angled, just because of</p> <p>4 the design of the building, but nothing that I recall</p> <p>5 between the upright fridge freezer and that window.</p> <p>6 Q. When was your second visit to flat 16?</p> <p>7 A. I believe it was later on that day.</p> <p>8 Q. What was the purpose of that second visit?</p> <p>9 A. Again, gathering further information as best we could.</p> <p>10 At that time, we'd had several meetings with Group</p> <p>11 Manager Pugsley. It was a team effort from the onset,</p> <p>12 from our point of view. Our point of view was that we</p> <p>13 wanted to gather as much information and as much</p> <p>14 evidence as we possibly could, given the fact that it</p> <p>15 was firmly believed that there was a potential chance</p> <p>16 for the building to collapse.</p> <p>17 Q. Mindful that it was a team effort, what was your</p> <p>18 particular role and function as part of the fire</p> <p>19 investigation?</p> <p>20 A. So, my function, as I said, was initially gathering</p> <p>21 initial evidence on there, relaying that back to the</p> <p>22 team. I then at approximately 10.30, I think it was,</p> <p>23 was asked to go to Ladbroke Grove police station to help</p> <p>24 have a structured interview with Mr Kebede, who we</p> <p>25 believed was the occupant of flat 16. I then came back.</p> <p style="text-align: center;">Page 111</p>
<p>1 A. It was about 9 o'clock in the morning.</p> <p>2 Q. On your first entry, can you describe for us what you</p> <p>3 saw in and around the kitchen window area?</p> <p>4 A. In and around the kitchen window area was 100 per cent</p> <p>5 damaged by fire. There was a window which I believe was</p> <p>6 the drawing that you referred to at the rear of this</p> <p>7 booklet, that I've drawn. There was an upright fridge</p> <p>8 freezer. To the right of that was a cooker, and that</p> <p>9 went on further into the kitchen. To the left and below</p> <p>10 the window was two other what we believed were</p> <p>11 refrigeration units, but we hadn't identified at that</p> <p>12 point.</p> <p>13 The purpose of going in the flat at that point is</p> <p>14 just -- it had been agreed through tactical command</p> <p>15 meetings that we were going to go in, see if we can get</p> <p>16 any evidence to help identify the occupants of flat 16,</p> <p>17 and for a visual examination to see what findings we</p> <p>18 could see if that was a point that was a potential for</p> <p>19 the fire to start, based also on witness information</p> <p>20 from crews that we had gathered by that point.</p> <p>21 Q. Can I ask you a more particular question. What did you</p> <p>22 see between the remains of the large fridge freezer and</p> <p>23 the kitchen window? What lay in that space?</p> <p>24 A. Some debris. There wasn't -- I don't recall anything</p> <p>25 directly in between the fridge and the window. There</p> <p style="text-align: center;">Page 110</p>	<p>1 I relayed that information to Group Manager Pugsley and</p> <p>2 the team. I went up briefly. In fact ... I went up</p> <p>3 very, very briefly the second time, checked the team was</p> <p>4 all right, I believe, and that was it. Then I was</p> <p>5 filling out my contemporaneous notes.</p> <p>6 Q. What was Watch Manager Girling's role?</p> <p>7 A. Watch Manager Girling's role, again, he'd documented the</p> <p>8 outside. He then went on to document all the command</p> <p>9 units, took photographic evidence of everything on the</p> <p>10 command units. That was his role.</p> <p>11 Q. And Watch Manager Reed?</p> <p>12 A. Watch Manager Reed, as I said earlier, he had documented</p> <p>13 stuff on the west side of the building. He had also</p> <p>14 drawn plans of flat 16. He was also, I believe, joined</p> <p>15 by Watch Manager Kent and Watch Manager Swaddling and</p> <p>16 was part of the team that went in in the late morning to</p> <p>17 help identify evidence in flat 16.</p> <p>18 Q. I now want to deal with a very precise topic, and that's</p> <p>19 the question of water levels within flat 16 itself.</p> <p>20 A. Yes.</p> <p>21 Q. Watch Manager Reed in his statement -- we can go to it</p> <p>22 if you want, but I'll just read the relevant bit -- at</p> <p>23 page 7 that he entered flat 16 on 15 June for the second</p> <p>24 time before 2.30 in the afternoon. He states this:</p> <p>25 "On entering flat 16 for a second time, the water</p> <p style="text-align: center;">Page 112</p>

<p>1 levels had increased both inside and outside the flat.</p> <p>2 There was approximately four (4)" of water covering the</p> <p>3 hallway floor that led into the kitchen area."</p> <p>4 First of all, what was causing the water levels to</p> <p>5 increase further?</p> <p>6 A. The amount of water that was coming down from the 19</p> <p>7 floors above us where people -- different firefighting</p> <p>8 actions were going on. Firefighting actions were still</p> <p>9 going on above our heads at that point.</p> <p>10 Q. Watch Manager Reed says approximately 4 inches of water</p> <p>11 covering the hallway. Are you able to help us as to how</p> <p>12 high the water level was in the kitchen of flat 16 on</p> <p>13 15 June?</p> <p>14 A. It was 3 to 4 inches at times. There was a lot of</p> <p>15 debris on the floor that's fallen down from the walls</p> <p>16 and come in different parts of the room. Apologies,</p> <p>17 I don't recall whether it was -- I can't remember when</p> <p>18 the dog search was done, but I remember we had to remove</p> <p>19 the water from the flat. The only way we could do that</p> <p>20 was to force the lift shaft open in the dark and let the</p> <p>21 water out down the lift shaft.</p> <p>22 Q. I was about to ask you that. Our understanding was that</p> <p>23 the water was shovelled or paddled out into the hallway</p> <p>24 and then down the lift shaft; is that right?</p> <p>25 A. That's correct.</p> <p style="text-align: center;">Page 113</p>	<p>1 A. So I believe -- I didn't implement it myself, but</p> <p>2 I believe, due to the time constraints that were put on</p> <p>3 the guys that went in for that particular session to</p> <p>4 help examine, what they decided was that there was</p> <p>5 an area in front of the fridge freezer which had a lot</p> <p>6 of debris in it and it needed some form of</p> <p>7 documentation. They didn't have the time or the</p> <p>8 conditions to go through that in fingertip search. So</p> <p>9 what they did was they created a grid, labelled the grid</p> <p>10 so they could photograph that, and then they took each</p> <p>11 individual grid and bagged that up separately so it</p> <p>12 could be examined later.</p> <p>13 Q. Who was in charge of the gridding process?</p> <p>14 A. I believe Watch Manager Reed implemented the gridding</p> <p>15 process.</p> <p>16 Q. Would he not only have set the grids but also carried</p> <p>17 out the gridding itself and the review of the debris</p> <p>18 within each grid?</p> <p>19 A. So I believe him along with Watch Manager Kent and</p> <p>20 Swaddling, they set the grid up, they photographed it,</p> <p>21 they put it into plastic bags and then moved that to one</p> <p>22 side for examination later.</p> <p>23 Q. Could I ask Paul to put up MET00008265, page 4.</p> <p>24 These are your notes, I think, aren't they,</p> <p>25 Mr Leaver?</p> <p style="text-align: center;">Page 115</p>
<p>1 Q. Can you remember when that was done?</p> <p>2 A. That was done just prior to the dog search. I'd have to</p> <p>3 refer to my notes to work out exactly when.</p> <p>4 Q. Would that have been on 15 June?</p> <p>5 A. Yes.</p> <p>6 Q. Was the shovelled water checked for potentially</p> <p>7 significant debris before it was shoved down the lift</p> <p>8 shaft?</p> <p>9 A. No, in all honesty.</p> <p>10 Q. Should it have been done, I suppose is my question?</p> <p>11 A. In the cold light of day, if we could've taken that flat</p> <p>12 and put it in a field somewhere, then yes, we would've</p> <p>13 filtered everything. However, as I said earlier, even</p> <p>14 on the 15th it was still decided or deemed that the</p> <p>15 building was potentially unstable and we were given the</p> <p>16 task of doing the best that we could. I do appreciate</p> <p>17 it was not following the scientific method as best to</p> <p>18 the letter of the law as it possibly could be. All we</p> <p>19 did at the time was as best we could given the</p> <p>20 circumstances we were working under.</p> <p>21 Q. Thank you.</p> <p>22 The next topic I'd like to discuss with you is the</p> <p>23 gridding process.</p> <p>24 First of all, can you explain what the gridding</p> <p>25 process is?</p> <p style="text-align: center;">Page 114</p>	<p>1 A. It looks like my writing, yes.</p> <p>2 Q. It may be easier to look at the screen rather than</p> <p>3 finding it on the paper copy.</p> <p>4 A. Yes.</p> <p>5 Q. You'll see there, halfway down the page, "Fire debris</p> <p>6 from grid 6" and thereafter 6 through to 12.</p> <p>7 Asking a basic question first, were there also grids</p> <p>8 numbered 1 to 5?</p> <p>9 A. No.</p> <p>10 Q. Again, asking another obvious question, why weren't</p> <p>11 there grids numbered 1 to 5, why did you start at 6?</p> <p>12 A. I believe that was because the identifiers they had at</p> <p>13 the time only gave them -- that's the ones they grabbed</p> <p>14 out of the van.</p> <p>15 Q. So they only had number 6 onwards?</p> <p>16 A. Yes. I think they just grabbed a handful. I would have</p> <p>17 to confirm that with Watch Manager Reed.</p> <p>18 Q. Okay. Thank you very much.</p> <p>19 Paul, could you put up Professor Nic Daeid's report,</p> <p>20 figure 58, which is at NNDR000000001, page 63. Thank</p> <p>21 you. If you could expand figure 58.</p> <p>22 Now, it appears from those photographs that the area</p> <p>23 within the vicinity of the large fridge freezer was</p> <p>24 marked out more than once.</p> <p>25 Are you able to assist us whether, first of all,</p> <p style="text-align: center;">Page 116</p>

<p>1 that was the case?</p> <p>2 A. I wasn't there when the gridding was taking place, as</p> <p>3 I said, so I can't comment on the whys and wherefores</p> <p>4 and how they gridded that out.</p> <p>5 Q. Was there a search of material and debris from the area</p> <p>6 behind the large fridge freezer?</p> <p>7 A. Again, I wasn't there when they removed the large fridge</p> <p>8 freezer.</p> <p>9 Q. Who was responsible, was that Watch Manager Girling or</p> <p>10 Read?</p> <p>11 A. I believe that was Watch Manager Kent and Watch Manager</p> <p>12 Swaddling</p> <p>13 Q. Would they also have been responsible for a search of</p> <p>14 material and debris from the area between the large</p> <p>15 fridge freezer and the kitchen window?</p> <p>16 A. If they'd have had the time, I'm sure they would've done</p> <p>17 that.</p> <p>18 Q. Do you know whether they did that or not?</p> <p>19 A. I don't know. I know that they packaged the fridge</p> <p>20 freezer as best they could. And I believe there was</p> <p>21 an evacuation shortly after they packaged it, and they</p> <p>22 wanted to remove because of the fear of building</p> <p>23 collapse and they wanted to remove that.</p> <p>24 Q. Equally, are you able to say whether all the material</p> <p>25 debris from the area behind the fridge in the area</p> <p style="text-align: right;">Page 117</p>	<p>1 Q. Are you able to say whether debris under the extractor</p> <p>2 fan and the kitchen window was bagged or not?</p> <p>3 A. Some of it I believe was bagged.</p> <p>4 Q. Again, you weren't present when it was done?</p> <p>5 A. No.</p> <p>6 Q. Again, are you able to confirm whether there were three</p> <p>7 230-volt related wires going into the extractor fan?</p> <p>8 A. I recall seeing some wiring in the room that could</p> <p>9 possibly be for an extractor fan, but I'm not able to</p> <p>10 confirm whether they went to the extractor fan.</p> <p>11 Q. When you saw it in the room, you mean the kitchen, first</p> <p>12 of all?</p> <p>13 A. Yes.</p> <p>14 Q. Where in the kitchen did you see that wiring?</p> <p>15 A. That's between the fridge and the -- at a reasonably</p> <p>16 high level between the fridge and the window.</p> <p>17 Q. So within the area of the extractor fan?</p> <p>18 A. Yes.</p> <p>19 Q. Are you able to confirm whether all the wires and</p> <p>20 terminals from the extractor fan were recovered?</p> <p>21 A. I wouldn't be able to confirm that.</p> <p>22 Q. I'm now going to take you through some photos and see to</p> <p>23 what extent you can help us with what those photos</p> <p>24 reveal.</p> <p>25 First of all, if I could start with a figure from</p> <p style="text-align: right;">Page 119</p>
<p>1 between the fridge and the window was bagged?</p> <p>2 A. I'm not able to confirm whether it was totally bagged,</p> <p>3 no.</p> <p>4 Q. Would it be normal procedure to bag debris such as that?</p> <p>5 A. It would be normal procedure, given different working</p> <p>6 conditions, to go through it at a much slower pace, yes.</p> <p>7 You wouldn't necessarily bag everything in a room in</p> <p>8 order to examine it later. You'd go through it</p> <p>9 systematically and identify key areas that you believe</p> <p>10 are key factors or contributing factors to an incident,</p> <p>11 and you may well sample those for them to have further</p> <p>12 testing.</p> <p>13 Q. Were you present when debris from the kitchen was</p> <p>14 shovelled out and put down the lift shaft?</p> <p>15 A. I was present when water from the kitchen was shovelled</p> <p>16 out, yeah.</p> <p>17 Q. That water would've contained debris presumably?</p> <p>18 A. Potentially particles of debris, yes.</p> <p>19 Q. Presumably water from the entirety of the kitchen</p> <p>20 would've been shovelled out?</p> <p>21 A. Yeah, water coming from the kitchen, down -- you've got</p> <p>22 to look at the distances. Water comes from the kitchen,</p> <p>23 we had to get it out the kitchen door, along the</p> <p>24 hallway. It had to turn left then and had to go across</p> <p>25 the lift lobby to get to the lift shaft.</p> <p style="text-align: right;">Page 118</p>	<p>1 Professor Nic Daeid's report. Paul, you have the</p> <p>2 reference. If you could magnify figure 55.</p> <p>3 Now, just so people know, this is a shot taken from</p> <p>4 the thermal imaging camera. That is a shot of the large</p> <p>5 fridge freezer which is in the centre of that</p> <p>6 photograph. The cooker is identified to the right of</p> <p>7 the fridge.</p> <p>8 Now, to the left, below the temperature gauge which</p> <p>9 says 129 centigrade, it says: "Unknown items between the</p> <p>10 tall fridge freezer and the window."</p> <p>11 First question is: did you see anything in flat 16</p> <p>12 that resembled those items which are described to be</p> <p>13 unknown?</p> <p>14 A. I don't believe anything's in that corner at that time.</p> <p>15 I believe that there's an area there that has been</p> <p>16 defined. If you look below -- if you look between --</p> <p>17 the "o" of "window", there's a diagonal line that goes</p> <p>18 up from the "o" of "window" to the "w" of "unknown", for</p> <p>19 want of a better -- there's a line there. That line is</p> <p>20 made -- that's the side of the top of the fridge freezer</p> <p>21 door that's collapsed and fallen down and is laying at</p> <p>22 an angle pointing towards the window.</p> <p>23 I believe the black line which is above the arrow,</p> <p>24 between the arrow and 129 degrees sign, I believe that's</p> <p>25 part of the window frame.</p> <p style="text-align: right;">Page 120</p>

<p>1 Q. When you say you believe that was part of the window 2 frame, is that as a result of physical examination that 3 you carried out?</p> <p>4 A. Looking at my photographs that were taken during the 5 early visual examination and the fact that I don't 6 recall anything being removed from that corner.</p> <p>7 Q. Thank you.</p> <p>8 I am now going to take you through seven photos, and 9 effectively what I am trying to do is get your 10 assistance on what those photos reveal.</p> <p>11 The first is MET00005847.</p> <p>12 Now, first of all, can you help us as to what this 13 photograph shows. First of all, what is the object in 14 the centre of the photo on the floor?</p> <p>15 A. Object in the centre of the photo on the floor -- so 16 you've got -- directly in the middle of the picture is 17 a small -- we believe it's a freezer. Basically 18 a counter-level freezer, so a small cube type freezer. 19 In front of that you've got another -- it's either 20 a fridge or a freezer, I can't remember which, both of 21 which I was told were unplugged by the occupant of 22 flat 16.</p> <p>23 If you look to the right-hand side of that, you will 24 see the door that I mentioned earlier, which is lying on 25 its side. That's the door which has come from the top</p> <p style="text-align: right;">Page 121</p>	<p>1 Bradshaw expressed a request to clear the windowsill. 2 So he examined the windowsill with scientific adviser 3 Bruce Jolliffe and examined that. So they looked at key 4 factors along that windowsill.</p> <p>5 One of the things I do recall they observed was that 6 the hinges to the window were in the open position.</p> <p>7 Q. Thank you.</p> <p>8 Paul, would you mind taking down that photo and 9 putting another one up, MET00005968.</p> <p>10 Now, there are certain metal items to the left-hand 11 side of the fridge.</p> <p>12 Do you know whether they were identified, first of 13 all, and recovered?</p> <p>14 A. I wasn't part of the dig-out of that part of it, so 15 I wouldn't be able to comment on what they were 16 identified as.</p> <p>17 Q. Again, are you able to help us as to whether the 18 surrounding debris was recovered or not or is that a 19 question for someone else?</p> <p>20 A. I would say that's a question for somebody else.</p> <p>21 Q. Paul, would you mind putting another one up, which is 22 MET00005896.</p> <p>23 Now, are you able to assist us as to whether the 24 round object, roughly in the centre of that photograph, 25 has been identified by you?</p> <p style="text-align: right;">Page 123</p>
<p>1 part of the fridge freezer.</p> <p>2 Q. Stopping you there, if I may, the black line you say on 3 the TIC image is that black line there; is that right?</p> <p>4 A. So the black line I said that went from the "o" of 5 "window" up to -- at an angle is that -- if I may, this 6 here (Indicates).</p> <p>7 Q. I see.</p> <p>8 A. Yes. I believe this strip here is the line that comes 9 down, coming down there, but I believe that's been 10 moved.</p> <p>11 Q. Can you remember at what stage of the search recovery 12 process this photograph was taken?</p> <p>13 A. No.</p> <p>14 Q. Do you know what happened to the debris on the 15 windowsill on the right-hand side of that photograph?</p> <p>16 A. The windowsill on the right-hand side of the 17 photograph -- on day 2, when we were examining the flat 18 with members of Key Forensics and a BRE, I was in the 19 flat with Watch Manager Bradshaw. We'd examined the 20 area on and around the fridge, the cooker, the flooring, 21 the lino underneath the flooring.</p> <p>22 Towards the end of the day, because we were mindful 23 of timescales as well that day, we had a meeting between 24 all of the investigators at the time and we asked if 25 anything else needed to be done that day. Watch Manager</p> <p style="text-align: right;">Page 122</p>	<p>1 A. It hasn't been identified by me. I believe it's some 2 form of bread maker, but I don't believe it was in that 3 position. I believe that that was possibly moved by 4 crews when they were working around trying to get 5 things, but that would have to be confirmed either 6 through cross-examination of Mr Kebede's testimony on 7 what was in that corner and the other investigators that 8 dug that corner out.</p> <p>9 Q. The basis of your belief that it was removed, is that 10 derived from your review and consideration of the 11 evidence that's been provided by the residents and the 12 firefighters?</p> <p>13 A. Yes.</p> <p>14 Q. Are you able to assist us with what happened to the 15 debris on top of and surrounding that object?</p> <p>16 A. I don't know what happened to that debris. That would 17 be a question for one of the other investigators.</p> <p>18 Q. You'll see again in the centre of that photograph three 19 or four metal poles or rods. Do you know what's 20 happened to them?</p> <p>21 A. I don't, no.</p> <p>22 Q. Thank you.</p> <p>23 Could I now look at another photograph, MET00008464.</p> <p>24 Are you able to help us with what the round white 25 object is?</p> <p style="text-align: right;">Page 124</p>

<p>1 A. I don't know for definite, but it looks like the 2 underside of a bin. 3 Q. Are you able to assist us with what happened to the 4 debris on and surrounding that object? 5 A. I don't know. As I said, I didn't examine that area. 6 I would assume that's been examined and either sampled 7 or discounted. 8 Q. Thank you. 9 Could I now turn to another photo, MET00005993. 10 Now, you'll see there's a grille or similar item 11 that's been in this and previous photographs. 12 Do you know what happened to it? 13 A. No, I wasn't there. Again, I wasn't there when that 14 part was dug out. 15 Q. Could I ask you to now look at, first of all, photograph 16 MET00008463. 17 You'll see there appears to be some debris next to 18 and in front of the metal grille. 19 If I could ask Paul to put up a next photo, 20 MET00006014. Photograph of the same position but the 21 debris has been swept away. 22 Again, are you able to help us as to what happened 23 with the debris that has been collected from that part 24 of the kitchen? 25 A. Again, I don't know what's happened to that debris, that</p> <p style="text-align: right;">Page 125</p>	<p>1 room -- at least about your evidence, that is -- and if 2 you would be ready to come back, please, at 12.30. 3 THE WITNESS: Certainly. 4 SIR MARTIN MOORE-BICK: If you would like to go with the 5 usher now. Thank you. 6 (The witness withdrew) 7 MR KINNIER: Thank you, sir. 8 SIR MARTIN MOORE-BICK: Right, 12.30, then, please. 9 (12.25 pm) 10 (A short break) 11 (12.30 pm) 12 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier. 13 MR KINNIER: Sir, some very brief supplementals, with your 14 permission. 15 SIR MARTIN MOORE-BICK: Yes, thank you. 16 (The witness returned) 17 SIR MARTIN MOORE-BICK: Just a few more questions, 18 Mr Leaver. 19 MR KINNIER: Thank you very much for your time. 20 First of all, earlier on in your evidence you 21 expressed a view about a successful firefight being 22 beyond the capability of the LFB at the time, and I 23 think you said 02.30 you formed that view. 24 First of all, is that a fair summary of your 25 evidence?</p> <p style="text-align: right;">Page 127</p>
<p>1 would've been the investigators that swept that away at 2 the time. 3 Q. Final question for now, final sets of questions for now. 4 Other witnesses described items as being between the 5 fridge freezer and the window, or indeed underneath the 6 kitchen window. 7 Did you see or recover, first of all, a waste paper 8 bin? 9 A. Personally, no. 10 Q. A plastic red bucket and a wooden-handled mop? Given 11 the fire, I suspect the wood wouldn't have survived. 12 A. No. Again, no, I didn't, as I wasn't the one that dug 13 that area out. 14 Q. And a radiator? 15 A. No. Again, same answer. I didn't dig it out. 16 MR KINNIER: Mr Leaver, those are all the questions I have 17 for you for now. There may be some other matters 18 arising. 19 So, sir, might I ask for the usual 5-minute break 20 and -- 21 SIR MARTIN MOORE-BICK: Yes, all right. 22 Mr Leaver, sometimes counsel discovers that there 23 are other questions that ought to have been asked, so 24 we're going to take 5 minutes for him to consider that. 25 Please don't talk to anyone while you're out of the</p> <p style="text-align: right;">Page 126</p>	<p>1 A. It was too far up the building at that stage. 2 Q. That was a view you formed at about 02.30; is that 3 right? 4 A. Yes. 5 Q. Did you communicate that view to the incident commander 6 or any other senior officers at the time? 7 A. No. 8 Q. The next question is: why not? 9 A. Because I was too busy doing other stuff. My role is to 10 gather information. Mine isn't an operational role, as 11 far as operational tactics are concerned. 12 I communicated concerns over the corner of the building 13 looking like it may collapse to a senior officer at the 14 time. But, yeah, in the command structure, my role 15 isn't to do that. 16 Q. Thank you. 17 Two further questions to do with flat 16 itself. 18 First of all, as part of your investigation, did you 19 identify the smoke or fire alarm that was within flat 16 20 itself? 21 A. I didn't, no. 22 Q. Do you know anything about it? 23 A. I don't, no. 24 Q. Could I ask you finally to look to page 6 of your 25 witness statement, and it's the second substantive</p> <p style="text-align: right;">Page 128</p>

<p>1 paragraph on that page, the last sentence. You say 2 this: 3 "I checked the void in the ceiling above the cooker 4 but there were no signs of fire at all." 5 Now, as part of your investigation, what did you 6 make of the absence of any signs of fire? 7 A. Sorry, I'm just trying to look for that. 8 Q. I'm sorry. The second substantive paragraph on that 9 page, which starts "There was a tactical command group". 10 I'll let you read that highlighted section. It's the 11 final sentence I would like to ask you about. 12 (Pause) 13 A. Okay, so that's a reference to going to flat 10, which 14 is on the 3rd floor, which is where we first went in 15 before we went up to flat 16. So this is the flat that 16 is directly below. Whilst we were aware of what we 17 believed to be a concrete structure separating each 18 floor, what we did was we went into flat 10 to have 19 a look and see what the conditions were like there to 20 see if the fire -- because we look at the lowest point 21 of burning, and to ascertain whether we think the fire 22 has started below flat 16 and travelled up through the 23 floor. 24 Above the cooker in flat 10, directly below the 25 window and the fridge freezer of flat 16, was an access</p> <p style="text-align: center;">Page 129</p>	<p>1 MR STEIN: Yes, certainly. At [draft transcript] page 99, 2 he certainly says at 23 to 25, the witness sets out that 3 the position that he sees virtually as soon as he 4 arrives is that the capability to fight the fire is no 5 longer there for the LFB. 6 His arrival as put by counsel to the inquiry is just 7 before 2 o'clock in the morning. 8 SIR MARTIN MOORE-BICK: Well, Mr Leaver, I think, if I've 9 understood the point correctly, there's some concern 10 that you've expressed the view that the LFB didn't have 11 the capability of fighting the fire as being the view 12 you formed when you arrived -- about 2 o'clock, to put 13 it in broad terms -- rather than as late as 02.30, as 14 you're now suggesting. 15 Can you just clarify that for us? 16 A. To clarify that, I arrived at approximately 01.57. 17 I parked approximately three streets away, I would 18 think. I made my way to the command unit. I've booked 19 in at the command unit. This all takes time. 20 Yeah, my first look at the building from the east 21 face, I would've had it in my mind that we were fighting 22 a losing battle at this point. 23 By the time I've looked around, looked at the 24 resources on that face would've been when I've made in 25 my mind that -- yeah, we were fighting a losing battle.</p> <p style="text-align: center;">Page 131</p>
<p>1 void. I stood on the worktop in flat 10, I opened the 2 access void and looked inside there to see what 3 utilities were in there and if there was any potential 4 ignition source in that area. That void was totally 5 clean and clear. 6 Q. So what you derived from that was that flat 10 was not 7 involved in the cause and origin of the fire? 8 A. Not in the cause and origin. It was involved later in 9 the development, I believe. 10 Q. But not in the cause and origin? 11 A. Not in the cause and origin. 12 Q. Mr Leaver, those are all the questions I have for ... 13 (Pause) 14 One point which has arisen was that I think you say 15 you arrived at 01.57. I think I'd asked you the 16 question what time you formed the view that the LFB 17 didn't have the capability to fight the fire, and 18 I think you earlier said about 02.30? 19 A. Yes. 20 Q. At what time did you reach that view? Was it 02.30 or 21 was it soon -- 22 SIR MARTIN MOORE-BICK: Sorry, is there a problem? 23 MR STEIN: There is. 24 SIR MARTIN MOORE-BICK: Would you like to explain what it 25 is?</p> <p style="text-align: center;">Page 130</p>	<p>1 So, yeah, that probably at the earliest was probably 2 02.10. 3 SIR MARTIN MOORE-BICK: So if I understood you correctly, 4 you formed a view that, as you put it, you were fighting 5 a losing battle really from the moment at which you were 6 able to get a good look at the building? 7 A. Yes. 8 SIR MARTIN MOORE-BICK: And that that was at or shortly 9 after 2 o'clock? 10 A. That was at some point -- sorry, in the greater scheme 11 of things, with all the chaos going on, I'm not entirely 12 sure of the time. 13 SIR MARTIN MOORE-BICK: Well, I hope that clarifies -- 14 MR KINNIER: Thank you to Mr Stein and to yourself. 15 That leaves me to say thank you very much to you, 16 Mr Leaver. 17 A. Can I just say one thing? From the fire investigation 18 point of view, I mentioned in my testimony that we did 19 the best we could. Given the fact that my team went in 20 there and it was a joint effort, we did what we did with 21 the intention just because if that building had 22 collapsed, then there would be absolutely no evidence 23 whatsoever left. It would've been thousands of tonnes 24 of rubble. 25 MR KINNIER: Mr Leaver, thank you very much.</p> <p style="text-align: center;">Page 132</p>

<p>1 SIR MARTIN MOORE-BICK: We understand that very well and you</p> <p>2 were obviously in a difficult position.</p> <p>3 Anyway, thank you very much indeed for coming to</p> <p>4 give your evidence. That's very helpful, and now you're</p> <p>5 free to go. So if you would like to go with the usher.</p> <p>6 THE WITNESS: Thank you.</p> <p>7 (The witness was released)</p> <p>8 SIR MARTIN MOORE-BICK: Yes, Mr Kinnier.</p> <p>9 MR KINNIER: Sir, that concludes this morning's witnesses.</p> <p>10 The next witness who is down on the list is</p> <p>11 Mr Peter Wolfenden.</p> <p>12 SIR MARTIN MOORE-BICK: Yes.</p> <p>13 MR KINNIER: Given that there will need to be a changeover,</p> <p>14 given the hour we've arrived at, I think the choice is</p> <p>15 whether we rise for 5 minutes and then start for</p> <p>16 15 minutes, or more preferably rise now and start again</p> <p>17 at, say, 1.40.</p> <p>18 SIR MARTIN MOORE-BICK: I think what we'll do, unless you</p> <p>19 tell me this is a very dangerous course to take, is to</p> <p>20 rise now and resume at 1.45.</p> <p>21 MR KINNIER: Fine.</p> <p>22 SIR MARTIN MOORE-BICK: Is that all right?</p> <p>23 MR KINNIER: So be it. Thank you, sir.</p> <p>24 SIR MARTIN MOORE-BICK: 1.45, then, please.</p> <p>25 (12.40 pm)</p> <p style="text-align: right;">Page 133</p>	<p>1 Q. I say this to all witnesses: my questions are intended</p> <p>2 to be short and simple. Sometimes they're not. If you</p> <p>3 don't understand a question or you would like me to</p> <p>4 repeat it, I'm very happy to do so or to put the</p> <p>5 question in a different way.</p> <p>6 Similarly, if you need a break at any time, then</p> <p>7 just signal and we can take a break.</p> <p>8 Can I ask you, please, to start by looking at your</p> <p>9 statement, dated 4 June 2018, which will be on the</p> <p>10 screen on the right on the desk in front of you, and</p> <p>11 also in a blue file if you want it in paper form in</p> <p>12 front of you on the desk. It's MET00017428 and it's</p> <p>13 dated 4 June 2018.</p> <p>14 Have you read it recently?</p> <p>15 A. Yes.</p> <p>16 Q. Can you confirm for us its contents are true?</p> <p>17 A. Yes.</p> <p>18 Q. We also have two exhibits. The first one is</p> <p>19 MET00017596, which is a map of the area which I think</p> <p>20 you've marked. Secondly, a photograph of the wall on</p> <p>21 the ground floor, which is MET00017597, which we'll come</p> <p>22 on to.</p> <p>23 Can I ask you this: have you discussed your</p> <p>24 statement or the evidence that you're going to give to</p> <p>25 us with anybody before coming here today?</p> <p style="text-align: right;">Page 135</p>
<p>1 (The short adjournment)</p> <p>2 (1.45 pm)</p> <p>3 SIR MARTIN MOORE-BICK: Yes, Mr Millett.</p> <p>4 MR MILLETT: Yes, Mr Chairman, thank you.</p> <p>5 Can I now call Station Manager Pete Wolfenden.</p> <p>6 SIR MARTIN MOORE-BICK: Yes, thank you.</p> <p>7 PETER WOLFENDEN (sworn)</p> <p>8 Questions by COUNSEL TO THE INQUIRY</p> <p>9 SIR MARTIN MOORE-BICK: Thank you very much, Mr Wolfenden.</p> <p>10 Sit down and make yourself comfortable.</p> <p>11 Yes, Mr Millett.</p> <p>12 THE WITNESS: Just before we start, I would like to pass on</p> <p>13 my deepest sympathy to all those family and friends who</p> <p>14 lost loved ones in this tragedy, and I hope you get what</p> <p>15 you want and need from this inquiry.</p> <p>16 SIR MARTIN MOORE-BICK: All right, thank you.</p> <p>17 MR MILLETT: Thank you, Mr Wolfenden.</p> <p>18 Before we start, can I ask you, please, to begin by</p> <p>19 giving us your full name.</p> <p>20 A. Peter Frederick Wolfenden.</p> <p>21 Q. Can I begin by thanking you very much indeed for coming</p> <p>22 to the inquiry and giving evidence as you are going to</p> <p>23 and assisting us with our investigations. We really do</p> <p>24 appreciate it.</p> <p>25 A. Thank you.</p> <p style="text-align: right;">Page 134</p>	<p>1 A. No.</p> <p>2 Q. I am going to begin with some questions about your</p> <p>3 position.</p> <p>4 I am right in thinking, am I, that you've been in</p> <p>5 the LFB for nearly 30 years?</p> <p>6 A. Yes.</p> <p>7 Q. In June 2017, you held then the same rank as you hold</p> <p>8 today, namely station manager?</p> <p>9 A. Yes.</p> <p>10 Q. In June 2017, you were based at Hendon; yes?</p> <p>11 A. Yes.</p> <p>12 Q. You say in your statement on page 2, second paragraph</p> <p>13 from the bottom, that you went back to being station</p> <p>14 manager on the fire safety team. That was after</p> <p>15 temporary promotion to temporary group manager.</p> <p>16 Can you just tell us, what does the fire safety team</p> <p>17 do?</p> <p>18 A. I was the fire safety team leader and the fire safety</p> <p>19 team, there was ten investigating officers, and they are</p> <p>20 responsible for fire safety.</p> <p>21 Q. How many people are in the fire safety team?</p> <p>22 A. Sorry?</p> <p>23 Q. How many people were in the fire safety team?</p> <p>24 A. In my team, there was ten. In total I think there's</p> <p>25 just over 250.</p> <p style="text-align: right;">Page 136</p>

<p>1 Q. Did you have a specific role on the fire safety team?</p> <p>2 A. I was the team leader.</p> <p>3 Q. What does that involve?</p> <p>4 A. I look after the team. I authorise their payments.</p> <p>5 I vet their reports. And I'm still an operational</p> <p>6 firefighter -- still an operational senior manager.</p> <p>7 Q. Do you or did you attend incidents in the capacity as</p> <p>8 a fire safety team leader?</p> <p>9 A. I think two. I was only there for a six-month period.</p> <p>10 Q. What is the job of a fire safety team leader at</p> <p>11 an incident?</p> <p>12 A. Just to look after the investigating officers, the ILOs,</p> <p>13 and to pass the information back to senior managers and</p> <p>14 the fire safety team.</p> <p>15 Q. Can I ask you just one or two questions about training.</p> <p>16 Have you ever received, as an operational officer at</p> <p>17 the LFB, training in strategies for full or partial</p> <p>18 evacuation of a high-rise residential block?</p> <p>19 A. Yes.</p> <p>20 Q. Could you identify for us some detail about that</p> <p>21 training?</p> <p>22 First of all, when did you start getting training on</p> <p>23 those strategies?</p> <p>24 A. The training would be to do with the -- it's not</p> <p>25 residential, it would be large blocks of offices and</p> <p style="text-align: center;">Page 137</p>	<p>1 Q. Do you recall ever receiving or delivering training on</p> <p>2 a slideshow called "Tall Buildings Facades", which was</p> <p>3 prepared by the LFB in the autumn of 2016 following the</p> <p>4 fire at Shepherds Court in August 2016?</p> <p>5 A. I have seen it.</p> <p>6 Q. You have?</p> <p>7 A. Yes.</p> <p>8 Q. In the context of this inquiry or prior to this inquiry?</p> <p>9 A. Prior to.</p> <p>10 Q. Maybe we can just look at it to refresh your memory.</p> <p>11 Paul, could you put it up -- there it is, very good!</p> <p>12 Is that the document that you were referring to?</p> <p>13 A. Yes.</p> <p>14 Q. Could you just explain to us in what circumstances you</p> <p>15 first came to see this document?</p> <p>16 A. It's part of our ongoing training. We're supposed to</p> <p>17 keep our skills up and part of it is we get electronic</p> <p>18 training packages which we have to keep abreast of and</p> <p>19 it's one of those packages, I believe.</p> <p>20 Q. In that last answer, who is the "we" you're referring</p> <p>21 to?</p> <p>22 A. Senior officers. It's a senior officer -- senior</p> <p>23 officers have to do their own training, so station</p> <p>24 managers, borough managers.</p> <p>25 Q. Do you remember how it first came to you? Was it part</p> <p style="text-align: center;">Page 139</p>
<p>1 they have a partial or full evacuation process for the</p> <p>2 blocks.</p> <p>3 So it's more to do with commercial properties, and</p> <p>4 that was while I was in the fire safety team.</p> <p>5 Q. Other than in the fire safety team, when was the last</p> <p>6 time before Grenfell that you received operational</p> <p>7 training on the subject of evacuation?</p> <p>8 A. Well, we do TDEs constantly. As senior managers, we do</p> <p>9 a lot of TDEs for new senior managers, and we'd also do</p> <p>10 actual -- or we have done actual practical training.</p> <p>11 I think the last time practical training was about</p> <p>12 four years ago in Barnet. The local authority had</p> <p>13 a disused tower block and we played with that for</p> <p>14 a couple of months. So all Barnet's crews, there's four</p> <p>15 watches, they all received practical training, but that</p> <p>16 was four years ago. The TDEs, probably once or twice</p> <p>17 a year.</p> <p>18 Q. In those TDEs, do any of the training exercises that get</p> <p>19 done involve evacuating, fully or partially, a building</p> <p>20 with only one means of exit?</p> <p>21 A. No.</p> <p>22 Q. Like a single staircase?</p> <p>23 A. No.</p> <p>24 Q. They don't?</p> <p>25 A. No.</p> <p style="text-align: center;">Page 138</p>	<p>1 of a training day or electronic package, computer-based</p> <p>2 package or --</p> <p>3 A. It's a computer-based package and you have to set time</p> <p>4 in your own diary to actually read through it.</p> <p>5 Q. So can you help us with the extent of the distribution</p> <p>6 of this document in the LFB?</p> <p>7 A. I couldn't, no, I'm sorry. I wouldn't know the full ...</p> <p>8 Q. When you got this and first looked at it, were you with</p> <p>9 people on a training day or did you look at it</p> <p>10 privately --</p> <p>11 A. I was just there in the office on my own, probably.</p> <p>12 Q. Let's look at it. If you can turn, please, to page 25</p> <p>13 of the slideshow. You'll see there there's "General</p> <p>14 conclusion". I don't want to read it out to you, but</p> <p>15 the need to understand:</p> <p>16 "• What products are being used in the facade system</p> <p>17 and their fire behaviour; And</p> <p>18 "• If they are used appropriately and meet the</p> <p>19 relevant guidance.</p> <p>20 "These could affect the way fires develop and spread</p> <p>21 in a building."</p> <p>22 That general conclusion, would it be right to say</p> <p>23 that when you attended Grenfell on the night of that</p> <p>24 fire in June 2017, you were aware of these principles,</p> <p>25 these conclusions?</p> <p style="text-align: center;">Page 140</p>

<p>1 A. I was aware of the -- there's been fires beforehand in 2 buildings with cladding on them. Yes, so I was aware of 3 it. 4 Q. Did you consciously use the knowledge that you got from 5 this slideshow in any of the decisions you made on the 6 night of that fire? 7 A. There's been a couple of fires I was made aware of where 8 cladding has been the fire, one was in France and one 9 was I think in the Middle East, where the cladding 10 ignited, the cladding went up the face of the building 11 and burnt off. 12 When I was standing outside Grenfell for the first 13 time, I think it was about 02.00, 02.15, I looked at the 14 burning building and I came to the same conclusion. 15 I thought if it's just an exterior cladding building, it 16 will just burn off. That was my assumption straight 17 away. 18 Q. We may come back to that, but focusing on this training 19 plan, did you make any assumptions one way or the other 20 as at the night of Grenfell Tower fire about how 21 widespread this learning on this page of this slideshow 22 was within the LFB operational front-line officers? 23 A. No. 24 Q. Do you remember whether these general conclusions were 25 widely known in the LFB or whether they were kept more</p> <p style="text-align: right;">Page 141</p>	<p>1 A. Sure. 2 Q. If you look at the short incident log, which we have at 3 tab 23 of the bundle, if you go to page 18, we can see 4 the service request at 01.29.46 of make pumps 20? 5 A. Mm-hm. 6 Q. So does that help you with your recollection as to when 7 you might have learnt that was so? 8 A. I was paged when it was made pumps 10. I was paged 9 before the make pumps 20. So I received the pager. By 10 the time I get dressed, come downstairs, phone control, 11 control confirm it was no longer a 10-pump fire, it was 12 a 20-pump fire. 13 Q. I think you say you had a conversation with control. 14 A. Yes. 15 Q. Did they tell you anything else other than what the 16 make-up was? 17 A. No, it was a very brief conversation. If an incident's 18 gone from 10 pumps to 20 pumps in the space of 2 19 minutes, they need resources, so I don't keep them 20 talking. And you could hear in the background they were 21 very, very busy, so I just went straight to status 2 and 22 made my way to the incident. 23 Q. Do you remember who you spoke to in the control room? 24 A. No, there's no names. 25 Q. What line did you call them on? Was that your Brigade</p> <p style="text-align: right;">Page 143</p>
<p>1 narrowly to a particular type of officer? 2 A. I wouldn't be able to say, I don't know. 3 Q. Let's turn on to your mobilisation at arrival at 4 Grenfell. 5 On page 4 of your statement, in the second 6 substantive paragraph, you say your pager went off at 7 around 01.10 on the night of the incident. We have your 8 mobilisation time at just about 15 minutes after that at 9 01.26.42. I don't need to show you that, but does that 10 sound about right to you? 11 A. The 01.10 was a mistake. The pager went off at 01.26. 12 It was 01.26. I've subsequently seen the transcript of 13 my phone. The first phone call I made to control was at 14 01.30, so 01.26 with the pager would be correct. 15 Q. We have your status 2 time as just after that, 01.31.58. 16 A. Yes. 17 Q. Again, does that sound about right to you? 18 A. Yes. 19 Q. You I think called control and you were told that the 20 incident had been made up to 20 pumps. 21 A. Yes. 22 Q. We have a time for that call at 01.29.46. Again, does 23 that sound about right? 24 A. I think the 01 -- yeah, it could be. It could be. 25 Q. Let me just seek to clarify that with you, if I can.</p> <p style="text-align: right;">Page 142</p>	<p>1 mobile? 2 A. Brigade mobile, yeah, straight through to control. 3 Q. Right, and you left and drove to the incident. 4 A. Yes. 5 Q. What communications equipment did you have with you? 6 A. The main scheme radio. We've got a mobilising radio. 7 I kept the mobilising radio on in the car as I drove 8 across. 9 Q. Is that your airwave radio? 10 A. Airwave, yes. 11 Q. You also have your fire ground radio with you? 12 A. The fire ground's in the boot. I wouldn't start that up 13 until I actually got to the incident. 14 Q. You have marked on your exhibit, your map, where you 15 were when you first saw the tower. If I can just ask 16 for you to look at that, it's MET00017596. 17 If you can just help us identify where it was that 18 you parked by reference to this map. 19 A. Where it's got the first pumping appliance -- 20 Q. Yes. 21 A. -- I parked ... yeah, I parked just behind that, the 22 first pumping appliance, I think. I came on to the 23 Westway. That's when I first saw the fire. I tried to 24 get round to the back of the incident to where the 25 control unit was. I couldn't make it round the back, so</p> <p style="text-align: right;">Page 144</p>

<p>1 I drove back to near the Westway and made my way down to 2 the incident. 3 Q. I see. 4 If we can pan out from that picture for the moment, 5 you called that the first pumping appliance. You've got 6 something on the south-east of the tower marked in 7 a rectangle there. Could you just tell us what that 8 says? 9 A. Whereabouts is that, sorry? 10 Q. Well, you have the tower in the middle of the picture 11 and to the south-east of the tower -- 12 A. Yes. 13 Q. -- below right, it says something. You've put an arrow 14 to it and there's some writing there? 15 A. Sorry, no. If you go back, you know where the X is, do 16 you want me to point? 17 Q. Yes. 18 A. Where the X is here, that's where I end up parking the 19 car. The first pumping appliance, that was Alpha -- 20 that was Kentish Town's pump ladder. That's where 21 I parked (Indicates). 22 Q. When you say first pumping appliance, what do you mean? 23 A. First pumping appliance round the back of the incident. 24 Q. Right. But when you say first, do you mean the first to 25 arrive?</p> <p style="text-align: center;">Page 145</p>	<p>1 Q. And then you say: 2 "This was at approximately 0145hrs." 3 A. I believe the time should be wrong, it should be -- 4 I think it was just past 2 o'clock. 5 Q. Yes. Well, in fact, we have your status 2 time in the 6 short incident log as 02.12.58, and that's page 13. 7 A. That would be the right time then. 8 Q. Right, okay. 9 Then outside the tower, page 6, third paragraph, you 10 describe how on arrival you heard or saw that the 11 left-hand side, you say, was totally ablaze from about 12 the 3rd or 4th floor. 13 A. Yes. 14 Q. Or 3rd to 4th floor, all the way up to the top with 15 a lot of debris falling down. 16 First of all, did you have any thoughts at that 17 stage about compartmentation and whether it had been 18 breached? 19 A. No, as I said before, the only experience I've got of 20 full cladding fires is what I say, the one in France, 21 the one in Dubai, was the fact that they just burnt to 22 the roof then burnt away. They didn't enter the 23 building because the construction didn't allow it to go 24 into the building. So when I first saw this, I expected 25 it to -- part of me expected it just maybe to get to the</p> <p style="text-align: center;">Page 147</p>
<p>1 A. That was the first appliance that attended the rear of 2 the incident. Most of the incident -- the make pumps 3 20 -- most of the appliances attended this road. 4 Q. What led you to think that the first pumping appliance 5 parked there where you've marked it? 6 A. Because I walked down the pathway and I followed it down 7 to where it was parked. I've only marked it the first 8 pumping appliance because that was the first one that 9 actually made it to the west side of the property, the 10 tower block. 11 Q. You mentioned Kentish Town a moment ago. 12 A. Yes, Kentish Town's pump ladder, I believe it was. 13 Q. Did you know that in fact the first pumping appliances 14 at the scene were from North Kensington? 15 A. No, no, this is the first pumping appliance on the west. 16 This is part of the interview. The police officers were 17 asking me what was on this side, and I said, well, the 18 first pumping appliance that got down there was Kentish 19 Town, so they marked it as the first pumping appliance, 20 but it's the first pumping appliance on the west side of 21 the building. All the other appliances were on the east 22 side, I believe. 23 Q. In your statement at page 5, the third paragraph from 24 the bottom, you explain where you parked. 25 A. Mum.</p> <p style="text-align: center;">Page 146</p>	<p>1 top, it will just burn off. I did expect that. 2 Q. From what you could see at this time -- 3 A. Yes. 4 Q. -- did you see any signs of the fire having penetrated 5 into the inside of the building -- 6 A. No. 7 Q. -- at any point? 8 A. I was standing on the west side, and all I could see was 9 down the edge of the north face, and it was the north 10 face burning from the top, from about the 3rd floor to 11 the top, so I couldn't actually -- I had no angle to see 12 into any of the properties. I just saw it burning off. 13 And the debris coming down, it was like a debris field 14 at the base of the north of the tower, that looked -- it 15 was all cladding based. You could see bits of metal and 16 various cladding products. 17 Q. How far away from the tower were you at that point when 18 you had those thoughts? 19 A. 20/30 metres. 20 Q. On the west side? 21 A. Yes, on the west side. 22 Q. Did you at that stage have any thoughts about what the 23 advice should be to residents who were calling from 24 inside, the stay-put strategy, and whether there was 25 a need to effect an evacuation?</p> <p style="text-align: center;">Page 148</p>

<p>1 A. I was thinking -- yeah, I was thinking about it at the 2 time, but my assumption would be that each individual 3 property would be a self-contained property and could 4 cope with an external fire. I didn't expect for the 5 fire to go into the properties. 6 We've had fires before, Lakanal, where open windows 7 can give access, and it was a very warm June morning. 8 So I expected some unfortunate flats maybe to catch 9 light with an open window, but I didn't expect every 10 single flat to be affected. No, I didn't. 11 Q. On page 6 of your statement, where we are still, if you 12 look down to the fifth paragraph, you say: 13 "I could hear people saying that there were people 14 that needed to get out." 15 Who were the people saying that? 16 A. As I walked down the -- where I parked me car and 17 I walked down next to the Westway, there's like 18 a long -- it's like a footpath, and on the right there's 19 four-storey maisonettes and on the left there's a raised 20 walkway which goes adjacent to the railway lines, 21 I believe. There was people up there on this walkway, 22 and they were just -- it was very, very eerie. They 23 were saying things like, "Oh, they need to get out, 24 I can see somebody". It was very -- it was just 25 strange.</p> <p style="text-align: right;">Page 149</p>	<p>1 "I then made my way outside to the Command Unit on 2 Grenfell Road, which was the Fire Survival Guidance 3 (FSG) Command Unit and crewed by a Borough Commander and 4 a Watch Manager. I have marked on the map where the 5 Command Unit was." 6 If we can go back to the map that we looked at 7 earlier on, which is your first exhibit. 8 Can you just point out the command unit? 9 A. Just where your marker is, just to the left of the 10 marker. 11 Q. Where it says "Fire survival CU" marked on 12 Grenfell Road? 13 A. Yes. 14 Q. You've also marked just below that, to the south of it, 15 another little rectangle on the corner of Bomore Road 16 and Grenfell Road? 17 A. Yes. 18 Q. What is that? 19 A. That's another command unit, but that was the control 20 command unit. 21 Q. Okay. 22 A. I believe. 23 Q. Yes. 24 When you first went to the command unit, which one 25 of those two did you go to?</p> <p style="text-align: right;">Page 151</p>
<p>1 Quite a few people. 20/30 people maybe on the 2 walkway. Because they were on the walkway higher than 3 me, they could see the fire. Because I was walking next 4 to the four-storey maisonettes, I still couldn't see the 5 fire at that time. 6 Q. Having heard them from their vantage point saying that 7 people inside the tower needed to get out -- 8 A. Yes. 9 Q. -- did you think again about evacuation and the need to 10 change the stay-put policy? 11 A. It was always something to think about. No, I was still 12 of the firm belief that the tower would -- the fire 13 safety of it would stay intact, you know, these separate 14 dwellings would actually be fine. 15 Q. You walked over to the tower, and I think in the fifth 16 paragraph of your statement you say you could see a 135 17 ladder. Is that a 13.5-metre ladder? 18 A. Yes, 135 ladder. 19 Q. You say it was pitched on a walkway on the east side. 20 Do you mean the east side? 21 A. No, it was the south side, subsequently ... 22 Q. Now, can I pick the matter up at your journey to the 23 command unit. 24 On page 11 of your statement, if you look at the 25 third paragraph down, you say:</p> <p style="text-align: right;">Page 150</p>	<p>1 A. I had to walk past -- I was making for the command 2 units, which was the one in the red box, but I was 3 stopped by the group manager when I got adjacent to the 4 fire survival CU. 5 Q. Just so we're clear, the one at the bottom of the 6 picture with the red box is CU8 -- 7 A. Yes. 8 Q. -- and the one above that, CU7? 9 A. Yes. 10 Q. That's as you remember it? 11 A. Yes, that'd be right. 12 Q. Okay. 13 Why did you go to CU7 at that stage? 14 A. Well, it's just I was walking -- you had to walk past it 15 to get to the -- our procedure is you have a board and 16 you have to -- even though I was logged into the 17 incident with control because I booked status 3, the 18 board still should go to the command unit. So I was 19 walking up to hand in my board and I got adjacent to 20 CU7, and Group Manager Tom Goodall, he stopped me. 21 Q. About what time do you think you arrived at CU7? 22 A. It would probably be after 3 o'clock. 23 Q. After 3 o'clock? 24 A. I couldn't be certain but well after 3 o'clock. 25 Q. Let's see if we can track it down.</p> <p style="text-align: right;">Page 152</p>

<p>1 A. Yes.</p> <p>2 Q. When you got to CU7, did you know who the incident</p> <p>3 commander was?</p> <p>4 A. Yes.</p> <p>5 Q. Who was it?</p> <p>6 A. Andy Roe at the time.</p> <p>7 Q. Andy Roe?</p> <p>8 A. Yes.</p> <p>9 Q. Right, okay.</p> <p>10 You say that there was a borough commander -- we</p> <p>11 just looked at it in your statement -- and a watch</p> <p>12 manager. Do you know who either of those was?</p> <p>13 A. Tom Goodall was the borough manager.</p> <p>14 Q. That's the borough commander, is it?</p> <p>15 A. Yes.</p> <p>16 Q. Who was the watch manager?</p> <p>17 A. I couldn't recall.</p> <p>18 Q. Does the name Daniel Meyrick ring a bell with you?</p> <p>19 A. No.</p> <p>20 Q. In the next paragraph on page 11, you say:</p> <p>21 "The Borough Commander asked me if I was doing</p> <p>22 anything and I said no, so I was instructed to go inside</p> <p>23 the tower to the lobby area and oversee 2 Watch Managers</p> <p>24 who were coordinating the FSGs."</p> <p>25 Then you explain what FSG is.</p> <p style="text-align: center;">Page 153</p>	<p>1 unit. So, yeah, I could see it was getting done.</p> <p>2 Q. Did you actually go onto CU7?</p> <p>3 A. No, I didn't set foot in it.</p> <p>4 Q. You didn't go up the steps into the vehicle?</p> <p>5 A. No.</p> <p>6 Q. From where you were standing outside it, how clear</p> <p>7 a view did you have?</p> <p>8 A. You could see the whiteboard very clearly.</p> <p>9 Q. Did you see who and how officers on the CU were</p> <p>10 receiving messages from control?</p> <p>11 A. I didn't, no. I just saw Tom and one other watch</p> <p>12 manager.</p> <p>13 Q. Did you get any explanation from Tom Goodall about how</p> <p>14 fire survival guidance information was leaving that</p> <p>15 command unit and going into the tower?</p> <p>16 A. He may have said but I can't remember.</p> <p>17 Q. Right.</p> <p>18 A. Sorry.</p> <p>19 Q. Did you see runners taking pieces of paper out of</p> <p>20 command unit 7?</p> <p>21 A. There was no one there at the time when I was speaking</p> <p>22 to him.</p> <p>23 Q. Did Tom Goodall tell you anything about the means of</p> <p>24 communication at all with the fire ground?</p> <p>25 A. It was just go down and support these two watch</p> <p style="text-align: center;">Page 155</p>
<p>1 A. Mm-hm.</p> <p>2 Q. Now, first of all, what did you understand when the</p> <p>3 borough commander -- that's Group Manager Tom Goodall as</p> <p>4 you've told us -- said that the watch managers were</p> <p>5 co-ordinating FSGs?</p> <p>6 A. My understanding was they had a system in place, but</p> <p>7 there was only two watch managers at the time. So our</p> <p>8 general practice is to put more senior personnel at high</p> <p>9 responsible areas, so he asked me to go down there and</p> <p>10 basically just talk to them, oversee them, give them</p> <p>11 assistance. But it sounded like there was a system</p> <p>12 already in place.</p> <p>13 Q. You say it sounded like.</p> <p>14 A. Yes, that's the reading I got from the briefing.</p> <p>15 Q. Just following that up, you say "my understanding was</p> <p>16 they had a system in place"; did Tom Goodall tell you</p> <p>17 what that system was?</p> <p>18 A. I can't remember.</p> <p>19 Q. Did he explain anything about how fire survival guidance</p> <p>20 information was coming, first of all, into the command</p> <p>21 unit from the control room? Did he explain that to you?</p> <p>22 A. He did, but the details I can't remember. I saw at the</p> <p>23 time the board -- you know the whiteboard in CU7, that</p> <p>24 had already been populated, and it was very, very neat,</p> <p>25 so it had all been -- it was getting collated in that</p> <p style="text-align: center;">Page 154</p>	<p>1 managers. That's the only thing I've got in my mind it</p> <p>2 was. I made the statement about a year later, so that's</p> <p>3 the only thing I can remember.</p> <p>4 Q. I understand.</p> <p>5 Did Tom Goodall mention anything about a watch</p> <p>6 manager who was or had been collating fire survival</p> <p>7 guidance outside the tower on a car bonnet or --</p> <p>8 A. It wasn't on the car bonnet. They were still on the</p> <p>9 floor when I went past. I did see them. I can't</p> <p>10 remember being specifically told about them by Tom. He</p> <p>11 probably did but I can't remember.</p> <p>12 Q. Did Tom explain to you what the watch managers in the</p> <p>13 lobby were doing with the fire survival guidance</p> <p>14 information that they were receiving?</p> <p>15 A. I can't remember again, no.</p> <p>16 Q. Now, in your statement on page 11 in the fourth main</p> <p>17 paragraph, when you are describing FSGs, you say that</p> <p>18 they come in and take as much information from them as</p> <p>19 possible and give them advice, and then it's the last</p> <p>20 sentence I'm interested in:</p> <p>21 "Via mobile phone, they in turn communicate the</p> <p>22 information to the fire ground, in this case the FSG</p> <p>23 Command Unit."</p> <p>24 A. Yes.</p> <p>25 Q. Do you mean that control usually uses a mobile phone to</p> <p style="text-align: center;">Page 156</p>

<p>1 communicate with the fire ground?</p> <p>2 A. I believe what I meant in that sentence is when I've</p> <p>3 done it before, I've done FSG before, it's generally</p> <p>4 over the mobile phone because station managers all carry</p> <p>5 mobile phones, so it's a lot easier than getting</p> <p>6 involved with the fire ground radios. I believe that's</p> <p>7 what I meant by that. In this case, mobile phones</p> <p>8 weren't being used.</p> <p>9 Q. Let's be clear, used by control room or used by staff</p> <p>10 officers on the command unit, which do you mean?</p> <p>11 A. By anybody.</p> <p>12 Q. Right.</p> <p>13 A. The fire survival guidance I've done in the past have</p> <p>14 only been small incidents, three, four, five people max,</p> <p>15 and everyone's demanding information. So it's a lot</p> <p>16 easier to phone people up on their mobile phones, if</p> <p>17 you've got station managers based there, than it is to</p> <p>18 try to get on the radio, ask for information from watch</p> <p>19 managers. So in the past, we've generally done it with</p> <p>20 mobile phones.</p> <p>21 Q. In your experience as it was prior to the night of</p> <p>22 Grenfell Tower, what was the highest number of fire</p> <p>23 survival guidance calls you handled or managed at</p> <p>24 a single incident, do you remember?</p> <p>25 A. Five, I believe.</p> <p style="text-align: right;">Page 157</p>	<p>1 experience of fire survival guidance rather than what</p> <p>2 happened on the night.</p> <p>3 Q. Is the radio used by the control room to communicate FSG</p> <p>4 information?</p> <p>5 A. They use every means possible, handheld radios, they've</p> <p>6 got ...</p> <p>7 Q. Still on page 11 of your statement, three paragraphs up</p> <p>8 from the bottom, you refer to an electronic system to</p> <p>9 record FSGs. You say this is called the CSS. You say:</p> <p>10 "I am familiar with Command Units but I could not</p> <p>11 run one. I am told that they are not that reliable.</p> <p>12 Sometimes in a black spot it does not work, sometimes it</p> <p>13 will not log on."</p> <p>14 When you say "I am familiar with Command Units", do</p> <p>15 you mean familiar with CSS?</p> <p>16 A. Because I'm a senior manager, my place at bigger</p> <p>17 incidents would always be on a command unit, so I have</p> <p>18 to be aware of what command units can and can't do. The</p> <p>19 CSS is an electronic system based on the command units,</p> <p>20 which has different files, and one of the files is</p> <p>21 a fire survival guidance file.</p> <p>22 As I say, I don't like using it. I'm more of a --</p> <p>23 I like to see the upfront. The whiteboards is easier</p> <p>24 for me. But it's a system that we can use. It wasn't</p> <p>25 being used this night.</p> <p style="text-align: right;">Page 159</p>
<p>1 Q. Five. Which incident was that, can you recall?</p> <p>2 A. It was an incident in a tower block in Kilburn. It was</p> <p>3 on Alpha 41, West Hampstead's ground. But what it was,</p> <p>4 it was a chute alight. So there were lots of people</p> <p>5 calling saying they're trapped, but there was no danger</p> <p>6 of fire spread or anything, so it was a lot easier.</p> <p>7 But the panic and the need for information from</p> <p>8 people at the incident, from control and from senior</p> <p>9 managers who are at the incident who were monitoring, is</p> <p>10 quite tremendous. The stress level is -- when you get</p> <p>11 a fire survival guidance call, even for just five</p> <p>12 people, it's a very stressful and very noisy situation,</p> <p>13 people shouting. That was with five.</p> <p>14 Q. When was that?</p> <p>15 A. Three years ago, maybe.</p> <p>16 Q. So a couple of years or so before Grenfell?</p> <p>17 A. Yes.</p> <p>18 Q. Just going back to this sentence in your statement about</p> <p>19 "Via mobile phone, they in turn communicate the</p> <p>20 information to the fire ground", I think you've said and</p> <p>21 clarified that, actually, the control room can use</p> <p>22 a mobile and the officers on the CU as well?</p> <p>23 A. Yes, that was a description of fire survival guidance</p> <p>24 that the people who were taking the statement asked of</p> <p>25 me, so I gave them, you know, my interpretation of my</p> <p style="text-align: right;">Page 158</p>	<p>1 Q. If I've understood your statement right, when you say,</p> <p>2 "They are not that reliable", you're referring to the</p> <p>3 CSS --</p> <p>4 A. Yes.</p> <p>5 Q. -- rather than the command unit itself?</p> <p>6 A. Because of where we park and how we park, the density of</p> <p>7 London, it's difficult sometimes to get a good signal.</p> <p>8 That's what I meant, sorry.</p> <p>9 Q. Is it, to your knowledge, well known in the LFB at the</p> <p>10 time of Grenfell Tower that the CSS systems were not</p> <p>11 that reliable?</p> <p>12 A. I don't know, I couldn't answer that.</p> <p>13 Q. Okay.</p> <p>14 A. My experience of them is it's been unreliable with me,</p> <p>15 that's all.</p> <p>16 Q. Okay.</p> <p>17 You say, as you've just told us, in the next</p> <p>18 paragraph -- you repeat the point that they are</p> <p>19 notoriously unreliable.</p> <p>20 "However, I like using the manual method with pieces</p> <p>21 of paper, that is the way I have operated over the</p> <p>22 years, so a Command Unit which is using a white board</p> <p>23 does not faze me."</p> <p>24 I think a lot of people would have some sympathy</p> <p>25 with that.</p> <p style="text-align: right;">Page 160</p>

<p>1 When we break that down, does that mean that even</p> <p>2 when the CSS system is up and running, the officers on</p> <p>3 the command unit such as yourself would still record FSG</p> <p>4 information on pieces of paper with a pen?</p> <p>5 A. There's a backup system. We've got the CSS, we can</p> <p>6 record on the CSS, and then we've got like a whiteboard</p> <p>7 encapsulated piece of paper as a backup. Generally</p> <p>8 you'd use the encapsulated paper because you have to</p> <p>9 annotate it so quickly. But it works on both systems,</p> <p>10 the CSS and the backup system.</p> <p>11 Q. Would it be right in thinking, therefore, from what</p> <p>12 you've just said, following it up, that the CSS isn't</p> <p>13 an alternative to pieces of paper, you would use both?</p> <p>14 A. You can do, yeah. You can do if it's available.</p> <p>15 Q. At the bottom of page 11 of your statement, in the last</p> <p>16 paragraph, you say:</p> <p>17 "The Command Unit communicate the information to the</p> <p>18 Bridgehead by way of hand held radio. I think that this</p> <p>19 method was used at Grenfell."</p> <p>20 When you say "I think that this method was used at</p> <p>21 Grenfell", what do you think?</p> <p>22 A. I just couldn't remember, that's why I made the</p> <p>23 statement. I can't remember.</p> <p>24 Q. Did you see or hear or observe in any way FSG</p> <p>25 information being communicated to the bridgehead by</p> <p style="text-align: center;">Page 161</p>	<p>1 having those watch managers there was?</p> <p>2 A. It was just to pass on the information from the fire</p> <p>3 survival guidance calls to the crews, to ensure that,</p> <p>4 you know, crews actually acted on the fire survival</p> <p>5 guidance calls. That was my understanding.</p> <p>6 Q. So, in essence, was it like a liaison between those</p> <p>7 watch managers who were collating and giving</p> <p>8 instructions to the crews?</p> <p>9 A. That's right, yes.</p> <p>10 Q. That was what you understood your role was?</p> <p>11 A. That's what I understood. They were doing the liaison,</p> <p>12 I was going to go down there and support them in any way</p> <p>13 I could.</p> <p>14 Q. If we turn to page 12, we move to the topic of -- you</p> <p>15 are making your way back to the tower from the command</p> <p>16 unit, and you say in the second paragraph on page 12:</p> <p>17 "Near to there were Crew and Watch Managers fielding</p> <p>18 FSGs calls. I did not speak to them but they would have</p> <p>19 been speaking to people on the phone and passing the</p> <p>20 information on. In front of some open garages, by the</p> <p>21 entrance, was another body."</p> <p>22 Just looking at the first sentence there, "Near to</p> <p>23 there were a crew", can you just clarify what "there"</p> <p>24 is?</p> <p>25 A. Near to the tower.</p> <p style="text-align: center;">Page 163</p>
<p>1 radio?</p> <p>2 A. I think I did. I think I did, but I can't remember to</p> <p>3 be certain.</p> <p>4 Q. You're I think talking in the first sentence in that</p> <p>5 paragraph about what is normal. When you say the</p> <p>6 command unit communicate the information to the</p> <p>7 bridgehead by way of handheld radio, are you telling us</p> <p>8 that's what would be normal?</p> <p>9 A. That's what you'd expect. That's what I'd expect,</p> <p>10 sorry.</p> <p>11 Q. Have you ever experienced yourself a command unit using</p> <p>12 runners to pass paper fire survival guidance to the</p> <p>13 bridgehead instead of or in addition to using the radio?</p> <p>14 A. As I said, when you get a fire survival guidance call,</p> <p>15 it's very chaotic. At that time when I had the five</p> <p>16 people, no one was in danger, but there was people</p> <p>17 running everywhere because everyone demands information.</p> <p>18 I could see where it would be relevant to use runners.</p> <p>19 Q. In that incident at Kilburn you've referred to where</p> <p>20 there were only five FSGs, was radio and written FSG</p> <p>21 information used?</p> <p>22 A. Yes.</p> <p>23 Q. When you were told there were watch managers in the</p> <p>24 lobby who needed your assistance, and you were told that</p> <p>25 by Tom Goodall, what did you understand the purpose of</p> <p style="text-align: center;">Page 162</p>	<p>1 Q. Perhaps the best way of doing this would be to go back</p> <p>2 to your first exhibit and the map.</p> <p>3 A. What's the sentence before that?</p> <p>4 Q. Perhaps I should've shown you this:</p> <p>5 "I handed my Nominal Role[sic] Board in and made my</p> <p>6 way back to the lobby area via the covered walkway. I</p> <p>7 could see that a turntable ladder had been parked by the</p> <p>8 entrance. It was not working and I have marked where it</p> <p>9 was on the map.</p> <p>10 "Near to there were Crew and Watch Managers fielding</p> <p>11 FSGs calls."</p> <p>12 A. It was under the -- there's like a covered walkway right</p> <p>13 adjacent to Grenfell Tower.</p> <p>14 Q. Let's look -- I wanted to show you your first exhibit,</p> <p>15 which was the map, so if we go to that.</p> <p>16 Can you help us identify more precisely where on the</p> <p>17 map the watch manager and crew were?</p> <p>18 A. Where you've got the X for handing over the body, next</p> <p>19 door to it there's an unused TL. It was in between the</p> <p>20 two, in between the circle with the X and in between the</p> <p>21 square, round about there.</p> <p>22 Q. Right. When you went -- you saw --</p> <p>23 A. That's right, that there.</p> <p>24 Q. You mentioned earlier in your evidence this afternoon</p> <p>25 that you saw them on your way back to the tower. At</p> <p style="text-align: center;">Page 164</p>

<p>1 that stage --</p> <p>2 A. I walked past them, yes.</p> <p>3 Q. -- where were they, under the walkway?</p> <p>4 A. They were under the walkway. They'd had whiteboards on</p> <p>5 the floor. They were on mobile phones and they were</p> <p>6 making notes on the boards</p> <p>7 Q. And the boards were, what, what kind of boards?</p> <p>8 A. Boards on the floor, they had boards on the floor.</p> <p>9 Whiteboards.</p> <p>10 Q. Were they whiteboards or forward information boards?</p> <p>11 A. Forward information boards, but I said whiteboard -- you</p> <p>12 know, they were white.</p> <p>13 Q. When you saw them, are you able roughly -- even</p> <p>14 roughly -- to tell us what kind of time that was?</p> <p>15 A. I really wouldn't, I'm sorry.</p> <p>16 Q. How long after the briefing that you received from Tom</p> <p>17 Goodall on CU7 was that?</p> <p>18 A. Oh, 2 or 3 minutes to walk down the road.</p> <p>19 Q. When you saw them, did you stop and talk to them?</p> <p>20 A. No, they were far too busy.</p> <p>21 Q. How many of them --</p> <p>22 A. Four people.</p> <p>23 Q. -- were there?</p> <p>24 A. I believe there was four.</p> <p>25 Q. Could you see what they were actually doing apart from</p> <p style="text-align: right;">Page 165</p>	<p>1 of it was coming from them.</p> <p>2 Q. You assumed, but you didn't find out?</p> <p>3 A. I assumed. I didn't, no. I didn't find out.</p> <p>4 Q. We'll come to that.</p> <p>5 You move then into the ground-floor lobby of the</p> <p>6 tower.</p> <p>7 If you go to your statement at page 12 and look at</p> <p>8 the fourth paragraph, you say that you thought it was</p> <p>9 about 3 am. Let me show you the paragraph because it's</p> <p>10 not that clear.</p> <p>11 You say:</p> <p>12 "The run was only about 20ft and I could see stuff</p> <p>13 falling down. It did not fall at any great speed, almost</p> <p>14 floating. By now, I think it was about 3am."</p> <p>15 A. I think that's a wrong time, yes.</p> <p>16 Q. What time would you put on that?</p> <p>17 A. I wouldn't be able to put a time on it, I really</p> <p>18 wouldn't.</p> <p>19 Q. Now, at this point of your statement, it's not crystal</p> <p>20 clear what you're doing. You said in the paragraph</p> <p>21 before that you were prepared to run across to the main</p> <p>22 door, but you're describing here, are you, your entry</p> <p>23 into the tower --</p> <p>24 A. Yes.</p> <p>25 Q. -- in order to the carry out the task that Tom Goodall</p> <p style="text-align: right;">Page 167</p>
<p>1 managing the paperwork in front of you?</p> <p>2 A. They were holding radios or phones to their ears and</p> <p>3 making notes on the -- I didn't see what notes they were</p> <p>4 making, but they were making notes on the boards.</p> <p>5 Q. At that stage, did you notice any runners either coming</p> <p>6 to them from the CU with paper or going from them into</p> <p>7 the tower with bits of paper?</p> <p>8 A. I didn't see anybody, no.</p> <p>9 Q. Right.</p> <p>10 A. I don't recall seeing anybody, sorry. There was a lot</p> <p>11 of personnel running around in all directions. But, no,</p> <p>12 I didn't notice anybody.</p> <p>13 Q. Did you consider how what they were doing, so far as you</p> <p>14 could see, fitted into the co-ordination of FSG calls</p> <p>15 that you were being asked to go and help with?</p> <p>16 A. I didn't at the time. I just thought they were</p> <p>17 a separate unit, an older unit of dealing with FSG.</p> <p>18 That's what I assumed. They might have been there</p> <p>19 before the command unit was set up or vice versa,</p> <p>20 I don't know.</p> <p>21 Q. You say you didn't at the time; did there come a time</p> <p>22 when you did understand what they were doing?</p> <p>23 A. No. When I was speaking to the two watch managers in</p> <p>24 the lobby, they were getting information, there was</p> <p>25 a lot of information we were getting, and I assumed some</p> <p style="text-align: right;">Page 166</p>	<p>1 had given you?</p> <p>2 A. Yes.</p> <p>3 Q. We have a time for when the bridgehead was moved down</p> <p>4 from the 3rd floor to the ground floor, Mr Wolfenden,</p> <p>5 and that started, we think, on the evidence we have so</p> <p>6 far, at about 03.08.</p> <p>7 When you entered the tower, what did you see by way</p> <p>8 of movement of the bridgehead, if anything?</p> <p>9 A. The bridgehead was fully up and functioning on the</p> <p>10 ground floor.</p> <p>11 Q. Right.</p> <p>12 A. That's what I saw.</p> <p>13 Q. Okay.</p> <p>14 A. The entry control boards and the senior officers were</p> <p>15 working from the ground floor.</p> <p>16 Q. They were already working, were they?</p> <p>17 A. Yes.</p> <p>18 Q. Do you know how long the bridgehead had been on the</p> <p>19 ground floor for when you entered the lobby?</p> <p>20 A. No, I didn't ask.</p> <p>21 Q. Now, in the next paragraph in your statement -- this is</p> <p>22 the fourth one from the bottom -- you say:</p> <p>23 "The Entry Control Board (ECB) was set up in the</p> <p>24 ground floor lobby whereupon I found the Watch Managers</p> <p>25 I was looking for. I now know them to be W/M Glyn[n]</p> <p style="text-align: right;">Page 168</p>

<p>1 WILLIAMS from Fulham and W/M Paul WATSON from 2 Hammersmith and they had been there for about an hour or 3 so before I arrived."</p> <p>4 A. Yes.</p> <p>5 Q. That hour or so before you arrived, is that what they 6 told you?</p> <p>7 A. Yes, I believe so, but I think that was including the 8 time at the original bridgehead.</p> <p>9 Q. Yes.</p> <p>10 A. Which was on the 3rd floor. Or that's what I took it to 11 mean. They'd been not just in -- they weren't in the 12 lobby for an hour, they'd been in the lobby and the 13 previous bridgehead for an hour.</p> <p>14 Q. Did you know or did they tell you which of them, Watson 15 or Williams, had been up to the bridgehead?</p> <p>16 A. No, they didn't say.</p> <p>17 Q. We heard some evidence from Watch Manager Williams when 18 he came to give evidence here in July that he wrote 19 02.15 on the wall of the lobby on the left-hand side at 20 the time when he started to receive FSG information.</p> <p>21 A. That's right, yeah.</p> <p>22 Q. About an hour after that, just using that as a time 23 bar --</p> <p>24 A. Probably right, yes.</p> <p>25 Q. -- would put you at about 03.15, which is after the</p> <p style="text-align: center;">Page 169</p>	<p>1 you. Do you think that's right?</p> <p>2 A. Yes, that's probably right.</p> <p>3 Q. Can you help us, do you know what's happening here?</p> <p>4 A. I don't, no. He's pointing to the wall where there was 5 some writing on the wall. He's probably explaining what 6 he'd written down and what we were doing, what his 7 process is.</p> <p>8 Q. You say he's probably --</p> <p>9 A. Probably.</p> <p>10 Q. Is that your recollection?</p> <p>11 A. From looking at it -- because I know that was where the 12 writing was on the wall, we started annotating that side 13 of the wall. He's pointing to it, so I'm just assuming 14 there.</p> <p>15 Q. In your statement, still on page 12, at the bottom of 16 the page, last paragraph, if we nip back to that, you 17 say:</p> <p>18 "The Watch Managers explained that they were taking 19 information from the FSG Command Unit and writing them 20 on a wall to the left of where we were standing, towards 21 the smashed windows."</p> <p>22 If I can now ask you to look at INQ00000304, this is 23 a CCTV picture taken at an adjusted time of 03.23.08 24 from camera 3, and it shows a firefighter standing with 25 what looks like papers in his hand -- if you can just</p> <p style="text-align: center;">Page 171</p>
<p>1 bridgehead had started to come down?</p> <p>2 A. Yes, it would.</p> <p>3 Q. Does that sound about right?</p> <p>4 A. That sounds about right, yes.</p> <p>5 Q. Now, I think we can do a little bit better than this so 6 far. We have some CCTV material showing Watch Manager 7 Williams standing by the wall with two officers in white 8 helmets.</p> <p>9 Paul, could the witness please be shown INQ00000253, 10 which we've also got, just in case it's tricky, at 11 INQ00000303, we can use both. But that will work.</p> <p>12 This has an adjusted time mark on it of 03.16.29, 13 taken by camera 4 inside the lobby.</p> <p>14 Now, just to help you with this, Watch Manager 15 Williams thought that the person to the left of him -- 16 well, let me try it this way.</p> <p>17 Do you recognise the individual without the white 18 helmet standing at the top of the picture pointing at 19 the white wall?</p> <p>20 A. Yes, that's the watch manager, Watch Manager Williams, 21 is it?</p> <p>22 Q. Glynn Williams.</p> <p>23 A. Right.</p> <p>24 Q. He said he thought the person to the left of him was 25 Watch Manager Watson and the person to the right was</p> <p style="text-align: center;">Page 170</p>	<p>1 magnify that, Paul, on the left-hand side of the picture 2 by the sign which says "Grenfell Community Room".</p> <p>3 There we can see --</p> <p>4 A. Crew manager.</p> <p>5 Q. There's a crew manager. You can tell it's a crew 6 manager from the double black stripes on the helmet?</p> <p>7 A. Yes.</p> <p>8 Q. Do you know who that was?</p> <p>9 A. No.</p> <p>10 Q. What was that crew manager doing, do you remember?</p> <p>11 A. I don't know.</p> <p>12 Q. It looks as if he was standing with papers next to Watch 13 Manager Williams writing on the wall.</p> <p>14 Now, there's another officer without a helmet. Is 15 that you is the question?</p> <p>16 A. That looks like me, yes.</p> <p>17 Q. In the statement, you referred to taking information 18 from the FSG command unit and writing them on a wall.</p> <p>19 We can see the crew manager with what looks like 20 slips of paper.</p> <p>21 Do you remember, having seen this picture, how 22 information was coming to the wall, in what form it was 23 coming to the wall?</p> <p>24 A. I don't, I'm sorry.</p> <p>25 I remember the watch manager had a radio and he had</p> <p style="text-align: center;">Page 172</p>

<p>1 a lot of slips of paper. I couldn't recall where the</p> <p>2 slips of paper came from. I thought he was writing</p> <p>3 something down, but it could've been a runner.</p> <p>4 Q. Did you see the crew manager or Watch Manager Williams</p> <p>5 transposing fire survival guidance information from</p> <p>6 pieces of paper onto the wall?</p> <p>7 A. He started to and then it got very chaotic.</p> <p>8 Q. At what point did he stop?</p> <p>9 A. Not long after probably writing these down, maybe half</p> <p>10 an hour, 20 minutes after these. At first he had time</p> <p>11 to write, and then after that there was no time to</p> <p>12 write, so ... There didn't appear to be any time.</p> <p>13 Q. If you turn the page in your statement to page 13 -- we</p> <p>14 can take that picture down -- third paragraph down, you</p> <p>15 say:</p> <p>16 "W/M WILLIAMS told me that they had a process in</p> <p>17 place in which W/M WILLIAMS would receive the</p> <p>18 information via radio from the Command Unit outside, the</p> <p>19 information would be written on a piece of paper (chit)</p> <p>20 and handed to W/M WATSON. He was then handing the</p> <p>21 papers to individual crews as they queued up to go to</p> <p>22 the Bridgehead."</p> <p>23 A. Yes.</p> <p>24 Q. Now, first, you say that the information would come in</p> <p>25 via radio from the command unit.</p> <p style="text-align: center;">Page 173</p>	<p>1 A. I don't know. As I say, could be these chits coming by</p> <p>2 runner. I assumed it was Watch Manager Williams.</p> <p>3 Q. Who was handing the chits to Watch Manager Watson, did</p> <p>4 you see?</p> <p>5 A. Watch Manager Williams would hand them to Watch Manager</p> <p>6 Watson, Watch Manager Watson would walk away, find</p> <p>7 a crew who hadn't been allocated a task and hand the</p> <p>8 chit to the crew, confirm with the crew the details on</p> <p>9 it, floor, flat, how many people, and he'd give them</p> <p>10 a chit and then he'd walk away.</p> <p>11 Q. You saw him do that, did you?</p> <p>12 A. It was very -- well, sorry -- I don't think I did see</p> <p>13 him do it, but that's what was happening.</p> <p>14 Q. How did you know?</p> <p>15 A. Because that's what they told me they were doing. As</p> <p>16 I say, the queue for people, it was very, very</p> <p>17 congested. He'd just take slips and disappear, and he'd</p> <p>18 go to the front of the queue and get the first crew that</p> <p>19 didn't have a job and allocate the job. So I knew</p> <p>20 because he told me that.</p> <p>21 Q. When you say that Watch Manager Watson was handing</p> <p>22 pieces of paper to crews, where exactly was the</p> <p>23 bridgehead located on the ground floor at that time when</p> <p>24 he was doing that?</p> <p>25 A. The officers in charge of the bridgehead and the ECB</p> <p style="text-align: center;">Page 175</p>
<p>1 A. That's probably an assumption.</p> <p>2 Q. I was going to ask --</p> <p>3 A. I know he had a radio, but it was probably an assumption</p> <p>4 on my part it was coming via radio.</p> <p>5 Q. Watch Manager Williams in his evidence -- I'm</p> <p>6 summarising it -- talked about paper slips coming to him</p> <p>7 from runners.</p> <p>8 A. Yes. I saw the paper slips, I saw him collating them</p> <p>9 all, but I just assumed a lot of it was him on the radio</p> <p>10 and him writing it down. I didn't realise they were</p> <p>11 coming through.</p> <p>12 Q. You say you didn't realise; at what point did you</p> <p>13 realise?</p> <p>14 A. I never did, obviously.</p> <p>15 Q. Did you ever see any runners deliver slips of paper?</p> <p>16 A. I can't remember seeing anybody. The lobby area was</p> <p>17 really congested, really noisy. I didn't notice</p> <p>18 anybody.</p> <p>19 Q. You say in your statement that the information, as we've</p> <p>20 just seen, would be written on a piece of paper and</p> <p>21 handed to Watch Manager Watson?</p> <p>22 A. Yes.</p> <p>23 Q. He would then hand the papers to individual crews.</p> <p>24 Who do you know was writing the information on the</p> <p>25 piece of paper?</p> <p style="text-align: center;">Page 174</p>	<p>1 boards were located behind the glass wall. Do you know</p> <p>2 where the glass wall was and the glass door on the</p> <p>3 ground floor?</p> <p>4 Q. Yes.</p> <p>5 A. They were located the other side of the glass wall, and</p> <p>6 the crews were asked to queue up along the glass wall</p> <p>7 and then get ferried through -- siphoned through the</p> <p>8 door, given the task and they'd get on.</p> <p>9 Q. Did you see a station manager or other officer of rank</p> <p>10 standing by the glass door entrance at the head of that</p> <p>11 queue giving them instructions?</p> <p>12 A. I think Matt Cook was there at the time. Matt Cook was</p> <p>13 in the area. That's all I remember.</p> <p>14 Q. Do you recall the involvement --</p> <p>15 A. I don't know what he was doing. I automatically assume</p> <p>16 that -- he's part of the ORT team, which is part of the</p> <p>17 team that monitors operational incidents. I just</p> <p>18 thought he was doing his role as an ORT officer.</p> <p>19 Q. I see.</p> <p>20 A. Operations Review Team.</p> <p>21 Q. ORT?</p> <p>22 A. Yes, I assumed he was just doing that role.</p> <p>23 Q. Do you remember the involvement of Station Manager Nick</p> <p>24 Myatt?</p> <p>25 A. I can't remember seeing Nick Myatt at the bridgehead.</p> <p style="text-align: center;">Page 176</p>

<p>1 Q. Do you know him?</p> <p>2 A. Yes, I do know him. I might have, but I can't remember.</p> <p>3 Q. Do you remember seeing Watch Manager Watson go through</p> <p>4 the door and talk to the entry control officers about</p> <p>5 the deployments?</p> <p>6 A. I don't recall seeing them go through.</p> <p>7 Q. Do you know if Watch Manager Watson had any system or</p> <p>8 method for determining what kind of BA crew should be</p> <p>9 deployed in response to a particular fire survival</p> <p>10 guidance call, whether EDBA or SDBA?</p> <p>11 A. He didn't pass that on to me, no. I think he just</p> <p>12 basically said he was giving it to the next crew.</p> <p>13 Q. In your statement, still on page 13, in the next</p> <p>14 paragraph, four paragraphs down, you say:</p> <p>15 "My understanding was that he [I think Watch Manager</p> <p>16 Watson] should have been informing the officer in charge</p> <p>17 of the FSGs who would in turn commit crews."</p> <p>18 Who is the "he" there?</p> <p>19 A. Watson, Watch Manager Watson.</p> <p>20 Q. Who was the officer in charge of FSGs, as you described</p> <p>21 it there?</p> <p>22 A. My understanding is that Watch Manager Watson should've</p> <p>23 been going to the bridgehead and talking to the</p> <p>24 committing officer. I probably got that wrong, officer</p> <p>25 in charge.</p> <p style="text-align: right;">Page 177</p>	<p>1 was working. They'd been using the system on the</p> <p>2 3rd floor at the original bridgehead, and when it came</p> <p>3 down they automatically assumed it was still working and</p> <p>4 they carried on with the same system.</p> <p>5 Q. I follow.</p> <p>6 A. Because they said the system was working, I took their</p> <p>7 word for it and left it with them.</p> <p>8 Q. Was there a problem with that system, to your knowledge?</p> <p>9 A. Well, the only problem I foresaw was for the officer in</p> <p>10 charge who is committing crews to go upstairs, people</p> <p>11 are already turning up with jobs, "I've got to go here,</p> <p>12 I've got to go here". I did explore this with both the</p> <p>13 watch managers and they said, "No, it's okay, it's been</p> <p>14 working okay."</p> <p>15 Q. Okay.</p> <p>16 A. So a crew would line up and just before you get a job,</p> <p>17 "Hold on, sorry, I've got my FSG, here's the chit of</p> <p>18 paper, I've got to go to this floor" and then they'd go</p> <p>19 to that floor. That's their job; they'd go to that</p> <p>20 floor.</p> <p>21 Q. When you first arrived to do the job Tom Goodall had</p> <p>22 given to you, did you go to the bridgehead and find out</p> <p>23 for yourself how deployment instructions based on fire</p> <p>24 survival guidance was actually getting to the</p> <p>25 bridgehead?</p> <p style="text-align: right;">Page 179</p>
<p>1 Q. The committing officer?</p> <p>2 A. Yes.</p> <p>3 Q. Just help me with, in general terms, who that would be</p> <p>4 normally?</p> <p>5 A. The officer in charge behind the glass door I believe --</p> <p>6 I thought at first it was Group Manager Welch, but it</p> <p>7 turned out to be Group Manager Goulbourne.</p> <p>8 Q. You say you thought at first but it turned out -- did</p> <p>9 you yourself undertake an investigation as to exactly</p> <p>10 who was in charge of the bridgehead at that time?</p> <p>11 A. When I first got there?</p> <p>12 Q. Yes.</p> <p>13 A. No.</p> <p>14 Q. Right.</p> <p>15 A. I was told shortly afterwards that Group Manager Welch</p> <p>16 was the ops commander.</p> <p>17 Q. Just exploring this a little bit further, when you say</p> <p>18 that Watch Manager Watson should've been informing the</p> <p>19 officer in charge of the bridgehead, are you saying that</p> <p>20 Watch Manager Watson wasn't actually doing that?</p> <p>21 A. The process they put in place, which they said was</p> <p>22 working, didn't go via the officer in charge of the</p> <p>23 bridgehead, but they said it was a process that was</p> <p>24 working. And it was such huge numbers of FSG and flats</p> <p>25 to search and such huge confusion, he said the system</p> <p style="text-align: right;">Page 178</p>	<p>1 A. No.</p> <p>2 Q. Is there a reason why you didn't do that?</p> <p>3 A. It was difficult access to it. It was behind these</p> <p>4 glass doors.</p> <p>5 Yeah, I think it was just an access thing. The</p> <p>6 glass doors were there and then the watch managers had</p> <p>7 already said the system is fine, it's working. They</p> <p>8 were quite happy for it to carry on. I took their word</p> <p>9 for it.</p> <p>10 Q. What was your assumption about what Richard Welch or Pat</p> <p>11 Goulbourne were actually doing by way of instructing</p> <p>12 crews to do deployments at that stage?</p> <p>13 A. I had no assumption. I believed what the watch manager</p> <p>14 was saying, that the jobs were going up to the crews and</p> <p>15 the crews were acting on the jobs.</p> <p>16 Q. Would I be summarising your evidence right that your</p> <p>17 assumption at the start was that the instructions to</p> <p>18 individual crews were being given to them by Watch</p> <p>19 Manager Watson and they were essentially being waved</p> <p>20 through by Group Managers Welch and Goulbourne?</p> <p>21 A. Yes.</p> <p>22 Q. That understanding obviously changed at a later stage,</p> <p>23 or did it not?</p> <p>24 A. Yes.</p> <p>25 Q. Well, we'll come to that.</p> <p style="text-align: right;">Page 180</p>

<p>1 On page 13 of your statement, in the sixth paragraph 2 down from the top -- 3 SIR MARTIN MOORE-BICK: Are we going to come back to 4 page 13, Mr Millett? 5 MR MILLETT: I suspect we probably are now. 6 SIR MARTIN MOORE-BICK: Well, there's a sentence that 7 I would quite like to understand better than I do at the 8 moment about two-thirds of the way down, perhaps a bit 9 less. You say there, Mr Wolfenden: 10 "They said that the system was working and so 11 I started to jot things down and populate the wall." 12 Now, we've seen photographs of the wall and I think 13 I would like to know what you say you wrote on the wall. 14 So -- 15 MR MILLETT: We are going -- 16 SIR MARTIN MOORE-BICK: We are coming to that, are we? 17 MR MILLETT: Yes, and if we don't -- 18 SIR MARTIN MOORE-BICK: You get to it in your own time, so 19 long as you do get to it. 20 MR MILLETT: Well, I'm concerned I might not, so let's cover 21 that now. 22 Would you like to answer the chairman's question? 23 I can do it by reference to certain photographs. 24 SIR MARTIN MOORE-BICK: You'll need to see the correct 25 picture, which I don't have under my hand, no doubt you</p> <p style="text-align: center;">Page 181</p>	<p>1 wall. 2 Q. At this initial stage, where were you getting the FSG 3 information that you started to write down -- 4 A. From Watch Manager Williams. 5 Q. How was he communicating that to you? 6 A. He was getting the chits and I said, "Just call them out 7 and get the chits. These pieces of paper you've got, 8 call them out and I'll write them down." So the 9 right-hand -- so, yeah, I'd say about 50 per cent of 10 that I probably wrote, maybe more. 11 Q. Yes. 12 The one on the right, the photograph on the right, 13 I think is your exhibit because you exhibited it to your 14 statement, but we may be better to look at the left-hand 15 picture because it is a bit clearer. 16 Now, I just want to explore with you what you wrote 17 down and when, if we can. 18 Let me give you something first by way of a guide. 19 It was Watch Manager Williams's evidence that he wrote 20 the middle list first. So if you see "FSG @ 02:15", 21 that central column is what he wrote down first. 22 A. Yes. 23 Q. Starting with "BA [tick] F 205", then there's a "23rd" 24 and then "U/K". 25 Then he said when that space was filled up, he</p> <p style="text-align: center;">Page 183</p>
<p>1 do, a necessary reference. 2 MR MILLETT: Yes. Could I ask you, please, to be shown 3 MET00005774. 4 SIR MARTIN MOORE-BICK: I think it's fair to say, isn't it, 5 that this photograph was taken quite late in the day? 6 MR MILLETT: Yes. 7 SIR MARTIN MOORE-BICK: So it won't necessarily have looked 8 like that in its entirety when you saw it. Subject to 9 that ... 10 MR MILLETT: Yes. Well, there are a number of different 11 photographs and I'm happy to show you a different one. 12 The chairman is right, this was taken -- 13 A. Yes. 14 MR MILLETT: -- at some stage in the daytime because we can 15 see sunlight coming through the south windows in the 16 tower, but we can look at another one as well, and 17 perhaps we should have both up at the same time to 18 answer the chairman's question and some of my own on the 19 same point. MET00017597. 20 I think that's the same photograph, or taken at the 21 same sort of time. One is a more close-up and clearer 22 version -- 23 A. One's the full wall. 24 Q. Yes, exactly. 25 A. The one on the right-hand side appears to be the full</p> <p style="text-align: center;">Page 182</p>	<p>1 started on the list on the left-hand side and that was 2 the list you then also wrote on with him. 3 A. Yes, I probably just carried on with it. 4 Q. Is that consistent with your memory? 5 A. Yes, that's consistent. 6 Q. Thank you. 7 Now, he thought -- again, I'm giving you a potted 8 version of what he told us -- that the point at which 9 you started writing on the list could have been for the 10 entry "173 20 2P". 11 We need to expand that a little bit, but it's about 12 two-thirds of the way down that left-hand -- 13 A. That's right. That's probably correct. 14 Q. Well, I have told you what he said. In your own mind, 15 casting your mind back, what do you say about that? 16 A. Yes, that's probably correct, yes. 17 Q. Looking above, in that same column of figures, do you 18 see anything else that could be your handwriting, do you 19 think? 20 A. Nothing I recognise, no. 21 Q. Do you remember inserting any numbers between the 22 numbers that Glynn Williams had written -- 23 A. No. 24 Q. -- in that column? 25 A. No.</p> <p style="text-align: center;">Page 184</p>

<p>1 Q. You don't?</p> <p>2 A. I didn't alter anything that was already there. I just</p> <p>3 carried on with the same format.</p> <p>4 Q. Do you have any memory of where you might have got that</p> <p>5 information from?</p> <p>6 A. I believe it was from Watch Manager Williams.</p> <p>7 Q. Again, him reading out from a chit; is that right?</p> <p>8 A. Yes.</p> <p>9 Q. As you told us before. Right.</p> <p>10 Let me ask you to look at a document which you may</p> <p>11 not have seen before, which is LFB00001968. I'll tell</p> <p>12 you what it is: it's a collection of control information</p> <p>13 forms and other documents, and I'd like to go to</p> <p>14 page 44, if I could, please, and also to 45.</p> <p>15 Now, 44 is marked at 03.21. So I think on what</p> <p>16 you've told us, about the time you would be there.</p> <p>17 Flat 123, floor 15; 113, floor 14, "Line gone dead",</p> <p>18 additional information: "call from CU".</p> <p>19 Now, if you go back to the wall, and the reference</p> <p>20 MET00005774, Mr Documents Director, just have that on at</p> <p>21 the same time, or perhaps it doesn't matter, if you look</p> <p>22 at that, you'll see that the information transcribed on</p> <p>23 the top of the left-hand list, if we just expand that</p> <p>24 a bit, says, "113 14" and there's some writing next to</p> <p>25 that.</p> <p style="text-align: center;">Page 185</p>	<p>1 markings on the wall, Watch Manager Williams gave</p> <p>2 evidence that the BA, if we just look at that column of</p> <p>3 marks in what looks like the middle set of data on the</p> <p>4 wall, he said that it indicates that he had passed the</p> <p>5 information to Watch Manager Watson, who had confirmed</p> <p>6 that it had been passed to a BA crew who had then taken</p> <p>7 it to the bridgehead. That was his evidence.</p> <p>8 I'll give the transcript reference really for our</p> <p>9 own purposes: it's 30 July 2018 at pages 104 to 106, so</p> <p>10 we can find it later.</p> <p>11 That is in essence what he said.</p> <p>12 Is that consistent with your recollection?</p> <p>13 A. Yes.</p> <p>14 Q. Was there any system in place for checking where the</p> <p>15 bridgehead was in fact sending the crews at the stage</p> <p>16 which you started writing?</p> <p>17 A. No.</p> <p>18 Q. So, again, was this just an assumption that what Watch</p> <p>19 Manager Watson was giving the crews was being acted on</p> <p>20 by the crews?</p> <p>21 A. Yeah. They assumed that what they'd started the hour or</p> <p>22 two before or whenever it was was continuing. That was</p> <p>23 the assumption.</p> <p>24 Q. Sticking with this picture, you can see that the BAs</p> <p>25 have, in some cases, ticks next to them. Do you</p> <p style="text-align: center;">Page 187</p>
<p>1 Can you help us with that? It may not be your</p> <p>2 writing, but perhaps expand that even further. I think</p> <p>3 it says "line dead".</p> <p>4 A. Yes, "line dead".</p> <p>5 Q. Then "123 15 line dead".</p> <p>6 Those are before the entries that you tell us you</p> <p>7 think you made, but as a time marker, does that help us</p> <p>8 time when you think you started writing on that wall?</p> <p>9 A. It could be, yeah, it could be.</p> <p>10 Q. Do you remember receiving in your own hands forms such</p> <p>11 as are filled out there?</p> <p>12 A. Not at that stage, no.</p> <p>13 Q. Did you later?</p> <p>14 A. Yes.</p> <p>15 Q. At what point?</p> <p>16 A. When it was confirmed that the Fire Brigade weren't</p> <p>17 going above the 11th floor.</p> <p>18 Q. Right.</p> <p>19 A. Or the 10th floor.</p> <p>20 Q. Right. You say 11th floor or --</p> <p>21 A. Later on I took the chits to Group Manager Welch and</p> <p>22 handed the chits to him.</p> <p>23 Q. Okay, that event, we're going to come to that.</p> <p>24 A. Yes.</p> <p>25 Q. Just continuing with the wall, in terms of the various</p> <p style="text-align: center;">Page 186</p>	<p>1 remember who wrote those ticks there?</p> <p>2 A. I don't. It could've been me.</p> <p>3 Q. It could've been you?</p> <p>4 A. Could've been me, yeah, but I don't remember.</p> <p>5 Q. You explain in your statement, if I can just take you</p> <p>6 forward to page 15, and this is your statement where</p> <p>7 you're actually giving information about this</p> <p>8 photograph, in the second last paragraph, you say:</p> <p>9 "On the photo, some of the flat numbers have ticks</p> <p>10 next to them. That indicates that crews had been sent</p> <p>11 by us to that flat."</p> <p>12 When you say "sent", does that mean sent or does it</p> <p>13 mean that they successfully reached the flat?</p> <p>14 A. I'm assuming Watch Manager Williams had actually found</p> <p>15 a crew to give the chit to. It doesn't confirm they'd</p> <p>16 gone to the flat.</p> <p>17 Q. If we can just follow that through a little bit. Two</p> <p>18 paragraphs up on page 15 in your statement, you say in</p> <p>19 the second line:</p> <p>20 "Crews were then to feed information back to those</p> <p>21 controlling the boards with their results and if people</p> <p>22 were found, a line would be put through the information</p> <p>23 to show that the task was complete. There were not many</p> <p>24 lines being put through."</p> <p>25 If you go back to the picture, the photograph,</p> <p style="text-align: center;">Page 188</p>

<p>1 MET00005774, we can see lines through one or two of the</p> <p>2 flats in the middle column. Did you put lines through</p> <p>3 there?</p> <p>4 A. I can't remember, I may have.</p> <p>5 Q. In the left-hand column, we can see lines put through</p> <p>6 flat 73 twice.</p> <p>7 A. Yes.</p> <p>8 Q. Can you help us with that? First of all, who put those</p> <p>9 lines through there, do you remember?</p> <p>10 A. I don't know.</p> <p>11 Q. Would the elimination of a piece of FSG with a line be</p> <p>12 the same or different from a tick?</p> <p>13 A. My understanding would be that those people were out,</p> <p>14 there was no longer a need for -- so we put a line</p> <p>15 through so it couldn't be repeated. It was probably</p> <p>16 repeated -- maybe Mr Williams put the first three down,</p> <p>17 I started again and we just duplicated a chit possibly.</p> <p>18 Q. Okay.</p> <p>19 A. But my understanding, if a line went through it, the BA</p> <p>20 crew had actually got there or the people had come out.</p> <p>21 Q. So that would reinforce the idea that the tick meant</p> <p>22 deployed but not successfully deployed?</p> <p>23 A. I think what there was, there was a lot of confusion and</p> <p>24 duplication of information around that period, and there</p> <p>25 was some doubt whether crews had actually been given</p> <p style="text-align: right;">Page 189</p>	<p>1 allocating the tasks. That was my assumption. It would</p> <p>2 go through to Watch Manager Watson.</p> <p>3 Q. How much of this paragraph is your assumption and how</p> <p>4 much of it is what you actually saw or observed on the</p> <p>5 night?</p> <p>6 A. It's probably an assumption. A lot of it is</p> <p>7 an assumption. That's what I would've expected to</p> <p>8 happen, some feedback to come back.</p> <p>9 Q. Did you actually see for yourself anybody at the</p> <p>10 bridgehead, Pat Goulbourne or Richard Welch, actually</p> <p>11 telling Watch Manager Watson about a failed deployment</p> <p>12 and a redeployment?</p> <p>13 A. I can't remember, no, I can't remember that happening.</p> <p>14 Q. Going back to the picture, MET00005774, if we can, it's</p> <p>15 the clearest version we have, do you remember what "BA"</p> <p>16 meant in both columns, the middle column and also on the</p> <p>17 left-hand side?</p> <p>18 A. I just assumed a BA crew were sent.</p> <p>19 Q. You say again you assume, but do you have</p> <p>20 a recollection?</p> <p>21 A. I haven't got a recollection, no, sorry.</p> <p>22 Q. Why would you have a tick and a BA?</p> <p>23 A. As I said before, we'd allocate a job and there's a lot</p> <p>24 of confusion over the double -- going back and trying to</p> <p>25 trace where the jobs had gone. You know, if you go back</p> <p style="text-align: right;">Page 191</p>
<p>1 a task. So the ticks were -- I believe the ticks -- in</p> <p>2 my mind, the ticks were that we'd definitely given this</p> <p>3 one a task, we've confirmed this one's got a task. How</p> <p>4 that was confirmed, I can't remember.</p> <p>5 Q. In your statement on page 15 at the bottom of the page</p> <p>6 you say:</p> <p>7 "If a crew were sent to a floor but for whatever</p> <p>8 reason did not get there, the system was that they would</p> <p>9 tell the bridgehead who would in turn tell my W/Ms and a</p> <p>10 crew would be redeployed. But as I have mentioned,</p> <p>11 often this wasn't happening."</p> <p>12 A. No.</p> <p>13 Q. Was that information -- in other words, failure of</p> <p>14 a deployment and the fact of redeployment -- recorded</p> <p>15 anywhere on the wall, the photograph of which we have?</p> <p>16 A. Again, I don't know. I can only assume that's what the</p> <p>17 ticks were for. Somebody hadn't gone in the first place</p> <p>18 and we redeployed someone else. But, again, that was</p> <p>19 probably an assumption.</p> <p>20 Q. Do you know?</p> <p>21 A. Sorry, I don't know. I'm assuming that's the case.</p> <p>22 Q. What was the means of communication by which you say the</p> <p>23 bridgehead would pass that information on to the watch</p> <p>24 managers?</p> <p>25 A. It would be verbally to Watch Manager Watson when he was</p> <p style="text-align: right;">Page 190</p>	<p>1 to the side of the board where you have two 73s which</p> <p>2 are crossed off. So we went back and tried to clarify</p> <p>3 whether people had got jobs. So the ticks were</p> <p>4 I believe to clarify that a crew had received that chit</p> <p>5 and it was allocated that task. It was a way of</p> <p>6 double-checking, because it did get very confusing for</p> <p>7 a period of time.</p> <p>8 Q. I'll see if I can help you out here. Watch Manager</p> <p>9 Williams's evidence was that a tick next to a "BA" where</p> <p>10 you had both meant that BA wearers had been committed in</p> <p>11 response to a particular FSG call, and had successfully</p> <p>12 reached the relevant floor. That's what --</p> <p>13 A. I wouldn't know about the relevant floor, no,</p> <p>14 I wouldn't.</p> <p>15 Q. Right.</p> <p>16 A. It might be his understanding; it wouldn't be my</p> <p>17 understanding.</p> <p>18 Q. That's as I thought.</p> <p>19 In your statement at page 15, in the third paragraph</p> <p>20 from the bottom -- I'm sorry to dot around on that</p> <p>21 page -- you say that you put a line through information</p> <p>22 and that meant the flats had been searched and were</p> <p>23 clear.</p> <p>24 You've told us that you can't remember who put those</p> <p>25 lines through, but where were you getting that</p> <p style="text-align: right;">Page 192</p>

<p>1 information from, do you remember?</p> <p>2 A. It's just what we've done in the past. When we do TDAs,</p> <p>3 when we do things -- Lakanal House was the same thing,</p> <p>4 they put a line through when they confirmed that that</p> <p>5 dwelling had been searched. I just assumed it was the</p> <p>6 same thing.</p> <p>7 Q. Just following that up a moment, this whole system of</p> <p>8 transcribing fire survival guidance information onto</p> <p>9 a wall within the building, is that something that</p> <p>10 happened at Lakanal House?</p> <p>11 A. Yes.</p> <p>12 Q. Is it common practice to do that where there's more than</p> <p>13 one FSG call?</p> <p>14 A. You use whatever resources you've got, and when you've</p> <p>15 got that many calls, a wall is a lot better than</p> <p>16 a forward information board which are only about this</p> <p>17 small (Indicates).</p> <p>18 Q. At the incident you attended where you had five FSG</p> <p>19 calls, the Kilburn incident you told us about, did you</p> <p>20 use the walls for FSG?</p> <p>21 A. No, the incident was closed down very, very quickly</p> <p>22 because it was confirmed there was a chute alight, there</p> <p>23 was no danger, so basically the information went back to</p> <p>24 tell people there is no danger of fire and in the next</p> <p>25 half hour or whatever, we will ventilate the properties</p> <p style="text-align: center;">Page 193</p>	<p>1 sentence:</p> <p>2 "On their return, the crews should have told the</p> <p>3 Bridgehead what they had done."</p> <p>4 Then you say this in the next paragraph:</p> <p>5 "My assumption was that the crews were told that if</p> <p>6 they could not get to the floor they were tasked with</p> <p>7 they were to tell Pat GOLDBOURNE[sic] or the ECB and</p> <p>8 tell them what they had done."</p> <p>9 When you say there that it was your assumption, did</p> <p>10 anybody tell you that this was the arrangement in place</p> <p>11 for debriefing crews?</p> <p>12 A. No.</p> <p>13 Q. Did you personally debrief any crews that you saw coming</p> <p>14 past you?</p> <p>15 A. No.</p> <p>16 Q. Did you see Watch Managers Watson or Williams debrief</p> <p>17 any crews?</p> <p>18 A. We spoke to crews. We didn't debrief any crews. We</p> <p>19 spoke to crews because Watch Manager Watson and</p> <p>20 Williams, they were after -- had their task been</p> <p>21 completed? So as crews were coming out and as</p> <p>22 casualties were coming through, they were trying to get,</p> <p>23 "Look, where did you come from?" If it was a casualty,</p> <p>24 "Where did you come from?" If it was a crew, "What flat</p> <p>25 did you get to? Where did you get to?" Most of the</p> <p style="text-align: center;">Page 195</p>
<p>1 or the common areas. So there was never a danger. We</p> <p>2 never really set the system up.</p> <p>3 Q. Were you at Lakanal House? Were you at the incident?</p> <p>4 A. No, not the incident, no.</p> <p>5 Q. Had you ever attended an incident where you actually</p> <p>6 used the walls to record FSG information?</p> <p>7 A. No, this was the first.</p> <p>8 Q. So going back to the answer you gave earlier on it would</p> <p>9 be normal to put a line through, is that an established</p> <p>10 practice in your experience?</p> <p>11 A. That's what I would assume. If there's a line through</p> <p>12 it, that flat or that task has been completed. If</p> <p>13 there's a tick next to it or an asterisk, it wouldn't</p> <p>14 mean -- you know, to me, it would mean that the task</p> <p>15 would still be open.</p> <p>16 Q. I see.</p> <p>17 A. So it's my assumption that a line through would be the</p> <p>18 task completed.</p> <p>19 Q. Right.</p> <p>20 A. Very few got lines through them.</p> <p>21 Q. Yes.</p> <p>22 I'm sorry to ask you to keep dotting around in the</p> <p>23 statement, but if you go back to page 14 of your</p> <p>24 statement, you describe the chit system and you say, in</p> <p>25 the second paragraph on that page, in the second</p> <p style="text-align: center;">Page 194</p>	<p>1 people coming out, especially as it got later and later,</p> <p>2 were in a dreadful state, and most of the crews were in</p> <p>3 a dreadful state, unable to really give us much</p> <p>4 information.</p> <p>5 It was more to do with the state of the crews and</p> <p>6 the state of the people leaving the tower block, it was</p> <p>7 more to do with that than what it was to do -- it wasn't</p> <p>8 an effectual debriefing system. The people were just</p> <p>9 really in a bad state. A lot of them were unable to</p> <p>10 talk. But they were trying to get, you know, what</p> <p>11 flat -- especially the casualties. "What flat have you</p> <p>12 come from, where have you been?" things like that. But</p> <p>13 the communication was virtually zero.</p> <p>14 Q. Were there cases where you could obtain that information</p> <p>15 from the crews or the casualties?</p> <p>16 A. Not really. Because it was a bridgehead, it was</p> <p>17 a staging area to throw crews up, you know, to ferry</p> <p>18 personnel through, fresh personnel. They wanted the</p> <p>19 people -- you know, the used crews and the casualties</p> <p>20 out of the property as soon as possible, to be honest,</p> <p>21 and they just basically ferried and went straight</p> <p>22 through, out of the building to the triage centre which</p> <p>23 was round the corner.</p> <p>24 Q. Do you remember any occasion when you did succeed in</p> <p>25 getting --</p> <p style="text-align: center;">Page 196</p>

<p>1 A. I think 73 might have been an occasion when we got 2 a confirmation that, you know -- 3 Q. It was clear. 4 A. There was a lady came out and a gentleman came out and 5 they did shout the name of the flat -- the number of the 6 flat. But as you say, there wasn't many lines through 7 because we just couldn't get the information. The ones 8 we did get the information, we did try. 9 Q. You would record that on the wall? 10 A. Yes, we'd try and record it on the wall. 11 Q. If we turn to a slightly different topic, which is the 12 arrival of a new system for managing FSGs. 13 In his live evidence to the inquiry, Watch Manager 14 Williams started talking about a new system for 15 collecting FSG information that you'd all implemented, 16 and I want to ask you a bit about that. 17 Before I do, perhaps this is the appropriate time to 18 ask you, do you need a break? 19 A. I'm fine. 20 SIR MARTIN MOORE-BICK: I was going to ask you, we've been 21 running for an hour and 25 minutes. 22 MR MILLETT: Yes, I'm happy to take a break. 23 SIR MARTIN MOORE-BICK: Would this be a convenient break? 24 MR MILLETT: For me it would. 25 SIR MARTIN MOORE-BICK: There are others too who might like</p> <p style="text-align: right;">Page 197</p>	<p>1 this new system, which started at about 4.00 am, you had 2 a direct line of communication with the command unit, 3 CU7, by radio, and that he would then transcribe the 4 information that you were getting over the radio onto 5 the wall. 6 Generally, is that consistent with your 7 recollection? 8 A. It sounds plausible, but I can't remember. I keep on -- 9 when I gave the statement in June this year, I kept on 10 saying the radio, we used radio. I think that probably 11 is where it comes from. So, yeah, it could've been 12 there. 13 Q. Let's see if we can do this by reference to some 14 pictures and see if the pictures trigger a recollection 15 that way. 16 Can I ask you, please, to be shown INQ00000305. 17 We might be able to get a more enlarged version of 18 this, but this is a CCTV picture taken on camera 4 at 19 an adjusted time of 04.03.05. It shows Watch Manager 20 Williams standing with his back to what I can call the 21 FSG wall talking to a crew manager. 22 Can you identify you in that picture? 23 A. Yes, I'm on the radio. 24 Q. What were you doing on the radio? 25 A. I don't know. Probably communicating to the command</p> <p style="text-align: right;">Page 199</p>
<p>1 a break. 2 I think we'll take a break now, Mr Wolfenden, only 3 for 10 minutes. Please don't talk to anyone about your 4 evidence while you're out of the room, and we'll start 5 again at 3.20. 6 If you would like to go with the usher. 7 (The witness withdrew) 8 SIR MARTIN MOORE-BICK: All right, 3.20, then, please. 9 (3.10 pm) 10 (A short break) 11 (3.20 pm) 12 SIR MARTIN MOORE-BICK: Yes, Could you ask Mr Wolfenden to 13 come back, please. Thank you. 14 (The witness returned) 15 SIR MARTIN MOORE-BICK: All right, Mr Wolfenden. Ready to 16 carry on? 17 THE WITNESS: Yes. 18 SIR MARTIN MOORE-BICK: Good. 19 MR MILLETT: Thank you for coming back. 20 Just before the break, I was about to put to you 21 some evidence we've had in the past about a new system 22 of communicating FSG information to the bridgehead. 23 Watch Manager Williams told us in his evidence -- 24 and the transcript reference, I should just say, is 25 30 July at page 153 -- and I'm summarising, was under</p> <p style="text-align: right;">Page 198</p>	<p>1 unit. 2 Q. Do you know who that crew manager was? 3 A. No, I don't recognise him. 4 Q. Did you have discussions with him or her? 5 A. I can't remember. 6 Q. If we could look at the next picture, which is 7 INQ00000306, we can see this is taken by camera 4 at 8 an adjusted time of 04.03.45. 9 Can we see you in that picture? As a clue, somebody 10 is talking to -- 11 A. That looks like me. 12 Q. Again, are you on the radio there, do you think? 13 A. One of us is. It looks like Mr Williams is on the 14 radio, but I can't tell. 15 Q. Do you remember handing your radio to Watch Manager 16 Williams? 17 A. Well, that crew manager to the left, yeah, that's a crew 18 manager from Whitechapel. I can't remember handing -- 19 sorry, you asked me who the crew manager was. 20 I can't remember who he was talking to now. 21 I assume it's all with the command unit from the FSG. 22 Q. Do you remember whether you handed your radio to Watch 23 Manager Williams? 24 A. I don't remember. I really don't remember. 25 Q. Right.</p> <p style="text-align: right;">Page 200</p>

<p>1 A. I might have.</p> <p>2 Q. You don't remember the crew manager from Whitechapel's</p> <p>3 name?</p> <p>4 A. No, it's slipped my memory. I do know him but ...</p> <p>5 Q. I won't stand here and try to prompt you until I have</p> <p>6 something to prompt you with.</p> <p>7 If we can look at the next picture, INQ00000307, we</p> <p>8 can see Watch Manager Williams there in his customary</p> <p>9 wall position with what looks like -- well, what was he</p> <p>10 holding, do you remember, in his hand?</p> <p>11 A. I can't remember.</p> <p>12 Q. Can you identify you in that picture?</p> <p>13 A. Yes, I'm standing in the middle.</p> <p>14 Q. Just to say this is camera 4 at an adjusted time of</p> <p>15 04.03.53.</p> <p>16 You're in the middle, what are you holding?</p> <p>17 A. A pad.</p> <p>18 Q. What's on the pad?</p> <p>19 A. I don't know.</p> <p>20 Q. What would you be using a pad for at that point in the</p> <p>21 night?</p> <p>22 A. Making notes. I don't know what notes I would be</p> <p>23 making.</p> <p>24 Q. Did you ferry written FSG information in paper form in</p> <p>25 to the bridgehead from the wall?</p> <p style="text-align: right;">Page 201</p>	<p>1 Q. Right.</p> <p>2 A. Or it could be a pad.</p> <p>3 Q. Do you remember receiving FSG messages over the radio?</p> <p>4 A. I really don't.</p> <p>5 Q. Right.</p> <p>6 A. Sorry.</p> <p>7 Q. While we're on that picture, keep that picture there,</p> <p>8 let me try something with you, if I can. Could I ask</p> <p>9 you to be shown again MET00005774. See if we can --</p> <p>10 A. It looks like I was writing underneath the rubbed-out</p> <p>11 patch.</p> <p>12 Q. I was about to ask you that.</p> <p>13 A. I think it is.</p> <p>14 Q. There you can see the rubbed down patch. Looking at</p> <p>15 both those pictures simultaneously on the screen, do you</p> <p>16 think you can help us with what you were writing down?</p> <p>17 A. If you could increase the magnification on the</p> <p>18 right-hand one.</p> <p>19 Q. On the right-hand one?</p> <p>20 A. Where the box is, the writing underneath the box.</p> <p>21 Q. I see. Increase the magnification there.</p> <p>22 A. That looks good, yes.</p> <p>23 Q. Just to repeat your answer, what on that right-hand</p> <p>24 picture do you think you're writing down?</p> <p>25 A. I think it might have been that Watch Manager Glynn</p> <p style="text-align: right;">Page 203</p>
<p>1 A. Not into the -- I don't recall. I could've written</p> <p>2 information down on the pad, but I don't recall doing</p> <p>3 it, sorry.</p> <p>4 Q. Do you remember at this stage whether you actually went</p> <p>5 into the bridgehead, past the glass wall?</p> <p>6 A. I remember speaking to Group Manager Goulbourne on</p> <p>7 an occasion, but I can't remember where. I assumed it</p> <p>8 must have been around the back of the glass wall because</p> <p>9 he didn't come the other side for quite a while.</p> <p>10 Q. We'll come to that in a moment. We might be able to</p> <p>11 help with that a bit.</p> <p>12 Before we do, moving on with this exercise, if you</p> <p>13 turn, please, to INQ00000308, camera 4, adjusted time of</p> <p>14 04.05.38, can we see you in this picture?</p> <p>15 A. Yes, I'm drawing on the wall.</p> <p>16 Q. What are you drawing on the wall?</p> <p>17 A. I can't remember. Must be FSG details.</p> <p>18 Q. Where from? Where are you transcribing --</p> <p>19 A. I don't know. Could've been from a radio, a chit of</p> <p>20 paper, I don't know.</p> <p>21 Q. What are you holding in your left hand, do you think?</p> <p>22 A. Do you think that looks like a radio? I don't know.</p> <p>23 Q. Could we enlarge the picture, Paul, please. That</p> <p>24 doesn't really help that much.</p> <p>25 A. It looks like a radio.</p> <p style="text-align: right;">Page 202</p>	<p>1 Williams has left the bridgehead. I think it could be</p> <p>2 that. I think it's too far down to be the box.</p> <p>3 Q. If we go to the photograph on the left-hand side, we can</p> <p>4 see he's still there.</p> <p>5 A. Yes.</p> <p>6 Q. It's an adjusted time of 04.05.38, whereas you have</p> <p>7 "WM G Williams left bridgehead 04:30".</p> <p>8 A. Yes.</p> <p>9 Q. In light of that, I question your last answer. Would</p> <p>10 you like to have a think about it?</p> <p>11 A. Mr Williams got a phone call from his wife, he had to</p> <p>12 go. It's around that time. But the things above it --</p> <p>13 7th, 4th floor, 11th floor, I don't remember writing</p> <p>14 them down.</p> <p>15 Q. Do you remember whose handwriting that is in the box?</p> <p>16 A. No, I don't put a line through me 7s. I don't think</p> <p>17 it's mine.</p> <p>18 Q. You don't think it's yours?</p> <p>19 A. No.</p> <p>20 Q. Do you remember a box being there?</p> <p>21 A. Not for sure. It must have been there because I wrote</p> <p>22 beneath it.</p> <p>23 Q. Right.</p> <p>24 A. But I don't know who wrote that one in. It wasn't me,</p> <p>25 I don't think.</p> <p style="text-align: right;">Page 204</p>

<p>1 Q. Okay. We've tried our best with that.</p> <p>2 I wonder if we have one more -- I won't quite give</p> <p>3 up. If we go to MET00017597 for the right-hand</p> <p>4 photograph instead, I just want to -- yes. In fact,</p> <p>5 what we have there will do.</p> <p>6 Looking at the writing underneath the smudged bit</p> <p>7 and below the bit about Watch Manager Williams leaving,</p> <p>8 do you think there's any information there which would</p> <p>9 tally with what we see you writing on the wall in the</p> <p>10 right-hand picture?</p> <p>11 A. If you expand it, I probably would be able to tell you.</p> <p>12 Q. Expand it a bit more. Try that.</p> <p>13 (Pause)</p> <p>14 A. No, I'm sorry, I can't make that out very well.</p> <p>15 Q. All right. Well, thank you for trying to assist us.</p> <p>16 A. Sorry.</p> <p>17 Q. If I can go on to the next photograph at INQ00000311,</p> <p>18 this is camera 4 again and the adjusted time for this</p> <p>19 picture is 04.16.50.</p> <p>20 This shows Watch Manager Williams and Watch Manager</p> <p>21 Watson on radios, we can see them, and you with</p> <p>22 something in your hands.</p> <p>23 A. Yes, I'm writing down something on a notepad.</p> <p>24 Q. Could you describe what is happening in that picture?</p> <p>25 What are you doing?</p> <p style="text-align: right;">Page 205</p>	<p>1 Q. These radios, what radios were they?</p> <p>2 A. Handheld radios, fire ground radios.</p> <p>3 Q. Fire ground, not airwave?</p> <p>4 A. No, fire ground.</p> <p>5 Q. Do you recall any difficulties that either Watch Manager</p> <p>6 Watson or Williams were experiencing in receiving</p> <p>7 communications?</p> <p>8 A. If there would've been difficulties, we would've tried</p> <p>9 another system, so it was probably working fairly okay.</p> <p>10 Q. Did you or either of those two officers tell anybody at</p> <p>11 the bridgehead that you were adopting a new approach in</p> <p>12 the way you were receiving information from --</p> <p>13 A. Not that I recall, no.</p> <p>14 Q. -- the command unit? No, okay.</p> <p>15 In his evidence earlier in July to the inquiry,</p> <p>16 Station Manager Daniel Egan told us that you were acting</p> <p>17 as a conduit, he said, of FSG information coming from</p> <p>18 the command unit to the base of the tower?</p> <p>19 A. Yes.</p> <p>20 Q. Would that be an accurate description of your role at</p> <p>21 this point?</p> <p>22 A. Probably, probably, yes.</p> <p>23 Q. This point being about 04.16 in the night.</p> <p>24 A. Yes.</p> <p>25 Q. Can I then ask you to look at a document, LFB00001929.</p> <p style="text-align: right;">Page 207</p>
<p>1 A. I'm writing down something that information's coming in.</p> <p>2 It could've been fire survival guidance calls, I don't</p> <p>3 know. I can't remember, sorry.</p> <p>4 Q. Okay.</p> <p>5 A. It probably was.</p> <p>6 Q. Was this the time that messages started coming in to</p> <p>7 Watch Manager Williams and Watson by radio directly from</p> <p>8 the command unit?</p> <p>9 A. It looks like that, yes.</p> <p>10 Q. Right. Roughly?</p> <p>11 A. Yes.</p> <p>12 Q. Do you remember whether it was both of them, Williams</p> <p>13 and Watson, or only one of them at a time taking</p> <p>14 messages by radio from the command unit?</p> <p>15 A. I can't remember.</p> <p>16 Q. Can you explain whether this system that we can see in</p> <p>17 operation here differed from the system you found when</p> <p>18 you first arrived in the lobby when the bridgehead was</p> <p>19 there?</p> <p>20 A. We're still getting information, writing it on a chit</p> <p>21 and hopefully passing it on. The only difference in the</p> <p>22 system was where the information came from, I assume.</p> <p>23 So it came via radio and the other system -- I don't</p> <p>24 know where it came from, as I said before. Probably by</p> <p>25 runners, but I don't know.</p> <p style="text-align: right;">Page 206</p>	<p>1 This was exhibited to Watch Manager O'Keeffe's witness</p> <p>2 statement. We explored it with him and with Watch</p> <p>3 Manager Watson.</p> <p>4 A. Yes, that looks like my handwriting.</p> <p>5 Q. What's your handwriting?</p> <p>6 A. Most of it does. The 7s -- I don't cross 7s.</p> <p>7 Q. Right.</p> <p>8 A. Yes, that looks like mine, and it's probably from that</p> <p>9 notepad you just said.</p> <p>10 Q. That's helpful.</p> <p>11 Watch Manager Williams's evidence was that these</p> <p>12 documents were from the time that you were operating</p> <p>13 what he called the new system, you taking FSG</p> <p>14 information directly from the command unit through the</p> <p>15 radio, or them on the radios.</p> <p>16 There are two different handwritings there. We have</p> <p>17 the two slips on the top left. That's your handwriting,</p> <p>18 is it?</p> <p>19 A. Yes, it appears to be. I don't cross my 7s.</p> <p>20 Q. The one on the very far right and the four on the</p> <p>21 bottom, are those yours?</p> <p>22 A. It looks like, yes.</p> <p>23 Q. Do you remember seeing the other two which are not your</p> <p>24 handwriting or don't appear to be?</p> <p>25 A. No.</p> <p style="text-align: right;">Page 208</p>

<p>1 Q. Watch Manager Watson said that the third and fourth 2 boxes at the top were his handwriting. He thought the 3 rest could be yours. It sounds as though the rest are 4 yours.</p> <p>5 A. It looks like it is mine, yes.</p> <p>6 Q. The list of flats that we see on these little chits 7 appear to be grouped by floor number. Was that a new 8 system?</p> <p>9 Let me ask it this way: at what point when you were 10 involved did grouping FSG information by floor number 11 start?</p> <p>12 A. Probably round about this occasion then, I assume.</p> <p>13 Q. Did anybody tell you to start grouping FSG information 14 by floors or was this something --</p> <p>15 A. I believe the information came across from the command 16 unit, so I assume the command unit were grouping it.</p> <p>17 Q. You say you assume, but do you actually have 18 a recollection?</p> <p>19 A. I don't know for certain, no.</p> <p>20 Q. Right, okay.</p> <p>21 A. If I was writing it down in that order, that would be 22 the order it would come over the radio, so I assume 23 maybe the command unit.</p> <p>24 Q. What did you do with these slips of paper?</p> <p>25 A. I really can't remember. I can't remember, sorry.</p> <p style="text-align: center;">Page 209</p>	<p>1 fight fire as a priority, from what I had heard. When 2 W/M WATSON found out what was happening, he told W/M 3 WILLIAMS and myself. W/M WILLIAMS went to the 4 Bridgehead and the situation became quite emotional."</p> <p>5 Then you say:</p> <p>6 "W/M WATSON said to G/M WELCH, 'You're not following 7 this' (the system that he was using) and G/M WELCH 8 responded by saying, 'You're not committing crews, we 9 commit crews'. W/M WILLIAMS was told to back off.</p> <p>10 "There seemed to be miscommunication in that the ECB 11 were telling crews to fight the fire, whereas the FSG 12 W/Ms were trying to find people. We were told that 13 crews had not been doing FSG calls for the last hour.</p> <p>14 "It was a communication breakdown and got very 15 verbally heated between W/M WILLIAMS and G/M WELCH."</p> <p>16 Now, I just want to explore a little bit of that 17 evidence. I've read it all to you so you have most of 18 the context.</p> <p>19 Going back if I can to page 16 of your statement, 20 you say in the middle of that page that it soon became 21 obvious that information wasn't being fed through and 22 this led up to this discussion.</p> <p>23 Starting with that, how was it obvious that 24 information wasn't going through to the bridgehead?</p> <p>25 A. I assume when we got told that the FSGs weren't getting</p> <p style="text-align: center;">Page 211</p>
<p>1 Q. Because Watch Manager O'Keeffe says that he found these 2 in his tunic at the end of the night, so they got to the 3 bridgehead somehow. Do you remember how?</p> <p>4 A. I don't, I'm sorry, no.</p> <p>5 Q. I mean, you didn't retain them?</p> <p>6 A. No.</p> <p>7 Q. So you must have given them to somebody?</p> <p>8 A. I assume so, yes.</p> <p>9 Q. But you don't know?</p> <p>10 A. No, I don't remember.</p> <p>11 Q. Right.</p> <p>12 Did you have any direct discussions from your 13 recollection with Watch Manager O'Keeffe at the 14 bridgehead at or after about this time, say 4 am?</p> <p>15 A. Yes, I can't remember, I can't remember. Sorry.</p> <p>16 Q. Can I take you to your statement and turn to a slightly 17 different subject.</p> <p>18 At page 17 in the second paragraph -- well, 19 actually, I probably ought to start at the foot of 20 page 16 to give the full context.</p> <p>21 You say in the second-last paragraph:</p> <p>22 "The crews were receiving different information" I'm 23 sorry second-last paragraph:</p> <p>24 "The crews were receiving different information by 25 the time they got to the ECB and were being told to</p> <p style="text-align: center;">Page 210</p>	<p>1 acted on.</p> <p>2 Q. Who told you that, do you remember?</p> <p>3 A. It was a conversation with either myself and 4 Mr Williams, Group Manager Welch -- I assume it came 5 from Group Manager Welch. I assume.</p> <p>6 Q. You assume, but you don't remember, is that what you're 7 telling us?</p> <p>8 A. I'm trying to remember.</p> <p>9 I think it was Group Manager Welch said we haven't 10 been for the last hour going above the 11th floor.</p> <p>11 Q. You say -- this is the paragraph I started reading to 12 you:</p> <p>13 "As a result, G/M WELCH had made the decision that 14 no BA crews were to go above the 10th floor. Whilst we 15 were handing chits to crews, ultimately we had no 16 control over what the committing officer (GM WELCH on 17 the Bridgehead) was actually doing."</p> <p>18 At what point did you discover that, although you 19 were handing chits to crews, the committing officer, 20 Group Manager Welch, wasn't necessarily simply waving 21 crews through?</p> <p>22 A. With that conversation with Mr Williams, and I was 23 standing there, and Mr Welch and myself.</p> <p>24 Q. So, let's see if we can time this.</p> <p>25 First of all, did you hear this discussion? You</p> <p style="text-align: center;">Page 212</p>

<p>1 were actually party to it, were you?</p> <p>2 A. I must have been, yes.</p> <p>3 Q. Let's see if we can time this with you in it.</p> <p>4 Can I ask you first to be shown INQ00000332. This</p> <p>5 is a photograph taken on camera 2 with an adjusted time</p> <p>6 of 03.40.20.</p> <p>7 I'm not sure that we see you in this picture. Can</p> <p>8 you just confirm one way or the other for us.</p> <p>9 A. No, I can't see myself, no.</p> <p>10 Q. First of all, help us where this is. I think this is --</p> <p>11 A. This is behind the glass door, the glass barrier at the</p> <p>12 base of the stairs.</p> <p>13 Q. This is where the bridgehead was at that time?</p> <p>14 A. This is where the bridgehead was set up, yes.</p> <p>15 Q. I think we can identify Louisa De Silvo there in the</p> <p>16 photograph in the bottom left-hand corner. Do you know</p> <p>17 who was kneeling down pointing at one of the ECBs?</p> <p>18 A. No, it would've been another watch manager, I believe,</p> <p>19 but I can't remember.</p> <p>20 Q. I think I can identify Brien O'Keeffe standing as one of</p> <p>21 the two officers on the left.</p> <p>22 A. Yeah.</p> <p>23 Q. Who was on his right, do you know? Or his left, our</p> <p>24 right, looking at the picture.</p> <p>25 A. I don't know, sorry.</p> <p style="text-align: center;">Page 213</p>	<p>1 My question is: having seen these two pictures, does</p> <p>2 this ring a bell about the timing of the heated</p> <p>3 discussion? Could this be the heated discussion?</p> <p>4 A. No, the heated discussion was in the actual lobby. The</p> <p>5 one that I witnessed was in the lobby outside.</p> <p>6 Q. Right. I see. Okay.</p> <p>7 So bearing with me, then, or indulging me if you</p> <p>8 would, if you turn to INQ00000334 -- again, you may not</p> <p>9 know anything about this and, if you don't, please</p> <p>10 say -- we can see in this picture -- this is camera 2 at</p> <p>11 03.40.04 -- Watch Manager Williams -- it's clearly</p> <p>12 him -- talking to Louisa De Silvo and gesticulating. Do</p> <p>13 you know anything about a discussion between them?</p> <p>14 A. No.</p> <p>15 Q. Going back to your statement, if we can, and I've shown</p> <p>16 this to you, you talked about in the third paragraph up</p> <p>17 from the bottom the decision about not going above the</p> <p>18 10th floor. Can I show you a different paragraph, same</p> <p>19 page, second paragraph on that page, you say:</p> <p>20 "I think it was G/M WELCH who made the decision that</p> <p>21 no one without EDBA should go above the 10th floor.</p> <p>22 I was made aware of that and so wrote it on the wall as</p> <p>23 a reminder."</p> <p>24 Just so that we've got that clearly there, if you</p> <p>25 can just be shown MET00005774 again, just so there's no</p> <p style="text-align: center;">Page 215</p>
<p>1 Q. What I want to focus on really on this picture is the</p> <p>2 group of individuals on the right-hand side.</p> <p>3 First of all, who are the two individuals facing us,</p> <p>4 do you know?</p> <p>5 A. That's Group Manager Goulbourne and Richard Welch.</p> <p>6 Q. Who is it with his back to us, do you know?</p> <p>7 A. It looks like Watch Manager Watson.</p> <p>8 Q. We can do better by 6 seconds if you go to INQ00000333.</p> <p>9 Same camera, this is another picture taken at 03.40.26,</p> <p>10 so, as I say, 6 seconds later.</p> <p>11 Can you now identify the individuals on the</p> <p>12 right-hand side. We have Pat Goulbourne, I think, in</p> <p>13 the middle there.</p> <p>14 A. Yes, Watch Manager De Silvo and it looks like Watch</p> <p>15 Manager Watson. I don't know who the other watch</p> <p>16 manager is.</p> <p>17 Q. You think it's Watson, do you?</p> <p>18 A. Is that Watson?</p> <p>19 Q. Well --</p> <p>20 A. Oh, no, that looks like Mr Williams.</p> <p>21 Q. Williams?</p> <p>22 A. Williams, yes.</p> <p>23 Q. Glynn Williams. Sorry, I had to prompt you a little bit</p> <p>24 with that because that's what we thought but wanted to</p> <p>25 get your recollection.</p> <p style="text-align: center;">Page 214</p>	<p>1 doubt about it.</p> <p>2 You can see someone's written on the wall "Above 10</p> <p>3 EDBA, Below 10 SDBA". Is that you?</p> <p>4 A. Yes.</p> <p>5 Q. That's the bit you're referring to. Right.</p> <p>6 Do you remember roughly what time that decision was</p> <p>7 made?</p> <p>8 A. I don't. I communicated to the command unit at one</p> <p>9 point. When we found out that the crews were not going</p> <p>10 above the 11th, I communicated with the command unit and</p> <p>11 asked them to write down said, "Look, as from this time,</p> <p>12 as from now" -- because we didn't have any way of</p> <p>13 knowing the time. I didn't have a watch on or anything.</p> <p>14 So I asked the command unit to write down: from this</p> <p>15 time, no crews above the 11th, or no crews above the</p> <p>16 10th. I don't know whether they would've wrote it up,</p> <p>17 I don't know whether they did write it up, but I did ask</p> <p>18 them to do it.</p> <p>19 The reason there's no time on it is because we</p> <p>20 didn't know what the time was anyway. We had no way of</p> <p>21 telling the time.</p> <p>22 Q. Do you remember whether your writing that down arose out</p> <p>23 of a discussion you had yourself with Group Manager</p> <p>24 Welch?</p> <p>25 A. I could've. I might have, yes.</p> <p style="text-align: center;">Page 216</p>

<p>1 Q. At that stage, did you give any consideration to whether 2 you needed more EDDBA wearers? 3 A. I didn't give it consideration. 4 Q. Now -- 5 A. It's around the same time that I think we had the no one 6 above the 11th floor. 7 Q. So just to be clear, how were you made aware that crews 8 weren't going above the 10th floor? 9 A. I believe I was informed by either Group Manager 10 Welch -- at the time he was Group Manager, he's a DAC 11 now -- or Group Manager Goulbourne. 12 Q. Do you know why the decision not to commit crews above 13 the 10th floor was made? 14 A. I didn't at the time. Subsequently I've heard that the 15 crews couldn't get past the 11th. The conditions were 16 so fierce from the 11th upwards they just couldn't get 17 past it. 18 Q. Watch Manager Watson gave evidence that he overheard 19 Group Manager Welch telling a BA crew that they weren't 20 committing crews above the 10th floor and that he then, 21 Watson, raised that with you. 22 A. Yes, probably was, yeah. You're right, yeah, sorry. 23 That sounds plausible, yes. 24 Q. That sounds plausible, okay. The transcript reference 25 is 24 July 2018, pages 105 to 106.</p> <p style="text-align: center;">Page 217</p>	<p>1 sheer passion for Mr Williams, Glynn Williams, yeah. 2 Q. I understand that. 3 Just see if we can help with some timings. 4 Can I ask you to be shown INQ00000312. 5 This goes a little bit further forward in time. 6 This is camera 4 at an adjusted time of 04.17.05. 7 Can you see you in that picture? 8 A. Yes, right in the middle. 9 Q. What are you holding? 10 A. A pad, a pad of paper. 11 Q. Yes. 12 A. And a pen. 13 Q. Again, we see the other two watch managers on the radio. 14 Where were you going, do you think? 15 A. I can only assume from the direction that it was towards 16 the glass door which led to the bridgehead. 17 Q. The next picture, which is only a minute or so later, 18 INQ00000313, this is camera 3 at an adjusted time of 19 04.18.12. We see a watch manager or an officer in 20 a white helmet in the middle of the lobby there walking 21 towards -- 22 A. The doorway. 23 Q. -- Watch Manager Williams, and him with his right arm 24 raised. 25 A. I don't think Mr Williams had his raised arm to him,</p> <p style="text-align: center;">Page 219</p>
<p>1 When that issue first came to your attention, did 2 anybody go to the bridgehead to speak to them about it? 3 A. I can't remember. I definitely spoke to people, and 4 Mr Williams definitely spoke to people, and Mr Watson. 5 I can't remember whether that was before or after 6 the heated conversation -- it wasn't a heated 7 conversation, it was an impassioned conversation between 8 Mr Welch and Mr Williams. 9 Q. "Heated" is your word. 10 A. I know, yes. We'd already had, you know, three people 11 fall out of the building. It was a confirmed fatal 12 fire. The pressures and the stresses on these 13 individuals was absolutely huge, and I could see from 14 Mr Williams that he took a personal -- how can I put 15 it? -- he took it personally that these were his people 16 to save, these were his chits. They weren't just pieces 17 of paper he was handing out. He knew the meaning, he 18 felt the meaning of these pieces of paper, that that was 19 people's lives, and that's why I think the conversation 20 got heated. 21 Mr Welch wanted -- he was the ops commander at the 22 time. He wanted to put some -- I don't know why, but 23 I assume he wanted to put some control over it and the 24 two of them had raised arguments. But it was only out 25 of passion, it wasn't over -- I think it was just out of</p> <p style="text-align: center;">Page 218</p>	<p>1 I thought he had his raised arm to Group Manager Welch 2 who is behind. 3 Q. You're in this picture next to Watch Manager Williams, 4 aren't you? 5 A. Yes, writing something down on the pad. 6 Q. So wherever you'd gone -- perhaps to the bridgehead -- 7 in the previous picture at 04.17.05, you'd come back to 8 the wall and we see Watch Manager Williams calling what 9 looks like -- well, you tell me. 10 A. I don't think it's him. If you go behind that person, 11 you've got Group Manager Welch who is about to walk 12 across. That's my understanding of it. 13 Q. Thank you. That's very helpful. I was wondering. So 14 that watch manager there in the white helmet, you think 15 that's Welch? 16 A. I think that's a station manager. 17 Q. Why do you say -- 18 A. The group manager, Mr Welch, is further back, the two 19 stripes. The person with the single stripe, that's a 20 station manager. 21 Q. Right, thank you. So by the hose, that's a station 22 manager? 23 A. Yes, looks like a station manager, yes. 24 Q. Do you know who that happened to be? 25 A. No.</p> <p style="text-align: center;">Page 220</p>

55 (Pages 217 to 220)

<p>1 Q. Then the other white helmet there we see is Group 2 Manager Welch? 3 A. It appears to be, yes. 4 Q. If we look at the next picture, which is camera 3, 5 adjusted time of 04.18.13 -- we'll have both on at the 6 same time -- and the next one at INQ00000315, which is 7 camera 4 at 04.18.19, both adjusted times, that 8 appears -- I don't want to prompt you -- but that shows 9 you and Watch Manager Williams in discussion with 10 an officer in a white helmet. 11 A. Yes. 12 Q. And being handed notes, it looks like. Would that be 13 right? 14 A. I think we were handing the notes to the group manager. 15 I'm not too sure whether they were coming from the group 16 manager or we were issuing the notes. 17 Q. Can you identify that senior officer? 18 A. At the time he was a group manager, he's now a DAC, 19 Group Manager Welch, it appears to be. 20 Q. You think it's Welch? 21 A. Yes. 22 Q. To be clearer about this, there's a picture at 23 INQ00000356, which is taken, camera 4, at an adjusted 24 time of 04.18.32, which is only about 20 seconds later. 25 We can see, I think, Group Manager Welch walking now</p> <p style="text-align: center;">Page 221</p>	<p>1 I could be mistaken. 2 Q. The discussion which you say was separate about FSG 3 instructions being given to crews not being acted on by 4 the bridgehead, was that this discussion, do you think? 5 A. I think it might have been prior to that because the 6 group manager appears to be walking away with some of 7 the chits of the -- so it appears to be after that. 8 Q. I see. 9 A. It all happened roughly the same time and it was a very 10 strange feeling. 11 Q. At any rate, would it be right to summarise your 12 evidence on these pictures in this way: here is 13 a discussion between you, Williams and Welch about FSG 14 calls at this time which leads to him being given chits 15 and walking away? 16 A. Yes, it appears to be that, yes. 17 Q. Do you know what happened to the chits of paper that 18 you, Williams and Watson gave to Group Manager Welch 19 then? 20 A. No. 21 Q. Just to go back to what you call the heated discussion, 22 and I'm sorry to keep using the word, the passionate 23 discussion about the 10th floor -- 24 A. Yes. 25 Q. -- do you remember whether that was before or after</p> <p style="text-align: center;">Page 223</p>
<p>1 away from you. You're partly obscured by his white 2 helmet and you have Watch Manager Williams next to him. 3 Is it right that that would confirm Watch Manager 4 Welch as that group manager you were talking to? 5 A. Group Manager Welch. 6 Q. Yes. 7 A. Yes. 8 Q. Looking at all of those pictures -- so 312, 313, 314, 9 315 and 316, as we've seen -- does this help us time the 10 discussion, first of all, about whether Watch Manager 11 Watson's instructions to crews were actually being 12 passed on? 13 A. It would be around about that time. 14 Q. Was that the same time as the heated or passionate 15 discussion about not getting -- 16 A. I can't say for certain, but it was around that time, 17 yes. 18 Q. Were they two separate discussions or were they one 19 single discussion about -- 20 A. No, two separate discussions from my memory. 21 Q. Did both happen in the lobby? 22 A. Yes. 23 Q. Are you sure about that? I am asking you to recall. 24 A. It does -- from my memory, the heated discussion was in 25 the middle of the lobby. That's what I can remember.</p> <p style="text-align: center;">Page 222</p>	<p>1 Watch Manager Williams left? 2 A. It'd have to be before, wouldn't it, before he left, 3 obviously. 4 Q. So we've got an outer boundary of -- 5 A. Yes. 6 Q. -- 04.30. Right. 7 I'm sorry to keep bombarding you with photographs, 8 but can I ask you, please, to be shown INQ00000321. 9 I think this might take what you just told us about the 10 separate discussion about the 10th floor which you said 11 happened in the middle of the lobby a little bit further 12 forward. This is camera 3 at an adjusted time of 13 05.07.43. Perhaps it doesn't. 14 Here we see I think you in the middle of the lobby 15 talking to two white helmets with black stripes. Looks 16 like two group managers. 17 Does this ring a bell with you? 18 A. No. 19 Q. If you look at INQ00000338, this is an adjusted time of 20 05.08.12, so about 30 seconds later. Different camera. 21 Does that help? 22 A. I know the people but I don't know what we were 23 discussing. 24 Q. I think we can identify the people, but just help us do 25 that.</p> <p style="text-align: center;">Page 224</p>

<p>1 A. The one on the right above me is Nick Myatt, I believe,</p> <p>2 group Manager Welch, Group Manager Goulbourne and</p> <p>3 Mr Watson in the background.</p> <p>4 Q. You don't remember what you were talking about?</p> <p>5 A. I can't remember. I would assume it was -- well, it</p> <p>6 would have to have been FSG because that's all we were</p> <p>7 dealing with. We weren't dealing with anything else.</p> <p>8 Q. Going back to your statement, you say in the middle of</p> <p>9 that page:</p> <p>10 "He [Welch] then looked at me, took three pieces of</p> <p>11 paper and said they would try and get above the 15th.</p> <p>12 By this point, I knew the likelihood was that everyone</p> <p>13 for whom I had chits in my hand would be dead. This was</p> <p>14 at about 5am. For the past hour, without W/M WILLIAMS,</p> <p>15 W/M WATSON and myself knowing, no one had been getting</p> <p>16 up to the 15th floor."</p> <p>17 Just on the photographs we've been looking at, the</p> <p>18 chits in Group Manager Welch's hands that we looked at</p> <p>19 in those photographs timed earlier on, so 04.18/04.19,</p> <p>20 which we looked at, do you think that 05.00 am is right?</p> <p>21 A. No, possibly not. I was -- yeah.</p> <p>22 Q. You then say:</p> <p>23 "For the past hour, without W/M WILLIAMS, W/M WATSON</p> <p>24 and myself knowing, no one had been getting up to the</p> <p>25 15th floor."</p> <p style="text-align: center;">Page 225</p>	<p>1 a conversation with Group Manager Welch and said, "What</p> <p>2 about these people?" and I held out these chits of</p> <p>3 paper, and Mr Welch said "Well, no one's going above the</p> <p>4 11th" -- well, he said, "No one's going above the 10th",</p> <p>5 sorry for the confusion. I said, "Well, all these</p> <p>6 people are above the 10th", so he said, "Okay, we'll try</p> <p>7 to get to the 15th".</p> <p>8 But apparently at that time the crews were finding</p> <p>9 it very difficult to go above the 11th anyway. The</p> <p>10 state of the crews coming down at the time, it just</p> <p>11 confirmed that the conditions up there on the stairs and</p> <p>12 in the lobbies must have been absolutely horrendous.</p> <p>13 But, yeah, I had a conversation with Mr Welch and</p> <p>14 handed him the chits. He said, "Okay, we'll try and get</p> <p>15 to them" and he took the sheets off me.</p> <p>16 Did that answer your question?</p> <p>17 Q. Let me try a different question.</p> <p>18 Did you ask Group Manager Welch why no one told the</p> <p>19 FSG team in the lobby of the fact that for the past</p> <p>20 hour --</p> <p>21 A. I can't recall. I was just reticent of the fact that</p> <p>22 they hadn't. I didn't want to know why, I just -- it</p> <p>23 was just -- when someone said they weren't going</p> <p>24 above -- I can't be specific, because the 10th was</p> <p>25 mentioned, the 11th was mentioned, no one is going above</p> <p style="text-align: center;">Page 227</p>
<p>1 A. Yes.</p> <p>2 Q. To be clear, how did you know it was for the past hour?</p> <p>3 A. We were told. I believe Mr Watson was told.</p> <p>4 Q. You believe Mr Watson was told?</p> <p>5 A. And Mr Watson told us.</p> <p>6 Q. Who was he told by?</p> <p>7 A. I assume it would've been either Group Manager</p> <p>8 Goulbourne or Group Manager Welch.</p> <p>9 Q. Did he tell you that before you had the discussion with</p> <p>10 Group Manager Welch or during it?</p> <p>11 A. I can't remember.</p> <p>12 Q. Did you discuss with Group Manager Welch yourself why no</p> <p>13 one had been getting up to the 15th floor?</p> <p>14 A. Yeah.</p> <p>15 Q. You did?</p> <p>16 A. Yes.</p> <p>17 Q. At what point was that, was that during this</p> <p>18 discussion --</p> <p>19 A. It was -- we'd been told -- it's very vague -- or it's</p> <p>20 not very vague, it's hard to be precise on times because</p> <p>21 there was no way of telling times. We were told no</p> <p>22 one's going above the 11th floor. I communicated that</p> <p>23 to the command unit and said, "Look, no one is going</p> <p>24 above the 10th, can you note it no one is going above</p> <p>25 the 10th". And then shortly after that I had</p> <p style="text-align: center;">Page 226</p>	<p>1 the 11th and I'm not committing people above the 10th.</p> <p>2 There was two things mentioned. And when we heard that,</p> <p>3 me and Mr Watson and Williams, we just had a feeling of</p> <p>4 utter dread, because all the chits of paper in our hands</p> <p>5 were all for the 11th and above, so it was just quite --</p> <p>6 Q. Okay, let's see --</p> <p>7 A. -- a telling moment. It took a while to get our breath</p> <p>8 back after that and then start doing stuff, if you know</p> <p>9 what I mean.</p> <p>10 Q. No, I understand that.</p> <p>11 Just to go back to my question, did you actually ask</p> <p>12 Group Manager Welch why no one had told you in the</p> <p>13 lobby, the FSG team in the lobby --</p> <p>14 A. I don't believe I did. I can't remember doing so.</p> <p>15 Q. What about the decision not to commit above the</p> <p>16 10th floor? Do you know how long the bridgehead had</p> <p>17 been operating that policy before you found out about</p> <p>18 it?</p> <p>19 A. I couldn't be absolutely certain, but a conversation</p> <p>20 around "We haven't gone above the 11th for the last hour</p> <p>21 anyway", it's in my memory, but who said it and when</p> <p>22 they said it, I can't recall.</p> <p>23 Q. Let me try a couple of pictorial pieces of information</p> <p>24 and see if this triggers a recollection.</p> <p>25 First of all, can I ask you to go to the photograph</p> <p style="text-align: center;">Page 228</p>

<p>1 at MET00005776.</p> <p>2 Now, it's not easy to see it because it's partly</p> <p>3 obscured by the yellow wires on the very far right of</p> <p>4 the wall by the doorjamb there, but can you see under</p> <p>5 the yellow wires -- we can perhaps have it magnified,</p> <p>6 please -- it says, "04:30 no one above 15th".</p> <p>7 First of all --</p> <p>8 A. Ah, yeah.</p> <p>9 Q. -- do you remember how that writing got there?</p> <p>10 A. I don't.</p> <p>11 Q. Did you write it?</p> <p>12 A. I might have, yes, I might have.</p> <p>13 Q. Looking at it, does this trigger a recollection?</p> <p>14 A. It doesn't -- I know I wanted to record it somewhere.</p> <p>15 I did definitely phone the command unit and ask them to</p> <p>16 say at this point we're not going above the 10th, but</p> <p>17 I could well have done because I understood -- I wanted</p> <p>18 to record -- that was an important piece of information</p> <p>19 and I wanted to try and be as accurate as I could. But</p> <p>20 as you said, my times have been out a lot, so I must</p> <p>21 have asked someone for the time.</p> <p>22 If I would've been given that information, that was</p> <p>23 something I would've wanted to record, so I may well</p> <p>24 have done so.</p> <p>25 Q. Was that related to your discussion with Group Manager</p> <p style="text-align: right;">Page 229</p>	<p>1 a limit of how far -- I can't remember exactly, I'm</p> <p>2 sorry -- there was a limit to the number of floors they</p> <p>3 were going to, Station Manager Egan came down to the</p> <p>4 bridgehead and came into the lobby because he was very</p> <p>5 upset with it. Upset with it -- yes, that's a good</p> <p>6 enough word to use. It upset him. So he came down to</p> <p>7 have a talk and I believe he spoke to the incident</p> <p>8 commanders at the time.</p> <p>9 Q. What, Group Manager Welch and --</p> <p>10 A. Well, I assumed Group Manager Welch was in charge, but</p> <p>11 apparently all the way through Group Manager Goulbourne</p> <p>12 was in charge of the actual bridgehead and the fire</p> <p>13 sector, and I was told later on that Group Manager Welch</p> <p>14 was there as sector commander operations -- operations</p> <p>15 commander, but he chose to stay at the bridgehead to</p> <p>16 support Mr Goulbourne. So it's a very, very stressful</p> <p>17 time for everybody and -- yeah.</p> <p>18 Q. Yes.</p> <p>19 A. But information like that -- I used to work in a fire</p> <p>20 investigation team, and it's key to record accurate</p> <p>21 information, I believe, and that was only my attempt to</p> <p>22 try and get some accurate information down. So the</p> <p>23 times, 04.25 and 04.45, hopefully they're accurate.</p> <p>24 I don't know; I didn't have a watch.</p> <p>25 Q. Station Manager Egan told us that he recorded this on</p> <p style="text-align: right;">Page 231</p>
<p>1 Welch?</p> <p>2 A. It could well have been, yeah.</p> <p>3 Q. Now, can I also ask you to look at -- there are various</p> <p>4 versions of this, but let's go to MET00015925, which is</p> <p>5 an exhibit of Station Manager Egan's. It's his DEG/5.</p> <p>6 Just for our transcript, we also have this at</p> <p>7 MET00015634.</p> <p>8 This is a whiteboard in CU7, and it says, if we look</p> <p>9 at it, "From SM Wolfenden" -- in the middle of the</p> <p>10 photograph -- "@ 04:25 BA crews committed to</p> <p>11 15th floor."</p> <p>12 Then ditto under "SM Wolfenden":</p> <p>13 "@ 04:45 BA crews only committed up to 11th floor,</p> <p>14 not 15th."</p> <p>15 Now, do you remember either of those communications</p> <p>16 with --</p> <p>17 A. I remember the second communication.</p> <p>18 Q. Right.</p> <p>19 A. Definitely.</p> <p>20 Q. Was that by radio?</p> <p>21 A. Obviously I made the first one as well.</p> <p>22 Q. By radio?</p> <p>23 A. Yes, it would've been by radio, or it might have been</p> <p>24 face-to-face because Mr -- so Station Manager Egan came</p> <p>25 down to the bridgehead when we told them that there was</p> <p style="text-align: right;">Page 230</p>	<p>1 the whiteboard because it's what he got from you.</p> <p>2 A. Yes, I asked him to make sure he made a note.</p> <p>3 Q. So can we tie together the first entry there, "04:25 BA</p> <p>4 crews committed to 15th floor", with what you'd written</p> <p>5 on the wall at 04.30?</p> <p>6 A. Yes, probably, yeah. What did I put on the other one?</p> <p>7 What's on the wall, 04.30?</p> <p>8 Q. Can I ask you to go back to your statement and look at</p> <p>9 the bottom of page 17 and the top of page 18. You say:</p> <p>10 "However, I do not know for sure who made the</p> <p>11 decision. I am of the view that the mix up started</p> <p>12 before I arrived, when the Bridgehead was moved from the</p> <p>13 3rd to the ground floor. Something went wrong during</p> <p>14 that move resulting in the error."</p> <p>15 First of all, what's the decision that you're</p> <p>16 referring to there?</p> <p>17 A. Probably the FSG system of -- we were told no one had</p> <p>18 been doing FSG for the last hour, we're not going above</p> <p>19 the 11th. I assumed it was that decision.</p> <p>20 Q. What's the mix-up you're referring to?</p> <p>21 A. I was talking to Watch Manager Watson after the fact.</p> <p>22 Watch Manager Watson was of the opinion that the system</p> <p>23 was -- Watch Manager Watson and Williams both had the</p> <p>24 opinion that the system was working perfectly well when</p> <p>25 the bridgehead was on the 3rd floor. They assumed when</p> <p style="text-align: right;">Page 232</p>

58 (Pages 229 to 232)

<p>1 the mix-up happens when they came down to the ground 2 floor, I was -- it was their opinion that's when the 3 mix-up happened, and no more fire survival guidance -- 4 or the fire survival guidance system had broken down, 5 ie here's your chit, go to the floor.</p> <p>6 Q. So the mix-up, being precise, being the fact that -- is 7 this right? -- the officers in command of the bridgehead 8 were themselves deploying crews and not paying attention 9 to the information that the crews had in their chits?</p> <p>10 A. That's what I was told, yes.</p> <p>11 Q. I see. Now --</p> <p>12 A. We were told that by Group Manager Welch as well.</p> <p>13 Q. At what point by Group Manager Welch?</p> <p>14 A. I can't remember to be certain.</p> <p>15 Q. On the night?</p> <p>16 A. Sorry?</p> <p>17 Q. On the night?</p> <p>18 A. Oh, yes, around about the 4 o'clock mark, 04.30 mark.</p> <p>19 Q. In his evidence, Watch Manager Williams said that, as 20 a result of a discussion with the bridgehead, you 21 radioed the command unit to find out what FSG 22 information they had on a floor-by-floor basis and then 23 compare it to the FSG information that you'd recorded on 24 the wall.</p> <p>25 Do you remember doing that?</p> <p style="text-align: center;">Page 233</p>	<p>1 for floors 4 and 5, someone has written 04.02 next to 2 number 4 and 04.30 next to number 5. Was that you?</p> <p>3 A. I don't think so. I can't recall doing it.</p> <p>4 Q. Does that tell us that this grid was in place by 04.02?</p> <p>5 A. Well, it would do, yes.</p> <p>6 Q. Do you know why no further floors were marked as cleared 7 or any other information appears --</p> <p>8 A. We could never, ever confirm what floors were searched. 9 From the 11th floor upwards, including the 11th floor, 10 every floor was an inferno. It was ... it was a nice 11 thing -- again, going back to Lakanal, Lakanal had done 12 it, you put down the time you've searched a floor and it 13 gives you some sort of record of how you progress with 14 the incident. But we could never have used it. We 15 never cleared a floor above the 10th.</p> <p>16 Q. I've got one or two more photographs to put to you just 17 to ask you whether they help with your recollection. 18 Can I ask you to be shown INQ00000316. 19 We can see you, I think.</p> <p>20 A. Yes.</p> <p>21 Q. We all now can assume it's you standing by the door. 22 I should just say, this is camera 4 at 04.39.40, 23 adjusted.</p> <p>24 A. Mm-hm.</p> <p>25 Q. There is an ORT officer wearing the familiar red and</p> <p style="text-align: center;">Page 235</p>
<p>1 A. No.</p> <p>2 Q. His evidence was that the command unit had a lot more 3 information than the information reflected on the wall 4 in the lobby. Again, is that something you recall?</p> <p>5 A. No. But it wouldn't surprise me.</p> <p>6 Q. Can I ask you to look, again, at MET00005776.</p> <p>7 Do you see there's a grid or tower-like thing on the 8 image which would be on the right-hand side of the wall 9 but in the centre of our picture there by the number 94 10 in brackets.</p> <p>11 Watch Manager Williams said that he thought that 12 information was the list that he had started to 13 transcribe based on FSG information that you had 14 received back from the command unit and then he stopped 15 because he left.</p> <p>16 What's your recollection of that grid there?</p> <p>17 A. I wrote the grid up and it was an attempt to --</p> <p>18 Q. You did, did you? Right.</p> <p>19 A. -- get some sort of control of information and awareness 20 what was going on. So the idea being was to clear 21 floors. So when a floor has been cleared, ie BA crews 22 have searched the whole floor, we can strike a line in 23 it and say, right, so we've got some sort of guidance of 24 where we're progressing with the search.</p> <p>25 Q. Looking at the two entries -- "cleared", "cleared" --</p> <p style="text-align: center;">Page 234</p>	<p>1 white chequerboard tabard taking photographs of the FSG 2 wall in the lobby with his phone.</p> <p>3 Do you remember that?</p> <p>4 A. No.</p> <p>5 Q. Do you remember an ORT officer?</p> <p>6 A. No.</p> <p>7 Q. You don't know who that was, do you?</p> <p>8 A. No.</p> <p>9 Q. There's another picture immediately behind it, 10 INQ00000317. Unhelpfully, his back is to the camera, 11 but you're talking to him.</p> <p>12 If we just go to it there, can we just enlarge the 13 picture. You appear to be on the radio and there is 14 an ORT officer there.</p> <p>15 A. Yes.</p> <p>16 Q. This is at a time mark of 04.41.38 as adjusted on 17 camera 3.</p> <p>18 That doesn't help, does it, or does it?</p> <p>19 A. No.</p> <p>20 Q. You don't know who it is?</p> <p>21 A. No.</p> <p>22 Q. We get a clearer view of his face, possibly, in 23 INQ00000319, camera 2, foot of the stairs by the 24 bridgehead at 04.43.21.</p> <p>25 Does he look familiar? Can you identify him?</p> <p style="text-align: center;">Page 236</p>

<p>1 A. No, I would be guessing.</p> <p>2 Q. All right, we'll leave it at that.</p> <p>3 Well, there's another photograph, actually. There</p> <p>4 is one more. I'm sorry to keep persisting with this</p> <p>5 because it may be important. INQ00000320. We can see</p> <p>6 the ORT officer taking photographs of the bridgehead.</p> <p>7 A. It looks like Michael Mulholland.</p> <p>8 Q. Ah, right. So the last one is the jackpot! You think</p> <p>9 that's Michael Mulholland. Thank you, we can tie that</p> <p>10 information back.</p> <p>11 Do you know whether any of these pictures relate to</p> <p>12 the discussion about committing the crews above or not</p> <p>13 above the 10th or 11th floor?</p> <p>14 A. I can't remember, I'm sorry. I wouldn't know.</p> <p>15 Q. Now, different subject, going back in time, Station</p> <p>16 Manager Egan gave evidence that after you had arrived at</p> <p>17 the incident, but before the stay-put advice was, as it</p> <p>18 were, formally revoked, he had a discussion with Group</p> <p>19 Manager Goodall that they should be telling people on</p> <p>20 the phone to get out. He says he said the same thing to</p> <p>21 you over the radio and you agreed with him.</p> <p>22 Do you have any recollection of that conversation?</p> <p>23 A. I've got a vague recollection of it, yeah.</p> <p>24 Q. Where were you when that happened?</p> <p>25 A. At the bridgehead.</p> <p style="text-align: right;">Page 237</p>	<p>1 Q. From what you could've seen, did you think you should've</p> <p>2 been telling people to evacuate?</p> <p>3 A. It goes back to the system. When we got told no one</p> <p>4 above the 11th, it's got this really weird feeling of</p> <p>5 a total dread, that all these people's -- you know,</p> <p>6 these chits you hold in your hand, there's no way of</p> <p>7 getting to them.</p> <p>8 So then you start thinking of: what else can we do?</p> <p>9 What else could we do?</p> <p>10 I thought about -- because Danny raised this, just</p> <p>11 tell them to get out, tell them to get out, and</p> <p>12 I thought about that, but I thought if we've got</p> <p>13 firefighters in full BA equipment struggling to get past</p> <p>14 the 11th floor, with BA, with their training, in groups,</p> <p>15 in teams, and with hose, you know, what chance did</p> <p>16 people stand on the 20th, 23rd, 24th floors in a pair of</p> <p>17 slippers and dressing gowns?</p> <p>18 It was hard -- it was -- I was still under hope that</p> <p>19 we could get to them and bring them out, but to have</p> <p>20 a rush of -- to try and have the possibility of a rush</p> <p>21 of people on very, very narrow, tight stairs, and at the</p> <p>22 time we'd lost a lot of hose at the top, we'd taken hose</p> <p>23 up to the higher floors and a lot of the hoses had</p> <p>24 burst, so the stairs were like a mini river. It was</p> <p>25 just a torrent of water coming down. So you had the</p> <p style="text-align: right;">Page 239</p>
<p>1 Q. Sorry?</p> <p>2 A. At the bridgehead.</p> <p>3 Q. Where was the bridgehead at that point?</p> <p>4 A. On the ground floor. It was always on the ground floor</p> <p>5 when I was there.</p> <p>6 Q. I see. The bridgehead didn't move to the ground floor</p> <p>7 until after 03.08, but his recollection is that the</p> <p>8 conversation with you was before the stay put was</p> <p>9 revoked. Although the timing of that is something we're</p> <p>10 still investigating --</p> <p>11 A. I don't know.</p> <p>12 Q. Can you help?</p> <p>13 A. I did have a conversation but my recollection of it, it</p> <p>14 was in -- I was in the bridgehead, it was over the</p> <p>15 radio.</p> <p>16 Q. He gave evidence that you were trying to put pressure on</p> <p>17 the bridgehead commander to get crews into specific</p> <p>18 flats.</p> <p>19 A. I may well have done.</p> <p>20 Q. Do you have a specific recollection yourself of that</p> <p>21 discussion?</p> <p>22 A. No, I don't, sorry.</p> <p>23 Q. Did you actually put pressure on the bridgehead</p> <p>24 commander to get crews into specific flats at any point?</p> <p>25 A. I don't know. I would've ...</p> <p style="text-align: right;">Page 238</p>	<p>1 noise of this river of water, the screams and shouts of</p> <p>2 crews trying to communicate to each other, whistles off</p> <p>3 the BA sets, the roar of the fire. I thought: was it</p> <p>4 wise to turn round and tell people just to leave their</p> <p>5 properties and make a dash for the stairs?</p> <p>6 I was lucky I never had to make that decision,</p> <p>7 I really -- but I thought about it and I still haven't</p> <p>8 come up with a decision in my own mind. I haven't</p> <p>9 resolved what I -- if I was the officer in charge, what</p> <p>10 would I have done? And I still haven't resolved it.</p> <p>11 Above the 11th floor, those stairs, as one of the</p> <p>12 persons said today, it's just a chimney. All you're</p> <p>13 getting is thick, black, oily smoke, and a couple of</p> <p>14 lungfuls -- unless you're on your hands and knees</p> <p>15 crawling down the stairs -- would render you unconscious</p> <p>16 and probably kill you.</p> <p>17 So it was a big -- you know -- weighing that against</p> <p>18 the opportunity to get crews to actually knock on</p> <p>19 a door, put their BA set -- which some of the crews were</p> <p>20 doing that, they were taking their BA sets off, putting</p> <p>21 them on casualties, bringing them down because they're</p> <p>22 used to thick smoke, they took the punishment rather</p> <p>23 than the individuals.</p> <p>24 We just -- we just -- it was hard to -- I couldn't</p> <p>25 make the decision. I really couldn't.</p> <p style="text-align: right;">Page 240</p>

<p>1 I agreed with Danny. Something had to be done 2 because we're not going above the 11th. But it was 3 tough. It really was tough. And I can imagine that, 4 you know, the two officers in charge, the two group 5 managers, to have that on their shoulders and, you 6 know -- must have been hell.</p> <p>7 I didn't have an answer for it, sorry. I agreed 8 with him because we weren't going to get up, but what 9 carnage that would've ensued on the stairs -- and there 10 was still a possibility -- even when I left, I left the 11 tower at 07.30, maybe 07.30ish. I went outside and 12 I was still convinced there was people in the flats with 13 the door closed and the windows closed that was safe, 14 that we'd get to them still at 07.30, 08.30 in the 15 morning. Then I went outside and looked up and every 16 single flat above the 11th floor on the sides we were on 17 was just a blackened, charred mess. Every single flat 18 was 100 per cent burnout.</p> <p>19 Q. Thank you for that description.</p> <p>20 A. It was --</p> <p>21 Q. On that last statement, does that mean that in fact you 22 weren't getting any information while you were inside 23 the tower on what was actually happening or visible for 24 those outside the tower?</p> <p>25 A. There was -- yeah, there was an awareness, but there</p> <p style="text-align: right;">Page 241</p>	<p>1 A. No, not that I can think of.</p> <p>2 Q. Can I just see if I can ask you to help us interpret the 3 wall, then, in relation to one particular flat.</p> <p>4 Can I ask you to be shown MET00005774. I just want 5 to look at the left-hand column with you where we see 6 "112 14 8P", three up from the bottom there.</p> <p>7 The "8P", what does that signify?</p> <p>8 A. Eight persons.</p> <p>9 Q. Do you remember whether that's your entry on the wall 10 there?</p> <p>11 A. It looks like it is, yeah. I assume it is.</p> <p>12 Q. Glynn Williams didn't remember and thought it might be 13 you.</p> <p>14 It hasn't got a BA or a tick next to it. Does that 15 mean that there was no deployment of a BA crew to that 16 flat?</p> <p>17 A. No, that would've resulted in a chit. The information 18 was coming off the chits and it would've been a chit and 19 it would've been passed on.</p> <p>20 Q. Do you remember eight persons being trapped in flat 112 21 or 113?</p> <p>22 A. No.</p> <p>23 Q. You don't?</p> <p>24 A. No, sorry.</p> <p>25 Q. If you look at the right-hand side of that picture,</p> <p style="text-align: right;">Page 243</p>
<p>1 wasn't an awareness of what had actually happened. And 2 Pat and Richard had been in that tower for 4 hours, 3 5 hours, fighting the fire, doing everything they could 4 to save life, trying to -- I don't think they fully 5 understood. I didn't really fully understand until 6 I went outside and saw it. But to have every single -- 7 above a line, to have every single property 100 per cent 8 damaged by fire is -- if we had a fire tomorrow on 9 a 10th floor block of flats and it was a two-bedroom 10 flat, it was 100 per cent alight and persons reported, 11 that would be -- to us, that would be 10 machines. We'd 12 have at least minimum 10 machines. And we had every 13 floor -- we had six or eight flats per floor. From the 14 11th to the 23rd, every single one of them was 15 100 per cent alight virtually, or was going to be 16 100 per cent alight. It was an impossible position.</p> <p>17 Some people made brave decisions. I think that 18 was -- Danny's was a brave decision, to push that we 19 have the all-out evacuation.</p> <p>20 Q. Can I thank you for that, but also just move on to one 21 or two very short and final topics.</p> <p>22 The first is to ask you about a specific flat.</p> <p>23 Do you have any specific recollection about fire 24 survival guidance in relation to any specific flat? Is 25 there any one that stands out in your mind?</p> <p style="text-align: right;">Page 242</p>	<p>1 there's another grid to the left-hand side of the 94, if 2 we could just expand that.</p> <p>3 That starts at floor 15. Looking at the very top. 4 15, 122 and then --</p> <p>5 A. 112 and --</p> <p>6 Q. And the floor numbers rise as you go down.</p> <p>7 Why did it start on that floor, do you know? Why 8 did it start on 15?</p> <p>9 A. I couldn't say.</p> <p>10 Q. Is that your writing?</p> <p>11 A. It looks like my writing, yes, it could be.</p> <p>12 We were told at this time, as the incident was 13 progressing, people were clustering in flats. They were 14 coming out with neighbours and going into flats. 15 I think it -- hence the eight people, I believe.</p> <p>16 Q. Do you know why 113 or indeed 112 aren't shown in that 17 right-hand grid which starts at the 15th floor?</p> <p>18 A. Again, I'm assuming that the people from 112, 120 and 19 124 had gone to 122 for refuge. That's my assumption 20 from the information you've just shown me, but no, 21 I can't tell you for certain.</p> <p>22 Q. Did you ever learn that only four of the eight residents 23 in flat 113 were evacuated?</p> <p>24 A. No, I never learnt that.</p> <p>25 Q. Final line of questions.</p> <p style="text-align: right;">Page 244</p>

<p>1 Can I ask you to look at your statement at pages 9 2 and 10. 3 On page 9, from the second paragraph on, down the 4 page and over onto page 10, we see a long description by 5 you of a male that you came across lying on the ground 6 by the playground. 7 You have marked on the map where the man fell, as 8 you say, just below halfway down the page. 9 Can we go back to your first exhibit, which is your 10 map, and just identify where you say he fell. Could you 11 just do that for us? 12 A. Could you blow that up a bit, please? (Pause) 13 So to the left of the tower there's a circle. 14 That's it. 15 Q. Just in terms of timing, did you see this man before you 16 went to see Tom Goodall in CU7? 17 A. Yes. 18 Q. You'd arrived, I think, on scene at about 02.00, 02.10 19 02.12. We have your times for that. 20 How long after your arrival at the incident do you 21 think you saw the male in the place where you've marked 22 it on the map? 23 A. I really couldn't be certain, but I'd assume around 24 about 40/45 minutes, maybe. 25 Q. Right. Now --</p> <p style="text-align: center;">Page 245</p>	<p>1 be a few more questions, so we'll have a short break, 2 but please don't talk to anyone about your evidence 3 again when you're out of the room and we'll come back at 4 4.35. All right? Thank you very much. 5 (The witness withdrew) 6 SIR MARTIN MOORE-BICK: Right, 4.35, please. 7 (4.30 pm) 8 (A short break) 9 (4.35 pm) 10 SIR MARTIN MOORE-BICK: Yes, Mr Millett. 11 MR MILLETT: There are one or two short questions. 12 SIR MARTIN MOORE-BICK: As ever, yes. Well, let's ask 13 Mr Wolfenden to come back. 14 (The witness returned) 15 SIR MARTIN MOORE-BICK: Thank you, Mr Wolfenden. I think 16 there are a few questions. 17 THE WITNESS: Okay. 18 MR MILLETT: Just very few. 19 First of all, when you arrived and saw the exterior 20 of the tower on fire, and you told us earlier in your 21 evidence today that you didn't think that the fire had 22 actually penetrated the flats, can I ask you this 23 question: what steps, if any, did you take to 24 communicate with those firefighters inside the tower to 25 try to get from them an impression of the conditions</p> <p style="text-align: center;">Page 247</p>
<p>1 A. That's assuming I'd gone to the lobby area round about 2 03.20. 3 Q. Are you able to tell us what sort of condition this man 4 was in? 5 A. He'd fallen from a great height. To me just -- to the 6 right of that, where the circle is, there's a covered 7 balcony walkway at the first-floor level for the tower 8 and we were standing underneath that when we heard the 9 thud. But, no, to me he looked quite dead. 10 Q. Did he have both his limbs, his legs? 11 A. He had all his limbs, all his limbs, all his legs, yes. 12 Q. Is that a clear recollection of yours? 13 A. Oh, very clear. The person who lost the leg, that 14 person came out of the south tower. 15 Q. South tower -- you mean the south side? 16 A. South side of the tower, sorry, yeah. 17 MR MILLETT: Mr Wolfenden, I want to say thank you very much 18 for your evidence. It's been extremely helpful, I'm 19 extremely grateful. 20 The norm is that we stop, but there may be questions 21 which filter through to us from somewhere which I want 22 to put to you. 23 Mr Chairman, may we have a 5-minute break just to 24 make sure before we release Mr Wolfenden? 25 SIR MARTIN MOORE-BICK: Yes. It's possible that there may</p> <p style="text-align: center;">Page 246</p>	<p>1 within the building? 2 A. At that time, I took no steps. 3 Q. Did it occur to you to take any such steps? 4 A. The whole firefighting side of the operations were all 5 run from the front of the building, which was the south 6 side. Yeah, the south side. The only reason I went 7 round the west side was because I heard a radio message 8 saying there's no one on the other side, which I assumed 9 was the west, so that's why I walked round, but there 10 was very little we could do. There was no firefighting 11 we could do, there was no rescues we could mount, so 12 I didn't communicate to anybody. 13 Q. Who was the incident commander when you arrived, did you 14 think? 15 A. I thought it was Richard Welch. 16 Q. Did you speak to him on arrival? 17 A. I didn't speak to anybody, I just went round to the west 18 side and just started doing some actions there. 19 Q. So you were basically self-instructed; is that right? 20 A. There was a radio message when we -- to go round to the 21 command unit, the road was blocked. They'd ordered 20 22 machines and it just blocked everything. And when I was 23 waiting to get down there, I heard on the radio -- I had 24 to park my car somewhere, I was in a narrow street, it 25 couldn't be parked there -- I heard on the radio there's</p> <p style="text-align: center;">Page 248</p>

1 no one around the other side. So I assumed -- I just
 2 assumed upon myself to go around the other side and see
 3 what we could do, but there was very little we could do.
 4 That ended up being -- that was the west side -- the
 5 main triage centre, I believe. But firefighting-wise
 6 and stuff like that -- and the radio traffic was
 7 absolutely horrendous. So I didn't want to chirp up and
 8 just say, "Oh, by the way, I'm round this side and
 9 there's nothing to report."

10 Q. Did you take steps to find out what the tactical plan
 11 for firefighting or rescue was?

12 A. No, it didn't concern what we were doing. It wouldn't
 13 have affected what we were doing, so I didn't.

14 MR MILLETT: Thank you very much. I have no further
 15 questions.

16 Can I just say thank you very much. We're very
 17 grateful and appreciative of your coming to the inquiry
 18 and assisting us with our investigations, so thank you
 19 very much.

20 SIR MARTIN MOORE-BICK: Mr Wolfenden, can I add my own
 21 thanks to you. It's quite a business coming to give
 22 evidence for such a long time, so we're very grateful to
 23 you. Thank you very much indeed.

24 THE WITNESS: Thank you.

25 SIR MARTIN MOORE-BICK: You're free to go. If you would

Page 249

1 like to go with the usher, then, please.

2 (The witness was released)

3 MR MILLETT: Well, Mr Chairman --

4 SIR MARTIN MOORE-BICK: That is it for the day, I imagine?

5 MR MILLETT: It is. Thank you very much for sitting
 6 a little bit late absolutely to finish this witness.

7 SIR MARTIN MOORE-BICK: It's important to do that if we can.

8 MR MILLETT: There is no need to depart from the usual
 9 timetable for tomorrow morning on this occasion --

10 SIR MARTIN MOORE-BICK: Good, thank you.

11 MR MILLETT: -- I'm glad to say.

12 SIR MARTIN MOORE-BICK: We'll all be pleased to know that we
 13 shall sit again at 10 o'clock tomorrow, then.

14 10 o'clock tomorrow, please. Thank you.

15 (4.45 pm)

16 (The hearing adjourned until Wednesday, 12 September 2018 at

17 10.00 am)

18 INDEX

19 THOMAS FURNELL (affirmed)1

Questions by MS JONES1

20 SCOTT BELL (sworn)41

Questions by MR KINNIER41

21 ELLIOT JUGGINS (sworn)61

Questions by MR KINNIER61

22 MATTHEW LEAVER (sworn)96

Questions by MR KINNIER96

23 PETER WOLFENDEN (sworn)134

24

25

Page 250

63 (Pages 249 to 250)

A				
A6 23:25	actual 138:10,10 215:4 231:12	56:1 58:21,23,24 72:12 74:8 89:20	anybody 13:8 34:21 102:16	207:11
ability 100:19	add 249:20	airwave 144:9,10	135:25 157:11	approached 91:13
ablaze 147:11	added 16:19	207:3	166:8,10,12	appropriate 197:17
able 7:23 12:14	addition 25:1 40:17	alarm 128:19	174:16,18 191:9	appropriately 140:18
19:23 21:22 22:1	162:13	Alassad 43:10 45:1	195:10 207:10	approximately 4:17 26:4 98:7
27:18 37:19 49:19	additional 92:7	45:23 46:9 47:2	209:13 218:2	105:4,12 109:17
50:7 59:9 69:16	96:15,16,18,21	48:2 49:22 52:7	248:12,17	111:22 113:2,10
73:23 89:19 90:25	97:3 99:17 103:14	Alhajali's 85:9	anything's 120:14	131:16,17 147:2
103:20 109:7,24	185:18	alight 103:10 158:4	anyway 8:19 133:3	area 20:21 29:16
113:11 116:25	adjacent 149:20	193:22 242:10,15	216:20 227:9	29:17,21 31:2,9
117:24 118:2	152:3,19 164:13	242:16	228:21	34:9,22 70:13
119:1,6,9,19,21	adjourned 250:16	alive 52:17	apart 71:11 165:25	90:21 110:3,4
123:15,17,23	adjournment 134:1	all-out 242:19	Apologies 56:24	113:3 115:5
124:14,24 125:3	adjusted 170:12	allocate 175:19	67:6 70:21 113:16	116:22 117:5,14
125:22 132:6	171:23 199:19	191:23	apologise 70:22	117:25,25 119:17
142:2 165:13	200:8 201:14	allocated 60:2	apparatus 52:21	120:15 122:20
167:17 199:17	202:13 204:6	175:7 192:5	apparently 227:8	125:5 126:13
202:10 205:11	205:18 213:5	allocating 191:1	231:11	130:4 135:19
246:3	219:6,18 221:5,7	allow 95:13 147:23	appear 173:12	153:23 164:6
abreast 139:18	221:23 224:12,19	allowed 100:14	208:24 209:7	174:16 176:13
absence 78:2 129:6	235:23 236:16	alongside 78:9	236:13	196:17 246:1
absolute 108:9	adopting 207:11	Alpha 145:19 158:3	appears 45:23	areas 118:9 154:9
absolutely 132:22	adults 26:1,25	alter 185:2	53:10 100:9	194:1
218:13 227:12	27:15 37:4	alternative 161:13	116:22 125:17	arguments 218:24
228:19 249:7	advance 70:22	ambulance 31:6	182:25 208:19	arisen 33:17 106:20
250:6	advice 148:23	34:13	221:3,8,19 223:6	130:14
absorbed 56:13	156:19 237:17	amount 89:20	223:7,16 235:7	arises 60:1
accept 46:3	adviser 123:2	108:8 113:6	appended 62:2	arising 35:23 57:12
access 104:15	affect 140:20	ample 72:11	appliance 4:14 5:19	126:18
129:25 130:2	affirmed 1:10	Andy 153:6,7	5:23 42:24 43:1	arm 52:9 219:23,25
149:7 180:3,5	250:19	angle 120:22 122:5	62:24 144:19,22	220:1
accord 5:4 12:2	afraid 25:3 37:18	148:11	145:5,19,22,23	arose 216:22
account 40:21	39:23 68:11 87:18	angled 111:3	146:1,4,8,15,18	arrangement 195:10
accurate 207:20	afternoon 112:24	annotate 161:9	146:19,20	arrival 43:13 68:20
229:19 231:20,22	164:24	annotating 171:12	appliances 146:3	131:6 142:3
231:23	age 45:9 64:21 86:9	answer 80:22 86:4	146:13,21	147:10 197:12
acted 38:12,13	ago 138:12,16	103:1 106:4	application 88:2	245:20 248:16
163:4 187:19	146:11 158:15	126:15 139:20	appreciate 114:16	arrive 145:25
212:1 223:3	agreed 110:14	160:12 181:22	134:24	arrived 5:11 6:23
acting 180:15	237:21 241:1,7	182:18 194:8	appreciated 1:23	6:25 9:9 30:11
207:16	Ah 49:9 229:8	203:23 204:9	61:16 103:23	63:5 68:21 69:22
actions 2:21 3:19	237:8	227:16 241:7	appreciative 249:17	97:14 98:6 101:14
19:15 113:8,8	ahead 69:19	answered 105:24	approach 21:23	
248:18	air 49:16,23 51:6	anticipate 88:12		

101:18 106:9	20:4 134:23	attended 98:5	56:22 58:10 59:5	15:13,14 22:24
107:24 130:15	249:18	140:23 146:1,3	70:3,16 72:6,7	23:5 28:21 38:22
131:12,16 133:14	assume 11:4,5 75:9	193:18 194:5	79:7 82:16 83:23	39:3 109:11
152:21 169:3,5	79:25 125:6	attention 66:16	87:12 88:21 89:8	148:14 207:18
179:21 206:18	176:15 190:16	67:13 218:1 233:8	89:16 101:6	213:12
232:12 237:16	191:19 194:11	August 139:4	106:14 111:21,25	based 62:17 97:21
245:18 247:19	200:21 206:22	authorise 137:4	127:2 136:13	110:19 136:10
248:13	209:12,16,17,22	authority 138:12	137:13 141:18	148:15 157:17
arrives 131:4	210:8 211:25	automatically	144:24,25 145:1	159:19 179:23
arriving 8:20 43:7	212:4,5,6 218:23	176:15 179:3	145:15,23 151:6	234:13
arrow 120:23,24	219:15 225:5	autumn 139:3	158:18 163:15	basic 62:16 116:7
145:13	226:7 235:21	available 19:9	164:1,6,25 171:16	basically 31:10
ascent 68:5,7	243:11 245:23	161:14	181:3 184:15	32:7 39:14 44:16
ascertain 129:21	assumed 10:22	avoidance 49:18	185:19 188:20,25	57:4 72:17 108:14
asked 5:12 27:2	80:2 166:18,25	aware 28:12 34:9	191:8,14,24,25	121:17 154:10
28:13 29:17,20,22	167:2,3 174:9	65:18 80:5 81:8	192:2 193:23	177:12 193:23
30:12 32:2 36:2	175:2 176:22	81:10 92:1 99:16	194:8,23 198:13	196:21 248:19
39:9 74:19 81:3	179:3 187:21	129:16 140:24	198:19 199:20	basics 42:17
85:22 86:2 92:18	191:18 193:5	141:1,2,7 159:18	202:8 211:9,19	basis 92:1 106:21
92:22 94:6 105:23	202:7 231:10	215:22 217:7	214:6 215:15	106:23 124:9
111:23 122:24	232:19,25 248:8	awareness 234:19	220:7,18 223:21	233:22
126:23 130:15	249:1,2	241:25 242:1	225:8 228:8,11	battered 48:14
153:21 154:9	assuming 171:13	awful 101:3	232:8 234:14	battle 131:22,25
158:24 166:15	188:14 190:21		235:11 236:10	132:5
176:6 200:19	244:18 246:1	B	237:10,15 239:3	bear 67:7
216:11,14 229:21	assumption 44:15	BA 46:12 50:12	245:9 247:3,13	bearing 215:7
232:2	141:16 149:2	53:19 68:8 73:19	background	began 101:22 102:5
asking 24:21 25:19	174:1,3 180:10,13	177:8 183:23	143:20 225:3	beginning 14:4
97:13 116:7,10	180:17 187:18,23	187:2,6 189:19	backup 161:5,7,10	25:11
146:17 222:23	190:19 191:1,3,6	191:15,18,22	bad 49:16 196:9	begins 70:13
assigned 4:22 5:2	191:7 194:17	192:9,10 212:14	bag 118:4,7	behaviour 140:17
29:13 62:24 63:2	195:5,9 244:19	217:19 230:10,13	bagged 115:11	belief 124:9 150:12
assimilate 13:2	assumptions	232:3 234:21	118:1,2 119:2,3	believe 2:13 11:25
assist 1:22 5:12	141:19	239:13,14 240:3	bags 115:21	14:21 15:16 17:4
32:2 49:13 72:18	asterisk 12:17	240:19,20 243:14	balcony 246:7	17:9 20:7 26:8
79:18 81:23 90:1	194:13	243:15	banging 77:1	31:18 35:5 39:9
93:5 116:25	attached 42:19	back 14:1 18:23	bar 169:23	47:6 52:4 63:4,6
123:23 124:14	97:21	20:11 21:4,5 22:4	BARIE 51:4,25	65:6 66:3,3 67:4
125:3 205:15	attack 104:17	23:8 26:21,23	58:16,22 59:20	69:2 70:1 72:4
assistance 12:15	attempt 90:14	30:11 31:16,19	Barnet 138:12	76:16,18 79:1,3,6
19:24 81:3 121:10	231:21 234:17	32:24 33:4 34:7	Barnet's 138:14	82:14,20 84:2,11
154:11 162:24	attempted 70:2	35:3,8 36:6 37:21	barrier 213:11	86:10,12,17 91:14
assisted 82:14	74:4 79:4	38:20 39:21 43:16	BA's 187:24	92:24 98:23
83:10 84:25	attempts 34:10,11	44:20 47:5 51:24	base 10:5,13,21	100:11 103:19
assisting 5:19 17:2	attend 137:7	52:3 53:6,21 56:3	12:23 14:24,25	104:7 110:5 111:7

112:4,14 115:1,2 115:14,19 116:12 117:11,20 118:9 119:3 120:14,15 120:23,24 121:1 121:17 122:8,9 124:1,2,3 130:9 139:19 146:12,22 147:3 149:21 151:22 157:2,6,25 165:24 169:7 178:5 185:6 190:1 192:4 209:15 213:18 217:9 225:1 226:3,4 228:14 231:7,21 244:15 249:5 believed 86:23 105:3 110:10 111:15,25 129:17 180:13 bell 41:9,11,19,20 45:23 57:11,15 58:9,13,15 60:12 153:18 215:2 224:17 250:20 Ben 73:1 79:7,8 83:13 85:17 beneath 204:22 benefit 52:16 best 103:1 104:2 107:19 108:24 109:22 111:9 114:16,17,19 117:20 132:19 164:1 205:1 better 120:19 170:5 181:7 183:14 193:15 214:8 beyond 127:22 big 74:6 240:17 bigger 7:10,22 159:16 bin 15:24 111:1 125:2 126:8	bins 15:20,22 16:7 16:8,9 bit 8:5,12 18:21 25:3 26:22 30:6 37:17 39:23 44:15 44:23 47:18,21 48:18 51:2 52:6 53:8 54:6 55:22 64:14,16 74:22 78:9 105:12 112:22 170:5 178:17 181:8 183:15 184:11 185:24 188:17 197:16 202:11 205:6,7,12 211:16 214:23 216:5 219:5 224:11 245:12 250:6 bits 18:25 51:3,3 148:15 166:7 black 48:5,14 49:9 68:19 69:3,9 120:23 122:2,3,4 159:12 172:6 224:15 240:13 blackened 241:17 block 137:18 138:13 146:10 158:2 196:6 242:9 blocked 248:21,22 blocks 137:25 138:2 bloke 54:20 blow 245:12 blue 41:22 61:17 96:10 135:11 blunt 101:14 blur 39:23 53:8 blurry 51:2 54:7 board 11:21 55:24 66:20,21,22 67:2 67:4 152:15,18,19 154:23 160:22 164:5 168:23	192:1 193:16 boards 67:3 165:6 165:7,7,8,8,10,11 166:4 168:14 176:1 188:21 bodies 71:23 body 90:15 163:21 164:18 bombarding 224:7 Bomora 151:15 bonnet 15:21 16:4 16:5 156:7,8 booked 131:18 152:17 booking 7:18 booklet 110:7 boot 144:12 borough 139:24 151:3 153:10,13 153:14,21 154:3 bottom 10:25 18:2 26:5,12,20 30:16 33:13 43:23 44:7 45:20 54:12 83:11 83:23 99:2 106:15 136:13 146:24 152:5 159:8 161:15 168:22 171:15 190:5 192:20 208:21 213:16 215:17 232:9 243:6 boundary 99:4 106:18 224:4 box 152:2,6 203:20 203:20 204:2,15 204:20 boxes 209:2 brackets 234:10 Bradshaw 122:19 123:1 Bramley 5:21 branch 44:18 brave 242:17,18 BRE 122:18	breached 147:18 bread 124:2 break 2:2 35:22,24 36:3,12 57:13,15 58:5 62:14 88:5 88:17 89:3 95:20 126:19 127:10 135:6,7 161:1 197:18,22,23 198:1,2,10,20 246:23 247:1,8 breakdown 13:20 211:14 breaking-in 44:17 breath 228:7 breathe 79:23 81:3 breathing 52:21 bridgehead 13:6,15 13:17,24 15:4,8 18:15,18,24 19:6 22:11,14 24:8 25:16,18 37:9 38:14 39:14 43:11 43:14 44:3 50:16 51:1 52:1 53:7,22 53:24 54:8 55:1,5 55:7 56:10,19 59:5 63:21 65:23 65:25 66:21 81:24 82:2 83:8 86:14 92:4,10 161:18,25 162:7,13 168:3,8 168:9,18 169:8,13 169:15 170:1 173:22 175:23,25 176:25 177:23 178:10,19,23 179:2,22,25 187:7 187:15 190:9,23 191:10 195:3 196:16 198:22 201:25 202:5 204:1,7 206:18 207:11 210:3,14 211:4,24 212:17	213:13,14 218:2 219:16 220:6 223:4 228:16 230:25 231:4,12 231:15 232:12,25 233:7,20 236:24 237:6,25 238:2,3 238:6,14,17,23 brief 43:24 44:10 44:20 49:11,13 64:5,15,19 65:7,9 67:3 75:20,22 82:6 91:23 127:13 143:17 briefing 10:15 24:12 29:19 30:4 32:6 37:24 38:24 63:20,23 65:22 66:8,11,16 154:14 165:16 briefly 106:12 112:2,3 Brien 213:20 Brigade 143:25 144:2 186:16 bring 45:13 50:3 56:6 239:19 bringing 240:21 broad 131:13 broken 51:3 105:14 233:4 brother 84:4,8,15 85:9 Bruce 123:3 bubble 74:17 bucket 126:10 build 8:5 26:16 30:2,9 building 10:18 17:12,21 33:10,25 34:6 84:12,13,16 86:23 98:16 99:3 99:20 100:13,15 101:6 102:7,12,21 103:8,21 104:7,17
---	---	---	---	---

105:2,5,9,19 106:17 108:15,19 108:22,25 111:4 111:16 112:13 114:15 117:22 128:1,12 131:20 132:6,21 138:19 140:21 141:10,14 141:15 146:21 147:23,24 148:5 193:9 196:22 218:11 248:1,5 buildings 139:2 141:2 bundle 143:3 burn 141:16 148:1 burning 100:10 129:21 141:14 148:10,12 burnout 241:18 burnt 105:1,7 141:11 147:21,22 burst 239:24 Bush 99:17 102:11 business 249:21 busy 16:23 109:6 128:9 143:21 165:20	158:5 220:8 calls 16:17 157:23 163:3,5,18 164:11 166:14 193:15,19 206:2 211:13 223:14 camera 71:9,10,13 71:17 72:1,3 120:4 170:13 171:24 199:18 200:7 201:14 202:13 205:18 213:5 214:9 215:10 219:6,18 221:4,7,23 224:12 224:20 235:22 236:10,17,23 capabilities 72:1 101:19 102:1 capability 101:2,11 101:12,16 127:22 130:17 131:4,11 capacity 102:10 137:7 car 15:20 16:3,5 144:7 145:19 149:16 156:7,8 248:24 career 4:7 65:15 careful 58:22 carnage 241:9 carried 4:7 5:9 19:25 28:24 50:14 60:7 71:17 72:10 81:18 88:11 93:21 95:13 115:16 121:3 179:4 184:3 185:3 carry 24:1 39:19 48:7 71:19 72:13 81:20 89:19 93:20 93:23 94:4 157:4 167:25 180:8 198:16 carrying 90:10	case 49:21 100:11 108:7 117:1 156:22 157:7 170:10 190:21 cases 187:25 196:14 casting 184:15 casualties 34:16 49:11 50:3 51:18 51:20 56:16 57:3 84:12 90:7,8 91:19 93:2,6 195:22 196:11,15 196:19 240:21 casualty 29:14,16 29:20 31:2 34:9 47:7 49:7 50:5,20 50:21 51:23,24 52:2,3,5,8,13,24 53:6,17,19 55:3 57:5,7 59:10 60:8 84:2 90:13,16,18 90:22 195:23 cat 51:14,15,16 catch 149:8 catches 103:10 caught 81:15 cause 130:7,8,10,11 causing 113:4 CCTV 170:6 171:23 199:18 ceiling 129:3 cent 54:5 55:19 65:3 68:17 106:6 110:4 183:9 241:18 242:7,10 242:15,16 centigrade 120:9 central 183:21 centre 29:21 59:19 120:5 121:14,15 123:24 124:18 196:22 234:9 249:5 certain 51:6 65:1	76:20 78:18 123:10 152:24 162:3 181:23 209:19 222:16 228:19 233:14 244:21 245:23 certainly 127:3 131:1,2 chairman 35:21 134:4 182:12 246:23 250:3 chairman's 181:22 182:18 chance 52:23 111:15 239:15 change 21:22,24 41:5 150:10 changed 180:22 changeover 133:13 channel 7:8,8,9 8:1 8:10,10 31:22 33:7 73:19,19 channels 7:1,10,16 8:4,14 73:15,18 chaos 107:16 108:9 132:11 chaotic 8:8 162:15 173:7 charge 14:20 29:23 34:21 109:4 115:13 175:25 177:16,20,25 178:5,10,19,22 179:10 231:10,12 240:9 241:4 Charles 96:9 charred 241:17 chart 67:14 check 49:22 52:19 71:23 81:16 checked 5:11 28:17 71:5 112:3 114:6 129:3 checking 39:6 187:14	chequerboard 236:1 child 64:8,18,21 78:8,11,12,13 82:16 92:5 children 12:12 27:1 chimney 47:21 98:18 100:2,5 240:12 chimneys 98:20 chirp 249:7 chit 173:19 175:8 175:10 179:17 185:7 188:15 189:17 192:4 194:24 202:19 206:20 233:5 243:17,18 chits 175:1,3 183:6 183:7 186:21,22 209:6 212:15,19 218:16 223:7,14 223:17 225:13,18 227:2,14 228:4 233:9 239:6 243:18 choice 133:14 chose 231:15 chute 158:4 193:22 circle 6:12 45:21 164:20 245:13 246:6 circumstances 114:20 139:14 cladding 98:9,17 98:17 99:11,12,14 100:10,10,12 102:13,22,24 103:9,9 105:8 106:24,25 141:2,8 141:9,10,15 147:20 148:15,16 clarified 158:21 clarifies 132:13 clarify 16:2 131:15
C				
call 1:8 4:18 20:6 41:9 44:9,16 61:2 64:8 81:23 95:23 134:5 142:13,22 143:25 158:11 162:14 177:10 183:6,8 185:18 192:11 193:13 199:20 204:11 223:21 called 5:15 41:3 139:2 142:19 145:5 159:9 208:13 calling 17:5 148:23				

131:16 142:25 163:23 192:2,4 clarity 64:20 classed 96:18 Clause 90:5 clean 74:24 130:5 clear 21:2 71:16 101:16 103:22 104:1,25 105:6 107:1 123:1 130:5 152:5 155:6 157:9 167:10,20 192:23 197:3 217:7 226:2 234:20 246:12,13 cleared 30:3 234:21 234:25,25 235:6 235:15 clearer 182:21 183:15 221:22 236:22 clearest 191:15 clearly 20:23 45:22 155:8 215:11,24 close 28:13 56:22 56:23 close-up 182:21 closed 74:1,2 193:21 241:13,13 closer 9:25 clue 200:9 clustering 244:13 co-ordinating 154:5 co-ordination 166:14 cold 114:11 collapse 111:16 117:23 128:13 collapsed 60:10 120:21 132:22 collapsing 56:23 collate 107:22 108:19 collated 109:9 154:25	collating 29:23 34:8 108:23 156:6 163:7 174:8 collation 107:12 colleagues 7:17 collect 26:15 32:13 collected 26:25 125:23 collecting 26:21 107:20 197:15 collection 185:12 colour 18:1 colours 17:15 column 183:21 184:17,24 187:2 189:2,5 191:16 243:5 columns 191:16 combustible 103:8 come 2:5 3:14 10:13 11:15 22:11 27:9 36:6 49:25 58:9 75:3,14,16 77:4,6,22 78:25 79:3,7 83:12,20 86:7 88:21 91:2 113:16 121:25 127:2 135:21 141:18 143:10 156:18 166:21 167:4 170:1 173:24 180:25 181:3 186:23 189:20 191:8 195:23,24 196:12 198:13 202:9,10 209:22 220:7 240:8 247:3,13 comes 118:22 122:8 199:11 comfortable 1:13 41:14 61:9 134:10 coming 1:21 6:10 8:21 9:6 13:11 18:23 22:20 24:24	25:5,8 40:19 41:20 60:17 61:15 68:2 70:16,19,23 70:24 76:11,13 80:6 83:17 84:14 95:2 97:10 101:6 113:6 118:21 122:9 133:3 134:21 135:25 148:13 154:20 166:5 167:1 172:22,23 174:4,6 174:11 175:1 181:16 182:15 195:13,21,22 196:1 198:19 206:1,6 207:17 221:15 227:10 239:25 243:18 244:14 249:17,21 command 4:7,8,9,9 5:12,21,22,24 6:4 6:23 7:3,5,6,9,15 8:2,16,20 9:5,9 11:7 13:5,17 14:9 18:9 22:12,21 23:17 24:13,24,25 25:4,8 26:21,23 27:24 28:7,17,18 29:3,10,18 30:11 30:21 31:16,19 32:24 33:4 35:3 37:24 39:13,20,22 104:22 110:14 112:8,10 128:14 129:9 131:18,19 150:23 151:1,3,5 151:8,19,20,24 152:1,18 154:20 155:15,20 156:23 157:10 159:10,14 159:17,18,19 160:5,22 161:3,17 162:6,11 163:15 166:19 171:19	172:18 173:18,25 199:2,25 200:21 206:8,14 207:14 207:18 208:14 209:15,16,23 216:8,10,14 226:23 229:15 233:7,21 234:2,14 248:21 commander 128:5 151:3 153:3,10,14 153:21 154:3 178:16 218:21 231:14,15 238:17 238:24 248:13 commanders 87:1 87:13,19 231:8 comment 117:3 123:15 commercial 138:3 commit 177:17 211:9 217:12 228:15 committed 43:15 192:10 230:10,13 232:4 committing 177:24 178:1 179:10 211:8 212:16,19 217:20 228:1 237:12 common 193:12 194:1 comms 56:2 72:23 73:1,3,9 communicate 8:3 92:9 128:5 156:21 157:1 158:19 159:3 161:17 162:6 240:2 247:24 248:12 communicated 18:20 19:2 128:12 161:25 216:8,10 226:22	communicating 33:9 183:5 198:22 199:25 communication 10:20 13:4,17,20 18:21 22:18 155:24 190:22 196:13 199:2 211:14 230:17 communications 21:3 50:22 64:9 144:5 207:7 230:15 Community 172:2 compare 74:19 233:23 compared 102:13 compartmentation 147:17 complain 59:23 complaining 59:17 complete 30:9 51:5 58:17 66:16 68:19 81:22 94:1,4 188:23 completed 70:15 72:8 194:12,18 195:21 completely 69:4,7,9 70:11 74:15,16,24 74:24,24 computer-based 140:1,3 concern 131:9 249:12 concerned 128:11 181:20 concerns 128:12 concluded 49:19 76:1 concludes 133:9 conclusion 140:14 140:22 141:14 conclusions 140:25 141:24
--	---	---	--	---

concrete 98:17 129:17	187:12 199:6	convenient 197:23	132:3	69:24,25 70:1,2
condition 52:15 246:3	constantly 138:8	conversation 16:13	corridor 74:23 75:4	71:14,15 72:4,14
conditions 47:16 49:1 50:3 74:20	constraints 115:2	39:8 75:12 76:1	could've 21:14	72:15 74:4,11
94:19 106:1 115:8	construction 147:23	76:12,15 77:11,14	33:17 50:14 73:14	75:1,12,14 76:4,8
118:6 129:19	consumed 106:5,25	77:15 78:5 81:12	93:4,12,18 94:10	78:23 79:1,1,4,12
217:15 227:11	111:2	81:14 82:10 83:22	94:15,23 102:16	79:15,16 80:4
247:25	contact 69:25 70:2	85:2,5,14 91:13	104:7 114:11	81:6 82:5,5,9,18
conduit 207:17	72:5 73:2,16	91:24 143:13,17	173:3 188:2,3,4	82:21,23 83:7
confident 76:5	contacting 22:23	212:3,22 218:6,7	199:11 202:1,19	84:23 85:5,13,15
confirm 1:17 2:19	contain 102:23	218:7,19 227:1,13	206:2 216:25	85:17 86:10 87:2
3:8,23 42:12	contained 118:17	228:19 237:22	239:1	87:4,7,20 91:13
61:12 62:7 82:19	contemporaneous 42:4 61:24 96:19	238:8,13	counsel 41:5	91:18 92:10,13
96:8 97:4 100:4	97:2 112:5	conversations 16:1	126:22 131:6	93:1,6 94:2,5,22
116:17 118:2	content 42:14 62:9	convey 92:11	134:8	163:17,23 164:10
119:6,10,19,21	97:4,6	convinced 241:12	counted 26:8	164:17 172:4,5,5
135:16 143:11	contents 2:19 3:8	Cook 176:12,12	counter-level 121:18	172:10,19 173:4
175:8 188:15	3:18 42:12 62:7	cooker 110:8 120:6	counting 46:24	175:7,8,8,18
213:8 222:3 235:8	97:4 135:16	122:20 129:3,24	couple 9:11 19:8	177:8,12 179:16
confirmation 197:2	context 139:8	coordinating 153:24	54:15 69:15	187:6 188:15
confirmed 27:12	210:20 211:18	cope 102:18 149:4	109:11,12 138:14	189:20 190:7,10
76:2,6 82:21 83:9	continue 49:13	copies 17:11,19,22	141:7 158:16	191:18 192:4
124:5 186:16	continued 81:21	17:24,25 18:11	228:23 240:13	195:24 199:21
187:5 190:3,4	89:15	copy 2:8 10:16	course 2:3 36:16	200:2,17,17,19
193:4,22 218:11	continuing 186:25	17:11,20,23 18:1	47:13 133:19	201:2 217:19
227:11	187:22	18:2 23:24 116:3	Court 99:15,16,17	243:15
confirming 41:17	contributing 118:10	cordoned 31:10	102:11 139:4	crew's 48:3 81:22
confronting 103:14	control 4:8 8:22	core 35:23	cover 47:18 181:20	crewed 151:3
confusing 46:20	10:18 13:12,15	corner 14:3,6 15:16	covered 88:12	crews 8:2 47:17
51:7 55:11 192:6	17:13 22:11,16,20	27:14 45:20 84:14	164:6,12 246:6	54:25 106:2 108:2
confusion 33:16	22:23 55:11 57:10	105:5,10 111:3	covering 113:2,11	108:20,23 109:4,5
78:14,21 178:25	73:20 82:3,7	120:14 121:6	crawl 51:22	110:20 124:4
189:23 191:24	142:13,19 143:10	124:7,8 128:12	crawled 49:6	138:14 163:3,4,8
227:5	143:11,13,23	151:15 196:23	crawling 240:15	173:21 174:23
congested 174:17	144:2,25 151:19	213:16	created 100:12	175:22 176:6
175:17	152:17 154:21	correct 4:6 42:1,5	115:9	177:17 179:10
consciously 141:4	155:10 156:25	42:22 43:12 61:22	creep 101:5	180:12,14,15,18
consider 50:15 90:9	157:9 158:8,21	61:25 62:4,8,13	crew 4:21 28:21	187:15,19,20
126:24 166:13	159:3 168:14,23	62:18 63:1,10,19	38:2,16 47:9,11	188:10,20 189:25
consideration 124:10 217:1,3	177:4 185:12	64:10 70:11 73:22	47:12 48:12,16	195:2,5,11,13,17
considering 49:15	212:16 218:23	96:13,25 97:23	49:10,14 51:10,12	195:18,18,19,21
consistent 184:4,5	234:19	101:9 113:25	52:8 55:18 60:6	196:2,5,15,17,19
	controlling 188:21	142:14 181:24	63:17 64:13,23	210:22,24 211:8
		184:13,16	66:9,23 67:1,22	211:11,13 212:14
		correctly 131:9	68:8 69:14,19,21	212:15,19,21
				216:9,15,15 217:7

217:12,15,20 222:11 223:3 227:8,10 230:10 230:13 232:4 233:8,9 234:21 237:12 238:17,24 240:2,18,19 crews' 211:9 cross 6:12 208:6,19 cross-examination 124:6 crossed 192:2 crouched 49:5 50:11 crystal 167:19 CSS 159:9,15,19 160:3,10 161:2,5 161:6,10,12 CU 6:13,13,16 151:11 152:4 155:9 158:22 166:6 185:18 CU7 6:19 8:20 27:12 38:20 40:4 152:8,13,20,21 153:2 154:23 155:2 165:17 199:3 230:8 245:16 CU8 152:6 cube 121:18 current 11:2 50:16 CUs 6:11 customary 201:8	194:1 dangerous 133:19 Daniel 153:18 207:16 Danny 239:10 241:1 Danny's 242:18 dark 68:23 79:21 113:20 darker 70:17 dash 240:5 data 107:20 187:3 date 98:1 dated 2:11 41:24 61:20 96:11,17 135:9,13 day 111:7 114:11 122:17,22,23,25 140:1,9 182:5 250:4 daytime 182:14 De 24:7 37:9 213:15 214:14 215:12 dead 185:17 186:3 186:4,5 225:13 246:9 deal 42:17 62:16 63:15 97:18 112:18 dealing 44:19 60:4 84:23 166:17 225:7,7 deals 90:2 dealt 106:16 debrief 56:21 57:1 81:25 82:9,11 83:4 195:13,16,18 debriefed 82:3 debriefing 38:21 56:19 195:11 196:8 debris 15:18 34:14 110:24 113:15 114:7 115:6,17	116:5 117:5,14,25 118:4,13,17,18 119:1 122:14 123:18 124:15,16 125:4,17,21,23,25 147:15 148:13,13 deceased 108:25 December 2:11 decide 47:13 48:7 decided 15:10 51:8 72:10,13 77:6 114:14 115:4 decipher 24:18 decision 49:12 52:24 71:16,22 72:14 89:24 212:13 215:17,20 216:6 217:12 228:15 232:11,15 232:19 240:6,8,25 242:18 decisions 141:5 242:17 deemed 114:14 deep 80:3 deepest 134:13 defined 120:16 definite 125:1 definitely 34:4 94:15 103:7,16 190:2 218:3,4 229:15 230:19 definition 105:1,6 DEG/5 230:5 degrees 120:24 deliver 174:15 delivering 139:1 demanding 157:15 demands 162:17 dementia 54:22 density 160:6 depart 250:8 depended 50:9 deployed 46:4,10 66:24 67:16 68:1	177:9 189:22,22 deploying 233:8 deployment 46:6 53:10 63:12 179:23 190:14 191:11 243:15 deployments 63:12 177:5 180:12 derived 124:10 130:6 describe 10:10 68:17 110:2 147:10 194:24 205:24 described 30:17 120:12 126:4 177:20 describing 156:17 167:22 description 68:25 158:23 207:20 241:19 245:4 design 111:4 designed 103:4,12 desk 15:24 135:10 135:12 destroyed 44:25 detail 12:5 20:14 44:12 64:12,13,23 86:12 97:19 137:20 detailed 20:12 details 34:1 39:1 44:21,22 45:9 54:25 57:2,9 67:4 154:22 175:8 202:17 determining 177:8 develop 106:24 140:20 developed 105:13 105:17 development 62:22 100:9 108:16 130:9	diagonal 105:2,5 120:17 diagram 100:4,4 diary 140:4 died 52:17 differed 206:17 difference 206:21 different 17:14 25:21 27:20 30:21 74:21 102:12,14 113:7,16 118:5 135:5 159:20 182:10,11 189:12 197:11 208:16 210:17,22,24 215:18 224:20 227:17 237:15 difficult 53:15 56:16 102:23,25 133:2 160:7 180:3 227:9 difficulties 103:6 103:25 207:5,8 difficulty 103:14 dig 126:15 dig-out 123:14 direct 13:16 199:2 210:12 direction 219:15 directions 166:11 directly 9:7 15:4,8 22:23 25:6 91:18 110:25 121:16 129:16,24 206:7 208:14 director 2:6 11:14 185:20 disability 45:10 disabled 12:13 19:22 disappear 175:17 discharge 72:18 discounted 125:7 discover 212:18 discovers 126:22
D				
DAC 27:8 217:10 221:18 Daeid's 116:19 120:1 damage 94:22 damaged 106:6 110:5 242:8 danger 158:5 162:16 193:23,24				

<p>discuss 43:19 46:6 98:8 100:18 114:22 226:12 discussed 135:23 discussing 13:8 50:20 51:10 224:23 discussion 83:7 211:22 212:25 215:3,3,4,13 216:23 221:9 222:10,15,19,24 223:2,4,13,21,23 224:10 226:9,18 229:25 233:20 237:12,18 238:21 discussions 200:4 210:12 222:18,20 distance 69:20 distances 118:22 distribution 140:5 disused 138:13 ditto 230:12 document 2:25 99:20,21 108:16 108:24 112:8 139:12,15 140:6 185:10 207:25 documentation 115:7 documented 27:19 112:7,12 documents 2:6 11:14 42:9,14 62:5,9 97:1,6 185:13,20 208:12 dog 113:18 114:2 doing 7:2 11:12 13:2 16:22 17:7 21:18,23 26:20 29:2,4 30:24 33:18 38:22 39:21 40:21 47:10 48:3 48:12 50:18,21 52:23 72:17 85:13</p>	<p>85:16 86:14 93:14 94:12 103:11 108:8,24 109:1,13 114:16 128:9 153:21 156:13 163:11 164:1 165:25 166:13,22 167:20 171:6 172:10 175:15,24 176:15,18,22 178:20 180:11 199:24 202:2 205:25 211:13 212:17 228:8,14 232:18 233:25 235:3 240:20 242:3 248:18 249:12,13 doing' 47:12 door 47:10,14,15 47:17 48:3,4,21 48:23,24,25 49:1 50:10,12,12,13 51:22 60:7 69:5 69:18 70:5 73:24 74:1,4,7 75:15 77:1,5,7,13 78:2,4 78:6 79:14,17,19 80:7,10,13,13,24 81:11 118:23 120:21 121:24,25 164:19 167:22 176:2,8,10 177:4 178:5 213:11 219:16 235:21 240:19 241:13 doorjamb 229:4 doors 103:20 180:4 180:6 doorway 219:22 dot 192:20 dotting 194:22 double 172:6 191:24 double-checking</p>	<p>192:6 doubt 49:18 52:16 181:25 189:25 216:1 Dowden 109:6 Dowgate 97:21 downstairs 53:17 78:24 143:10 draft 131:1 drag 52:10 60:10 dragging 51:24 53:4 drawing 110:6 202:15,16 drawn 110:7 112:14 dread 228:4 239:5 dreadful 196:2,3 dressed 143:10 dressings 239:17 drew 6:8 drive 4:21 drove 144:3,7 145:1 Dubai 147:21 due 100:12 115:2 dug 124:8 125:14 126:12 duplicate 17:19,25 23:24 25:22 duplicated 18:9 189:17 duplication 30:19 30:23 31:14 189:24 dwelling 193:5 dwellings 150:14 dynamic 8:9 dynamics 108:7</p>	<p>114:13 121:24 127:20 130:18 151:7 164:24 194:8 207:15 225:19 247:20 earliest 132:1 early 65:14 103:20 104:25 108:21 121:5 ears 166:2 easier 116:2 157:5 157:16 158:6 159:23 east 105:4,16 108:22 109:1 131:20 141:9 146:21 150:19,20 easy 94:18 229:2 ECB 168:23 175:25 195:7 210:25 211:10 ECBs 213:17 EDBA 177:10 215:21 216:3 217:2 edge 49:5 148:9 erie 149:22 effect 38:25 41:5 49:1,8 100:2,5 148:25 effected 106:17 effected[sic] 99:3 effecting 87:23 effectively 13:18 98:18 100:14,16 100:25 101:7,11 101:13 104:12 121:9 effectual 196:8 effort 56:21 111:11 111:17 132:20 Egan 207:16 230:24 231:3,25 237:16 Egan's 230:5</p>	<p>egress 48:10 eight 28:4 242:13 243:8,20 244:15 244:22 either 21:14 37:17 73:2 105:14 121:19 124:5 125:6 153:12 166:5 207:5,10 212:3 217:9 226:7 230:15 elaborate 8:24 elderly 19:21 electronic 139:17 140:1 159:8,19 element 85:25 elemental 97:19 elimination 189:11 Elliot 61:2,4,14 250:22 emerging 20:25 emotional 211:4 employed 97:24 empty 74:24 82:18 82:19,20,21 encapsulated 161:7 161:8 encountered 68:18 69:1 70:10 99:8 100:19 ended 33:18 249:4 energy 100:15 enforcer 74:5 engaged 8:17 engine 7:18 8:15 engines 17:17 enlarge 202:23 236:12 enlarged 199:17 ensued 241:9 ensuing 107:17 ensure 163:3 ensuring 18:7 enter 109:24 147:22</p>
--	---	--	--	--

entered 112:23 168:7,19	148:25 150:9 242:19	86:18 92:15 114:3 175:22 178:9	experience 50:22 51:7 94:17 99:13	extremely 246:18 246:19
entering 112:25	evening 21:9 39:11	182:24 231:1	103:2 147:19	<hr/>
entire 90:20	40:21 109:7	examination 88:11	157:21 159:1	F
entirely 100:7	event 56:17 186:23	110:17 115:22	160:14 194:10	F 183:23
105:9 106:5	eventually 46:16	121:2,5	experienced 102:9	facade 140:16
132:11	everybody 16:22	examine 1:5 115:4	162:11	Facades 99:20
entirety 118:19	31:7,11 108:8	118:8 125:5	experiences 60:18	139:2
182:8	231:17	examined 115:12	95:4	face 51:5,7 58:18
entitled 99:20	everyone's 157:15	122:19 123:2,3	experiencing 207:6	64:1 69:8,11
entrance 48:23	evidence 1:4,22	125:6	explain 12:5 13:3	70:25 103:9,10
74:1 79:14,18	3:19 15:1 36:4	examining 122:17	13:10 14:19 30:23	105:4,16 108:18
80:24 81:10	40:20 41:9,20	example 8:25 19:25	71:19 114:24	131:21,24 141:10
104:13 163:21	42:15 45:18 47:1	20:14 28:4 35:10	130:24 139:14	148:9,10 236:22
164:8 176:10	57:20 58:17 60:12	38:10,17 39:4	146:24 153:25	face-to-face 230:24
entries 186:6	60:17 62:10 88:18	55:22 102:11	154:19,21 156:12	faces 63:25
234:25	91:4 94:8,25 95:3	104:8	188:5 206:16	facing 30:24 103:25
entry 10:18 13:15	97:7,11 98:11	exercise 202:12	explained 12:7,20	214:3
55:11 57:10 73:19	104:22 105:18,20	exercises 138:18	14:23 15:9 171:18	fact 4:20 6:25
74:8 82:3,6 110:2	107:12,22 108:14	exhaustion 54:6	explaining 171:5	12:17 21:21 30:22
167:22 168:14,23	109:8 110:16	56:23	explanation 98:21	31:13 33:14
177:4 184:10	111:14,21 112:9	exhibit 6:7 27:8	99:7 155:13	101:21 102:4
232:3 243:9	112:17 124:11	32:16 37:21 42:7	explanations 98:12	103:4 105:20
Equally 117:24	127:1,20,25	62:2 96:23 144:14	explore 179:12	111:14 112:2
equipment 104:5	132:22 133:4	151:7 164:2,14	183:16 211:16	121:5 132:19
144:5 239:13	134:22 135:24	183:13 230:5	explored 208:2	146:13 147:5,21
error 232:14	164:24 168:5	245:9	exploring 178:17	187:15 190:14
escaped 35:13	169:17,18 174:5	exhibited 183:13	expressed 123:1	205:4 227:19,21
escorted 19:24	180:16 183:19	208:1	127:21 131:10	232:21 233:6
54:23	187:2,7 192:9	exhibits 3:12,19	extension 11:20	241:21
especially 31:8	197:13 198:4,21	23:1 35:16 96:14	88:3	factors 118:10,10
52:22 102:20	198:23 207:15	135:18	extent 88:12 100:8	123:4
196:1,11	208:11 211:17	exit 80:14 81:5	119:23 140:5	fail 99:4 106:18
essence 163:6	217:18 223:12	90:19 138:20	exterior 103:24	failed 191:11
187:11	233:19 234:2	exited 78:10	104:23 105:18	failure 190:13
essentially 17:5	237:16 238:16	exiting 38:3	141:15 247:19	fair 48:16 50:8
18:9 29:9 180:19	246:18 247:2,21	expand 45:22	external 100:3,16	58:18 68:18,25
established 194:9	249:22	116:21 184:11	101:20 102:1	70:10 98:11
estimated 105:11	evidential 106:21	185:23 186:2	103:10 104:6	127:24 182:4
evacuate 239:2	106:23	205:11,12 244:2	149:4	fairly 98:10 207:9
evacuated 32:14	exact 10:11 12:3	expect 65:5 148:1	externally 100:10	fall 167:13 218:11
244:23	64:16 68:14	149:4,9 162:9,9	101:23 102:5	fallen 113:15
evacuating 138:19	exactly 19:20 21:15	expected 147:24,25	extra 20:13 36:15	120:21 246:5
evacuation 117:21	26:17 32:11 33:23	149:8 191:7	extractor 119:1,7,9	falling 147:15
137:18 138:1,7	35:14 40:13 83:17	expedient 108:5	119:10,17,20	167:13

familiar 9:13 64:1 90:2 159:10,14,15 235:25 236:25 families 44:10,15 family 33:15 75:21 76:17,23 84:25 85:18,22 87:1 91:5,15 134:13 fan 119:2,7,9,10,17 119:20 far 14:2 28:12 38:13,14 49:17 69:19 128:1,11 148:17 165:20 166:13 168:6 170:6 204:2 208:20 229:3 231:1 fatal 218:11 faze 160:23 fear 117:22 features 102:22,24 103:3 fed 26:21 31:15 32:24 33:4 34:7 35:2 211:21 feed 29:3 39:13,21 188:20 feedback 191:8 feeding 31:18 feel 88:8 feeling 223:10 228:3 239:4 fell 245:7,10 felt 51:23 218:18 female 78:8,10,16 78:19,20,20,25 79:2,3,5,9 80:18 83:12 ferocity 102:9,15 ferried 176:7 196:21 ferry 196:17 201:24 ferrying 21:5	fetch 95:15 FF 75:4,5 77:1,1,4 FIB 67:3 field 114:12 148:13 fielding 163:17 164:10 fierce 217:16 fifth 149:12 150:15 fight 100:19 101:11 101:12,17 130:17 131:4 211:1,11 fighting 101:23 102:5 131:11,21 131:25 132:4 242:3 figure 65:12 116:20 116:21 119:25 120:2 figures 37:3 184:17 file 135:11 159:21 files 159:20,20 filled 48:5 183:25 186:11 filling 15:18 112:5 filter 246:21 filtered 114:13 final 42:6 60:1 62:1 96:22 126:3,3 129:11 242:21 244:25 finally 2:2 3:12,16 14:18 15:1 28:11 34:23 35:15 77:2 94:17 96:22 128:24 find 29:20,22,25 33:23 50:2 70:8 90:6,13 93:9 94:7 167:2,3 175:6 179:22 187:10 211:12 233:21 249:10 finding 31:8 34:19 116:3 227:8 findings 72:21	110:17 fine 22:23 24:22 88:20 133:21 150:14 180:7 197:19 fingertip 115:8 finish 250:6 finishing 75:15 fire 3:4,24 4:12 5:25 6:3 7:5,8,17 7:24 8:15 10:14 12:25 13:8,13 16:16,22 17:17 21:15 22:9 25:1 27:23 28:16 39:13 42:18,23 48:9 62:21,24 64:8 69:5 71:11,24 86:14 94:21 96:15 97:11,16,20,21,22 97:24 98:2,5,12 98:16,22,23 99:5 99:8,10,11 100:9 100:14,19 101:2 101:10,17,20,23 102:1,5,18 103:11 103:13,24 104:3 104:13,17,20,21 104:23 105:17,18 105:21 106:5,7,13 106:19,24 107:1,2 107:7,18,22,23 108:1,2,17,21 110:5,19 111:18 116:5 126:11 128:19 129:4,6,20 129:21 130:7,17 131:4,11 132:17 136:14,16,18,18 136:20,21,23 137:1,8,10,14 138:4,5 139:4 140:17,24 141:6,8 141:20 143:11,12 144:11,12,23	148:4 149:4,5 150:3,5,12 151:2 151:11 152:4 154:19 155:14,24 156:6,13,22 157:1 157:6,13,22 158:6 158:11,20,23 159:1,21 162:12 162:14 163:2,4 173:5 177:9 179:23 186:16 193:8,24 206:2 207:2,3,4 211:1 211:11 218:12 231:12,19 233:3,4 240:3 242:3,8,8 242:23 247:20,21 fire's 105:14 fire-fighting 100:24 firefight 102:23 127:21 firefighter 1:4 17:6 18:4 20:4 32:1,4 32:19 33:17 42:19 43:10,10 45:1,3 46:21 48:1 52:7,7 52:12 53:18 61:2 62:17 75:9,10,13 75:18 77:15 79:17 81:12 84:20 85:3 85:20 86:17 91:14 93:25 94:1 104:4 137:6 171:24 firefighters 17:1 21:6,21 35:9 46:9 47:1,14 49:22 50:11 51:12 54:14 55:12 60:3 65:9 65:19 68:2,3 73:8 77:9 81:9 83:19 83:22 102:4 103:15,23 124:12 239:13 247:24 firefighting 103:6	104:16 113:7,8 248:4,10 249:11 firefighting-wise 249:5 fires 44:19 52:15 99:13 102:22 105:14 140:20 141:1,7 147:20 149:6 firm 150:12 firmly 111:15 first 1:17,21 5:9,25 7:12,18 10:1,3 16:2 22:20 23:2 25:12 27:22 41:17 41:23 42:17 45:15 49:4 54:8 55:4 58:16 61:18 63:15 74:4,11 75:9,15 77:4,22 78:11,16 78:18,20,20,20,25 79:2,11,25 82:13 83:12 84:2,17 85:16 86:9 89:16 95:3 96:8,11,14 97:18 98:8,14,21 98:21 99:21 100:22 103:18 104:21,21 109:3,4 109:5,8,24 110:2 113:4 114:24 116:7,25 119:11 119:25 120:11 121:11,12,13 123:12 125:15 126:7 127:20,24 128:18 129:14 131:20 135:18 137:22 139:15,25 140:8 141:12 142:13 144:15,19 144:22,23 145:5 145:19,22,23,24 145:24 146:1,4,7 146:8,13,15,18,19
--	---	--	--	---

146:20 147:16,24 151:7,24 154:2,20 162:4 163:22 164:2,14 173:10 173:24 175:18 178:6,8,11 179:21 183:18,20,21 189:8,16 190:17 194:7 206:18 212:25 213:4,10 214:3 218:1 222:10 228:25 229:7 230:21 232:3,15 242:22 245:9 247:19 first-floor 246:7 fitted 166:14 fittest 104:4 five 24:18 103:18 157:14,25 158:1 158:11,13 162:15 162:20 193:18 flash 54:18 flat 12:7 18:14 19:7 19:8,13 20:12 21:17 24:15 26:1 26:12 28:1,3 30:1 35:6,12 37:7,12 37:12,13 38:10,17 44:21,22,24 45:2 45:4,5,7 48:23 57:8 64:15 65:1,2 67:16,19 70:4,5 70:12,15 71:1 72:8,10,21 73:21 73:21,23,24,25 74:15,20,23,25 75:1,25 76:9 77:2 77:3,9 78:7,9,10 79:14 80:12,24 81:16,20 82:13,17 82:18 84:18 85:15 85:24 86:1,3,9,21 87:23 89:20,25 90:8,25,25 91:7	91:10,16 93:15,22 94:20 104:11,14 109:24 110:13,16 111:6,25 112:14 112:17,19,23,25 113:1,12,19 114:11 120:11 121:22 122:17,19 128:17,19 129:13 129:15,15,18,22 129:24,25 130:1,6 149:10 175:9 185:17 188:9,11 188:13,16 189:6 194:12 195:24 196:11,11 197:5,6 241:16,17 242:10 242:22,24 243:3 243:16,20 244:23 flats 10:19 11:4 17:10 18:12 26:16 26:16 27:25 30:2 39:2 44:9,17 46:3 50:2 57:2 69:17 72:9 81:19 104:23 105:12,13 106:4 149:8 178:24 189:2 192:22 209:6 238:18,24 241:12 242:9,13 244:13,14 247:22 flights 46:25 50:2 flitting 7:1 Floating 167:14 floor 12:8 15:18 16:6,22 20:13 21:7,18,22 24:16 24:19,19 35:7 37:12,12,13 43:14 43:17 44:5,9,16 45:1,14 46:7,16 46:18,20,23 47:2 47:3,9 48:8 49:11 49:20,25,25 50:8 51:9,16 52:2	53:18 54:1,22,24 55:5,8 56:8 57:5,6 57:8 59:6 60:2,4 63:13,16 64:6,15 65:4,10,20 66:1,4 67:10,17,19 68:2 68:7,16,20 69:5 69:16 70:2 72:9 72:13,24 84:6 85:24 92:2,19 101:1,20 102:3 103:19 104:8 105:3 113:3,15 121:14,15 129:14 129:18,23 135:21 147:12,14 148:10 156:9 165:5,8,8 168:4,4,10,15,19 168:24 169:10 175:9,23 176:3 179:2,18,19,20 185:17,17 186:17 186:19,20 190:7 192:12,13 195:6 204:13,13 209:7 209:10 212:10,14 215:18,21 217:6,8 217:13,20 223:23 224:10 225:16,25 226:13,22 228:16 230:11,13 232:4 232:13,25 233:2,5 234:21,22 235:9,9 235:10,12,15 237:13 238:4,4,6 239:14 240:11 241:16 242:9,13 242:13 244:3,6,7 244:17 floor-by-floor 233:22 flooring 122:20,21 floors 46:24 53:24 54:15 57:2 67:13 68:4 70:20 113:7	209:14 231:2 234:21 235:1,6,8 239:16,23 flow 15:9 48:15 75:7 focus 5:8 63:11 88:10 97:12 214:1 focused 66:7,17 67:20,21 focusing 30:22 67:2 141:18 folder 2:4 41:22,23 61:17,18 96:10 follow 15:10 39:25 40:1 72:19 79:2,4 80:4 92:25 179:5 188:17 followed 74:12 146:6 following 45:17 73:6 79:3 114:17 139:3 154:15 161:12 193:7 211:6 foot 155:3 210:19 236:23 footpath 149:18 force 113:20 forensic 88:11 Forensics 122:18 foresaw 179:9 Forgive 25:19 form 17:14,14,19 17:25 18:11 19:13 20:17 50:7 56:18 115:6 124:2 135:11 172:22 201:24 formal 109:14 formally 59:23 237:18 format 14:13 185:3 formed 127:23 128:2 130:16 131:12 132:4	forms 19:17 20:4,5 25:22 185:13 186:10 forth 21:5 forward 66:20 165:10,11 188:6 193:16 219:5 224:12 found 16:18 47:6,7 49:6 50:5,9,21 51:18 52:1 57:3 59:10 60:8,9 74:20 90:8 92:12 104:14 168:24 188:14,22 206:17 210:1 211:2 216:9 228:17 four 17:22 28:3 63:9 74:9 82:16 83:16 92:14 113:2 124:19 138:12,14 138:16 157:14 165:22,24 177:14 208:20 244:22 four-storey 149:19 150:4 fourteenth 84:6 fourth 70:9 156:16 167:8 168:22 209:1 frame 120:25 121:2 France 141:8 147:20 Frederick 134:20 free 40:22 60:20 95:8 133:5 249:25 freelance 15:11 freezer 110:8,22 111:5 115:5 116:23 117:6,8,15 117:20 120:5,10 120:20 121:17,18 121:18,20 122:1 126:5 129:25 fresh 196:18
--	--	---	--	--

fridge 110:7,22,25 111:5 115:5 116:23 117:6,7,15 117:19,25 118:1 119:15,16 120:5,7 120:10,20 121:20 122:1,20 123:11 126:5 129:25 friends 134:13 friends' 31:7 front 2:4 17:17 20:10 41:22 61:17 69:8,10,14 70:25 73:24 87:2 115:5 121:19 125:18 135:10,12 163:20 166:1 175:18 248:5 front-line 141:22 FSG 5:12 6:13,16 8:20 13:3,5,23 22:19,21 37:2 44:9,16 60:2 81:22 151:3 153:25 156:22 157:3 159:3 161:3 161:24 162:20 166:14,17 169:20 171:19 172:18 178:24 179:17 183:2,20 189:11 192:11 193:13,18 193:20 194:6 197:15 198:22 199:21 200:21 201:24 202:17 203:3 207:17 208:13 209:10,13 211:11,13 223:2 223:13 225:6 227:19 228:13 232:17,18 233:21 233:23 234:13 236:1 FSGs 153:24 154:5	156:17 159:9 162:20 163:18 164:11 177:17,20 197:12 211:25 fuck 85:8 Fulham 4:9 169:1 full 1:17 134:19 137:17 138:1 140:7 147:20 182:23,25 210:20 239:13 fully 77:7 105:13 138:19 168:9 242:4,5 function 111:18,20 functioning 168:9 Furnell 1:8,10,19 1:20 2:12 3:17 35:20 36:19,20 39:15 40:19 250:19 furniture 41:4 further 9:22 12:15 16:16 19:24 24:3 31:24 36:1 39:1 39:16 44:12 57:12 64:23 66:8 69:13 70:22 78:7,10 93:20 101:8 107:4 110:9 111:9 113:5 118:11 128:17 178:17 186:2 219:5 220:18 224:11 235:6 249:14 <hr/> G <hr/> G 204:7 G/M 211:6,7,15 212:13 215:20 gap 77:5 garages 163:20 gather 111:13 128:10 gathered 35:5	85:24 86:3 110:20 gathering 30:25 31:7 35:1 111:9 111:20 gauge 49:22 120:8 gear 44:17 gender 45:9 64:21 86:9 general 32:12 140:13,22 141:24 154:8 178:3 generally 35:8 157:3,19 161:7 199:6 generate 100:15 gentleman 85:3,15 197:4 gentleman's 55:3 George 1:19 gesticulating 215:12 getting 13:23 21:7 21:25 22:19 25:4 28:3 30:20 31:13 48:14 49:17,23 51:3 52:12 66:15 67:21 103:5 108:13 137:22 154:25 155:1 157:5 166:24,25 179:24 183:2,6 192:25 196:25 199:4 206:20 211:25 222:15 225:15,24 226:13 239:7 240:13 241:22 Girling 107:9,15 108:12 109:9 117:9 Girling's 112:6,7 gist 32:12 56:18 give 38:21 40:20 41:9,20 44:23 52:16 59:8 60:17	66:8 76:15 95:3 97:10 133:4 135:24 149:7 154:10 156:19 169:18 175:9 183:18 187:8 188:15 196:3 205:2 210:20 217:1,3 249:21 given 15:3 23:17 24:12 27:22 31:15 32:11,18 33:23 37:24 44:13,21,22 47:14 50:6 64:20 65:18 66:9,11 67:16 81:18,18 82:6 87:1 90:8 93:20 97:11 101:9 104:5 108:13 111:14 114:15,19 118:5 126:10 132:19 133:13,14 168:1 176:8 179:22 180:18 189:25 190:2 210:7 223:3,14 229:22 gives 235:13 giving 1:22 107:4 134:19,22 163:7 176:11 177:12 184:7 187:19 188:7 glad 250:11 glass 176:1,2,2,5,6 176:10 178:5 180:4,6 202:5,8 213:11,11 219:16 glean 8:13 gloves 52:22 Glyn[n] 168:25 Glynn 170:22 184:22 203:25 214:23 219:1 243:12	GM 212:16 go 5:12,25 6:7 9:22 14:18 17:11,20 18:16 19:5,6,6,7 19:16 20:19 23:8 29:22 30:16 36:8 37:21 40:22,23 43:21 44:10 47:8 50:2 53:3 54:17 56:1 58:1 59:14 60:3,5,20,20 64:5 64:5,7 65:1,13 66:12 67:14 75:20 78:9 79:4 80:16 81:4,19,21 88:23 89:16,23 90:17 94:1,5 95:8,8 107:25 110:15 111:23 112:21 115:8 118:6,8,24 127:4 133:5,5 143:3 145:15 147:23 149:5 151:6,25 152:13 152:18 153:22 154:9 155:2,4,25 163:12 164:1,15 166:15 167:7 173:21 175:18 177:3,6 178:22 179:10,11,12,18 179:18,19,22 185:13,19 188:25 191:2,25 194:23 198:6 204:3,12 205:3,17 212:14 214:8 215:21 218:2 220:10 223:21 227:9 228:11,25 230:4 232:8 233:5 236:12 244:6 245:9 248:20 249:2,25 250:1 goals 109:2
--	---	---	--	--

Goddard 5:15 goes 120:17 149:20 219:5 239:3 going 1:5 5:8,18 7:11,23 8:4,6 11:15 15:5 21:1 22:2,10 25:9 35:21 41:3 47:15 47:16,21 49:19 50:7,14 52:2 54:20 57:23 60:7 65:13 68:3 69:18 81:8 88:4,17 93:3 98:19 100:25 101:3 102:17 103:20 105:14 106:14 108:8,13 109:21 110:13,15 113:8,9 119:7,22 121:8 126:24 129:13 132:11 134:22 135:24 136:2 155:15 158:18 163:12 166:6 174:2 177:23 180:14 181:3,15 186:17 186:23 191:14,24 194:8 197:20 211:19,24 212:10 215:15,17 216:9 217:8 219:14 225:8 226:22,23 226:24 227:3,4,23 227:25 229:16 231:3 232:18 234:20 235:11 237:15 241:2,8 242:15 244:14 GOLDBOURNE... 195:7 good 1:3,16 73:14 96:6,7 132:6 139:11 160:7 198:18 203:22	231:5 250:10 Goodall 5:13,16,19 9:23 10:2,8 12:5 13:3 14:19 29:18 33:5 38:21 152:20 153:13 154:3,16 155:13,23 156:5 162:25 165:17 167:25 179:21 237:19 245:16 Goodall's 11:10 gotten 28:15 Goulbourne 178:7 180:11,20 191:10 202:6 214:5,12 217:11 225:2 226:8 231:11,16 governor 43:24 gowns 239:17 grabbed 79:21,22 79:25 80:6,12,16 81:1 84:5 116:13 116:16 gradually 51:1 grateful 60:19 95:5 246:19 249:17,22 great 46:23 167:13 246:5 greater 132:10 Grenfell 6:17 9:25 52:22 138:6 140:23 141:12,20 142:4 151:2,12,16 157:22 158:16 160:10 161:19,21 164:13 172:2 grid 14:5 115:9,9 115:11,18,20 116:6 234:7,16,17 235:4 244:1,17 gridded 117:4 gridding 115:13,14 115:17 117:2 griding 114:23,24 grids 115:16 116:7	116:11 grille 125:10,18 ground 7:8,24 8:1 13:9 21:16 135:21 144:11 155:24 156:22 157:1,6 158:3,20 168:4,10 168:15,19,24 175:23 176:3 207:2,3,4 232:13 233:1 238:4,4,6 245:5 ground's 144:12 ground-floor 167:5 group 5:12,19 10:7 10:12 11:10 12:5 13:3,18 14:19 23:18 24:12 29:18 33:5 38:20 109:14 109:18 111:10 112:1 129:9 136:15 152:3,20 154:3 178:6,7,15 180:20 186:21 202:6 212:4,5,9 212:20 214:2,5 216:23 217:9,10 217:11,19 220:1 220:11,18 221:1 221:14,15,18,19 221:25 222:4,5 223:6,18 224:16 225:2,2,18 226:7 226:8,10,12 227:1 227:18 228:12 229:25 231:9,10 231:11,13 233:12 233:13 237:18 241:4 grouped 209:7 grouping 209:10,13 209:16 groups 239:14 Grove 111:23 guess 17:18 25:3	34:15 guessing 237:1 guidance 6:1,3 7:5 9:24 10:1,14 13:1 13:9,14 16:17,23 21:16 22:10 25:1 27:23 28:17 39:13 86:15 140:19 151:2 154:19 155:14 156:7,13 157:13,23 158:11 158:23 159:1,21 162:12,14 163:3,5 173:5 177:10 179:24 193:8 206:2 233:3,4 234:23 242:24 guide 183:18 guided 80:17 81:5 guys 12:23 115:3	handful 116:16 handheld 7:20,21 72:25 73:3,18 159:5 162:7 207:2 handing 20:7 164:18 173:20 175:3,21 200:15 200:18 212:15,19 218:17 221:14 handled 157:23 handling 29:14,16 29:21 31:2 34:9 hands 186:10 205:22 225:18 228:4 240:14 handwriting 23:13 23:14 24:18 184:18 204:15 208:4,5,17,24 209:2 handwritings 208:16 happen 191:8 222:21 happened 15:2 25:15 39:4 50:17 51:10,20 79:5 85:23 100:11 122:14 124:14,16 124:20 125:3,12 125:22,25 159:2 193:10 220:24 223:9,17 224:11 233:3 237:24 242:1 happening 171:3 175:13 190:11 191:13 205:24 211:2 241:23 happens 36:1 233:1 happy 2:18 3:8,17 83:13 135:4 180:8 182:11 197:22 hard 47:18 81:2 226:20 239:18
---	--	---	--	--

240:24	60:15 79:23 80:18	hold 34:21 80:16	hysterical 84:7	important 229:18
head 51:6 54:21,23	89:15 110:16	136:7 179:17		237:5 250:7
58:25 71:16	111:23 112:17	239:6	I	impossible 242:16
176:10	113:11 115:4	holding 166:2	Ibrahim 33:12	impractical 70:21
heads 113:9	119:23 121:12	201:10,16 202:21	Ibrahim's 33:14	impression 247:25
hear 40:20 48:2	123:17 124:24	219:9	idea 37:10 65:9	inches 46:22
51:6 60:18 69:24	125:22 140:5	honest 21:14 51:2	68:4,11 70:24	113:10,14
75:12,19 76:8,10	143:6 144:17	52:6 54:7 55:13	73:14 76:14 80:8	incident 5:2 7:4
76:23 77:8 78:4	164:16 166:15	55:18 56:1 84:21	87:15,21,24 94:4	104:25 118:10
81:12 91:24 95:3	170:14 171:3	101:18 103:2	94:19,22 189:21	128:5 137:11
143:20 149:13	178:3 186:1,7	105:25 196:20	234:20	142:7,20 143:2,22
161:24 212:25	189:8 192:8	honesty 114:9	ideal 52:8 104:4	144:3,13,24 145:2
heard 10:2,3,7 47:9	202:11,24 203:16	hope 40:16 132:13	identified 104:11	145:23 146:2,2
51:17 70:1 75:23	213:10 219:3	134:14 239:18	110:11 120:6	147:6 152:17
75:24,25 76:10,11	222:9 224:21,24	hopefully 11:20	123:12,16,25	153:2 157:24
76:17,17,20,22	235:17 236:18	42:4 61:20 206:21	124:1	158:1,2,8,9
77:24 78:3,5 91:5	238:12 243:2	231:23	identifiers 116:12	162:19 193:18,19
91:9 147:10 150:6	helped 29:8	hoping 8:11	identify 109:3	193:21 194:3,4,5
169:17 211:1	helpful 40:17,20	hopping 7:16	110:16 112:17	231:7 235:14
217:14 228:2	57:11 94:25 95:3	horrendous 227:12	118:9 128:19	237:17 244:12
246:8 248:7,23,25	133:4 208:10	249:7	137:20 144:17	245:20 248:13
hearing 1:4 9:6	220:13 246:18	horrible 101:4	164:16 199:22	incident's 143:17
82:17 85:9 250:16	helping 35:9 52:8	105:25	201:12 213:15,20	incidents 60:5
heat 21:8 54:6	Hendon 136:10	hose 44:17 220:21	214:11 221:17	137:7 157:14
56:23 71:11	Herrera 65:19 75:4	239:15,22,22	224:24 236:25	159:17 176:17
heated 211:15	75:13,18 77:1,15	hoses 239:23	245:10	include 22:9
215:2,3,4 218:6,6	79:17 81:9,13	hospital 29:25 31:4	ignited 141:10	including 169:7
218:9,20 222:14	83:19,22 84:20,24	34:16	ignition 130:4	235:9
222:24 223:21	85:3,6,8,14,20	hot 48:5,14 49:9	illustrates 100:4	increase 113:5
heavy 13:20	86:16,17 91:14	Hotel 4:13 42:24	ILOs 137:12	203:17,21
hectic 20:21	92:18,23 93:22	62:25	image 122:3 234:8	increased 113:1
height 246:5	94:1,8	hour 88:13 133:14	imagine 30:19	increasingly 70:13
held 136:7 161:18	high 102:7 113:12	169:2,5,12,13,22	79:15 85:11 241:3	INDEX 250:18
227:2	119:16 154:8	173:10 187:21	250:4	indicate 43:3
hell 241:6	high-rise 99:13	193:25 197:21	imaging 71:9,10,13	105:20
helmet 55:16 66:15	137:18	211:13 212:10	72:1 120:4	indicates 56:7 67:9
170:18 172:6,14	higher 54:1 100:15	225:14,23 226:2	immediate 90:6,16	99:19 105:18
219:20 220:14	150:2 239:23	227:20 228:20	90:21	122:6 145:21
221:1,10 222:2	highest 60:4 157:22	232:18	immediately 40:4	187:4 188:10
helmets 55:17	highlighted 36:24	hours 242:2,3	92:25 93:4 236:9	193:17
87:16,17 170:8	129:10	House 99:14 193:3	impassioned 218:7	individual 17:9
224:15	hinges 123:6	193:10 194:3	implement 19:19	56:19 77:3,5 84:5
help 7:12 24:3 27:7	hit 74:7,8 100:25	houses 31:7	107:19 115:1	84:14 90:22 93:6
27:18 32:10,13	101:4	huge 178:24,25	implemented	115:11 149:2
37:19,21 39:17	hits 74:9	218:13	115:14 197:15	170:17 173:21

174:23 180:18 individuals 82:15 82:16,22 83:10,11 92:15 94:2 214:2 214:3,11 218:13 240:23 indulging 215:7 ineffective 50:25 73:10 inferno 235:10 inform 55:2 information 8:18 8:19,21 9:4,6,19 9:21,23 10:14,16 10:17,25 11:2,6 12:4,25 13:2,5,11 13:13,23 14:11,14 14:19,20 15:7,9 15:23 16:16,18,18 17:5,14,23 18:3,8 18:13,15,17,23,25 19:5,16 20:7,10 20:12,16,18 21:20 21:21 22:6,8,10 22:12,13,15 23:12 23:15,17 24:13,20 24:24 25:4,9,15 26:7,12,13,18 27:19,23 28:18 29:2,24,25 30:5,6 30:8,20,25 31:8 31:14,15,19 32:8 32:9,13,24 33:1 34:2,8,18,24,25 35:5,8,10,15,19 37:16 38:3,11,13 39:12,20 40:3 45:6 55:21 56:13 64:16,21 66:20 67:17 76:7 78:6 86:13 87:1,6,19 91:9 92:2,9,11,14 107:10,17 108:19 108:20,23 110:19 111:9,13 112:1	128:10 137:13 154:20 155:14 156:14,18,22 157:15,18 158:7 158:20 159:4 161:4,17,25 162:6 162:17,21 163:2 163:20 165:10,11 166:24,25 169:20 171:19 172:17,22 173:5,18,19,24 174:19,24 183:3 185:5,12,18,22 187:5 188:7,20,22 189:24 190:13,23 192:21 193:1,8,16 193:23 194:6 196:4,14 197:7,8 197:15 198:22 199:4 201:24 202:2 205:8 206:20,22 207:12 207:17 208:14 209:10,13,15 210:22,24 211:21 211:24 228:23 229:18,22 231:19 231:21,22 233:9 233:22,23 234:3,3 234:12,13,19 235:7 237:10 241:22 243:17 244:20 information's 206:1 informed 109:18 217:9 informing 177:16 178:18 initial 108:2 111:21 183:2 initially 5:21 23:18 37:23 77:13 80:5 80:21 107:15 111:20	INQ00000253 170:9 INQ00000303 170:11 INQ00000304 171:22 INQ00000305 199:16 INQ00000306 200:7 INQ00000307 201:7 INQ00000308 202:13 INQ00000311 205:17 INQ00000312 219:4 INQ00000313 219:18 INQ00000315 221:6 INQ00000316 235:18 INQ00000317 236:10 INQ00000319 236:23 INQ00000320 237:5 INQ00000321 224:8 INQ00000332 213:4 INQ00000333 214:8 INQ00000334 215:8 INQ00000338 224:19 INQ00000356 221:23 inquest 45:17,19 48:18 inquiry 1:22 3:20	42:15 62:10 97:7 99:22 131:6 134:8 134:15,22 139:8,8 197:13 207:15 249:17 inserting 184:21 inside 76:11,12 77:3,16,17 78:5 84:16 86:3 90:25 94:20 98:16 99:5 102:20 103:7,8,9 106:2,19 113:1 130:2 148:5,24 150:7 153:22 170:13 241:22 247:24 instance 81:4 instructed 153:22 instructing 180:11 instruction 44:8 instructions 43:20 44:13 63:15 65:18 72:19 163:8 176:11 179:23 180:17 222:11 223:3 instructors 59:20 intact 150:13 integral 109:23 intended 1:24 135:1 intense 107:23 intention 55:4 132:21 interaction 80:25 interactions 28:23 interest 71:24 interested 156:20 intermittent 18:22 internal 99:25 104:9 interpret 243:2 interpretation 158:25 interview 111:24	146:16 investigated 98:2 investigating 136:19 137:12 238:10 investigation 96:15 97:13,22 107:7,13 107:18 108:11 111:19 128:18 129:5 132:17 178:9 231:20 investigations 134:23 249:18 investigator 97:11 investigators 99:17 122:24 124:7,17 126:1 invisible 69:4 invite 88:15 95:13 involve 137:3 138:19 involved 90:11 105:21 107:2 130:7,8 157:6 209:10 involvement 176:14,23 involves 71:20 involving 99:11,14 irritant 59:2,4 issue 60:1 218:1 issues 30:24 issuing 221:16 It'd 224:2 item 111:2 125:10 items 103:8 120:9 120:12 123:10 126:4 <hr/> J <hr/> jackpot 237:8 January 61:21 Jason 41:19 job 63:25 92:25 93:17 94:12,12
---	---	--	--	---

137:10 175:19,19 179:16,19,21 191:23 jobs 179:11 180:14 180:15 191:25 192:3 John 43:10 joined 4:4 42:21 62:19 85:18,20 86:17 93:17 107:14 112:14 joint 56:21 132:20 Jolliffe 123:3 Jones 1:5,7,11,15 16:12 24:3 29:12 35:20 36:14,15,20 39:15 40:1,16 41:1,2 250:19 jot 181:11 journey 80:23 81:24 150:22 judging 94:17 Juggins 61:2,4,6,14 62:12 67:7 83:2 87:25 88:17 89:8 89:11,14 94:24 250:22 July 99:20 169:18 187:9 198:25 207:15 217:25 June 96:16,17 100:20 107:3 112:23 113:13 114:4 135:9,13 136:7,10 140:24 149:7 199:9	224:7 237:4 Kensington 146:14 Kent 112:15 115:19 117:11 Kentish 145:20 146:11,12,18 kept 18:11 22:2 35:19 37:3 52:11 66:6 141:25 144:7 199:9 key 98:12 99:7 118:9,10 122:18 123:3 231:20 kick 74:4 kids 26:1 27:15 37:4 Kilburn 158:2 162:19 193:19 kill 240:16 kind 19:19 31:16 44:4 165:7,14 177:8 Kinnier 41:8,12,16 41:17 57:11,16,24 58:7,8,15 60:12 60:25 61:1,5,11 61:12 87:25 88:7 88:10 89:5,6,14 94:24 95:11,17,22 95:23 96:2,5,6 126:16 127:7,12 127:13,19 132:14 132:25 133:8,9,13 133:21,23 250:21 250:22,24 kitchen 110:3,4,9 110:23 113:3,12 117:15 118:13,15 118:19,21,22,23 119:2,11,14 125:24 126:6 kneeling 213:17 knees 240:14 knew 18:11 29:20 31:11 35:11 50:18	53:3 65:5 75:22 78:14 79:11 83:12 83:17 86:7 87:17 92:4,7 109:20,20 175:19 218:17 225:12 knock 240:18 know 10:20,24 12:12,13 13:16,19 13:19 21:11 23:12 23:15,19 24:10,20 24:22 25:11 26:7 26:13 31:5 32:8,9 33:16 35:18,18 38:16,19 40:10,12 44:18,20 45:5 47:16 48:13,16,19 50:4 51:13,15 53:15 60:8,9 67:2 67:25 70:24 75:11 75:19,20 77:11 79:5 80:22 81:14 82:7,11 85:17 87:22 93:12,21 94:19 102:18 117:18,19,19 120:3 122:14 123:12 124:16,19 125:1,5,12,25 128:22 140:7 142:2 145:15 146:13 150:13 153:2,12 154:23 158:25 160:12 163:4 165:12 166:20 168:18,25 169:14 171:3,11 172:8,11 174:3,24 175:1,14 176:1,15 177:1,2,7 181:13 189:10 190:16,20 190:21 191:25 192:13 194:14 196:10,17,19 197:2 199:25	200:2 201:4,19,22 202:19,20,22 204:24 206:3,24 206:25 209:19 210:9 213:16,23 213:25 214:4,6,15 215:9,13 216:16 216:17,20 217:12 218:10,10,22 220:24 223:17 224:22,22 226:2 227:22 228:8,16 229:14 231:24 232:10 235:6 236:7,20 237:11 237:14 238:11,25 239:5,15 240:17 241:4,6 244:7,16 250:12 knowing 216:13 225:15,24 knowledge 99:10 141:4 160:9 179:8 known 59:18,22 101:21,22 102:4 141:25 160:9	large 15:24 110:22 116:23 117:6,7,14 120:4 137:25 LAS 84:12 lasted 53:10 late 106:11 112:16 131:13 182:5 250:6 latest 19:11 law 114:18 lay 110:23 laying 120:21 layout 9:20 44:4 65:4 lead 87:11 leader 64:13 66:10 69:15 71:15 72:16 72:19 87:5 136:18 137:2,8,10 leads 223:14 leaking 51:6 learn 244:22 learned 92:2 learning 141:21 learnt 84:17 143:7 244:24 leave 11:4 40:4 60:11 77:3 78:18 92:19 237:2 240:4 Leaver 88:6,10 95:24 96:1,4,6,9 97:10 98:8 115:25 126:16,22 127:18 130:12 131:8 132:16,25 250:23 leaves 60:14 132:15 leaving 155:14 196:6 205:7 lectern 95:12 96:10 led 71:13 100:13 113:3 146:4 211:22 219:16 left 12:1 26:4 28:11 33:10,25 34:6 40:7,10,14 50:25
K Kebede 111:24 Kebede's 124:6 keep 17:20 24:21 27:3 52:12 139:17 139:18 143:19 194:22 199:8 203:7 223:22			L labelled 115:9 laborious 31:12 labour 56:4 Ladbroke 111:23 ladder 4:13 43:1,2 145:20 146:12 150:17,17,18 164:7 lady 197:4 laid 12:7 Lakanal 99:14 149:6 193:3,10 194:3 235:11,11 Lambeth 62:17 land 36:6 lap 51:13 lapsed 4:10	

72:12,12 74:25	113:4	244:25	104:10 118:25	187:2 195:23
78:7,8,11,16,16	LFB 4:4 42:21 43:3	lines 12:18 19:21	153:23 156:13	200:6 201:7
79:6,22 81:6	62:19 99:19	25:12 32:7 66:25	162:24 164:6	207:25 216:11
82:22,23 84:5,7	101:10,16,21,22	98:14 99:1 100:22	166:24 167:5	221:4 224:19
84:11,18 85:20	101:25 127:22	103:18 106:15	168:19,24 169:12	226:23 230:3,8
86:21,23 89:20	130:16 131:5,10	149:20 188:24	169:12,19 170:13	232:8 234:6
91:12 93:25 101:2	136:5 137:17	189:1,2,5,9	174:16 206:18	236:25 243:5,25
104:22 107:1	139:3 140:6	192:25 194:20	215:4,5 219:20	245:1
110:9 118:24	141:22,25 160:9	197:6	222:21,25 224:11	looked 65:10 67:22
120:8 132:23	LFB's 100:19	link 10:20	224:14 227:19	83:1 123:3 130:2
144:3 149:19	101:19	lino 122:21	228:13,13 231:4	131:23,23 140:8
151:9 170:15,24	LFB00001929	list 11:3,5,6 16:16	234:4 236:2 246:1	141:13 148:14
171:20 179:7	207:25	16:19 19:6 20:11	local 138:12	151:6 153:11
200:17 202:21	LFB00001968	25:14 27:3 28:16	located 6:4 66:1	182:7 225:10,18
204:1,7 208:17	185:11	39:2 133:10	175:23 176:1,5	225:20 241:15
213:21,23 224:1,2	LFB00003521	183:20 184:1,2,9	locked 74:2	246:9
234:15 241:10,10	99:18	185:23 209:6	log 143:2 147:6	looking 4:25 6:6
245:13	liaison 163:6,11	234:12	159:13	27:4 30:1,9 37:15
left-hand 12:16	lies 36:6	listen 82:9	logged 152:16	37:15 43:16 44:14
14:6 105:8 123:10	life 51:19 52:20	listening 7:9,13 8:9	London 160:7	46:3 56:21 75:21
147:11 169:19	106:3 242:4	8:13 59:16	long 3:4 5:18 19:6	102:10 103:2
172:1 183:14	lifeless 52:14	lists 26:15	39:18 53:6 57:22	106:3 107:3 108:5
184:1,12 185:23	lift 48:9 113:20,21	lit 74:15	59:15 88:8 95:14	121:4 128:13
189:5 191:17	113:24 114:7	literally 46:21	109:21 149:18	135:8 163:22
204:3 213:16	118:14,25,25	51:17	165:16 168:18	168:25 171:11
243:5 244:1	light 68:16 74:24	little 8:5 18:21	173:9 181:19	184:17 203:14
leg 246:13	114:11 149:9	75:14 77:5 78:7	228:16 245:4,20	205:6 213:24
legend 99:19	204:9	98:18,19 105:12	249:22	222:8 225:17
legs 52:11,13	lighting 74:21	151:15 170:5	longer 88:5 131:5	229:13 234:25
246:10,11	likelihood 225:12	178:17 184:11	143:11 189:14	244:3
leisure 29:21	limbs 246:10,11,11	188:17 209:6	look 9:1 14:2 33:12	looks 6:16,18 11:24
lesson 59:19	limit 231:1,2	211:16 214:23	36:22 45:12 65:12	14:5 24:7,15
let's 6:7 47:11	limited 101:19,25	219:5 224:11	73:25 88:24 100:3	27:14 116:1 125:1
49:22 58:24 63:15	line 13:16 22:18	248:10 249:3	116:2 118:22	171:25 172:12,16
140:12 142:3	30:17 79:18 105:2	250:6	120:16,16 121:23	172:19 187:3
152:25 157:9	105:5,9 120:17,19	live 197:13	124:23 125:15	200:11,13 201:9
164:14 181:20	120:19,23 122:2,3	lives 218:19	128:24 129:7,19	202:22,25 203:10
199:13 212:24	122:4,8 143:25	loads 76:9,10	129:20 131:20	203:22 206:9
213:3 228:6 230:4	179:16 185:17	lobbies 227:12	132:6 137:4,12	208:4,8,22 209:5
247:12	186:3,4,5 188:19	lobby 13:23 48:24	139:10 140:9,12	214:7,14,20 220:9
letter 114:18	188:22 189:11,14	48:25 49:2,3,4,6	143:2 144:16	220:23 221:12
level 101:4 113:12	189:19 192:21	50:9,13 51:22	149:12 150:24	224:15 237:7
119:16 158:10	193:4 194:9,11,17	63:21 69:6,10,17	164:14 167:7	243:11 244:11
246:7	199:2 204:16	69:21 70:13,16,17	171:22 182:16	losing 131:22,25
levels 112:19 113:1	234:22 242:7	74:23 80:14 91:10	183:14 185:10,21	132:5

loss 106:3	maker 124:2	93:1,6 94:3,5	221:2,9,14,16,18	186:7
lost 64:9 68:16 79:6	makeshift 15:24	97:21 107:14,14	221:19,25 222:2,3	markings 187:1
134:14 239:22	making 60:6 79:18	108:12,18,24	222:4,5,10 223:6	marks 187:3
246:13	80:3 152:1 163:15	109:14,18,19	223:18 224:1	MARTIN 1:3,9,12
lot 8:16 16:1 19:11	165:6 166:3,4,4	111:11 112:1,6,7	225:2,2,18 226:7	16:2,7,9,11 23:20
20:25 30:19,22	201:22,23	112:11,12,15,15	226:8,10,12 227:1	23:23 24:1 28:25
31:3,9 34:13,14	male 78:7,11,16,18	112:21 113:10	227:18 228:12	29:6,11 35:25
34:15 49:16 58:24	79:2,7,10,22 80:3	115:14,19 116:17	229:25 230:5,24	36:10,14,16,18
70:17,17 72:12,12	80:17 83:14,15	117:9,11,11	231:3,9,10,11,13	39:17,24 40:18
101:3 113:14	245:5,21	122:19,25 134:5	231:25 232:21,22	41:1,6,10,13,16
115:5 138:9	man 55:14 79:25	136:8,14,15 137:6	232:23 233:12,13	57:14,19,22,25
147:15 157:5,15	80:2,8 81:13 84:9	151:4 152:3,20	233:19 234:11	58:3,7,9,12 60:16
158:6 160:24	92:4,7 245:7,15	153:12,13,16	237:16,19	60:23,25 61:3,6,8
166:10,25 173:1	246:3	154:3 155:12	managers 107:9	61:11 88:4,8,16
174:9 189:23	manage 29:14	156:6 159:16	137:13 138:8,9	88:21,23 89:1,5,8
191:6,23 193:15	31:13	164:17 169:17	139:24,24 153:23	89:11 95:2,7,14
196:9 229:20	manageable 14:13	170:6,14,20,20,25	154:4,7 156:1,12	95:18,22,25 96:3
234:2 239:22,23	managed 109:5	172:4,5,6,10,13	157:4,17,19 158:9	126:21 127:4,8,12
lots 31:13 158:4	157:23	172:19,25 173:4,4	162:23 163:1,7,17	127:15,17 130:22
loud 18:5	manager 1:8 3:24	174:5,21 175:2,3	164:10 166:23	130:24 131:8
Louisa 24:7 213:15	5:13,19 9:13 10:2	175:5,5,6,21	168:24 171:18	132:3,8,13 133:1
215:12	10:8 11:10 12:5	176:9,23 177:3,7	179:13 180:6,20	133:8,12,18,22,24
Louise 37:8	13:3 14:19,21,22	177:15,19,22	190:24 195:16	134:3,6,9,16
loved 134:14	15:5,13,25 16:3	178:6,7,15,18,20	219:13 224:16	181:3,6,16,18,24
lower 22:1	16:14,25 20:8,8	180:13,19 183:4	241:5	182:4,7 197:20,23
lowest 129:20	23:5,16,18 24:11	183:19 185:6	managing 166:1	197:25 198:8,12
lucky 240:6	24:12 28:11,21	186:21 187:1,5,19	197:12	198:15,18 246:25
lungfuls 240:14	29:1,18 33:5	188:14 190:25	manual 160:20	247:6,10,12,15
lying 31:5 121:24	37:11 38:1,21	191:2,11 192:8	map 6:6,7,8,16	249:20,25 250:4,7
245:5	40:7 55:18 59:24	195:19 197:13	44:4 62:2 65:6	250:10,12
M	63:18,24 64:2,13	198:23 199:19,21	135:19 144:14,18	mask 51:5,7 58:18
machines 242:11	64:23,24 65:8	200:2,15,17,18,19	151:4,6 164:2,9	66:15
242:12 248:22	66:8,9,13,23 67:1	200:23 201:2,8	164:15,17 245:7	material 117:5,14
magnification	67:22 68:8 69:14	202:6 203:25	245:10,22	117:24 170:6
203:17,21	69:19,24 70:1	205:7,20,20 206:7	March 41:24	Matt 176:12,12
magnified 229:5	71:14,15 72:4,14	207:5,16 208:1,3	mark 170:12	matter 150:22
magnify 120:2	72:15 74:4,11	208:11 209:1	233:18,18 236:16	185:21
172:1	75:2,13,14 76:4,8	210:1,13 212:4,5	marked 6:11	matters 73:6 107:3
main 5:8,22,25	78:23 79:1,1,4,12	212:9,20 213:18	116:24 135:20	126:17
6:12 144:6 156:16	79:15,17 80:4	214:5,7,14,15,16	144:14 145:6	Matthew 95:24
167:21 249:5	81:6 82:6,9,18,21	215:11 216:23	146:5,7,19 151:4	96:1,9 250:23
maisonettes 149:19	83:7 84:23 85:5	217:9,10,11,18,19	151:11,14 164:8	max 157:14
150:4	85:13,15,17 86:11	219:19,23 220:1,3	185:15 235:6	McAlonen 63:18
make-up 143:16	87:2,4,8,20 91:13	220:8,11,14,16,18	245:7,21	64:23 66:9,23
	91:18 92:11,13	220:20,22,23	marker 151:9,10	67:1,22 68:8

69:19,24 70:1 71:14,15 72:4 73:1 74:4,11 75:2 75:13,14 76:4,8 78:23 79:1,2,4,12 79:15,17 80:4 81:6 82:6,22 83:7 84:23 85:6,13,15 85:18 87:3,4,8,20 91:18 92:11,13 93:1,7 94:3,5 McAlonen's 72:14 72:15 mean 7:14 13:4 15:9 16:22 23:13 24:4 27:22 29:8 58:21 73:13 109:10 119:11 145:22,24 150:20 156:25 157:10 159:15 161:1 169:11 188:12,13 194:14,14 210:5 228:9 241:21 243:15 246:15 meaning 218:17,18 means 94:11 138:20 155:23 159:5 190:22 meant 157:2,7 160:8 189:21 191:16 192:10,22 mechanism 106:13 media 100:24 104:16 medical 31:6 34:17 meet 140:18 meeting 122:23 meetings 110:15 111:10 melee 102:16 members 8:16 22:6 28:24 31:9 48:16 122:18 memory 37:4	139:10 184:4 185:4 201:4 222:20,24 228:21 mention 13:25 19:15 91:15 107:8 156:5 mentioned 14:21 91:15 121:24 132:18 146:11 164:24 190:10 227:25,25 228:2 mentioning 12:12 21:3 mess 241:17 message 5:22 7:14 17:9,13,16 21:12 52:1,4,25 53:3 54:11 248:7,20 messages 17:18 22:19 51:3 155:10 203:3 206:6,14 met 75:4 85:22 MET00005316 2:22 MET00005774 182:3 185:20 189:1 191:14 203:9 215:25 243:4 MET00005776 229:1 234:6 MET00005847 121:11 MET00005896 123:22 MET00005968 123:9 MET00005993 125:9 MET00006014 125:20 MET00008022 2:10 MET00008265 115:23	MET00008463 125:16 MET00008464 124:23 MET00013074 45:13 MET00015625 56:6 67:8 83:1 MET00015634 230:7 MET00015705 27:9 MET00015925 230:4 MET00015930 11:15 MET00015934 11:21 MET00017033 3:14 6:8 MET00017035 3:14 23:2 MET00017036 3:14 32:16 MET00017428 135:12 MET00017596 135:19 144:16 MET00017597 135:21 182:19 205:3 MET00018749 66:19 metal 74:6 123:10 124:19 125:18 148:15 method 107:19 114:17 160:20 161:19,20 177:8 metre 51:23 69:20 80:13 90:15 metres 69:15 148:19 Meyrick 9:13 153:18	mezzanine 43:14 43:16 44:2,3 53:18 54:24 63:22 65:7 Michael 237:7,9 middle 13:18 121:16 141:9 145:10 183:20 187:3 189:2 191:16 201:13,16 211:20 214:13 219:8,20 222:25 224:11,14 225:8 230:9 Mike 109:6 Millett 134:3,4,11 134:17 181:4,5,15 181:17,20 182:2,6 182:10,14 197:22 197:24 198:19 246:17 247:10,11 247:18 249:14 250:3,5,8,11 mind 41:17 51:18 53:1 92:22 93:14 123:8,21 131:21 131:25 156:1 184:14,15 190:2 240:8 242:25 mindful 65:14 99:24 111:17 122:22 mine 128:10 204:17 208:8 209:5 mini 239:24 minimum 242:12 minute 21:24 50:19 68:14 219:17 minutes 6:2 53:10 65:12 88:13 126:24 133:15,16 142:8 143:19 165:18 173:10 197:21 198:3 245:24	minutes' 5:20 miscommunication 211:10 mistake 142:11 mistaken 223:1 mix 232:11 mix-up 232:20 233:1,3,6 Mm 12:19 14:7 Mm-hm 31:1 83:3 94:9 143:5 154:1 235:24 mobile 9:15 17:6 43:4 73:4,8,10,12 144:1,2 156:21,25 157:4,5,7,16,20 158:19,22 165:5 mobilisation 142:3 142:8 mobilised 4:13 42:23 43:4 63:2 mobilising 144:6,7 moment 88:1,14 101:22 102:4 103:24 104:5 132:5 145:4 146:11 181:8 193:7 202:10 228:7 monitoring 158:9 monitors 176:17 months 62:23 138:14 MOORE-BICK 1:3,9,12 16:2,7,9 16:11 23:20,23 24:1 28:25 29:6 29:11 35:25 36:10 36:14,16,18 39:17 39:24 40:18 41:1 41:6,10,13,16 57:14,19,22,25 58:3,7,9,12 60:16 60:23,25 61:3,6,8 61:11 88:4,8,16
--	--	--	---	---

88:21,23 89:1,5,8 89:11 95:2,7,14 95:18,22,25 96:3 126:21 127:4,8,12 127:15,17 130:22 130:24 131:8 132:3,8,13 133:1 133:8,12,18,22,24 134:3,6,9,16 181:3,6,16,18,24 182:4,7 197:20,23 197:25 198:8,12 198:15,18 246:25 247:6,10,12,15 249:20,25 250:4,7 250:10,12 mop 126:10 morning 1:3,15,16 5:2,4 12:2 61:1 62:6 88:3 96:6,7 101:15 106:9 107:15 108:11,12 109:17 110:1 112:16 131:7 149:7 241:15 250:9 morning's 133:9 mother 64:8,18 mount 248:11 move 3:16 12:14 163:14 167:5 232:14 238:6 242:20 moved 15:23 16:9 27:25 28:2 53:22 53:24 54:1,9 74:5 84:24 85:19 115:21 122:10 124:3 168:3 232:12 movement 168:8 moving 3:23 8:20 15:12 25:25 29:12 34:20 101:8 202:12	Mulholland 237:7 237:9 Mum 146:25 Myatt 176:24,25 225:1 <hr/> N <hr/> naivety 92:24 name 1:17 6:5 23:17 32:5 41:18 43:25 61:12 63:24 64:1 96:8 134:19 153:18 197:5 201:3 names 9:12 33:19 37:8,23 143:24 narrow 239:21 248:24 narrowly 142:1 nature 98:22 99:7 near 14:25 37:2 145:1 163:17,22 163:25 164:10 nearby 32:1 nearly 136:5 neat 154:24 necessarily 30:21 118:7 182:7 212:20 necessary 74:15 107:12 182:1 need 2:8 5:1 12:14 19:15,23,25 22:4 32:8 36:2 41:4,5 43:20 54:18 57:23 59:13 62:14 90:18 90:19 95:15 104:16 133:13 134:15 135:6 140:15 142:9 143:19 148:25 149:23 150:9 158:7 181:24 184:11 189:14 197:18 250:8	needed 5:23 7:18 10:16 22:13 30:7 32:10 64:7 79:23 104:11 109:13 115:6 122:25 149:14 150:7 162:24 217:2 needing 7:15 needs 57:17 neighbours 244:14 never 20:6 45:19 102:8 174:14 194:1,2 235:8,14 235:15 240:6 244:24 new 14:4 18:16 19:13,13 30:6 63:25 82:8 138:9 197:12,14 198:21 199:1 207:11 208:13 209:7 Nic 116:19 120:1 nice 52:9 235:10 Nick 176:23,25 225:1 night 3:23 4:12 5:9 29:13 42:23 43:9 44:25 60:18 62:24 63:9 73:11 98:5 99:8 103:23 106:22 107:3,23 140:23 141:6,20 142:7 157:21 159:2,25 191:5 201:21 207:23 210:2 233:15,17 nightmare 52:6 nip 171:16 NNDR00000001 116:20 noise 59:1,2 240:1 noisy 59:4 158:12 174:17 Nominal 164:5 non-BA 54:25	norm 246:20 normal 118:4,5 162:5,8 194:9 normally 178:4 north 105:5,7 146:14 148:9,9,14 note 33:12,13 61:24 226:24 232:2 notebook 23:21 24:1,23 notepad 25:10 35:2 205:23 208:9 notepaper 23:10 25:20 27:21 32:18 37:14 notes 33:21 42:4 96:15,17,18,19,21 97:2,3 112:5 114:3 115:24 165:6 166:3,3,4 201:22,22 221:12 221:14,16 notice 166:5,12 174:17 noticed 70:15,19 75:17,18 78:15 81:1 notified 51:20 notoriously 160:19 number 6:21 12:8 19:7,13 20:12,13 20:13 28:1 35:6,6 35:7 45:7 56:7 67:9 73:25 75:7 75:16 76:14,16 116:15 157:22 182:10 197:5 209:7,10 231:2 234:9 235:2,2 numbered 116:8,11 numbering 73:24 numbers 12:8,8 14:6,15 19:8 21:18,18 24:3,15 26:25 28:5 37:4	44:21,22,24 45:5 46:21 64:18 67:13 178:24 184:21,22 188:9 244:6 <hr/> O <hr/> o 120:17,18 122:4 o'clock 12:1 40:12 101:15 106:9 109:17 110:1 131:7,12 132:9 147:4 152:22,23 152:24 233:18 250:13,14 O'Keeffe 210:1,13 213:20 O'Keeffe's 208:1 O'Loughlin's 27:8 object 121:13,15 123:24 124:15,25 125:4 obscured 222:1 229:3 observation 48:17 50:8 104:20 106:21 observations 97:16 observe 161:24 observed 14:8 104:21 123:5 191:4 obtain 30:7 196:14 obtained 30:5 obvious 105:23 116:10 211:21,23 obviously 8:9 12:13 13:12 22:11 34:17 47:19,20 48:9 74:6 92:1 133:2 174:14 180:22 224:3 230:21 occasion 73:8 196:24 197:1 202:7 209:12 250:9
--	--	--	---	---

occupant 77:24 111:25 121:21	129:13 147:8 151:21 152:12	141:22 176:17	overloaded 8:11	194:25 198:25
occupants 77:9 79:13 108:25 110:16	153:9 160:13,16 168:13 179:13,14 179:15 186:23 189:18 205:1	operations 176:20 231:14,14 248:4	oversee 153:23 154:10	210:18,20 211:19 211:20 215:19,19 225:9 232:9,9 245:3,4,4,8
occur 248:3	206:4 207:9,14 209:20 215:6 217:24 227:6,14 228:6 247:17	opinion 98:20 232:22,24 233:2	overview 20:9	P
October 96:11		opportunity 42:9 52:19 65:11 240:18	pace 118:6	paced 143:8,8
oddly-shaped 45:21		ops 178:16 218:21	package 140:1,2,3	pager 142:6,11,14 143:9
office 140:11		Orchard 65:19 75:10,13 81:9 83:19,23 93:22 94:1	packaged 117:19 117:21	pages 187:9 217:25 245:1
officer 55:12 59:24 66:23 82:3,7 83:5 109:4 128:13 137:16 139:22 142:1 172:14 176:9,18 177:16 177:20,24,24 178:1,5,19,22 179:9 212:16,19 219:19 221:10,17 235:25 236:5,14 237:6 240:9	older 166:17 once 28:15 29:6 35:4 47:6,6 49:6 50:20 53:1 54:12 60:8 65:5 72:20 83:8 99:4 102:5,7 106:18 116:24 138:16	order 20:22 104:16 118:8 167:25 209:21,22	packages 139:18,19 pad 17:9,13,16 37:3 201:17,18,20 202:2 203:2 219:10,10 220:5	paid 67:13 pair 64:13 239:16
Officer's 7:9	one's 182:23 190:3 226:22 227:3,4	ordered 248:21	paddled 113:23	pan 145:4
officers 5:24 7:15 7:19 8:3 9:10 55:2 86:13,14 128:6 136:19 137:12 139:22,23 141:22 146:16 155:9 157:10 158:22 161:2 168:14 170:7 175:25 177:4 207:10 213:21 233:7 241:4	one-metre 90:21 ones 18:12 116:13 134:14 197:7	ordinarily 107:25 107:25 108:5	page 4:16,20 6:25 8:21 9:2,18 17:4 20:19 22:4 23:9,9 25:25 30:15 31:24 36:21 37:1 43:13 43:23 44:7 46:15 48:22 54:19 59:13 64:4 65:25 68:22 70:9 72:20 75:1,6 78:10 80:16 83:25 86:25 98:13,25 99:1,25 100:1,5 100:20 103:17 106:14 112:23 115:23 116:5,20 128:24 129:1,9 131:1 136:12 140:12 141:21 142:5 143:3 146:23 147:6,9 149:11 150:24 153:20 156:16 159:7 161:15 163:14,16 167:7 171:15,16 173:13 173:13 177:13 181:1,4 185:14 188:6,18 190:5,5 192:19,21 194:23	panic 158:7 paper 2:7 19:10,11 22:17 23:20 25:21 32:21 37:3,8,17 37:20 38:8 40:8 44:23 55:22 64:14 64:17 116:3 126:7 135:11 155:19 160:21 161:4,7,8 161:13 162:12 166:6,7 172:20 173:1,2,6,19 174:6,8,15,20,25 175:22 179:18 183:7 201:24 202:20 209:24 218:17,18 219:10 223:17 225:11 227:3 228:4
Oh 41:6 76:22 77:18 85:8 149:23 165:18 214:20 233:18 246:13 249:8	ongoing 107:22 108:3 109:21 139:16	ORT 176:16,18,21 235:25 236:5,14 237:6	ought 62:1 96:14 96:22 126:23 210:19	papers 171:25 172:12 173:21 174:23
oilily 240:13	onset 111:11	outer 224:4	outside 77:18,19 80:13,13 84:11 90:24 91:10 99:5 100:25 102:11 103:21 106:18 112:8 113:1 141:12 147:9 151:1 155:6 156:7 173:18 215:5 241:11,15,24 242:6	paperwork 15:19 166:1
okay 9:3 27:5 54:16 57:18,21 85:1 97:15 116:18	onwards 116:15 open 41:23 47:15 50:12 61:17 70:6 74:1 77:12 107:4 113:20 123:6 149:6,9 163:20 194:15	ought 62:1 96:14 96:22 126:23 210:19	overhear 77:14 85:2,5 91:23	paragraph 4:17 9:2 9:18,22 20:20 30:16 31:25 36:23 37:1 47:8 68:22 70:9 75:6 83:25 98:14 99:1 100:21 103:18 106:15 107:8 129:1,8
	opened 48:4,21 60:7 77:2,6 130:1	overheard 217:18		
	opening 49:1 78:2 78:4,6 80:10			
	operated 160:21			
	operating 28:13,15 208:12 228:17			
	operation 206:17			
	operational 7:25 128:10,11 137:5,6 137:16 138:6			

136:12 142:6 146:23 147:9 149:12 150:16,25 153:20 156:17 160:18 161:16 162:5 163:16 167:8,9,20 168:21 171:16 173:14 177:14 181:1 188:8 191:3 192:19 194:25 195:4 210:18,21 210:23 212:11 215:16,18,19 245:3 paragraphs 159:7 177:14 188:18 paramedic 34:13 park 160:6,6 248:24 parked 5:20 131:17 144:18,21,21 145:21 146:5,7,24 149:16 164:7 248:25 parking 145:18 part 39:10 57:1 99:22,23 103:10 107:18,19 111:18 112:16 120:25 121:1 122:1 123:14,14 125:14 125:23 128:18 129:5 139:16,17 139:25 146:16 147:25 174:4 176:16,16 partial 137:17 138:1 partially 138:19 participants 35:23 particles 118:18 particular 18:14 95:4 102:22,24 103:6 110:21	111:18 115:3 142:1 177:9 192:11 243:3 particularly 74:15 81:2 93:23 102:23 partly 98:16,20,23 222:1 229:2 partner 50:12 parts 2:7 105:1 113:16 party 213:1 pass 134:12 137:13 162:12 163:2 177:11 190:23 passed 25:16 26:23 64:18 86:13 87:6 187:4,6 222:12 243:19 passing 163:19 206:21 passion 218:25 219:1 passionate 222:14 223:22 Pat 180:10 191:10 195:7 214:12 242:2 patch 203:11,14 pathway 146:6 Paul 2:6 6:14 11:14 11:19 20:20 23:8 25:25 30:16 37:10 43:24,25 44:1 45:12,21 56:6 66:19 67:7 99:18 99:24 115:23 116:19 120:1 123:8,21 125:19 139:11 169:1 170:9 172:1 202:23 Pause 129:12 130:13 205:13 245:12 paying 233:8	payments 137:4 pen 161:4 219:12 penetrated 148:4 247:22 people 7:25 10:12 10:19,21,25 11:3 12:8,13 13:18,22 16:19 17:10 19:21 20:24,25 24:18,19 26:2,8,10,15 27:25 28:1,4 29:9 29:25 31:3 32:8 32:14 33:2,14,19 33:22,25 34:4,20 35:11 37:7 38:3 38:11 45:7 52:14 52:18 60:11 76:9 76:10,10,12,14,16 76:23,24 79:11 80:5,6 81:5 84:18 85:23 86:1,2,8,21 89:24 91:21 93:9 93:13 94:7,13,14 102:8 113:7 120:3 136:21,23 140:9 149:13,13,15,21 150:1,1,7 157:14 157:16 158:4,8,12 158:13,24 160:24 162:16,16 163:19 165:22 175:9,16 179:10 188:21 189:13,20 192:3 193:24 196:1,6,8 196:19 211:12 218:3,4,10,15 224:22,24 227:2,6 228:1 237:19 239:2,16,21 240:4 241:12 242:17 244:13,15,18 people's 218:19 239:5 perfectly 232:24 performed 65:15	period 18:22 20:21 137:9 189:24 192:7 permission 127:14 persisting 237:4 person 35:11 55:20 78:21 86:12 103:1 170:15,24,25 220:10,19 246:13 246:14 personal 24:1 35:2 60:18 218:14 personally 82:5 83:9,24 86:10 90:11 94:9 126:9 195:13 218:15 personnel 154:8 166:11 196:18,18 persons 24:19 37:12,13,13 44:19 240:12 242:10 243:8,20 pertinent 108:21 Pete 75:17 76:8 77:12 78:3,4 134:5 Peter 84:24 133:11 134:7,20 250:25 phone 9:15 11:10 15:4 17:6 73:4,10 73:12 84:10,15 142:13,13 143:10 156:21,25 157:4 157:16 158:19 163:19 204:11 229:15 236:2 237:20 phoned 13:12 109:12 phones 73:9 157:5 157:7,16,20 165:5 166:2 photo 11:8,9 12:16 12:23 14:2 15:3 19:1 25:2 27:6	39:2 40:3,5 45:12 45:14,18 82:24 121:14,15 123:8 125:9,19 188:9 photograph 67:6 115:10 120:6 121:13 122:12,15 122:17 123:24 124:18,23 125:15 125:20 135:20 182:5,20 183:12 188:8,25 190:15 204:3 205:4,17 213:5,16 228:25 230:10 237:3 photographed 115:20 photographic 108:14 112:9 photographs 108:15 116:22 121:4 125:11 181:12,23 182:11 224:7 225:17,19 235:16 236:1 237:6 photos 11:25 14:1 119:22,23 121:8 121:10 phrase 10:2,13 physical 111:2 121:2 physically 19:10 pick 8:17 71:10 150:22 pictorial 228:23 picture 7:10,22 8:5 8:12,13 11:19 20:24 26:16 30:2 30:9 55:11 56:6 65:7 96:23 121:16 145:4,10 152:6 170:18 171:23 172:1,21 173:14 181:25 183:15
--	--	---	--	--

187:24 188:25 191:14 199:18,22 200:6,9 201:7,12 202:14,23 203:7,7 203:24 205:10,19 205:24 213:7,24 214:1,9 215:10 219:7,17 220:3,7 221:4,22 234:9 236:9,13 243:25 pictures 199:14,14 203:15 215:1 222:8 223:12 237:11 piece 19:11 23:10 23:20 25:20,21 27:20 37:8,14,20 38:8 40:8 161:7 173:19 174:20,25 189:11 229:18 pieces 22:17 32:18 32:21 155:19 160:20 161:4,13 173:6 175:22 183:7 218:16,18 225:10 228:23 pitch 68:19 69:3,9 pitched 16:23 150:19 place 31:3,7 47:19 94:3 109:3 117:2 154:6,12,16 159:16 173:17 178:21 187:14 190:17 195:10 235:4 245:21 placed 103:1 places 34:17 plan 65:10 107:11 107:15 141:19 249:10 plans 112:14 plastic 115:21 126:10 plausible 199:8	217:23,24 played 138:13 playground 245:6 please 1:17,25 2:3 6:14 36:4,8,10 57:19 58:1,3,10 61:12 62:12,14 75:8 88:18 89:1,9 126:25 127:2,8 133:24 134:18 135:8 140:12 170:9 182:2 185:14 198:3,8,13 199:16 202:13,23 215:9 224:8 229:6 245:12 247:2,6 250:1,14 pleased 250:12 plus 55:3 pm 127:9,11 133:25 134:2 198:9,11 247:7,9 250:15 point 2:2 6:6 7:5 13:3 21:17 38:2 39:1 49:15,23 50:25 53:22,25 56:4 70:12 84:20 84:22 85:17 86:16 86:18 90:24 101:7 102:6,17,19 103:5 104:1 107:5 110:12,13,18,20 111:12,12 113:9 129:20 130:14 131:9,22 132:10 132:18 145:16 148:7,17 150:6 151:8 160:18 167:19 173:8 174:12 182:19 184:8 186:15 201:20 207:21,23 209:9 212:18 216:9 225:12	226:17 229:16 233:13 238:3,24 pointing 120:22 170:18 171:4,13 213:17 points 62:16 pole 74:6 poles 124:19 police 35:17 42:7 111:23 146:16 policy 90:2,5,13 150:10 228:17 popped 71:15 populate 181:11 populated 154:24 position 4:2 36:14 50:16 80:14 123:6 124:3 125:20 131:3 133:2 136:3 201:9 242:16 positive 65:3 possibility 27:25 84:18 239:20 241:10 possible 43:25 47:19 52:21 76:20 107:10 108:14 109:4 156:19 159:5 196:20 246:25 possibly 26:6 27:22 48:19 50:1 51:19 55:18,18 108:16 109:22 111:14 114:18 119:9 124:3 189:17 225:21 236:22 potential 9:21 37:5 110:18 111:15 130:3 potentially 89:22 94:16 114:6,15 118:18 potted 184:7 pouring 103:11	Power 33:13 practicable 107:21 practical 107:3 138:10,11,15 practice 154:8 193:12 194:10 precise 56:18 112:18 226:20 233:6 precisely 164:16 preferably 133:16 pregnant 20:14 preparation 66:17 preparations 67:24 prepared 139:3 167:21 prepped 66:15 present 103:5 118:13,15 119:4 presentation 99:25 preserve 74:8 pressure 238:16,23 pressures 218:12 presumably 24:11 103:13 118:17,19 presume 80:9 pretty 7:4 63:25 75:20 previous 45:18 99:10 125:11 169:13 220:7 previously 56:22 principles 140:24 prior 45:18 114:2 139:8,9 157:21 223:5 priorities 108:10 prioritisation 19:19 20:3 prioritised 19:17 prioritising 20:9 priority 12:9,10 20:6 211:1 privately 140:10 probably 6:6 7:16	16:1 18:5,6 19:20 20:1,2 25:7 28:4 37:23 53:3,16 54:10 56:23 73:6 105:13 106:10 109:10 132:1,1 138:16 140:11 152:22 156:11 169:24 171:2,5,8 171:9 173:9 174:1 174:3 177:24 181:5 183:10 184:3,13,16 189:15 190:19 191:6 199:10,25 205:11 206:5,24 207:9,22,22 208:8 209:12 210:19 217:22 232:6,17 240:16 problem 2:18 6:22 62:15 89:13 95:1 95:6 130:22 179:8 179:9 problematic 103:3 procedure 47:14 48:3 118:4,5 152:15 procedure' 47:10 procedures 90:3 process 13:11 18:7 101:5 102:14 107:18 109:21 114:23,25 115:13 115:15 122:12 138:1 171:7 173:16 178:21,23 processing 15:23 21:20 22:8 products 140:16 148:16 Professor 116:19 120:1 progress 235:13 progressing 234:24
--	--	---	---	--

<p>244:13 promotion 136:15 prompt 201:5,6 214:23 221:8 proper 3:16 properties 138:3 148:12 149:5 193:25 240:5 property 74:12 90:21 146:9 149:3 149:3 196:20 242:7 prospect 86:20 protected 69:6,6 protecting 99:4 106:18 provided 43:3,20 63:23 64:11,17 65:4 124:11 Providing 49:24 proximity 90:1 public 8:17 22:6 31:9 Pugsley 109:15,18 111:11 112:1 pulled 52:15 57:5 pump 4:13 43:1,2 145:20 146:12 pumping 144:19,22 145:5,19,22,23 146:4,8,13,15,18 146:19,20 pumps 142:20 143:4,8,9,18,18 146:2 punishment 240:22 purpose 10:24 110:13 111:8 162:25 purposes 87:7 187:9 push 242:18 put 11:19 20:16 23:13 51:12,16 57:10 64:1 66:19</p>	<p>67:7 80:11 86:5 99:18 109:3,21,22 114:12 115:2,21 115:23 116:19 118:14 125:19 131:6,12 132:4 135:4 139:11 145:13 154:8 167:16,17 169:25 178:21 188:22,24 189:2,5,8,14,16 192:21,24 193:4 194:9 198:20 204:16 218:14,22 218:23 232:6 235:12,16 238:8 238:16,23 240:19 246:22 putting 123:9,21 240:20</p> <hr/> <p style="text-align: center;">Q</p> <hr/> <p>quadruplicate 17:14 qualifications 4:10 question 24:21 33:16 34:23 40:1 60:1,19 70:21 89:16 92:23 101:14 105:23 106:20 110:21 112:19 114:10 116:7,10 120:11 123:19,20 124:17 126:3 128:8 130:16 135:3,5 172:15 181:22 182:18 204:9 215:1 227:16,17 228:11 247:23 questioning 63:11 88:10 97:12 questions 1:11,24 3:17 22:3 35:21 35:23 36:2,15,19</p>	<p>39:16 40:18 41:12 44:18 57:12,16 58:12 60:13 61:5 62:12 75:7 88:1 89:12 91:2 96:2 97:13 126:3,16,23 127:17 128:17 130:12 134:8 135:1 136:2 137:15 244:25 246:20 247:1,11 247:16 249:15 250:19,21,22,24 queue 175:16,18 176:6,11 queued 173:21 quick 44:20 64:14 76:7 quickly 50:17 94:18 104:18 161:9 193:21 quickly-drawn 65:7 quiet 8:10 quite 3:4 20:11 31:8,12 44:18,20 51:7 72:12,12 83:13 107:1 150:1 158:10 180:8 181:7 182:5 202:9 205:2 211:4 228:5 246:9 249:21</p> <hr/> <p style="text-align: center;">R</p> <hr/> <p>radiator 126:14 radio 7:12,15,20,21 7:24 8:22,25 9:7 13:19 15:7 18:20 18:21 19:2 21:3 21:13 25:5,7 31:19 33:7 35:3 50:17,19,22 52:25 53:3 54:10 59:17 59:20 72:21,23,25 73:9 144:6,6,7,9</p>	<p>144:11 157:18 159:3 161:18 162:1,7,13,20 172:25 173:18,25 174:3,4,9 199:3,4 199:10,10,23,24 200:12,14,15,22 202:19,22,25 203:3 206:7,14,23 208:15 209:22 219:13 230:20,22 230:23 236:13 237:21 238:15 248:7,20,23,25 249:6 radioed 233:21 radioing 22:22 50:15 radios 22:16 58:16 59:15 157:6 159:5 166:2 205:21 207:1,1,2,2 208:15 railings 52:11 railway 149:20 raised 149:19 217:21 218:24 219:24,25 220:1 239:10 ran 84:2 Rania 33:14 rank 136:7 176:9 Ranya 33:12 rate 100:15 223:11 re-entered 105:19 re-entry 104:20,23 106:13 107:5 reach 30:21 101:20 102:1 130:20 reached 101:6 188:13 192:12 reaching 13:6 read 2:10,14,16 3:13 18:14 36:25 42:9 54:18 62:5</p>	<p>97:1,2 112:22 117:10 129:10 135:14 140:4,14 211:17 reading 154:14 185:7 212:11 ready 66:15 67:21 95:16 127:2 198:15 realise 106:1 174:10,12,13 realised 82:15 83:13 102:8,20 104:6 really 1:23 8:15 14:10 29:2 34:12 49:16 55:15 60:17 73:7 75:19 95:3,5 132:5 134:23 165:15 167:17 174:17,17 187:8 194:2 196:3,9,16 200:24 202:24 203:4 209:25 214:1 239:4 240:7 240:25 241:3 242:5 245:23 rear 110:6 146:1 rearrange 41:4 rearrangement 95:12 reason 11:25 47:1 75:14 91:17 93:17 98:23 180:2 190:8 216:19 248:6 reasonably 119:15 reasons 59:8 reassuring 71:21 recall 8:18 9:12,16 10:9 12:21 16:5 16:13 24:6 32:23 35:14 39:8 44:23 55:17,25 56:15 68:1 83:24 99:23 104:22 109:11</p>
--	--	--	--	--

110:24 111:2,4 113:17 119:8 121:6 123:5 139:1 153:17 158:1 166:10 173:1 176:14 177:6 202:1,2 207:5,13 222:23 227:21 228:22 234:4 235:3 receive 44:12 54:11 63:20 169:20 173:17 received 18:8 63:16 64:14 70:3 72:6,6 137:16 138:6,15 143:9 165:16 192:4 234:14 receiving 22:5,16 73:18 139:1 155:10 156:14 186:10 203:3 207:6,12 210:22 210:24 recognise 2:24 9:9 11:17 17:1 45:15 45:25 170:17 184:20 200:3 recognised 83:14 recollect 67:5 77:11 82:10 84:14 86:6 86:18 93:10,12 94:9,16 recollection 5:5 12:2 81:14 83:6 143:6 171:10 187:12 191:20,21 199:7,14 209:18 210:13 214:25 228:24 229:13 234:16 235:17 237:22,23 238:7 238:13,20 242:23 246:12 record 1:18 2:10,21	2:22 3:13,18 4:25 19:15 34:10,19,25 35:1,15 41:18 61:13 96:8 159:9 161:3,6 194:6 197:9,10 229:14 229:18,23 231:20 235:13 recorded 11:3 190:14 231:25 233:23 recording 34:24 records 43:3 recover 126:7 recovered 119:20 123:13,18 recovery 122:11 recruit 59:18,22 rectangle 145:7 151:15 red 3:24 12:17 42:19 126:10 152:2,6 235:25 redeployed 190:10 190:18 redeployment 190:14 191:12 redundancy 41:8 Reed 107:9,14 108:18,24 109:8 109:19 112:11,12 112:21 113:10 115:14 116:17 refer 48:21 66:23 101:19 106:4 114:3 159:8 reference 2:9 31:24 67:18 76:15 91:5 99:22 120:2 129:13 144:18 181:23 182:1 185:19 187:8 198:24 199:13 217:24 references 3:13	referred 10:4 100:2 110:6 162:19 172:17 referring 9:4 14:4 38:8 76:9 87:13 100:5 139:12,20 160:2 216:5 232:16,20 reflected 234:3 refresh 139:10 refrigeration 110:11 refuge 244:19 refused 77:4,22 refusing 77:25 regarding 45:6,9 55:2 64:21 reinforce 189:21 relate 237:11 related 119:7 229:25 relation 29:1 44:8 56:16 63:16 65:19 80:12 87:22,23 93:14,16,16 242:24 243:3 relatively 65:14 89:7 94:18 104:25 108:3 relay 76:7 78:5 relayed 21:12,13 92:14 112:1 relaying 13:14 67:3 111:21 release 246:24 released 40:25 60:24 95:10 133:7 250:2 relevant 2:7 10:19 19:17 112:22 140:19 162:18 192:12,13 reliable 159:11 160:2,11 relied 31:16	relieved 55:25 56:3 rely 92:10 remaining 26:17 35:11 remains 110:22 remember 3:2 6:3 6:19,20,20 9:6,11 9:15 11:23 13:7 14:14 15:14,20 17:7 18:1,23,25 21:9,14 25:15 26:23 27:16 31:22 31:23 32:4,5 33:22 37:16,18 38:24 44:25 45:1 45:2,3,4 47:11 48:1,23 50:11 54:2,23 55:10,20 55:25 56:2,11,17 57:1,6,7 64:11 66:4,21,22,24 67:1,11,12,14,17 67:22 68:12,12 80:25 82:3,12,17 83:4 84:21,21 85:10,11,13 86:5 86:20,22 89:21 98:6 106:8 113:17 113:18 114:1 121:20 122:11 139:25 141:24 143:23 152:10 154:18,22 155:16 156:3,10,11,15 157:24 161:22,23 162:2 172:10,21 172:25 174:16 176:13,23,25 177:2,3 184:21 186:10 188:1,4 189:4,9 190:4 191:13,13,15 192:24 193:1 196:24 199:8 200:5,15,18,20,22	200:24,24 201:2 201:10,11 202:4,6 202:7,17 203:3 204:13,15,20 206:3,12,15 208:23 209:25,25 210:3,10,15,15 212:2,6,8 213:19 216:6,22 218:3,5 222:25 223:25 225:4,5 226:11 228:14 229:9 230:15,17 231:1 233:14,25 236:3,5 237:14 243:9,12 243:20 remembers 85:8 reminder 215:23 remove 106:25 113:18 117:22,23 removed 33:2 34:16 117:7 121:6 124:9 render 240:15 repeat 44:20 101:24 135:4 160:18 203:23 repeated 2:1 189:15,16 repel 103:4,12 rephrased 2:1 replicated 64:16 report 116:19 120:1 249:9 reported 28:1 37:11 44:19 55:20 56:3 242:10 reports 137:5 request 123:1 143:4 require 88:9 rescue 20:24 26:10 37:6 38:17 65:15 83:8 87:23 90:3 90:14 249:11
---	--	---	--	--

rescued 26:2,15 27:1 32:14 33:10 35:12 37:7 38:4 38:11 39:7 84:4 92:12 rescues 248:11 resembled 120:12 residential 137:18 137:25 residents 13:12 20:13 29:24 31:4 32:9 38:18 124:11 148:23 244:22 resolved 240:9,10 resources 131:24 143:19 193:14 respect 58:16 82:12 responded 211:8 response 177:9 192:11 responsible 117:9 117:13 136:20 154:9 rest 23:18 90:17 209:3,3 result 121:2 212:13 233:20 resulted 243:17 resulting 232:14 results 188:21 resume 57:22,25 133:20 retain 210:5 reticent 227:21 return 195:2 returned 7:17 28:18 29:10 36:17 58:11 82:2 89:10 127:16 198:14 247:14 reveal 119:24 121:10 revealed 76:2 review 109:8,10,14 115:17 124:10	176:20 revoked 237:18 238:9 Richard 180:10 191:10 214:5 242:2 248:15 rigged 43:11 right 2:6 4:4,12,15 4:18,19,24 5:6,13 5:14,16 6:17,18 9:1 11:12 12:1,24 16:7 18:18,19 22:6 23:6 24:16 29:6,11,15 31:20 31:21 32:2,3,19 32:20 35:7 36:7 36:10 40:9,24 41:6,10 42:7,8,18 42:20,25 43:5,9 45:6 46:9,11,13 53:13,19,20,23 56:5,25 57:25 58:3,14 61:21,24 62:3,17 63:3,5,6,8 63:9,17 65:22 66:2,3 68:10 72:9 73:21 75:17 78:23 87:9 88:6,16 89:1 95:16 96:12,24 97:20,22 98:3 104:14 110:8 112:4 113:24 120:6 122:3 126:21 127:8 128:3 133:22 134:16 135:10 136:4 140:22 142:10,17,23 144:3 145:13,24 147:7,8 149:18 152:11 153:9 155:17 157:12 160:1 161:11 163:9 164:12,22 164:23 166:9	168:11 169:21,24 170:3,4,23,25 171:1,2 178:14 180:16 182:12 183:12,12 184:13 185:7,9 186:18,20 192:15 194:19 198:8,15 200:25 203:1,5 204:23 205:15 206:10 208:7,20 209:20 210:11 213:23,24 215:6 216:5 217:22 219:8,23 220:21 221:13 222:3 223:11 224:6 225:1,20 229:3 230:18 233:7 234:18,23 237:2,8 245:25 246:6 247:4,6 248:19 right-hand 6:11 12:16 14:2,3 27:14 33:13 45:20 105:6 121:23 122:15,16 182:25 183:9 203:18,19 203:23 205:3,10 214:2,12 234:8 243:25 244:17 rightly 50:11 ring 153:18 215:2 224:17 rise 88:15 95:13,14 133:15,16,20 244:6 river 239:24 240:1 road 5:21 6:5,17 146:3 151:2,12,15 151:16 165:18 248:21 roar 240:3 rods 124:19 Roe 153:6,7	role 17:4 22:3 28:22,23,24,24 29:1 38:16,22 39:10,12 40:12 82:8 89:22 92:24 97:11 111:18 112:6,7,10 128:9 128:10,14 137:1 163:10 176:18,22 207:20 Role[sic] 164:5 roles 4:8 roof 101:4 147:22 room 22:23 36:5 57:20 64:5 71:23 84:4,8 88:19 90:17 99:6 105:21 106:19 111:3 113:16 118:7 119:8,11 127:1 143:23 154:21 157:9 158:21 159:3 172:2 198:4 247:3 rooms 71:6,8 105:16 roughly 123:24 165:13,14 206:10 216:6 223:9 round 84:13 101:5 104:9,9 123:24 124:24 144:24,25 145:23 164:21 196:23 209:12 240:4 246:1 248:7 248:9,17,20 249:8 rubbed 203:14 rubbed-out 203:10 rubble 132:24 run 15:3 18:18 80:5 159:11 167:12,21 248:5 runner 19:9 25:5,8 35:4 173:3 175:2 runners 21:4,13	155:19 162:12,18 166:5 174:7,15 206:25 running 14:24 107:9 161:2 162:17 166:11 197:21 rush 239:20,20
S				
Sadler 14:22 15:5 15:13,25 16:3,14 16:25 20:8 23:5 28:11,21 29:1 37:10 38:1 39:20 40:7 Sadler's 23:16 sadly 52:18 safe 241:13 safety 136:14,16,18 136:18,20,21,23 137:1,8,10,14 138:4,5 150:13 sake 64:20 sample 118:11 sampled 125:6 savable 51:19 save 94:13,14 218:16 242:4 saw 8:21,24 9:17 11:9,23 31:11 32:1 79:12 97:14 106:4,22 110:3 119:11 144:15,23 147:10,24 148:12 154:22 155:11 164:22,25 165:13 165:19 168:12 174:8,8 175:11 182:8 191:4 195:13 242:6 245:21 247:19 saying 5:16 47:11 48:3,15 54:21 59:15 63:8 75:19				

85:8,11 86:20,22 93:10,12 94:9 103:22 149:13,15 149:23 150:6 158:5 178:19 180:14 199:10 211:8 248:8 says 85:8 102:17 113:10 120:9,9 131:2 145:8,13 151:11 172:2 185:24 186:3 210:1 229:6 230:8 237:20 scanning 67:17 scene 4:23 5:4,11 8:8 42:24 43:7 96:15,16 146:14 245:18 scenes 98:2 schedule 88:14 scheme 132:10 144:6 scientific 107:18 114:17 123:2 Scott 41:11,19 250:20 screams 240:1 screen 2:5,22 6:10 6:14 11:15 27:10 36:23 116:2 135:10 203:15 SDBA 43:11 177:10 216:3 seal 51:5 58:17 search 70:15 71:7 72:8,9 74:10,11 76:2 81:18 90:2 90:14,20 93:9,13 93:20,21,24,24 94:3,7 113:18 114:2 115:8 117:5 117:13 122:11 178:25 234:24 searched 71:3	72:21 73:21 192:22 193:5 234:22 235:8,12 searches 70:4 searching 50:13 70:12 72:13 second 4:17 30:16 36:23,25 49:12 51:17 75:6 78:17 79:3 83:14 93:3 98:25 99:7 100:21 111:6,8 112:3,23 112:25 128:25 129:8 136:12 142:5 163:16 188:8,19 194:25 194:25 210:18 215:19 230:17 245:3 second-last 210:21 210:23 secondary 71:17,19 71:21 Secondly 1:24 135:20 seconds 71:25 214:8,10 221:24 224:20 section 9:1 26:20 129:10 sector 231:13,14 see 12:16 14:2,3,10 14:16 20:23 27:13 35:22 36:6 37:19 40:24 45:20,22,25 46:20,22 47:12 48:12 49:23 55:24 55:25 57:16 67:18 69:4,8,10,13,14 69:16,16,17,18,21 69:24 70:22 73:10 73:15,24 78:12,13 79:8,9,10 81:8 84:9 87:19 90:25 94:20,20 98:10	105:11,16 106:1 108:20 109:9,12 110:15,17,18,22 116:5 119:14,22 120:11 121:24 122:7 124:18 125:10,17 126:7 129:19,20 130:2 139:15 140:13 143:3 145:3 148:2 148:4,8,11,15 149:24 150:3,4,16 152:25 155:1,8,9 155:19 156:9 159:23 161:24 162:18 164:7 165:25 166:3,8,14 167:12 168:7 172:3,19 173:4 174:15 175:4,12 176:9,19 181:24 182:15 183:20 184:18 185:22 187:24 189:1,5 191:9 192:8 194:16 195:16 199:13,14 200:7,9 201:8 202:14 203:9,14,21 204:4 205:9,21 206:16 209:6 212:24 213:3,7,9 215:6 215:10 216:2 218:13 219:3,7,13 219:19 220:8 221:1,25 223:8 224:14 228:6,24 229:2,4 233:11 234:7 235:19 237:5 238:6 243:2 243:5 245:4,15,16 249:2 seeing 11:17 17:15 27:16 55:17 56:11 56:15 66:21,22	67:11,12,14 68:1 99:23 104:22 119:8 166:10 174:16 176:25 177:3,6 208:23 seek 142:25 seen 31:5 34:17 45:18,19 52:14 67:1 78:18 91:19 92:3 99:21,22 139:5 142:12 172:21 174:20 181:12 185:11 215:1 222:9 239:1 sees 131:3 self-contained 149:3 self-instructed 248:19 semblance 20:22 send 51:25 52:25 53:2 95:15 sending 187:15 senior 8:3 59:24 128:6,13 137:6,13 138:8,9 139:22,22 139:22 154:8 158:8 159:16 168:14 221:17 sense 39:18 41:8 46:5 50:19 107:16 sent 38:14,17 39:7 91:16,17 188:10 188:12,12 190:7 191:18 sentence 129:1,11 156:20 157:2 158:18 162:4 163:22 164:3 181:6 195:1 separate 104:19 150:13 166:17 222:18,20 223:2 224:10 separately 66:12	115:11 separating 129:17 September 1:1 250:16 service 97:24 143:4 session 115:3 set 10:21 14:6 15:14,20 16:25 18:10 45:15 51:4 51:25 73:1 100:12 104:15 108:10 115:16,20 140:3 155:3 166:19 168:23 187:3 194:2 213:14 240:19 sets 126:3 131:2 240:3,20 seven 121:8 severe 106:3 severity 109:20 shaft 113:20,21,24 114:8 118:14,25 she'd 83:13 she'll 40:23 88:24 sheer 219:1 sheets 19:10 21:5 26:9 227:15 sheltering 15:17 Shepherd's 99:17 102:10 Shepherds 99:15 99:16 139:4 short 1:24 36:12 57:15 58:5 88:17 89:3 95:20 97:3 127:10 134:1 135:2 143:2 147:6 198:10 242:21 247:1,8,11 shortly 3:15 117:21 132:8 178:15 226:25 shot 79:7 120:3,4 should've 74:19
--	---	--	---	---

103:23 164:4 177:22 178:18 239:1 shoulder 79:22 84:6 shoulders 241:5 shout 62:14 197:5 shouted 47:17 shouting 18:4,6 21:17 47:10 48:1 51:17 72:2 158:13 shouts 240:1 shoved 114:7 shovelled 113:23 114:6 118:14,15 118:20 show 44:4 100:9 142:9 164:14 167:9 182:11 188:23 215:18 showing 67:6 170:6 shown 164:4 170:9 182:2 199:16 203:9 213:4 215:15,25 219:4 224:8 235:18 243:4 244:16,20 shows 121:13 171:24 199:19 205:20 221:8 shut 50:10,13 side 6:11,13 7:25 37:8,17 51:6 104:6 105:7,7,8 108:19,22 109:1 112:13 115:22 120:20 121:23,25 122:15,16 123:11 146:9,17,20,22 147:11 148:8,20 148:21 150:19,20 150:21 169:19 171:12 172:1 176:5 182:25 184:1 191:17	192:1 202:9 204:3 214:2,12 234:8 243:25 244:1 246:15,16 248:4,6 248:6,7,8,18 249:1,2,4,8 side-by-side 11:20 sides 37:15 241:16 sign 73:24 120:24 172:2 signal 135:7 160:7 significant 114:7 signify 243:7 signs 34:15 52:20 129:4,6 148:4 silence 52:4 SILVA 37:9 Silvo 24:7 213:15 214:14 215:12 similar 9:20 22:20 125:10 Similarly 135:6 simple 1:25 105:21 135:2 simply 212:20 simultaneously 203:15 single 138:22 149:10 157:24 220:19 222:19 241:16,17 242:6,7 242:14 siphoned 176:7 sir 1:3,7,9,12 16:2,7 16:9,11 23:20,23 24:1 28:25 29:6 29:11 35:24,25 36:10,14,16,18 39:17,24 40:1,16 40:18 41:1,2,6,8 41:10,13,16 57:13 57:14,19,22,25 58:3,7,8,9,12 60:16,23,25 61:1 61:3,6,8,11 88:2,4	88:8,14,16,21,23 89:1,5,6,8,11 95:2 95:7,11,12,14,17 95:18,22,23,25 96:3 126:19,21 127:4,7,8,12,13 127:15,17 130:22 130:24 131:8 132:3,8,13 133:1 133:8,9,12,18,22 133:23,24 134:3,6 134:9,16 181:3,6 181:16,18,24 182:4,7 197:20,23 197:25 198:8,12 198:15,18 246:25 247:6,10,12,15 249:20,25 250:4,7 250:10,12 sit 1:12 41:13 61:8 89:11 134:10 250:13 sitting 250:5 situated 9:25 situation 21:24 84:24 85:19 86:11 158:12 211:4 six 19:11 99:1 106:15 242:13 six-month 137:9 sixth 181:1 skills 139:17 slideshow 139:2 140:13 141:5,21 slightly 15:17 74:21 75:3 88:5,14 111:3 197:11 210:16 slipped 83:13 201:4 slippers 239:17 slips 172:20 173:1 173:2 174:6,8,15 175:17 208:17 209:24 slow 108:3	slowed 101:3 slower 102:14 108:6 118:6 slowly 101:5 106:24 SM 230:9,12 small 64:14 78:14 121:17,18 157:14 193:17 smaller 23:25 smashed 171:21 smoke 48:6,14 49:9 49:16 70:23 74:22 128:19 240:13,22 smoke-free 74:16 smoke-logged 68:23 69:2,7 70:14 smoke-logging 68:23 70:19 94:22 smoky 48:5 smudged 205:6 Soho 48:19 75:5 somebody 102:17 104:7 123:20 149:24 190:17 200:9 210:7 someone's 216:2 somewhat 70:21 soon 3:4 19:9 29:8 30:11 83:15,15 101:4,18 106:1,8 130:21 131:3 196:20 211:20 sorry 9:1 10:6 12:3 16:11 24:21 44:1 44:22 47:25 56:4 71:10 74:23 75:17 80:22 101:24 129:7,8 130:22 132:10 136:22 140:7 145:9,15 155:18 160:8 162:10 165:15 166:10 172:24	175:12 179:17 190:21 191:21 192:20 194:22 200:19 202:3 203:6 205:14,16 206:3 209:25 210:4,15,23 213:25 214:23 217:22 223:22 224:7 227:5 231:2 233:16 237:4,14 238:1,22 241:7 243:24 246:16 sort 7:24 13:1 14:12 15:17 19:7 20:22 23:25 32:25 38:24 48:1 52:10 58:25 67:14 182:21 234:19,23 235:13 246:3 sorted 95:15 sound 43:4 46:12 53:13 58:25 63:5 68:9 142:10,17,23 170:3 sounded 154:11,13 sounds 5:6 34:3 48:2 50:6 170:4 199:8 209:3 217:23,24 source 130:4 south 150:21 151:14 182:15 246:14,15,15,16 248:5,6 south-east 15:16 145:6,11 south-eastern 105:10 Southwark 59:19 space 110:23 143:18 183:25 spare 5:24 7:19 29:9 speak 83:19 84:25
--	--	--	--	--

108:2,4 109:5,6 163:18 218:2 248:16,17 speaking 75:4 155:21 163:19 166:23 202:6 specific 18:25 19:4 92:22 137:1 227:24 238:17,20 238:24 242:22,23 242:24 specifically 16:15 156:10 speed 167:13 split 49:12 93:3 spoke 38:20 54:14 57:8 66:5,6 82:4 86:11 143:23 195:18,19 218:3,4 231:7 spoken 28:6 spot 159:12 spots 71:11 spread 98:20,22,24 99:3 100:3 101:3 101:23 102:5,9,11 102:15 103:24 104:3,17 106:17 140:20 158:6 spreadsheet 9:20 square 164:21 staff 31:6 34:13 157:9 stage 43:15 48:7 49:18,21,25 50:15 51:9 52:19 62:22 65:20 66:1 77:10 93:8 104:24 106:8 107:11 109:7 122:11 128:1 147:17 148:22 152:13 165:1 166:5 180:12,22 182:14 183:2 186:12 187:15	202:4 217:1 stages 26:22 65:14 108:21 staging 196:17 staircase 47:20 48:10 49:15 51:24 52:10 53:5 68:24 79:16 104:10 138:22 stairs 46:25 47:21 48:4,11 49:5 50:2 52:12 53:21 60:10 69:3,3 73:17 79:8 79:9,13 80:15 81:7 83:11 93:1 213:12 227:11 236:23 239:21,24 240:5,11,15 241:9 stairwell 48:24,25 49:3,8 69:6 80:24 stamp 27:13 stand 3:19 4:18 42:14 62:9 97:6 201:5 239:16 standard 17:16,18 90:5 standing 32:1 80:11 81:7 106:23 141:12 148:8 155:6 170:7,18 171:20,24 172:12 176:10 199:20 201:13 212:23 213:20 235:21 246:8 stands 242:25 start 20:23 29:23 46:24 86:1,2 98:10 101:6 108:2 110:19 116:11 119:25 133:15,16 134:12,18 135:8 137:22 144:12 180:17 198:4 209:11,13 210:19	228:8 239:8 244:7 244:8 started 4:21 20:22 40:12 51:22,23 53:4 101:23 129:22 168:5 169:20 170:1 171:12 173:7 181:11 183:3 184:1,9 186:8 187:16,21 189:17 197:14 199:1 206:6 212:11 232:11 234:12 248:18 starting 22:9 50:6 183:23 211:23 starts 129:9 244:3 244:17 state 196:2,3,5,6,9 227:10 stated 64:7 84:3 statement 2:5,9,12 3:18 4:16,20 5:10 5:15 7:1 10:4 11:11 18:17 20:19 23:3 26:3 27:9 30:15 31:18 32:17 35:6 36:22 41:24 42:7 43:13,21 44:7 46:15 48:20 48:21,22 54:17 59:13 61:20 62:3 64:4 65:25 68:22 72:20 74:17 75:1 76:25 78:14,20,22 79:20 83:25 86:5 86:25 87:14 88:12 92:18 96:11 97:17 98:13 100:2,6,21 101:25 103:17 106:14 107:8 112:21 128:25 135:9,24 136:12 142:5 146:23	149:11 150:16,24 153:11 156:2,16 158:18,24 159:7 160:1 161:15,23 167:7,19 168:21 171:15 172:17 173:13 174:19 177:13 181:1 183:14 188:5,6,18 190:5 192:19 194:23,24 199:9 208:2 210:16 211:19 215:15 225:8 232:8 241:21 245:1 states 90:5,13 112:24 static 51:3 stating 64:15 79:23 station 59:23 97:21 111:23 134:5 136:8,13 139:23 157:4,17 176:9,23 207:16 220:16,20 220:21,23 230:5 230:24 231:3,25 237:15 status 5:3 142:15 143:21 147:5 152:17 stay 51:8 79:13 93:13 150:13 231:15 238:8 stay-put 148:24 150:10 237:17 staying 93:8 94:6 Stein 130:23 131:1 132:14 step 87:12 90:15 Stephen 33:13 steps 83:16 155:4 247:23 248:2,3 249:10 stick 87:4,7 Sticking 187:24	stood 130:1 stop 101:8 102:18 103:20 107:21 165:19 173:8 246:20 stopped 47:3 152:3 152:20 234:14 Stopping 122:2 story 31:11 straight 15:11 18:16 30:13,14 60:3 70:18 141:16 143:21 144:2 196:21 strange 149:25 223:10 strategies 137:17 137:23 strategy 148:24 street 248:24 streets 131:17 stress 158:10 stresses 218:12 stressful 158:12 231:16 strike 234:22 strip 122:8 stripe 220:19 stripes 172:6 220:19 224:15 structure 109:22 128:14 129:17 structured 111:24 structures 109:2 struggle 41:8 struggling 81:3 239:13 stuck 26:9 28:1 73:19 study 65:11 stuff 25:2 28:16 112:13 128:9 167:12 228:8 249:6 subject 88:2 138:7
--	--	--	---	---

182:8 210:17 237:15 subsequently 142:12 150:21 217:14 substantive 99:1 100:21 128:25 129:8 142:6 succeed 196:24 successful 127:21 successfully 188:13 189:22 192:11 suffering 54:5 56:23 suggest 88:4 suggesting 131:14 summarise 31:25 98:11,12 223:11 summarising 174:6 180:16 198:25 summary 58:18 68:18 70:10 127:24 sunlight 182:15 supplementals 58:8 89:6 127:13 support 4:9 155:25 163:12 231:16 suppose 114:10 supposed 139:16 sure 10:11,22 12:3 13:21 19:20 23:19 24:22 25:13,17 26:17 32:11 34:2 34:3 38:5,5,9,16 40:11,13 46:18 49:24 53:8 54:4 55:12,15,19,23 63:24 64:25 71:18 75:20 76:16,22 85:1,17,21 86:6 86:18 91:4 117:16 132:12 143:1 204:21 213:7 221:15 222:23	232:2,10 246:24 surname 75:11 surprise 234:5 surprised 39:24 surrounding 123:18 124:15 125:4 survival 6:1,3 7:5 9:24 10:1,14 13:1 13:9,14 16:17,23 21:16 22:9 25:1 27:23 28:17 39:13 64:8 81:22 86:15 151:2,11 152:4 154:19 155:14 156:6,13 157:13 157:23 158:11,23 159:1,21 162:12 162:14 163:3,4 173:5 177:9 179:24 193:8 206:2 233:3,4 242:24 survived 126:11 survivors 9:21 34:4 34:10 35:6 37:5 suspect 24:22 126:11 181:5 Swaddling 112:15 115:20 117:12 sweep 71:17,19,21 72:2,3 75:15 81:20 89:19 90:6 90:10,16,17 94:18 sweeping 74:14 94:17 swept 125:21 126:1 swiftly 89:7 switch 73:15,17 sworn 41:11 61:4 96:1 134:7 250:20 250:22,23,25 sympathy 134:13 160:24 Syria 84:3	system 13:4 14:5 16:25 18:10 19:19 22:2 28:13 30:17 34:23 140:16 154:6,11,16,17 159:8,19,24 161:2 161:5,10 177:7 178:25 179:1,4,6 179:8 180:7 181:10 187:14 190:8 193:7 194:2 194:24 196:8 197:12,14 198:21 199:1 206:16,17 206:22,23 207:9 208:13 209:8 211:7 232:17,22 232:24 233:4 239:3 systematically 118:9 systems 160:10 161:9 <hr/> T <hr/> tab 41:23 42:2,6 61:18,23 62:1 96:11,14,20,22 143:3 tabard 236:1 tactical 110:14 129:9 249:10 tactics 128:11 take 2:7,18,21 5:1 11:8,14 12:23,25 14:20 15:1,11 19:10,10 22:4 23:1,2 26:18 27:6 27:23 28:22 29:2 29:23 32:16 36:21 38:9 39:12,20 47:13 52:5,24 53:6 59:23 71:25 82:24 88:13 90:18 94:2 108:15	119:22 121:8 126:24 133:19 135:7 156:18 173:14 175:17 188:5 197:22 198:2 210:16 224:9 247:23 248:3 249:10 taken 6:1 9:24 11:9 11:25 13:5,13 29:24 31:4 34:16 40:4,5 84:12 87:6 87:10,12 89:7 94:3 114:11 120:3 121:4 122:12 170:13 171:23 182:5,12,20 187:6 199:18 200:7 213:5 214:9 221:23 239:22 takes 103:10 131:19 talk 15:25 36:4 57:19 66:12 68:5 73:8 87:11 88:18 126:25 154:10 165:19 177:4 196:10 198:3 231:7 247:2 talked 174:6 215:16 talking 25:23 49:21 50:4 77:4 84:15 85:18 143:20 162:4 177:23 197:14 199:21 200:10,20 215:12 222:4 224:15 225:4 232:21 236:11 tall 99:20 120:10 139:2 tally 46:12 67:14 68:8,9,13 205:9 tangled 52:13	task 5:9 29:13 30:24 31:12 32:7 32:11 33:23 34:8 39:19 72:10,18 81:21,22 94:2,4 108:13 114:16 167:25 175:7 176:8 188:23 190:1,3,3 192:5 194:12,14,18 195:20 tasked 89:23 195:6 tasks 5:8 38:22 191:1 TDAs 193:2 TDEs 138:8,9,16 138:18 team 13:1,9,14 14:24 21:16 23:5 27:23 28:12 39:13 64:13 66:10 69:14 72:15,19 87:5,5 89:23 90:11 97:22 111:11,17,22 112:2,3,16 132:19 136:14,16,18,19 136:21,23,24 137:1,2,4,8,10,14 138:4,5 176:16,17 176:20 227:19 228:13 231:20 teamed 63:17 teams 39:7 239:15 tell 8:13 13:22 32:21 54:8,13 55:4,7 68:14 73:23 86:8 91:18 133:19 136:16 143:15 145:7 154:16 155:23 165:14 169:14 172:5 185:11 186:6 190:9,9 193:24 195:7,8,10 200:14 205:11
---	--	---	--	--

207:10 209:13 220:9 226:9 235:4 239:11,11 240:4 244:21 246:3 telling 162:7 191:11 211:11 212:7 216:21 217:19 226:21 228:7 237:19 239:2 temperature 120:8 temporary 136:15 136:15 temptation 80:22 ten 19:12 136:19,24 tended 8:1 tenth 101:1 terminals 119:20 terms 12:4,22 14:18 16:25 18:3 19:5 20:3 24:15 26:12 30:25 34:8 68:7 107:11 131:13 178:3 186:25 245:15 testimony 124:6 132:18 testing 118:12 thank 1:7,9,12,14 1:20,21 3:7,11,22 5:7 16:11,12 29:11 35:20 36:18 36:20 39:15 40:16 40:19 41:2,6,10 41:13,15,20 57:18 58:8 60:12,14,16 60:22,23 61:3,6,7 61:10,15 63:7 87:25 89:9,14 90:23 94:24 95:2 95:7,8,18,23,25 96:3 97:9,10 100:17 114:21 116:18,20 121:7 123:7 124:22	125:8 127:5,7,15 127:19 128:16 132:14,15,25 133:3,6,23 134:4 134:6,9,16,17,25 184:6 198:13,19 205:15 220:13,21 237:9 241:19 242:20 246:17 247:4,15 249:14 249:16,18,23,24 250:5,10,14 thanking 134:21 thanks 58:15 249:21 that'd 152:11 theirs 49:14 Theresa 75:5,9 77:1 thermal 71:9,10,13 72:1 120:4 they'd 11:5 30:8 33:9 34:14 51:18 91:16 117:16 165:4 169:11,12 176:8 179:1,18,19 187:21 188:15 248:21 thick 240:13,22 thin 74:22 thing 39:17 51:16 59:18,22 69:4 105:25 132:17 156:1,3 180:5 193:3,6 234:7 235:11 237:20 things 94:10 108:8 123:5 124:5 132:11 149:23 181:11 193:3 196:12 204:12 228:2 think 1:5 3:6 5:18 5:22 9:4 13:7 15:3,7,22 16:5	17:16 20:1,2,11 21:8 23:16 24:4 25:8 26:4 27:1,3 27:19 28:8 30:1,8 30:8 32:10 36:18 37:5,22 38:5 41:25 44:24 45:1 46:16,24 47:2,3 48:19 50:10 51:4 51:8 53:24 54:1,3 54:3 56:21,22 57:4 58:12,24 59:12 63:8 64:25 66:6,6 67:13 69:5 72:25 73:12 78:21 81:2 84:23 86:2,6 86:22 90:12 92:18 103:1 104:1 105:11,12,24 106:5 109:10,13 111:22 115:24 116:16 127:23 129:21 130:14,15 130:18 131:8,18 133:14,18 135:19 136:24 137:9 138:11 141:9,13 142:19,24 143:13 144:22 146:4 147:4 150:9,11,15 152:21 158:20 160:24 161:18,20 161:21 162:2,2,4 167:14,15 168:5 169:7 170:5 171:1 175:12 176:12 177:11,15 180:5 181:12 182:4,20 183:13 184:19 185:15 186:2,7,8 189:23 197:1 198:2 199:10 200:12 202:21,22 203:13,16,24,25 204:1,2,10,16,18	204:25 205:8 212:9 213:10,15 213:20 214:12,17 215:20 217:5 218:19,25 219:14 219:25 220:10,14 220:16 221:14,20 221:25 223:4,5 224:9,14,24 225:20 235:3,19 237:8 239:1 242:4 242:17 243:1 244:15 245:18,21 247:15,21 248:14 thinking 46:18 50:1 99:14 136:4 149:1,1 161:11 239:8 thinly 69:2 third 20:20 61:1 68:22 83:15 105:4 146:23 147:9 150:25 173:14 192:19 209:1 215:16 this' 211:7 Thomas 1:8,10,19 250:19 thought 70:1 84:7 109:19 141:15 166:16 167:8 170:15,24 173:2 176:18 178:6,8 184:7 192:18 209:2 214:24 220:1 234:11 239:10,12,12 240:3,7 243:12 248:15 thoughts 147:16 148:18,22 thousands 132:23 three 3:12 74:9 76:17,23 82:15 83:9,10,16 84:25	85:18,22 91:5,15 91:19,21 98:14 100:22 119:6 124:18 131:17 157:14 158:15 159:7 189:16 218:10 225:10 243:6 threshold 90:24 throw 196:17 thud 246:9 TIC 71:7,21 72:6 74:13,14,14 75:16 122:3 tick 183:23 189:12 189:21 191:22 192:9 194:13 243:14 ticks 25:11 187:25 188:1,9 190:1,1,2 190:17 192:3 tidy 14:11 tie 47:11 48:11 232:3 237:9 tight 52:10 239:21 time 3:4 8:18 10:3 12:3 14:15 15:18 20:21 21:7,9,11 22:5,12 26:4 27:13 28:2 34:22 37:2,6 39:23 40:8 40:10,14 42:18 44:12 45:5 46:12 48:18,20 53:2,9 54:6 58:15 59:15 62:14,21 64:12 67:2 68:8,9 69:2 72:11,12 75:11 78:12,13,15 82:7 83:4 84:17 85:14 86:19,24 87:17 88:3 89:21 90:1 91:25 92:3 97:20 98:4,6 101:15 104:9,10,13,14
---	---	--	--	--

105:3,8 108:3,6	235:12 236:16	239:3 244:12	10:21,25 11:5	transcribe 199:3
108:11,12 109:16	237:15 239:22	247:20	12:23 14:25,25	234:13
109:24,25 111:10	244:12 248:2	Tom 152:20 153:13	15:11,13,15 21:4	transcribed 185:22
112:3,24,25	249:22	154:3,16 155:11	22:24 23:6 26:5	transcribing 193:8
114:19 115:2,7	timed 225:19	155:13,23 156:5	28:21 30:10,20	202:18
116:13 117:16	times 63:9 68:11,13	156:10,12 162:25	32:14 33:3,15,20	transcript 131:1
120:14 122:24	74:7,8 109:11,12	165:16 167:25	33:22,24 34:11	142:12 187:8
126:2 127:19,22	113:14 221:7	179:21 245:16	37:2,6 38:4,23	198:24 217:24
128:6,14 130:16	226:20,21 229:20	tomorrow 242:8	39:3 44:5 46:1	230:6
130:20 131:19,23	231:23 245:19	250:9,13,14	48:8 50:23 52:22	transfer 10:17
132:12 135:6	timescales 104:5	tonnes 132:23	54:12 60:5 63:9	17:23
138:6,11 140:3	122:23	Tooting 3:24 4:13	68:6 73:11 80:18	transferred 19:16
141:13 142:8,15	timetable 250:9	top 14:6 15:24	85:10 87:2,8 95:4	20:18 25:23
142:22 143:10	timing 215:2 238:9	17:11,20,22 18:1	97:14 98:5 138:13	transit 80:19
147:3,5,7 148:2	245:15	18:2 24:4 26:3,22	141:20 144:15	transposing 173:5
149:2 150:5	timings 4:25 219:3	27:14 33:12 47:20	145:6,10,11	trapped 33:20 34:5
152:21 153:6	TL 164:19	54:23 79:8,8,16	146:10 147:9	34:6 44:10 54:22
154:7,23 155:21	today 1:22 41:21	81:7 120:20	148:14,17 150:7	158:5 243:20
160:10 162:15	61:15 63:11 94:25	121:25 124:15	150:12,15 153:23	travel 100:14
165:14 166:16,21	97:11 135:25	147:14 148:1,10	155:15 156:7	travelled 74:22
166:21 167:15,16	136:8 240:12	148:11 170:18	157:22 158:2	129:22
167:17 168:3	247:21	181:2 185:23	160:10 163:15,25	travelling 103:7,13
169:8,20,22	today's 1:4	208:17 209:2	164:13,25 166:7	tremendous 158:10
170:12 171:23	told 5:25 7:17	232:9 239:22	167:6,23 168:7	triage 196:22 249:5
173:10,11,12	14:24 16:15,21	244:3	182:16 196:6	tricky 31:8 170:10
175:23 176:12	21:10 27:24 33:1	topic 29:12 43:19	207:18 241:11,23	tried 51:25 52:25
178:10 181:18	33:17 34:3 49:10	98:8,9 100:18	241:24 242:2	54:10 72:4,21
182:17,21 185:16	55:10 59:21 65:1	104:19 106:12	245:13 246:7,14	73:17 79:2 144:23
185:21 186:7,8	85:23 91:21 94:4	112:18 114:22	246:15,16 247:20	192:2 205:1 207:8
192:7 197:17	121:21 142:19	163:14 197:11	247:24	trigger 90:9 199:14
199:19 200:8	154:4 156:10	topics 242:21	tower-like 234:7	229:13
201:14 202:13	159:11 160:17	torch 73:25	Town 146:11,19	triggers 228:24
204:6,12 205:18	162:23,24 169:6	torrent 239:25	Town's 145:20	true 2:19 3:9 42:12
206:6,13 208:12	173:16 175:15,20	total 136:24 239:5	146:12	62:7 97:4 135:16
210:14,25 212:24	178:15 184:8,14	totality 11:22	trace 191:25	truly 103:19
213:3,5,13 216:6	185:9,16 192:24	totally 102:14	track 152:25	try 34:20 60:3
216:11,13,15,19	193:19 195:2,5	105:17 106:6	traffic 13:20 249:6	62:13 73:15
216:20,21 217:5	198:23 207:16	118:2 130:4	tragedy 134:14	107:16 108:4,15
217:10,14 218:22	210:25 211:2,9,12	147:11	training 59:19	157:18 170:16
219:5,6,18 221:5	211:25 212:2	touched 81:1	99:23 137:15,17	197:8,10 201:5
221:6,18,24 222:9	224:9 226:3,3,4,5	109:11	137:21,22,24	203:8 205:12
222:13,14,16	226:6,19,21	touching 69:20	138:7,10,11,15,18	225:11 227:6,14
223:9,14 224:12	227:18 228:12	tough 241:3,3	139:1,16,18,23	227:17 228:23
224:19 227:8,10	230:25 231:13,25	towel 54:21	140:1,9 141:18	229:19 231:22
229:21 231:8,17	232:17 233:10,12	tower 9:25 10:5,14	239:14	239:20 247:25

trying 7:10,22 14:11 26:14 53:2 58:21 69:24 71:12 77:12,20 78:3 91:23 104:2 107:10,17 108:19 108:20 109:3 121:9 124:4 129:7 191:24 195:22 196:10 205:15 211:12 212:8 238:16 240:2 242:4 Tuesday 1:1 tunic 210:2 turn 41:23 42:2,6 51:5 58:25 61:18 61:23 62:1 68:5 68:20 70:4 81:24 98:13,25 99:25 100:20 104:19 106:12 107:7 108:1 118:24 125:9 140:12 142:3 156:21 158:19 163:14 173:13 177:17 190:9 197:11 202:13 210:16 215:8 240:4 turned 31:2 80:7 81:1 178:7,8 turning 4:12 9:17 14:1 74:25 80:14 179:11 turntable 164:7 twelfth 103:19 twice 35:4 138:16 189:6 twin 84:3 two 5:8 6:11 7:16 17:25 23:1 24:19 25:12 44:9,16 46:25 47:9 50:2 51:11 53:24 57:9	62:23 79:11 80:4 81:5 96:14 110:10 128:17 135:18 137:9,15 151:25 154:7 155:25 164:20 166:23 170:7 187:22 188:17 189:1 192:1 207:10 208:16,17,23 213:21 214:3 215:1 218:24 219:13 220:18 222:18,20 224:15 224:16 228:2 234:25 235:16 241:4,4 242:21 247:11 two-bedroom 242:9 two-thirds 181:8 184:12 type 51:15 99:10,12 121:18 142:1 <hr/> U U/K 183:24 UK 99:13 ultimately 13:6 102:7 212:15 unable 11:4 21:8 196:3,9 unburnt 105:1 unclear 62:12 unconscious 90:13 240:15 undamaged 105:8 underneath 52:9 122:21 126:5 203:10,20 205:6 246:8 underside 125:2 understand 5:10 11:10 23:3 26:3 27:11 28:25 29:13	30:4 32:17 33:13 40:3 74:25 133:1 135:3 140:15 154:2 156:4 162:25 166:22 181:7 219:2 228:10 242:5 understanding 32:25 38:10 40:7 113:22 154:6,15 163:5 177:15,22 180:22 189:13,19 192:16,17 220:12 understood 29:21 131:9 132:3 160:1 163:10,11 229:17 242:5 undertake 178:9 unfortunate 149:8 Unhelpfully 236:10 unit 4:8,9 5:12,21 5:22,24 6:4,23 7:3 7:5,6,9,15 8:2,20 9:5,9,25 10:1,5,13 11:7 13:6,17 14:9 18:9 22:12,21 23:18 24:13,24,25 25:4,9 26:5,22,23 27:24 28:7,17,19 29:3,10,14,18 30:11 31:16,19 32:24 33:4 35:3 37:24 39:13,20,22 104:22 131:18,19 144:25 150:23 151:1,3,5,8,19,20 151:24 152:18 154:21 155:1,15 155:20 156:23 157:10 159:17 160:5,22 161:3,17 162:6,11 163:16 166:17,17,19 171:19 172:18 173:18,25 199:2	200:1,21 206:8,14 207:14,18 208:14 209:16,16,23 216:8,10,14 226:23 229:15 233:21 234:2,14 248:21 units 8:16 30:21 110:11 112:9,10 152:2 159:10,14 159:18,19 unknown 120:9,13 120:18 unplugged 121:21 unreliable 160:14 160:19 unresponsive 52:14 unseen 100:13,16 unstable 114:15 untenable 106:2 unused 164:19 up-to-date 11:3 updated 11:5 16:16 16:17 upfront 159:23 upright 110:7 111:5 upset 231:5,5,6 upstairs 42:11 179:10 upwards 39:14 217:16 235:9 use 8:2 15:24 17:17 26:18 58:21 73:5 141:4 158:21 159:5,24 161:8,13 162:18 170:11 193:14,20 231:6 useful 60:17 useless 59:15,21 uses 156:25 usher 36:8 40:23 58:1 60:21 88:24 95:8,15 127:5 133:5 198:6 250:1	ushering 79:13 usual 57:13 88:2 126:19 250:8 usually 156:25 utilities 130:3 utter 228:4 <hr/> V vague 226:19,20 237:23 vaguely 6:5 67:12 valuable 60:15 value 59:2 van 116:14 vanish 51:1 vantage 90:24 150:6 various 148:16 186:25 230:3 vehicle 155:4 ventilate 193:25 verbal 72:5 verbally 190:25 211:15 verifying 18:13 versa 166:19 version 182:22 184:8 191:15 199:17 versions 230:4 vertically 104:12 vet 137:5 vice 166:19 vicinity 90:6,16 116:23 view 50:7 101:10 111:12,12 127:21 127:23 128:2,5 130:16,20 131:10 131:11 132:4,18 155:7 232:11 236:22 viewers 100:16 virtually 101:18 131:3 196:13
---	--	--	---	---

242:15 visibility 48:6 49:9 68:17 70:18 visible 241:23 visit 111:6,8 visual 110:17 121:5 voice 75:18 80:2,3 80:3 void 129:3 130:1,2 130:4 voids 98:19 100:11 100:13 103:13 105:15 vulnerabilities 45:10	170:7,19 171:4,5 171:12,13,20 172:13,18,22,23 173:6 176:1,2,5,6 181:11,12,13 182:23 183:1 185:19 186:8,25 187:1,4 190:15 193:9,15 197:9,10 199:5,21 201:9,25 202:5,8,15,16 205:9 215:22 216:2 220:8 229:4 232:5,7 233:24 234:3,8 236:2 243:3,9 walls 113:15 193:20 194:6 Wandsworth 42:19 45:23 Wandsworth's 43:1,2 want 8:7 15:10 43:21 50:17 51:15 53:2 59:14 64:5 77:3 93:9,13 94:7 94:14 112:18,22 120:19 134:15 135:11 140:14 145:16 183:16 197:16 205:4 211:16 214:1 221:8 227:22 243:4 246:17,21 249:7 wanted 9:23 48:11 57:9 89:25 93:11 93:20,23,25 109:21 111:13 117:22,23 164:14 196:18 214:24 218:21,22,23 229:14,17,19,23 warm 107:3 149:7 warn 47:14	warning 47:17 wasn't 10:22 13:16 17:8 22:23 33:25 60:8 67:20 68:23 69:3,7,8 73:18 74:14 76:16 80:5 101:10 110:24 117:2,7 123:14 125:13,13 126:12 156:8 159:24 178:20 190:11 196:7 197:6 204:24 211:21,24 212:20 218:6,25 242:1 waste 53:2 126:7 wasting 58:23 watch 1:8 3:24,25 9:13 10:2 14:21 14:22 15:5,12,25 16:3,14,25 20:8,8 23:5,16 24:11 28:11,20 29:1 37:11 38:1 40:7 42:19 63:24 64:2 64:24 65:8 66:8 66:13 97:21 107:9 107:14,14 108:12 108:18,24 109:19 112:6,7,11,12,15 112:15,21 113:10 115:14,19 116:17 117:9,11,11 122:19,25 151:4 153:11,16,23 154:4,7 155:11,25 156:5,12 157:18 162:23 163:1,7,17 164:10,17 166:23 168:24 169:17 170:6,14,20,20,25 171:18 172:12,25 173:4 174:5,21 175:2,3,5,5,6,21 177:3,7,15,19,22	178:18,20 179:13 180:6,13,18 183:4 183:19 185:6 187:1,5,18 188:14 190:23,25 191:2 191:11 192:8 195:16,19 197:13 198:23 199:19 200:15,22 201:8 203:25 205:7,20 205:20 206:7 207:5 208:1,2,11 209:1 210:1,13 213:18 214:7,14 214:14,15 215:11 216:13 217:18 219:13,19,23 220:3,8,14 221:9 222:2,3,10 224:1 231:24 232:21,22 232:23 233:19 234:11 watches 138:15 watching 48:18 56:1 101:5 106:24 water 101:7 103:4 103:11,12 112:19 112:25 113:2,4,6 113:10,12,19,21 113:23 114:6 118:15,17,19,21 118:22 239:25 240:1 Watkins 43:24 Watson 43:25 44:1 44:4 169:1,14 170:25 173:20 174:21 175:3,6,6 175:21 177:3,7,16 177:19,19,22 178:18,20 180:19 187:5,19 190:25 191:2,11 195:16 195:19 205:21 206:7,13 207:6	208:3 209:1 211:2 211:6 214:7,15,17 214:18 217:18,21 218:4 223:18 225:3,15,23 226:3 226:4,5 228:3 232:21,22,23 Watson's 222:11 waved 180:19 waving 212:20 way 7:2,4 19:22 21:23 26:19 27:18 34:19 43:11 48:11 51:2,6 52:3 53:21 55:1 60:6 73:17 80:4,7,11 81:15 83:14 84:13 87:10 93:5 98:11 102:15 104:3 113:19 131:18 135:5 140:20 141:19 143:22 145:1 147:14 151:1 160:21 161:18,24 162:7 163:12,15 164:1,6,25 168:7 170:16 180:11 181:8 183:18 184:12 192:5 199:15 207:12 209:9 213:8 216:12,20 223:12 226:21 231:11 239:6 249:8 we'll 2:18 3:14 27:12 36:2,6 57:15,22,25 88:21 133:18 135:21 167:4 180:25 198:2,4 202:10 221:5 227:6,14 237:2 247:1,3 250:12 we're 52:2 60:19 72:17 88:13 95:5
---	---	---	--	---

126:24 139:16 152:5 186:23 203:7 206:20 229:16 232:18 234:24 238:9 241:2 249:16,22 we've 17:15 25:22 49:23 50:1 51:19 52:1 57:7 102:8 103:8 133:14 144:6 149:6 157:19 161:5,6 170:10 174:19 181:12 190:3 193:2 197:20 198:21 205:1 215:24 222:9 224:4 225:17 234:23 239:12 wear 53:9 wearers 192:10 217:2 wearing 52:21 235:25 Wednesday 250:16 week 3:6 weighing 240:17 weird 239:4 Welch 178:6,15 180:10,20 186:21 191:10 211:6,7,15 212:4,5,9,13,16 212:20,23 214:5 215:20 216:24 217:10,19 218:8 218:21 220:1,11 220:15,18 221:2 221:19,20,25 222:4,5 223:13,18 225:2,10 226:8,10 226:12 227:1,3,13 227:18 228:12 230:1 231:9,10,13 233:12,13 248:15 Welch's 225:18	Welcome 1:3 Wembley 4:8 went 5:22,24 14:8 15:2,12 16:3 29:7 30:12 38:20 43:14 46:1 47:3,5 48:6 52:4 53:18 59:5 63:8,21 65:22 68:14 70:5 71:7 72:8 74:10,11 87:8 105:5,9 110:9 112:2,2,8 112:16 115:3 119:10 122:4 129:14,15,18 132:19 136:13 141:10 142:6,11 143:21 151:24 156:9 164:22 189:19 192:2 193:23 196:21 202:4 211:3 232:13 241:11,15 242:6 245:16 248:6,17 weren't 21:6,21 44:21 49:19 50:7 63:25 66:11 76:11 76:13 78:4,6 116:10 119:4 157:8 169:11 186:16 211:25 217:8,19 218:16 225:7 227:23 241:8,22 west 108:18 112:13 146:9,15,20 148:8 148:20,21 158:3 248:7,9,17 249:4 Westway 144:23 145:1 149:17 whatsoever 132:23 Whereabouts 145:9 wherefores 117:3	Whichever 34:6 whilst 23:4 28:20 72:2 81:8 84:6 92:2 93:5 108:2 129:16 212:14 whistles 240:2 white 18:2 55:16,17 87:16,17 124:24 160:22 165:12 170:7,17,19 219:20 220:14 221:1,10 222:1 224:15 236:1 whiteboard 9:5,8 9:17,19,24 10:17 11:2,22 12:4 14:3 14:5,12,15 17:7,8 19:1 25:2 27:11 27:16 28:16 29:3 154:23 155:8 161:6 165:11 230:8 232:1 whiteboards 159:23 165:4,9,10 Whitechapel 200:18 Whitechapel's 201:2 whys 117:3 wide 70:5 widely 141:25 widespread 141:21 wife 54:21,25 55:3 57:9 204:11 Williams 169:1,15 169:17 170:7,15 170:20,22 172:13 173:4,16,17 174:5 175:2,5 183:4 184:22 185:6 187:1 188:14 189:16 195:16,20 197:14 198:23 199:20 200:13,16 200:23 201:8	204:1,7,11 205:7 205:20 206:7,12 207:6 211:3,3,9 211:15 212:4,22 214:20,21,22,23 215:11 218:4,8,14 219:1,1,23,25 220:3,8 221:9 222:2 223:13,18 224:1 225:14,23 228:3 232:23 233:19 234:11 243:12 Williams's 183:19 192:9 208:11 window 96:23 104:14,15 105:4 110:3,4,5,10,23 110:25 111:5 117:15 118:1 119:2,16 120:10 120:17,18,22,25 121:1 122:5 123:6 126:5,6 129:25 149:9 windows 71:11 99:4 105:15 106:17 107:4 149:6 171:21 182:15 241:13 windowsill 122:15 122:16 123:1,2,4 wires 119:7,19 229:3,5 wiring 119:8,14 wise 240:4 withdraw 90:19 withdrew 36:9 58:2 88:25 127:6 198:7 247:5 witness 1:6,14 2:5,9 2:12 3:18 4:16,20 5:10 6:25 18:17 23:3 30:15 36:9 36:17,22 40:25	41:3,7,15,24 44:7 46:15 48:22 54:17 57:18,21 58:2,11 58:14 59:13 60:22 60:24 61:1,7,10 61:20 62:3 64:4 68:21 83:25 87:14 88:6,20,22,25 89:10,13 95:1,6 95:10,11,12 97:17 98:13 100:1,6 101:25 103:17 106:14 107:8 110:19 127:3,6,16 128:25 131:2 133:6,7,10 134:12 170:9 198:7,14,17 208:1 247:5,14,17 249:24 250:2,6 witnessed 11:11 215:5 witnesses 108:4 126:4 133:9 135:1 witnessing 9:6 WM 204:7 Wolfenden 133:11 134:5,7,9,17,20 168:4 181:9 198:2 198:12,15 230:9 230:12 246:17,24 247:13,15 249:20 250:25 woman 55:14 92:4 wonder 93:4 205:2 wondering 220:13 wood 126:11 wooden-handled 126:10 word 44:14 179:7 180:8 218:9 223:22 231:6 wording 10:11 words 39:19 56:18 56:18 190:13 work 29:1 47:21
---	---	--	--	--

50:24 53:4 72:22 114:3 159:12 170:11 231:19 workaround 73:9 worked 9:12 13:8 working 10:13 13:1 16:3 21:15 34:15 38:1 106:2 114:20 118:5 124:4 164:8 168:15,16 178:22 178:24 179:1,3,6 179:14 180:7 181:10 207:9 232:24 works 161:9 worktop 130:1 world 52:9 104:3 world's 104:4 worst 47:19 would've 6:1 18:5 19:20 23:16 25:10 25:17,18,22 26:21 32:23 33:23 34:2 34:7 35:2 37:22 37:23,25 50:10 60:7,9,10 66:14 66:14 87:4,6,10 87:11,12 89:24 90:12 91:12,14,16 91:17 92:14,15,25 93:18 94:11 102:8 102:19 107:4 109:19 114:12 117:16 118:17,20 126:1 131:21,24 132:23 191:7 207:8,8 213:18 216:16 226:7 229:22,23 230:23 238:25 241:9 243:17,18,19 wouldn't 53:3,3 56:13 60:6 77:12 89:22 90:17,20 102:19 103:20	118:7 119:21 123:15 126:11 140:7 142:2 144:12 165:15 167:17,18 192:13 192:14,16 194:13 224:2 234:5 237:14 249:12 wrapped 54:21 wrapping 52:11 Wright 43:10 45:3 45:23 46:9,21 47:2 48:1 49:22 52:7,12 write 3:4 17:18,22 20:3,4 25:9 55:22 55:24 173:11,12 183:3,8 216:11,14 216:17 229:11 writing 13:22 17:9 24:13 33:19 45:15 45:25 56:11 67:11 67:20 68:13 78:21 83:5 116:1 145:14 171:5,12,19 172:13,18 173:2,9 174:10,24 184:9 185:24 186:2,8 187:16 203:10,16 203:20,24 204:13 205:6,9,23 206:1 206:20 209:21 216:22 220:5 229:9 244:10,11 written 9:19,24 19:13 22:17 23:4 23:16 24:8,10 25:17 27:19 32:22 37:20,22,23 162:20 171:6 173:19 174:20 184:22 201:24 202:1 216:2 232:4 235:1 wrong 147:3	167:15 177:24 232:13 wrote 3:2 17:6 31:15 37:3,6,7,8 37:10,12 38:13 40:8 68:13 169:18 181:13 183:10,16 183:19,21 184:2 188:1 204:21,24 215:22 216:16 234:17 <hr/> X X 145:15,18 164:18 164:20 <hr/> Y yeah 6:5 7:4,6 12:25 13:7,9 14:24 15:16 16:1 17:25 18:5,5,6 21:6 22:2 25:14 25:18 26:6 27:22 29:8 42:1 43:6 44:1,3,3 47:5 49:9 49:9 50:24 52:25 53:16,20,24 55:6 55:6,9,9 58:20,20 59:4 66:3 67:15 76:19 78:3 87:17 98:23 102:17 105:22,25,25 118:16,21 128:14 131:20,25 132:1 142:24 144:2,21 149:1 155:1 161:14 169:21 180:5 183:9 186:9 187:21 188:4 199:11 200:17 213:22 217:22,22 219:1 225:21 226:14 227:13 229:8 230:2 231:17 232:6 237:23 241:25	243:11 246:16 248:6 year 41:25 56:17 61:21 96:12 138:17 156:2 199:9 years 98:1 136:5 138:12,16 158:15 158:16 160:22 years-plus 97:25 yellow 18:2,11 74:6 229:3,5 young 19:22 <hr/> Z Zade 43:10 zero 68:17 70:18 196:13 <hr/> 0 01 142:24 01.10 142:7,11 01.26 142:11,12,14 01.26.42 142:9 01.29.46 142:22 143:4 01.30 4:17 43:4 142:14 01.31.58 142:15 01.32 43:4 01.33 63:2 01.35 63:3 01.45 43:7 63:5 01.57 98:7 130:15 131:16 0145hrs 147:2 02.00 141:13 245:18 02.05 5:2 02.08 46:12 02.10 5:3 132:2 245:18 02.12 245:19 02.12.58 147:6 02.15 141:13 169:19	02.20 106:10 02.22 107:15 02.27 5:4 02.28 53:9 02.30 106:10 108:11 127:23 128:2 130:18,20 131:13 02.30/02.45 109:19 02.31 68:9 02.45 68:9 02.59 12:1 02.59/3.00 40:4 02:15 183:20 03.08 168:6 238:7 03.15 169:25 03.16.29 170:12 03.20 246:2 03.21 185:15 03.23.08 171:23 03.40.04 215:11 03.40.20 213:6 03.40.26 214:9 03.47 26:4 27:14,20 37:20,22 40:8 03:47 26:1 37:7 04.02 235:1,4 04.03.05 199:19 04.03.45 200:8 04.03.53 201:15 04.05.38 202:14 204:6 04.16 207:23 04.16.50 205:19 04.17.05 219:6 220:7 04.18.12 219:19 04.18.13 221:5 04.18.19 221:7 04.18.32 221:24 04.18/04.19 225:19 04.25 231:23 04.30 224:6 232:5,7 233:18 235:2 04.39.40 235:22
---	---	--	--	---

04.41.38 236:16	215:18,21 216:16	186:17,20 204:13	188:6,18 190:5	20-pump 143:12
04.43.21 236:24	217:8,13,20	212:10 216:10,15	192:19 244:3,4,8	20/30 148:19 150:1
04.45 231:23	223:23 224:10	217:6,15,16	153 198:25	201 45:24 46:4
04.25 230:10 232:3	226:24,25 227:4,6	226:22 227:4,9,25	15th 22:1 96:21	2011 42:21
04.30 204:7 229:6	227:24 228:1,16	228:1,5,20 230:13	114:14 225:11,16	2016 99:20 139:3,4
04.45 230:13	229:16 235:15	232:19 235:9,9	225:25 226:13	2017 2:11 62:19
05.00 225:20	237:13 242:9	237:13 239:4,14	227:7 229:6	136:7,10 140:24
05.07.43 224:13	11 1:1 24:19 37:13	240:11 241:2,16	230:11,14 232:4	2018 1:1 135:9,13
05.08.12 224:20	72:20 80:16	242:14	244:17	187:9 217:25
07.30 241:11,14	150:24 153:20	12 50:1 83:25 116:6	16 37:13 109:24	250:16
07.30ish 241:11	156:16 159:7	163:14,16 167:7	110:16 111:6,25	205 45:24 46:4
08.30 241:14	161:15	171:15 250:16	112:14,17,19,23	183:23
	11.20 89:2	12.25 127:9	112:25 113:12	20ft 167:12
	11.30 88:15,21 89:1	12.30 127:2,8,11	120:11 121:22	20th 239:16
	89:4	12.40 133:25	128:17,19 129:15	21 24:16 37:12 98:1
	11.38 95:19	120 244:18	129:22,25 210:20	22 37:12
	11.40 95:21	121521 24:4	211:19	221 62:25
	111 64:6,15 65:1	122 244:4,19	16th 24:19	22nd 24:18
	67:16 69:18 70:4	123 185:17 186:5	17 210:18 232:9	23 45:1 131:2 143:3
	70:5 71:1 72:8,10	124 244:19	173 184:10	230-volt 119:7
	72:21 74:20 81:19	127 27:15	18 143:3 232:9	23rd 44:9,16 46:7
	81:21	129 120:9,24	180 98:2	48:8 49:20 50:8
	111/112 94:17	12th 21:7,22,25	183 24:15 37:12	55:5,8 57:6 59:6
	112 70:4 73:21,23	46:16,18 104:8	19 113:6	60:2 183:23
	74:23 75:1 76:2	13 50:2 86:25 147:6	193 24:18 37:12	239:16 242:14
	81:19,21 91:12	173:13 177:13	38:10,17	24 217:25
	243:6,20 244:5,16	181:1,4	1995 4:5	24th 239:16
	244:18	13.5-metre 150:17		25 131:2 140:12
	113 74:25 75:20,22	133 24:19 37:13		197:21
	75:23,25 76:9	134 250:25	2 4:16,20 5:3 37:13	250 136:25
	77:2,9 79:14,18	135 150:16,18	75:16 101:15	27 41:24
	80:9,10,12 81:11	13th 21:22	106:9 122:17	29 61:21
	81:16,20,23 82:13	14 64:6,15 96:16	131:7,12 132:9	2nd 43:17 45:14
	82:17,18 83:10	100:20 185:17,24	136:12 142:15	2P 184:10
	84:18 85:15 86:1	194:23 243:6	143:18,21 147:4,5	
	86:21 87:23 89:17	14th 63:13,16	153:23 165:18	
	89:20,23 90:8,10	65:20 67:17 68:2	213:5 215:10	3 12:1 26:1 37:7
	90:25 91:7,16,17	68:7,20 72:24	236:23	40:12 43:13,23
	93:15,16,22,24	92:2,19 96:19	2.30 112:24	44:7 56:7 67:9
	94:18 185:17,24	14th-floor 69:21	2.30ish 68:12	83:25 113:14
	243:21 244:16,23	91:10	20 2:11 53:10 97:25	152:17,22,23,24
	114 26:1 37:4	15 96:17 112:23	142:20 143:4,9,18	165:18 167:9
	11th 47:5 49:25	113:13 114:4	146:3 173:10	171:24 219:18
	51:9 52:2 57:5	133:16 142:8	184:10 221:24	221:4 224:12
	101:20 102:3	185:17 186:5	248:21	236:17

3.10 198:9	147:12,14 204:13	92 26:1,12 37:7		
3.20 198:5,8,11		94 234:9 244:1		
30 105:13 136:5	5	96 250:23,24		
187:9 198:25	5 6:2 17:4 37:12	99 131:1		
224:20	59:13 98:13 99:25			
312 222:8	100:1,5 103:17			
313 222:8	107:8 109:17			
314 222:8	116:8,11 126:24			
315 222:9	133:15 146:23			
316 222:9	235:1,2 242:3			
331 42:24	5-minute 35:22,24			
35 26:1 37:4	36:3 57:13 126:19			
351 4:13	246:23			
360 108:15	50 183:9			
38 27:15	55 120:2			
3am 167:14	58 116:20,21			
3rd 54:1 56:8 66:1	5am 225:14			
66:4 67:10 129:14				
147:12,14 148:10	6			
168:4 169:10	6 20:19 36:21 37:1			
179:2 232:13,25	46:22 54:19 73:19			
	116:6,6,11,15			
	128:24 147:9			
4	149:11 214:8,10			
4 6:25 8:21 9:2,18	61 250:22,22			
46:15 48:22 98:25	63 116:20			
100:20 106:14				
113:2,10,14	7			
115:23 135:9,13	7 30:15 31:24 65:25			
142:5 170:13	112:23 155:20			
199:18 200:7	7.1 90:5			
201:14 202:13	73 189:6 197:1			
205:18 210:14	73s 192:1			
219:6 221:7,23	7s 204:16 208:6,6			
233:18 235:1,2,22	208:19			
242:2	7th 68:16 204:13			
4.00 199:1				
4.30 247:7	8			
4.35 247:4,6,9	8 64:4			
4.45 250:15	803 90:2			
40 105:12 106:4	8P 243:6,7			
40/45 245:24				
41 158:3 250:20,21	9			
44 185:14,15	9 68:22 70:9 110:1			
45 88:13 185:14	245:1,3			
4th 54:3 105:3	9.30 1:2			