| 1 | Thursday, 2 August 2018 |  | Q. -- as radio operator? |
| :---: | :---: | :---: | :---: |
| 2 | (9.30 am) | 2 | A. I don't think I did. It is possible that someone might |
| 3 | SIR MARTIN MOORE-BICK: Good morning, everyone, and welcome | 3 | have come over with a bit of paper, but from what |
| 4 | to today's hearing. | 4 | I remember, I was going on the service requests. |
| 5 | We are going to continue, first of all, with the | 5 | Q. Right. |
| 6 | evidence of Ms Darby; is that right? | 6 | If you or, more likely, I think, as you say, |
| 7 | MR MILLETT: Yes, thank you very much, Mr Chairman. If the | 7 | Jason Oliff received pieces of paper from the CROs, does |
| 8 | witness could please be called back. | 8 | that mean that what was on the piece of paper didn't get |
| 9 | SHARON DARBY (continued) | 9 | recorded as a service request? |
| 10 | Questions by COUNSEL TO THE INQUIRY (continued) | 10 | A. That's correct. |
| 11 | SIR MARTIN MOORE-BICK: Good morning, Ms Darby. | 11 | Q. I see. |
| 12 | THE WITNESS: Good morning. | 12 | A. Unless the control officer made a note on the log, |
| 13 | SIR MARTIN MOORE-BICK: Are you all right to carry on? | 13 | but - |
| 14 | THE WITNESS: Yes. | 14 | Q. All right. |
| 15 | SIR MARTIN MOORE-BICK: Thank you very much. | 15 | A. But that time, we were getting so many calls, it was so |
| 16 | Yes, Mr Millett. | 16 | busy, I think that was the quickest way, was to write it |
| 17 | MR MILLETT: Thank you very much, Mr Chairman. | 17 | down on a piece of paper. |
| 18 | Ms Darby, thank you very much for coming back to us | 18 | Q. Okay. |
| 19 | this morning. We are very grateful. | 19 | Now, I would like to just try to get to this by way |
| 20 | Could I ask you to go to your witness statement, | 20 | of an example, if I can -- and it is only an example. |
| 21 | please, and go to page 5 within it, and go to the second | 21 | A. Okay. |
| 22 | paragraph, which starts "At certain levels of an | 22 | Q. Just to try to get the system in our heads. |
| 23 | incident", and then five lines down you can see, you | 23 | Can I ask you to look at a radio message at |
| 24 | say: | 24 | 01.57.34, which is LFB00002719. This is for flat 205 on |
| 25 | "Eventually I think there were about three or four | 25 | the 23 rd floor, timed at, as you can see at the top, |
|  | Page 1 |  | Page 3 |
| 1 | in the Control Room with us. When we had gone to forty | 1 | 01.57.34, to CU8: |
| 2 | pumps they took over the communication with the Command | 2 | "MALE SPEAKER: Go ahead, over. |
| 3 | Unit on the ground and passed on the FSGs directly to | 3 | "FEMALE SPEAKER: Charlie Uniform 8, the caller in |
| 4 | them. I think they used mobile phones to do this. This | 4 | Flat 205 on the 23rd floor reports that the fire is |
| 5 | was then declared a major incident." | 5 | coming right up to their flat, over." |
| 6 | We looked at this last night, 40 pumps and the | 6 | As you see, that is timed at 01.57.34. |
| 7 | declaration of a major incident. | 7 | If we look at the short incident log, which is in |
| 8 | I just want to go back and look at what was | 8 | the master documents bundle at tab 23 , and go to |
| 9 | happening in the control room. | 9 | page 20, we can't see at that time mark, or around that |
| 10 | Do you remember pieces of paper being sent by | 10 | time mark -- $01.57-$-- any reference to that message. |
| 11 | control room officers to the head table, Jason Oliff | 11 | One needs also, I think, to look at page 21 as well. |
| 12 | particularly -- | 12 | A. Okay. Then it is possible that paper might have been |
| 13 | A. Yes. | 13 | passed to me. As I say, I don't really -- trying to |
| 14 | Q. -- with FSG on them? | 14 | remember, but it is possible that a control officer has |
| 15 | A. Yes. | 15 | given me that information. |
| 16 | Q. Do you remember whether that process of sending pieces | 16 | Q. Right. Okay. |
| 17 | of paper started before pumps were made 40, which was | 17 | Just to be clearer, or to complete the picture, |
| 18 | just after 2.00 am ? | 18 | there is a service request for flat 205 which is on the |
| 19 | A. I was still sending -- I don't remember when the papers | 19 | incident $\log$ at an earlier time, and that is at page 19, |
| 20 | started. I was still sending messages across at make | 20 | if I can ask the Documents Director to go back to that, |
| 21 | pumps 40 myself. So whether it overlapped or not, | 21 | 01.40.47, where there is a service request created for |
| 22 | I don't know, but I don't know the time. | 22 | flat 205, "PERSONS UNABLE TO LEAVE PROPERTY", but |
| 23 | Q. All right. | 23 | doesn't have the detail in your radio message. |
| 24 | Did you receive pieces of paper -- | 24 | A. No. |
| 25 | A. No. | 25 | Q. That was created by Heather[sic] Fox, I think. |
|  | Page 2 |  | Page 4 |


| 1 | A. Yes. | 1 | A. Mm-hm. |
| :---: | :---: | :---: | :---: |
| 2 | Q. And then completed by you at 01.45 .10 . | 2 | Q. Now, at this point that you are referring to, do you |
| 3 | So is that an example of where Vision sends a radio | 3 | remember who set the whiteboard system up? |
| 4 | message to you? | 4 | A. I don't know whose idea it was, who set it up, but |
| 5 | A. Yes. | 5 | I believe Jason Oliff was the one writing on it. |
| 6 | Q. So Heather uses Vision to send you a radio message and | 6 | Q. Right. And do you know why it was set up? |
| 7 | then you complete it by sending that message on. | 7 | A. Yes, because the radio was busy, and the volume of calls |
| 8 | A. (The witness nods). | 8 | was astronomical, and I think we just felt it was |
| 9 | Q. Right. So looking at those two time marks, with | 9 | a quicker way of passing the information -- the |
| 10 | different information, both for flat 205, the later one, | 10 | importance was to get people's location and passing that |
| 11 | as I have shown you, being on a radio message to CU8, | 11 | across. Maybe it was just quicker, because the radio |
| 12 | but not being in the short incident log, does that help | 12 | was so busy with other stuff. |
| 13 | you tell us that in fact you were also getting messages | 13 | Q. Were you given any information about the setting-up of |
| 14 | by pieces of paper? | 14 | this system? |
| 15 | A. I must have been. Well, yes, if it is not on a service | 15 | A. No. |
| 16 | question, then yes. | 16 | Q. So what you are telling us is what you observed on the |
| 17 | Q. Yes, very good. | 17 | night, as it happened? |
| 18 | Now, going back to your statement, you say, as | 18 | A. Yes. |
| 19 | I have shown you, that messages were passed directly to | 19 | Q. How did that affect your role at the time in terms of |
| 20 | the senior officers who came in. They were | 20 | passing FSG messages to the incident ground? |
| 21 | communicating directly with the incident ground. | 21 | A. Well, I was still passing -- I think we probably |
| 22 | Do you remember how they were communicating with the | 22 | overlapped, I probably was still passing some, but |
| 23 | incident ground? | 23 | obviously with the radio -- it freed up the radio |
| 24 | A. Mobile phone. | 24 | a little bit, because there was obviously the |
| 25 | Q. Now, that was Jason Oliff, was it? | 25 | operational side, the resources that they were |
|  | Page 5 |  | Page 7 |
| 1 | A. Yes, and Adrian Fenton as well. | 1 | requesting, so instead of it all being fire survival |
| 2 | Q. And Adrian Fenton as well? | 2 | guidance, the radio was able to cope with the other |
| 3 | A. I think so, yes. | 3 | stuff a bit more. |
| 4 | Q. Who came in later, I think? | 4 | Q. Was there an overlap? |
| 5 | A. Yes. | 5 | A. Of? |
| 6 | Q. Okay. | 6 | Q. Of radio messages and mobile messages coming from the |
| 7 | Now, we know from Jason Oliff's evidence and his | 7 | control room to the incident ground? |
| 8 | phone records that he started to pass information to the | 8 | A. An overlap of the paper? |
| 9 | incident ground at about 02.06, or at least during | 9 | Q. Well, let me put it differently. |
| 10 | a call that starts, according to his mobile records, at | 10 | First of all, did anybody tell you to stop passing |
| 11 | 02.06. | 11 | FSG messages to the incident ground? |
| 12 | A. Mm-hm. | 12 | A. No, if they were sending me messages, I would pass them. |
| 13 | Q. Now, I am happy to show you his mobile records if you | 13 | Q. Right. |
| 14 | want to, but take it from me that that is what they say. | 14 | A. Yes. |
| 15 | A. Okay. | 15 | Q. Did you in fact stop sending radio messages as soon as |
| 16 | Q. And that is what he said in his evidence to us. | 16 | the mobile message system started? |
| 17 | Now, you say in your statement, at the same | 17 | A. I don't think so. |
| 18 | paragraph: | 18 | Q. No. |
| 19 | "At this point all of the names and addresses had | 19 | SIR MARTIN MOORE-BICK: I mean, from what you are telling |
| 20 | started going on a white board and they relayed this to | 20 | us, I think it was really the officer who took the call |
| 21 | the ground crews via their phones." | 21 | who would decide whether to create a service request |
| 22 | I am struggling to locate it on the page. It is | 22 | which you would then respond to. |
| 23 | three-quarters of the way down the page, or just beyond | 23 | A. Exactly. |
| 24 | halfway down that second paragraph. Do you see? It has | 24 | SIR MARTIN MOORE-BICK: Or to put it on a piece of paper, |
| 25 | been highlighted for you there. | 25 | which wouldn't come to you, or to do both. |
|  | Page 6 |  | Page 8 |


| 1 | A. Exactly. | 1 | $\log$ that Charlie Uniform 7 came up and said, "Can you |
| :---: | :---: | :---: | :---: |
| 2 | MR MILLETT: Yes, thank you. | 2 | now pass all of the FSG calls, fire survival calls", but |
| 3 | We can, I think, pursue that last point that you | 3 | Heidi wouldn't necessarily have known that, she was just |
| 4 | have just made to the chairman by looking at the short | 4 | putting it to Charlie Uniform 8. But it still came to |
| 5 | incident log. If we can go back to that, please, and go | 5 | the incident, I knew where to pass it. So even though |
| 6 | to page 21. | 6 | I have completed it, I have sent it to Charlie Uniform 7 |
| 7 | You can see that at the top of page 21 it starts | 7 | as requested. |
| 8 | with a time mark of 01.56.39, with a service request, | 8 | Q. Thank you. |
| 9 | RT4 to CU8, and then it continues on down the page, and | 9 | So when we see service requests completed, RT4 to |
| 10 | just scan your eye, if you would, down the page to see | 10 | CU8, after the time mark of 02.23 .33 , we can take it, |
| 11 | various service requests on past 02.00 am , and | 11 | can we, that they were actually sent to CU7? |
| 12 | particularly past 02.06 am , with continued radio service | 12 | A. I did. |
| 13 | requests relating to FSG information. | 13 | Q. Yes. |
| 14 | Do you see? So at the foot of the page you can see | 14 | Continuing on through page 23, you can see that |
| 15 | 02.10, service request, RT4 to CU8, further call | 15 | there is a service request at 02.40 .11 , just over |
| 16 | relating to flat 82 on floor 11. | 16 | a third of the way down that page, service request |
| 17 | Did you create that service request? It says SAD | 17 | created, HJF -- again, Heidi Fox -- RT4 to CU8, just on |
| 18 | next to your name there, or next to -- | 18 | creation of a service request -- that is Heidi Fox |
| 19 | A. Sorry, which one says created? No, that says completed. | 19 | there -- and that gets completed -- and this is for |
| 20 | So I passed that over to Charlie Uniform -- | 20 | flat 152 -- at 02.41.27. Do you see that? |
| 21 | Q. Yes, I am sorry, created. PD is created, I am so sorry, | 21 | Just two questions there. |
| 22 | you are quite right. | 22 | First of all, it looks as though Heidi Fox is |
| 23 | A. Yes. | 23 | completing the service request. Did there come a time |
| 24 | Q. And SAD is completed. | 24 | when you stopped, or perhaps shared -- |
| 25 | A. So I passed that over. | 25 | A. No. |
|  | Page 9 |  | Page 11 |
| 1 | Q. Right. | 1 | Q. -- completion? |
| 2 | A. Yes. | 2 | A. What Heidi has done is she has probably, possibly, |
| 3 | Q. And then over the page, one can start, I think, at | 3 | passed it over on paper, but she has logged it, so she |
| 4 | 02.24.11: | 4 | has written into the $\log$ on the service request the |
| 5 | "Service Request Created: RT4 CU8 FLAT 183 21ST | 5 | information, but to stop me having to pass it over, she |
| 6 | FLOOR ..." | 6 | has completed it, so I haven't picked it up. |
| 7 | And you can see the details there. And that is HJF, | 7 | Q. Right. |
| 8 | which I think is Heather Fox. | 8 | A. So what she has done is made sure there is a log of it. |
| 9 | A. Heidi. | 9 | Q. I see. |
| 10 | Q. Heidi Fox, sorry. | 10 | Now, I don't think that is a pattern that we see |
| 11 | At 02.25.32, you can see that the service request is | 11 | emerging from this log. |
| 12 | completed by you. So it looks as if -- is this | 12 | A. No. |
| 13 | right? -- at 02.25, so at some time after Jason Oliff | 13 | Q. Why might that be? |
| 14 | had started his mobile messaging, you are still sending | 14 | A. Well, it is quicker to write on paper. |
| 15 | radio messages to the incident ground? | 15 | Q. Yes. |
| 16 | A. Yes. I mean, yes, if I was sent the message, then I was | 16 | A. I don't know why Heidi has done that, but what she has |
| 17 | sending it. | 17 | done is correct, because she has put it on the although |
| 18 | Q. Right. | 18 | log. |
| 19 | Just on that page, if you run your eye up to the | 19 | Q. Yes, I see. Is that a rarity or was that the norm? |
| 20 | time mark 02.23.33, SAD, it says: | 20 | A. No, she has just typed it into the incident and |
| 21 | "Key | 21 | completed it herself to stop me sending it, because she |
| 22 | "CU7 RUN ALL FSG CALLS VIA CU7." | 22 | has a record of it on there. |
| 23 | A. Okay. | 23 | Q. Is that because, on that occasion, Heidi Fox didn't send |
| 24 | Q. That would have come from you? | 24 | a piece of paper -- |
| 25 | A. Yes, again, when we had it earlier, I have put on the | 25 | A. It is possible. |
|  | Page 10 |  | Page 12 |


| 1 | Q. -- to Jason Oliff, but instead put it on the Vision log? | 1 | the radio log together? |
| :---: | :---: | :---: | :---: |
| 2 | A. No, no, she would have sent it, because I haven't passed | 2 | A. Yes. |
| 3 | it, so she might have put it on -- I see what you -- but | 3 | Q. Okay. |
| 4 | she may have put it on paper as well. She hasn't passed | 4 | If you can be shown, please, LFB00002636. This is |
| 5 | it on the radio, so she might well have -- she has just | 5 | a message timed at 03.14 .55 , which says "Control |
| 6 | made a record of it on the log. | 6 | out" and "FEMALE SPEAKER: FN out." |
| 7 | Q. Yes, I see, okay. | 7 | Can you help us with that? What does that mean in |
| 8 | Can you then go to page 24, a quarter of the way | 8 | radio speak? |
| 9 | down that page, at 03.08.36, and there is a service | 9 | A. All it means is --I am still listening to the channel, |
| 10 | request created there by DR, which I think is -- I am | 10 | so if they call me up, I can still hear them, it will |
| 11 | guessing -- Debbie Real? | 11 | still come through, but I have just pressed the button |
| 12 | A. Debbie Real. | 12 | to say I have stopped talking so they know I have |
| 13 | Q. And she creates a service request: | 13 | stopped. |
| 14 | "... CU8 RT4 PERSONS IN FLAT 153 ..." | 14 | Q. I see. What does FN mean? |
| 15 | And that is completed at 03.10 .51 by you: | 15 | A. Sorry, it should say really M2FN. It is channel 4. |
| 16 | "... CU8 RT4 PERSONS IN FLAT 153 ..." | 16 | I have just said "FN" quickly, but it should be M2FN. |
| 17 | A. Mm-hm. | 17 | Q. Is that a mark of the fact that that was the end of your |
| 18 | Q. Does that tell us that, as late as 03.10 , you were still | 18 | radio transmissions? |
| 19 | sending radio messages to CU8 -- or CU7, by that stage? | 19 | A. Not all, just for that moment. |
| 20 | A. Yes. | 20 | Q. Oh, I see, right. |
| 21 | Q. Right. | 21 | A. Also I was monitoring channel 2 , so I had to keep |
| 22 | A. Yes. | 22 | pressing the button to come out of channel 4 so that |
| 23 | Q. So if Jason Oliff starts sending his mobile messages at | 23 | I was monitoring both channels at the same time as well. |
| 24 | 02.06 on and off, and it is not a continuum -- | 24 | Q. Right. Okay. |
| 25 | A. Yes. | 25 | During the time up to 03.10 that you were sending |
|  | Page 13 |  | Page 15 |
| 1 | Q. -- and you continued to send radio messages to CU7 until | 1 | radio messages to CU8 and then CU7, were you talking, do |
| 2 | 03.10, does that mean we have an overlap period of about | 2 | you think, to the same person on the command unit or |
| 3 | an hour and a quarter? | 3 | different people? |
| 4 | A. Yes. | 4 | A. The same person on Charlie Uniform 8 and then |
| 5 | Q. Or an hour and 10 minutes, perhaps. | 5 | a different person on Charlie Uniform 7, but I would |
| 6 | A. Yes. I think the important thing was getting the | 6 | assume the same two people. I don't remember exactly, |
| 7 | information. Whether it went via Jason or me, Charlie | 7 | but that is how I would recall it. |
| 8 | Uniform 7 or Charlie Uniform 8 are getting the | 8 | Q. Do you know who you were speaking to? |
| 9 | information -- | 9 | A. No. We just use the call sign. |
| 10 | Q. Okay. | 10 | Q. Right. |
| 11 | A. -- of where those people are. | 11 | A. We don't ask their name. |
| 12 | Q. Was there a system in the control room for collating and | 12 | Q. Okay. |
| 13 | double checking what radio messages and mobile messages | 13 | Did you get any sense from your radio discussions -- |
| 14 | were being sent in order to make sure there was no | 14 | and they are not discussions in the conversational |
| 15 | inconsistency or duplication? | 15 | sense, as I understand -- of what those persons on the |
| 16 | A. No, because people were calling back and obviously | 16 | command units were doing with the information you were |
| 17 | speaking to different control officers. But we wouldn't | 17 | giving them? |
| 18 | have had time to do that. | 18 | A. Collating the information, passing it to whoever was in |
| 19 | Q. Did you tell Jason Oliff what FSG messages you were | 19 | charge. |
| 20 | passing to the incident ground so that he could record | 20 | Q. Did you know that? |
| 21 | it on his whiteboard? | 21 | A. That is what they would do. |
| 22 | A. No. | 22 | Q. Right. |
| 23 | Q. So would this be right: if we are looking for a record | 23 | A. I would assume that that is what they would do. |
| 24 | of what FSG messages were sent from the control room to | 24 | Q. That is an assumption of yours; you didn't find out from |
| 25 | the incident ground, you have to put the whiteboard and | 25 | them what they were doing? |
|  | Page 14 |  | Page 16 |


| 1 | A. That is their job. | 1 | else might have been, but I don't remember. |
| :---: | :---: | :---: | :---: |
| 2 | Q. Yes, okay. | 2 | Q. Right, okay. |
| 3 | Can I then just ask you about a document which you | 3 | A. Because I was kind of, you know, concentrating on what |
| 4 | won't have seen before, but I will explain it to you. | 4 | I was supposed to be doing. |
| 5 | It is LFB00003113. | 5 | Q. Okay. |
| 6 | Now, these are manuscript notes made by Andy Hearn, | 6 | A. I wasn't really, you know -- that was going on in my |
| 7 | who chaired a control room debriefing on 24 July 2017 to | 7 | background. |
| 8 | review control room activity in the light of the | 8 | Q. Right, okay. |
| 9 | incident. You can see who was there at that meeting, if | 9 | Can I then ask you this: did you see any other |
| 10 | we can just, I think, go back to that. | 10 | whiteboards apart from these two? |
| 11 | You, I think, weren't present. | 11 | A. No, I don't think so. |
| 12 | A. I wasn't present, no. | 12 | Q. Okay. Let me just, if I can, finally run this to |
| 13 | Q. If you go, please, to page 4 of that note, you will see | 13 | ground. |
| 14 | that halfway down the page, it says: | 14 | Can I ask you to please be shown MET00018229. |
| 15 | "SM Oliff arrives - offers help. | 15 | (Pause) |
| 16 | '- opens up line with CU. | 16 | SIR MARTIN MOORE-BICK: We have a problem, Mr Millett. |
| 17 | "- all FSGs pass this way. | 17 | MR MILLETT: Right, okay, that will shorten things. |
| 18 | "- mobile phone - personal mobile. * No other way." | 18 | SIR MARTIN MOORE-BICK: Is that going to be -- |
| 19 | In the light of what you have been telling us this | 19 | MR MILLETT: No, it is not a problem at all. |
| 20 | morning about this hour or so of overlap between mobile | 20 | SIR MARTIN MOORE-BICK: Right. |
| 21 | messages and radio messages going to the incident ground | 21 | MR MILLETT: Standing back from the activity, were you |
| 22 | we have seen, is it right that there was no other way | 22 | aware, or are you aware, of any efforts being made by |
| 23 | after Station Manager Oliff arrived that FSG messages | 23 | anybody in the control room to identify or record or |
| 24 | were passed to the incident ground? | 24 | transfer to the incident ground any emerging themes that |
| 25 | A. It is quite obvious from the log that I was passing | 25 | were coming out of the FSG calls? |
|  | Page 17 |  | Page 19 |
| 1 | them, and I know I passed them, so it is incorrect; | 1 | A. Not really. Because I wasn't taking any, I wasn't |
| 2 | there was an overlap. | 2 | really having that role. I was just concentrating on |
| 3 | Q. Yes. | 3 | the radio and the messages coming to me. So no, not |
| 4 | Can I show you the whiteboards which Mr Oliff set up | 4 | really. |
| 5 | and which he wrote on. | 5 | Q. Were you aware of any plan being implemented within the |
| 6 | These are -- if I can just give you the | 6 | control room to deal with the very high number of calls |
| 7 | references -- MET00018229. | 7 | that were coming in, apart from the whiteboard system |
| 8 | Perhaps I could start with an easier document, | 8 | that we have seen? |
| 9 | Mr Documents Director. Scrub that request. | 9 | A. No. |
| 10 | Can I show you first of all, Ms Darby -- I am sorry, | 10 | Q. Do you remember whether any thought was given to |
| 11 | this is slightly more tricky. If you start with | 11 | bringing in further staff, further control room |
| 12 | MET00016912 and, at the same time, MET00016906, and just | 12 | officers, to man the phones? |
| 13 | have those two on the screen at the same time, if we | 13 | A. I don't know. |
| 14 | can, please. | 14 | Q. Were you aware of any plans to direct calls to -- I call |
| 15 | Now, these are two whiteboards which Mr Oliff told | 15 | them "buddy control rooms", spill-over control rooms? |
| 16 | us he was working off on the night, and Mr Fenton did | 16 | A. That might have happened automatically because of the -- |
| 17 | the same. | 17 | we do have a buddy control room that would take excess |
| 18 | Do they look familiar to you? | 18 | calls, so that may well have happened. |
| 19 | A. Yes, they were in the control room. | 19 | Q. Yes. |
| 20 | Q. Right. | 20 | A. Well, it did happen, but -- yes. |
| 21 | A. Yes. | 21 | As regards to staff, I know a couple of members of |
| 22 | Q. Did you see people writing on these boards? | 22 | staff from other watches did come in, obviously a lot |
| 23 | A. Well, yes, but I can't remember the detail of that. | 23 | later in the incident, but there was two, I think, that |
| 24 | Q. Right. | 24 | did come in. |
| 25 | A. Obviously Jason Oliff was writing on there. Someone | 25 | Q. Right. Okay. |
|  | Page 18 |  | Page 20 |


| 1 | Just following up on what you just said about when | 1 | change in advice to the incident ground at all? |
| :---: | :---: | :---: | :---: |
| 2 | you were on the radio, did there come a time when you | 2 | A. I can't remember. I don't recall. |
| 3 | stopped sending FSG radio messages? | 3 | Q. Did she ask you to record it on Vision? |
| 4 | A. There would have eventually, yes. I think it was around | 4 | A. If she had, I would have done. So -- |
| 5 | 03.00, just after 03.00 or something. | 5 | Q. Yes. |
| 6 | Q. Yes, that is what we get from the short incident log. | 6 | A. I don't recall. |
| 7 | A. Yes. | 7 | Q. Having observed Jo Smith going round telling everybody |
| 8 | Q. That is consistent -- | 8 | that the advice had changed, was there a reason why you |
| 9 | A. Yes, and after that, I wouldn't have passed any more on. | 9 | didn't record it on the Vision System? |
| 10 | Q. We have a radio message sent at 07.51 .24 , which is | 10 | A. No. No. |
| 11 | LFB00003072, you can see that time mark from the top, | 11 | Q. Is it something that you would normally have recorded on |
| 12 | and that says. | 12 | the Vision system? |
| 13 | "FEMALE SPEAKER: Charlie Uniform 7, Charlie Uniform | 13 | A. Not necessarily me. Someone might have done. But at |
| 14 | 7 from M2FN, over." | 14 | that point, you can imagine what the room was like, and |
| 15 | A. Okay. | 15 | then having to tell people now, "You have actually to |
| 16 | Q. Were you still on the radio in the control room talking | 16 | get out". So I don't remember. |
| 17 | to CU7 at 07.51 am ? | 17 | Q. Okay. |
| 18 | A. No, I think I had gone off duty by then. | 18 | Do you know whether any consideration was given to |
| 19 | Q. Did anybody tell you to stop sending FSG messages by | 19 | calling back callers who had been told previously to |
| 20 | radio when you say you did stop at around about 03.10? | 20 | stay put, and now telling them that the advice has |
| 21 | A. I don't remember. It is possible, but I don't remember. | 21 | changed and they should now do everything they can to |
| 22 | If I had got a service request, I would, you know -- if | 22 | leave? |
| 23 | it was sent to me, I would pass it over. | 23 | A. So to ring -- I mean, I can tell you -- if you want me |
| 24 | Q. Right. | 24 | to just recall on that night, then no. |
| 25 | A. I don't recall it -- someone just suddenly saying, | 25 | Q. Right. |
|  | Page 21 |  | Page 23 |
| 1 | "Don't send any more". I don't recall. | 1 | A. It wouldn't be easy to find all of the numbers to call |
| 2 | Q. Do you remember if anybody told you to stop sending | 2 | those people back, and there was still a big queue of |
| 3 | messages by radio? | 3 | 999 calls waiting. |
| 4 | A. No, I don't recall that. | 4 | Q. Right. |
| 5 | Q. Could I ask you to go back to your statement, please, | 5 | When you say a big queue of 999 calls waiting, how |
| 6 | and go to page 6. | 6 | do control room operators see the queue? |
| 7 | Now, in your statement, in the first paragraph of | 7 | A. On the emergency call button that is coming in for |
| 8 | page 6 , about halfway down, you say: | 8 | an emergency call, it will have the number of calls on |
| 9 | "I was aware that later in the night Joanne SMITH, | 9 | there. I don't remember taking note of them, but there |
| 10 | the Senior Operations Manager, had gone around telling | 10 | was emergency calls waiting. |
| 11 | everyone that the policy had changed and that they were | 11 | Q. Where you were sitting as a radio operator, obviously |
| 12 | to tell residents to get out by whatever means they | 12 | you said you had the Vision system open in front of you. |
| 13 | could and as safely as possible." | 13 | A. Yes. |
| 14 | A. Yes. | 14 | Q. Would you also be able to see for yourself a list of |
| 15 | Q. "I cannot remember what time this was, nor who actually | 15 | queued calls? |
| 16 | made the decision but I know from that moment the CROs | 16 | A. Yes, it is all on the ICS system, the ICS telephone |
| 17 | told whichever caller the updated change." | 17 | system, which has the radio and the telephone system all |
| 18 | Did you see for yourself or hear Jo Smith going | 18 | on it. |
| 19 | round telling everybody of the change in the advice? | 19 | Q. And so at that moment -- and I know it is hard to |
| 20 | A. Yes. | 20 | remember exactly -- when Jo Smith was telling the CROs |
| 21 | Q. Now, we know that it was changed in the control room | 21 | that the advice had changed, do you remember roughly how |
| 22 | between 02.30 and 02.50 , as the outer limits of the | 22 | long this list of numbers was? |
| 23 | time. We have been told that by Adrian Fenton, and | 23 | A. I am sorry, I can't. |
| 24 | other witnesses. | 24 | Q. I mean, was it a handful, or was it -- |
| 25 | My question is: did Jo Smith ask you to relay that | 25 | A. No, more than that. It was a lot, but I can't remember. |
|  | Page 22 |  | Page 24 |


| 1 | Q. Did you recognise any repeat numbers that kept coming up | 1 | Q. Now, given that you weren't taking calls, you may not be |
| :---: | :---: | :---: | :---: |
| 2 | at any time? | 2 | able to help me very much with this, but let me see if |
| 3 | A. No, you don't see the phone number coming in, you see | 3 | I can explore it. |
| 4 | just the amount. | 4 | Can I ask you to be shown LFB00003625. |
| 5 | Q. What does it actually say on the screen that records the | 5 | Now, you won't know what this document is, but it is |
| 6 | ICS system? | 6 | the Essex County Fire and Rescue Service log for |
| 7 | A. It is just a red button with -- actually you do see -- | 7 | 14 June 2017. If we have a scroll down to page 4 at the |
| 8 | I am trying to imagine it. | 8 | time mark of 01.58, I think one has to go to the bottom |
| 9 | So you would see maybe the top number. After that | 9 | of the page, you can see at 01.58, "General", it says: |
| 10 | you wouldn't see the numbers. The phone number, sorry. | 10 | "G102 DO Dilley NILO PAGED TO INFORM." |
| 11 | Q. Right. | 11 | And then it runs into the next line which is: |
| 12 | A. You wouldn't see all of the phone numbers that are in | 12 | "HAVE TRIED RINGING LFB DIRECT BUT THERE IS NO |
| 13 | that queue, all you would see is the amount of calls | 13 | ANSWER. |
| 14 | waiting. | 14 | "WE ARE AWARE THAT THEY HAVE A MAJOR HIGH RISE FIRE |
| 15 | Q. I see. So I am just trying to get a visual picture in | 15 | AS BT GLASGOW ASKED IF WE COULD TAKE SOME OF THE |
| 16 | my own mind about this. It is difficult. We will get | 16 | OVERFLOW CALLS. AS THERE WERE TOO MANY FOR THEIR FALL |
| 17 | there. | 17 | BACK SERVICE BT STATED IF THIS BECAME A PROBLEM FOR |
| 18 | So you see the first number, the one that has got to | 18 | ECFRS [Essex] THEN TO RING THEM BACK ON THE SECURE |
| 19 | the front of the queue? | 19 | NUMBER AND THEY WOULD STOP THE CALLS." |
| 20 | A. Yes. | 20 | Do you know, or did you know, that Essex was trying |
| 21 | Q. And you see that number, do you? | 21 | to get through to London with overflow calls that had |
| 22 | A. I think -- God, I do it every day, and I should know. | 22 | been sent there way by BT Glasgow, or BT at all? |
| 23 | Q. I know the feeling. | 23 | A. I wasn't aware at the time, but I know that Essex did |
| 24 | A. Yes, you do see the first one. | 24 | take a lot of calls for us and they might have spoken |
| 25 | Q. Yes, okay. | 25 | to -- they might have tried to get through to one of the |
|  | Page 25 |  | Page 27 |
| 1 | A. And then after that, it is just the amount of calls. | 1 | control officers, but obviously they would have got in |
| 2 | Q. I see. Does that come up as a number, saying ten or | 2 | the queue. |
| 3 | four or -- | 3 | Q. Yes. |
| 4 | A. For the amount of calls, yes. | 4 | A. Or they might -- whether they spoke to an officer of the |
| 5 | Q. For the amount of calls waiting? | 5 | watch and passed them over, I am not sure. |
| 6 | A. Yes. | 6 | Q. Right. |
| 7 | Q. I see. So you have a number that is waiting to be taken | 7 | There is a reference there to the LFB direct line; |
| 8 | that has come to the front of the queue, and then after | 8 | do you know what that is? |
| 9 | that it is the number of calls that are waiting? | 9 | A. We have a number that we ring direct to get through to |
| 10 | A. Yes. | 10 | Essex, and they probably have the same for us. On our |
| 11 | Q. But not the actual telephone numbers of the calls lined | 11 | ICS system, there is a button for Essex, and I expect -- |
| 12 | up in the queue? | 12 | but that will just go to the control operator. |
| 13 | A. Yes. | 13 | Q. Right. Is it a designated line? |
| 14 | Q. I follow. That is very clear, thank you. | 14 | A. Yes. |
| 15 | Did you know for yourself that in fact there were | 15 | Q. Did you hear it ringing? |
| 16 | callbacks done during the night to some numbers? | 16 | A. It would get in the queue, that is the thing, it |
| 17 | A. No, I am not aware. | 17 | wouldn't come up as a priority over the queue, if it is |
| 18 | Q. Did you hear about or become aware of any calls that had | 18 | that number. |
| 19 | come to the London control room at Stratford through | 19 | Q. Right. |
| 20 | other control rooms where they had called back? | 20 | Have you any idea why there was no answer from that |
| 21 | A. Yes, I mean I'd passed some of them over the radio, | 21 | direct line? |
| 22 | hadn't I? But I wasn't taking the calls, so I wasn't | 22 | A. Only that it was in the queue. |
| 23 | really -- | 23 | Q. Right. |
| 24 | Q. No, okay. | 24 | A. And we were taking other calls. I mean, we were really, |
| 25 | A. No, I am not aware. | 25 | really busy taking -- |
|  | Page 26 |  | Page 28 |

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Q. Who was manning that direct line, do you know?
A. No, it wasn't -- what I am trying to say is if it is the
    line I am thinking of, it just goes in with all of the
    other emergency calls.
    Q. Oh, I see, okay.
        Now, if you can be taken on in the document, which
    means I think going up to the time mark of 02.03, it is
    a similar question, I just want to pick it up.
        We get some more information there and then I think
    a little bit further up the page, just to give it some
    context, it says, under the time mark of 02.04:
        "G102 DO DILLEY INFORMED AND SITUATION EXPLAINED.
        "HE WILL TRY AND MAKE CONTACT.
        "HE SUGGESTS THAT IF WE GET FURTHER CALLS FROM
        RESIDENTS POLICY UNTIL WE CAN CLARIFY WHAT ADVICE SHOULD
        BE GIVEN.
                "HE ALSO ASKED THAT WE CONTINUE TO TRY TO CONTACT
        LFB REGARDING CALLER ON 22ND FLOOR.
            "NO ANSWER FROM LFB VIA DIRECT LINE."
            First of all, do you happen to know who DO Dilley
        is?
    A. No.
    Q. Again, at that time -- and this is an interesting time,
        because it is just before Jason Oliff's first mobile
        call to CU8 -- do you remember Essex Fire and Rescue
            Page 29
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    trying to get hold of the London control room?
    A. No.
    Q. Okay.
        Then at 02.08 , just finally on this document, just
    a little bit further up it says:
        "G102 DO DILLEY WILL TRY AND CONTACT LFB VIA HIS
        NILO LINE."
            And I should have told you NILO is national
            inter-agency liaison officer. Do you know that?
    A. I have heard of that.
    Q. It says:
            "HE HAS TAKEN ADDRESS DETAILS OF THE CALLER AT THE
        LOCATION WHO HAS ASKED FOR ADVICE."
            Did you know at any stage during the night that
        Essex Fire and Rescue Service were giving advice to
        Grenfell residents?
    A. I don't know. I probably heard it after the night --
    Q. Right.
    A. -- to be honest with you, but maybe not at the time.
    Q. Okay.
    A. I don't know. I just don't know. I can't answer.
    Q. We have just seen the expression NILO, national
        inter-agency liaison officer. Can you explain what the
        role of that person is?
    A. Well, because it became a major incident, it might have
    Page 30
gone to the -- I haven't got a very good understanding. He takes a national role. So if there is a major incident, he would probably have been informed of that. Q. I follow. I see. Okay.

Well, we saw the major incident, of course, was declared at 02.06 .38 , but there is a reference to NILO earlier than that, so there may be a time mismatch.

But do you know who the NILO in the Stratford control room would have been?
A. I don't -- we haven't got a NILO in Stratford.
Q. You don't have a NILO?
A. No.
Q. Okay. How does it work?
A. Not in Stratford. There might be someone we could page, but I am not --
Q. Right, okay.

When a major incident is declared --
A. The National Resource Centre is based -- Yorkshire, I think, it is Yorkshire.
Q. Right.
A. Yes.
Q. When a major incident is declared, does that, to your understanding, trigger or stand up NILOs in regional fire rescue services?
A. Well, I think, as I explained yesterday, a major

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incident, the supervisors would be dealing more with the
actions and the notification of who to inform, so I am
not too familiar with that.
Q. Right.

Then if we go up the document a bit further to the
time mark of 02.14 -- and again, Ms Darby, you may not
be able to help with this, so I won't take very long
over this -- a third of the way down the page it says:
"General. ON THE GRENFELL TOWER REGENERATION THERE IS A EMERGENCY FIRE ARRANGEMENT PARAGRAPH.
"THEIR POLICY STATES TO STAY PUT UNLESS OTHERWISE ADVISED, GRENFELL WAS DESIGNED TO RIGOROUS FIRE SAFETY STANDARDS.
"EACH FRONT DOOR FOR EACH FLAT CAN WITHSTAND A FIRE FOR UP TO 30 MINUTES."

Was this information that you got, or you were aware
of, in the Stratford control room?
A. No. No.
Q. No?
A. I don't recall. I can't remember that.
Q. Do you know anything about what this is a reference to?
A. No.
Q. Would it be normal in a control room for an area, a fire
and rescue area, other than the area in which the fire
is taking place, for that fire and rescue service

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| 1 | control room to have detailed knowledge about a building | 1 | A. No. |
| :---: | :---: | :---: | :---: |
| 2 | like this? | 2 | MR MILLETT: Okay. |
| 3 | A. I don't know. | 3 | Ms Darby, thank you very much. I have come to the |
| 4 | Q. No. Okay. | 4 | end of my questions, and, Mr Chairman, I think it is |
| 5 | Have you ever heard of something called a talk | 5 | probably now appropriate we take a short break. |
| 6 | group? | 6 | SIR MARTIN MOORE-BICK: Yes. |
| 7 | A. Yes, yes, the a radio-type -- to do with the radio. | 7 | MR MILLETT: And -- |
| 8 | Q. Okay. | 8 | SIR MARTIN MOORE-BICK: You may discover some more. |
| 9 | If you look at the time mark of 02.16 on the same | 9 | MR MILLETT: We may. |
| 10 | page, while we are on it, it says, 02.16 : | 10 | SIR MARTIN MOORE-BICK: Yes, all right. That is a good |
| 11 | "General. DO DILLEY HAS TRIED ALL THE TALK GROUPS | 11 | point to have a break. |
| 12 | AND HAS NOT GOT A RESPONSE." | 12 | It may be that there will be a few more questions, |
| 13 | In that context, can you help us with what a talk | 13 | we shan't know until afterwards. |
| 14 | group is? | 14 | THE WITNESS: Okay. |
| 15 | A. It might just be another radio channel that Essex would | 15 | SIR MARTIN MOORE-BICK: All right, so we will stop now until |
| 16 | try and speak to -- sorry, I am not really, it is just | 16 | 10.35. Please don't talk to anyone, again, about your |
| 17 | another radio channel. | 17 | evidence while you are out of the room. |
| 18 | Q. Radio channel, okay. It is not a group, is it, of radio | 18 | THE WITNESS: No. |
| 19 | operators all in different areas? | 19 | SIR MARTIN MOORE-BICK: And then when we come back we will |
| 20 | A. Yes, if we went on to Essex's ground, for example, to | 20 | see whether there are any more to ask you. |
| 21 | assist, we sent someone, we would tell them the talk | 21 | THE WITNESS: Okay. |
| 22 | group so they could tune into Essex's radio. | 22 | SIR MARTIN MOORE-BICK: All right. Would you like to go |
| 23 | Q. I see, okay. So is this simply a radio channel between | 23 | with the usher? Thank you very much. |
| 24 | fire and rescue service control rooms? | 24 | (The witness withdrew) |
| 25 | A. I believe so. | 25 | SIR MARTIN MOORE-BICK: Right, 10.35, then, please. |
|  | Page 33 |  | Page 35 |
| 1 | Q. A radio channel, okay. | 1 | (10.22 am) |
| 2 | A. Yes, it is a radio. | 2 | (A short break) |
| 3 | Q. Is that part of channels 1 to 6 that we have been | 3 | (10.35 am) |
| 4 | talking about so far? | 4 | SIR MARTIN MOORE-BICK: Well, did you discover some more |
| 5 | A. It might be -- not necessarily. Because we have the | 5 | questions, Mr Millett? |
| 6 | FLONS and that. | 6 | MR MILLETT: I was given some more questions, but just one |
| 7 | Q. Yes. | 7 | or two short ones, and they are short. So if we could |
| 8 | A. So it might be slightly different channels. | 8 | just have the witness back, please, Mr Chairman. |
| 9 | Q. So it is not part of FLONS or the London main scheme? | 9 | (The witness returned) |
| 10 | A. No, because FLONS is for London. | 10 | SIR MARTIN MOORE-BICK: All right, Ms Darby, I am told there |
| 11 | Q. Right. | 11 | are a few short questions, so we will see. |
| 12 | Just one more question on this document, having seen | 12 | MR MILLETT: Just very few, Ms Darby. Thank you for coming |
| 13 | it, at 02.21 you can see a message: | 13 | back. |
| 14 | "General. HAVE SPOKEN TO LFB. | 14 | Can I ask, first of all, for you to be shown |
| 15 | "THEY WANT TO KNOW HOW MANY PEOPLE | 15 | LFB00002493. |
| 16 | "FLAT NUMBER | 16 | And I want just to show you the time, first of all. |
| 17 | "FLOOR NUMBER | 17 | This is at 01.14 . No, it is not. |
| 18 | "AND IF FIRE IS AFFECTING THEIR FLAT." | 18 | SIR MARTIN MOORE-BICK: No, 47. |
| 19 | Do you remember, looking at this now, having | 19 | MR MILLETT: It is 01 -- |
| 20 | a conversation with Essex Fire and Rescue Authority's | 20 | SIR MARTIN MOORE-BICK: 47? |
| 21 | control room discussing those matters? | 21 | MR MILLETT: Sorry, yes, 01.47. I am going mad. 01.47.13 |
| 22 | A. No. | 22 | on 14 June and the operator says: |
| 23 | Q. Okay. | 23 | "OPERATOR: - the message after that? Over. |
| 24 | Do you know who might have done, or who did have | 24 | "CALLER: Yeah, it was on the 12th floor, er, for |
| 25 | that discussion? | 25 | peoples trapped in flats 96 and 95 and the police have |
|  | Page 34 |  | Page 36 |


| 1 | passed over calls saying that the callers are trapped on | 1 | Do you know what he did in order to procure, gather, |
| :---: | :---: | :---: | :---: |
| 2 | the 16th and 17th floors. Over." | 2 | EDBA equipment from around London? |
| 3 | My question is: do you know who received the police | 3 | A. That would be his job. I don't know. |
| 4 | calls? | 4 | MR MILLETT: You don't know. Okay. |
| 5 | A. They could be police calls from the police control room, | 5 | Yes, thank you very much, Ms Darby, I have no |
| 6 | and they would come through as emergency calls, so the | 6 | further questions for you. I am very grateful indeed to |
| 7 | control operators would have taken those. | 7 | you for coming here and assisting us with our |
| 8 | Q. Yes, right. | 8 | investigations, so thank you very much. |
| 9 | A. And we did have some calls from the police helicopter, | 9 | THE WITNESS: Thank you. |
| 10 | and that would have been the supervisors. | 10 | MR MILLETT: Thank you. |
| 11 | Q. Right, okay, that was my next question. | 11 | SIR MARTIN MOORE-BICK: I would add my thanks to those of |
| 12 | Did anybody in the control room during the night | 12 | Mr Millett. It has been very helpful to hear how the |
| 13 | monitor the helicopter radio channel? | 13 | control room works, at least from the perspective of the |
| 14 | A. They monitor the emergency service radio, which is on | 14 | radio operator, so thank you very much for coming. |
| 15 | the supervisor's desk. | 15 | THE WITNESS: Thank you. |
| 16 | Q. Right. | 16 | MR MILLETT: Thank you. |
| 17 | A. And the police helicopter would have, I think, spoken to | 17 | (The witness withdrew) |
| 18 | them on that, I believe. | 18 | SIR MARTIN MOORE-BICK: Yes, Mr Millett. |
| 19 | Q. I see. So it wouldn't be you? | 19 | MR MILLETT: Yes, Mr Chairman, we now have another witness, |
| 20 | A. No, it is not me. | 20 | whom Mr Kinnier is going to examine. |
| 21 | Q. Okay. | 21 | SIR MARTIN MOORE-BICK: Yes. |
| 22 | A. It is the supervisors and then the supervisor would pass | 22 | MR MILLETT: Firefighter Beale. I am going to vacate the |
| 23 | the information to me -- | 23 | lectern for a short time for him to do that. |
| 24 | Q. Okay. | 24 | SIR MARTIN MOORE-BICK: Yes. |
| 25 | A. -- to pass on to the ground. | 25 | MR MILLETT: It may be sensible to have another very short |
|  | Page 37 |  | Page 39 |
| 1 | Q. Right. Thank you. | 1 | break now while we -- |
| 2 | Finally, just a question on resourcing. | 2 | SIR MARTIN MOORE-BICK: Just to reorganise the furniture. |
| 3 | Do you know who in the control room on the night was | 3 | MR MILLETT: Exactly. |
| 4 | responsible for resourcing, such as getting EDBA to the | 4 | SIR MARTIN MOORE-BICK: All right, I will rise for |
| 5 | fire ground? | 5 | five minutes. Back at 10.45, please. |
| 6 | A. Well, the fire ground requested resources as part of -- | 6 | MR MILLETT: Thank you. |
| 7 | so is that what you mean? | 7 | (10.40 am) |
| 8 | Q. Yes. | 8 | (A short break) |
| 9 | A. Yes, so the fire ground, they requested EDBA. Extra | 9 | (10.45 am)Kinnier |
| 10 | EDBA. | 10 | MR KINNIER: Good morning, sir. |
| 11 | Q. Okay. | 11 | SIR MARTIN MOORE-BICK: Yes, Mr Kinnier. |
| 12 | Following on from that, then, they request that, | 12 | MR KINNIER: May I call Watch Manager Stuart Beale. |
| 13 | that request comes to the control room. | 13 | SIR MARTIN MOORE-BICK: Thank you. |
| 14 | A. Yes. | 14 | STUART BEALE (sworn) |
| 15 | Q. And then is it right that somebody in the control | 15 | Questions by MR KINNIER |
| 16 | room -- | 16 | SIR MARTIN MOORE-BICK: Thank you very much, Mr Beale. |
| 17 | A. Arranges that. | 17 | Now, I gather you would you like to sit down. |
| 18 | Q. -- arranges that, or procures -- | 18 | THE WITNESS: Yes, please. |
| 19 | A. Yes. | 19 | SIR MARTIN MOORE-BICK: Do that and make yourself |
| 20 | Q. Who was it? | 20 | comfortable. |
| 21 | A. I think it was supervisors that sorted that out, because | 21 | Right. Yes, Mr Kinnier. |
| 22 | call-takers were tied up with call-taking. I believe | 22 | MR KINNIER: First of all, would you mind confirming your |
| 23 | that Peter May -- I stand corrected, but I think it was | 23 | name for the record. |
| 24 | Peter May. | 24 | A. Stuart Kenneth Beale. |
| 25 | Q. Yes, we think so too. | 25 | Q. Thank you very much for coming along to give evidence |
|  | Page 38 |  | Page 40 |


| 1 | today. It is very much appreciated. | 1 | A. We don't have a facility within the LFB to replicate |
| :---: | :---: | :---: | :---: |
| 2 | Now, in front of you, you will see a blue folder. | 2 | an external fire on a tower or on a high-rise of any |
| 3 | Hopefully behind the first tab you will find two | 3 | distinct height. |
| 4 | statements. The first is dated 6 July 2017, and is | 4 | There are training notes to do with building |
| 5 | seven pages long, and then, if you turn further in | 5 | construction and building products and materials that we |
| 6 | behind that tab, hopefully you will find your second | 6 | will use by means of a PowerPoint presentation at |
| 7 | statement, which is three pages long, and dated | 7 | station, and then obviously there are other elements of |
| 8 | 26 March; is that right? | 8 | exterior firefighting, whether that be covering jets, |
| 9 | A. Yes, sir. | 9 | using aerial appliances to put water curtains on the |
| 10 | Q. And if you go behind the final tab, hopefully you will | 10 | outside of the building, which we would practically |
| 11 | find your contemporaneous note; is that right? | 11 | practice at a station or other venues. |
| 12 | A. That's correct, sir. | 12 | Q. So have you given any particular training regarding the |
| 13 | Q. Have you read those three documents recently? | 13 | particular risk posed by cladding on high-rise fires? |
| 14 | A. Yes, I have. | 14 | A. No. |
| 15 | Q. Do you confirm that the contents are true? | 15 | Q. And have you received any such training? |
| 16 | A. Yes, they are. | 16 | A. No. |
| 17 | Q. Are you content for those documents to stand as your | 17 | Q. Now, the first topic I would like to discuss with you |
| 18 | evidence to the inquiry? | 18 | relating to the incident is the handover, and if I could |
| 19 | A. Yes, I am. | 19 | ask you to turn to your first witness statement, page 3. |
| 20 | Q. Now, as I have said to other witnesses, I am not going | 20 | It is the sixth paragraph on that page, which is just |
| 21 | to go through your statements or contemporaneous notes | 21 | below halfway. It starts with the words: |
| 22 | line by line; there are just particular topics I would | 22 | "At the time we arrived the incident was just being |
| 23 | like to discuss with you. | 23 | handed over from a North Kensington Watch Manager to an |
| 24 | Now, if at any time my questions are unclear, please | 24 | incident commander." |
| 25 | say so and I will rephrase them. | 25 | First of all, do you know the North Kensington watch |
|  | Page 41 | Page 43 |  |
| 1 | Finally, if you feel the need for a break at any | 1 | manager to be Mike Dowden? |
| 2 | time, just shout. | 2 | A. Yes, I do. |
| 3 | A. Okay, thank you, sir. | 3 | Q. Did you know that at the time? |
| 4 | Q. Now, if we can deal, first of all, with basics. | 4 | A. Yes, I did. |
| 5 | Is it right that you have been in the LFB now for | 5 | Q. How did you know this was a handover? |
| 6 | more than 22 years? | 6 | A. I had been to the command unit previous to this, so it |
| 7 | A. Yes, I transferred from Surrey Fire and Rescue Service, | 7 | doesn't sit right with the statement, but from leaving |
| 8 | which I joined in 1995. I transferred into the LFB in | 8 | the command unit and coming to the south-east corner of |
| 9 | 2000. | 9 | the tower, Watch Manager Dowden was in the process of |
| 10 | Q. Thank you. | 10 | talking to a station manager. Myself and approximately |
| 11 | In June 2017, you held the same rank as you do | 11 | three other watch managers were standing next to him, |
| 12 | today, namely watch manager; is that right? | 12 | listening to the information. I believe the information |
| 13 | A. Yes, sir. | 13 | that he was giving him was part of a handover. |
| 14 | Q. And in June 2017, as you are today, you were based at | 14 | Q. Okay, if I can stop you there, just taking each element |
| 15 | Soho and allocated to the Red Watch. | 15 | of that. |
| 16 | A. That's correct. | 16 | First of all, you went over to him with three other |
| 17 | Q. On the night in question, you were mobilised at 01.30, | 17 | watch managers. |
| 18 | on the road at 01.32 , and arrived at the tower about | 18 | A. No, no, there was watch managers congregating around him |
| 19 | 01.46; is that about right? | 19 | as he was talking to that group of people. |
| 20 | A. It is about right, sir, yes. | 20 | Q. Can you identify those three watch managers? |
| 21 | Q. Now, first of all, may I ask you just some brief | 21 | A. Obviously myself was there, Watch Manager Sadler from |
| 22 | questions about training. | 22 | Lambeth, and at some point it may have been Watch |
| 23 | First of all, what training have you given regarding | 23 | Manager Glynn Williams that had joined us, but I don't |
| 24 | fires involving external cladding on high-rise | 24 | know that for definite. |
| 25 | buildings? | 25 | Q. Do you know the identity of the station manager to whom |
|  | Page 42 |  | Page 44 |


| 1 | Mike Dowden was handing over? | 1 | the words that were used in the conversation that you |
| :---: | :---: | :---: | :---: |
| 2 | A. I think it was Station Manager Walton. | 2 | had with Mr Dowden? |
| 3 | Q. You say you think; is that because -- do you know him, | 3 | A. It would be something along the lines of, "Hi, Mike, |
| 4 | first of all? | 4 | what have you got? What do you want me to do? What |
| 5 | A. I do know him, and since that incident $I$ have been given | 5 | have you done up to now?" and just the basics. It would |
| 6 | evidence; I know now who it was. | 6 | have been a very brief, very short conversation. It |
| 7 | Q. Now, by the time you joined the gaggle of watch managers | 7 | wouldn't have been very detailed. |
| 8 | next to Mr Dowden and Mr Walton -- | 8 | Q. What did he say to you? What orders did he give you? |
| 9 | A. Yes. | 9 | A. He didn't give me any orders because, at that point, |
| 10 | Q. -- first of all, can you give us the words or the gist | 10 | a station manager turned up into our conversation and he |
| 11 | of the words that you overheard Mr Dowden say to | 11 | proceeded to talk to the station manager about what had |
| 12 | Mr Walton? | 12 | happened up to that point. |
| 13 | A. Watch Manager Dowden was in the process of telling him | 13 | Q. And did the station manager -- presumably Walton -- give |
| 14 | the situation that he had been called to originally, | 14 | you any orders as to what to do next? |
| 15 | a fire on the 4th floor, which they believed to be | 15 | A. No. |
| 16 | a kitchen fire, and that his crews had come out of the | 16 | Q. Did anyone give you a briefing as to the strategic |
| 17 | building to find, obviously, the exterior of the | 17 | objectives for the firefighting plan? |
| 18 | building was alight, and the resources that he had and | 18 | A. No. |
| 19 | the tactics he had implemented to that point, and the | 19 | Q. Did anyone give you a direction there as to what you |
| 20 | resources he had ordered on and what he had in | 20 | were going to do and what to do once you got there? |
| 21 | attendance. | 21 | A. No. As they were carrying out what I believe to be |
| 22 | But I never physically saw the end of that handover, | 22 | a handover, I was called away by my aerial crew, |
| 23 | or him physically give the tabard to Station Manager | 23 | Alpha 245, who were on the east section, or the east |
| 24 | Walton. | 24 | side of the building, the tower. |
| 25 | Q. Did you hear any discussion of a summary of the | 25 | Q. Okay. |
|  | Page 45 |  | Page 47 |
| 1 | conditions within the tower? | 1 | Now, before we leave the topic of the handover, if |
| 2 | A. No, I didn't. | 2 | I could ask you to turn to your second witness statement |
| 3 | Q. Was there any discussion of the extent to which fire had | 3 | at page 2, and it will come up on the screen, seven |
| 4 | penetrated from the exterior to the interior of the | 4 | lines from the bottom, you say: |
| 5 | fire? | 5 | "When I turned up the initial incident commander was |
| 6 | A. No. | 6 | trying to carry out a handover brief ..." |
| 7 | Q. Was there any discussion you overheard of the system for | 7 | Just looking at that word "trying", it tends to give |
| 8 | handling FSGs? | 8 | the impression that there were obstacles or difficulties |
| 9 | A. No, sir. | 9 | preventing that handover discussion taking place. |
| 10 | Q. Did you speak to Mike Dowden? | 10 | What would be your response to that? |
| 11 | A. Yes, I did. | 11 | A. There was a lot going on. Obviously, I think we were |
| 12 | Q. And was that after the handover had concluded, or later | 12 | ordered on make pumps 20. We turned up in the early |
| 13 | on in the evening? | 13 | part of those 20 appliances, those additional appliances |
| 14 | A. It was about the same time, maybe just before. It all | 14 | to take it to $\mathbf{2 0}$ arriving. The exterior of the tower |
| 15 | sort of happened at the same time. | 15 | was alight from the 4th floor to the 23rd floor on the |
| 16 | Q. Did you initiate the conversation or did he initiate it? | 16 | right-hand section of the east side, so there was a lot |
| 17 | A. I think it was mutual. He had the incident command | 17 | going on. |
| 18 | tabard on. My natural remit or my natural actions at an | 18 | As natural protocols could go, with an incident of |
| 19 | incident would be to head towards him. I had been on | 19 | that size, the watch manager would hand over to |
| 20 | the command unit already -- they were busy doing other | 20 | a station manager, but everybody was obviously trying to |
| 21 | stuff, I just left my nominal roll board, I hadn't | 21 | help, getting involved in what had to be done. There |
| 22 | officially booked in properly -- and come off the | 22 | was still a lot going on at the early stages that needed |
| 23 | command unit and met Mike Dowden on the south-east | 23 | people to take on board. |
| 24 | corner of the tower. | 24 | Q. Before we leave the topic of the handover, did Watch |
| 25 | Q. Can you give us the words that were used or the gist of | 25 | Manager Sadler contribute anything to the discussion? |
|  | Page 46 |  | Page 48 |


| 1 | A. I can't remember, sir, sorry. | 1 | them. |
| :---: | :---: | :---: | :---: |
| 2 | Q. Can you remember whether Watch Manager Glynn Williams | 2 | Q. So you assumed sector command rather than being |
| 3 | contributed? | 3 | designated; would that be fair? |
| 4 | A. I can't remember that either. | 4 | A. For want of a different statement, yes, sir. |
| 5 | Q. Okay. | 5 | Q. Thank you. |
| 6 | The next topic I would like to discuss with you is | 6 | Can you give us an idea, what is the role and the |
| 7 | the question of sector command, and if I could ask you | 7 | principal function of the officer in command of |
| 8 | to turn back to your first witness statement at page 3, | 8 | a particular sector? |
| 9 | the final paragraph. You say there: | 9 | A. So within a larger-scale incident, as obviously Grenfell |
| 10 | "I saw both crews leave my location and make their | 10 | was, it is broken down into different sections, or in |
| 11 | way towards the main entrance to the tower located on | 11 | this case sectors, where the tower is broken down from |
| 12 | the South side. I was then designated as OIC in charge | 12 | each side into sections $1,2,3,4$. It gives the |
| 13 | of Sector 4 which was the East side of the Tower. I had | 13 | officer in charge much greater command of the incident, |
| 14 | attended the Command Unit set up which is in a mobile | 14 | for you to be able to focus on one specific task, area |
| 15 | truck stationed on Grenfell Road." | 15 | or location, and to feed information back to give them |
| 16 | Now, if we can take a few steps back, how long after | 16 | a better overall command and control position. |
| 17 | arriving at the scene did you present yourself at the | 17 | Q. Once you assumed command of that sector, did you radio |
| 18 | command unit? | 18 | either command unit or the bridgehead to say that is |
| 19 | A. We sort of entered towards Grenfell Road from Bomore | 19 | what you had done? |
| 20 | Road, stepped off of the truck. I had already detailed | 20 | A. I sent a lot of messages that night via handheld radio |
| 21 | my crews to take the BA with them en route. Because of | 21 | and also by runner. I can't remember physically doing |
| 22 | the traffic we had heard en route to the fire, it was | 22 | that, sir, no. |
| 23 | obvious they were going to need BA resources at the | 23 | Q. In your capacity as sector commander, to whom would you |
| 24 | tower. | 24 | report? |
| 25 | From that point, the natural protocol is to go to | 25 | A. The incident commander. |
|  | Page 49 |  | Page 51 |
| 1 | a command unit or ICP or incident commander to find out | 1 | Q. Did you try and get a report through to Station Manager |
| 2 | what they needed you to do to assist them. As I walked | 2 | Walton or his successors at any stage to indicate that |
| 3 | towards the tower, I saw a command unit in Grenfell | 3 | you were the sector commander? |
| 4 | Road, so I proceeded to that to book in. | 4 | A. Yes, sir, and at one point I did have -- later on in the |
| 5 | Q. Can you remember at that stage whether it was CU7 or | 5 | incident, I had a conversation with an ops commander, |
| 6 | CU8? | 6 | and it had been discussed or confirmed over the radio |
| 7 | A. Crew Manager Meyrick was on that command unit. He was | 7 | that I was in sector 4 and running sector 4 and they |
| 8 | very busy at the time, either on the main scheme radio | 8 | were happy to leave that as that was. |
| 9 | or a phone, taking what I believed to be FSG and writing | 9 | There were a lot of radio messages backwards and |
| 10 | stuff down. So I didn't actually physically have | 10 | forwards, but the radio communication at times was |
| 11 | a conversation with him, which you usually would do. | 11 | strained, due to the traffic that was on the handheld |
| 12 | I left my nominal roll board on the desk so someone knew | 12 | fire ground radios. |
| 13 | we were in attendance and I left that command unit and | 13 | Q. Just going back a step to when you presented to the |
| 14 | proceeded on to the fire ground. | 14 | command unit, can you describe to us what the situation |
| 15 | Q. Thank you. | 15 | was like in the command unit at that stage? |
| 16 | Who designated you the officer in charge of the | 16 | A. Unusually, for an incident of that size, it was empty, |
| 17 | sector 4? | 17 | other than one officer on it, which was Watch Manager |
| 18 | A. No one; it was by default, really, more than anything | 18 | Meyrick. He was at the desk at the far end of the |
| 19 | else. While I was having a conversation with Watch | 19 | command unit, sitting down, and I don't know whether he |
| 20 | Manager Dowden, as I mentioned previously, my aerial | 20 | was on the main scheme radio or a handheld phone, but he |
| 21 | crew, which that night was Alpha 245, had ended up on | 21 | was furiously writing information down on to a notepad. |
| 22 | the east section of the building, situated on a grass | 22 | Q. Okay, thank you. |
| 23 | area located outside the tower. They were calling to me | 23 | Could I ask you -- apologies for jumping around. |
| 24 | saying they were having trouble getting a secure water | 24 | A. That is fine. |
| 25 | supply, and just by natural default, I went towards | 25 | Q. Could I ask you to turn to your second witness |
|  | Page 50 |  | Page 52 |


| 1 | statement, page 2 , and it is roughly halfway down the | 1 | incident commander generically, and I did that every |
| :---: | :---: | :---: | :---: |
| 2 | page, where you say: | 2 | time I thought there was something that had changed or |
| 3 | "I was in charge of the East side of the building | 3 | was relevant for me to update them on how that fire was |
| 4 | and was monitoring the North side of the tower as well." | 4 | progressing or manoeuvring across the building. |
| 5 | Did anybody place you in charge of monitoring the | 5 | Q. To give a practical example, what change would trigger |
| 6 | north side or was it you assumed that responsibility | 6 | a call to the command unit, just to give people |
| 7 | yourself? | 7 | a flavour of the threshold? |
| 8 | A. That was self-appointed by location and default. | 8 | A. For example, we are obviously trying to send messages |
| 9 | Q. And you assumed that position at the same time you | 9 | via handheld radio, which became very difficult at |
| 10 | assumed command of sector 4? | 10 | certain periods of time. I think in that evening I sent |
| 11 | A. Answer: yes. | 11 | possibly three handwritten messages by firefighter |
| 12 | Q. Is being in charge of monitoring the same as being | 12 | notepad and sent a runner. One of those was to say that |
| 13 | a sector commander? | 13 | I had noticed on the north side that the fire had then |
| 14 | A. It could be seen as that, yes, you are, but ultimately, | 14 | dropped down to the 4th floor. I had concerns, because |
| 15 | as the incident would progress and get larger, you would | 15 | I had been told, or I was aware, that the bridgehead was |
| 16 | have a monitoring officer basically sitting on your | 16 | on the 4th floor, and I wanted to get that information |
| 17 | shoulder and monitoring your actions, and as the | 17 | back to the bridgehead via the incident commander, |
| 18 | incident would increase, that would proceed through the | 18 | command unit or via the lobby sector, to let them know |
| 19 | different ranks. | 19 | that the smoke may have increased on that floor. |
| 20 | Q. In relation to your role as sector commander, did you | 20 | Q. Would you try and communicate directly with the |
| 21 | have a monitoring officer with you at any stage? | 21 | bridgehead, using that particular example, whether by |
| 22 | A. Unusually, at this incident, no, not for a very long | 22 | radio or by runner? |
| 23 | time. | 23 | A. No, that is not a usual fire ground procedure. |
| 24 | Q. And in respect of the north side of the tower, would you | 24 | Q. And why is that? |
| 25 | have had a monitoring officer bespoke to that side? | 25 | A. Because the incident commander ultimately needs to know |
|  | Page 53 |  | Page 55 |
| 1 | A. No, no. | 1 | all of the information. Now, an incident that size, |
| 2 | Q. What arrangements were put in place or did you have in | 2 | they put people in place, whether it is ops command or |
| 3 | place to allow you to command sector 4 , the east side, | 3 | other officers, to be able to keep their spans of |
| 4 | to monitor what was going on on the north side? How did | 4 | control down to a level that they can deal with the |
| 5 | you do the two jobs, I suppose I am asking? | 5 | information. That one message about the fire on the |
| 6 | A. Right, so from the east side of the building, from the | 6 | north side, when it did drop down to the 4th floor, |
| 7 | grass area that was on the east side of the Grenfell | 7 | I think the firefighter or the crew manager that |
| 8 | Tower, I only had to take between 20 to 30 paces to see | 8 | I designated to do that task -- I sent them to the |
| 9 | the north and the south side of the tower, so from that | 9 | command unit but also said, "You need to make sure |
| 10 | position I could see three sides. I had no contact with | 10 | 100 per cent that this information goes to the |
| 11 | the west side at all. | 11 | bridgehead". |
| 12 | The east side was my main focus, but obviously as | 12 | Q. When you used the radio to try to communicate, for |
| 13 | the fire developed and the fire movement went around the | 13 | example, with the command unit, were you able to get |
| 14 | building, it gave me a good view of the north and of the | 14 | through more often than not? |
| 15 | south side as well. | 15 | A. I would say no. Not more often than not. It was hit |
| 16 | Q. Okay. | 16 | and miss. |
| 17 | Going back to your second witness statement, page 2, | 17 | Q. Would the fallback situation in those circumstances be |
| 18 | the same paragraph we were looking at, the second | 18 | the runner? |
| 19 | sentence: | 19 | A. Yes. |
| 20 | "When possible I was relaying information back to | 20 | Q. Did you receive any requests from the command unit for |
| 21 | the Command Unit and the Bridgehead with regards to the | 21 | information regarding burn rate, fire spread, at any |
| 22 | burn rate of the fire." | 22 | time? |
| 23 | First of all, how frequently were you able to send | 23 | A. Not that I can remember, sir, no. |
| 24 | information back to the command unit? | 24 | Q. Did you receive any request from the bridgehead, for |
| 25 | A. I sent information back to the command unit or the | 25 | example, for any information regarding burn rate and |
|  | Page 54 |  | Page 56 |


| 1 | fire spread? | 1 | location. |
| :---: | :---: | :---: | :---: |
| 2 | A. No. | 2 | Paul, could I ask you to turn up MET00016854. |
| 3 | Q. Could I ask you to stay in your second witness | 3 | Mr Beale, it may be more helpful looking at the |
| 4 | statement, second page, the second paragraph from the | 4 | screen above you. |
| 5 | bottom, and it is the final sentence which reads thus: | 5 | Are you able to pinpoint for us where the ALP from |
| 6 | "There was extensive external fire spread and an | 6 | Soho was parked? |
| 7 | unusual burn pattern." | 7 | A. Yes, well, rather conveniently, where the red arrow is |
| 8 | Could you explain to us what you considered to be | 8 | on the east side of the tower, that is the exact |
| 9 | unusual about the burn pattern? | 9 | location of the ALP. |
| 10 | A. Okay. So from initially turning up at Grenfell Tower, | 10 | Q. Can you describe for us the other sort of topographical |
| 11 | like I said before, the east side of the tower -- | 11 | features on the east side of the tower? |
| 12 | I described it as it was in three sections horizontally, | 12 | A. So the crew I think that night was Temporary Crew |
| 13 | section 1, 2 and 3 from left to right as I looked at it, | 13 | Manager Frost, and Firefighter King, who was the driver, |
| 14 | as I faced it, and the third section from level 4 to the | 14 | had been directed that was the only way they could get |
| 15 | 23rd floor was alight, and it then progressed to the | 15 | access. There was no access to the north, south or west |
| 16 | second section and was burning downwards. | 16 | side of the tower. Paddington's TL was already in the |
| 17 | Now, obviously, fire can burn downwards. It is more | 17 | east south corner, directly next to the tower, so it was |
| 18 | unusual than common. And I ended up basically | 18 | the only location left to put a large appliance. |
| 19 | monitoring or observing a diagonal line from the top | 19 | They shouldn't have had it there in the first place |
| 20 | right-hand corner on the east side of Grenfell Tower, | 20 | because it is on grass. The aerial ladder platform |
| 21 | which was burning down towards the south-east corner. | 21 | weighs 23 tonnes. It is outside of policy to put it off |
| 22 | Q. Given your assessment that the fire was behaving in | 22 | of hardstanding. We made the decision that it was quite |
| 23 | an unusual manner, how did that inform your plan for | 23 | warm, the ground was quite hard, and it was a risk we |
| 24 | fighting the fire on the east side? | 24 | were prepared to take to set it up. |
| 25 | A. Really it was unusual, I had not seen it before, burn | 25 | The grass verge from where it was sitting sloped |
|  | Page 57 |  | Page 59 |
| 1 | like that. We didn't know how water would react on to | 1 | down towards the east side of the tower, and there was |
| 2 | the exterior of the building. We could see that the | 2 | a row of trees between us and the tower. Maybe three or |
| 3 | exterior cladding was involved. It was alight and | 3 | four trees. |
| 4 | burning, almost like a molten line diagonally across the | 4 | Q. Now, given those topographical features, to what extent |
| 5 | building which was slowly making its way down to the | 5 | could the ALP be used to rescue residents from the |
| 6 | bottom left-hand corner. | 6 | tower? |
| 7 | Q. We may come on to it later, but there was evidence given | 7 | A. We were restricted massively from how far away from the |
| 8 | by Firefighter Brown -- the reference is 23 June 2018, | 8 | tower we could get. With the perfect pitch, if you |
| 9 | page 34 , line 3 -- and when he was directing water from | 9 | could get right underneath the tower, you could get the |
| 10 | flat 16 onto the cladding, he described the water as | 10 | cage on the ALP to the 9th and, at a push, maybe the |
| 11 | bouncing off. | 11 | 10th floor. From where we were located, we couldn't |
| 12 | Is that a phenomenon you experienced from your | 12 | reach the tower with the cage. |
| 13 | sector on the east side? | 13 | Q. You described in the witness statement the nature and |
| 14 | A. No, the only thing you could compare it to is, like, | 14 | intensity of the debris falling down. Are you able to |
| 15 | a warehouse with sandwich panels that obviously has | 15 | amplify for us and describe for us the debris that was |
| 16 | a flammable material stuck in between two metal panels, | 16 | falling down from the tower? |
| 17 | and if you put water directly onto that, obviously it is | 17 | A. Yes, I put in place a sort of safe system of work, |
| 18 | designed are repel water. So where the exterior of the | 18 | because I was worried about the safety of the crews |
| 19 | building had broken down or decomposed enough, the water | 19 | operating the aerial. Obviously I have a firefighter in |
| 20 | would penetrate either behind the exterior facade and | 20 | a cage, which is in a very, you know, dangerous |
| 21 | the gap between that and the exterior of the building. | 21 | situation and a driver at the base of it. We sort of |
| 22 | Q. Okay. | 22 | designed a system amongst ourselves for safety, speaking |
| 23 | The next topic I would like to discuss with you is | 23 | and talking to each other. |
| 24 | the aerial ladder platform and water supply. | 24 | There was six-by-four-feet metal sheets falling off |
| 25 | First of all, the first topic, really, to discuss is | 25 | the building regularly, which would then plane and we |
|  | Page 58 |  | Page 60 |


| 1 | couldn't predict where they were going to land. All of | 1 | the ALP to work. |
| :---: | :---: | :---: | :---: |
| 2 | us were covered at certain points throughout the | 2 | Q. Did they give you a summary, however expressed, of the |
| 3 | incident with molten plastic strands. The trees, for | 3 | efforts they had made to locate a water supply before |
| 4 | want of a better statement, looked like they had been | 4 | your arrival? |
| 5 | decorated with tinsel at the end of the incident. We | 5 | A. Yes, they had. They said they had been there -- we had |
| 6 | were covered in molten aluminium as well at different | 6 | concerns and I had concerns that there was already, |
| 7 | points that had dripped off the tower, and there was | 7 | obviously, a pumping appliance connected to Paddington's |
| 8 | other debris, insulation and other plastic debris that | 8 | aerial appliance and there was water going into the |
| 9 | had fallen off the side of the building. | 9 | building by means of a dry riser. In those |
| 10 | Q. Turning to a different question now, and that is the | 10 | circumstances, you are very aware that if you are then |
| 11 | question of pre-determined attendance. | 11 | going to set up an aerial appliance, you don't want to |
| 12 | Is it correct that, until recently, the attendance | 12 | starve that water supply because firefighters within the |
| 13 | of an aerial appliance was a pre-determined attendance | 13 | building need firefighting media. |
| 14 | requirement for all high-rise buildings? | 14 | Q. Moving from that, if you look on to the penultimate |
| 15 | A. Sorry, sir, could you repeat the question? | 15 | paragraph on page 4, you say you sent off two MDs to |
| 16 | Q. Yes, of course. | 16 | find a water supply and you said: |
| 17 | Is it correct that, until recently, attendance of | 17 | "The two MDs returned with A241 which just happened |
| 18 | an aerial was a pre-determined attendance at all | 18 | to be my appliance and they set to work getting a water |
| 19 | high-rise towers? | 19 | supply set up from a nearby hydrant." |
| 20 | A. Yes, the PDAs have changed recently for high-rise | 20 | Can you remember, after you dispatched them, how |
| 21 | buildings. They used to be on them many years ago, but | 21 | long it took for them to come back with Alpha 241? |
| 22 | they were taken off. | 22 | A. Maybe five minutes. |
| 23 | Q. Can you remember when they were taken off? | 23 | Q. Paul, might I ask you to turn up BLAR000000012_0011, and |
| 24 | A. Would you have to refer to the LFEPA, when they did | 24 | there we have figure 17.7 from Dr Lane's report. |
| 25 | that, sorry. | 25 | Mr Beale, I doubt you have seen this before. |
|  | Page 61 |  | Page 63 |
| 1 | Q. Do you recall why? | 1 | A. No, sir. |
| 2 | A. I wouldn't like to say. A cost-cutting exercise, | 2 | Q. You will see, marked in blue are the locations of the |
| 3 | I expect. | 3 | hydrants. |
| 4 | Q. Okay. | 4 | Can you identify the location of the hydrant you |
| 5 | Now, can I turn to the next topic, which is your | 5 | used to supply Alpha 241, or rather the two MDs had |
| 6 | initial observation of the ALP, and, apologies, could | 6 | identified? |
| 7 | I ask you to turn back to your first witness statement, | 7 | A. From that diagram, I believe the hydrant we used is the |
| 8 | page 4, the second paragraph on that page. You say: | 8 | blue square, above the 85 metres, next to Kensington |
| 9 | "On our arrival I had seen that my ALP (245) was | 9 | Leisure Centre. |
| 10 | situated on the East side of the building but quickly | 10 | Q. Thank you. |
| 11 | identified that it had no dedicated pump or secure water | 11 | Could I now turn to the ALP itself. Paul, could |
| 12 | supply." | 12 | I ask you to turn up LFB00001914_0094, and if you could |
| 13 | You say "quickly identified". | 13 | amplify the top box, is this a photograph of the same |
| 14 | First, did you identify the absence of a dedicated | 14 | model as Alpha 245? |
| 15 | pump or secure water supply before you attended the CU, | 15 | A. I believe so, sir, yes. |
| 16 | or after you had been to the CU? | 16 | Q. You mentioned earlier on in an earlier answer that the |
| 17 | A. After the CU, after I had spoken to Watch Manager Dowden | 17 | maximum reach of this model is 10 floors; is that right, |
| 18 | and the crew from Alpha 245. They were basically | 18 | have I summarised it right? |
| 19 | shouting at me to come over and give them a hand. | 19 | A. Yes, if you could get the aerial into such a position, |
| 20 | Q. What were they saying as they were shouting to you? | 20 | what we call a clean pitch, that you could be directly |
| 21 | A. I probably couldn't repeat most of it in this room. | 21 | underneath the area you were trying to get to, nine |
| 22 | Q. If you give us the gist. | 22 | floors is achievable, ten at a push. |
| 23 | A. It was blatantly obvious that they needed water supply, | 23 | Q. Assuming optimal pressure, how high could the jet reach |
| 24 | which they didn't have. They had no secure water | 24 | from the cage if you were at the 10th floor? |
| 25 | source, and they needed help in setting up and getting | 25 | A. So optimum pressure, that vehicle requires 2,240 litres |
|  | Page 62 |  | Page 64 |


| 1 | a minute of water. That has to be supplied by | 1 | A. It would be very difficult to do that, but, ultimately, like I said, with putting the appliance on hardstanding, you do a dynamic risk assessment to see what the benefit would be, if it outweighed the risk. |
| :---: | :---: | :---: | :---: |
| 2 | a dedicated pump at $\mathbf{1 1 . 5}$ bars. Statistically, it states | 2 |  |
| 3 | that from -- it is an open-ended monitor in the cage. | 3 |  |
| 4 | It has a reach, in an optimum situation, of $\mathbf{7 5}$ metres. | 4 |  |
| 5 | Q. The cage itself, how many people can it accommodate? | 5 | Q. What factors did you have in mind when you carried out |
| 6 | A. Four. | 6 | your dynamic risk assessment? |
| 7 | Q. Could it accommodate, for example, a wheelchair-bound | 7 | A. Well, the safety of my crews is my ultimate paramount -- |
| 8 | casualty as well? | 8 | obviously, there was residents in the building that |
| 9 | A. Depends how big the wheelchair is, I suppose, | 9 | needed rescuing, and we obviously had an external |
| 10 | ultimately. But we would be more concerned about | 10 | exterior of the building that was on fire that I wanted |
| 11 | getting the person out of their wheelchair and into the | 11 | to get some water onto, to try to assist, or make the |
| 12 | cage and down safely. | 12 | conditions better. |
| 13 | Q. Thank you. | 13 | Q. Just trying to get an understanding of what normal |
| 14 | Could I now ask you a few questions about the ALP | 14 | practice is, but would you agree that aerial appliances |
| 15 | and its use and getting it into position. | 15 | wouldn't normally be used for external firefighting in |
| 16 | You mentioned earlier on about the need for it to be | 16 | high-rise residential buildings until it had been |
| 17 | on a hardstanding -- | 17 | confirmed that there was no longer any life risk in the |
| 18 | A. Yes. | 18 | building? |
| 19 | Q. -- and to avoid grass. | 19 | A. Yes, you have to be very careful, and even on the night |
| 20 | Assuming you find a hard place, stabilising jacks | 20 | of Grenfell -- if you set an aerial appliance up and had |
| 21 | need to be used; is that right? | 21 | optimum pressure and the perfect scenario, and managed |
| 22 | A. That's correct. | 22 | to put 2,240 litres of water a minute onto that building |
| 23 | Q. And then the ladder with the caged platform needs to be | 23 | and the exterior compartments of those buildings had |
| 24 | used as well? | 24 | fractured or decomposed, you would then change the |
| 25 | A. Correct. | 25 | conditions inside the building detrimentally, whether it |
|  | Page 65 | Page 67 |  |
| 1 | Q. I recognise everything turns on particular circumstances, but, as a general rule of thumb, how long does it take to get the ALP in position, jacks, and then the ladder raised? <br> A. Only a few minutes. It doesn't take long at all. Under five to be set up. | 1 | to be to firefighters or any residents in there |
| 2 |  | 2 |  |
| 3 |  | 3 | Q. Is it possible that the use of either jets or sprays |
| 4 |  | 4 | from aerial appliances can make conditions worse, it |
| 5 |  | 5 | seems to follow on from what you were saying, by |
| 6 |  | 6 | preventing hot gases venting, et cetera? |
| 7 | Q. Do you know how long that process took at Grenfell | 7 | A. 100 per cent. In a situation like that, initially it |
| 8 | Tower, or had it taken place before you arrived? | 8 | would be used as a covering jet. So the aerial |
| 9 | A. It took a little bit longer because we had a discussion | 9 | operators would utilise the machine to make what is |
| 10 | about the hardstanding. We tried to put in place -- | 10 | called a water curtain. So, basically, the water |
| 11 | obviously I wasn't ideally happy that it was on grass | 11 | cascades down the front of the building exterior. You |
| 12 | and wasn't on tarmac or concrete, and I had spoken to | 12 | would be trying to avoid at all costs to put the jet |
| 13 | the driver and the firefighters to see if they were | 13 | straight into a window, say, at one of those flats, |
| 14 | prepared to even try and extend it and put it up, | 14 | because ultimately you are going to push the fire into |
| 15 | because obviously, ultimately, they are at risk. | 15 | the building, into the property, and then ingress into |
| 16 | We put a safe system of work in and monitored the | 16 | the communal areas. |
| 17 | jacks, and said we would divert any water run-off away | 17 | Q. Did all those factors inform the instructions you gave |
| 18 | from the grass to prevent it getting soft, and just | 18 | to your crew when they were operating the ALP? |
| 19 | monitored it consistently. | 19 | A. Yes, it did. |
| 20 | Q. Is it right that before an aerial appliance is used as | 20 | Q. Just understanding how that works in a practical |
| 21 | a water tower, a risk assessment should be carried out? | 21 | situation. Say you were aiming the jet or the spray at |
| 22 | A. That's correct. | 22 | a particular floor; would you co-ordinate with the |
| 23 | Q. Can you explain, how do you carry out that risk | 23 | command unit or the bridgehead to determine whether, |
| 24 | assessment in the situation which confronted you at | 24 | first of all, there were any residents to their |
| 25 | Grenfell? | 25 | knowledge within the flats that you were aiming at, or |
|  | Page 66 | Page 68 |  |


| 1 | firefighters? | 1 | And you go on in the next paragraph to say this: |
| :---: | :---: | :---: | :---: |
| 2 | A. Yes, my initial plan with what I had in front of me was | 2 | "I did not know exactly why the pressure was that |
| 3 | to put a water curtain on the building. I could see the | 3 | low but it could have been for a number of reasons and |
| 4 | exterior was alight. The cladding was alight and there | 4 | there was nothing I could do at that time about the |
| 5 | was obviously this molten line working its way down the | 5 | mains water pressure." |
| 6 | building. That was my first aim. | 6 | Now, you refer there to a number of reasons. Could |
| 7 | Before I really put any water into an individual | 7 | you set out for us what those reasons were or could have |
| 8 | flat on a floor, it would have had to go through the | 8 | been? |
| 9 | incident commander, command unit and confirm with the | 9 | A. Okay, it is quite common for us to experience low water |
| 10 | bridgehead that we didn't have any firefighters in that | 10 | pressure in certain areas of London when we are |
| 11 | particular area. | 11 | firefighting. Obviously, at that situation, where we |
| 12 | Q. How is that confirmation secured, via radio, via the | 12 | were, there was a pumping appliance already supplying |
| 13 | runner or both? | 13 | a dry riser into Grenfell and there was an aerial |
| 14 | A. Ideally handheld radio. That night, it was a very busy | 14 | appliance from Paddington, Alpha 213, already in |
| 15 | incident and it would have been a mixture of handheld | 15 | operation. I didn't know -- I can't tell from looking |
| 16 | radio and it would have had to be runners. | 16 | at the surface whether the main that we plugged into was |
| 17 | Q. You say it would have been; my question is: was it | 17 | their main as well, and ideally you utilise the water |
| 18 | secured by -- | 18 | authority then -- they turn up basically with handheld |
| 19 | A. We didn't have the water supply we needed, so it never | 19 | tablets and they can tell us if there is a better main |
| 20 | reached that stage of having to speak to the incident | 20 | or a better water source near to us that we can utilise |
| 21 | commander to confirm whether he wanted to us do | 21 | instead of the one we plugged into, which will always be |
| 22 | aggressive firefighting into any floor of that building. | 22 | the nearest one to the location you are at. |
| 23 | Q. So we will come on to it later, but when you improvised | 23 | Q. When you were confronted with a problem such as low |
| 24 | using the hose reel, would you have informed the | 24 | water pressure, what are the usual work-arounds you will |
| 25 | incident commander of that improvisation and the start | 25 | try to get greater pressure to fight the fire more |
|  | Page 69 |  | Page 71 |
| 1 | of operation of that device? | 1 | effectively? |
| 2 | A. Ideally, yes, but on that night, no, I didn't do that. | 2 | A. Initially, I wasn't overly concerned. I mean, |
| 3 | Q. Just to ask the inevitable question: why did you decide | 3 | 383 litres of water, for that appliance, isn't great. |
| 4 | not to update the incident commander on that occasion? | 4 | I did supply a jet from it, which was something. It is |
| 5 | A. With the issues I had on that sector, I tried probably | 5 | quite common for the water authority to, in areas, lower |
| 6 | five or six things to get a secure --I had a secure | 6 | the water pressure in certain places. I think they do |
| 7 | water supply, but to actually get water onto the | 7 | this for their waste water management projects, to try |
| 8 | building effectively. I was literally ticking things | 8 | and conserve leakage. When the water authority would |
| 9 | off and going through different ideas, utilising | 9 | then turn up, they usually then have the ability to then |
| 10 | different pieces of equipment that we have on the run to | 10 | increase the water pressure for us. |
| 11 | then be able to report back to the incident commander to | 11 | Q. Okay. |
| 12 | say we have an effective firefighting source on the east | 12 | Do you know when Thames Water was first contacted by |
| 13 | side. | 13 | the LFB on the night? |
| 14 | Q. Thank you. | 14 | A. I am not sure, sir, you would have to check the incident |
| 15 | I now want to discuss with you the question of water | 15 | log for that. |
| 16 | pressure, and if I could ask you to turn back to your | 16 | Q. When were you first aware of the presence of Thames |
| 17 | first witness statement, page 5, and the second | 17 | Water at the scene? |
| 18 | paragraph on that page, it says this: | 18 | A. I think I put in my statement it was about 4.00 or |
| 19 | "Once in position it soon became apparent that the | 19 | 5.00 am, but I am not 100 per cent certain on that time. |
| 20 | ALP did not have the required water pressure needed. It | 20 | It seemed like a long time. I asked for other resources |
| 21 | should use 2500 litres per minute but the monitors | 21 | through a water officer, I asked whether a hose layer |
| 22 | showed that we only had an output of 383 litres per | 22 | unit had been ordered or whether we had a high-volume |
| 23 | minute. We were not close enough for that level to even | 23 | pump en route to the area. But obviously when Thames |
| 24 | reach the building so we needed to think of an | 24 | Water did turn up, they gave me not particularly great |
| 25 | alternative plan." | 25 | news, so ... |
|  | Page 70 |  | Page 72 |


| 1 | Q. We will come on to that a few stages ahead. | 1 | the three gentlemen, I think, with the handheld tablets. |
| :---: | :---: | :---: | :---: |
| 2 | But when you were confronted with this problem of | 2 | I spoke to them on the wall outside Kensington Leisure |
| 3 | water pressure, did you seek advice from any other | 3 | Centre. They said there was nothing they could do to |
| 4 | officer as to possible solutions to the problem? | 4 | improve the water pressure at that time. What I had, |
| 5 | A. There was no other officer in our area. I sent messages | 5 | 383 litres a minute coming out of the ground, was the |
| 6 | via handheld radio back to the command unit to say | 6 | best I was going to get, and they were more concerned |
| 7 | obviously we were setting up Alpha 245 on the east | 7 | that within the next hour or two hours' time, the water |
| 8 | sector for external firefighting and I was having | 8 | pressure was going to drop due to the fact people would |
| 9 | trouble with water supplies. I did this a few times on | 9 | be utilising water in their surrounding premises. |
| 10 | the radio. I wasn't happy with the response that I got | 10 | Q. Okay. |
| 11 | via radio, and, again, sent a message via a runner. | 11 | Paul, I was wondering, can we go back, if possible, |
| 12 | Q. Now, to whom were the radio messages directed? | 12 | BLAR000000012_0011, and if we could magnify figure 17.7. |
| 13 | A. It would have been generic command unit or incident | 13 | The alternative hydrant you referred to there, can |
| 14 | commander. | 14 | you see it identified on that plan? |
| 15 | Q. And what responses did you get that you weren't content | 15 | A. No, sir. |
| 16 | with? | 16 | Q. Thank you. |
| 17 | A. Initially, I didn't get a response, and I think the | 17 | Going back to the search for an alternative hydrant, |
| 18 | second message I got a response to say that the water | 18 | would you have expected the MDT to give you locations of |
| 19 | officer, LFB water officer, was on site and was going to | 19 | alternative supplemental hydrants? |
| 20 | come over to the area and have a discussion with me | 20 | A. Yes, our usual protocol would be to go onto the MDT, |
| 21 | about what we were going to do. | 21 | onto the map. It is usually the driver's job, they will |
| 22 | Q. And did the water officer come over and have | 22 | identify the nearest location of the hydrants on the |
| 23 | a discussion as to possible solutions? | 23 | map. That night, the MDT was blank. |
| 24 | A. I can't remember that, sir, sorry. | 24 | Q. Thinking that through, how practicable would it have |
| 25 | Q. Did you try and update the bridgehead as to the problems | 25 | been to search for someone from the North Kensington |
|  | Page 73 |  | Page 75 |
| 1 | you were having with water pressure -- | 1 | station to ask them whether they had any local knowledge |
| 2 | A. No. | 2 | of the location of any alternative hydrants? |
| 3 | Q. -- or is that not an issue you had raised with the | 3 | A. It may have been a golden opportunity, but it is not one |
| 4 | bridgehead? | 4 | that we had. |
| 5 | A. It wouldn't be my remit to contact the bridgehead about | 5 | Q. One question that has arisen is: when you have asked the |
| 6 | that. | 6 | water undertaker, here Thames Water, to reduce the |
| 7 | Q. Given the difficulties you encountered with this | 7 | pressure, can you give us an idea of how long it takes |
| 8 | hydrant, did you take any steps to locate an alternative | 8 | for the water undertaker to reduce the pressure -- |
| 9 | hydrant? | 9 | A. Sorry, did you say reduce? |
| 10 | A. Yes, we did. So further up past Kensington Leisure | 10 | Q. Increase pressure, sorry. |
| 11 | Centre, I think the road is called Verity Close, which | 11 | A. It never seems to take that long. I couldn't give you |
| 12 | is the way that the appliance was taken in over the | 12 | an exact time. |
| 13 | block paving, the lads had found a further hydrant | 13 | Q. Okay. |
| 14 | further up the road. It was quite a long way up the | 14 | Now, given the water pressure issue, you referred in |
| 15 | road. They had run -- I don't know -- 10, 12 lengths of | 15 | your statement to the need for an alternative plan. |
| 16 | hose in from that hydrant. When they test the hydrant, | 16 | What plan did you formulate? Is it the |
| 17 | they obviously take the plate off the floor, connect | 17 | improvisation in which you used the hose reel? |
| 18 | a standpipe to it and ship it, or turn it on, as we | 18 | A. Yes, so obviously we have different jets, different |
| 19 | would call it, and they obviously see the water come | 19 | branches. As we said, the ideal would have been to have |
| 20 | out. So they were happy that the hydrant had a good | 20 | the monitor on the cage of the ALP working, but that is |
| 21 | pressure. | 21 | like an open-ended monitor. You can't dial it down or |
| 22 | But we never got to connect that hydrant to our | 22 | reduce the flow rate through it, it is set open. You |
| 23 | pumping appliance. | 23 | can reduce the width of the cone to a jet or widely out |
| 24 | Q. Why was that? | 24 | to a cone, but you can't reduce the flow rates, that is |
| 25 | A. That overlaid the time the water authority had arrived, | 25 | like the maximum amount. |
|  | Page 74 |  | Page 76 |


| 1 | So I tried different things, a ground monitor, | 1 | A. No. |
| :---: | :---: | :---: | :---: |
| 2 | different branches, and it was more luck than anything | 2 | Q. One point that has arisen is: are you aware that the |
| 3 | else, that Alpha 241 had been brought round by the two | 3 | comms system with the cage had also failed due to |
| 4 | guys that had gone off to get them. It's a brand new | 4 | a faulty transmitter? |
| 5 | Mercedes with this new high-pressure hose reel that we | 5 | A. Yes. |
| 6 | had on. It uses less water but still gave us | 6 | Q. Can you amplify what the particular problem was and when |
| 7 | a substantial jet. It is very similar to Rosenbauer 101 | 7 | it started? |
| 8 | on on 230-litre setting on a 45-millimetre hose. | 8 | A. I don't know what the specific mechanical problem was |
| 9 | Q. How effective was that arrangement once you got it set | 9 | with it, but the operator of the cage is obviously in |
| 10 | up? | 10 | the cage at whatever height, up to 32 metres. They have |
| 11 | A. Once we got it set up and it was strapped to the cage, | 11 | a speaker set up on their dashboard which then -- |
| 12 | it was a little bit Heath Robinson, but we were | 12 | a secondary operator sits in a big chair at the bottom |
| 13 | desperate to do something to make some sort of stop on | 13 | of the ALP. Ultimately, they are in charge of the |
| 14 | the fire encroaching any further down the building. The | 14 | safety of the crew above, and if the crew in the cage |
| 15 | areas we worked it onto the facade on the outside, it | 15 | becomes overwhelmed, or something happens, they can take |
| 16 | seemed to stop it. In particular, one area we had | 16 | over at the bottom and override everything. |
| 17 | a gentleman trapped on -- I don't know, between the 11th | 17 | It became quite apparent quite soon, because Crew |
| 18 | and 13th floor, and we managed to stop the fire spread | 18 | Manager Frost was in the cage and was getting pelted |
| 19 | about a metre away from his window. | 19 | with debris, the same as Firefighter King who was on the |
| 20 | Q. And that was on the east side? | 20 | ALP at the base, and it didn't look like he was taking |
| 21 | A. On the east side. | 21 | any action to move himself away from the danger. We had |
| 22 | Q. Can you remember how long you used that arrangement for | 22 | a quick chat via the fire ground radio and managed to |
| 23 | in fighting the fire? | 23 | get a message through to him, and he said he was having |
| 24 | A. Five hours. | 24 | trouble controlling it, at which time I told him to move |
| 25 | Q. Now, turning to a new topic, again linked to the | 25 | it down and away from the tower. |
|  | Page 77 |  | Page 79 |
| 1 | operation of the ALP, and it is the slow movement you | 1 | Q. Did he suffer any injury? |
| 2 | referred to in your witness statement. | 2 | A. No. |
| 3 | If I could ask you to turn back to page 5 of your | 3 | Q. What effect did the problem regarding the slow movement |
| 4 | first witness statement, and it is the fifth paragraph, | 4 | of the ALP have on the effectiveness of the firefighting |
| 5 | which starts with the words: | 5 | operation? |
| 6 | "I then became aware of problem with the ALP itself. | 6 | A. Well, it pushed me towards having an unmanned cage, or |
| 7 | C/M Frost was still in the cage and very close to the | 7 | no personnel in the cage, because there wasn't the |
| 8 | burning debris still falling down. Normally the ALP has | 8 | facility for them to be able to manoeuvre that cage out |
| 9 | 2 speeds and they would use the fast speed to manoeuvre | 9 | of the way should they have wished to. |
| 10 | away from danger. For some reason only the slow speed | 10 | Q. Again, same question in relation to the faulty comms |
| 11 | was working which meant that it took ages for them to | 11 | system: what effect did that have on the effectiveness |
| 12 | move out of danger and back down." | 12 | of the firefighting operation? |
| 13 | To the best of your knowledge, is this a problem you | 13 | A. Not a lot, really, because we reverted to hand signals |
| 14 | had encountered previously with this ALP? | 14 | and shouting at each other, basically. |
| 15 | A. Not specifically with that ALP, I can't remember a time. | 15 | Q. Okay. |
| 16 | We usually have a turntable ladder at Soho. The ALP was | 16 | Can I move to a new topic, and that is designation |
| 17 | a spare because our one was off for service. | 17 | as safety officer for the east side of the tower. |
| 18 | Historically, there has been an issue with them. They | 18 | If I could ask you to turn in your first witness |
| 19 | do break down. You would have to speak to fleet about | 19 | statement to page 6, nearly halfway down the page, you |
| 20 | why that happens or how often that happens, but they | 20 | say: |
| 21 | lock out, they go into slow mode. | 21 | "The Ops commander designated me as safety officer |
| 22 | I don't know if it is to do with the construction of | 22 | for the East Side." |
| 23 | them, being two different manufacturers strapped | 23 | First of all, can you remember who the ops commander |
| 24 | together, or what, but it has historically happened. | 24 | was at that stage? |
| 25 | Q. Were you able to solve this problem on the night? | 25 | A. No. |
|  | Page 78 |  | Page 80 |


| 1 | Q. Can you remember what rank he was? |
| :--- | :--- |
| 2 | A. I don't know. |
| 3 | Q. Given you were the sector commander, what additional <br> 4 |
| 5 | duties would designation as safety officer bring? |
| 6 | A. Ultimately, you are in charge of safety of that sector. |
| 7 | They had concerns at that time that the building may |
| 8 | fail on the periphery, and they wanted to put in some |
| 9 | a sector commander to be the safety officer as well, but |
| 10 | that is what happened on that evening. |
| 11 | Q. Okay. <br> 12 |
| 13 | I suppose, put more bluntly, what was the point in |
| 14 | simply to put in arrangements should the building fail? |
| 15 | A. When it was designated to me, personally I didn't see |
| 16 | what the point was, because we had been there for such |
| 17 | a long time, but there are certain spans of control that |
| 18 | the incident commander would have put in, and it |
| 19 | probably would have been highlighted on the command unit |
| 20 | that there was no safety officer in that area and they |
| 21 | needed to designate someone to that role. |
| 22 | Q. Would the safety officer have any functions in relation |
| 23 | to management/handling/responding to FSGs? |
| 24 | A. Say that again? |
| 25 | Q. Sorry, would the safety officer have any role in the |

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handling, management or responding to FSGs?
A. No.
Q. In your witness statement, you describe seeing people within the tower calling out for help.

Were you able to pass on information regarding their location to the command unit or the bridgehead?
A. When, obviously, we first took over that east side, there was numerous windows where we could see people in, on different levels, from the top all of the way down. A lot of them were signalling, either by torch, or by turning their lights on and off. You could see some of them on the lower levels were on mobile phones. Sorry, I forgot the question and went offer on a tangent.
Q. Were you able to pass on information regarding the location of the people you could see signalling to you?
A. No, from the outside, it was very difficult. Looking at the outside of the building, to locate a floor was hard, because obviously it didn't start from the ground floor, there was a gap. You can count from the top down, but you have to know exactly how many floors there are, and then from the outside, exterior, it is very difficult to have an exact flat location inside.

We sent a message to say we have people on multiple floors that we could see, and we were told that they had multiple FSGs in place and were aware.

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Q. When you used the radio, were you using channel 3 or any other channel to communicate?
A. On the fire ground, I used my handheld radio on channel 1. At some point -- it was in the latter parts of that incident, and it may have been at the time the ops commander came over to give me the additional role as a safety officer -- I believe we may have changed to another channel, but I can't --
Q. Would you have supplemented those communications with a runner carrying a handwritten message at all?
A. Yes, the gentleman that we believe was trapped between the 11th and 13th floors, we had sent messages via the handheld radio for that, or I had, and we had obviously watched for numerous hours the fire spread across the face of the building, and we had still managed to protect this one small area. So I wrote the details down of this gentleman and sent that to the command unit.
Q. Okay.

I mentioned earlier we would come back to the topic of Thames Water attendance. Looking still at page 6 of your first witness statement, halfway down the page, you say:
"It must have been about 4-5 am when Thames water turned up and they had with them all sorts of kit to

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test the pressure. I was hoping that they would be able to increase the pressure somehow but in fact they were concerned that it would only reduce further once residents in nearby towers / house started using their water supplies."

Did you speak directly with a representative of Thames Water?
A. Yes, I did.
Q. The first time you met a Thames Water representative, what did you say to them?
A. I told him the experiences that I was having with the water, told him that I was having at that time -- on the back of the brand new Mercedes, they have flow data information, which was, you know, very helpful that evening. I told him that I had 383 litres of water coming out of the hydrant and that obviously I needed 2,450 for the ALP, and was there anything that he could do, or was there a separate main further away that we could utilise.
Q. You say he had various bits of equipment with him; did you see him carrying out any tests?
A. No.
Q. Station Manager Cook, were you aware, first of all, that he was the officer in charge of the water sector?
A. No.

| 1 | Q. Did you have any discussions at any time with Station | 1 | (11.55 am) |
| :---: | :---: | :---: | :---: |
| 2 | Manager Cook regarding water pressure? | 2 | SIR MARTIN MOORE-BICK: Yes, Mr Kinnier. |
| 3 | A. I had a conversation with the water officer once, maybe | 3 | MR KINNIER: Just a few questions, but limited ones. |
| 4 | twice, throughout the evening, but I couldn't tell you | 4 | SIR MARTIN MOORE-BICK: All right, thank you. |
| 5 | that it was Station Manager Cook. | 5 | (The witness returned) |
| 6 | Q. Turning on to use of other equipment, at one stage in | 6 | SIR MARTIN MOORE-BICK: Thank you, Mr Beale. I am told |
| 7 | the evening, a lightweight portable pump was deployed. | 7 | a few more questions. |
| 8 | Were you aware of its deployment? | 8 | THE WITNESS: No worries, sir. |
| 9 | A. I was aware of its deployment and it went in to the | 9 | SIR MARTIN MOORE-BICK: All right, Mr Kinnier. |
| 10 | tower. | 10 | MR KINNIER: Mr Beale, thank you for your patience. |
| 11 | Q. Were you able to form a view as to the effectiveness of | 11 | First of all, if I could ask you to turn to page 3 |
| 12 | it? | 12 | of your first witness statement, and this really |
| 13 | A. No, not from where I was standing, sir. | 13 | concerns your observations on the extent of the fire |
| 14 | Q. Would it have been useful to have had a lightweight | 14 | when you arrived at the fire scene. |
| 15 | portable pump to fight the fire on the exterior? | 15 | You set out in broad terms -- it is the middle |
| 16 | A. I would be in no different position. So the 383 litres | 16 | paragraph on that page -- what you encountered, and you |
| 17 | of water a minute going into an LPP, it was going to | 17 | say, roughly halfway down the page itself: |
| 18 | give me exactly the same as putting 383 litres into | 18 | "From the point that I first saw the fire it was |
| 19 | a fire appliance. The fire appliance, if anything, has | 19 | between the 4th - 25th floor on the 3rd Section these |
| 20 | more control over it. | 20 | 1 st and 2 nd sections were untouched." |
| 21 | MR KINNIER: Now, Mr Beale, thank you very much, those are | 21 | Now, when you say the 25th floor, by that do you |
| 22 | the questions that I have for you now. | 22 | mean the very top of the tower? |
| 23 | Sir, it might be appropriate to have a short break | 23 | A. Yes, at the time we turned up at Grenfell Tower, |
| 24 | to see whether there are any further matters that need | 24 | I didn't know the number of floors. That is a misprint |
| 25 | to be covered. | 25 | from me. |
|  | Page 85 |  | Page 87 |
| 1 | SIR MARTIN MOORE-BICK: Well, given the time, it might be | 1 | Q. By that you mean the very top? |
| 2 | appropriate to have a slightly longer break than you | 2 | A. From the 4th floor to the top floor, on the third |
| 3 | would otherwise have. | 3 | section, the right-hand section of the east face. |
| 4 | MR KINNIER: I am grateful. Thank you, sir. | 4 | Q. And you say there, further down: |
| 5 | SIR MARTIN MOORE-BICK: But you can use it to see if there | 5 | "I would also add that between floors 4-8 the fire |
| 6 | are any other questions that you might want to ask. | 6 | appeared to have engulfed the inside of the flats as |
| 7 | MR KINNIER: Thank you. | 7 | well as the outside." |
| 8 | SIR MARTIN MOORE-BICK: Mr Beale, we are going to have | 8 | And so you are absolutely clear that there had been |
| 9 | a break now. We have a break during the mid-morning. | 9 | internal penetration of the fire on those floors at that |
| 10 | Can we afford to take 15 minutes? | 10 | stage? |
| 11 | MR KINNIER: Yes, sir. | 11 | A. 100 per cent, yes. |
| 12 | SIR MARTIN MOORE-BICK: Right. So we will stop now, and we | 12 | Q. When you say engulfed, previous witnesses have used |
| 13 | will resume at 11.55. | 13 | a percentage to describe the extent of fire engaged |
| 14 | I am going to ask you, please, not to talk about | 14 | within a flat. |
| 15 | your evidence to anyone while you are out of the room, | 15 | Using a percentage, how would you describe engulfed? |
| 16 | all right? | 16 | It may be an obvious question, but it may be useful to |
| 17 | THE WITNESS: Yes, sir. | 17 | help flesh out. |
| 18 | SIR MARTIN MOORE-BICK: All right. If you would like to go | 18 | A. It is very difficult for me to give you an accurate |
| 19 | with the usher, she will look after you. | 19 | percentage of the whole premise or the whole individual |
| 20 | THE WITNESS: Thank you. | 20 | flat because I couldn't see in all of the rooms, but the |
| 21 | (The witness withdrew) | 21 | right-hand set of the windows in that third section, |
| 22 | SIR MARTIN MOORE-BICK: Thank you. 11.55. | 22 | that room, whatever the room was behind that window, was |
| 23 | MR KINNIER: Thank you, sir. | 23 | 100 per cent engulfed in flames. |
| 24 | (11.40 am) | 24 | Q. Again, this may be an obvious question: to what extent |
| 25 | (A short break) | 25 | was it clear to you that the exterior -- the extent of |
|  | Page 86 |  | Page 88 |


| 1 | the exterior flame was fully engaged by this stage? | 1 | the change of personnel. |
| :---: | :---: | :---: | :---: |
| 2 | A. Could you repeat that question, please? | 2 | SIR MARTIN MOORE-BICK: Yes. |
| 3 | Q. Yes, it is not a very good question, that is why. | 3 | MR KINNIER: Thank you. |
| 4 | SIR MARTIN MOORE-BICK: Unusual candour. | 4 | SIR MARTIN MOORE-BICK: I will rise for five minutes, thank |
| 5 | MR KINNIER: I am not saying anything! | 5 | you. |
| 6 | Was it visually obvious that the exterior was | 6 | (12.00 pm) |
| 7 | alight, is the question that I have been asked? | 7 | (A short break) |
| 8 | A. It was visually obvious that the internal flats were | 8 | ( 12.05 pm ) |
| 9 | alight on those sections, and it was visually obvious | 9 | SIR MARTIN MOORE-BICK: Yes, Mr Millett. |
| 10 | that the exterior surface, whatever that may have been | 10 | MR MILLETT: Mr Chairman, we now have our next witness, who |
| 11 | at that time, was alight. | 11 | is Crew Manager Christopher Batcheldor. If he could |
| 12 | Q. And you didn't know at that stage whether that was | 12 | please be brought in. |
| 13 | cladding or not? | 13 | SIR MARTIN MOORE-BICK: Yes, thank you. |
| 14 | A. I didn't know what it was, but the exterior was alight | 14 | CHRISTOPHER BATCHELDOR (sworn) |
| 15 | and the byproduct of that was molten aluminium and | 15 | Questions by COUNSEL TO THE INQUIRY |
| 16 | plastic. | 16 | SIR MARTIN MOORE-BICK: Thank you very much, Mr Batcheldor. |
| 17 | Q. You went on to refer in your statement to molten | 17 | Sit down and make yourself comfortable. |
| 18 | aluminium and plastic pouring down, causing the other | 18 | Yes, Mr Millett. |
| 19 | flats to catch light. | 19 | MR MILLETT: Mr Chairman. |
| 20 | Could you describe for us briefly that process, what | 20 | Mr Batcheldor, can I start by asking you, please, to |
| 21 | you saw? | 21 | give the inquiry your full name? |
| 22 | A. I am not 100 per cent sure I am comfortable with the | 22 | A. Yes, Christopher Batcheldor. |
| 23 | word "pouring" now. | 23 | Q. Can I begin by thanking you very much for coming to this |
| 24 | Q. You use whatever you think is accurate. | 24 | inquiry and assisting us with our investigations. We |
| 25 | A. You could visually see from that diagonal line that, as | 25 | very much appreciate it. |
|  | Page 89 |  | Page 91 |
| 1 | a section of paneling caught light, there was a surface | 1 | I will ask you a number of questions. If you don't |
| 2 | flame -- a molten line across the surface that was | 2 | understand them, or you want me to repeat them or put |
| 3 | alight, and from that, the byproduct was aluminium and | 3 | the question in a different way, I am very happy to do |
| 4 | molten plastic. You could visually see it come down the | 4 | so, just say. |
| 5 | surface of the outside facade, or drip down in between | 5 | A. Thank you. |
| 6 | the gap, and then it would set light to the bit that was | 6 | Q. If you need breaks at any time, just say, or signal, and |
| 7 | below it. | 7 | we can take a break. |
| 8 | MR KINNIER: Mr Beale, those are all of the questions I have | 8 | A. Thank you. |
| 9 | for you. | 9 | Q. Can I start, then, by asking you to look at your |
| 10 | Finally, it leaves me to say thank you very much for | 10 | statement that you have provided, dated 29 July 2017, |
| 11 | attending today. It has been very helpful. | 11 | and you will find that in the first tabard of the blue |
| 12 | SIR MARTIN MOORE-BICK: I would like to add my thanks to | 12 | file in front of you. |
| 13 | those of Mr Kinnier. It is very helpful for us to hear | 13 | We also tend to look at statements and any other |
| 14 | first-hand evidence about what you saw, and also about | 14 | documents through the monitor, which is on the screen at |
| 15 | the water and so on. It was very helpful, and thank you | 15 | the back of the room or on the desk in front of you |
| 16 | very much for coming along. | 16 | there. |
| 17 | THE WITNESS: Thank you, sir. | 17 | A. Okay. |
| 18 | SIR MARTIN MOORE-BICK: You are free to go. If you would | 18 | Q. This statement is MET00007511. You have also done some |
| 19 | like to go with the usher, she will look after you. | 19 | contemporaneous notes, which are MET00005388. |
| 20 | (The witness was released) | 20 | As far as the statement is concerned, looking back |
| 21 | SIR MARTIN MOORE-BICK: Thank you very much, Mr Kinnier. | 21 | at that, have you read that recently? |
| 22 | Another witness? | 22 | A. Yes, I have. |
| 23 | MR KINNIER: Another witness, and another counsel, I am | 23 | Q. Can you confirm that the contents of it are true? |
| 24 | afraid. Mr Millett will be examining Mr Batcheldor. | 24 | A. Yes, they are. |
| 25 | May I invite you to rise very briefly to arrange for | 25 | Q. Have you read your contemporaneous notes recently? |
|  | Page 90 |  | Page 92 |


| 1 | A. Yes, I have. | 1 | A. Yes, in respect of mainly if a fire comes out of |
| :---: | :---: | :---: | :---: |
| 2 | Q. Can you confirm that you haven't discussed the evidence | 2 | a window from the compartment where the fire is. |
| 3 | in those documents or the evidence that you are going to | 3 | Q. Yes. |
| 4 | give to the inquiry with anybody before coming here | 4 | A. If it breaks out of a window, again, normally it is |
| 5 | today? | 5 | not -- normally, standardly, it is not the biggest of -- |
| 6 | A. No. | 6 | depending on the height that the fire breaks out, it is |
| 7 | Q. Are you content that those documents, in addition to | 7 | something we look to control through outside, through |
| 8 | what you are going to tell us, stand as your evidence to | 8 | covering jets. |
| 9 | the inquiry? | 9 | Q. Have you any experience of the exterior of high-rise |
| 10 | A. Yes. | 10 | buildings igniting? |
| 11 | Q. Okay. | 11 | A. No. |
| 12 | Now, can I just start, then, with a little bit of | 12 | Q. Have you had any training on the exterior of buildings |
| 13 | a discussion about your career so far. | 13 | igniting? |
| 14 | You have been with the LFB, I think, for just over | 14 | A. No. |
| 15 | 16 years? | 15 | Q. Have you had any training on cladding fires in |
| 16 | A. 17 years, yes. | 16 | particular? |
| 17 | Q. 17 now, thank you. Can you tell us exactly when you | 17 | A. No. |
| 18 | joined? | 18 | Q. Have you had any training on fire survival guidance? |
| 19 | A. Yes, I joined in May 2001. | 19 | A. Yes, we have. That is covered in the high-rise policy. |
| 20 | Q. Your current rank is crew manager; is that right? | 20 | Q. Right. Beyond that? |
| 21 | A. Yes. | 21 | A. No. |
| 22 | Q. Was that the rank you held on the night of the fire? | 22 | Q. Okay. |
| 23 | A. Yes, it was. | 23 | Did you ever do any training on the lessons learnt |
| 24 | Q. 14 June 2017. You were, I think, at that date, based at | 24 | from a fire in south London in 2009 called Lakanal |
| 25 | Fulham? | 25 | House? |
|  | Page 93 |  | Page 95 |
| 1 | A. Yes, I was. | 1 | A. Yes, there was a case study presentation, again via |
| 2 | Q. That is, I think, a one-appliance station, isn't it? | 2 | PowerPoint. |
| 3 | A. That's right. | 3 | Q. Right. |
| 4 | Q. How long had you been at Fulham on the night of the | 4 | A. I cannot remember the last time I covered that, though. |
| 5 | fire? | 5 | Q. Okay. |
| 6 | A. Since training school. | 6 | How long do you think that was before the Grenfell |
| 7 | Q. Right. | 7 | Tower fire in June 2017? |
| 8 | A. I got posted to Fulham straight after training, so since | 8 | A. It wouldn't have been that year. So, yes, longer than |
| 9 | 2001. | 9 | a year. |
| 10 | Q. Did you ever receive any training in relation to fires | 10 | Q. Can I turn then to the events of the night. |
| 11 | in high-rise buildings? | 11 | If you go to your statement at the top of page 2, |
| 12 | A. Yes, we have, yes. | 12 | you say: |
| 13 | Q. Can you just explain in very broad terms what the most | 13 | "We were initially deployed to a smell of burning on |
| 14 | recent training you had was on high-rise buildings, most | 14 | Kensington's ground. While we were on route to that |
| 15 | recent being most recent to the fire in June 2017? | 15 | call we could hear messages coming out over the radio |
| 16 | A. It would have been covered through the high-rise policy | 16 | from the first officers in attendance at Grenfell." |
| 17 | via a PowerPoint, and that would have been delivered by | 17 | Can I just be clear, the smell of burning was |
| 18 | the watch manager to the watch, and we would have gone | 18 | a separate and different incident, was it? |
| 19 | over high-rise procedure, high-rise policy. | 19 | A. Separate incident, yes. |
| 20 | Q. Do you have personal experience of high-rise | 20 | Q. On that night, you were I think on Fulham's pump ladder. |
| 21 | firefighting yourself? | 21 | A. That's correct. |
| 22 | A. Yes, I have attended a couple of high-rise fires. | 22 | Q. Is that G351? |
| 23 | Q. Right. | 23 | A. That's correct, yes. |
| 24 | In your training, did you get trained on what to | 24 | Q. Were you riding with Watch Manager Glynn Williams? |
| 25 | look for when compartmentation breaks down? | 25 | A. Yes, I was. |
|  | Page 94 |  | Page 96 |


| 1 | Q. And with him Firefighters Neil Saunders -- | 1 | to the incident ground? |
| :---: | :---: | :---: | :---: |
| 2 | A. Correct. | 2 | A. Not at that point. |
| 3 | Q. -- Abdul Malik -- | 3 | Q. Did the hearing of those calls make you think about the |
| 4 | A. Correct. | 4 | possibility of evacuating the tower? |
| 5 | Q. -- and I think also Dave Hill? | 5 | A. Not at that point. |
| 6 | A. And Dave Hill, yes. | 6 | Q. Okay. |
| 7 | Q. Right. | 7 | Now, staying on page 2 of your statement and looking |
| 8 | While you were en route, did you hear a persons | 8 | at the next paragraph, you say: |
| 9 | reported message? | 9 | "As we were travelling there I caught a glimpse of |
| 10 | A. Yes, after we got the call to -- after we got -- yeah. | 10 | Grenfell Tower from the road. It was like something out |
| 11 | I can't remember exactly when that point was, whether we | 11 | of a movie, even early on in the incident. One side of |
| 12 | heard it over the main scheme radio while we were still | 12 | the building was alight. The fire already looked like |
| 13 | in attendance at this separate incident. | 13 | it was going from the bottom to the top and was starting |
| 14 | Q. Yes. | 14 | to tree out a little bit." |
| 15 | A. I think that is when we first heard persons reported. | 15 | Just pausing there, when you say it was going from |
| 16 | Q. So was the order of events that you actually heard about | 16 | the bottom to the top, could you actually see the flames |
| 17 | the fire at Grenfell Tower before you were mobilised to | 17 | at the top of the building? |
| 18 | it? | 18 | A. No, we couldn't -- well, yes, there was a -- it looked |
| 19 | A. Yes. | 19 | like it was travelling up the building, working its way |
| 20 | Q. Now, it is a matter of record from the short incident | 20 | across and up, so it was going almost diagonally. |
| 21 | $l o g$ we have that you were mobilised at about 01.30 , were | 21 | Q. Right. |
| 22 | en route, so status 2 , at 01.33 , and at the scene at | 22 | A. We could see it going from -- the flame, obviously, |
| 23 | 01.45 or so, give or take some seconds. | 23 | licking up. And then it was starting to -- when I say |
| 24 | Does that accord with your recollection? | 24 | "tree out", it was starting to come out, looking like it |
| 25 | A. Yes, it does. | 25 | was coming out across that side. |
|  | Page 97 |  | Page 99 |
| 1 | Q. Okay. | 1 | Q. I see, so horizontal spread? |
| 2 | Now, you say in your statement that while you were | 2 | A. Yes. |
| 3 | en route, you were listening -- this is the second | 3 | Q. How far away were you when you saw the tower in such |
| 4 | paragraph in your statement. You say: | 4 | detail as you describe here? |
| 5 | "... we received a call instructing us to attend | 5 | A. The first time, I can't say. I can't. Close enough, |
| 6 | Grenfell Tower. As we were travelling there we were | 6 | you know, to see what I saw and the way it was on that |
| 7 | listening to further calls coming through on the radio. | 7 | east side. |
| 8 | We were aware that 'Fire Survival Guidance' were being | 8 | Q. Right, so it was the east face you saw first? |
| 9 | received. We knew that people were trapped in the | 9 | A. Yes, it was. |
| 10 | building. This made us sit up a bit as it meant people | 10 | Q. Right. But you are not able to say how far away you |
| 11 | would need rescuing." | 11 | were? |
| 12 | Did you hear any specific FSG information being | 12 | A. No. |
| 13 | passed from control to the incident ground? | 13 | Q. How long before arriving do you think that was, that you |
| 14 | A. No, I didn't. | 14 | first saw the tower? |
| 15 | Q. No. | 15 | A. A couple of minutes. |
| 16 | A. I was sat on the back of Golf 351 that evening, where | 16 | Q. Did you have any thoughts at that time about how the |
| 17 | the crew manager is normally sat. When we got the order | 17 | fire might have spread like that? |
| 18 | in to attend Grenfell, I was discussing with my | 18 | A. No. |
| 19 | colleague about the equipment that we would take with us | 19 | Q. Did it make you think about evacuation, or what advice |
| 20 | on arrival. So although I heard sections that were | 20 | should be given to the residents inside? |
| 21 | coming over the radio, I was kind of discussing | 21 | A. Again, not at that time, no. |
| 22 | equipment we would be taking. | 22 | Q. Did there come a time later when you had those thoughts |
| 23 | Q. Did you get any impression from the radio traffic that | 23 | about evacuation or advice about what the residents |
| 24 | you could hear about FSG calls about the volume and | 24 | should be told to do? |
| 25 | frequency of these calls being sent by the control room | 25 | A. No, during the course of the night, no. No. |
|  | Page 98 |  | Page 100 |


| 1 | Q. Now, we know that you arrived at 01.45 am or so and | 1 | go into the lobby and have to wait too long for Glynn to |
| :---: | :---: | :---: | :---: |
| 2 | parked and made your way to the tower. | 2 | come in, we kind of went in together. |
| 3 | Do you know roughly where you parked the appliance? | 3 | Q. But you didn't see Glynn receive his instructions? |
| 4 | A. I remember we parked -- if I had a map of the area, | 4 | A. No, I did not. |
| 5 | I could show you, but yes, it was opposite, I think, | 5 | Q. Who gave you your instructions at that point? |
| 6 | a Methodist church. | 6 | A. Glynn. |
| 7 | Q. Right. | 7 | Q. And what were those instructions? |
| 8 | A. The streets were very busy with cars, so we knew we | 8 | A. Instructions were to make our way to the bridgehead, |
| 9 | couldn't get right directly below the tower. | 9 | make our way to the -- in the lobby area, and it went up |
| 10 | Q. Yes. | 10 | the stairs, there was a short queue of firefighters |
| 11 | A. And, of course, bearing in mind other machines, aerials, | 11 | waiting to get their instructions for their details. |
| 12 | et cetera, would need to come on as well, so we parked | 12 | Q. Right. You say a short queue. |
| 13 | just away enough that we were close enough to the tower | 13 | A. Yes. |
| 14 | but not directly below it. | 14 | Q. Just following that up, where was the short queue |
| 15 | Q. Now, looking at your statement on page 2, you say, at | 15 | standing? Do you remember -- |
| 16 | the bottom of that page, four lines up from the bottom: | 16 | A. On the -- |
| 17 | "Outside we saw a group of approximately 15 to 20 | 17 | Q. -- where they were? |
| 18 | firefighters. Some were wearing BA sets (Breathing | 18 | A. It was before they went into the actual lobby where the |
| 19 | Apparatus) which enables a firefighter to breath in | 19 | bridgehead was. So there was, like, a stairwell, |
| 20 | clean air in a smoky environment." | 20 | I think, on the 2nd floor. |
| 21 | Do you remember whether the BA sets they were | 21 | Q. Yes. |
| 22 | wearing were standard or extended? | 22 | A. Which was still part of the lobby, the ground-floor |
| 23 | A. No, I don't. | 23 | lobby was made up from. |
| 24 | Q. On that subject, can you remember the first time when | 24 | Q. Like a balcony, going across? |
| 25 | you did see firefighters in EDBA after you arrived? | 25 | A. That's it, yes. |
|  | Page 101 |  | Page 103 |
| 1 | A. No, I can't, no. | 1 | Q. Yes. |
| 2 | Q. On arrival, did you speak to anybody not in your crew? | 2 | A. So there must have been ten firefighters there in pairs |
| 3 | A. On arrival, no. We made our way straight to the front | 3 | waiting to be detailed before you made your way into the |
| 4 | of the tower as a watch. | 4 | bridgehead, to the entry control boards. |
| 5 | Q. Did you speak to the incident commander? | 5 | Q. At that stage, did the queue reach as far as the stairs |
| 6 | A. No, I didn't. | 6 | themselves or were all of the firefighters you saw on |
| 7 | Q. Did anybody in your crew speak to the incident | 7 | the landing or balcony? |
| 8 | commander? | 8 | A. Yes, on the balcony. It wasn't trailing down the stairs |
| 9 | A. I don't know. | 9 | at that point. |
| 10 | Q. Do you have any recollection of Watch Manager Williams | 10 | Q. Did you see anybody up there who was organising them or |
| 11 | looking for the incident commander to speak to him? | 11 | marshalling them in any way? |
| 12 | A. Yes, I know that Glynn definitely spoke to someone in | 12 | A. Yes, Watch Manager Paul Watson. |
| 13 | command, because straight away he said, "I have been | 13 | Q. Did you know him? |
| 14 | tasked to deal with fire survival calls, you guys carry | 14 | A. Yes, I did. |
| 15 | on into the tower". | 15 | Q. And you saw him there, did you? |
| 16 | Q. Do you remember -- | 16 | A. Yes, I did. |
| 17 | A. No. | 17 | Q. Okay. |
| 18 | Q. -- or did you see Watch Manager Williams speaking to the | 18 | Can I ask you to look at a CCTV shot, which is at |
| 19 | officer who tasked him with that? | 19 | INQ00000256. We have an adjusted time mark for this as |
| 20 | A. No, I didn't. | 20 | 01.55.21. |
| 21 | Q. Where were you standing when Glynn Williams said he had | 21 | Do you recognise yourself in that picture? |
| 22 | been tasked to do fire survival guidance? | 22 | A. Yes, I do. I am on the right-hand side with the crew |
| 23 | A. We were making our way to the front door of the lobby. | 23 | manager rank markings on my helmet. |
| 24 | Q. Was he ahead of you? | 24 | Q. Who else is in that picture? |
| 25 | A. We went in together at the same sort of time. We didn't | 25 | A. Watch Manager Glynn Williams on the left-hand side with |
|  | Page 102 |  | Page 104 |


|  | the white helmet on, and Firefighter Neil Saunders in |
| ---: | :--- |
| 1 | the middle. |
| 2 | Q. And Neil Saunders is in BA as well, is he? |
| 3 | A. Yes, he is. <br> 5 |
| 6 | Q. I think, in fact, at that stage, so is Watch Manager |
| 7 | Williams. |
| 8 | A. Yes, he is. |
| 9 | to 1.55.21. |
| 10 | Can you account for the ten minutes or so between |
| 11 | arrival at 01.45, and entry into the tower at 01.55, |
| 12 | 10 minutes later? |
| 13 | A. Yes, that would have been getting our equipment off the |
| 14 | machine. |
| 15 | Q. Right. <br> 16 |
| 17 | A. We took hose, we took breaking-in gear, branches, first |
| 18 | aid kit, immediate response kit, all off the machine, |
| 19 | made sure the machine was locked up and then made our |
| 20 | Q. Right. Okay. Thank you. |
| 21 | On page 3 of your statement, if we could just go to |
| 22 | that, you say at the very top that the bridgehead was on |
| 23 | the 2nd floor. |
| 24 | Did you go straight up to the bridgehead on entering |
| 25 | the tower? |

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A. Yes, we did.
Q. And who went up there with you, do you remember?
A. I believe -- I know myself, Firefighter Saunders, Firefighter Hill, and the other firefighter who was on standby that night.
Q. Malik?
A. Yes. We went up. And I think Glynn came with us at that point, and he was in conversation with Watch Manager Paul Watson.
Q. I see. Okay.

Did anybody actually instruct you to go to the
bridgehead, or did you decide that for yourselves?
A. Yes, no, that was a natural thing to do.
Q. Did you know at that stage who the incident commander was?
A. No, I did not.
Q. Right.

Now, in your statement on page 3 in the second line, you say:
"There was also a queue for tasks when I got there."
That was a queue of BA wearers, was it?
A. Yes, it was.
Q. When you got there, was the queue the same size as when you first entered, or had it grown?
A. Yes, we literally went into the lobby, had a look

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around, got our bearings and then went straight upstairs to join that queue.
Q. The BA wearers, were they all SDBA or were there any EDBA wearers?
A. I can't say.
Q. So you say, actually, Paul Watson came up with you.

When Paul Watson came up with you --
A. Paul Watson was already there.
Q. He was already there?
A. Yes.
Q. When you got there, what was Paul Watson doing?
A. He was giving crews their details regarding where to go.
Q. When you say giving crews their details, was he doing that by word of mouth?
A. Verbally, yes.
Q. Did you see him give the crews pieces of paper?
A. I didn't see what he gave or what he said to other crews in front of us.
Q. Okay. You didn't hear any briefings --
A. No.
Q. -- that he was giving crews in front of you?
A. No. When we were close to being given our orderings, there was a -- it looks like a rough floor plan sketched on the wall.
Q. On the wall to your --

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A. On the wall to our right.
Q. To your right?
A. Because we were standing --
Q. So the back wall of the lobby on the 2nd floor?
A. Yes.
Q. Yes.
A. And we were trying to look at that to get a rough idea of what the floor layout looked like.
Q. Did Paul Watson help you with that?
A. When we got to him, he said, "Have you had a look at the floor plan?" I think Paul and Glynn were together at that point, and they said, "There is a plan up on the wall, have a look at that, that is a floor layout".
Q. When he briefed you, did he do that face to face or did he give you a piece of paper?
A. From what I remember, face to face.
Q. Do you know where he was getting the FSG information from with which to brief you?
A. No, I don't, no.
Q. Now, in your statement in the third line you say:
"A firefighter at Fulham from Tooting was there so
we paired up."
Who was that?
A. Saunders.
Q. Firefighter Saunders? So when you say at Fulham from

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27 (Pages 105 to 108)

| 1 | Tooting, could you explain that? | 1 | could see that there was a list of flats on the wall |
| :---: | :---: | :---: | :---: |
| 2 | A. He was based at Fulham that evening. He was on standby. | 2 | based on the addresses from which we had fire survival |
| 3 | His main station is Tooting. | 3 | calls." |
| 4 | Q. Yes. | 4 | Just to be clear, the queue, is that the queue which |
| 5 | A. And the same for Firefighter Malik as well. | 5 | ends with Paul Watson giving instructions? |
| 6 | Q. I see, okay. | 6 | A. Yes, it is. |
| 7 | You then go on to say: | 7 | Q. So that is not a queue at the bridgehead; it is a queue |
| 8 | "Glynn was told that he would be working from the | 8 | still on the balcony? |
| 9 | Bridge Head, so he removed his set and started working | 9 | A. Still on the balcony. |
| 10 | there." | 10 | Q. Okay. |
| 11 | Do you remember where he went? | 11 | Where, do you remember, was the list of flats that |
| 12 | A. No, I am not sure when he removed his set. It was | 12 | you are referring to there? |
| 13 | around that time, when we got into the lobby, we came | 13 | A. From the top of my head, I can't recall exactly. |
| 14 | into to the lobby, we made our way straight upstairs to | 14 | I can't ... |
| 15 | join the queue. | 15 | Q. Right. |
| 16 | Q. Yes. | 16 | Was it drawn on the same wall as the wall which had |
| 17 | A. Glynn went and spoke directly to Paul Watson, and he was | 17 | the map on it, the layout, or a different wall? |
| 18 | there when we went through the door to the entry control | 18 | A. Again, I would be guessing if I said yes, it was |
| 19 | officer. | 19 | definitely on the same wall as the map layout, which |
| 20 | Q. Did he come with you? | 20 | I can't do. |
| 21 | A. No, he was still at that door. | 21 | Q. Right. |
| 22 | Q. Was that the last time you saw Glynn Williams that | 22 | A. Sorry. |
| 23 | evening? | 23 | Q. Do you remember how long the list was? |
| 24 | A. It wasn't the last time I saw him that evening, I saw | 24 | A. No, I don't. |
| 25 | him when I came back down. But, yes, that was the last | 25 | Q. Do you remember whether the flat and floor number that |
|  | Page 109 |  | Page 111 |
| 1 | time I saw him before I went up first. | 1 | you were given by Paul Watson was written on the wall? |
| 2 | Q. Right, okay. | 2 | A. No, I don't. |
| 3 | So just to be clear about this, Glynn Williams | 3 | Q. Did you study the list at all? |
| 4 | didn't come to the entry control officer when it was on | 4 | A. I didn't study the list, no. I was looking at the floor |
| 5 | the 2nd floor as far as you saw? | 5 | plan. I was trying to look at the floor plan and get |
| 6 | A. I can't say if he did or didn't. I can't remember him | 6 | a bearing of where we would be going into when we went |
| 7 | coming in with us, no. | 7 | in through that door. |
| 8 | Q. No. Okay. | 8 | Q. Did you know who had done the drawing of the -- |
| 9 | Do you know what he then did after that, after you | 9 | A. No. |
| 10 | were committed and you left? | 10 | Q. -- numbers on the wall? |
| 11 | A. No, just when I came back out again and I saw him on the | 11 | A. No. |
| 12 | ground floor, I believe. Yes, that is the last time | 12 | Q. Okay. |
| 13 | I saw him. | 13 | When you got then through to the bridgehead -- the |
| 14 | Q. Right. | 14 | bridgehead was in the lobby on the 2nd floor. We have |
| 15 | A. The last time when I was in the building. | 15 | had some evidence about that. |
| 16 | Q. Right. | 16 | A. That's correct, yes. |
| 17 | As you went through, you said a minute ago Watch | 17 | Q. When you got there, who was running the bridgehead, do |
| 18 | Manager Watson had briefed you face to face. | 18 | you remember? |
| 19 | Did he give you a flat and floor number to go to? | 19 | A. I can't remember who was running the bridgehead. I went |
| 20 | A. He gave us a flat and floor number, yes. | 20 | directly to the entry control officer. |
| 21 | Q. Okay. But no pieces of paper, as far as you recall? | 21 | Q. Who was that? |
| 22 | A. I don't recall. I don't recall. | 22 | A. Watch Manager Louisa De Silvo. |
| 23 | Q. Now, you say in the fourth line of your statement on | 23 | Q. Yes, Louisa De Silvo. |
| 24 | page 3: | 24 | Now, did you see a forward information board there |
| 25 | "When Neil and I got to the front of the queue we | 25 | at the bridgehead? |
|  | Page 110 |  | Page 112 |


|  | A. No, I did not. |  | A. But I don't remember specifics about it. |
| :---: | :---: | :---: | :---: |
| 2 | Q. Did you see any fire survival guidance information | 2 | Q. Right. Okay. |
| 3 | written down anywhere at the bridgehead? | 3 | Now, you were tasked, I think, as you say in the |
| 4 | A. No, I did not. | 4 | middle of the first paragraph on page 3, with going to |
| 5 | Q. You didn't see anything on the wall at the bridgehead? | 5 | the 10th floor, flat 74, as a fire survival call had |
| 6 | A. No. | 6 | been received from this address. You said before that |
| 7 | Q. Let me try a picture and just see if it triggers | 7 | you had been told that orally by Watch Manager Watson, |
| 8 | a recollection. | 8 | and you don't recall seeing an FIB. |
| 9 | Can I ask you, please, to be shown MET00013074. | 9 | Let me just show you a picture of an FIB to see if |
| 10 | This, we have been told, was written on the wall by | 10 | it triggers a recollection. |
| 11 | the lifts in the lift lobby on the 2nd floor. Does this | 11 | Can I ask you, please, to be shown -- maybe I will |
| 12 | look familiar to you? | 12 | come back to that, if I can. |
| 13 | A. I didn't notice it when I went and booked in. | 13 | When you were given your briefing by Watch Manager |
| 14 | Q. Right. You didn't notice it? | 14 | Watson, did it have any details in it apart from the |
| 15 | A. When I reported to the entry control officer and then | 15 | floor number and the flat number? |
| 16 | went straight up these stairs, no. | 16 | A. No. Not that I remember, no. |
| 17 | Q. Right. | 17 | Q. You weren't told anything about the conditions in the |
| 18 | Do these names mean anything to you? Floor 9, 65, | 18 | apartment? |
| 19 | Soho crew 4, Stanley, Saunders, Nelson, Yoman? | 19 | A. No. |
| 20 | A. Yes, they are firefighters names that I recognise. | 20 | Q. Or the floor? |
| 21 | Q. Right. Is that Saunders the the same Saunders, do you | 21 | A. No. |
| 22 | think? | 22 | Q. Were you told anything about the location of the dry |
| 23 | A. No. | 23 | rising main outlets? |
| 24 | Q. Not Neil Saunders? | 24 | A. No. |
| 25 | A. No. | 25 | Q. Were you told how many people were in the flat that you |
|  | Page 113 |  | Page 115 |
| 1 | Q. What about Johnson and Roots? | 1 | were being sent to? |
| 2 | A. No. | 2 | A. No. |
| 3 | Q. Do you know them? | 3 | Q. Did you ask? |
| 4 | A. No. | 4 | A. No. |
| 5 | Q. But you don't remember seeing this writing on the wall? | 5 | Q. Do you remember whether the details of your briefing |
| 6 | A. No, I don't. | 6 | were written down afterwards by anybody? |
| 7 | Q. Now, you said just a few minutes ago that you had seen | 7 | A. Not that I saw. I didn't see it afterwards. |
| 8 | a drawing showing the layout of the floor. | 8 | Q. You don't remember anybody writing your deployment on |
| 9 | Can I just ask you to be shown MET00016948, which is | 9 | a wall anywhere? |
| 10 | actually an exhibit to Crew Manager Sephton's witness | 10 | A. No. When we reported to the entry control board, that |
| 11 | statement. | 11 | is where those details would have been recorded. |
| 12 | Does that look familiar? | 12 | Q. Right. |
| 13 | A. It could be the same one I saw. It does look roughly | 13 | You say, in your statement, that you took a hose, |
| 14 | familiar, yes. | 14 | a branch and a thermal image camera with you. Let's |
| 15 | Q. Right. | 15 | just look at that. |
| 16 | Now, on the left of that, very faintly, is a list of | 16 | Were you instructed to take that firefighting |
| 17 | what looks like floor numbers, and there is a little bit | 17 | equipment with you, or did you just do that as a matter |
| 18 | of information next to it. I don't know if we can read | 18 | of course? |
| 19 | it very well. | 19 | A. I can't remember whether we were instructed or whether |
| 20 | My question for you is: do you remember seeing | 20 | that is just equipment that we took up that was in the |
| 21 | a list of floors and some information on the wall next | 21 | bridgehead area that we thought we may need. |
| 22 | to the floor layout diagram? | 22 | Q. Right. Okay. |
| 23 | A. That may have been the markings -- the information that | 23 | Now, we have your tallying-out time as 02.17 .12 , |
| 24 | I mentioned in my statement. | 24 | which we have got from the telemetry data. I can show |
| 25 | Q. Right. | 25 | it to you if you like, but does it sound about right to |
|  | Page 114 |  | Page 116 |


| 1 | you, by reference to the time at which you entered the | 1 | way to the 10th floor from the Bridge Head on the 2nd |
| :---: | :---: | :---: | :---: |
| 2 | tower? | 2 | floor. There was just one set of stairs. I was struck |
| 3 | A. It is hard to say. It is hard to say. | 3 | up on how narrow the stairs were. From the 4th floor |
| 4 | Q. Right. | 4 | upwards it was smoky. I think I remember seeing |
| 5 | A. It felt like we were in there longer, but if that is | 5 | lighting in the stairwell, but I cannot be certain. |
| 6 | what it says, that is what it says. | 6 | Most of the doors leading on to the stairwell were |
| 7 | Q. Okay. Let me just see if I can pin these down. | 7 | closed otherwise it would have been much more smoky." |
| 8 | If I can ask you to go to the telemetry data and | 8 | How smoky was it on the way up, after the 4th floor? |
| 9 | your tallying-out time. You are in the blue, Fulham. | 9 | Could you describe the density of the smoke? |
| 10 | A. Yes. | 10 | A. Yes, we could see where we were going, but the smoke, as |
| 11 | Q. Underneath Abdul Malik and above Neil Saunders, and we | 11 | we got past the 4th especially, it was getting smokier. |
| 12 | have your tally-out time of 02.17 .12 . Do you see that? | 12 | As we were moving up each floor, it was getting thicker. |
| 13 | A. Yes. | 13 | The smoke was getting thicker with each floor, really. |
| 14 | Q. Now, on the basis that we have you entering the tower at | 14 | Q. What colour was the smoke? |
| 15 | 01.55.21, as we have seen from the CCTV picture, you | 15 | A. It was getting dark, so it was a grey colour. It wasn't |
| 16 | tallied out some 22 minutes after entering the tower. | 16 | a thick black at that point. |
| 17 | Would that sound about right to you? | 17 | Q. Right. |
| 18 | A. Yes, it does, yes. | 18 | A. It was more of a grey colour. |
| 19 | Q. What were you doing for much of that 20 minutes? | 19 | Q. Okay. |
| 20 | A. We were in the queue of firefighters that were going in | 20 | Once you got to the 10th floor, which was your |
| 21 | and waiting to be ordered, really. So discussing with | 21 | destination, what was the smoke thickness and colour |
| 22 | my colleague, you know, what would we take with us. So | 22 | like at that point? |
| 23 | we were discussing regarding there should be equipment | 23 | A. It was probably the same between the 7th and 10th, and |
| 24 | at the bridgehead, make sure we take a hose, make sure | 24 | that was -- it was how I described it. We still had |
| 25 | we take a branch, see what else is there when we get | 25 | vision. We could still see. |
|  | Page 117 |  | Page 119 |
| 1 | there, and waiting to be deployed. | 1 | Q. Right. |
| 2 | Q. Right. So, in essence, the time was spent queuing? | 2 | A. Yes. |
| 3 | A. Yes. | 3 | Q. And that was because, what, the electric lighting in the |
| 4 | Q. How quickly were firefighters being called off the front | 4 | stairwell was working? |
| 5 | of the queue to be sent up? | 5 | A. I can't remember if the lights were on there or not, but |
| 6 | A. I can't say now, really. Yeah, I can't really say now. | 6 | we had our torches with us as well. |
| 7 | I am not too sure. | 7 | Q. What about heat? Did you notice any change in |
| 8 | Q. Did anybody jump the queue, did you see? | 8 | temperature as you went up the building? |
| 9 | A. Not in front of us, no. | 9 | A. Not particularly. It was getting hotter. It was |
| 10 | Q. The picture of the forward information board I wanted to | 10 | getting a little bit hotter, but not like a massive |
| 11 | show you I can now give you a reference to, which is | 11 | change. Nothing really hit us until we opened the door. |
| 12 | MET00018749. Mr Documents Director, if we can just look | 12 | Q. Now, in the next paragraph of your statement, if we can |
| 13 | at that, please. | 13 | just look at it, you start by saying: |
| 14 | This is a photograph taken by Station Manager | 14 | "As we were going up other firefighters with |
| 15 | Mulholland, which he took on the night. | 15 | casualties were coming down shouting, 'Casualty! |
| 16 | Looking at this, does this trigger a recollection of | 16 | Casualty!' as we are trained to do. This is a signal |
| 17 | something you saw? | 17 | for people to move out of the way and give them |
| 18 | A. Not that I saw, no. | 18 | priority. The stairwell was narrow with tight turns and |
| 19 | Q. You don't remember seeing a forward information board | 19 | it was very difficult to make space as we could not get |
| 20 | like this at the 2nd-floor bridgehead? | 20 | our backs flat against the wall as we had the breathing |
| 21 | A. No, I don't. No, I don't. | 21 | cylinders on our backs. People were desperate to get |
| 22 | Q. Okay. | 22 | their casualties out of the building and we were |
| 23 | Now, you then go on in your statement, same | 23 | desperate to get up the tower to get more residents |
| 24 | paragraph -- page 3, first paragraph -- to say: | 24 | outs[sic]. It seemed to take ages for us to get up the |
| 25 | "We set up our BA mask and then started to make our | 25 | building as we kept having to stop and try and get out |
|  | Page 118 |  | Page 120 |


| 1 | of the way. All the time was trying to get my head | 1 | floor you were on." |
| :---: | :---: | :---: | :---: |
| 2 | around what was happening. It was crazy." | 2 | Could you see for yourself any floor numbers which |
| 3 | Now, you describe there the scene in the stairs. | 3 | were written up there other than in chinagraph? |
| 4 | Specifically, do you know how many, or roughly how | 4 | A. No. |
| 5 | many, firefighters you passed coming down with | 5 | Q. Do you know who had put the chinagraph numbers on the |
| 6 | casualties? | 6 | wall? |
| 7 | A. No, I can't say how many. It just felt like we would | 7 | A. No, I don't, no. I remember thinking how grateful and |
| 8 | move up a floor and then we would hear the | 8 | how thankful I was that someone did, but I don't |
| 9 | "casualty" call, have to move out of the way, try to | 9 | remember, or was told, who did that. |
| 10 | squeeze into the corner of a stairwell, to let the | 10 | Q. Did you see whether the chinagraph had been written over |
| 11 | firefighters get them casualties out as quickly as | 11 | the wall which the building owners might have put the |
| 12 | possible. | 12 | number? |
| 13 | Q. Were the casualties all being carried, or were some of | 13 | A. No. |
| 14 | them walking casualties, do you think? | 14 | Q. Okay. |
| 15 | A. It was a mixture: some in an unconscious state, others | 15 | You say at the bottom of the third paragraph on that |
| 16 | were being held up by firefighters. | 16 | page that you finally reached the 10th floor. You then |
| 17 | Q. Right. | 17 | say: |
| 18 | A. Everyone who I saw come out at that point were with | 18 | "Myself and Neil were the only people there. The |
| 19 | firefighters. | 19 | lobby door was closed. We opened the lobby door to |
| 20 | Q. Was anybody that you saw self-evacuating? | 20 | assess the condition. As we cracked it open we were met |
| 21 | A. No. | 21 | with a rush of thick black acrid smoke." |
| 22 | Q. Did you stop and speak to any of the firefighters who | 22 | Was it you who opened the door, or was it |
| 23 | were coming down? | 23 | Firefighter Saunders, do you think? |
| 24 | A. No. | 24 | A. It would have been done as a team, so we followed |
| 25 | Q. So you don't know where the casualties were coming down | 25 | a very, like, rough door procedure. Normally with door |
|  | Page 121 |  | Page 123 |
| 1 | from? | 1 | procedure, if you are entering a condition you don't |
| 2 | A. No. | 2 | know what is on the other side, you would have water |
| 3 | Q. You go on to say in the next paragraph, if we can just | 3 | with you, but as we didn't have any charged water, we |
| 4 | look at it: | 4 | still used those set door procedures. |
| 5 | "The stairway was a complete mess. It was littered | 5 | Q. Right. |
| 6 | with pieces of equipment which firefighters had | 6 | A. So who actually opened that door, I can't remember |
| 7 | abandoned in order to help get people out of the | 7 | exactly whether it was Neil or myself. |
| 8 | building. There was also a lot of discarded clothing. | 8 | Q. Right. |
| 9 | I expect this clothing was used by people to wrap around | 9 | A. But we were both there to assess the conditions. |
| 10 | their faces in order to protect themselves from the | 10 | Q. Okay. All right. |
| 11 | smoke." | 11 | Was the door to floor 10 the first door in the |
| 12 | The discarded clothing, was that actually on the | 12 | stairwell that you had opened -- |
| 13 | stairs themselves? | 13 | A. Yes, it was. |
| 14 | A. Yes, it was. | 14 | Q. -- or did you open any others? |
| 15 | Q. Right. Okay. And do you remember whether that caused | 15 | A. No, that was the first door we opened. |
| 16 | difficulty in getting up and down the staircase? | 16 | Q. Can I then take you back to paragraph 1 on the same |
| 17 | A. Not particularly at that point. I just remember | 17 | page, last sentence, where you say: |
| 18 | noticing a lot of debris on the stairs and the | 18 | "Most of the doors leading on to the stairwell were |
| 19 | stairwell. Like I explained, clothing, phone, all sorts | 19 | closed otherwise it would have been much more smoky." |
| 20 | of things. | 20 | On your way up, do you remember how many doors you |
| 21 | Q. Now, you go on to say: | 21 | observed were already open? |
| 22 | "Firefighter[s] carry a waterproof pencil called a | 22 | A. No. I remember the 4th floor door was open. |
| 23 | Chinagraph which had been used to mark the floor numbers | 23 | Q. Yes. |
| 24 | on the wall from other firefighters. If it wasn't for | 24 | A. And I think the 3rd as well. |
| 25 | these Chinagraph markings you would not have known what | 25 | Q. Was there smoke coming out of those lobbies into the |
|  | Page 122 |  | Page 124 |


|  | stairwell? | 1 | On the question of smoke, was there any part of the |
| :---: | :---: | :---: | :---: |
| 2 | A. Yes. | 2 | smoke that was clear? |
| 3 | Q. Did that account for the smoke in the stairwell? | 3 | A. No. |
| 4 | A. I believed it to. | 4 | Q. So no neutral plane? |
| 5 | Q. Did you see any other doors into the stairwell from the | 5 | A. No. |
| 6 | lobbies open on the way up? | 6 | Q. So smoke all of the way down to the ground? |
| 7 | A. Not that I can remember, no. | 7 | A. Literally, yes. |
| 8 | Q. So no hoses propping any other doors open? | 8 | Q. The same density all of the way down, was it? |
| 9 | A. I don't remember they were. | 9 | A. Yes. |
| 10 | Q. When you opened the door to the 10th floor -- and I know | 10 | Q. And what colour was that smoke? |
| 11 | you said you shut it immediately -- did the rush of | 11 | A. Black. |
| 12 | smoke into the stairwell affect the amount of smoke in | 12 | Q. Black? |
| 13 | the stairwell? Did it make it worse? | 13 | A. Yes. |
| 14 | A. It did, yes. | 14 | Q. You go on to say: |
| 15 | Q. Much worse? | 15 | "I told Neil to keep hold of my leg and not to let |
| 16 | A. If we had left that door open, much worse, yes. It was | 16 | go. From the diagram I had seen on the Bridge Head I |
| 17 | thick black, floor to ceiling. | 17 | knew that we had to go diagonally from the stair door. |
| 18 | Q. All right. | 18 | We entered the lobby, crawling on our stomachs." |
| 19 | If you turn, please, to page 4, at the very top, you | 19 | A. Can I just say that that is a type error from the |
| 20 | say: | 20 | statement. |
| 21 | "We looked around for a rising water main, as we | 21 | Q. Right. |
| 22 | would normally enter a floor in the condition that we | 22 | A. I told Neil I would keep hold of his leg. Neil led into |
| 23 | found the 10th floor in without water as it is | 23 | the lobby -- |
| 24 | dangerous." | 24 | Q. Right. |
| 25 | I think you mean you would not normally enter | 25 | A. -- in a diagonal position. I kept hold of his leg when |
|  | Page 125 |  | Page 127 |
| 1 | a floor. | 1 | we both went in. |
| 2 | A. Yes. | 2 | Q. Right. Okay. |
| 3 | Q. Did you look to start with for a rising water main in | 3 | At this stage, are you carrying firefighting media? |
| 4 | the stairwell? | 4 | A. No. |
| 5 | A. Yes, quickly. It was just a quick glance around, | 5 | Q. Where had you put that? |
| 6 | right -- quick look, remember, right, there is no mains | 6 | A. The roll of hose that we had and the branch we left just |
| 7 | in the stairwell, it must be inside the lobby. | 7 | outside the door. |
| 8 | Q. Would that be something that you would normally expect | 8 | Q. Right. |
| 9 | to find, a dry rising mains outlet in the stairwell? | 9 | A. Up against the wall, just outside the door to the 10th, |
| 10 | A. No. | 10 | 10th-floor door. |
| 11 | Q. No? | 11 | Q. Is this right: you were entering a smoke-filled lobby |
| 12 | A. Not particularly. It depends on how the building is | 12 | without firefighting media? |
| 13 | designed as to where that riser main outlet would be. | 13 | A. Yes. |
| 14 | Q. Okay. So can we take it that on arrival at the | 14 | Q. Would that be normal? |
| 15 | 10th floor, you didn't actually know where the DRM | 15 | A. No. The night wasn't normal. |
| 16 | outlet was? | 16 | Q. No. |
| 17 | A. No. | 17 | Your task at that point -- is this right? -- was |
| 18 | Q. You had to look for it? | 18 | actually to find the dry rising main outlet? |
| 19 | A. Yes. | 19 | A. No, our task was to help people get out of that floor. |
| 20 | Q. Okay. | 20 | Q. Right. |
| 21 | You then enter the 10th floor and you say, as we can | 21 | A. And number 74. |
| 22 | see on page 4 of your statement, in the fourth line, | 22 | Q. Okay. |
| 23 | that you got down on your bellies. You say: | 23 | At what point did you realise that you weren't going |
| 24 | "We got down to our bellies. It was so smoky that | 24 | to be using the firefighting media that you had brought |
| 25 | our torches wouldn't make any headway." | 25 | up with you? |
|  | Page 126 |  | Page 128 |


| 1 | A. When we crawled into the lobby, in our head we had two | 1 | Did you notice, when you had been shown this by |
| :---: | :---: | :---: | :---: |
| 2 | objectives, which was to feel around for any casualty | 2 | Watch Manager Watson, that in the top left-hand corner, |
| 3 | that we could feel, or try to find an outlet if we | 3 | on the left-hand side of the U , there is something that |
| 4 | could. | 4 | says "dry riser". |
| 5 | Q. Right. | 5 | A. No. |
| 6 | A. But initially, if someone has tried to get out of their | 6 | Q. You hadn't clocked that? |
| 7 | flat and been met by those conditions, we were feeling | 7 | A. No. |
| 8 | around on the floor for them. | 8 | Q. Okay. Did anybody point it out to you? |
| 9 | Q. Right. | 9 | A. No. |
| 10 | So when you say: | 10 | Q. All right. |
| 11 | "From the diagram I had seen on the Bridge Head | 11 | Then if you go back to your statement, page 4, first |
| 12 | I knew that we had to go diagonally from the stair | 12 | paragraph, I would just like to show you something seven |
| 13 | door." | 13 | lines up from the bottom. You say: |
| 14 | Is that because you thought that was the direction | 14 | "My shoulders, everything was hot. I was really |
| 15 | of flat 74 ? | 15 | surprised how hot it was on the 10th floor before we had |
| 16 | A. We didn't know where flat 74 was, and from what | 16 | entered it. I had seen residents being evacuated from |
| 17 | I remember, looking at the diagram, I remember it being | 17 | higher up the building and they were still conscious. |
| 18 | in a U-shape. So our plan was, what we said to each | 18 | This would not have been possible if they had come from |
| 19 | other outside the door was, crawl in in a diagonal | 19 | the 10th floor ..." |
| 20 | position, and then try and perform a sweep. | 20 | Did that prompt any thoughts in your head about what |
| 21 | Q. I see, okay. I was going to ask you why were you going | 21 | this fire was doing at that point? |
| 22 | in a particular direction, but it is because you were | 22 | A. Yes, I remember thinking either someone has escaped from |
| 23 | doing a sweep, that is why? | 23 | that floor and somehow their flat door has been wedged |
| 24 | A. Yes. | 24 | open and maybe that is what has caused that heat and |
| 25 | Q. Okay. You then say: | 25 | smoke in the lobby, the fire coming through, through |
|  | Page 129 |  | Page 131 |
| 1 | "We shut the door behind us to stop the smoke | 1 | that room, and that is what was really, you know, on our |
| 2 | entering the stairwell. I didn't get more than twelve | 2 | head. We couldn't see what we were doing. We had |
| 3 | to fifteen feet when Neil said, 'I am burning!' It was | 3 | absolutely zero visibility. We didn't know if we were |
| 4 | very hot. We couldn't find the water outlet and we | 4 | crawling into a fire or not. |
| 5 | couldn't see anything." | 5 | Q. When you say that you saw residents being evacuated from |
| 6 | Were you looking for the water outlet? | 6 | higher up the building, is that a reference to what you |
| 7 | A. Again, that is one of the things we were doing. | 7 | had said earlier in your statement about seeing |
| 8 | Q. So you were doing both at the same time, your double | 8 | casualties coming down with firefighters? |
| 9 | objective? | 9 | A. Yes, it is, yes. |
| 10 | A. Yes. | 10 | Q. When you were coming up to the 10th floor, how did you |
| 11 | Q. I see. And having not found the water outlet, not found | 11 | know that they were coming from higher up in the |
| 12 | any flat door, you then retreat? | 12 | building? |
| 13 | A. Yes. We were shouting, you know, we were trying to call | 13 | A. That was pure me guessing that they were coming from |
| 14 | out, to see if we could hear, hear a door banging, hear | 14 | higher up. |
| 15 | anything that would resemble someone we could help, and, | 15 | Q. Right, I see, okay. |
| 16 | yes, the first sweep that we did was to the left when we | 16 | A. That was not a factual -- as if I had stopped and |
| 17 | entered in. | 17 | discussed it with them. |
| 18 | Q. Right. | 18 | Q. So it is a point of comparison you are making, is it? |
| 19 | A. Then we came back to the door, and then we went in the | 19 | A. Yes. |
| 20 | other direction -- | 20 | Q. Okay, I see. |
| 21 | Q. Right. | 21 | Now, then you say -- and I am summarising your |
| 22 | A. -- and did the same. | 22 | statement here -- you left the 10th-floor lobby and went |
| 23 | Q. Okay. | 23 | back out into the stairwell. |
| 24 | Can I just take you back, then, to the diagram that | 24 | How long had you been in the lobby for, do you |
| 25 | you had seen on the wall, which is MET00016948. | 25 | think? |
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| 1 | A. It is hard to say. We did a sweep in one direction, | 1 | A. It was a confirmation that they had heard my call to |
| :---: | :---: | :---: | :---: |
| 2 | came back to the door, turned, done the other direction. | 2 | them via my BARIE set, and I was to proceed with what |
| 3 | It could have been a matter of minutes. | 3 | I had to say. |
| 4 | Q. Right. | 4 | Q. I see. So go ahead and speak? |
| 5 | A. Three, four minutes. It is hard for me to say exactly. | 5 | A. Yes. |
| 6 | Q. Would it have been possible to either crawl or walk | 6 | Q. Okay. And what did you say? |
| 7 | quickly round the lobby and knock on doors and shout at | 7 | A. I explained as quickly as I could the conditions -- |
| 8 | people and alert them? | 8 | Q. Right. |
| 9 | A. No. | 9 | A. -- that we were met with on that 10 th floor, and that we |
| 10 | Q. Why is that? | 10 | couldn't gain access to flat number 74. |
| 11 | A. The heat was pushing us back. | 11 | Q. Did you get a response to that? |
| 12 | Q. The heat? | 12 | A. No, I didn't, no. |
| 13 | A. The heat. It was really hot on that floor. | 13 | Q. How long do you think you were trying to get hold of the |
| 14 | Q. And you could feel that through your PPE, could you? | 14 | entry control officer before you got a go ahead message? |
| 15 | A. Yes, we could, yes. | 15 | A. I remember trying a couple of times. |
| 16 | Q. When you came back out into the stairwell, were the | 16 | Q. Right. Okay. |
| 17 | conditions the same as when you had left the stairwell, | 17 | Do you know whether the message that you despatched |
| 18 | or were they different? | 18 | to entry control actually got through or not? |
| 19 | A. They had got a little bit worse from where we had the | 19 | A. No, I don't, no. |
| 20 | door open to go in and then come back out again. | 20 | Q. Can you explain, or do you know why the communications |
| 21 | Q. Right. Worse being, what, smokier? | 21 | were so difficult? |
| 22 | A. Yes. | 22 | A. No. It was a mixture of volume of traffic -- |
| 23 | Q. Was it hotter? | 23 | Q. Right. |
| 24 | A. It felt very hot to us because we had just come out of | 24 | A. It could have been a mixture of volume of traffic, the |
| 25 | that lobby area. | 25 | signal. |
|  | Page 133 |  | Page 135 |
| 1 | Q. Right. | 1 | Q. Did you have problems with the signal? |
| 2 | You then go on to say in the third line up from the | 2 | A. Yes, we have had problems with signal in high-rise and |
| 3 | first paragraph on page 4 of your statement: | 3 | basements before. |
| 4 | "I then radioed to control. I eventually received a | 4 | Q. Did you tell the entry control officer that you had sent |
| 5 | go ahead message and explained that we could not reach | 5 | the message to that you couldn't locate the dry riser? |
| 6 | flat 74 as we required something to cool the gasses, we | 6 | A. No, just that, as far as I remember. Just the |
| 7 | really needed water. I did not hear anything back from | 7 | conditions that we were met with. |
| 8 | control. This was no surprise as there were 2 or 3 | 8 | Q. Right. |
| 9 | control boards so communications would have been | 9 | A. And that we couldn't gain access to the flat 74 FSG. |
| 10 | chaotic." | 10 | MR MILLETT: Right, Mr Chairman, that is a convenient |
| 11 | First of all, you say you radioed control; does that | 11 | moment, and it may be convenient to the witness and to |
| 12 | mean the bridgehead? | 12 | you. |
| 13 | A. Yes, it does. | 13 | SIR MARTIN MOORE-BICK: It is a good point to have a break, |
| 14 | Q. Entry control? | 14 | then, isn't it? |
| 15 | A. Entry control, yes. | 15 | MR MILLETT: Thank you. |
| 16 | Q. Right. And what channel did you use to do that? | 16 | SIR MARTIN MOORE-BICK: Mr Batcheldor, we are going to have |
| 17 | A. Channel 4. | 17 | a break now so that everyone can get a bit of lunch. |
| 18 | Q. Channel 4? | 18 | THE WITNESS: Okay. |
| 19 | A. Yes. | 19 | SIR MARTIN MOORE-BICK: Please don't talk to anyone about |
| 20 | Q. Right. So not channel 6? | 20 | your evidence or anything to do with it over the break, |
| 21 | A. Channel -- no, it could have been channel 6, actually. | 21 | and we will resume at 2 o'clock, please. |
| 22 | Q. All right, okay. | 22 | THE WITNESS: Okay. |
| 23 | And you then say: | 23 | SIR MARTIN MOORE-BICK: All right, so if you would like to |
| 24 | "I eventually received a go ahead message ..." | 24 | go with the usher, she will look after you. |
| 25 | What is a go ahead message? | 25 | (The witness withdrew) |
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| 1 | SIR MARTIN MOORE-BICK: Thank you very much. 2 o'clock, | 1 | up." |
| :---: | :---: | :---: | :---: |
| 2 | then, please. Thank you. | 2 | And you go on to say that his buddy was Madge and |
| 3 | (1.01 pm) | 3 | she helped another BA down with a casualty. |
| 4 | (The short adjournment) | 4 | Is it out of procedure to separate from your buddy? |
| 5 | ( 2.00 pm ) | 5 | A. No, that is not procedure at all, no. |
| 6 | SIR MARTIN MOORE-BICK: Yes, Mr Millett, I think | 6 | Q. It is out of procedure? |
| 7 | Mr Batcheldor is on his way. | 7 | A. Yes, it is. |
| 8 | MR MILLETT: Very good. | 8 | Q. You say Madge had helped another BA crew down with |
| 9 | (The witness returned) | 9 | a casualty. How did you know that? |
| 10 | SIR MARTIN MOORE-BICK: Right, Mr Batcheldor, all ready to | 10 | A. Dave had told us. |
| 11 | carry on? | 11 | Q. Right. |
| 12 | THE WITNESS: Yes, I am. | 12 | A. Firefighter Hill, when I asked, "Where is Madge, where |
| 13 | MR MILLETT: Thank you very much, Mr Chairman. | 13 | is your buddy?" he explained that Madge had assisted |
| 14 | Mr Batcheldor, thank you very much for coming back | 14 | another crew and he had gone down with that other crew, |
| 15 | to us. | 15 | so -- |
| 16 | Can I ask you to take up your statement where we | 16 | Q. Was that conversation while you were standing in the |
| 17 | left off, which is on the fourth page, and in the middle | 17 | stairwell outside of the 10th-floor lobby door? |
| 18 | of the page, in the second paragraph, you say: | 18 | A. Yes, it was, yes. |
| 19 | "We then decided to make our way up to the next | 19 | Q. And do you know who Madge is? |
| 20 | floor." | 20 | A. He was a standby, I think from Richmond. He was |
| 21 | Did anybody instruct you to do that, or was that off | 21 | standing by at Fulham that night. So he was part of our |
| 22 | your own bat? | 22 | crew that evening. So he was who Dave buddied up with. |
| 23 | A. That was off our own back. | 23 | Q. Madge is a he, is he? |
| 24 | Q. Why did you decide to go up to the next floor? | 24 | A. Yes, he is. |
| 25 | A. To see if we could gain access on the 11th and see if we | 25 | Q. What is his full name, do you know? |
|  | Page 137 |  | Page 139 |
| 1 | could help somebody else there. | 1 | A. I think it is Firefighter Malik. |
| 2 | Q. Did you know of anybody needing help on the 11th at that | 2 | Q. Firefighter Malik? |
| 3 | stage? | 3 | A. Yes. |
| 4 | A. Not that we knew of. | 4 | Q. Right. If you continue, you say: |
| 5 | Q. Did you tell the bridgehead that that is where you were | 5 | "Therefore Neil, Dave and I made a team of three." |
| 6 | going? | 6 | A. Yes. |
| 7 | A. No, again, through comms -- I was getting nothing back | 7 | Q. And then you go on to say: |
| 8 | at all from comms. | 8 | "We made our way up to the 11th Floor, but we hadn't |
| 9 | Q. Did you try to tell the bridgehead? | 9 | even got up the stairs before we heard another fire |
| 10 | A. I tried to contact them again and, no, there was | 10 | fighter screaming for help." |
| 11 | nothing. | 11 | And you say: |
| 12 | Q. Would it be normal for the bridgehead not to know where | 12 | "I recognised him as coming from Soho and I could |
| 13 | you were in a tower block -- | 13 | see that he was tired. He had a woman who was |
| 14 | A. It wouldn't be normal, no. | 14 | unconscious and I later found out that he had brought |
| 15 | Q. And did you go up with the hoses and branch that you | 15 | her down from the 18th or 19th Floor and she had |
| 16 | left outside or did you leave those where you had left | 16 | suddenly become unconscious and had become a dead |
| 17 | them? | 17 | weight." |
| 18 | A. We didn't actually get up to the 11th. We didn't | 18 | Did that discussion happen at the time or is this |
| 19 | actually get up to the 11th. We were halfway on the | 19 | something that you found out later? |
| 20 | stairs. We didn't have the hose or the branch with us. | 20 | A. This is something I found out later. |
| 21 | Q. Were you intending to go up with the hose and branch? | 21 | Q. Now, the firefighter you recognised as coming from Soho, |
| 22 | A. No, they were still on the floor outside the door on the | 22 | did you know who that was? |
| 23 | 10th. | 23 | A. I recognised him at the time, yes. |
| 24 | Q. Right, and then you say in the next sentence: | 24 | Q. Do you know his name? |
| 25 | "I saw firefighter Dave HILL from my watch coming | 25 | A. I can't, no. |
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| 1 | Q. We may have him down as being Firefighter Adam Johnson. | 1 | help to identify someone. However, by this time we had |
| :---: | :---: | :---: | :---: |
| 2 | Does that ring a bell, or help you? | 2 | gone too far to reach the phone and we couldn't stop as |
| 3 | A. It could be. | 3 | we had to get the unconscious woman out." |
| 4 | Q. Did that firefighter have a BA buddy with him? | 4 | Did you tell anybody later that there was |
| 5 | A. No, he was on his own. | 5 | an abandoned mobile -- |
| 6 | Q. Was his whistle going, do you remember? | 6 | A. No. |
| 7 | A. I don't remember. | 7 | Q. -- at that location? |
| 8 | Q. Do you know where Firefighter Hill went? | 8 | A. It just rang out in my head as I was going past it. |
| 9 | A. Firefighter Hill said he was going to proceed up. | 9 | I don't even know if I shouted it out in a physical |
| 10 | Q. Right. | 10 | sense. |
| 11 | A. He is going to carry on going up the tower. When the | 11 | Q. Right. |
| 12 | firefighter with the casualty came -- when we came | 12 | A. Or I shouted it in my own head, "Get the phone, get the |
| 13 | across the firefighter with the casualty who needed | 13 | phone, that is someone's property, that is someone's |
| 14 | assistance, Dave said, "I am going to carry on going up | 14 | belonging", just to get it. But, yes. |
| 15 | to the next floor to see if I can assist someone there". | 15 | Q. You say you went down, and then you describe the descent |
| 16 | Q. Okay. And did he? | 16 | in the next paragraph. |
| 17 | A. As far as I know. | 17 | In general terms, can you describe for us the |
| 18 | Q. Right. | 18 | conditions on the stairs as you descended? |
| 19 | A. He didn't follow us down, so I assume he did. | 19 | A. Yes, it is similar to what I found when I was making our |
| 20 | Q. Now, just going on to the top of page 5, after you | 20 | way up. Firefighters were trying to get up the stairs |
| 21 | describe in your statement assisting with that casualty, | 21 | on various tasks and they were trying to make way for |
| 22 | you say: | 22 | us. Equipment was on the floor, which was causing us to |
| 23 | "The fire fighter from Soho took her legs. By this | 23 | stumble. Plus the thought of trying to get this |
| 24 | time it was proper smoky." | 24 | casualty out into fresh air as quick as we can to give |
| 25 | When you say it was "proper smoky", was it thicker | 25 | them, you know, a chance to recover -- you know, we were |
|  | Page 141 |  | Page 143 |
| 1 | smoke now in the stairwell than you had experienced when | 1 | trying to move as fast as we could, get past other |
| 2 | you first came into the stairwell from the 10th-floor | 2 | firefighters, get past equipment, clothing, just to get |
| 3 | lobby? | 3 | them out the building. |
| 4 | A. Yes, it was. Yes, it was. We still had visibility. It | 4 | Q. Looking at the air condition, the condition of the air, |
| 5 | wasn't, obviously, as thick as we had come across in the | 5 | the breathability of the air as you descended, did it |
| 6 | 10th-floor lobby area, so we still had some visibility, | 6 | change at all? |
| 7 | but the smoke had got a little bit darker and thicker. | 7 | A. I don't recall it changing. It was smoky, especially |
| 8 | Q. Where were you exactly at that point? Were you still on | 8 | around the 4th/5th, and it didn't really get clearer |
| 9 | the 10th floor? | 9 | until, sort of, we were reaching the bridgehead. |
| 10 | A. We were in between the 10th and 11th stairwell. | 10 | Q. On the way down, did you notice whether any of the lobby |
| 11 | Q. Did you have any idea of where the smoke, which was now | 11 | doors were open? |
| 12 | getting thicker, as you say, was coming from? | 12 | A. I didn't notice, no. |
| 13 | A. No. | 13 | Q. Okay. You didn't look in to any of the lobbies, did |
| 14 | Q. And what colour was it? | 14 | you? |
| 15 | A. It had got darker from when we first got up to the 10th | 15 | A. No, I did not, no. |
| 16 | floor. So, yes, it progressed on from, like | 16 | Q. Now, page 5, the third paragraph, you say: |
| 17 | I explained, a lighter grey to a darker grey smoke. But | 17 | "The stairwell felt very chaotic, but we managed to |
| 18 | like I said, we still had a bit of visibility. It | 18 | get the woman out, passed the Bridgehead to the ground |
| 19 | wasn't complete blanket. | 19 | floor." |
| 20 | Q. In the next paragraph in your statement on page 5 you | 20 | Did you know where the bridgehead was at that point? |
| 21 | say: | 21 | A. At that point in time, no. We didn't even stop to |
| 22 | "As the three of us were taking the woman down I saw | 22 | discuss or talk to anyone at the bridgehead. We just |
| 23 | a mobile phone in amongst a pile of clothes. I shouted | 23 | made our way straight down to the ground floor, into the |
| 24 | out to grab the phone - I knew it was somebody's | 24 | lobby area, and to the front entrance in desperation to |
| 25 | property and it would have their photos on and it may | 25 | get that casualty into some fresh air. |
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| 1 | Q. When you went down, did you go past where the bridgehead | 1 | deployment to flat 74 would have been successful? |
| :---: | :---: | :---: | :---: |
| 2 | had been on the 2nd floor, do you remember? | 2 | A. Depends whether they picked up my message that I had |
| 3 | A. Yes, we would have done. That was the only stairwell to | 3 | sent earlier on via the BARIE set or not. |
| 4 | get out. | 4 | Q. Yes. |
| 5 | Q. Yes. | 5 | So you then say on page 5, in the sixth paragraph, |
| 6 | A. So we would have gone past it. At that point in time, | 6 | which is the next one down: |
| 7 | I didn't notice whether the bridgehead had moved or not. | 7 | "By this point I was running low on air, so I took |
| 8 | Q. Right, okay. | 8 | my mask off. I then returned to the Bridgehead to |
| 9 | You say that you passed the bridgehead to the ground | 9 | report what I had done and what I hadn't done. The |
| 10 | floor, and then you go on a little bit later, two | 10 | Bridgehead had now moved from the second floor to the |
| 11 | paragraphs on from that, to say that you exited the | 11 | third floor. Neil and I collected our BA tallies to |
| 12 | building. | 12 | register that we were out of the fire. I informed them |
| 13 | Do we take from that that you bypassed the | 13 | that we were unable to enter the 10th Floor." |
| 14 | bridgehead with the casualty when accessing the outside | 14 | Now, does that mean that you were still under air |
| 15 | of the building? | 15 | when you had come down and handed the casualty to the |
| 16 | A. That's correct, yes. We didn't actually exit the | 16 | firefighter at the main door? |
| 17 | building. We made our way to the lobby, to the front | 17 | A. That's correct, yes. We were still under air until we |
| 18 | door in the lobby, ground-floor lobby -- | 18 | passed the casualty to the firefighter to remove to LAS. |
| 19 | Q. Yes. | 19 | Q. Why was that? Why were you still under air? |
| 20 | A. -- where we passed the unconscious casualty to a couple | 20 | A. Because we had taken that casualty from in between the |
| 21 | of firefighters that didn't have any BA on. They said | 21 | 10th and 11th floor under air, and we carried her all |
| 22 | "We will take the casualty to paramedics". | 22 | the way down. We didn't stop to take our sets off, stop |
| 23 | Q. I see. It is just in the next paragraph, you say: | 23 | to have any communications; we just got her straight |
| 24 | "Outside the block there were fire fighters, some | 24 | down to the front of that building for help. |
| 25 | with BA and some without. We passed the woman to a fire | 25 | Q. You say, as I have just read to you, that you returned |
|  | Page 145 |  | Page 147 |
| 1 | fighter without BA for him to take her to the | 1 | to the bridgehead to report. |
| 2 | paramedics." | 2 | Did you look for the bridgehead or did somebody tell |
| 3 | A. Yes, we were inside the doorway, and they were just | 3 | you that it was now on the 3rd floor? |
| 4 | outside the doorway, literally waiting for us to pass | 4 | A. I can't remember. I can't remember that. |
| 5 | her over to them. | 5 | Q. Now, we have your end of wear time as about 02.33 am . |
| 6 | Q. When you got down to the ground floor, did you notice | 6 | Does that sound about right to you, given that your |
| 7 | then where the bridgehead was, or whether it was on the | 7 | tally-out time -- in other words, the time you left the |
| 8 | ground floor by that stage? | 8 | bridgehead -- was about 02.17 ? |
| 9 | A. No. | 9 | A. Yes. |
| 10 | Q. In the process of taking the unconscious casualty to the | 10 | Q. Okay. |
| 11 | front door of the building and handing her to the next | 11 | A. Yes. |
| 12 | firefighter, does that mean that you hadn't gone past | 12 | Q. When you got to the bridgehead on the 3rd floor, who was |
| 13 | the bridgehead and tallied back in? | 13 | running it, do you remember? |
| 14 | A. No. We had obviously gone past the bridgehead, because | 14 | A. No, I don't, no. |
| 15 | I hadn't noticed it, so I had gone past it at some | 15 | Q. Do you remember whether it was still the officers who |
| 16 | point, but I had had no communication with the | 16 | had been operating the entry control when you deployed? |
| 17 | bridgehead as of yet. I hadn't reported what we had | 17 | A. I genuinely cannot remember who I reported to. I would |
| 18 | done or not done. | 18 | have gone direct to the entry control board. |
| 19 | Q. No. | 19 | Q. Right. |
| 20 | A. Hadn't collected my tally back. The priority at that | 20 | A. I would have gone direct to them. And, again, that part |
| 21 | point is just to get that lady to help. | 21 | of the memory has gone straight from my head. We were |
| 22 | Q. Yes. So at that point, nobody at the bridgehead would | 22 | halfway through debriefing -- I was halfway through |
| 23 | know where you were; is that right? | 23 | explaining conditions on the 10th, that we hadn't been |
| 24 | A. That's correct. | 24 | able to get to flat 74, and then I was halfway through |
| 25 | Q. Nobody at the bridgehead would know whether the | 25 | that, collected my tally, and that is when a firefighter |
|  | Page 146 |  | Page 148 |


| 1 | came stumbling down the stairs with a 12-year-old girl | 1 | point was to get her outside -- |
| :---: | :---: | :---: | :---: |
| 2 | in his hands and she, like, fell on top of us, so | 2 | Q. Right. |
| 3 | straight away the focus was redirected again. | 3 | A. -- to receive treatment. |
| 4 | Q. You say that you reported to the bridgehead, as we see | 4 | Q. You say, same paragraph, that there was debris falling |
| 5 | in the next sentence, you say: | 5 | from the building so you put your helmet on the little |
| 6 | "Neil and I collected our BA tallies to register | 6 | girl. |
| 7 | that we were out of the fire. I informed them that we | 7 | Just so that we are clear, did you take her out of |
| 8 | were unable to enter the 10th Floor." | 8 | the main entrance on the south side or another entrance? |
| 9 | Do you remember who you were debriefing to? | 9 | A. No, I believe it was the main entrance/exit, south side. |
| 10 | A. No, I don't. | 10 | Q. Right. And how long, roughly, after the end of wear |
| 11 | Q. And you don't remember whether it was the same entry | 11 | time do you think you took her out of the building? |
| 12 | control officer or bridgehead commander as was on the | 12 | A. It was almost immediately. |
| 13 | 2nd floor? | 13 | Q. Right. |
| 14 | A. No, I do not. | 14 | A. I shut down my set in the ground-floor lobby after we |
| 15 | Q. Did you say anything to the bridgehead about the female | 15 | passed the adult casualty that we brought down to |
| 16 | casualty that you had assisted down the stairs? | 16 | waiting firefighters, so I shut my set down. Then |
| 17 | A. No. At that point, by that time, I think I had managed | 17 | I went straight back up to the bridgehead to collect my |
| 18 | literally just to get out that we couldn't gain access | 18 | tally and report what had happened, and it was at that |
| 19 | to that FSG call. I think I had just literally got that | 19 | point, like I explained, halfway through the debriefing, |
| 20 | out, about conditions on the 10th and that we couldn't | 20 | that this girl came down the stairs with a firefighter, |
| 21 | get there. Before I could get another word out, that is | 21 | and then I took her immediately straight out. |
| 22 | when we were involved in another situation. | 22 | Q. So you shut your set down before you went back to the |
| 23 | Q. So do you know whether or not the bridgehead then | 23 | bridgehead to collect your tally? |
| 24 | redeployed a crew to flat 74 ? | 24 | A. Yes, that's correct. |
| 25 | A. That I don't know. | 25 | Q. I see. Is that normal? |
|  | Page 149 |  | Page 151 |
| 1 | Q. In the short time, it sounds like, you were at the | 1 | A. Yes, it is. |
| 2 | bridgehead, did you see any fire survival guidance | 2 | Q. You took her out of the main entrance, as you said. Was |
| 3 | information being recorded there? | 3 | there any system in place at that stage to protect |
| 4 | A. No. | 4 | casualties coming out of the building from the falling |
| 5 | Q. Now, you then say, as you just told us -- and this is in | 5 | debris? |
| 6 | the last paragraph on page 5 of your statement: | 6 | A. No, not at that stage, no. |
| 7 | "As I was explaining the situation a fire fighter | 7 | Q. And I think you say you took her to a paramedic area by |
| 8 | came down with a young girl and fell on top of us. | 8 | the leisure centre; is that right? |
| 9 | I said I would get her out, so I took her to ground | 9 | A. Yes. When I first come in the building, I hadn't seen |
| 10 | level. I was no longer with Neil." | 10 | any paramedics, so I didn't know where this treatment |
| 11 | And you go on to describe some details there. | 11 | area was. |
| 12 | My question is this: did you ask her which flat she | 12 | Q. No. |
| 13 | had come from? | 13 | A. So as I come out of the building, I remember shouting to |
| 14 | A. No, she was in a -- she was conscious. | 14 | someone, "Where are the paramedics?" And all I heard |
| 15 | Q. Yes. | 15 | back was, "They are over the back", and they kind of |
| 16 | A. But she was in a very traumatic state. | 16 | pointed in a general direction. I didn't have a clue |
| 17 | Q. Right. | 17 | where that was. I wasn't overly familiar with that |
| 18 | A. She was crying heavily, and she just kept calling out | 18 | area, ground, so I just went in that direction of where |
| 19 | for her mum and her dad. | 19 | they pointed. So it probably took me a good |
| 20 | Q. Did you pass any information to the bridgehead about the | 20 | five minutes, maybe a little bit longer, five to ten |
| 21 | little girl? | 21 | minutes, to actually find the paramedic station. |
| 22 | A. No. | 22 | Q. Right. |
| 23 | Q. Was there an opportunity to do that? | 23 | A. Luckily, the girl, like I said, was conscious, the young |
| 24 | A. No. Again, the firefighter that brought her down -- | 24 | girl was conscious, and just breathing heavily, |
| 25 | I took the casualty and, again, my priority from that | 25 | traumatised and upset. She had, like, soot around her |
|  | Page 150 |  | Page 152 |


| 1 | mouth and eyes, and I was trying to wash that away with | 1 | my tally back out of the BA board -- |
| :---: | :---: | :---: | :---: |
| 2 | a bottle of water that I picked up off the floor -- | 2 | Q. Yes. |
| 3 | Q. Right. | 3 | A. -- then I am guessing, like I said, it took me roughly |
| 4 | A. -- while trying to find where the paramedics were. | 4 | five to ten minutes to take the young girl to the |
| 5 | Q. You go on to say that you found the family and you were | 5 | paramedics station, the paramedic area. From there, |
| 6 | able to reunite them? | 6 | I walked -- because I still had my set on, I walked |
| 7 | A. She was crying out, "I have left my mum, my dad", and | 7 | straight down to the south-east corner, so maybe |
| 8 | I think it was her brother. I think she said brother, | 8 | five minutes, tops. So maybe another $\mathbf{2 0}$ minutes or so |
| 9 | I can't 100 per cent, but -- "I have left them in there, | 9 | after my shutdown time. |
| 10 | I have left them in there, I have left them behind". | 10 | Q. Right, okay. |
| 11 | When we eventually come to the paramedics area, they | 11 | Now, I do need to put this to you. We have a 999 |
| 12 | were crying on a large piece of tarpaulin, and she | 12 | call from a female in flat 113 with a baby timed at |
| 13 | literally just pointed at them and they just jumped up | 13 | 03.17 who was told to leave. That is a conversation we |
| 14 | and came and grabbed her off me. Beautiful. | 14 | have with that time on it. |
| 15 | Q. Just take a moment. Are you okay? | 15 | A. Okay. |
| 16 | A. Yes. | 16 | Q. Does that help you, knowing what the call you had with |
| 17 | Q. We can take a break. | 17 | her involved, put the time on your conversation with |
| 18 | A. That's fine. | 18 | her, or the starting point of your call with her, more |
| 19 | Q. I am now going to turn to a different subject, which is | 19 | accurately? |
| 20 | a telephone conversation you had with a female in the | 20 | A. Not massively. But that could -- it sounds like that |
| 21 | tower. | 21 | would be around the start time. |
| 22 | A. Yes. | 22 | Q. Now, in your statement in the fifth paragraph on page 6 |
| 23 | Q. Are you okay to continue with that? | 23 | you say: |
| 24 | A. Yes, yes, I am. | 24 | "I took the phone from Francis ..." |
| 25 | MR MILLETT: Okay. | 25 | Because that was the man's name? |
|  | Page 153 |  | Page 155 |
| 1 | I ought to just give a warning to those present that | 1 | A. Correct, yes. |
| 2 | I am going to be discussing something that people may | 2 | Q. "... And spoke to the woman. She said 'My name is |
| 3 | find a little distressing, or very distressing. So if | 3 | Zenay. I am with my son. I am on the fourteenth |
| 4 | anybody does not want to hear the evidence about the | 4 | floor - Flat 115.' I said 'Stay on the phone to me."' |
| 5 | discussion between this witness and Zainab Deen, perhaps | 5 | Just pausing there, do you remember any watch |
| 6 | they should leave now. | 6 | managers being -- you refer to Watch Manager Tom |
| 7 | SIR MARTIN MOORE-BICK: Can I just say to Mr Batcheldor, if | 7 | Furnell, but other than him, do you remember any other |
| 8 | at any point you feel it would be helpful to you to have | 8 | watch manager being nearby? |
| 9 | a break, please just indicate. | 9 | A. No, I don't, no. |
| 10 | A. Thank you, sir, I will. | 10 | Q. Okay. |
| 11 | MR MILLETT: Now, if we look at your statement on page 6, in | 11 | A. No. |
| 12 | the fourth main paragraph, which is where it starts, you | 12 | Q. Do you remember somebody called Watch Manager Coltress |
| 13 | say you made your way back to the front of the building | 13 | from Shoreditch? |
| 14 | to see what needed doing next. You go on to describe | 14 | A. I don't, no. |
| 15 | how you saw somebody on the phone. | 15 | Q. Okay. |
| 16 | The first question I have is: do you remember | 16 | A. It was a real heavy, dynamic scene of operations. There |
| 17 | exactly where he was, the man with the telephone? | 17 | were other firefighters running around, there were other |
| 18 | A. Yes, he was probably standing about 10/15-foot away from | 18 | watch managers running around. So as in specifics, did |
| 19 | the front entrance, of the main front doors of the | 19 | I see this particular person, I can't 100 per cent say. |
| 20 | tower. I was at the south-east corner, a bit further | 20 | Q. How confident are you that you heard her say 115 ? |
| 21 | away, just redoing my set. | 21 | A. Again, now -- that is what I remembered the following |
| 22 | Q. Right. Are you able to help us with the time at which | 22 | morning, after a long night. |
| 23 | you first saw him, working forward, I suppose, from your | 23 | Q. Yes. Okay. |
| 24 | end of wear time of 02.33 . | 24 | Watch Manager Coltress has given us a statement, and |
| 25 | A. Okay, so if we are working 02.33 , from when I received | 25 | he has said that he checked with the bridgehead that |
|  | Page 154 |  | Page 156 |


| 1 | they were aware that Zainab was in flat 113, in fact, | 1 | reported down, we have them already reported". |
| :---: | :---: | :---: | :---: |
| 2 | and not 115 . | 2 | Q. Do you remember what he looked at in order to confirm he |
| 3 | A. The number that I gave the watch manager outside, when | 3 | had got the flat recorded? |
| 4 | I first took the call, within 30 seconds of taking that | 4 | A. No, he looked over the bin where he had his sheets of |
| 5 | call, I reported it immediately to the nearest watch | 5 | paper spread out. What system he had in place, or how |
| 6 | manager I saw, who I believe to be Tom Furnell. | 6 | he had it organised, I am not $\mathbf{1 0 0}$ per cent sure of, but |
| 7 | I believe he was dealing with FSG calls outside of the | 7 | he looked at what he had in front of him and then said |
| 8 | building on. I think he was using a large bin, a large | 8 | to me, "Yes, we have got that reported, we have got that |
| 9 | refuse bin, that had sheets of paper all over the top of | 9 | already". |
| 10 | it. I went straight to that person there and explained | 10 | Q. Just to follow that up, you say he had sheets of paper |
| 11 | to them, "I have got a lady and her two-year-old son in | 11 | spread out. Did you recognise those sheets of paper as |
| 12 | flat" -- whether that was 113 or 115 , whatever she told | 12 | a particular form? |
| 13 | me at that time, I relayed that immediately. | 13 | A. No, I do not. |
| 14 | Q. Right. | 14 | Q. Were they control information forms, do you think? |
| 15 | A. So whether 10 or so hours, 12 hours later, I have | 15 | A. I couldn't tell what they were. |
| 16 | written down -- I have remembered it as 113 or 115, but | 16 | Q. Do you know where he was getting his information from? |
| 17 | the flat number that she gave me, I gave that directly | 17 | A. No, I don't, no. |
| 18 | to that watch manager, so it would have been correct at | 18 | Q. Did you see who he was giving his information to? |
| 19 | that time. | 19 | A. No. He had a few firefighters around him. What would |
| 20 | Q. Right. I am going to come back to that in just | 20 | normally happen is they would be used as runners. |
| 21 | a moment. I am sorry to explore this in a bit of | 21 | Q. Right. |
| 22 | detail. But to be clear, did she say that she was in | 22 | A. Especially on a night like that where radio comms may |
| 23 | flat 115 or that she lived at flat 115 ? | 23 | not be the best form of communication. I take it he was |
| 24 | A. No, she didn't specifically say "I live here", she just | 24 | using them as runners. Again, I can't 100 per cent |
| 25 | said to me -- I said to her immediately, "Where are you? | 25 | confirm that. |
|  | Page 157 |  | Page 159 |
| 1 | What floor are you on? What flat are you in?" | 1 | Q. Did he have any other watch managers with him, helping |
| 2 | Q. Okay. And you say in your statement, just going back to | 2 | him, or participating in that exercise? |
| 3 | it: | 3 | A. I don't recall. |
| 4 | "Watch manager Tom FENELL was dealing with Fire | 4 | Q. Okay. |
| 5 | Survival calls from a position outside the building so I | 5 | Do you remember if the flat which Watch Manager |
| 6 | asked his advice." | 6 | Furnell said he had for Zainab was 113 or 115? |
| 7 | You say "Fenell"; in fact, we have a Watch Manager | 7 | A. No, I don't recall. |
| 8 | Thomas Furnell? | 8 | Q. You don't recall. |
| 9 | A. That is who it is, yeah. This has been written out | 9 | A. I just remember giving him the information that Zainab |
| 10 | incorrectly. | 10 | had given me immediately, and him immediately confirming |
| 11 | Q. That is okay. | 11 | "We have got that recorded already, we know about that |
| 12 | A. This is not my wording. Asked his advice is not my | 12 | call". |
| 13 | wording either. I reported that call to him, basically. | 13 | Q. When he said he had it recorded or he knew about that |
| 14 | Q. Now, you have described just a minute ago what he was | 14 | call, what did you understand by that? |
| 15 | doing outside of the building; working on a large bin | 15 | A. What I took from that was that someone in that flat, |
| 16 | with sheets of paper all over the top of it, you have | 16 | Zainab, or if anyone else was in there, had made a call, |
| 17 | said to us. | 17 | a 999 call, and that the information given was then |
| 18 | Did you know what he was actually doing? Did you | 18 | given to the fire ground and that was recorded as an FSG |
| 19 | see what he was doing? | 19 | call. So I took it as though we knew there were people |
| 20 | A. I remember asking him, I remember saying to him, "Are | 20 | in that flat who we needed to go and help and missions |
| 21 | you doing the FSG calls?" | 21 | were being carried out to do that. |
| 22 | Q. Right. | 22 | Q. Did you gain any understanding from what he said to you |
| 23 | A. And he said yes. And I reported that directly, I said, | 23 | that firefighters had already been deployed to that |
| 24 | "Have you got this floor, this flat?" And he had a look | 24 | flat? |
| 25 | and he said to me immediately, "We have got that | 25 | A. No, I didn't, no. |
|  | Page 158 |  | Page 160 |



| 1 | minutes - I was gagging to hear the door getting kicked | 1 | I thought -- just -- she needs to hear someone's voice, |
| :---: | :---: | :---: | :---: |
| 2 | in. I was just waiting to hear someone shout | 2 | Francis's voice, and I just said to Francis -- because |
| 3 | 'Casualty!' to signal that they had been found." | 3 | he wasn't next to me, he didn't hear what I was |
| 4 | On the timing issue, 30 to 35 minutes, when, in your | 4 | listening to, so he didn't know what was going on. But |
| 5 | recollection, does that time period start? Is that from | 5 | I said to him, "Tell her you love her, tell her you love |
| 6 | the start of your conversation with her? | 6 | her, Francis, to carry on fighting, and you are waiting |
| 7 | A. Yes, I would say so. Yes. From then, it was just | 7 | for her", and I held the phone to his head, and he did, |
| 8 | a case of trying to reassure her and stay on the phone | 8 | he said that to her, and before she could say anything |
| 9 | to her. | 9 | to him, I pulled the phone back, and I explained to her, |
| 10 | Q. During that period of time, where were you physically? | 10 | "See, there's people waiting for you, there are people |
| 11 | A. I was around the south-east corner of the tower with | 11 | down here waiting for you that love you, don't give up |
| 12 | Francis Deen. One minute I was sat on the floor, the | 12 | on us now. Carry on the fight." |
| 13 | next minute I was pacing, but all of the time, | 13 | SIR MARTIN MOORE-BICK: Shall we have a break? I think you |
| 14 | Francis -- he was around the vicinity as well. I was | 14 | could do with a break. |
| 15 | trying to keep my eye on him at the same time, because | 15 | A. I am okay, if you want to carry on. This doesn't go |
| 16 | he was obviously very upset and animated, and I was | 16 | anywhere. This - |
| 17 | worried he was going to try and make a run for the | 17 | SIR MARTIN MOORE-BICK: It is a very difficult thing for you |
| 18 | tower, so I was trying to make sure that I had my eye on | 18 | to talk about, I quite understand that. Have you nearly |
| 19 | him as well at the same time. | 19 | got to the end of this particular section of your |
| 20 | Q. During this period of time, the 30 to 35-minute period | 20 | questions. |
| 21 | you speak of, did you have any further discussion with, | 21 | MR MILLETT: We are quite close to the end. |
| 22 | contact with, Watch Manager Furnell? | 22 | SIR MARTIN MOORE-BICK: Shall we just finish this subject, |
| 23 | A. No. | 23 | and then we will have a break. |
| 24 | Q. Did you have any discussion with anybody else who was | 24 | A. Carry on, please. |
| 25 | dealing with FSGs? | 25 | SIR MARTIN MOORE-BICK: Right. |
|  | Page 165 |  | Page 167 |
| 1 | A. No. | 1 | MR MILLETT: Can you estimate, even roughly, how long |
| 2 | Q. The bridgehead? | 2 | Francis was on the phone to Zainab when you gave the |
| 3 | A. No. | 3 | phone -- |
| 4 | Q. Did you look for any updates as to the progress | 4 | A. Seconds. |
| 5 | firefighters were making to get to that flat? | 5 | Q. Seconds, right. |
| 6 | A. Not until, I believe, her son passed away. | 6 | A. Just enough time to say what I told him to say, and then |
| 7 | Q. That is, I think, something you cover in the next | 7 | I took it straight back. |
| 8 | paragraph of the statement; is that right? | 8 | Q. Right. You then say in the next paragraph: |
| 9 | A. Yes. | 9 | "When I took the phone back I could hear her |
| 10 | Q. In the second line you refer to 30 to 35 minutes. Is | 10 | coughing. I could hear other sounds like banging in the |
| 11 | that the same 30 to 35 minutes that you refer to in the | 11 | background and I kept thinking that the fire fighters |
| 12 | first paragraph on that page? | 12 | had reached her." |
| 13 | A. Yes. | 13 | Did you have any idea of what those sounds in the |
| 14 | Q. Then you say you passed the phone back to Francis, and | 14 | background were? |
| 15 | there was a conversation that you describe there, and | 15 | A. No. |
| 16 | then he passed the phone back to you again; is that | 16 | Q. Could you hear anybody else in the background, in the |
| 17 | right? | 17 | flat, with Zainab? |
| 18 | A. Yes. During the initial 30, 35 minutes, Jeremiah -- | 18 | A. No. |
| 19 | I could hear them both coughing and crying, and it was | 19 | Q. Now, you then go on to say in the next sentence: |
| 20 | about that 35-minute mark that Zainab told me her son is | 20 | "I spent another 35-40 minutes on the phone to her |
| 21 | dead. "He is dead, and I don't want to be here anymore, | 21 | in total." |
| 22 | I want to be with him". It was at that point, you know, | 22 | Is that another 35 to 40 minutes in addition to the |
| 23 | that I had to try and tell her not to be like -- you | 23 | initial 35 to 40 minutes we have talked about already? |
| 24 | know, "You ain't giving up on me now, don't talk like | 24 | A. Yes. It was at that point, after I took the phone back |
| 25 | that, you carry on fighting". And it was then that | 25 | from Francis, that is when I went to Watch Manager |
|  | Page 166 |  | Page 168 |


| 1 | Furnell again. | 1 | was quiet. She'd stopped coughing. I stayed on the |
| :---: | :---: | :---: | :---: |
| 2 | Q. Yes. | 2 | line in case she could still hear me. It wasn't until |
| 3 | A. Just to ask him, "Where are we?" you know, I was going, | 3 | about 10 minutes that I got confirmation, I think, that |
| 4 | "Where are we, are we nearly there? Are we nearly at | 4 | she had passed away, from what I could hear. And the |
| 5 | her yet?" | 5 | phone then went silent again completely. |
| 6 | Q. You cover that in the third line of the third paragraph | 6 | A few minutes after that, I put the phone -- |
| 7 | on page 7 of your statement. | 7 | I disconnected the line, told Francis that I think the |
| 8 | When you say "Where are we?", what were you asking | 8 | battery must have gone on Zainab's phone. We must have |
| 9 | him? | 9 | become disconnected. |
| 10 | A. I was asking -- (1) I wanted to know -- I wanted | 10 | Again, I couldn't tell him what I was listening to. |
| 11 | assurance that someone has been deployed to her, and if | 11 | He didn't need to know that, right there and then, |
| 12 | we had any feedback of where they were, how they were | 12 | I didn't feel. Rightly or wrongly. |
| 13 | getting on. | 13 | And then he was just asking, "Where are you, have |
| 14 | Q. What did he say to you? | 14 | you got her, have you got her?" and I felt like I needed |
| 15 | A. He just looked at me and shook his head and said "I am | 15 | to get him away from the building, really, because we |
| 16 | really sorry, Chris, we ain't getting past the 12th at | 16 | were both standing there watching the effects of the |
| 17 | the moment". | 17 | fire on the building. |
| 18 | Q. Right. Is that the first time you heard that? | 18 | So I took him up to the leisure centre, where I knew |
| 19 | A. Yes, it was, yes. | 19 | the police were, and explained to an officer who he was |
| 20 | Q. Was that the first update you had had from Watch Manager | 20 | and that he was waiting for somebody to come out the |
| 21 | Furnell since you had been on the phone to Zainab? | 21 | building, a family member to come out of the building, |
| 22 | A. Yes, it was, yes. | 22 | and gave him his phone back. And, yes, then the officer |
| 23 | Q. I think you remained on the line to Zainab after Watch | 23 | escorted him to either inside the leisure centre or |
| 24 | Manager Furnell had told you this. Do you remember how | 24 | somewhere else where they were waiting for news on their |
| 25 | much longer? | 25 | family. |
|  | Page 169 |  | Page 171 |
| 1 | A. It would have been at least another 30, 35-plus minutes. | 1 | Before that, I got him to write down on a bit of |
| 2 | Q. Right. | 2 | notepaper I had Zainab and Jeremiah's name and ages, |
| 3 | In the last paragraph, you describe hearing Zainab, | 3 | contact details, before I -- yes, gave him to the |
| 4 | and then you describe some screaming, and then when you | 4 | police. |
| 5 | say: | 5 | Q. Can I show you a piece of paper to see whether that |
| 6 | "When it stopped I knew then that was it. I hung up | 6 | corresponds with your recollection of what he wrote |
| 7 | the phone. The whole phone call lasted about an hour | 7 | down. It is LFB00001968, please, Mr Documents Director. |
| 8 | and a quarter." | 8 | It is page $17 \mathrm{in} \mathrm{it}$. |
| 9 | That estimate of an hour and a quarter, do you think | 9 | This is what looks like a firefighter's notebook |
| 10 | that is right, in the light of the -- | 10 | piece of paper? |
| 11 | A. I would say so, yes. | 11 | A. That is his phone number, yes, that was it. |
| 12 | Q. So 35 plus 35 ? | 12 | Q. That is the piece of paper, is it? |
| 13 | A. There was a point -- it was around halfway through the | 13 | A. That was it. |
| 14 | call, that we got disconnected. | 14 | Q. Can you see on it, it says, "115 [arrow] 113". Do you |
| 15 | Q. Right. | 15 | remember seeing that? |
| 16 | A. Literally for seconds, because I pressed recall straight | 16 | A. No, that was added. He wrote their names down and their |
| 17 | away again, and she answered. That must have been | 17 | ages, his name and phone number. |
| 18 | around the halfway stage, we became disconnected, | 18 | Q. I see. And you think "115 [arrow] 113" was added later, |
| 19 | I called her up again straight away, and then I remember | 19 | do you think? |
| 20 | it being at least another $\mathbf{4 0}$ plus minutes after that. | 20 | A. Yes. |
| 21 | Q. Right. So you were able to call her back with ease? | 21 | Q. You remember seeing it but without those notations? |
| 22 | A. Immediately, yes. | 22 | A. Yes, sorry. |
| 23 | Q. Afterwards, you I think led Francis to the paramedics | 23 | Q. I understand. |
| 24 | area. | 24 | Did he give you that piece of paper? |
| 25 | A. Yes. For about 10 minutes of that phone call, the line | 25 | A. I took it -- I ripped it from my notepad. |
|  | Page 170 |  | Page 172 |


| 1 | Q. That is your notepad? | 1 | Mr Millett. |
| :---: | :---: | :---: | :---: |
| 2 | A. Yes, it is. | 2 | MR MILLETT: I do, Mr Chairman, yes. |
| 3 | Q. I see. | 3 | SIR MARTIN MOORE-BICK: All right. Well, Mr Batcheldor is |
| 4 | A. And then he wrote the details down, and after I had | 4 | on his way back. |
| 5 | given him his phone back and left him in charge with -- | 5 | MR MILLETT: Thank you. |
| 6 | Q. Right. Then -- | 6 | (The witness returned) |
| 7 | A. I took that bit of paper and took it to the command unit | 7 | SIR MARTIN MOORE-BICK: All right, Mr Batcheldor? |
| 8 | that I believe was dealing with the FSG calls, and | 8 | THE WITNESS: Yes, sir. |
| 9 | I went in and explained to them who these people were, | 9 | SIR MARTIN MOORE-BICK: I think there is only one more |
| 10 | and gave that bit of paper to them. | 10 | question to come, but we will see anyway. |
| 11 | Q. Did you see what they did with it? | 11 | Yes, Mr Millett. |
| 12 | A. No. | 12 | MR MILLETT: Mr Batcheldor, thank you for coming back. |
| 13 | Q. Did you have any further contact with Watch Manager | 13 | A. Thank you. |
| 14 | Furnell? | 14 | Q. My question is this: when you were on the telephone to |
| 15 | A. No. | 15 | Zainab, and having this discussion with her, did she |
| 16 | Q. Did you have any further contact with anybody on the | 16 | tell you at any stage that she had been moved into the |
| 17 | ground on the night about that particular incident? | 17 | flat she was in from another flat? |
| 18 | A. No. Just people asking if things were okay. | 18 | A. No, she didn't, no. |
| 19 | Q. Can I just ask you a question, going back to the | 19 | MR MILLETT: No. Okay. That is my question. |
| 20 | conversation you had with her. | 20 | SIR MARTIN MOORE-BICK: Right. |
| 21 | Did Zainab tell you whether anybody else was in the | 21 | MR MILLETT: So I just want to say now, finally, thank you |
| 22 | flat? | 22 | very much, Crew Manager Batcheldor, to you, for giving |
| 23 | A. She didn't, no. | 23 | what cannot have been easy evidence. I am extremely |
| 24 | Q. Apart from her son. | 24 | grateful to you for coming here and assisting us with |
| 25 | A. No. | 25 | our investigations. We do really appreciate it |
|  | Page 173 |  | Page 175 |
| 1 | Q. Did she tell you whether anybody had been evacuated | 1 | enormously, so thank you. |
| 2 | previously from that flat? | 2 | THE WITNESS: Thank you. |
| 3 | A. No, she didn't mention, no. | 3 | SIR MARTIN MOORE-BICK: And I would like to echo |
| 4 | MR MILLETT: Crew Manager Batcheldor, I am very grateful to | 4 | Mr Millett's words of thanks. |
| 5 | you. I have no further questions for you. | 5 | I think it must have taken a lot of courage to come |
| 6 | It may be appropriate to take a short break because | 6 | here and talk about those experiences in public, and |
| 7 | there may be one or two things I may have missed that | 7 | I am sure a lot of other people in this room are very |
| 8 | I want to cover, but would you bear with me? | 8 | grateful to you for having done so. |
| 9 | THE WITNESS: Thank you. | 9 | So thank you very much indeed. |
| 10 | SIR MARTIN MOORE-BICK: Well, Mr Batcheldor, we will have | 10 | THE WITNESS: Thank you. |
| 11 | a break now, in any event. It may be that there will be | 11 | SIR MARTIN MOORE-BICK: All right. Would you like to go |
| 12 | a few further questions for you. We will have to see | 12 | with the usher, then, please. |
| 13 | when you come back. | 13 | (The witness was released) |
| 14 | THE WITNESS: Okay. | 14 | Housekeeping |
| 15 | SIR MARTIN MOORE-BICK: Please don't talk to anybody about | 15 | SIR MARTIN MOORE-BICK: So, Mr Millett, no more witnesses |
| 16 | your evidence when you are out of the room. | 16 | for the time being. |
| 17 | THE WITNESS: Yes, sir. | 17 | MR MILLETT: No. |
| 18 | SIR MARTIN MOORE-BICK: Would you like to go with the usher, | 18 | SIR MARTIN MOORE-BICK: But can I just -- |
| 19 | and we will resume at 3.05 . Thank you very much. | 19 | MR MILLETT: Yes, there may be some housekeeping matters. |
| 20 | (The witness withdrew) | 20 | SIR MARTIN MOORE-BICK: There may be, we will see. |
| 21 | SIR MARTIN MOORE-BICK: Right, 3.05, please. Thank you. | 21 | Before we get to those I think that, as the inquiry |
| 22 | ( 2.55 pm ) | 22 | is about to adjourn for the month of August, this seems |
| 23 | (A short break) | 23 | to me to be an appropriate time to take stock of the |
| 24 | ( 3.05 pm ) | 24 | progress of the evidence-gathering so far, and also to |
| 25 | SIR MARTIN MOORE-BICK: I gather you have one more question, | 25 | outline the timetable for the remainder of phase 1. |
|  | Page 174 |  | Page 176 |



| 1 | solicitor to the inquiry not later than 4 o'clock on | 1 | interim -- that is this break -- to receive examples of |
| :---: | :---: | :---: | :---: |
| 2 | Tuesday, 28 August. | 2 | what we call the obvious and manifestly obvious urgent |
| 3 | Skeleton arguments must be limited to five pages. | 3 | requirements for precautions in these other tower blocks |
| 4 | I know that is quite a challenge, but it seems to me | 4 | that we say could be taken tomorrow, but certainly very |
| 5 | important to try to do that. So skeleton arguments to | 5 | soon. |
| 6 | be limited to five pages, and it would help me if they | 6 | That is the request. |
| 7 | were drafted with one-and-a-half line spacing. | 7 | SIR MARTIN MOORE-BICK: All right. |
| 8 | Bullet-point submissions would be particularly welcome. | 8 | Mr Mansfield, as I have already indicated, I expect |
| 9 | Given the limited time available, I should expect | 9 | to hear submissions as to how we should go about |
| 10 | oral submissions to be brief and succinct, and as on | 10 | approaching that aspect of things when we have the |
| 11 | previous occasions, I shall expect counsel to co-operate | 11 | procedural hearing in September. But if you wish to |
| 12 | with each other in order to avoid repetition and make | 12 | formulate any suggestions, then we shall receive them |
| 13 | the best use of the limited time available, because we | 13 | gratefully. |
| 14 | must ensure that we start with the witness promptly at | 14 | MR MANSFIELD: Thank you. |
| 15 | 11 o'clock. | 15 | SIR MARTIN MOORE-BICK: Thank you very much. |
| 16 | Finally, if any of you are able to take a holiday | 16 | Well, Mr Millett, is there anything else that we |
| 17 | over the next month, I hope you have a very enjoyable | 17 | need to do? |
| 18 | time. | 18 | MR MILLETT: Not as far as I know, no. So that, I think, |
| 19 | Mr Millett, anything else we need to deal with? | 19 | does conclude the business of the day. |
| 20 | MR MILLETT: Mr Chairman, no, thank you very much, and that | 20 | SIR MARTIN MOORE-BICK: Thank you very much. |
| 21 | is the business of the day, I trust. | 21 | Well, then, I will look forward to seeing you all -- |
| 22 | SIR MARTIN MOORE-BICK: Good. Thank you very much. | 22 | or at least those of you who are going to be back |
| 23 | MR MANSFIELD: I wonder if I might just ask your permission | 23 | here -- at 9.30 on 3 September. |
| 24 | for a brief moment before we all -- | 24 | As I say, if you can have a holiday, I hope you |
| 25 | SIR MARTIN MOORE-BICK: Mr Mansfield, I can scarcely hear | 25 | enjoy it. |
|  | Page 181 |  | Page 183 |
| 1 | you from here, and you ought to realise that you are not | 1 | (3.15 pm) |
| 2 | going to be caught on camera, standing where you are. | 2 | (The hearing adjourned until 9.30 am on Monday, |
| 3 | So if you wish to address me, would you like to come up | 3 | 3 September 2018) |
| 4 | here? | 5 | IN D E X |
| 5 | MR MANSFIELD: Yes, certainly. | 6 | SHARON DARBY (continued) ......................... 1 |
| 6 | SIR MARTIN MOORE-BICK: You can pretend you are a witness | 7 | Questions by COUNSEL TO THE INQUIRY $\qquad$ (continued) |
| 7 | for a moment. | 8 |  |
| 8 | MR MANSFIELD: I am much obliged. It will only take |  | STUART BEALE (sworn) ............................ 40 |
| 9 | a moment. | 9 |  |
| 10 | Yes, sir, it is a request from the families that |  | Questions by MR KINNIER ...................... 40 |
| 11 | I represent, and I think others as well. In a sense, it | 10 |  |
| 12 | is foreshadowing what you have just said for September. | 11 |  |
| 13 | There is a widespread feeling amongst the families |  | Questions by COUNSEL TO THE INQUIRY ............ 91 |
| 14 | of a sense of urgency, and that urgency relates to the | 12 |  |
| 15 | possibility of helping other communities who live in |  | Housekeeping .................................... 176 |
| 16 | tower blocks very similar to the one that they were in, | 13 14 |  |
| 17 | all over the United Kingdom. | 15 |  |
| 18 | The urgency is this: the evidence that you have | 16 |  |
| 19 | heard so far gives rise to, we would contend, some | 17 |  |
|  | ce | 18 |  |
| 20 | urgency. Not only that, but also some obvious -- and we | 19 |  |
| 21 | say manifestly obvious -- possible recommendations that | 20 |  |
| 22 | obviously could wait until the interim report's | 21 |  |
| 23 | publication, or just before, but the risk there is that | 22 |  |
| 23 |  | 23 |  |
| 24 | another nine months would go by. | 24 |  |
| 25 | So we would ask, would you be prepared in the | 25 |  |
|  | Page 182 |  | Page 184 |


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