

<p>1 Thursday, 26 July 2018</p> <p>2 (9.30 am)</p> <p>3 LOUISA DE SILVO (continued)</p> <p>4 Questions by COUNSEL TO THE INQUIRY</p> <p>5 SIR MARTIN MOORE-BICK: Good morning, Ms De Silvo.</p> <p>6 THE WITNESS: Good morning.</p> <p>7 SIR MARTIN MOORE-BICK: Morning, everyone. Welcome to</p> <p>8 today's hearing. As you can see, we are going to hear</p> <p>9 further from Ms De Silvo next.</p> <p>10 Yes, Mr Millett.</p> <p>11 MR MILLETT: Morning, Ms De Silvo.</p> <p>12 A. Morning.</p> <p>13 Q. Last night, we were about to go up to the bridgehead on</p> <p>14 the 3rd floor, so can I now turn to that subject.</p> <p>15 Could you please go to your witness statement at</p> <p>16 page 6. Halfway down page 6 you say:</p> <p>17 "When we were on the 2nd floor, I don't know when, a</p> <p>18 call came to move the bridgehead to the third floor.</p> <p>19 I didn't make that decision, I'm not sure who did. I was</p> <p>20 conscious that I needed to take the FIB with me and that</p> <p>21 the entry control officers couldn't miss anyone going in</p> <p>22 or out. It was a constant stream of crews being</p> <p>23 committed and then returning. I wanted to be sure that</p> <p>24 we could move without anyone getting missed from either</p> <p>25 of the boards."</p> <p>Page 1</p>	<p>1 In terms of the timing of the move, were they there</p> <p>2 before you arrived or did they go up to the 3rd floor</p> <p>3 with you?</p> <p>4 A. I couldn't be sure for certain. I'm certain that they</p> <p>5 were there on the 3rd floor. Whether they were with us</p> <p>6 at the 2nd floor, I don't recall.</p> <p>7 Q. Okay. What were Goulbourne and Cook doing, do you know?</p> <p>8 A. I think Group Manager Goulbourne was sent to be</p> <p>9 bridgehead commander. I don't know what Station Manager</p> <p>10 Cook's role was at that time, but he was certainly</p> <p>11 present on the 3rd floor.</p> <p>12 Q. Now, just in terms of timing of the move, we have</p> <p>13 a number of candidates, so about 02.15, 02.20 sort of</p> <p>14 range seems to have been what we've been told so far.</p> <p>15 Just asking you, do you remember whether, at the</p> <p>16 time of the move, you had heard whether the incident had</p> <p>17 been declared a major incident?</p> <p>18 A. I wasn't aware of that, no.</p> <p>19 Q. At the time of the move, did you know or had you heard</p> <p>20 that Group Manager Welch had been declared to be the</p> <p>21 incident commander?</p> <p>22 A. I wasn't aware of that, no.</p> <p>23 Q. Roughly how long do you think you had been running the</p> <p>24 bridgehead on the 2nd floor before you moved up to the</p> <p>25 3rd floor?</p> <p>Page 3</p>
<p>1 You say "either of the boards"; at the point there</p> <p>2 of moving up, did you have two boards or more than two</p> <p>3 boards?</p> <p>4 A. It was at least two boards, possibly three.</p> <p>5 Q. Okay. Those are the FIBs, are they?</p> <p>6 A. Oh, sorry, no, they were the entry control boards.</p> <p>7 Q. Oh, I see. How many FIBs did you have at that stage?</p> <p>8 A. Just the one.</p> <p>9 Q. Just the one?</p> <p>10 A. Yes.</p> <p>11 Q. At the point of moving up from the 2nd floor to the</p> <p>12 3rd floor, in what form was the FSG information that you</p> <p>13 moved with you?</p> <p>14 A. So at that point, I had the forward information board</p> <p>15 which I was collating the information on, and that's</p> <p>16 what I took with me.</p> <p>17 Q. There wasn't any writing on the wall which you had to</p> <p>18 copy down and take up?</p> <p>19 A. Not that I had written, no.</p> <p>20 Q. Now, you say that in the next paragraph that, in the</p> <p>21 third line:</p> <p>22 "The same officers were on the 3rd floor Bridgehead</p> <p>23 with the addition of Group Manager (GM) GOULBOURNE and</p> <p>24 Station Manager (SM) COOK."</p> <p>25 Just looking down there.</p> <p>Page 2</p>	<p>1 A. It's very hard to get timelines on this sort of thing,</p> <p>2 but I wasn't on the 2nd floor very long. So I've been</p> <p>3 noted as entering the building at 01.50; if the</p> <p>4 bridgehead moved at, say, 02.15, 02.20, that about fits</p> <p>5 with my recollection, yes.</p> <p>6 Q. It fits?</p> <p>7 A. Yes.</p> <p>8 Q. Now, when you started running the bridgehead on the</p> <p>9 3rd floor, were crews coming to you with slips of paper</p> <p>10 with FSGs on it?</p> <p>11 A. Yes.</p> <p>12 Q. Do you know where they got those slips of paper from?</p> <p>13 A. Not at the time. With hindsight now, yes. At the time</p> <p>14 I believe most of the firefighters just said that they'd</p> <p>15 been handed to them on the way in to the building.</p> <p>16 Q. What size were those slips?</p> <p>17 A. Not very big at all. We have little pocket notebooks</p> <p>18 that a lot of officers carry. They were about that</p> <p>19 size, just like maybe 2 inches by 3 inches, a bit bigger</p> <p>20 than that maybe.</p> <p>21 Q. We looked at a couple of those yesterday. Let's go back</p> <p>22 to those if we can. This is LFB00001929.</p> <p>23 These, just to go back to these, and I think I said</p> <p>24 this yesterday, are slips of paper that Watch Manager</p> <p>25 O'Keeffe found in his tunic or trousers at the end of</p> <p>Page 4</p>

<p>1 the night, and some of the times you can see on those 2 are later.</p> <p>3 There are two in particular I just want to ask you 4 about, which are the third and the fourth from the left.</p> <p>5 Are those the kinds of slips of paper with FSG 6 information on them that you remember receiving when you 7 started at the bridgehead on the 3rd floor?</p> <p>8 A. So I don't recall them specifically, those exact pieces 9 of paper. I think, as I said yesterday, many, many 10 pieces of paper came through where I was on the 11 bridgehead, but it was -- that size, that kind of amount 12 of information, is correct, yes.</p> <p>13 Q. So in terms of what you could see physically, are you 14 saying that they would appear at the bridgehead, with 15 a piece of paper, and they'd hand it to you?</p> <p>16 A. Yes.</p> <p>17 Q. What would you do with the piece of paper?</p> <p>18 A. I would make sure that the information on the pieces of 19 paper were also on my wall because by then I had the 20 wall in progress.</p> <p>21 Q. Right, okay, let's look at the wall.</p> <p>22 A. Sure.</p> <p>23 Q. See if we can get this timing right.</p> <p>24 Your wall, I think, is in various places, but LDS/2 25 and let's look at -- before I show you this -- it's gone</p> <p style="text-align: center;">Page 5</p>	<p>1 bridgehead, it became very apparent that this was going 2 to be ongoing. The flow of information I was getting 3 wasn't going to be limited and stop. It became clear 4 that that was going to be continuous, and it was coming 5 in very thick, fast, constant, relentless.</p> <p>6 So I realised that this forward information board 7 was going to be nowhere near big enough to hold this 8 amount of information if it was going to keep coming at 9 that rate, at which point I started writing on the wall.</p> <p>10 Q. You hadn't had to do that on the 2nd floor.</p> <p>11 A. No, I hadn't.</p> <p>12 Q. What was the difference between being on the 2nd floor 13 and being on the 3rd floor in terms of the flow and form 14 of arrival of information to you?</p> <p>15 A. So the flow of information was similar, in that it was 16 constant. What became apparent on the 3rd floor was 17 that it was going to continue to be constant and that 18 this forward information board was filling up, and 19 I needed something bigger and something that was going 20 to be more useful visually for everybody else at the 21 bridgehead, rather than just this board that is a lot 22 smaller than that wall.</p> <p>23 Q. Just so that I am clear, I know we touched on this 24 yesterday, the pieces of paper, the little 2-by-3 pieces 25 of paper, you said you weren't getting them while you</p> <p style="text-align: center;">Page 7</p>
<p>1 up, right. Never mind.</p> <p>2 Is this what you refer to as your wall?</p> <p>3 A. Yes.</p> <p>4 Q. Right.</p> <p>5 Now, just for the record, to be clear, is this on 6 the 3rd floor?</p> <p>7 A. Yes.</p> <p>8 Q. Right.</p> <p>9 Now, just tell me, from the best of your 10 recollection, what happened when you first arrived on 11 the 3rd floor? What did you start writing on the wall?</p> <p>12 A. So when we got to the 3rd floor --</p> <p>13 Q. Yes.</p> <p>14 A. -- we had to be sure we took everything with us. So the 15 entry control officers had the entry control boards, all 16 the personnel moved and this is whilst still trying to 17 get crews in and out, going in and out of the tower up 18 the stairwell.</p> <p>19 It became apparent to me around this stage that my 20 forward information board was not going to be large 21 enough or suitable for the amount of information that 22 was coming in at this stage.</p> <p>23 Q. Did that occur to you right at the start of the move to 24 the bridgehead on the 3rd floor?</p> <p>25 A. It was around that time. So at the arrival at the</p> <p style="text-align: center;">Page 6</p>	<p>1 were on the 2nd floor but you did when you were on the 2 3rd floor.</p> <p>3 A. So it's difficult to try and distinguish what happened 4 on which floors. It is possible that I was receiving 5 pieces of paper from the crews on the 2nd floor. 6 I definitely was receiving them on the 3rd, but it is 7 possible they were coming in from the 2nd as well.</p> <p>8 Q. I think you say you don't know who was giving the crews 9 these pieces of paper.</p> <p>10 A. No.</p> <p>11 Q. Could you see or hear anybody shouting from outside the 12 bridgehead, while it was still on the 2nd floor, to 13 Watch Manager O'Keeffe?</p> <p>14 A. No.</p> <p>15 Q. And when you got to the 3rd floor, you then, as you say, 16 wrote this information up.</p> <p>17 What did you start with?</p> <p>18 A. So as soon as I had made the decision that I needed to 19 come away from the forward information board and on to 20 the wall, I wrote the floor numbers from 3 to 23 21 vertically going up, as you can see. So I started with 22 that, and then, as the time went by, added flat numbers 23 and information as I received it.</p> <p>24 Q. Can you remember, just looking at this photograph, what 25 sequence you were writing the further information in as</p> <p style="text-align: center;">Page 8</p>

1 you received it? Do you have any recollection of where
 2 you started?
 3 **A. So, logically speaking, I just went from left to right.**
 4 **So if I received a piece of information for the**
 5 **12th floor, for example, I'd write it next to the 12th.**
 6 **And then if further information came about the**
 7 **12th floor, I would add it to the right of that, and you**
 8 **can see I've just gone on from left to right.**
 9 Q. Just looking at the list -- and perhaps I didn't quite
 10 put the question right --
 11 **A. Sorry.**
 12 Q. Looking at that list down, do you remember which the
 13 first number was?
 14 **A. No.**
 15 Q. Have you any idea of which are the earlier numbers and
 16 which are the later numbers that you added?
 17 **A. Not specifically, although 204 and 205 were one of the**
 18 **earlier ones. But that's more because I remember asking**
 19 **a crew to go there early on.**
 20 Q. You do, do you?
 21 **A. Yes.**
 22 Q. Right. How soon after arriving at the 3rd floor was
 23 that, do you think?
 24 **A. I think it was quite soon.**
 25 Q. Do you remember which crew it was you asked to go to the

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1 **rather than later, that that was -- we had to make -- we**
 2 **had to try. That was our chance.**
 3 Q. Can we just look at the telemetry data, please.
 4 **A. Sure.**
 5 Q. Now, if you go down to "BA Time Line (5)", which is the
 6 fifth chunk of information.
 7 I should just tell you what this is. You won't have
 8 seen this document before, Ms De Silvo, but this is
 9 a spreadsheet derived from all the underlying data
 10 collected from the BA sets which were used on the night.
 11 It's been deposed to, so it's in evidence in the
 12 inquiry, and we're assuming that it's correct.
 13 Obviously if you can point anything out about it that's
 14 not correct then that will be important. But so far
 15 we're assuming it's correct.
 16 If you look down you can see Raoul Codd, Chelsea,
 17 EDBA, who tallies out at 03.03. Some way underneath
 18 that, Euston, Joseph, John, EDBA, 9138, also in white
 19 there, who tallies out at 03.05.41.
 20 **A. Mm-hm.**
 21 Q. Now, they haven't been put together as a pair by the
 22 data. It looks as if Codd was paired with Rawlings and
 23 Joseph was trioded with Brooks and Morcos.
 24 First of all, looking at that, are you confident
 25 that you did pair those two together?

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1 23rd floor?
 2 **A. Yes. I asked Crew Manager Codd, who was of Chelsea Red**
 3 **Watch, so my own watch, and he went with**
 4 **Firefighter Joseph of Euston. They were wearing EDBA,**
 5 **and I asked them to go to 204 and 205 on the 23rd floor**
 6 **early on to my arrival there.**
 7 Q. Okay.
 8 Now, we can just follow that up a little, and while
 9 I'm digging out the document, I'll use the time by
 10 asking you a question.
 11 Do you have a specific memory of sending them in
 12 particular?
 13 **A. I do. Because the 23rd floor is so far away from where**
 14 **we were at the bridgehead, and the residents there or**
 15 **the people there I felt were very vulnerable, being so**
 16 **far away, and I was very keen to get a crew to them as**
 17 **it was the top of the building and they had nowhere else**
 18 **to go.**
 19 **So I recall briefing that crew to go there because,**
 20 **not just for the residents but also for the**
 21 **firefighters, that was a very high risk that I was**
 22 **asking them to undertake in the conditions that we were**
 23 **faced with, and asking them to go to the top made me**
 24 **very uncomfortable, in asking firefighters to do that.**
 25 **But I was aware that if we didn't get to the top sooner**

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1 **A. Yes. And you can see on the wall I wrote "Codd &**
 2 **Johnny" next to the 23rd floor, because I know them both**
 3 **from serving with both. They definitely went together.**
 4 **Probably the confusion is because they're from different**
 5 **stations. Normally you would pair with someone from**
 6 **your own station that you were riding on that appliance**
 7 **with. But on this occasion, they were both there and**
 8 **available and they definitely paired together.**
 9 Q. Right.
 10 Now, they tally out -- which we understand to be the
 11 pulling out of the tally from the bodyguard -- at 03.03
 12 and 03.05, as we've seen.
 13 Does that correspond with your recollection?
 14 **A. So for me personally, I had thought it was earlier, but**
 15 **I spent 7.5/8 hours at the bridgehead, so the timeline**
 16 **for me can be a bit sketchy. So I would probably say**
 17 **that is accurate, but I had thought it was a bit earlier**
 18 **than that, but that's probably just my confusion because**
 19 **I was there for so long.**
 20 Q. Was the brief to that crew to go to 204 and 205 to your
 21 knowledge the first time a BA crew had actually been
 22 asked to go to that floor?
 23 **A. It was the first time I had asked anyone to go to that**
 24 **floor. Obviously I didn't arrive until some time into**
 25 **the incident. I don't know what happened prior to that.**

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3 (Pages 9 to 12)

<p>1 I didn't have a chance or an opportunity to ask or</p> <p>2 enquire about that due to the constant flow of</p> <p>3 information and crews that we had going on at this time.</p> <p>4 Q. Do you remember whether, if you had been in receipt of</p> <p>5 information about FSGs on that floor, you had enough</p> <p>6 EDBA equipment available to be able to send crews up</p> <p>7 there?</p> <p>8 A. I don't know if we had enough. We certainly --</p> <p>9 obviously we had a crew available. And the fact that</p> <p>10 they were from two different stations, and I knew that,</p> <p>11 I knew we had at least two EDBA appliances. We</p> <p>12 certainly needed more.</p> <p>13 Obviously the purpose of EDBA is for travel</p> <p>14 distance, so in order to reach those higher floors, we</p> <p>15 were definitely going to need EDBA, and this was</p> <p>16 a discussion we had: that we were going to need a lot of</p> <p>17 EDBA.</p> <p>18 Q. Do you remember a discussion or having any thoughts</p> <p>19 about difficulties with deployment to the higher floors</p> <p>20 because you didn't have enough EDBA?</p> <p>21 A. I think we were just making use of what we did have. So</p> <p>22 we had SDBA crews that we were briefing. When we did</p> <p>23 have EDBA crews, we'd brief them to go higher. We had</p> <p>24 a steady flow of BA crews, but whether we had enough</p> <p>25 from EDBA -- I don't know how many EDBA crews there were</p> <p style="text-align: center;">Page 13</p>	<p>1 mean that they were necessarily making it there. So</p> <p>2 I had to come up with some sort of way to try and</p> <p>3 identify that someone had been sent there, but hadn't</p> <p>4 necessarily made it.</p> <p>5 So what I started to do was ticks for if we'd sent</p> <p>6 a BA crew there, circles if I'd received further</p> <p>7 information. So the circles for 204 and 205, for</p> <p>8 example, is that I received further pieces of paper to</p> <p>9 that flat or further radio traffic or further</p> <p>10 information from crews.</p> <p>11 So I think initially I put a line through 204/205</p> <p>12 because I sent a BA crew there, but later on, as the</p> <p>13 incident developed, I went to ticks because I didn't</p> <p>14 want the line to look like they'd been, gone, searched</p> <p>15 and rescued. So then for that I had a cross.</p> <p>16 Q. Okay. I think I follow.</p> <p>17 So early on you crossed through the flat.</p> <p>18 A. Yes. So to me, I'd sent a BA crew there, so I put</p> <p>19 a line through it.</p> <p>20 Q. Later on, you changed the crossing out to a tick system?</p> <p>21 A. Because I had to adapt to the fact that crews weren't</p> <p>22 making it and I didn't want to confuse anybody that that</p> <p>23 flat had been cleared.</p> <p>24 Q. The circle represented --</p> <p>25 A. Some sort of further information. So it was a way to</p> <p style="text-align: center;">Page 15</p>
<p>1 in the lobby, I wasn't able to see that from where</p> <p>2 I was. So I don't know.</p> <p>3 Q. I don't want to put an idea into your head, but is it</p> <p>4 possible that one of the -- let me put it a different</p> <p>5 way.</p> <p>6 Do you recall there being a problem in deploying</p> <p>7 crews to higher floors because you were still waiting</p> <p>8 for EDBA equipment to arrive en masse?</p> <p>9 A. I don't remember there being a problem as such, but from</p> <p>10 my role of the FSG information, that wouldn't really be</p> <p>11 something that would be a part of my role, to assess the</p> <p>12 resources.</p> <p>13 Q. Right.</p> <p>14 Sticking with floor 23, since it's the one you've</p> <p>15 identified as you think one of the earlier ones you</p> <p>16 wrote up there.</p> <p>17 A. It's certainly a memorable one for me, yes.</p> <p>18 Q. Can you explain the circles around those two flat</p> <p>19 numbers?</p> <p>20 A. So what I had to do here was something that -- we've</p> <p>21 received no training on receiving this many FSG calls.</p> <p>22 Often we get an FSG call, you commit a BA crew to it as</p> <p>23 a priority.</p> <p>24 The situation we were finding here was just because</p> <p>25 I was or we were briefing a crew to go there doesn't</p> <p style="text-align: center;">Page 14</p>	<p>1 signify to me and others that those flat numbers were</p> <p>2 still important. If I was receiving numerous pieces of</p> <p>3 paper with the same flat number on, I'd circle it to</p> <p>4 signify to myself and others that we've still got</p> <p>5 a problem here, we've still got calls coming in to this</p> <p>6 one, so I'd circle it.</p> <p>7 Q. Just focusing on the deployment of Raoul Codd and John</p> <p>8 Joseph to the 23rd floor, can I just ask you to go back</p> <p>9 to the telemetry data.</p> <p>10 Take Raoul Codd for this purpose. We see tallying</p> <p>11 out at 03.03.24 for him, and then we see him tallying in</p> <p>12 to bodyguard at 03.21.56 and, similarly, John Joseph</p> <p>13 tallying in at 03.20.42.</p> <p>14 Now, if they're both wearing EDBA, and that would</p> <p>15 mean that they were under air for only 15 minutes or so,</p> <p>16 what does that tell us or what would that tell you about</p> <p>17 how far they got?</p> <p>18 A. Initially, that tells me that that crew were working</p> <p>19 very, very hard. The conditions that they're in, in</p> <p>20 their fire kit, carrying equipment, with EDBA sets on</p> <p>21 that weigh more than SDBA, and to go up that amount of</p> <p>22 stairs where I've asked them to go, means they would've</p> <p>23 been breathing at a very heavy rate, using that air</p> <p>24 consumption -- as best they could, but inevitably, in</p> <p>25 what is quite punishing conditions for them, the amount</p> <p style="text-align: center;">Page 16</p>

1 of time that they had until -- even for an EDDBA set,
 2 they need enough air to get down themselves.
 3 Q. Let me see if I can get at it this way.
 4 Do you know whether they made it up there or not?
 5 A. With hindsight, I don't think they did, but at the time
 6 I wasn't aware of their debrief.
 7 Q. That was my next question: did you take a debrief from
 8 them?
 9 A. Not from them personally. I think they made rescues
 10 and, as we've discussed before, went straight out with
 11 those rescues to take those casualties to medical care.
 12 Q. So you think on their way up to the 23rd floor they
 13 intercepted rescues and came down earlier?
 14 A. Yes, which was quite a common thing for a lot of the
 15 crews. We were briefing them to go to certain flats.
 16 On their way there, they were coming across casualties
 17 in stairwells, people calling for help, people huddled
 18 together in certain places where they just had to try
 19 and rescue who they could, who was in front of them, and
 20 so often weren't able to get to where they were briefed
 21 to go because you rescue the casualties in front of you.
 22 I think that's what happened in their case.
 23 Q. Just a couple more things on that specific deployment.
 24 What can you tell us about the fact that their
 25 initial pressure -- take Raoul Codd -- was 281.48, and

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1 his final pressure was 203.66. Similarly, John Joseph,
 2 initial pressure 276.74 and final 149.03.
 3 Looking at those figures, would you say that they
 4 managed to get to the 23rd floor and back again?
 5 A. No, I would say that looks like they've encountered
 6 a casualty who was in need of rescue on the way and did
 7 what they had to do, which was to bring those casualties
 8 in front of them out.
 9 Q. Going then back to the photograph of your list on the
 10 wall at MET00015819, can you tell, looking at that,
 11 whether you had updated the wall to reflect the possible
 12 fact that we're looking at, which is that they didn't
 13 get to the 23rd floor as deployed but had encountered
 14 a casualty on the way?
 15 A. So at the time, I wouldn't have known that for sure. As
 16 we discussed yesterday, the difficulties of us receiving
 17 information back as to where crews had located
 18 casualties or what they had or hadn't managed to do
 19 because they were making the rescues that they could on
 20 the way, they had no idea what flats they were in or
 21 floors because they had zero visibility. So I didn't
 22 know for sure whether they had or hadn't got there. But
 23 certainly the further information that I was getting and
 24 therefore circling the numbers suggested to me that they
 25 hadn't got there.

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1 Q. Do you know whether, having circled 205 and 204 once,
 2 whether you recircled them or whether there was a system
 3 where, as it were, when further information came in
 4 multiple times, you could display multiple revisions?
 5 A. It doesn't look like I've circled anything more than
 6 once, so I think I probably would've received the
 7 initial number, put the number on the wall, received
 8 further information, circled it, possibly received
 9 further information after that, and probably looked,
 10 seen it was already circled and left it at that.
 11 Q. Can you explain why, looking at 205, you've both put
 12 a cross through it and put a tick on it?
 13 A. It's possible I sent a further crew, that accounts for
 14 the tick. Or that might just be part of the circle,
 15 looking at it. That's possible. I don't recall
 16 specifically.
 17 Q. No, okay.
 18 Just before we leave that floor, at the bottom of
 19 the wall to the right, you can see in slanted writing
 20 something that looks like "Lambeth P4, 23 floor,
 21 flat 205".
 22 Do you know whose writing that is?
 23 A. No.
 24 Q. You don't know whose writing that is?
 25 A. No.

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1 Q. That's not yours?
 2 A. It's not mine, no.
 3 Q. Do you know who else is writing on the wall with you?
 4 A. So there was myself, Justin O'Beirne and Alex
 5 De St Aubin who were running entry control boards. You
 6 normally have one entry control officer per entry
 7 control board. I think at this stage they had four
 8 boards on the go. So that is a lot of work for two
 9 people and they did an exceptional job.
 10 I wouldn't be surprised if that was one of their
 11 writing because of the sheer volume of information and
 12 our keenness to not lose any of that information,
 13 I would imagine that might have been one of their
 14 handwriting. Because the entry control board, would've
 15 got -- there's not a big box to write information there,
 16 and we're also keen to not lose any information, and
 17 there was just so much that I would imagine they may
 18 have made some notes themselves on the wall.
 19 Q. Can I just ask you, then, to look again at this
 20 telemetry schedule.
 21 A. Sure.
 22 SIR MARTIN MOORE-BICK: I'm sorry, Mr Millett, can you just
 23 help me with something? I think I understand the system
 24 you've described. You mark on the wall when you sent
 25 a crew up. But the crew then encounters somebody else

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5 (Pages 17 to 20)

<p>1 who needs help, so they bring that person down.</p> <p>2 Was there any way you would know that they hadn't</p> <p>3 got to their objective?</p> <p>4 A. Only if I saw them face-to-face and they were able to</p> <p>5 say to me in passing, "I didn't get there". That did</p> <p>6 happen sometimes, and then I would be able to brief the</p> <p>7 next crew to try again, to continue making efforts to</p> <p>8 that specific flat. But quite often the firefighters</p> <p>9 were exhausted and in need of help themselves, or taking</p> <p>10 casualties straight to medical attention as soon as</p> <p>11 possible.</p> <p>12 SIR MARTIN MOORE-BICK: So sometimes you were told and</p> <p>13 sometimes you weren't?</p> <p>14 A. Yes.</p> <p>15 SIR MARTIN MOORE-BICK: All right. Thank you.</p> <p>16 I'm sorry.</p> <p>17 MR MILLETT: Ms De Silvo, can I ask you to go back to the</p> <p>18 telemetry data. This partly follows up the chairman's</p> <p>19 question but neatly links with my next one, I think.</p> <p>20 You'll see in the third timeline, just about halfway</p> <p>21 down the telemetry page -- if we can just have that, "BA</p> <p>22 Time Line (3)", Mr Documents Director, let's just have</p> <p>23 that there.</p> <p>24 You'll see a Lambeth crew -- and this follows on</p> <p>25 from the question about Lambeth P4, flat 205 -- in</p> <p style="text-align: right;">Page 21</p>	<p>1 these other flat numbers or floors or details we see on</p> <p>2 the picture at MET00015819?</p> <p>3 A. Can I see the picture again?</p> <p>4 Q. Yes.</p> <p>5 A. Thank you.</p> <p>6 Q. I don't want to spend lots of time on each floor and</p> <p>7 flat, but looking at them, you have flats, you have</p> <p>8 ticks, you have circles, you have some crosses, you've</p> <p>9 explained those.</p> <p>10 18, there seems to be a plus next to it; what's</p> <p>11 that?</p> <p>12 A. On floor 18?</p> <p>13 Q. Yes.</p> <p>14 A. I don't know about that.</p> <p>15 Q. And, "mother & child, no flat [number]". That was you</p> <p>16 writing that?</p> <p>17 A. Yes, that is my writing.</p> <p>18 So, again, obviously at some point that information</p> <p>19 got to me via one of the ways that information was</p> <p>20 coming, so I've added that on there, whether that was by</p> <p>21 paper or by radio or by face-to-face, debriefing with</p> <p>22 crews coming down or crews coming in who have been told</p> <p>23 something by a resident leaving, then I've added it up</p> <p>24 there, as best I can.</p> <p>25 Q. Looking at 15 you have looks like "WH" next to it; what</p> <p style="text-align: right;">Page 23</p>
<p>1 white, who are an SDBA crew.</p> <p>2 It's very difficult to see on the screen, but</p> <p>3 there's a Lambeth crew, if we can have all of that</p> <p>4 section. Evans, Bloxham and Herrera, who tallied out at</p> <p>5 02.24 and 02.26.</p> <p>6 Could that be the crew who were sent at an early</p> <p>7 stage when the bridgehead was at the 3rd floor up to the</p> <p>8 23rd floor?</p> <p>9 A. That is possible. I had only been at Chelsea a tour, so</p> <p>10 one weekish, so I'm not familiar or I wasn't familiar</p> <p>11 with the firefighters in the surrounding area in terms</p> <p>12 of knowing their names or who they were or where they</p> <p>13 were from. So I don't know.</p> <p>14 Q. What I am trying to get at is showing you the telemetry</p> <p>15 data, is it possible that in fact the first crew you</p> <p>16 deployed early on on the 3rd floor to the 23rd floor was</p> <p>17 this Lambeth crew?</p> <p>18 A. That is possible, but I don't recall.</p> <p>19 Q. You don't recall.</p> <p>20 A. I only have a memory of Crew Manager Codd and</p> <p>21 Firefighter Joseph because I knew them. But that is</p> <p>22 entirely possible, it just might be that I don't recall.</p> <p>23 Q. Now, going back to your statement on page 7 -- before</p> <p>24 I do that, perhaps I should just finish off.</p> <p>25 Do you have any specific recollection of any of</p> <p style="text-align: right;">Page 22</p>	<p>1 might that be?</p> <p>2 A. I don't remember specifically. I think that WH is</p> <p>3 probably West Hampstead.</p> <p>4 Q. Ah, okay.</p> <p>5 A. Again, in the same way that I've written "Codd &</p> <p>6 Johnny", it's just a sort of personal note for myself.</p> <p>7 I think I might have made a note that a West Hampstead</p> <p>8 crew had gone to the 15th floor.</p> <p>9 Q. Right, okay.</p> <p>10 Then you've crossed out -- is that 115? 111,</p> <p>11 11-something. Is that 115?</p> <p>12 A. Possibly.</p> <p>13 Q. Then 113 has a tick through it, again which shows</p> <p>14 there's been a deployment to that flat.</p> <p>15 A. Yes.</p> <p>16 Q. Then 122 -- you seem to have two ticks there. Is that</p> <p>17 because there was a second deployment?</p> <p>18 A. That's possible.</p> <p>19 Q. Then further information around it.</p> <p>20 "Fire in kitchen" you've written next to that. Do</p> <p>21 you remember which flat that relates to?</p> <p>22 A. No. Again, there was just so much information coming to</p> <p>23 us at this stage, and the bridgehead is chaotic and</p> <p>24 noisy and where best this information was getting added</p> <p>25 where we had it. It was so important to us and so</p> <p style="text-align: right;">Page 24</p>

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<p>1 imperative that any piece of information we were</p> <p>2 receiving was going on the wall or being noted</p> <p>3 somewhere, and that's what we were trying to do.</p> <p>4 Q. Exactly. This is an incredibly important document for</p> <p>5 the inquiry, which is why I'm asking you lots of</p> <p>6 questions about it.</p> <p>7 Going down to 14, you have 111, 115, again, 112,</p> <p>8 113, again. 113 looks like it's been given to both</p> <p>9 floor numbers, 15 and 14. Can you explain that?</p> <p>10 A. So all I could do at this stage was write down the</p> <p>11 information I was receiving. So at some stage I've</p> <p>12 received that 113 was on the 14th floor, and at some</p> <p>13 stage I've received that it's on the 15th. Where</p> <p>14 possible, we would've tried to clarify this, but all we</p> <p>15 could do -- or all I could do, obviously -- this is my</p> <p>16 handwriting -- was to just keep writing down the</p> <p>17 information I was receiving as I was receiving it.</p> <p>18 Q. And on 14, next to 113 with the tick in it, it says in</p> <p>19 brackets "3 rescues".</p> <p>20 Do you remember what that was about?</p> <p>21 A. So I think one of the debriefs we did manage to get from</p> <p>22 firefighters was that three rescues had taken place from</p> <p>23 113. That's what the information suggests to me.</p> <p>24 However, I think, although there had been three</p> <p>25 rescues, I think they had said that there was also more</p> <p style="text-align: right;">Page 25</p>	<p>1 I think I've written it on the side because we're still</p> <p>2 receiving information about it, we're still sending</p> <p>3 crews there. So for me it was a significant number that</p> <p>4 stayed with me for some time.</p> <p>5 Q. Okay.</p> <p>6 Just pursuing that a little bit further, do you</p> <p>7 recall further deployments to flat 113 --</p> <p>8 A. I would have.</p> <p>9 Q. -- after the three rescues?</p> <p>10 A. Yes. So following that information, and, again, because</p> <p>11 I was receiving so much information about that flat,</p> <p>12 I believe I did send more crews to 113. But as I've</p> <p>13 said before, these crews, although briefed to go there,</p> <p>14 were often either unable to due to the conditions</p> <p>15 being -- smoke-logging, zero visibility, fire preventing</p> <p>16 them to get there, heat, or on a lot of occasions taking</p> <p>17 casualties that they found on the way, rescuing people</p> <p>18 who needed help on the way in the stairwell who needed</p> <p>19 assistance. So quite often they weren't able to,</p> <p>20 despite their best efforts, get there.</p> <p>21 Q. Do you remember any specific individual firefighters</p> <p>22 that you deployed back to flat 113?</p> <p>23 A. No.</p> <p>24 Q. Do you remember Firefighter Wharnsby or Firefighter Lowe</p> <p>25 being deployed?</p> <p style="text-align: right;">Page 27</p>
<p>1 people trapped in that flat.</p> <p>2 Q. Do you remember that?</p> <p>3 A. I don't recall it very clearly, but I do have a memory</p> <p>4 of three rescues from 113, but that that wasn't it.</p> <p>5 A lot of firefighters were going into a room where there</p> <p>6 were several people and were only able to rescue as many</p> <p>7 as they could carry or lead and were having to make very</p> <p>8 difficult decisions in the spur of the moment to try and</p> <p>9 rescue who they could. And I think that was one of</p> <p>10 those examples where they'd managed to rescue three but</p> <p>11 were trying to tell us that there were more in that</p> <p>12 flat, which is why I haven't crossed 113. Because they</p> <p>13 haven't said they've made three rescues and that flat is</p> <p>14 clear; they're telling me they've made three rescues but</p> <p>15 there's more to be done there.</p> <p>16 Q. And there's another 113 next to it with what looks like</p> <p>17 a tick and a circle around it.</p> <p>18 A. So --</p> <p>19 Q. What would that tell us?</p> <p>20 A. -- 113 for me is very significant throughout the</p> <p>21 incident. I don't know how many pieces of paper</p> <p>22 I received with that number on, but it stands out in my</p> <p>23 memory a lot. And obviously even from this picture you</p> <p>24 can see information that it's on the 14th, it's on the</p> <p>25 15th. I've sent crews there, we've had rescues there.</p> <p style="text-align: right;">Page 26</p>	<p>1 A. No.</p> <p>2 Q. What about Lundquist and Mayne?</p> <p>3 A. No. No, again, yeah, because I was new to Chelsea,</p> <p>4 I didn't recognise many faces.</p> <p>5 Q. Right.</p> <p>6 Let me try four more firefighters on you.</p> <p>7 Herrera?</p> <p>8 A. Who I now know to be Lambeth, but at the time I wouldn't</p> <p>9 have known.</p> <p>10 Q. What about McAlonen?</p> <p>11 A. No. So I know Chelsea, where I was stationed, and</p> <p>12 I know Euston because that was my first posting as</p> <p>13 a recruit.</p> <p>14 Q. What about Orchard?</p> <p>15 A. No.</p> <p>16 Q. Or Juggins?</p> <p>17 A. No. Again, who I now know, but not at the time.</p> <p>18 Q. You don't recall specific deployment?</p> <p>19 A. No.</p> <p>20 Q. Can I just show you, because you said there were</p> <p>21 constant calls coming through for flat 113, do you</p> <p>22 recall seeing this document, and that is LFB00001968,</p> <p>23 page 44.</p> <p>24 Now, this is a control information form with a time</p> <p>25 update of 03.21 on it which was found in CU7 at the end</p> <p style="text-align: right;">Page 28</p>

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<p>1 of the incident.</p> <p>2 Is this something that you think you might have seen</p> <p>3 by way of further FSG information to the bridgehead?</p> <p>4 A. That is possible. I don't recall it specifically. And</p> <p>5 like I said, I was receiving a lot of information around</p> <p>6 113 and then, on a greater scale, a lot of information</p> <p>7 regarding every other flat in that building.</p> <p>8 It's possible that that came past me, but I couldn't</p> <p>9 confirm one way or the other. I don't recall seeing it,</p> <p>10 but that's not to say I didn't.</p> <p>11 Q. Okay.</p> <p>12 Let's try the next page, page 45, please.</p> <p>13 Now, that looks like the blue copy -- I hope it's</p> <p>14 blue -- of the same document. Someone has written on</p> <p>15 it, "flat 113, 4 person left in building".</p> <p>16 Do you remember seeing this document or ever seeing</p> <p>17 a blue control information form with writing added to</p> <p>18 it?</p> <p>19 A. Again, it is possible, I just can't recall. I literally</p> <p>20 received hundreds of pieces of paper in the course of</p> <p>21 8 hours.</p> <p>22 Q. Let me just pursue this with one more bit of material.</p> <p>23 If you go, please, to your seventh exhibit, which is</p> <p>24 MET00015820.</p> <p>25 Now, this is the green wall. We are going to come</p> <p style="text-align: center;">Page 29</p>	<p>1 A. But I couldn't tell you for sure.</p> <p>2 Q. Okay.</p> <p>3 Going back to the beige picture, if I can call it</p> <p>4 that, MET00015819, just pursuing one or two more of</p> <p>5 these.</p> <p>6 On the 15th floor, we looked at 122, which is</p> <p>7 written on the beige wall next to 15 where it says "Fire</p> <p>8 in kitchen", and it's been circled, and you have two</p> <p>9 ticks there and then a circle, and then it's been</p> <p>10 written again with a line underneath it and a circle</p> <p>11 around it.</p> <p>12 Do you know why it was written again?</p> <p>13 A. So, again, much like 113, I would imagine that I've</p> <p>14 received further information and circled the initial</p> <p>15 122, but then received more information, whether that be</p> <p>16 from firefighters or from residents or radio traffic or</p> <p>17 pieces of paper, and it's now starting to stand out to</p> <p>18 me very significantly, and in the same way as 113, I've</p> <p>19 written it again, I'm underlining it, I'm circling it.</p> <p>20 Our intent is just to capture as much information as</p> <p>21 we can and stress where the most important is coming</p> <p>22 from. I think I've made an effort to really signify to</p> <p>23 myself and others that this flat is in need of help and</p> <p>24 we're trying to get crews to it.</p> <p>25 Q. What does the underlining mean?</p> <p style="text-align: center;">Page 31</p>
<p>1 to it later, but I just want to ask you something about</p> <p>2 it now.</p> <p>3 Let me take a slower run up to this.</p> <p>4 Do you remember writing on a green wall as opposed</p> <p>5 to a beige wall?</p> <p>6 A. Yes, I wrote on the green wall.</p> <p>7 Q. This is where?</p> <p>8 A. At the bottom of the stairwell on the ground floor.</p> <p>9 Q. Now, we'll come to it, but do you remember writing on</p> <p>10 that wall once the bridgehead had moved down from the</p> <p>11 3rd floor to the ground floor?</p> <p>12 A. Yes.</p> <p>13 Q. Now, looking at it, you can see on the right-hand side</p> <p>14 of the picture that -- it's a bit difficult to see on</p> <p>15 this copy.</p> <p>16 Can you see on the right-hand side, by the shafts of</p> <p>17 sunlight, hard to the right in the margin, two-thirds of</p> <p>18 the way down, someone has written 111, 112, and then 113</p> <p>19 with a ring around it, then 114 next to it.</p> <p>20 Do you know who wrote that?</p> <p>21 A. It quite possibly could've been me, but I couldn't say</p> <p>22 for certain as, at this stage, as I'm sure we'll get to,</p> <p>23 a few of us were writing on the green wall. Whereas the</p> <p>24 3rd floor is mostly me, that could've been me.</p> <p>25 Q. Okay.</p> <p style="text-align: center;">Page 30</p>	<p>1 A. Again, probably just me and my frustration that despite</p> <p>2 sending crews to certain flats, I'm still getting</p> <p>3 information about certain numbers and I've probably just</p> <p>4 underlined it because I am -- or the bridgehead crew,</p> <p>5 everybody, and the firefighters, they're trying to get</p> <p>6 to certain places, but they're unable to due to various</p> <p>7 reasons.</p> <p>8 Q. Do you remember tasking a particular crew with a rescue</p> <p>9 to that flat, flat 122?</p> <p>10 A. I don't have any specific memory as to tasking a crew or</p> <p>11 who that crew would've been, but I know that it's</p> <p>12 obviously a number that's become very important to me,</p> <p>13 a very thorough through-flow of information coming to me</p> <p>14 about that flat. I would have continued to brief crews</p> <p>15 to try and get there. We would've continued to make</p> <p>16 efforts to get to these flats that we were still</p> <p>17 receiving information to.</p> <p>18 Q. Do you remember briefing Firefighters Perez and Dwyer?</p> <p>19 A. No.</p> <p>20 Q. Do you remember them updating you on the rescue of</p> <p>21 somebody they'd found in the stairwell?</p> <p>22 A. No.</p> <p>23 Q. Okay. Did --</p> <p>24 A. Again, not to say it didn't happen. Those names don't</p> <p>25 mean anything to me.</p> <p style="text-align: center;">Page 32</p>

<p>1 Q. What about Firefighter Nuttall?</p> <p>2 A. Since the incident, I know who Firefighter Nuttall is,</p> <p>3 but not at that time, no.</p> <p>4 Q. What about Whitley?</p> <p>5 A. Sorry?</p> <p>6 Q. Firefighter Whitley?</p> <p>7 A. No.</p> <p>8 Q. Okay.</p> <p>9 Do you remember getting a debrief from Nuttall and</p> <p>10 Whitley?</p> <p>11 A. No, I don't. I don't recall it. Again, it's not to say</p> <p>12 it didn't happen, it's just that I think I was so</p> <p>13 overwhelmed, there was so much going on, that although</p> <p>14 things made sense at the time, with hindsight, with</p> <p>15 memory, I just don't recall that debrief, no.</p> <p>16 Q. Do you remember where you received the information "Fire</p> <p>17 in the kitchen" from?</p> <p>18 A. No. I would've written it on the wall because</p> <p>19 I received it, but I can't say how I received that</p> <p>20 information.</p> <p>21 Q. We may just spend a minute just seeing if we can thread</p> <p>22 that together.</p> <p>23 Could the witness please be shown LFB00001955.</p> <p>24 Now, this is a yellow slip. That isn't to say that</p> <p>25 you didn't receive the white version, but that says</p> <p style="text-align: center;">Page 33</p>	<p>1 beige wall, that's MET00015819.</p> <p>2 Are there any other specific numbers that stand out</p> <p>3 to you as what you would say were important to you now,</p> <p>4 looking at them?</p> <p>5 I don't want to rush you with this because it's</p> <p>6 important, so take your time.</p> <p>7 Let's work down. I think we got down to the</p> <p>8 14th floor. Are there any others above that you'd want</p> <p>9 to draw our attention to as having specific meaning or</p> <p>10 recollection for you?</p> <p>11 A. The only memories I do have obviously -- I think "WH" is</p> <p>12 West Hampstead, to remind me that I'd sent a crew from</p> <p>13 West Hampstead there. Again, I think because</p> <p>14 I recognised them from when I served at Kentish Town, so</p> <p>15 I think that's why it was significant to me.</p> <p>16 The "FFE" is firefighter emergency. That's</p> <p>17 significant to me.</p> <p>18 But in regards to the flats, all I can say is any</p> <p>19 information that reached me at the bridgehead went on</p> <p>20 that wall. My sole task was to keep that wall accurate</p> <p>21 and I did my utmost to keep it up-to-date in the</p> <p>22 conditions and the environment that we were in.</p> <p>23 Q. Going back to the telemetry data.</p> <p>24 A. Sure.</p> <p>25 Q. "BA Time Line (4)", just above the bottom there, we have</p> <p style="text-align: center;">Page 35</p>
<p>1 "15 floor 122", "2 people 3 dogs" crossed out, then</p> <p>2 "2 people 3 dogs". "Fire side, fire in kitchen".</p> <p>3 That's the yellow form.</p> <p>4 Do you remember seeing either that yellow form or</p> <p>5 a white version of it?</p> <p>6 A. No.</p> <p>7 Q. You don't remember at all or --</p> <p>8 A. I don't recall seeing that. Again, I could've, I just</p> <p>9 can't recall each individual piece of paper.</p> <p>10 Q. Can we look at the next page, please, page 2, which</p> <p>11 should be the blue version of that. Someone has written</p> <p>12 on the blue version "02:47 in stairwell updated</p> <p>13 bridgehead".</p> <p>14 Do you remember getting an update at the bridgehead</p> <p>15 at around 02.47 about somebody in the stairwell related</p> <p>16 to that flat?</p> <p>17 A. I don't recall.</p> <p>18 Q. Okay.</p> <p>19 There's a deployment of Nuttall and Whitley to</p> <p>20 flat 122 at 02.42.46.</p> <p>21 You don't remember tasking them to go to that flat,</p> <p>22 do you?</p> <p>23 A. No.</p> <p>24 Q. Okay.</p> <p>25 Just continuing with one or two other numbers on the</p> <p style="text-align: center;">Page 34</p>	<p>1 two West Hampstead BA wearers, Martin Hoare and Matthew</p> <p>2 Tanner, SDBA wearers, being deployed at roughly 02.55.</p> <p>3 Does that trigger a specific recollection about that</p> <p>4 deployment to floor 15?</p> <p>5 A. Not about briefing them to go to floor 15. What</p> <p>6 I remember about that is I recognised them, like I say,</p> <p>7 because of my time at Kentish Town. So they were</p> <p>8 firefighters who were familiar to me.</p> <p>9 What I do remember is Firefighter Tanner asking me</p> <p>10 if there would be water there when he gets there. Any</p> <p>11 firefighter going near or into a fire will take water;</p> <p>12 that is our baseline for our own safety. And I remember</p> <p>13 him asking and I remember having to say that it was</p> <p>14 unlikely that there would be any water for him to take</p> <p>15 with him into those conditions.</p> <p>16 These are firefighters who have seen the building</p> <p>17 that they're entering, and I remember having to say to</p> <p>18 him that it was unlikely there would be water and that</p> <p>19 he was to try and effect rescues to FSG flats.</p> <p>20 That was significant to me because that's putting</p> <p>21 them in so much risk.</p> <p>22 Q. Sure.</p> <p>23 I'm sorry, I seem to be going backwards up the tower</p> <p>24 again. Another one stands out.</p> <p>25 Floor 19, flat 161, you have a tick next to it.</p> <p style="text-align: center;">Page 36</p>

<p>1 That looks like you made a deployment to that flat, and 2 then "2 out". Do you remember getting that information, 3 does that trigger anything? 4 A. No. Again, the information would've come to me, 5 I would've added it to the wall. It looks like similar 6 to 113, they've told me two are out but that's not all, 7 that there's more people there, so I haven't crossed 8 it through. 9 Q. Do you remember being told that people had left 161 and 10 gone elsewhere in the building? 11 A. I don't recall that. 12 Q. There's no record of anyone in 165 on that floor. Do 13 you remember getting a record of someone in 165, or not? 14 A. I don't recall. I don't recall that. 15 Q. Let me just show you again very quickly a control 16 information form. If you go, please, to LFB00001922. 17 That has 161, 19th floor, 10 people on it. It doesn't 18 appear to have made it onto your wall. 19 Do you remember seeing a control information form or 20 a slip of paper with that information on it, 10 people? 21 A. I don't recall seeing it. Like I say, if it had made it 22 to me, I would've updated the wall. 23 I was very focused on that system that I had to try 24 and put in place. 25 Q. The next page, which is page 2, 164, again 19th floor,</p> <p style="text-align: center;">Page 37</p>	<p>1 SIR MARTIN MOORE-BICK: All right, 10.40, then, please. 2 (10.30 am) 3 (A short break) 4 (10.40 am) 5 (The witness returned) 6 SIR MARTIN MOORE-BICK: All right? Ready to carry on? 7 THE WITNESS: Yes. 8 SIR MARTIN MOORE-BICK: Thank you very much. 9 MR MILLETT: Thank you for coming back. 10 Now, can I just continue to ask you about one or two 11 flats, if I may. We won't take long over this but 12 I want to make sure I cover everything I have to cover. 13 23rd floor, first of all. We have a recollection 14 from Mr O'Beirne that there was a deployment to the 23rd 15 floor of firefighters Alassad, Bell and Wright at around 16 02.08 or 02.10. That was when the bridgehead was still, 17 I think, on the 2nd floor; is that right? 18 A. Yes, the bridgehead would have still been on the 19 2nd floor at that time. 20 Q. Do you recall a deployment to the 23rd floor when the 21 bridgehead was on the 2nd floor? 22 A. Not that I recall, but my role at that time was to take 23 this forward information board and collate the 24 information. So my role into assisting with briefing 25 crews with which flats they were going to didn't really</p> <p style="text-align: center;">Page 39</p>
<p>1 and underneath it, it says one person and then from CU 2 list. 3 Does that mean anything to you? 4 A. No. 5 Q. Then the next page, page 3, is 165. For some reason 6 someone's put 17 on there, two adults, one baby. 7 Does that trigger any recollection about anything on 8 that floor? 9 A. No. 10 Q. Okay. That's got an updated time of 03.20, but maybe by 11 that stage you'd moved down to the ground floor. 12 A. Possibly. 13 MR MILLETT: All right. We may be able to pursue that when 14 we get to the ground floor. 15 Ms De Silvo, we've been going an hour, just about. 16 Would you like a break or are you happy to continue for 17 15 minutes? 18 THE WITNESS: Yes, please. Is that okay? 19 MR MILLETT: Yes, certainly. 20 SIR MARTIN MOORE-BICK: Well, we'll break for 10 minutes 21 then and come back at 10.40. Please don't talk to 22 anyone about your evidence while you are out of the 23 room. 24 THE WITNESS: Sure. Thank you. 25 (The witness withdrew)</p> <p style="text-align: center;">Page 38</p>	<p>1 come into play until the 3rd floor. 2 Q. Okay. 3 Do you remember briefing a Wandsworth crew to go 4 high in the building? 5 A. I don't recall. Again, I wasn't familiar with the 6 firefighters in the area at that time, so I have no 7 memories of that. 8 Q. A more general question: do you know of any firefighters 9 being committed to that floor, the 23rd floor, at the 10 time when you were operating the bridgehead on the 11 2nd floor? 12 A. I don't recall that, but you should be aware that I've 13 come into a situation on the 2nd floor that is already 14 in full flow. They've got Watch Manager O'Keeffe, 15 they've got entry control systems, they're briefing 16 crews, and I've come into the middle of that and I've 17 got to get a hold of what I'm doing and that forward 18 information board and where my role within this 19 bridgehead is. 20 So it's quite possible that those briefings were 21 going on and crews were being deployed, but due to me 22 coming on later to them, I don't recall it. I wouldn't 23 have been a part of it just yet, until we got to the 24 3rd floor. 25 Q. Okay.</p> <p style="text-align: center;">Page 40</p>

<p>1 Coming back to flat 113, which I think you said was</p> <p>2 something that was very significant to you, first of</p> <p>3 all, a general question: were you ever told that</p> <p>4 firefighters who went to that flat were told by people</p> <p>5 that they did rescue that there was nobody left in it?</p> <p>6 Do you have a recollection of getting that information?</p> <p>7 A. I don't remember that, no.</p> <p>8 Q. Now, there were two firefighters, Murphy and</p> <p>9 Cornelius -- and I think we are going to hear from one</p> <p>10 of those later in the inquiry, so we'll explore this</p> <p>11 with them -- they say that they were deployed in</p> <p>12 response to an FSG to flat 111.</p> <p>13 Do you remember a deployment of Firefighters Murphy</p> <p>14 and Cornelius to flat 111, which we have on the</p> <p>15 14th floor?</p> <p>16 A. Again, I didn't know the firefighters personally at the</p> <p>17 time, so I don't recall briefing them. Obviously in</p> <p>18 terms of the information I had and crews that were being</p> <p>19 deployed places, I was keeping track of that</p> <p>20 information, but I don't recall that specifically, that</p> <p>21 crew.</p> <p>22 Q. Do you remember being debriefed or being told at the</p> <p>23 bridgehead by returning crews that firefighters had</p> <p>24 moved the occupants of 111 into 113?</p> <p>25 A. I don't recall that.</p> <p style="text-align: right;">Page 41</p>	<p>1 Do you remember briefing two firefighters -- and the</p> <p>2 names are McAlonen and Juggins, but I don't think they</p> <p>3 mean anything to you -- to go to the 14th floor to</p> <p>4 rescue a lady and a child in flat 111?</p> <p>5 A. Again, I don't recall. All I can say is the flow of</p> <p>6 information and the crews being committed was steady and</p> <p>7 relentless and constant for hours. It would be very</p> <p>8 difficult for me to remember specific briefings or</p> <p>9 flats.</p> <p>10 Q. Now, I know this may be difficult, but do you remember</p> <p>11 learning that a deployment to flat 111 which had been</p> <p>12 made was in fact a deployment to a flat which had been</p> <p>13 emptied and the occupants had been moved to 113?</p> <p>14 A. I don't recall.</p> <p>15 Q. Can I finally on this just ask you to see a document.</p> <p>16 This is LFB00001968, page 17.</p> <p>17 Now, is this a piece of 3-by-2 paper of the kind</p> <p>18 that you would be receiving when you were operating the</p> <p>19 entry control board when the bridgehead was on the</p> <p>20 3rd floor, or even on the ground floor?</p> <p>21 A. Certainly the size of paper. Obviously we've</p> <p>22 established, yes, that size of paper was coming to me.</p> <p>23 I don't recall receiving many pieces of paper that had</p> <p>24 names on or ages.</p> <p>25 Q. You don't.</p> <p style="text-align: right;">Page 43</p>
<p>1 Q. Okay.</p> <p>2 Do you recall the occupants of any other flats on</p> <p>3 the 14th floor being moved into flat 113?</p> <p>4 A. I don't recall.</p> <p>5 Q. Okay.</p> <p>6 Do you recall being told that there were in fact</p> <p>7 eight people in flat 113?</p> <p>8 A. No. Like I say, any information that did reach me,</p> <p>9 I made sure I made a note of, such as the three rescues,</p> <p>10 that it was clear to me that that wasn't all the rescues</p> <p>11 required in there.</p> <p>12 Q. As a result of that, or perhaps not as a result of that,</p> <p>13 do you remember briefing firefighters to go to flat 113</p> <p>14 to look for a family?</p> <p>15 A. I don't recall briefing anybody, but I know that if we</p> <p>16 had had information back to say there were further</p> <p>17 people in that flat, we would've then sent the next BA</p> <p>18 crew or the next available BA crew to that flat with</p> <p>19 that information.</p> <p>20 Q. Do you remember being told that there was an adult male,</p> <p>21 a female and a child in that flat?</p> <p>22 A. Not specifically.</p> <p>23 Q. Not specifically.</p> <p>24 A. If I had have been, I would've written it on the wall.</p> <p>25 Q. Right.</p> <p style="text-align: right;">Page 42</p>	<p>1 A. But that's not to say that it didn't. Again, had</p> <p>2 I received that information, I would have updated crews,</p> <p>3 the bridgehead, the wall.</p> <p>4 Q. But you don't recall that piece of paper?</p> <p>5 A. Not specifically. Again, over 100, maybe 200 pieces of</p> <p>6 paper crossed my palm that night.</p> <p>7 Q. I know.</p> <p>8 Then going back, if we can, to the picture of the</p> <p>9 beige wall at MET00015819, there are two pieces of</p> <p>10 writing, again relating to the 14th floor, I just want</p> <p>11 to ask you about.</p> <p>12 The first is, if we can pan out, right at the</p> <p>13 bottom. Someone has written vertically what looks like</p> <p>14 "Shoreditch P4 (14th 113)".</p> <p>15 Do you know who that was?</p> <p>16 A. No. Again, much like the other parts of the writing on</p> <p>17 that wall, possibly could've been an entry control</p> <p>18 officer.</p> <p>19 Q. And just above -- well, to the left of that, I suppose</p> <p>20 it is -- someone has written 113 in a circle, then a 14</p> <p>21 next to it, and then something next to that.</p> <p>22 First of all, do you know who that was? Do you know</p> <p>23 how that writing got there?</p> <p>24 A. No.</p> <p>25 Q. Can you help decipher -- well, I don't know what that is</p> <p style="text-align: right;">Page 44</p>

<p>1 next to the 14. Can you decipher it?</p> <p>2 SIR MARTIN MOORE-BICK: Well, can you do any better than we</p> <p>3 can? That's the question.</p> <p>4 A. No. Sorry, I'm afraid I can't.</p> <p>5 MR MILLETT: Do you remember a Shoreditch crew being</p> <p>6 deployed to the 14th floor to go to flat 113?</p> <p>7 A. Not specifically.</p> <p>8 Q. We have a Shoreditch crew being deployed at about</p> <p>9 3 o'clock.</p> <p>10 A. I just think the chances of me remembering the crews by</p> <p>11 name or even location when there was, I don't know,</p> <p>12 over, you know, 100 deployments of BA crews to flats</p> <p>13 with paper across hours ...</p> <p>14 Q. I understand.</p> <p>15 Then in the middle we have what looks like</p> <p>16 a football, 113, floor 14th, Lambeth PL, pump ladder,</p> <p>17 and then something written above "FL 14th".</p> <p>18 Can you remember or can you help or do you know</p> <p>19 better than us?</p> <p>20 A. No, I mean, it's not my writing, so I couldn't comment.</p> <p>21 Q. Then finally -- sorry about this -- on the far right it</p> <p>22 says Lambeth, 14th floor, what looks like flat 111.</p> <p>23 Again, can I ask you to tell us how that got there</p> <p>24 or who put that there?</p> <p>25 A. Again, not my writing. Any -- yes, I wouldn't want to</p> <p style="text-align: right;">Page 45</p>	<p>1 He also says that he received the briefing to go to</p> <p>2 the 22nd floor when the bridgehead was on the 4th floor.</p> <p>3 Can you comment on that?</p> <p>4 A. I would say the bridgehead for me was never on the 4th</p> <p>5 floor, but the confusion for many people, firefighters,</p> <p>6 crews, ourselves, memory, I think many of us have sort</p> <p>7 of clues where things happened over time as opposed to</p> <p>8 when that statement was taken.</p> <p>9 Q. Okay.</p> <p>10 Now, can I just ask you something about</p> <p>11 prioritisation.</p> <p>12 You said yesterday in your evidence -- just for our</p> <p>13 purposes, this is page 220 at lines 6 to 15 -- that you</p> <p>14 would try to prioritise the more vulnerable residents,</p> <p>15 and you said you did try to use vulnerability as a means</p> <p>16 of prioritisation.</p> <p>17 Now, at that stage, when we were looking at this, we</p> <p>18 were looking at when the bridgehead was on the</p> <p>19 2nd floor.</p> <p>20 Can I just ask you, was that generally the case even</p> <p>21 after you moved to the 3rd floor, that you would try and</p> <p>22 prioritise the more vulnerable residents?</p> <p>23 A. Yes, and again when we moved to the ground floor. All</p> <p>24 of the people at the bridgehead were trying to</p> <p>25 prioritise that information and the FSG calls according</p> <p style="text-align: right;">Page 47</p>
<p>1 speculate as to where that had come from.</p> <p>2 Q. Fine.</p> <p>3 Can I then go finally back to the top of your list</p> <p>4 here where you've put "Codd & Johnny". You gave</p> <p>5 evidence earlier about the 23rd floor, that that is</p> <p>6 where you sent them.</p> <p>7 Now, in fact, Raoul Codd has given us a statement</p> <p>8 and he says -- just for our own records, it's page 4 --</p> <p>9 that he was briefed to go to the 22nd floor.</p> <p>10 Do you think that that might be right, looking at</p> <p>11 where you've actually written his name?</p> <p>12 A. My recollection is that it was the 23rd, but I could be</p> <p>13 wrong. Again, given the sheer volume of crews and</p> <p>14 information, and the rather impossible task that we were</p> <p>15 trying to achieve at the time, it is possible it</p> <p>16 could've been 22nd or 23rd floor.</p> <p>17 Q. Okay.</p> <p>18 A. Either way, it was toward the top, which was unlikely</p> <p>19 they were going to reach, but we were endeavouring to</p> <p>20 try. I remember briefing him that it was unlikely he</p> <p>21 was going to get there but, as an officer, he'd have</p> <p>22 a better judgement on conditions and safety and efforts</p> <p>23 and air, and I remember that was part of my brief, to do</p> <p>24 what he could, to get where he could, toward the top.</p> <p>25 Q. Right, okay.</p> <p style="text-align: right;">Page 46</p>	<p>1 to the information that we had, which was often limited.</p> <p>2 But where possible we would certainly try and prioritise</p> <p>3 where we could.</p> <p>4 Q. Okay.</p> <p>5 Is that something that you remember agreeing with</p> <p>6 Watch Manager O'Keeffe?</p> <p>7 A. I certainly know that myself and Watch Manager O'Keeffe</p> <p>8 were on the same page throughout the incident. We</p> <p>9 worked closely for that 7 or 8 hours that we were at the</p> <p>10 bridgehead, so I imagine we would've had a discussion</p> <p>11 around prioritising or the limited information that we</p> <p>12 did have regarding anyone who had a child, children,</p> <p>13 babies. We certainly would've discussed that we need to</p> <p>14 get crews to those places.</p> <p>15 Q. Yes, okay.</p> <p>16 Can I just put to you something that he said in his</p> <p>17 evidence, and for our purposes this is the transcript</p> <p>18 for 6 July at page 163, lines 16 to 21.</p> <p>19 He said that every FSG call had the same level of</p> <p>20 prioritisation and that a priority would be normally</p> <p>21 proximity to the fire or density of smoke. That was the</p> <p>22 gist of his evidence.</p> <p>23 Is that the way you remember it?</p> <p>24 A. So I think what he means there and what we were trying</p> <p>25 to achieve is that every FSG call was important. Every</p> <p style="text-align: right;">Page 48</p>

<p>1 piece of information we were receiving was important.</p> <p>2 And we were -- everything was a priority. But, even as</p> <p>3 he said, proximity to the fire and other factors would</p> <p>4 certainly shape the way in which we briefed crews.</p> <p>5 But every FSG was important and every flat had crews</p> <p>6 directed to those flats; it was just difficulty in</p> <p>7 getting crews to each of those flats.</p> <p>8 Q. Okay.</p> <p>9 Can I ask you, just on the question of priorities,</p> <p>10 to look, please, at LFB00001922 at page 15.</p> <p>11 Now, I'm afraid I don't have a time for this, but</p> <p>12 this is a yellow control information form sheet from</p> <p>13 Mr Sadler's work done on the car bonnet and then the</p> <p>14 bins outside the tower.</p> <p>15 He said that the yellow version went back to the CU,</p> <p>16 and somebody has written "PRIORITIES" in ink over the</p> <p>17 copy version of a list of flats: 194, floor 22;</p> <p>18 floor 23, 201; floor 11, 82; floor 16, 133; and floor</p> <p>19 22, 192.</p> <p>20 Do you remember receiving a list of flats or</p> <p>21 information about a list of flats in respect of which</p> <p>22 someone had told you they were priorities?</p> <p>23 A. I don't recall seeing that piece of paper.</p> <p>24 Q. No.</p> <p>25 A. That's not to say that that information didn't reach me</p> <p style="text-align: center;">Page 49</p>	<p>1 I don't recall anyone saying, "This is a priority".</p> <p>2 Every flat and floor they had was important and</p> <p>3 significant and an FSG that we were trying to get to.</p> <p>4 I don't recall any talk outside of where those crews</p> <p>5 come in about priorities.</p> <p>6 Q. Okay, all right.</p> <p>7 Can I then turn to a different topic, which is</p> <p>8 moving the bridgehead to the ground floor.</p> <p>9 If you go back to your statement, please, at page 10</p> <p>10 you say that the bridgehead moved to the ground floor.</p> <p>11 Can I just pick it up at the bottom of that page.</p> <p>12 You have a photograph -- I'm sorry, before I do</p> <p>13 that -- I'm so sorry.</p> <p>14 At the point of moving to the ground floor, the</p> <p>15 photograph of the beige wall we've just been looking at</p> <p>16 was photographed by somebody.</p> <p>17 A. On the 3rd floor?</p> <p>18 Q. Yes, on the 3rd floor.</p> <p>19 Do you remember who that was?</p> <p>20 A. I know it wasn't me because I know I didn't have my</p> <p>21 phone on me at the time, and I was aware that when it</p> <p>22 came to moving to the ground floor, I needed to take</p> <p>23 this information with me and obviously the importance of</p> <p>24 that. So I knew that I didn't have my phone. I recall</p> <p>25 speaking to Station Manager Cook, who did have a phone.</p> <p style="text-align: center;">Page 51</p>
<p>1 in another way, perhaps by radio. All I can say is if</p> <p>2 I had have received it, I would've written it down my</p> <p>3 end.</p> <p>4 Q. Okay.</p> <p>5 Do you remember receiving a white piece of paper</p> <p>6 with this information on it under "Additional</p> <p>7 information", a list, and then being told somehow, by</p> <p>8 radio perhaps, that those flats were a priority?</p> <p>9 A. I don't recall seeing that.</p> <p>10 Q. Okay.</p> <p>11 Do you remember whether somebody else outside the</p> <p>12 bridgehead was doing prioritisation or do you think it</p> <p>13 was you and Watch Manager O'Keeffe?</p> <p>14 A. I don't know what was happening outside of the tower.</p> <p>15 I had my role. I was focused on what I was doing in</p> <p>16 what was an extremely difficult situation and the sheer</p> <p>17 volume of information. I was very task-focused on what</p> <p>18 I was doing that if they were prioritising outside the</p> <p>19 building, I don't know.</p> <p>20 Q. Really what I'm trying to get at is whether when</p> <p>21 firefighters presented to you their pieces of paper, you</p> <p>22 prioritised them with Brien O'Keeffe or whether they</p> <p>23 came, as it were, already prioritised?</p> <p>24 A. I don't recall them already being prioritised but,</p> <p>25 again, that's not to say they weren't; it's just that</p> <p style="text-align: center;">Page 50</p>	<p>1 Q. He indeed says he took a picture of the wall at 03.08.</p> <p>2 A. Okay.</p> <p>3 Q. Would that timing roughly correspond with your</p> <p>4 recollection about when the bridgehead moved from the</p> <p>5 3rd floor to the ground floor?</p> <p>6 A. That sounds feasible, but it is hard to pinpoint a time.</p> <p>7 But that sounds entirely feasible.</p> <p>8 Q. Can I then put the picture to you that he says he took,</p> <p>9 which is MET00015779 at page 16.</p> <p>10 Now, there it is. He told us it was at 03.08</p> <p>11 because the screenshot from his phone, the info from his</p> <p>12 phone, says that. He gave evidence about that.</p> <p>13 The reason I'm showing you that is because my</p> <p>14 question is: is that the last or the most up-to-date</p> <p>15 record of FSG on the wall on the 3rd floor of the</p> <p>16 bridgehead before it moved down? It's hard to tell from</p> <p>17 the picture, but is there anything that strikes you,</p> <p>18 looking at it, that might indicate that it wasn't the</p> <p>19 most up-to-date version?</p> <p>20 A. Nothing stands out to me, but when I asked Gareth Cook</p> <p>21 to take the picture, it was just before we moved.</p> <p>22 Q. Right, okay.</p> <p>23 So we'll work on the basis that that's sort of the</p> <p>24 latest record of FSG as it stood at 03.08 that you had</p> <p>25 at the bridgehead. In other words, there was no update</p> <p style="text-align: center;">Page 52</p>

<p>1 on the wall after that time.</p> <p>2 A. Not that I recall. Not that I recall. I have no memory</p> <p>3 of that. I do remember it in that we were going to</p> <p>4 move, I asked him to take a picture, we moved.</p> <p>5 Q. And you moved.</p> <p>6 Now, then you got down to the ground floor.</p> <p>7 Did you rerecord or record the information on the</p> <p>8 photograph we've just seen anywhere when you got to the</p> <p>9 ground floor?</p> <p>10 A. No. So I didn't have the phone or the picture, so</p> <p>11 I didn't recreate on the ground floor what I had on the</p> <p>12 3rd floor.</p> <p>13 Q. Did anybody?</p> <p>14 A. Somebody must have done. There is a version of my</p> <p>15 3rd floor wall on the ground floor, but that wasn't me.</p> <p>16 Q. Right. Let's explore that.</p> <p>17 A. Sure.</p> <p>18 Q. Can you go to your own exhibits, and I would like you to</p> <p>19 look, please, Ms De Silvo, at exhibit 11, which is</p> <p>20 MET00015823.</p> <p>21 Now, this is an introductory. Could you, just by</p> <p>22 reference to this photograph, identify where the FSG was</p> <p>23 being recorded once you moved the bridgehead down to the</p> <p>24 ground floor?</p> <p>25 A. So when we came to the ground floor, directly in front</p> <p style="text-align: center;">Page 53</p>	<p>1 Q. Okay. No helmet?</p> <p>2 A. No helmet.</p> <p>3 Q. No. And somebody looks like they're writing -- is that</p> <p>4 a crew manager writing on the wall?</p> <p>5 A. They are the rank markings of a crew manager, yes.</p> <p>6 Q. Right.</p> <p>7 Do you know who that was?</p> <p>8 A. No.</p> <p>9 Q. Okay. Let's get that picture off the wall and go to</p> <p>10 253.</p> <p>11 Do you recall anybody, when the bridgehead came</p> <p>12 down, writing on the white wall where the firefighter</p> <p>13 without the helmet is pointing?</p> <p>14 A. So I recognise the second in from the left to be Watch</p> <p>15 Manager Glynn Williams of Fulham. But I had no</p> <p>16 awareness of what was going on on that wall at that</p> <p>17 stage.</p> <p>18 Q. All right.</p> <p>19 Going back to the information that was, as you say,</p> <p>20 copied from the photograph onto the green wall, can</p> <p>21 I ask you, please, to look at MET00015820.</p> <p>22 Now, I think it is probably best to have a look at</p> <p>23 that first of all. There's a second photograph I want</p> <p>24 to show you.</p> <p>25 Do you know who wrote the information in the</p> <p style="text-align: center;">Page 55</p>
<p>1 of where those stairs end is where I was stood. To the</p> <p>2 right of me was Brien O'Keeffe, and to the left of me at</p> <p>3 some point -- I'm not entirely sure when -- Watch</p> <p>4 Manager Morrison of Wandsworth was working.</p> <p>5 Q. Morrison?</p> <p>6 A. Yes.</p> <p>7 Q. Right.</p> <p>8 A. And we all had writing on the wall. The ground floor</p> <p>9 wall was very much a collaboration of many personnel at</p> <p>10 the ground floor.</p> <p>11 But directly at the bottom of those stairs, somebody</p> <p>12 had recreated a version of the picture of the 3rd floor,</p> <p>13 which I then continued to add to throughout our time on</p> <p>14 the ground floor. But I can't tell you who started</p> <p>15 that; I just know that it wasn't me.</p> <p>16 Q. Okay, right.</p> <p>17 Can I just show you an image or two from the CCTV</p> <p>18 camera that we have which shows the bottom of those</p> <p>19 stairs.</p> <p>20 First of all -- this won't take long --</p> <p>21 A. Sure.</p> <p>22 Q. -- I don't think -- could you go, please, to</p> <p>23 INQ00000243.</p> <p>24 Can you identify yourself in that picture?</p> <p>25 A. It looks like I am top-left, mid-conversation.</p> <p style="text-align: center;">Page 54</p>	<p>1 middle -- well, let me ask it this way.</p> <p>2 Where do we see the information that come down by</p> <p>3 phone, as it were, via the photograph on the 3rd floor</p> <p>4 to the wall down here in the lobby?</p> <p>5 A. So I believe it to be the information on the right. So</p> <p>6 it would be what's on that last column on the right and</p> <p>7 further over that's not in that picture.</p> <p>8 Q. Now, the further over that's not in that picture we</p> <p>9 might get from another photograph, which is MET00015817,</p> <p>10 which is exhibit 8 to your statement.</p> <p>11 Is that it?</p> <p>12 A. Yes.</p> <p>13 Q. It's difficult to tell, I know, but that's it, is it?</p> <p>14 A. So, to me, it looks like a recreation of what we had on</p> <p>15 the 3rd floor, but in the opposite order, in that the</p> <p>16 lower floors are at the top and whoever's written it out</p> <p>17 has written low to high, whereas I did vertically going</p> <p>18 up.</p> <p>19 Q. Yes.</p> <p>20 A. Yes?</p> <p>21 Q. Okay.</p> <p>22 A. Okay.</p> <p>23 Q. It looks like it ends at the bottom with the 18th floor.</p> <p>24 Is that right?</p> <p>25 A. So it looks to me like it goes 12, 13, 14, 15, and then</p> <p style="text-align: center;">Page 56</p>

<p>1 slightly over is 16, 17, and then slightly over is 18, 2 19. But, again, I didn't write that. But that's how 3 I understand it. 4 Q. Right. Do you know who did write it? 5 A. No. 6 Q. You don't remember that? 7 A. (Indicated dissent). 8 Q. When you came down physically -- we've just seen you in 9 there -- was that writing already there? 10 A. I don't recall specifically. My concern at the time was 11 that we're having to move the bridgehead again and the 12 crews that were coming in and out -- and moving entry 13 control at this stage from the third to the ground, and 14 trying to inform those crews that we were moving. But 15 obviously the difficulties we're having with comms meant 16 that we couldn't tell them, and that is a big concern, 17 that they'll come to the 3rd floor and won't know where 18 we are, as well as getting all four entry control boards 19 that are in use at that point down and the people down, 20 and not wanting to lose any information, or information 21 coming in and out from crews. So I don't recall if, 22 when I got to the ground floor, that was already on the 23 wall or not. 24 Q. How long did it take you to come down from the 3rd floor 25 to the ground floor and set up the bridgehead there?</p> <p style="text-align: right;">Page 57</p>	<p>1 Q. Can you explain that gap? 2 A. I think what you need to understand is that the physical 3 move, obviously walking from the 3rd floor to the ground 4 floor, is quick, but the actual things that happen 5 around that like getting crews their tallies back before 6 we move, setting up new information, setting up in a new 7 area, establishing who is where and doing what and that 8 we've got everything, takes time. So that could account 9 for the delay. 10 But, for me, I was present, but I can't account for 11 it any more than it does take time to ensure that the 12 crews are either coming in and out of being from the 13 board and the actual physical move to the ground floor. 14 Q. Do you remember an 18-minute pause in deployments -- 15 A. No. 16 Q. -- at around that time? 17 A. No. 18 SIR MARTIN MOORE-BICK: Mr Millett, is there anything in the 19 comments box? I mean, if you look along that line, it 20 has some very unusual entries: not recorded, initial 21 pressure 0, final pressure 0. I am just wondering 22 whether the comments might explain a break in the 23 telemetry system. 24 MR MILLETT: It may, Mr Chairman. We don't have the 25 comments box here, we can find out, but I just want to</p> <p style="text-align: right;">Page 59</p>
<p>1 A. From the point of moving, it wouldn't have taken very 2 long at all. Less than a minute. 3 Q. From the 3rd floor to the ground floor, to move the 4 entire bridgehead? 5 A. We would've just taken the equipment, and then from the 6 minute of leaving to setting up would've been a minute, 7 two minutes. 8 Q. Right. 9 A. But it's picking the point where you're going to make 10 the move so that no information is lost, no crews are 11 waiting to be committed. If we can get a crew in, we 12 would've done that. The same as if there's a crew 13 coming out that needs to retrieve their tallies, you 14 want to be sure they've done that. 15 Q. Can you then help me. If you go back to the telemetry 16 data and look at "BA Time Line (5)", towards the middle 17 or just below the middle of that section, if you just 18 follow me with the tally out column, you can see that 19 there's a gap between 03.06.55 and 03.24.33, a gap of 20 about 18 minutes or so, between the deployment of 21 a Euston firefighter, whose identity we don't know or is 22 not shown here, and the deployment of a pair of BA 23 wearers from Battersea at 03.24.33. 24 Do you see that? 25 A. Yes.</p> <p style="text-align: right;">Page 58</p>	<p>1 get the witness's recollection of whether she remembers 2 a break in the deployments. 3 SIR MARTIN MOORE-BICK: Yes, of course. 4 A. I don't recall a delay. We were very conscious of 5 getting crews in and working and to those FSG callers as 6 quickly and as effectively as we could. 7 So I don't recall a delay. None of us would've 8 wanted a delay where we didn't have crews in the 9 building. It was a constant flood of BA crews to really 10 try and do the best we could with what we had in the 11 circumstances we had. 12 Q. Coming back, then, to the system of recording the FSG on 13 the wall that we were looking at, can I ask you then to 14 go back to the green wall and the photograph at 15 MET00015820. 16 Looking at that, we can still see crossings-out, 17 circles and ticks in various places. 18 Did you continue to operate the circle, crosses and 19 ticks system that you'd operated when you were recording 20 the information on the wall when the bridgehead was at 21 the 3rd floor? 22 A. So I imagine that I would have, but I was only 23 concerned -- I only wrote or added to the bit on the 24 right and that other picture further over to the right. 25 This picture here of any of these numbers, names,</p> <p style="text-align: right;">Page 60</p>

15 (Pages 57 to 60)

<p>1 stations, flat numbers, floors was not predominantly me, 2 although obviously a couple of bits are relevant to me. 3 Q. Right. 4 Perhaps we'll have both photographs up at the same 5 time. Yes. I think they are the other way round; is 6 that right? 7 A. Yeah, no. Yeah, that's correct. 8 Q. That's correct? 9 A. Yes. 10 Q. Okay. 11 So looking at the one on the right, I think we've 12 covered, you say that was you writing, as it were, the 13 columns and the material on the right. 14 What about what's on the left of the right-hand 15 picture? 16 A. Of the floor numbers? 17 Q. Yes. Or the same column of figures that we see towards 18 the right of the left-hand picture, if you see what 19 I mean. 20 A. So I would have added flat numbers to the floors. As we 21 received further information throughout the incident, if 22 that's where you mean. 23 Q. Yes. 24 A. The flat numbers to the floors. 25 Q. Right.</p> <p style="text-align: center;">Page 61</p>	<p>1 somebody wrote -- I think it's you, actually, because 2 you say in your statement at the top of page 11 that you 3 wrote "183 - daughter, 21 or 22". Do you see that? 4 A. Yes. 5 Q. In your statement, you say you wrote that. 6 A. Yes. 7 Q. Do you know where you got that information from? 8 A. No, I don't recall at this time. It would've been 9 a piece of information that came in that was 10 significant, and I've written it largely to keep track 11 of it. 21 or 22 must be the floor, but I don't recall 12 where that information came from, no. 13 Q. Right. Okay. Because it's not on the beige wall on the 14 3rd floor that we were looking at when the bridgehead 15 was there. 16 A. So that could've come in after that time. 17 Q. Right. 18 You also say in your statement that you wrote where 19 we see "153 18th", and you say that you received that 20 information from a firefighter that came down from the 21 tower and informed you of someone in need of rescue 22 there. 23 So when you did your statement for the police, did 24 you have a clear recollection of that? 25 A. I had a memory, yes, of one of the pieces of information</p> <p style="text-align: center;">Page 63</p>
<p>1 A. Yes, some of that will be mine, but not all of it. 2 Q. Okay. 3 Again, where were you getting that information from? 4 A. Again, it was still coming via pieces of paper, 5 face-to-face with firefighters who had seen things from 6 outside and were physically coming in to tell us what 7 they could see, as well as radio traffic and information 8 that crews were bringing down also. 9 Q. Were you still getting radio contact when the bridgehead 10 had moved down to the ground floor? 11 A. If I was, it was minimal. But it's possible. I can't 12 be sure. 13 Q. Do you remember any? 14 A. Nothing stands out in my memory, but it's possible. 15 Q. Do you remember where -- sorry. 16 A. Possible. 17 Q. It's possible. 18 Do you remember where the radio communication was 19 coming from? 20 A. So I only recall having radio communication with Watch 21 Manager Sadler. But I can't put a time on as to when 22 that would've stopped or when we would've stopped doing 23 that by radio. It was certainly still coming in on 24 pieces of paper. 25 Q. Looking at the photograph on the left, you can see that</p> <p style="text-align: center;">Page 62</p>	<p>1 that we were able to get from a firefighter was that 2 there was still someone in need of rescue at 153 on the 3 18th floor. I must have been present for that debrief 4 and, in the attempt to capture that and absolutely not 5 lose that piece of information, I've just written it 6 largely on the wall and circled it, and I think 7 a following crew coming in was briefed to then go there. 8 And writing things on the wall like that makes it 9 easy visually to point to the crew so it's clear to them 10 in their mind where it is we're asking them to go. 11 Q. So you remember it being a debrief and not the record of 12 a deployment? 13 A. I couldn't be certain, but there obviously were certain 14 pieces of information that did come from a debrief, and 15 I think that was one of them. 16 Q. First of all, do you remember the firefighter who 17 debriefed you? 18 A. No. 19 Q. You don't remember which station he or she came from? 20 A. No. 21 Q. Was it a single firefighter you got this debrief from? 22 A. I don't know. 23 Q. Roughly how long had you been on the ground floor when 24 you wrote "153 18th" on the wall; do you recall? 25 A. I don't know.</p> <p style="text-align: center;">Page 64</p>

<p>1 Q. Do you remember whether you communicated whatever that</p> <p>2 means, 153, 18th, to the outside world?</p> <p>3 A. Not personally. I didn't have a line of communication</p> <p>4 myself to anybody outside of the tower. It would've</p> <p>5 been something the bridgehead crew would've been aware</p> <p>6 of, but personally I didn't have a means of</p> <p>7 communicating to outside of the tower. So, no, I did</p> <p>8 not communicate that information.</p> <p>9 But what was important was that we got the next crew</p> <p>10 to go there, based on that information. That certainly</p> <p>11 did happen.</p> <p>12 Q. You say you didn't have a means of communicating to</p> <p>13 outside the tower; I thought you said you had radio</p> <p>14 contact with Watch Manager Sadler.</p> <p>15 A. Sorry, that's misleading. I mean, I did have a line of</p> <p>16 communication with him. At that stage of the incident,</p> <p>17 like I say, I don't know if I was in communication with</p> <p>18 Paul Sadler. I just mean that in the chain of command</p> <p>19 as it is, my task, my role at the time, was not to</p> <p>20 communicate that information to anyone outside of the</p> <p>21 the tower.</p> <p>22 But, also, due to just the sheer nature and the</p> <p>23 intensity and the communications and the debriefs and</p> <p>24 the crews and the impossible nature of what we were</p> <p>25 trying to achieve, handling the information we had and</p> <p style="text-align: center;">Page 65</p>	<p>1 difficulties in that.</p> <p>2 Q. Do you know whether there was anybody at the bridgehead</p> <p>3 that you could see or hear who was communicating such</p> <p>4 information that you did manage to get from returning</p> <p>5 crews to anybody outside the tower?</p> <p>6 A. I don't know myself. By the time we got to the ground</p> <p>7 floor, the command structure had widened a bit more. It</p> <p>8 was no longer just myself and Watch Manager O'Keeffe; we</p> <p>9 had Group Manager Goulbourne, Station Manager Cook had</p> <p>10 obviously come down from the 3rd floor, we had Group</p> <p>11 Manager Welch in position there. So at that stage,</p> <p>12 possibly they were communicating that, I don't know.</p> <p>13 I don't know what other people were doing; I can only</p> <p>14 comment on my own role.</p> <p>15 Q. Just picking that up, in fact in your statement on</p> <p>16 page 10, halfway down, you do refer to Goulbourne's</p> <p>17 presence at the bridgehead in particular.</p> <p>18 When he came to the bridgehead, did you carry on</p> <p>19 doing what you were doing before with FSGs?</p> <p>20 A. Yes.</p> <p>21 Q. Okay. And he came to the bridgehead when it was still</p> <p>22 on the 3rd floor, I think; is that right?</p> <p>23 A. Yes, he was present on the 3rd floor, yes.</p> <p>24 Q. Then he came down with you and continued to do what he</p> <p>25 was doing -- is this right? -- when you got to the</p> <p style="text-align: center;">Page 67</p>
<p>1 briefing crews to get in became imperative, and that is</p> <p>2 why we weren't able to get that information back out of</p> <p>3 the tower.</p> <p>4 Q. Yes.</p> <p>5 Do you recall whether it was possible, in general,</p> <p>6 to obtain an effective debrief from returning crews once</p> <p>7 the bridgehead had come back down to the ground floor?</p> <p>8 A. I think, as I said yesterday, a lot of the firefighters</p> <p>9 returning from their efforts were extremely exhausted,</p> <p>10 passing out. We were trying to get them water, take off</p> <p>11 their tunics, their sets, reassure them, get them</p> <p>12 oxygen. They were collapsing. Certainly suffering with</p> <p>13 heat stress, many of them, especially the EDBA wearers</p> <p>14 who had worked very, very hard, as did every</p> <p>15 firefighter, some often not having any air on arrival</p> <p>16 back to the bridgehead.</p> <p>17 And I think as I said yesterday, questioning them at</p> <p>18 that time, when they're confused and they're</p> <p>19 overheating, just wasn't something we were able to</p> <p>20 achieve, and their welfare and the rescues that they'd</p> <p>21 committed were more important or were just the thing</p> <p>22 that was important at the time, rather than trying to</p> <p>23 question them. Inevitably they often didn't know where</p> <p>24 they'd collected these casualties from.</p> <p>25 So due to the heat stress, there was confusion and</p> <p style="text-align: center;">Page 66</p>	<p>1 ground floor?</p> <p>2 A. Yes.</p> <p>3 Q. What about Group Manager Welch, what was his role at the</p> <p>4 bridgehead when it was on the 3rd floor?</p> <p>5 A. I don't know. I was very much concerned with my own</p> <p>6 role.</p> <p>7 Q. What about --</p> <p>8 A. So I couldn't comment.</p> <p>9 Q. What about when it moved to the ground floor, what was</p> <p>10 his role?</p> <p>11 A. Again, I'm aware of his presence, I was aware that he</p> <p>12 was a group manager and liaising with Group Manager</p> <p>13 Goulbourne and myself and Watch Manager O'Keeffe, but</p> <p>14 I couldn't tell you as to his specific role.</p> <p>15 Q. Right.</p> <p>16 Now, just looking at page 10 of your statement, just</p> <p>17 below halfway down, after the reference to Goulbourne's</p> <p>18 presence at the bridgehead, you say:</p> <p>19 "GM GOULBOURNE got officers together at the</p> <p>20 bridgehead for further briefings and I maintained my</p> <p>21 position there assisting wherever possible. Hours into</p> <p>22 the incident there was a plan made to clear each floor</p> <p>23 one by one so that we could confidently say each floor</p> <p>24 was clear in a methodical manner."</p> <p>25 You say that was hours into the incident; do you</p> <p style="text-align: center;">Page 68</p>

<p>1 know what time that was implemented, that plan?</p> <p>2 A. No, sorry. Like I say, "hours in" is as accurate as</p> <p>3 I can be for the 7 or 8 hours I was there. The majority</p> <p>4 was spent on the ground floor, so it would've been at</p> <p>5 some point on the ground floor.</p> <p>6 Q. Do you know who the incident commander was at the time</p> <p>7 that plan was instigated?</p> <p>8 A. No, I didn't.</p> <p>9 Q. Do you remember whether it was daylight?</p> <p>10 A. So we were certainly having -- so the further briefings</p> <p>11 certainly went into the daylight hours. But I couldn't</p> <p>12 be specific on times, so --</p> <p>13 Q. Do you remember what floors you were able to search in</p> <p>14 this way at the time the plan was implemented?</p> <p>15 A. I think when that plan was implemented, they certainly</p> <p>16 cleared and could confidently clear some of the lower</p> <p>17 floors and be sure that those lower floors were cleared,</p> <p>18 but at the same time we were trying to fight the fire</p> <p>19 and other tasks that were taking place, and we'd had</p> <p>20 firefighter emergencies, missing crews, so there was</p> <p>21 still -- although things had taken a larger command</p> <p>22 structure and we had a bit more of a plan to implement</p> <p>23 here, there was still a lot of other things going on and</p> <p>24 it was still a very intense environment that we were</p> <p>25 trying to work in.</p> <p style="text-align: center;">Page 69</p>	<p>1 until I left the tower at 8.00/8.30.</p> <p>2 Q. Okay.</p> <p>3 Now, we can't see a sign which says "Community</p> <p>4 room". Do you know what happened to that sign?</p> <p>5 A. No.</p> <p>6 Q. Okay.</p> <p>7 Looking at the wall, it says "Above 10 EDDB, Below</p> <p>8 10 SDBA".</p> <p>9 Do you remember any plan or instruction or decision</p> <p>10 to deploy EDDB above the 10th floor and SDBA below that</p> <p>11 floor?</p> <p>12 A. Yes, I was aware that that was a plan that we were</p> <p>13 implementing. Again, I wasn't a part of the</p> <p>14 decision-making; I was just aware that that was the</p> <p>15 case.</p> <p>16 Q. Do you remember roughly when that plan was implemented?</p> <p>17 A. No, I'm sorry.</p> <p>18 Q. Do you recall any decision not to deploy crews above the</p> <p>19 11th floor at any stage?</p> <p>20 A. No. I don't recall there being a specific statement</p> <p>21 that we're not going above there anymore. I recall us</p> <p>22 having difficulties getting above certain floors, but</p> <p>23 that was because of heat and fire as opposed to</p> <p>24 an order.</p> <p>25 Q. Okay. Do you remember telling or communicating that</p> <p style="text-align: center;">Page 71</p>
<p>1 Q. Do you know why this system was implemented?</p> <p>2 A. I don't know why. I wasn't a part of the</p> <p>3 decision-making there. I was just aware that it was</p> <p>4 a plan that was being put in place.</p> <p>5 Q. Can I just ask you to look at two photographs, which are</p> <p>6 both exhibits to your statement, LDS/4 and LDS/5.</p> <p>7 That's MET00015814, and MET00015815.</p> <p>8 We can put both of them up on the screen, if it's</p> <p>9 possible.</p> <p>10 Now, first of all, do you know who took these</p> <p>11 photographs?</p> <p>12 A. No.</p> <p>13 Q. Okay. Do you know where this wall was? Do you</p> <p>14 recognise it?</p> <p>15 A. With hindsight, since the event, yes; at the time, no.</p> <p>16 Q. Okay. At the time, no.</p> <p>17 I think I can ask a hindsight question: do you know</p> <p>18 where it is in the tower?</p> <p>19 A. Yes, so I understand this to be on the left of the</p> <p>20 entrance to the tower. This is on the left wall.</p> <p>21 Q. Right, I see.</p> <p>22 A. Where Watch Manager Williams of Fulham was.</p> <p>23 Q. That door is a door to what, do you remember?</p> <p>24 A. So it leads out to the way crews were coming in and out</p> <p>25 under the riot shields. That isn't somewhere I went</p> <p style="text-align: center;">Page 70</p>	<p>1 problem back to a command unit, or the command unit?</p> <p>2 A. That we were having difficulties getting past a certain</p> <p>3 point?</p> <p>4 Q. Yes.</p> <p>5 A. Yes, so those further briefings I refer to is when</p> <p>6 myself, Brien O'Keeffe, Pat Goulbourne, Richard Welch</p> <p>7 would exchange information, discussions. That certainly</p> <p>8 would've been a part of it, that firefighters were</p> <p>9 commenting that they were struggling to get past certain</p> <p>10 floors due to heat and fire.</p> <p>11 Q. Heat and fire. All right.</p> <p>12 Can I just see if I can pin this down to some times.</p> <p>13 Can I ask you to look, please, at a photograph at</p> <p>14 MET00015925.</p> <p>15 Now, this is a photograph which Station Manager Egan</p> <p>16 told us a bit about, and it's a photograph of one of the</p> <p>17 whiteboards which was maintained in CU7 throughout the</p> <p>18 night, or from an early point in the night.</p> <p>19 You can see that in black writing on the right-hand</p> <p>20 side it says:</p> <p>21 "From SM [we think that's Wolfenden] @ 04:25 BA</p> <p>22 crews committed to 15th floor."</p> <p>23 Then:</p> <p>24 "@ 04:45 BA crews only committed up to 11th floor,</p> <p>25 not 15th."</p> <p style="text-align: center;">Page 72</p>

1 Do you recall that there was difficulty getting
2 above the 15th floor at about 04.25, so about an hour
3 after the bridgehead had come down to the ground floor?

4 **A. It's very difficult to pinpoint any particular times.**

5 **I just know that we definitely at that time still had**
6 **FSG calls in progress, still attempting to make rescues,**
7 **trying to get firefighters as far as we could do safely**
8 **or as far as they were able to.**

9 **There was a distinct desire amongst all of the**
10 **officers at the bridgehead that we had to push on, keep**
11 **trying, do the best that we could with the conditions**
12 **the firefighters were being faced with.**

13 Q. Okay.

14 I suppose same question in relation to the second of
15 those: 04.45, only committed up to the 11th floor. Does
16 that tally with your recollection about difficulties
17 with heat and fire at around that time?

18 **A. Again, I can't put a time on it. I don't know.**

19 Q. Do you know who would have communicated the difficulties
20 back to the command unit from the bridgehead?

21 **A. No, that wouldn't have been my role, so I don't know.**

22 Q. Do you know whose role it would've been?

23 **A. No.**

24 Q. You didn't see anybody doing that, did you?

25 **A. No, not physically. Again, not to say it didn't happen;**

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1 **and assist the BA crews that were struggling with not**
2 **only their own air supply and efforts but also with**
3 **casualties they were trying to bring down.**

4 Q. Right.

5 How many casualties do you think you helped bring
6 down?

7 **A. Not many. A handful. Obviously at different stages.**
8 **Maybe -- I don't know -- three or four, maybe five at**
9 **different stages. If we heard firefighters on their way**
10 **down or knew they were on their way down, we would try**
11 **and run up to help them, knowing how exhausted they**
12 **would be, and to hand the casualty to a fresh pair of**
13 **hands is beneficial to the crew and the casualty. So**
14 **that happened maybe three, four, five times for me**
15 **personally. Other people were doing the same thing.**

16 Q. Do you remember who the firefighters were that you went
17 to assist with casualties?

18 **A. No, because they were under air. No.**

19 Q. No. Okay.

20 Are there any particular casualties that you
21 remember, that you could describe for us?

22 **A. I remember a young girl, maybe teenage years or above.**

23 Q. And you don't know who you were helping?

24 **A. No.**

25 Q. I am just going to show you one more photograph and that

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1 **I just was focused with the wall and the information and**
2 **briefing the crews, and any other actions that were**
3 **going on were outside of my role, so I wasn't focused on**
4 **them.**

5 Q. Right.

6 (Pause)

7 Now, on page 8 of your witness statement, you say
8 near the bottom of the page:

9 "At some point, I remember going to the 4th floor
10 stairwell having heard firefighters shout the word
11 'casualty' and were struggling to get them down from the
12 4th floor. I went up and helped bring casualties down."

13 Do you remember at what point in the night that was?

14 **A. So it was -- obviously we were on the ground floor, the**
15 **bridgehead was on the ground floor. It would've been**
16 **a time into that, but I couldn't put a time on it, I'm**
17 **afraid.**

18 Q. Okay. When you went up, were you wearing BA?

19 **A. No.**

20 Q. What were the conditions like in the stairwell that you
21 encountered up to the 4th floor at that stage?

22 **A. Smoke-filled, but obviously lighter closer to the**
23 **ground.**

24 Q. Was it still breathable?

25 **A. I was able to breathe, but it was a quick move to try**

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1 is exhibited to your statement --

2 SIR MARTIN MOORE-BICK: Before we look at the photograph,

3 Mr Millett, how are you getting on?

4 MR MILLETT: It's my last set of questions.

5 Would you like -- it may be sensible to take a very
6 short break.

7 **A. No, that's okay, let's carry on.**

8 MR MILLETT: Yes? It should be short.

9 **A. Yes. Thank you though.**

10 Q. Can I ask you to look at your first exhibit, LDS/1,
11 which is MET00015813.

12 Now, this has been described I think by you on the
13 13th page of your statement as the 4th-floor wall.

14 Do you know who took this photograph?

15 **A. No.**

16 Q. I think you say it's not your writing and you didn't
17 write anything on the 4th floor; is that right?

18 **A. That's correct.**

19 Q. Okay.

20 Do you know when the bridgehead moved to the 4th
21 floor?

22 **A. No, that was after I had left the bridgehead.**

23 Q. Right. Okay.

24 Do you know who relieved you?

25 **A. Watch Manager Godber of Whitechapel relieved me from the**

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19 (Pages 73 to 76)

<p>1 ground-floor bridgehead.</p> <p>2 Q. Did you give him a handover?</p> <p>3 A. As best we could at that stage, yes. Obviously I wasn't</p> <p>4 in charge of the bridgehead. I gave him a handover as</p> <p>5 best I could of what we'd been doing. At that stage,</p> <p>6 all FSG calls had ceased, so for me a lot of my role and</p> <p>7 the information I had, although still important, my</p> <p>8 handover would've been what I'd done but that these</p> <p>9 calls, so I'm told, are now ceased.</p> <p>10 Q. Okay.</p> <p>11 In terms of timing, Watch Manager Godber I think</p> <p>12 recalls that he relieved you from your post at about</p> <p>13 9 o'clock in the morning. Would that tally with your</p> <p>14 recollection?</p> <p>15 A. So my recollection was around 8.30/9 o'clock in the</p> <p>16 morning. I believe I heard Paul Sadler say it was</p> <p>17 slightly earlier yesterday, which was possible. But for</p> <p>18 me I had thought it was about 8.30/9 o'clock that myself</p> <p>19 and Watch Manager O'Keeffe left the bridgehead at the</p> <p>20 same time.</p> <p>21 Q. Right.</p> <p>22 At that stage, the bridgehead was on the ground</p> <p>23 floor still?</p> <p>24 A. Yes.</p> <p>25 Q. Right. Okay.</p> <p style="text-align: right;">Page 77</p>	<p>1 THE WITNESS: You're welcome.</p> <p>2 SIR MARTIN MOORE-BICK: Do you need a couple of minutes to</p> <p>3 check there aren't any more questions?</p> <p>4 MR MILLETT: Mr Chairman has observed the pink slip being</p> <p>5 handed to me.</p> <p>6 Yes, I am afraid I am not quite able to let you</p> <p>7 know. If we have a 5-minute break, that would I think</p> <p>8 act as a sufficient --</p> <p>9 SIR MARTIN MOORE-BICK: We got to the time of day when we</p> <p>10 would normally have a rather longer break. Would it</p> <p>11 trouble you to have a slightly longer break now and come</p> <p>12 back in case there are any further questions?</p> <p>13 THE WITNESS: No, whatever suits you, that's fine.</p> <p>14 SIR MARTIN MOORE-BICK: We'll break now until 11.55. We can</p> <p>15 make arrangements for the next witness possibly at the</p> <p>16 same time. Then we'll know if there are any further</p> <p>17 questions and, if we're lucky, there won't be.</p> <p>18 THE WITNESS: No problem.</p> <p>19 SIR MARTIN MOORE-BICK: 11.55, and no talking about your</p> <p>20 evidence while you're out.</p> <p>21 THE WITNESS: Thank you.</p> <p>22 SIR MARTIN MOORE-BICK: Thank you so much. If you would</p> <p>23 like to go with the usher.</p> <p>24 (The witness withdrew)</p> <p>25 SIR MARTIN MOORE-BICK: All right, 11.55, then, please.</p> <p style="text-align: right;">Page 79</p>
<p>1 Sorry, there is one more question.</p> <p>2 On page 11 of your statement you refer in the middle</p> <p>3 of the paragraph to a fan. You say:</p> <p>4 "At some stage a fan was turned on which circulated</p> <p>5 smoke throughout the ground floor bridgehead area. "</p> <p>6 You say that made life difficult.</p> <p>7 Are you able to recall what time that was, roughly?</p> <p>8 A. No. In the early hours, as in it was possibly dawn.</p> <p>9 Q. Was this fan brought in from outside or was it a fan</p> <p>10 which was integral to the building?</p> <p>11 A. I don't know. I don't know what caused the lobby to</p> <p>12 fill with smoke. All I was aware was that it had filled</p> <p>13 with smoke. We discussed it. I informed Group Manager</p> <p>14 Goulbourne that it was becoming too much, and that was</p> <p>15 when we broke windows in order to get some ventilation.</p> <p>16 Q. Oh, I see, so you're not saying that some fan was</p> <p>17 brought in which was --</p> <p>18 A. I don't know --</p> <p>19 Q. You don't know.</p> <p>20 A. -- what caused that.</p> <p>21 MR MILLETT: Right, okay, thank you very much.</p> <p>22 Ms De Silvo, thank you, I have no further questions</p> <p>23 for you. I just want to say thank you to you for being</p> <p>24 so helpful. I'm very grateful to you for coming to the</p> <p>25 inquiry and assisting us with our investigations.</p> <p style="text-align: right;">Page 78</p>	<p>1 Thank you.</p> <p>2 (11.40 am)</p> <p>3 (A short break)</p> <p>4 (11.55 am)</p> <p>5 SIR MARTIN MOORE-BICK: All right, Ms De Silvo?</p> <p>6 THE WITNESS: Yes.</p> <p>7 SIR MARTIN MOORE-BICK: We'll see if Mr Millett has some</p> <p>8 more questions.</p> <p>9 MR MILLETT: There's just one or two, or four.</p> <p>10 First of all, can I just ask you a general question.</p> <p>11 When crews were deployed to the higher floors in the</p> <p>12 building, was there any discussion or thought about</p> <p>13 whether they should, instead of being sent just to do</p> <p>14 rescues -- I say just -- to knock on the doors and alert</p> <p>15 residents to the conditions and to tell them to get out</p> <p>16 if they can?</p> <p>17 A. So, personally, that wasn't part of the brief. I was</p> <p>18 detailing rescues to specific flats. I know that a lot</p> <p>19 of firefighters would do that anyway, but obviously in</p> <p>20 this case they were also directed to certain floors and</p> <p>21 certain flats. I can't comment as to what actually</p> <p>22 happened.</p> <p>23 Q. Can I just ask you to look at the photograph we looked</p> <p>24 at before, which is MET00013074, which is exhibit 8 to</p> <p>25 Justin O'Beirne's witness statement.</p> <p style="text-align: right;">Page 80</p>

<p>1 We looked at this yesterday and I know that you said</p> <p>2 this wasn't your writing and you didn't play any part in</p> <p>3 this.</p> <p>4 Do you know whether there was any system for</p> <p>5 capturing this data in order to be able to move it to</p> <p>6 the 3rd floor so that you could continue to have it with</p> <p>7 you?</p> <p>8 A. So not for myself personally because it wasn't my own</p> <p>9 writing, but I would imagine that if it wasn't already</p> <p>10 part of my own forward information board that I took</p> <p>11 with me, the entry control officers would've had a note</p> <p>12 of it on their boards.</p> <p>13 All I can say is that if we had the information, we</p> <p>14 would've taken it with us.</p> <p>15 Q. Okay.</p> <p>16 Now, we looked at this this morning, but I just want</p> <p>17 to get a little bit more clarity.</p> <p>18 At the moment that you moved from the 2nd-floor</p> <p>19 bridgehead to the 3rd-floor bridgehead, was your forward</p> <p>20 information board full or were there still gaps in it?</p> <p>21 A. It was filling. It wasn't full.</p> <p>22 I should point out that there are different sides to</p> <p>23 the forward information board and I was just using the</p> <p>24 blank side as opposed to the casualty information or the</p> <p>25 high-rise sides. There's various sides to the forward</p> <p style="text-align: right;">Page 81</p>	<p>1 in? What would happen?</p> <p>2 A. So the crew receiving their tallies back, what would</p> <p>3 happen to the information there?</p> <p>4 Q. Yes.</p> <p>5 A. So the nature of a chinagraph and the plastic cover on</p> <p>6 the entry control board would mean that it would be</p> <p>7 wiped off to then free up the space for the next crew to</p> <p>8 go in.</p> <p>9 Q. When crews presented to you at the bridgehead with their</p> <p>10 pieces of paper, whether they were control information</p> <p>11 white forms or whether they were 2-by-3s, how long did</p> <p>12 you have that piece -- well, first of all, did they give</p> <p>13 you the piece of paper?</p> <p>14 A. So it would've been a combination; some crews handed it</p> <p>15 to me, some crews showed it to me, some crews -- yeah,</p> <p>16 just sort of put it out in front of all of us. So it</p> <p>17 wasn't always handed into my possession. Some crews</p> <p>18 would've taken it with them. So, yeah, there would've</p> <p>19 been a variation across crews for that.</p> <p>20 Q. How long did you get to either have, hold or look at</p> <p>21 these pieces of paper?</p> <p>22 A. Not long. Because of, you know, the pressure and the</p> <p>23 intensity and the quick turnover of crews and the</p> <p>24 information that was flooding in throughout the night,</p> <p>25 that wouldn't have been long because we would've been</p> <p style="text-align: right;">Page 83</p>
<p>1 information board. So in terms of the blank side, it</p> <p>2 was filling rapidly but wasn't full when we moved from</p> <p>3 2nd to 3rd, no.</p> <p>4 Q. Can you give me an estimate -- it is an estimate -- of</p> <p>5 how many FSG messages you had recorded on the FIB at the</p> <p>6 point you moved to the 3rd floor?</p> <p>7 A. I don't know. I don't know.</p> <p>8 Q. When you were operating the bridgehead on the 3rd floor,</p> <p>9 were the entry control boards, which are different from</p> <p>10 the forward information boards, as you know, but others</p> <p>11 don't, were they also being filled with information?</p> <p>12 A. So the entry control officers, they would note the crews</p> <p>13 and where they'd gone to. So they've got a very small</p> <p>14 box of remarks where they would make a note of where</p> <p>15 they've been briefed to go to and what call sign they</p> <p>16 were using, so therefore which station those crews were</p> <p>17 from. That's the kind of comments that they would take</p> <p>18 on the board. Like I say, it's only a very small box.</p> <p>19 Q. Did that information on the entry control board as</p> <p>20 opposed to the wall or the FIBs get recorded anywhere</p> <p>21 permanently, like a photograph or a piece of paper where</p> <p>22 the information was written down?</p> <p>23 A. Not that I'm aware of.</p> <p>24 Q. What would happen when a crew came back to the</p> <p>25 bridgehead with that information and a new crew tallied</p> <p style="text-align: right;">Page 82</p>	<p>1 keen to get crews in as quick as possible and crews out</p> <p>2 and update information. So it wouldn't have been long.</p> <p>3 Q. Those pieces of paper that weren't taken by the crews</p> <p>4 with them, what happened to those?</p> <p>5 A. I don't know.</p> <p>6 Q. Did you keep any yourself?</p> <p>7 A. So like I say, I think some crews took it with them, so</p> <p>8 I don't know what happened to that. After that -- and</p> <p>9 then I don't know about the ones that might have been</p> <p>10 handed to me, I don't know what happened to those.</p> <p>11 Q. Did you give them to Brien O'Keeffe?</p> <p>12 A. Not that I recall, no.</p> <p>13 Obviously at the ground floor there was a point</p> <p>14 where we were stood in some water. If they got dropped</p> <p>15 later on then they'd have been lost, but that would've</p> <p>16 been after they'd have been recorded onto the wall.</p> <p>17 MR MILLETT: Okay, thank you very much.</p> <p>18 Now, I think that really is it. I do not have any</p> <p>19 further questions, so can I say once again thank you</p> <p>20 very much for coming and helping us with our</p> <p>21 investigations. Very helpful.</p> <p>22 SIR MARTIN MOORE-BICK: I endorse that. It's been very</p> <p>23 helpful to have your evidence because understanding what</p> <p>24 was going on in relation to fire survival guidance calls</p> <p>25 is not entirely straightforward. So thank you very much</p> <p style="text-align: right;">Page 84</p>

<p>1 for coming to tell us all about it.</p> <p>2 THE WITNESS: You're welcome.</p> <p>3 SIR MARTIN MOORE-BICK: If you would like to go with the</p> <p>4 usher now.</p> <p>5 (The witness was released)</p> <p>6 SIR MARTIN MOORE-BICK: Yes, Mr Millett.</p> <p>7 MR MILLETT: Yes.</p> <p>8 Now, our next witness, Mr Chairman, is Watch Manager</p> <p>9 Peckham. I think it would be sensible to have</p> <p>10 a 5-minute break so I can, as it were, get things</p> <p>11 organised there. If that's convenient to you.</p> <p>12 SIR MARTIN MOORE-BICK: If I say 12.10, that would probably</p> <p>13 give you enough time, wouldn't it?</p> <p>14 MR MILLETT: I think it would, yes. Thank you.</p> <p>15 SIR MARTIN MOORE-BICK: Well, I'll rise until 12.10. Thank</p> <p>16 you.</p> <p>17 (12.03 pm)</p> <p>18 (A short break)</p> <p>19 (12.10 pm)</p> <p>20 SIR MARTIN MOORE-BICK: Yes, Mr Millett.</p> <p>21 MR MILLETT: Yes, Mr Chairman, our next witness is Watch</p> <p>22 Manager Anthony Peckham.</p> <p>23 ANTHONY PECKHAM (affirmed)</p> <p>24 Questions by COUNSEL TO THE INQUIRY</p> <p>25 SIR MARTIN MOORE-BICK: Thank you very much, Mr Peckham.</p> <p>Page 85</p>	<p>1 statement which you've done dated 29 November 2017. The</p> <p>2 reference to that is MET00007889.</p> <p>3 Have you read that statement recently?</p> <p>4 A. Yes.</p> <p>5 Q. Can you confirm that the contents are true?</p> <p>6 A. Yes.</p> <p>7 Q. Have you discussed your statement or the evidence that</p> <p>8 you are going to give to the inquiry today with anybody</p> <p>9 before you came here today?</p> <p>10 A. No.</p> <p>11 Q. We also have your contemporaneous notes, which are</p> <p>12 MET00005420, which we'll just have up on the screen, if</p> <p>13 you could just confirm that they're yours, and they are</p> <p>14 dated 14 June 2017.</p> <p>15 A. Yes.</p> <p>16 Q. Right.</p> <p>17 Can I start by asking you about your position and</p> <p>18 some questions about training.</p> <p>19 A. Yes.</p> <p>20 Q. You are, I think, currently a watch manager at</p> <p>21 Islington?</p> <p>22 A. Yes.</p> <p>23 Q. And was that your position as at the night of</p> <p>24 14 June 2017?</p> <p>25 A. My substantive rank was crew manager at that time, so</p> <p>Page 87</p>
<p>1 You might prefer to sit down and make yourself</p> <p>2 comfortable. Yes. Thank you very much.</p> <p>3 Yes, Mr Millett.</p> <p>4 MR MILLETT: Mr Peckham, good afternoon.</p> <p>5 A. Afternoon.</p> <p>6 Q. Could I ask you to give the inquiry your full name?</p> <p>7 A. Anthony John Peckham.</p> <p>8 Q. Can I thank you first of all very much for coming here</p> <p>9 today and assisting the inquiry with its investigations.</p> <p>10 It is very much appreciated.</p> <p>11 My questions are intended to be short and simple,</p> <p>12 but if you don't understand them or I get them wrong or</p> <p>13 you have any difficulty with them, please just ask me to</p> <p>14 repeat it or put the question another way and I will</p> <p>15 happily do so.</p> <p>16 A. Okay.</p> <p>17 Q. If you need a break at any stage, just let us know or</p> <p>18 we'll find out some other way and we will break. It's</p> <p>19 not a problem.</p> <p>20 A. Okay.</p> <p>21 Q. On your desk in front of you, you'll have a blue file</p> <p>22 and a screen/monitor on your right. We tend to work</p> <p>23 from the monitor, but if you want to look at the papers</p> <p>24 in front of you as well at any time, feel free to do so.</p> <p>25 Now, in your blue file you'll find a witness</p> <p>Page 86</p>	<p>1 I was acting up to watch manager.</p> <p>2 Q. Right. When were you promoted to watch manager?</p> <p>3 A. About nine months ago.</p> <p>4 Q. Right.</p> <p>5 You say in your statement that you've been on the</p> <p>6 command unit at Islington for the last three years; is</p> <p>7 that right?</p> <p>8 A. Yes.</p> <p>9 Q. Does that mean that you only work on the command unit?</p> <p>10 A. Yes.</p> <p>11 Q. Right.</p> <p>12 As at June 2017, how long had you been a crew</p> <p>13 manager?</p> <p>14 A. Since -- how long? -- approximately eight years.</p> <p>15 Q. Eight years.</p> <p>16 A. Yeah.</p> <p>17 Q. Prior to 2011, I think you were in active service on the</p> <p>18 run, as you call it.</p> <p>19 A. Yes.</p> <p>20 Q. Right.</p> <p>21 Can you explain what training you received as</p> <p>22 an active firefighter in relation to high-rise</p> <p>23 firefighting, just in general terms?</p> <p>24 A. From being a firefighter through to my role on the CU or</p> <p>25 specifically on the CU?</p> <p>Page 88</p>

<p>1 Q. Well, let's take the first of those. As an active 2 firefighter.</p> <p>3 A. Okay. We obviously keep up to date with the operational 4 notes, read those regularly. We would do drills and 5 some simulation over the course of years. And as the 6 operational notes change, we would obviously look at 7 those and discuss the impact of any changes that may or 8 may not have happened over the previous years.</p> <p>9 Q. Yes.</p> <p>10 As an officer on the command unit, would you get any 11 specific training on attendance at high-rise fires?</p> <p>12 A. Not specifically, no. We'd have to keep up to date 13 with, you know, obviously the note, the high-rise 14 procedures, but no specific training other than things 15 that might be related to it, like sectorisation and 16 things like that.</p> <p>17 Q. Can you explain for us what a command unit is and does?</p> <p>18 A. Okay. It's a truck with resources on it, such as radios 19 that will cover all the command and fire ground and main 20 scheme radios. It has computer screens on it. We've 21 got a command support program that allows us to map the 22 area, give us the hierarchy of officers. Enhanced 23 communications. Whiteboards and tabards to distribute 24 for sector commanders. We can order resources from 25 there.</p> <p style="text-align: right;">Page 89</p>	<p>1 A. Not on the CSS, no.</p> <p>2 Q. Are you aware whether a command unit has something 3 called a remote striker camera?</p> <p>4 A. I'm aware of it.</p> <p>5 Q. What does it do?</p> <p>6 A. Well, since I've been on a command unit it's never been 7 used, and as far as I'm aware has never been in 8 operation.</p> <p>9 Q. What would it do if it were to be used?</p> <p>10 A. I couldn't tell you because it's something that never 11 worked. To my knowledge, anyway.</p> <p>12 Q. That's fair enough.</p> <p>13 Are you familiar with something called a Toughbook 14 laptop?</p> <p>15 A. I'm familiar with it.</p> <p>16 Q. Is it on a CU?</p> <p>17 A. It was then; it's not now.</p> <p>18 Q. It was at the time of the fire, was it?</p> <p>19 A. I believe so, yes.</p> <p>20 Q. Do you know why it was taken off?</p> <p>21 A. Because they were never used either. Since I've been on 22 the unit, they've never been working.</p> <p>23 Q. Never operated or never operational?</p> <p>24 A. Both, I believe.</p> <p>25 Q. Right.</p> <p style="text-align: right;">Page 91</p>
<p>1 So it's a base, really, to work from. So resources, 2 command, communications.</p> <p>3 Q. Looking at the equipment --</p> <p>4 A. Yes.</p> <p>5 Q. -- particularly the communications equipment that a CU 6 has, an LFB CU, doesn't matter which number, does it 7 have something called a CSS or command support system?</p> <p>8 A. Yes, it does.</p> <p>9 Q. What does that consist of?</p> <p>10 A. Okay, so as I say it's a program that allows us to -- 11 obviously it will have the map of the incident on it, or 12 it should do, have a map of the incident so we can plot 13 where hydrants are.</p> <p>14 It will also tell us what machines and officers are 15 in attendance or will be in attendance, and then we can 16 make a hierarchy, who is in charge, who is under them 17 and who is monitoring and then resources. So like 18 a tree, if you like, a command structure, that we can 19 change. We can take screenshots of that as it changes.</p> <p>20 We can capture key decisions. We have a key 21 decisions log that we can capture decisions on.</p> <p>22 We can put cordons in place. We can overlay 23 cordons.</p> <p>24 Q. Would it be used ever to record incoming or outgoing 25 fire survival guidance information?</p> <p style="text-align: right;">Page 90</p>	<p>1 A. To my knowledge.</p> <p>2 Q. If it did work, what would it have done?</p> <p>3 A. You could use it remotely, so you could get CSS and use 4 it remotely from the command unit, is my understanding. 5 But I've never been trained in the use of the 6 Toughbooks.</p> <p>7 Q. Would they be able to be used for recording and 8 communicating fire survival guidance information?</p> <p>9 A. I'm not 100 per cent sure, but not to my knowledge.</p> <p>10 Q. Right.</p> <p>11 Have you ever heard of something called mesh node?</p> <p>12 A. Yes.</p> <p>13 Q. What is it?</p> <p>14 A. Mesh nodes. Not something I could describe to you, if 15 I'm honest.</p> <p>16 SIR MARTIN MOORE-BICK: Well, give us a hint.</p> <p>17 A. I couldn't describe them to you.</p> <p>18 MR MILLETT: Let me see if I can lead you a bit with this.</p> <p>19 A. Yes.</p> <p>20 Q. Is it something which would enable you to create a Wi-Fi 21 network on the incident ground?</p> <p>22 A. I don't know.</p> <p>23 Q. Is there anything that you know of which the LFB had in 24 its command units -- or indeed any other appliance -- 25 which would enable the creation of a Wi-Fi network on</p> <p style="text-align: right;">Page 92</p>

<p>1 the incident ground?</p> <p>2 A. No.</p> <p>3 Q. Right.</p> <p>4 A. Not that I'm aware of.</p> <p>5 Q. Does or did on the night of the fire a CU have a webcam</p> <p>6 facility?</p> <p>7 A. Can you elaborate? A webcam facility?</p> <p>8 Q. Yes, so an ability to put a camera out onto the incident</p> <p>9 ground to record visually what was happening in real</p> <p>10 time?</p> <p>11 A. A link? Do you mean a link?</p> <p>12 Q. Yes, okay, a link.</p> <p>13 A. Yes, there is that facility.</p> <p>14 Q. Right.</p> <p>15 Do you know whether it was used on the night of</p> <p>16 Grenfell Tower?</p> <p>17 A. There was a link to the heli-tele, I believe. Yes.</p> <p>18 Q. Yes. But apart from a webcam link to the heli-tele, do</p> <p>19 you know whether there was a webcam link more generally?</p> <p>20 A. No.</p> <p>21 Q. Right.</p> <p>22 Can I ask a more general question about CU</p> <p>23 equipment. Was there a robust way in which a command</p> <p>24 unit could instantaneously and reliably communicate</p> <p>25 accurate fire survival guidance information that</p> <p style="text-align: center;">Page 93</p>	<p>1 when you say that the vehicle can provide fire survival</p> <p>2 guidance?</p> <p>3 A. Yes, when fire survival guidance is in place, an extra</p> <p>4 command unit is usually mobilised, together with senior</p> <p>5 officers and an appliance, to provide extra support and</p> <p>6 to carry out the role of fire survival guidance. So</p> <p>7 it's a dedicated machine and crew for that specific</p> <p>8 task.</p> <p>9 Q. Right.</p> <p>10 When you say carry out the role of fire survival</p> <p>11 guidance --</p> <p>12 A. Yes.</p> <p>13 Q. -- does that mean giving the guidance or does it mean</p> <p>14 simply acting as a chain in the communications link?</p> <p>15 A. Yes, a chain.</p> <p>16 Q. A link in the communication chain?</p> <p>17 A. From control.</p> <p>18 Q. From control?</p> <p>19 A. Yes.</p> <p>20 Q. So is the idea that the CU will simply receive messages</p> <p>21 from control and pass them to somebody at the --</p> <p>22 A. Bridgehead.</p> <p>23 Q. At the bridgehead?</p> <p>24 A. Yes.</p> <p>25 Q. Right.</p> <p style="text-align: center;">Page 95</p>
<p>1 officers on the CU were receiving from control to the</p> <p>2 bridgehead without relying on radio or pieces of paper?</p> <p>3 A. Only by use of a runner, a physical person. Other than</p> <p>4 a radio, it would have to be a physical person.</p> <p>5 Q. Right. I see.</p> <p>6 So the three ways of communicating between the CU</p> <p>7 and the bridgehead --</p> <p>8 A. Yes.</p> <p>9 Q. -- were radio, pieces of paper via a runner -- is that</p> <p>10 right? -- and a runner who would transmit a verbal, oral</p> <p>11 message?</p> <p>12 A. Yes. Yes.</p> <p>13 Q. So no electronic communication between the CU and the</p> <p>14 bridgehead at all?</p> <p>15 A. No.</p> <p>16 Q. Is there a reason why that is?</p> <p>17 A. I can't answer that. It's never been there. Maybe it's</p> <p>18 never been needed.</p> <p>19 Q. Right.</p> <p>20 Now, on page 2 of your statement, you say four lines</p> <p>21 down:</p> <p>22 "The vehicle is equipped with maps, policy documents</p> <p>23 and the ability to create organisational charts and the</p> <p>24 ability to provide Fire Survival Guidance."</p> <p>25 Can you just elaborate and explain what you mean</p> <p style="text-align: center;">Page 94</p>	<p>1 Can you tell us, what is the standard process for</p> <p>2 communication with control or from control?</p> <p>3 A. Usually radio.</p> <p>4 Q. What channel would that be?</p> <p>5 A. It can be various channels. Normally 3. Or depending</p> <p>6 on what -- if it's specifically for the fire survival</p> <p>7 guidance, but -- we'd operate on channel 2 and 4,</p> <p>8 generally, but we can go to other channels, depending.</p> <p>9 Q. And looking at the link between the control room and the</p> <p>10 command unit --</p> <p>11 A. Mm.</p> <p>12 Q. -- you say that's normally a radio link.</p> <p>13 A. Yes.</p> <p>14 Q. Is that between a radio operator in the control room and</p> <p>15 a radio operator in the command unit?</p> <p>16 A. That's correct.</p> <p>17 Q. And the radio itself would be, you said, either</p> <p>18 channel 3 or possibly 2 or 4; would that be the main</p> <p>19 scheme radio?</p> <p>20 A. Yes.</p> <p>21 Q. Right. And that radio link, would the messages going</p> <p>22 back and forth be recorded?</p> <p>23 A. I don't know. We certainly wouldn't record them our</p> <p>24 end. Whether control record them, I'm not aware.</p> <p>25 Q. On the CU you've obviously got a radio receiver and</p> <p style="text-align: center;">Page 96</p>

<p>1 transmitter.</p> <p>2 A. Yes.</p> <p>3 Q. What other equipment, communications equipment, do you</p> <p>4 have on the CU which would enable you to communicate</p> <p>5 with or take communications from the control room?</p> <p>6 A. We have a mobile phone. Each command unit has a mobile</p> <p>7 phone and has mobile phones hardwired as well.</p> <p>8 Q. Right.</p> <p>9 So you have the radio, you have the mobile mobile --</p> <p>10 A. Yes.</p> <p>11 Q. -- and you have a --</p> <p>12 A. Handheld.</p> <p>13 Q. -- handheld --</p> <p>14 A. Yes.</p> <p>15 Q. -- mobile, which you say is hardwired?</p> <p>16 A. Yeah. We've got like you'd have a car phone that is</p> <p>17 wired into the command unit. It's essentially a mobile</p> <p>18 phone with a mobile phone number but it's hardwired into</p> <p>19 the unit, so it's not battery operated.</p> <p>20 Q. Can I just explore the difference between the mobile and</p> <p>21 the hardwired mobile.</p> <p>22 Does the mobile that you use use a different line or</p> <p>23 different network to communicate with or from the</p> <p>24 control room from the hardwired mobile?</p> <p>25 A. Yes, we have different providers.</p> <p style="text-align: right;">Page 97</p>	<p>1 have on him at all times. An appliance would have its</p> <p>2 own mobile phone.</p> <p>3 Q. Now, that deals with communications between the control</p> <p>4 room and the CU; I want just to ask you about</p> <p>5 communications between the CU and the incident ground.</p> <p>6 In a normal case, how would FSG information be</p> <p>7 communicated from the command unit to the bridgehead?</p> <p>8 A. I think usually via radio.</p> <p>9 Q. Via radio?</p> <p>10 A. If communications are sufficient.</p> <p>11 Q. Yes. Perhaps I wasn't very clear.</p> <p>12 Ignoring the runner and ignoring the pieces of</p> <p>13 paper, in terms of verbal communication or oral</p> <p>14 communication, if I can use that expression, you say</p> <p>15 radio?</p> <p>16 A. Yes.</p> <p>17 Q. What kind of radio is that?</p> <p>18 A. Okay, so we have the fire ground radio on the command</p> <p>19 unit as well.</p> <p>20 Q. And you are communicating -- if somebody was at the</p> <p>21 bridgehead, what would they be using to receive your</p> <p>22 communication?</p> <p>23 A. They would be using a handheld radio.</p> <p>24 Q. What channel would that normally use?</p> <p>25 A. That depends on what was dedicated at the time.</p> <p style="text-align: right;">Page 99</p>
<p>1 Q. What are --</p> <p>2 A. I believe they're Vodafone and Orange.</p> <p>3 Q. Right. Which is which, the hardwired -- is that</p> <p>4 Vodafone?</p> <p>5 A. There are two, two on the command unit, one of each.</p> <p>6 We've also got the handheld, which I believe is</p> <p>7 Vodafone.</p> <p>8 Q. Right.</p> <p>9 And the hardwired mobiles, do they ring or link to</p> <p>10 a specific number in the control room or can you call</p> <p>11 anywhere with those?</p> <p>12 A. Sorry, can you repeat that?</p> <p>13 Q. Well, the hardwired mobile phones that you have on the</p> <p>14 command unit, do you ring through to a specific line in</p> <p>15 the control room or can you call anywhere with them?</p> <p>16 A. You can call anywhere with them.</p> <p>17 Q. Are those calls recorded?</p> <p>18 A. I don't know.</p> <p>19 Q. The mobile itself, is it like an ordinary mobile?</p> <p>20 A. Yes.</p> <p>21 Q. We've heard some evidence about Brigade mobiles; is that</p> <p>22 one of those that just sits in the command unit?</p> <p>23 A. Ah, the Brigade -- it depends. Obviously officers would</p> <p>24 have their own mobile phone. The command unit has its</p> <p>25 own mobile phone, which the team leader would generally</p> <p style="text-align: right;">Page 98</p>	<p>1 Q. Okay.</p> <p>2 Would you normally communicate with the bridgehead</p> <p>3 directly or would you go through the incident commander</p> <p>4 or somebody else on the fire ground?</p> <p>5 A. You would go to the bridgehead directly.</p> <p>6 Q. Do you have any experience personally, as someone who is</p> <p>7 based on the command unit, of dealing with fire survival</p> <p>8 guidance calls at incidents?</p> <p>9 A. Previous to --</p> <p>10 Q. Previous to Grenfell Tower.</p> <p>11 A. No.</p> <p>12 Q. So for the three years or so that you worked on the CU</p> <p>13 at Islington, you never handled any fire survival</p> <p>14 guidance calls?</p> <p>15 A. No.</p> <p>16 Q. Right.</p> <p>17 Is the management of fire survival guidance calls on</p> <p>18 a command unit something that you ever received any</p> <p>19 training on?</p> <p>20 A. Other than reading the note, no.</p> <p>21 Q. Reading the note; what note?</p> <p>22 A. Fire survival guidance, 790 I believe it is.</p> <p>23 Q. The policy, policy 790?</p> <p>24 A. Policy, sorry, yes, policy note.</p> <p>25 Q. Okay.</p> <p style="text-align: right;">Page 100</p>

<p>1 Did you read that as part of any specific command 2 unit training or generally? 3 A. No, it's something generally we should be aware of. 4 Q. Right. 5 In your command unit training, did you ever do any 6 live exercises involving high volumes of fire survival 7 guidance calls? 8 A. I personally didn't, no. 9 Q. You personally didn't; to your knowledge, does the LFB 10 run specific command unit training involving live 11 exercises where there are high volumes of FSG calls? 12 A. I can't comment on the -- when you say high level, 13 I can't comment on what that was, but there were 14 specific training courses run at control with command 15 staff previous, but I just happened not to be on duty at 16 that time. 17 Q. Right. Do you know when those were run? 18 A. It would've -- no, I can't tell you. It would've been 19 within the three years I was there. 20 Q. Okay. 21 A. I can't give you dates. I just know that I missed the 22 actual attendance of those courses. 23 Q. So within the three years prior to today or prior to 24 Grenfell? 25 A. Prior to Grenfell.</p> <p style="text-align: right;">Page 101</p>	<p>1 Q. Who were you posted onto CU7 with that night? 2 A. Watch Manager Harrison. 3 Q. Watch Manager Harrison. Norman Harrison? 4 A. Yes. 5 Q. Was he permanently based at Wembley or did he come with 6 you from Islington? 7 A. No, he was permanently based at Wembley. 8 Q. Who was the other CU officer permanently based on CU7 at 9 Wembley, do you know? 10 A. I can't recall, I'm afraid. 11 Q. Now, if we can look at the short incident log, please, 12 at page 8. 13 We can see that CU7 was assigned at 01.15.28. Does 14 that sound about right to you? 15 A. Yes. 16 Q. And we can see that the CU7 was mobile to incident at 17 01.23. 18 Again, does that sound about right, as your status 2 19 time? 20 A. 01.23, that seems a little long, but we maybe didn't 21 press status 2 straight away. 22 Q. I was going to ask you, yes, it's 8 minutes. 23 A. Yes, that seems a little long. 24 Q. Right. 25 Now, on page 2 of your statement, just below halfway</p> <p style="text-align: right;">Page 103</p>
<p>1 Q. Okay. 2 Do you know where those training courses were given? 3 A. I believe it was the Merton control centre. 4 Q. Merton? 5 A. With control staff. 6 Q. Okay. 7 So as a live exercise, that wouldn't be involving 8 a tower or anything like that, it would be in the 9 control room; is that right? 10 A. I'm not aware of the specifics of that. 11 Q. Okay. 12 I'd like to turn next to the call-out to 13 Grenfell Tower on the night of the fire, if I can. 14 A. Yes. 15 Q. On the night of Grenfell Tower, you, I think, were on 16 duty at Islington. 17 A. Yes. 18 Q. But then you were reposted to Wembley, I think, because 19 of lack of staff. 20 A. That's correct. 21 Q. That happened at about 10 o'clock at night? 22 A. Yes. 23 Q. Your appliance that night at Wembley was CU7; is that 24 right? 25 A. That's correct.</p> <p style="text-align: right;">Page 102</p>	<p>1 down, you say: 2 "We travelled in our Command Unit 7 vehicle with 3 Norman HARRISON driving. We both had some idea of where 4 the location was but we also utilised our MDT machine." 5 A. Yes. 6 Q. "The journey was approximately 10-15 minutes travelling 7 using our emergency 'bell'. 8 A. Yes. 9 Q. If that's right, that would mean that you would have 10 arrived at Grenfell Tower at about between 01.33 and 11 01.38, if the status 2 time is correct of 01.23. 12 A. Okay. 13 Q. Would that be about right? 14 A. It was my perception of it. I couldn't say how accurate 15 that was. 16 Q. Right. 17 En route -- let's see if I can pin this down a bit 18 better -- did you hear the order for make pumps 25? 19 A. Yes. 20 Q. You did? 21 A. Yes. 22 Q. You were en route, were you? 23 A. Yes. 24 Q. We have a make pumps 25 time of 01.31 or so. 25 A. Okay.</p> <p style="text-align: right;">Page 104</p>

<p>1 Q. So, again, would that help you with your recollection of 2 arriving? 3 A. Yeah, I'm pretty sure we heard 25 en route. 4 Q. How soon after you heard make pumps 25 do you think you 5 arrived? 6 A. I couldn't say. It wasn't long but I couldn't put 7 a time on it. 8 Q. I don't need to turn this up, but for your knowledge, 9 the operational response report, which has been prepared 10 by the LFB for the first hour of this incident, at 11 page 72 gives an arrival time based on GPS data of 12 01.42.04. 13 Again, would that sound about right? 14 A. When you say arrival time, is that us booking status 3 15 or is that us just arriving in the vicinity? 16 Q. Well, we have a problem with the short incident log in 17 terms of booking status 3 because -- you don't need to 18 go back to it -- it says on scene at 21.50, which on any 19 view can't be right. 20 Let's go to it then. If you look at the operational 21 response report at page 72, I'll show this to you. 71 22 internally, 72 in the exhibit. 23 You can see that there's a soft time there in 24 italics of 01.42.04: 25 "At around this time CU 7, Wembley's CU book Status</p> <p style="text-align: center;">Page 105</p>	<p>1 same time as you parked or after? 2 A. Again, that does depend on the incident, because the 3 majority of incidents, you pull up, there isn't an issue 4 parking and I would probably as a matter of course press 5 status 3 straight away. I may have waited in this 6 instance, quite possibly. I don't remember pressing 7 status 3, but I may have delayed it due to the fact that 8 we hadn't parked up. 9 Q. You refer, as we've just seen in your statement, to 10 using the MDT, the mobile data terminal, en route? 11 A. Yes. 12 Q. Do you remember what information you got on it en route 13 about Grenfell Tower? 14 A. No. It was mainly the final journey in, the roads 15 leading into Grenfell Tower, that it was used for. 16 Q. So route-finding? 17 A. Yes. 18 Q. Not about specific data on the tower, the make-up, the 19 layout, the construction? 20 A. No. 21 Q. Were you looking for anything on the MDT about what the 22 standing advice to residents was? 23 A. I wasn't, no. 24 Q. Did you find anything on the MDT about what the standing 25 advice to residents was?</p> <p style="text-align: center;">Page 107</p>
<p>1 3, in attendance at Grenfell Tower. They are the second 2 CU in attendance. (Source: estimated time using GPS 3 Data)" 4 So they've got you booking status 3 but not actually 5 booking it in the log; it's taken from the GPS data. 6 All I want to just try and get clear with you is 7 whether you remember that is around the time that you 8 arrived? 9 A. I can't say for sure. I know that, you know, once we 10 was very close to the tower, it wasn't a case of just 11 pulling up and getting off; we had to -- you know, there 12 was a lot going on and we had to find a reasonable place 13 to park. It was very tight to manoeuvre a vehicle. So 14 it could've taken us another 5 minutes easily from what 15 we would say being on scene to actually parking up at 16 a reasonable spot and a safe spot and a place where we 17 could be utilised. 18 So that's the best I can give you with regards to 19 time. 20 Q. Okay. All right. 21 A. We quite easily could've been on scene a while, but 22 actually the time we got parked up -- it could've easily 23 been another 5 minutes by the time we parked up safely. 24 Q. Yes, I see. 25 Would you normally book status 3 before or at the</p> <p style="text-align: center;">Page 106</p>	<p>1 A. No. 2 Q. Now, you say in your statement that there was heavy 3 radio traffic. Two-thirds of the way down you say, and 4 it's still page 2: 5 "During travelling to the scene the radio traffic 6 was transmitting a heavy increase in pumps being called 7 to the location. Listening to the messages I was 8 feeling confused. I have never heard the response to an 9 incident so rapidly increase. I don't recall hearing 10 anything about the incident or casualties or even any 11 description of the incident unfolding." 12 Did you hear any FSG calls in progress? 13 A. We wouldn't hear them. We wouldn't actually hear the 14 calls. 15 Q. Let me put it differently: did you hear any radio 16 traffic about FSG calls, do you remember? 17 A. I believe we understood FSG was in progress. 18 Q. Do you remember hearing any specific radio transmissions 19 from control to a pump, G271, confirming persons 20 reported? 21 A. No. 22 Q. Do you remember hearing any radio transmission to a pump 23 G261, Acton's pump ladder, about a fire on the 24 20th floor, for example? 25 A. No.</p> <p style="text-align: center;">Page 108</p>

27 (Pages 105 to 108)

<p>1 Q. Do you recall any radio transmission from control, again</p> <p>2 to Acton's pump ladder, G261, to the effect that there</p> <p>3 were lots of fire survival guidance calls and people</p> <p>4 asking lots of questions?</p> <p>5 A. No.</p> <p>6 Q. No.</p> <p>7 At the bottom of page 2 of your statement, you say</p> <p>8 that the first sight of Grenfell Tower you had you say</p> <p>9 came from approximately 1 mile away:</p> <p>10 "I had a view of the building from 'halfway up'. I</p> <p>11 could see it was already two thirds alight. There were</p> <p>12 bits falling from the Tower, at this time I couldn't see</p> <p>13 what this was but there was definitely something falling</p> <p>14 from the building. "</p> <p>15 Then you go on to say:</p> <p>16 "I could see it was burning fast and it appeared to</p> <p>17 be going 'outside in'. By this I mean the fire was</p> <p>18 burning from outside of the building then entering to</p> <p>19 continue."</p> <p>20 That was while you were en route, was it?</p> <p>21 A. Yes.</p> <p>22 Q. Okay.</p> <p>23 At that stage, did you have any particular thoughts</p> <p>24 about what might be happening?</p> <p>25 A. No.</p> <p style="text-align: center;">Page 109</p>	<p>1 Your recollection of the Dubai fire, was that</p> <p>2 something you recall or recalled on the night?</p> <p>3 A. No. No.</p> <p>4 Q. This is after the event, is it?</p> <p>5 A. Yeah, it's on reflection.</p> <p>6 Q. Do you remember when you saw or heard about the Dubai</p> <p>7 fire?</p> <p>8 A. I remember watching it live on telly. I think it was --</p> <p>9 I could be mistaken, but I think it was a New year's</p> <p>10 firework.</p> <p>11 Q. There were a number, in fact, in Dubai. Do you remember</p> <p>12 which one it was?</p> <p>13 A. Say again?</p> <p>14 Q. There were a number in Dubai of exterior fires. Do you</p> <p>15 remember which year this one was?</p> <p>16 A. I don't know. Recent, I think.</p> <p>17 Q. Okay.</p> <p>18 A. It was definitely -- I'm almost sure it was New Year's</p> <p>19 Eve.</p> <p>20 Q. When you got to Grenfell Tower, did you have any</p> <p>21 thoughts about how similar or different this was from</p> <p>22 the Dubai fire you'd seen on television?</p> <p>23 A. I don't recall comparing it on the night.</p> <p>24 Q. Now, you arrived and you say in your statement that you</p> <p>25 parked about 150 to 200 yards away from the tower.</p> <p style="text-align: center;">Page 111</p>
<p>1 Q. Did you have any thoughts at that stage -- I appreciate</p> <p>2 this is a mile away and prior to arrival -- about</p> <p>3 whether the building's compartmentation was holding?</p> <p>4 A. It's difficult to answer because I've never seen</p> <p>5 a high-rise -- or any other fire, to be honest -- react</p> <p>6 like that. So obviously I subsequently know it was</p> <p>7 cladded, but at that time it didn't occur to me and I'd</p> <p>8 not given it any thought. So it was confusing to me to</p> <p>9 see a tower burn like that.</p> <p>10 Q. What did you think might have been falling from the</p> <p>11 building?</p> <p>12 A. A part of the building. What that was, I had no idea,</p> <p>13 but there were certainly parts of the building falling</p> <p>14 away.</p> <p>15 Q. Can I just follow something up then arising out of that.</p> <p>16 On page 6 of your statement, you say towards the</p> <p>17 bottom of the page:</p> <p>18 "I recall seeing footage of a fire in a 'high rise'</p> <p>19 building in Dubai previously."</p> <p>20 A. Yes.</p> <p>21 Q. You go on to say:</p> <p>22 "On this occasion the fire appeared to stay on the</p> <p>23 outside of the building. The building was on fire and</p> <p>24 then appeared to fall away rather than penetrating</p> <p>25 inside."</p> <p style="text-align: center;">Page 110</p>	<p>1 A. Yes.</p> <p>2 Q. That's a third of the way down page 3. Let's just have</p> <p>3 that up there.</p> <p>4 Can you tell us where -- I'll show you a map which</p> <p>5 we've taken some of the witnesses earlier to. It's</p> <p>6 JOB/1, which is Justin O'Beirne's first exhibit. It's</p> <p>7 MET00013078.</p> <p>8 Yes, that's it. That's north at the top, south at</p> <p>9 the bottom, and the tower is the square you can see in</p> <p>10 the middle of the map there.</p> <p>11 Using that, and doing the best you can, can you tell</p> <p>12 us where CU7 parked?</p> <p>13 A. I think it was up Grenfell Walk, if I'm not mistaken.</p> <p>14 So --</p> <p>15 Q. Grenfell Walk is a covered area to the south side of the</p> <p>16 tower. So there is space underneath it, but do you know</p> <p>17 where roughly you parked?</p> <p>18 (Pause)</p> <p>19 A. Yeah, I can't make out the road there, actually.</p> <p>20 Looking at the buildings, I can't exactly make out the</p> <p>21 road. But I'm sure it was on Grenfell Walk where it</p> <p>22 says "Ramp", around about there, halfway up.</p> <p>23 Q. Right.</p> <p>24 So you think you were to the south-west of the</p> <p>25 building?</p> <p style="text-align: center;">Page 112</p>

<p>1 A. Yes.</p> <p>2 Q. Right.</p> <p>3 Just picturing it in your mind, do you think when</p> <p>4 you went to park you actually went past the green front</p> <p>5 entrance of the tower?</p> <p>6 A. No.</p> <p>7 Q. You didn't. Because to get to "Ramp", you would've had</p> <p>8 to have done that.</p> <p>9 Did you approach it from Grenfell Road, from the</p> <p>10 south-east?</p> <p>11 A. I couldn't tell you the name of the road we approached</p> <p>12 it from, but ... maybe I'm getting confused with the</p> <p>13 map, but ...</p> <p>14 Q. Right, okay. Okay, well --</p> <p>15 A. I know where we was in relation to CU8.</p> <p>16 Q. I was going to ask you.</p> <p>17 A. Yes.</p> <p>18 Q. Because you say in your statement on page 3, a third of</p> <p>19 the way down, that you passed Fulham CU8.</p> <p>20 A. Yes.</p> <p>21 Q. Do you know where you did that? Where did they park, do</p> <p>22 you know?</p> <p>23 A. Well, they were like in a side -- I might be looking at</p> <p>24 it the wrong way round, the map, but we passed CU8 on</p> <p>25 the side road and then parked sort of on the hill as you</p> <p style="text-align: center;">Page 113</p>	<p>1 Q. Only because you passed it or did you hear it on the</p> <p>2 radio?</p> <p>3 A. I can't remember.</p> <p>4 Q. Okay.</p> <p>5 Would you have got any kind of message that CU8 had</p> <p>6 gone status 3, either over the radio or on the MDT?</p> <p>7 A. We would've got it if we'd have heard it, yes, but with</p> <p>8 sirens going, you don't always hear every single</p> <p>9 message --</p> <p>10 Q. No.</p> <p>11 A. -- that's sent. So some detail is missed.</p> <p>12 Q. But normally you would expect the fact that CU8 had</p> <p>13 arrived and was status 3 to be radioed to you?</p> <p>14 A. Not to us directly, no, it would've been -- they</p> <p>15 would've sent a message to control to let control know</p> <p>16 they were the incident command vehicle.</p> <p>17 Q. Control would then do what with that message?</p> <p>18 A. Just acknowledge it, and they would then know to send</p> <p>19 any subsequent radio traffic to them.</p> <p>20 Q. Would you receive notification of that acknowledgement?</p> <p>21 A. Not specifically, no.</p> <p>22 Q. Were you aware when you arrived who the incident</p> <p>23 commander was?</p> <p>24 A. No, I wasn't.</p> <p>25 Q. Did you take steps to find out?</p> <p style="text-align: center;">Page 115</p>
<p>1 walk down to Grenfell Tower.</p> <p>2 Q. Right. I think CU8 was parked on Bomore Road at the</p> <p>3 junction with Grenfell Road where you see "Cycle hire</p> <p>4 station".</p> <p>5 A. Ah, yes, okay. So here (Indicates). We parked there.</p> <p>6 So we would've been -- so, yes, I got it mixed up. That</p> <p>7 makes sense now. Yes, we were halfway down this road</p> <p>8 here.</p> <p>9 Q. Grenfell Road?</p> <p>10 A. Yes.</p> <p>11 Q. Okay. Right.</p> <p>12 Now, I think you went initially to CU8, didn't you?</p> <p>13 A. Yes.</p> <p>14 Q. Why did you go there first?</p> <p>15 A. Because on reporting, you would normally go to the first</p> <p>16 CU, the team leader, and ask what they needed from us,</p> <p>17 you know.</p> <p>18 Q. So that's normal policy, is it?</p> <p>19 A. Yes.</p> <p>20 Q. You weren't instructed to go there?</p> <p>21 A. No. We would make ourselves known that we were in</p> <p>22 attendance and they would tell us what was needed from</p> <p>23 us.</p> <p>24 Q. Did you know CU8 was already in attendance?</p> <p>25 A. Because we passed it, yeah.</p> <p style="text-align: center;">Page 114</p>	<p>1 A. No.</p> <p>2 Q. Why is that? Why did you not think to take steps to</p> <p>3 find out who the IC was?</p> <p>4 A. It wasn't a priority.</p> <p>5 Q. Do you remember what the incident command pump was when</p> <p>6 you arrived?</p> <p>7 A. It would've been Charlie Uniform 8.</p> <p>8 Q. Okay.</p> <p>9 Are you familiar with Daniel Meyrick?</p> <p>10 A. Yes.</p> <p>11 Q. Okay. Do you know him other than from this inquiry?</p> <p>12 A. We've worked together on occasions, yeah.</p> <p>13 Q. Now, I'm going to ask you about him in a minute.</p> <p>14 He gave evidence, the gist of which was that CU8</p> <p>15 never formally took over as ICP and that the ICP</p> <p>16 remained G271.</p> <p>17 A. Okay.</p> <p>18 Q. Do you have your own recollection of that?</p> <p>19 A. No, I have no recollection of the message being sent</p> <p>20 that the ICP had changed.</p> <p>21 Q. Now, looking at your statement, a third of the way down</p> <p>22 on page 3, you say:</p> <p>23 "At this time [that's going to CU8] Dan MERRICK[sic]</p> <p>24 was taking FSG calls on the truck."</p> <p>25 What was "the truck"?</p> <p style="text-align: center;">Page 116</p>

<p>1 A. Command unit, Charlie Uniform 8.</p> <p>2 Q. CU8?</p> <p>3 A. Yes.</p> <p>4 Q. Right.</p> <p>5 Did you hear or see Dan Meyrick taking FSG calls at</p> <p>6 CU8?</p> <p>7 A. Yes.</p> <p>8 Q. What was he taking them on? What piece of equipment on</p> <p>9 CU8 was he taking those calls on?</p> <p>10 A. I can't remember.</p> <p>11 Q. Was it the radio, do you think, or was it one of the</p> <p>12 mobiles?</p> <p>13 A. I actually can't remember what he was using.</p> <p>14 Q. Do you remember who else was on CU8 when you arrived?</p> <p>15 A. Not now, no, I can't recollect. There was -- I can't</p> <p>16 pick out faces.</p> <p>17 Q. Did you go to CU8 with Watch Manager Harrison?</p> <p>18 A. Yes.</p> <p>19 Q. Together?</p> <p>20 A. Yes.</p> <p>21 Q. So both of you arrived at CU8 at the same time, did you?</p> <p>22 A. Yes.</p> <p>23 Q. Does the name Watch Manager Kentfield --</p> <p>24 A. Yes.</p> <p>25 Q. -- mean anything to you?</p> <p style="text-align: right;">Page 117</p>	<p>1 Q. CU8?</p> <p>2 A. Yes.</p> <p>3 Q. Right. Okay.</p> <p>4 What about Station Manager Egan, do you remember</p> <p>5 seeing him at CU8.</p> <p>6 First of all, I should ask: do you know who he is?</p> <p>7 A. Yes, I do.</p> <p>8 Q. Do you remember seeing him at CU8?</p> <p>9 A. No, I can't say for sure.</p> <p>10 Q. He arrived as status 3 at 01.58.</p> <p>11 A. Right.</p> <p>12 Q. Does that help you try and recall whether you saw him on</p> <p>13 CU8?</p> <p>14 A. If you're asking me can I definitely say for sure, the</p> <p>15 answer is no.</p> <p>16 Q. No. I am asking you what you remember, the best you</p> <p>17 can.</p> <p>18 A. Yeah, I don't remember him being on CU8. That's not to</p> <p>19 say he wasn't on it, but I can't remember. I was pretty</p> <p>20 task-focused almost immediately when I got onto that</p> <p>21 unit, so there was a lot going on in my peripheral sound</p> <p>22 and vision. There was a lot going on, but I was</p> <p>23 task-focused, so it was hard for me to pick out detail</p> <p>24 of what went on from my short time on CU8.</p> <p>25 Q. I understand.</p> <p style="text-align: right;">Page 119</p>
<p>1 A. Yes.</p> <p>2 Q. Who is he?</p> <p>3 A. He's a command unit operative from Fulham.</p> <p>4 Q. Fulham?</p> <p>5 A. Yes.</p> <p>6 Q. And was he on CU8 when you arrived?</p> <p>7 A. Actually, I believe he was team leader.</p> <p>8 Q. Right.</p> <p>9 A. But I can't -- I'm not 100 per cent sure. That was my</p> <p>10 interpretation, that Mark was team leader at that time.</p> <p>11 Q. You call him Mark; are you quite familiar with him?</p> <p>12 A. Sorry, yes, Watch Manager Kentfield.</p> <p>13 Q. No, no, I was just interested in your use of his first</p> <p>14 name because I didn't realise you knew him.</p> <p>15 A. Yes.</p> <p>16 Q. Okay. And he was team leader?</p> <p>17 A. That's my recollection. I can't say for sure, but that</p> <p>18 is my -- I seem to remember thinking he was team leader.</p> <p>19 Q. Right.</p> <p>20 Was he physically on CU8 when you arrived with</p> <p>21 Norman Harrison?</p> <p>22 A. I honestly can't recall.</p> <p>23 Q. How did you discover that he was team leader on CU8?</p> <p>24 A. I believe I saw him come back at some point. I saw him</p> <p>25 at some point on the command unit.</p> <p style="text-align: right;">Page 118</p>	<p>1 Let me try a couple more names with you.</p> <p>2 Do you remember Group Manager Goodall being on CU8</p> <p>3 at any stage?</p> <p>4 A. For sure? Actually ... Yes.</p> <p>5 Q. You do?</p> <p>6 A. Yes.</p> <p>7 Q. What about Group Manager Welch, Richard Welch?</p> <p>8 A. No.</p> <p>9 Q. You don't remember him?</p> <p>10 A. No, I don't.</p> <p>11 Q. Now, we have a record of Group Manager Welch taking over</p> <p>12 as IC at 02.04.20.</p> <p>13 Do you have any recollection of Group Manager Welch</p> <p>14 taking over as IC?</p> <p>15 A. No, I do not.</p> <p>16 Q. Do you remember any handover taking place, any handover</p> <p>17 between incident commanders taking place?</p> <p>18 A. No.</p> <p>19 Q. Do you know someone called Andy Walton, Station Manager</p> <p>20 Walton?</p> <p>21 A. Name's familiar but I can't put a face to it.</p> <p>22 Q. Okay.</p> <p>23 We have a record of a major incident being declared</p> <p>24 from CU8 at 02.06. Do you remember that?</p> <p>25 A. No.</p> <p style="text-align: right;">Page 120</p>

<p>1 Q. Were you on CU8 when a major incident was declared, do 2 you think?</p> <p>3 A. I'm not aware that I was. I don't remember the major 4 incident being declared, so I can't tell you where 5 I was.</p> <p>6 Q. Okay.</p> <p>7 Now, you say in your statement, halfway down page 3: 8 "At this time I cannot remember if I was using the 9 FSG phone or radio but I began assisting Dan MERRICK in 10 taking messages."</p> <p>11 Did you do this immediately you arrived at CU8?</p> <p>12 A. Pretty much, yes.</p> <p>13 Q. Did anybody ask you to do it or did you just volunteer 14 to do it?</p> <p>15 A. I think I volunteered. Dan Meyrick was pretty much 16 inundated with calls. I can't recollect whether he 17 handed me the phone or radio or I took it, but it was 18 pretty much to assist him.</p> <p>19 Q. Now, you say in your statement, as I've just shown you, 20 "I cannot remember if I was using the FSG phone or 21 radio".</p> <p>22 The reference to the "FSG phone" there, is that the 23 reference to one of the two mobiles that you described 24 for us earlier in your evidence this morning?</p> <p>25 A. To be honest, I'm not sure what I was using.</p> <p style="text-align: center;">Page 121</p>	<p>1 I would've paid attention to.</p> <p>2 Q. Okay.</p> <p>3 Do you remember Dan Meyrick sending information to 4 the bridgehead in any way?</p> <p>5 A. I do not, no.</p> <p>6 Q. When you started to assist Dan Meyrick, can you explain 7 exactly what it was you were doing?</p> <p>8 A. My recollection was I was taking calls from control.</p> <p>9 Q. Right. So you were taking calls from control, and was 10 Dan Meyrick also taking calls from control?</p> <p>11 A. Yes.</p> <p>12 Q. Right.</p> <p>13 Was there anybody else on CU8 at that time who was 14 also taking calls from control?</p> <p>15 A. Not to my knowledge.</p> <p>16 Q. Right. So just the two of you?</p> <p>17 A. As far as I'm aware.</p> <p>18 Q. Okay.</p> <p>19 Were you taking messages that were coming in 20 separately to those that he was receiving, at the same 21 time?</p> <p>22 A. Well, they were separate, yes, so they wouldn't have 23 been from the same person. They were concurrent, so --</p> <p>24 Q. Okay.</p> <p>25 Did you record the messages that you were getting</p> <p style="text-align: center;">Page 123</p>
<p>1 Q. Right.</p> <p>2 A. It's a bit blurry.</p> <p>3 Q. Do you remember whether somebody was using the radio on 4 CU8?</p> <p>5 A. I would be surprised if they wasn't, but I can't say for 6 sure.</p> <p>7 Q. Okay.</p> <p>8 A. It's unlikely we would be using both phones and not the 9 radio.</p> <p>10 Q. Right.</p> <p>11 Do you remember how Dan Meyrick was taking the 12 calls?</p> <p>13 A. Sorry, can you elaborate, please?</p> <p>14 Q. Was he using the phone or was he using the radio?</p> <p>15 A. As I say, I can't clarify who was using what.</p> <p>16 Q. Do you remember how Dan Meyrick was recording the 17 messages that were coming to him?</p> <p>18 A. He was -- I seem to remember him writing them down, but 19 I can't recollect on what. I would assume it would be 20 the command information pad, but it's not something 21 I took a lot of notice of. I could see he was inundated 22 with calls, so I didn't really pay a lot of detail to 23 what he was writing down and on what.</p> <p>24 Q. Could you see him writing, though?</p> <p>25 A. It's not something I recollect. That's not something</p> <p style="text-align: center;">Page 122</p>	<p>1 from control?</p> <p>2 A. I would've recorded them somewhere, yeah.</p> <p>3 Q. Do you remember how you recorded them?</p> <p>4 A. I can't recollect exactly, no, but I would've recorded 5 them.</p> <p>6 Q. You would've written them down somewhere?</p> <p>7 A. Yes, I would've written them down.</p> <p>8 Q. You don't remember what on?</p> <p>9 A. I don't, no.</p> <p>10 Q. Do you remember whether you yourself handed pieces of 11 paper to runners from CU8?</p> <p>12 A. I didn't personally hand them to runners, no.</p> <p>13 Q. Do you remember assisting Dan Meyrick record the calls 14 that he was taking or did you leave him to do that?</p> <p>15 A. I can't remember.</p> <p>16 Q. Do you remember what Watch Manager Harrison was doing on 17 CU8?</p> <p>18 A. No.</p> <p>19 Q. Now, when Dan Meyrick gave evidence, he said that some 20 of the information that was coming in when he was on CU8 21 you'd started to record on whiteboards.</p> <p>22 Do you remember recording information on 23 whiteboards?</p> <p>24 A. I don't remember writing on any board in CU8.</p> <p>25 Q. Okay. We are going to break in one minute --</p> <p style="text-align: center;">Page 124</p>

<p>1 A. That's not to say I didn't. I have no recollection of 2 that. 3 Q. We're going to break in just one moment, but can I just 4 show you a photograph to see if it triggers a memory? 5 A. Sure. 6 Q. Can I ask you to go to MET00015930, which is tab 41 of 7 our documents bundle. 8 This is a photograph taken of a whiteboard done on 9 CU8 before the move to CU7. 10 A. Yes. 11 Q. Do you recognise this whiteboard? 12 A. It's not my writing. 13 Q. It's not your writing? 14 A. No. 15 Q. Does looking at this photograph trigger a recollection 16 about how FSG information was recorded on CU8? 17 A. No, that doesn't look familiar to me at all. 18 Q. Okay. 19 Where were you standing in CU8 when you were dealing 20 with these calls? 21 A. I was opposite Dan Meyrick in one of the chairs on the 22 back. 23 Q. So you were actually within the room, as it were? 24 A. Yes. 25 Q. Not standing outside or on the step?</p> <p>Page 125</p>	<p>1 Can I show you MET00008740. 2 Does that look like a whiteboard that you recognise 3 on CU8? 4 A. These boards are up the driver's end, if you like. 5 I come straight on the truck and went to the rear of the 6 truck. They don't look familiar and I wouldn't have 7 looked at them. 8 Q. Okay, I see. 9 Then final photograph, MET00008741. 10 You can see this is CSU8, Fulham. 11 Those two whiteboards there, as you say, they're 12 both up at the driver's end. 13 A. Yes. 14 Q. You don't recognise them? 15 A. I entered the truck and went pretty much straight to the 16 back before I left. 17 Q. Right. Okay. Fine. 18 How long did you spend on CU8 before moving to CU7, 19 do you remember? 20 A. It's hard to say, but it didn't feel very long at all. 21 In my head, I've got 5/10 minutes maximum, but I could 22 be mistaken. 23 MR MILLETT: Right, okay. Thank you very much. 24 Mr Chairman, this is a convenient moment. 25 SIR MARTIN MOORE-BICK: Before we rise, can I just say,</p> <p>Page 127</p>
<p>1 A. No. 2 Q. You don't recall this whiteboard at all from CU8? 3 A. I recall the board; I don't recall what's on it in any 4 way. 5 Q. Let me put it a bit more generically then. 6 Does this photograph trigger a recollection that FSG 7 information was being recorded in CU8 on a whiteboard? 8 A. Does that signify? 9 Q. No, does it trigger a recollection in your mind that 10 that is how FSG information was being recorded on CU8? 11 A. I have no recollection of that at the time. Now you've 12 shown me then obviously that is how it was being 13 recorded, but I did not record that on the board. 14 MR MILLETT: Right. 15 Okay, let's try a couple of other pictures. 16 Mr Chairman, may we just do this before the break? 17 SIR MARTIN MOORE-BICK: Yes, you carry on. 18 MR MILLETT: Otherwise we're in the middle of things. 19 Can I just ask you to be shown three further 20 pictures. 21 First of all, MET00008739. 22 Now, that's a whiteboard that came from CU8. Do you 23 remember that? 24 A. No, doesn't look familiar to me. 25 Q. Right.</p> <p>Page 126</p>	<p>1 listening to Mr Peckham's evidence, I think I would find 2 it helpful to have a little diagram of the layout of the 3 interior of the command unit. I infer from those 4 photographs that it has benches around a large 5 rectangular area, but maybe that's not the case. 6 I don't know whether we have any photographs of the 7 interior of the command unit, do we? 8 MR MILLETT: We'll see what we can do. 9 SIR MARTIN MOORE-BICK: Otherwise we can ask Mr Peckham to 10 draw a rough diagram. 11 MR MILLETT: We can do that. 12 SIR MARTIN MOORE-BICK: Can I leave that with you over the 13 adjournment? 14 MR MILLETT: Yes. 15 SIR MARTIN MOORE-BICK: Right. 16 We're going to have a break now, Mr Peckham, so we 17 can all get some lunch. I have to ask you not to talk 18 about your evidence, please, or anything to do with it 19 over the break, and ask you to be back at 2.10, please. 20 THE WITNESS: 2.10? 21 SIR MARTIN MOORE-BICK: Yes, thank you. If you would like 22 to go with the usher, she'll look after you. 23 (The witness withdrew) 24 SIR MARTIN MOORE-BICK: Good, 2.10, then, please. 25 (1.05 pm)</p> <p>Page 128</p>

<p>1 (The short adjournment)</p> <p>2 (2.10 pm)</p> <p>3 SIR MARTIN MOORE-BICK: All right, Mr Peckham?</p> <p>4 THE WITNESS: Yes, thank you.</p> <p>5 SIR MARTIN MOORE-BICK: Ready to carry on?</p> <p>6 THE WITNESS: Yes.</p> <p>7 SIR MARTIN MOORE-BICK: Very good. Thank you.</p> <p>8 Mr Millett.</p> <p>9 MR MILLETT: Thank you, Mr Chairman.</p> <p>10 Thank you, Mr Peckham, for coming back.</p> <p>11 As we broke for lunch, the chairman asked for some</p> <p>12 better indication of the internal layout of a command</p> <p>13 unit. The LFB have been kind enough to send us some</p> <p>14 photographs.</p> <p>15 A. Yes.</p> <p>16 Q. Now, these are not in the official disclosure, so I am</p> <p>17 showing these to you for the first time and I think</p> <p>18 seeing them for the first time, so see how we go.</p> <p>19 Can I just ask the Documents Director to display</p> <p>20 those, and perhaps as we display them you can talk us</p> <p>21 through these.</p> <p>22 This is CSU1, so not I think involved at the</p> <p>23 incident.</p> <p>24 So what do we see there?</p> <p>25 A. There's not a lot to see there, really. That's the</p> <p style="text-align: center;">Page 129</p>	<p>1 Q. What are those grey boxes that we can see on the shelf?</p> <p>2 A. They look like chargers for batteries.</p> <p>3 Q. Can you tell us where the radio is on this -- is it in</p> <p>4 this picture?</p> <p>5 A. It's just out of sight. So if you see the chair?</p> <p>6 Q. Yes.</p> <p>7 A. It's just in front of that, between -- so you've got</p> <p>8 a chair on the right and you'd have opposite that</p> <p>9 table -- it's behind the screen, actually. I don't know</p> <p>10 if there is any other -- it's clear now. So, yeah,</p> <p>11 you've got two chairs, you can't quite see the one on</p> <p>12 the left, but they're basically opposing chairs. And at</p> <p>13 the very back in the middle would be a bank of three</p> <p>14 radios.</p> <p>15 Q. Okay.</p> <p>16 What is the black piece of equipment with lights on</p> <p>17 it to the right of the chair?</p> <p>18 A. That is the computer system at the very back, and the</p> <p>19 batteries and everything that charge the computers.</p> <p>20 Q. You have a screen which is showing a screensaver.</p> <p>21 A. Yes.</p> <p>22 Q. What would normally be shown on that screen at</p> <p>23 an incident?</p> <p>24 A. It depends what's called for, but the map or the</p> <p>25 hierarchy, or we could bring up e-mails, images captured</p> <p style="text-align: center;">Page 131</p>
<p>1 front of the -- as you look at the two whiteboards, that</p> <p>2 is the very front of the truck.</p> <p>3 Q. Those are the steps out, are they, and the door?</p> <p>4 A. Yes, door to your left.</p> <p>5 Q. Right.</p> <p>6 A. You can see some smaller seats that fold down and then</p> <p>7 a little bench to your right. There will be bits of</p> <p>8 equipment stored under those front seats.</p> <p>9 Q. Such as what?</p> <p>10 A. Such as like the camera that doesn't work would've been</p> <p>11 under there, and the mesh nodes on the left that don't</p> <p>12 work would've been there.</p> <p>13 Q. Where is the -- just point out --</p> <p>14 A. When I say don't work, they've never been operational.</p> <p>15 Q. Which is that? When you point out the mesh node --</p> <p>16 A. Maybe on a different picture you might get a better view</p> <p>17 of them.</p> <p>18 Q. Can we just look at another picture.</p> <p>19 A. Okay, the other one, sorry. That's it.</p> <p>20 Q. Right. I see. So that's the door on the right?</p> <p>21 A. Yes.</p> <p>22 Q. Steps up --</p> <p>23 A. On our machine they will be on the shelf on the right --</p> <p>24 they would've been; they've been taken off, out of</p> <p>25 service.</p> <p style="text-align: center;">Page 130</p>	<p>1 from the scene we could upload.</p> <p>2 Q. You say e-mails. At an incident, would you normally be</p> <p>3 able to send e-mails?</p> <p>4 A. You can get information via e-mail, yeah.</p> <p>5 Q. Right.</p> <p>6 What network would you use if you were at</p> <p>7 an incident to send e-mails?</p> <p>8 A. Whatever one is available. So normally it would be --</p> <p>9 we have a 3G signal, if we can get one. So we don't</p> <p>10 choose it; the machine will pick the best signal, and</p> <p>11 we'll see if we've got a connection or not, we can see</p> <p>12 that from the screen. Obviously we've got a mast that</p> <p>13 we put up to gain the best connection possible.</p> <p>14 Q. Can I just ask you something?</p> <p>15 A. Yes.</p> <p>16 Q. It just occurred to me. If you could send e-mails in</p> <p>17 the ordinary course using 3G from a command unit, could</p> <p>18 you send e-mails to people's mobile phones?</p> <p>19 A. I guess you could, yeah, I can't see why not.</p> <p>20 Q. Do you know whether there was anything to stop you or</p> <p>21 anybody else on either command unit sending FSG from the</p> <p>22 computer via e-mail to anybody at the bridgehead's</p> <p>23 mobile?</p> <p>24 A. I'm not aware of how strong the signal was. It's not</p> <p>25 something -- I mean, these machines are getting quite</p> <p style="text-align: center;">Page 132</p>

<p>1 old, quite dated now, so they can be quite hit and miss</p> <p>2 whether we could get a signal or not, if I'm honest.</p> <p>3 And, I mean, they are getting towards the end of their</p> <p>4 life IT-wise, computer-wise, so we don't always get</p> <p>5 a signal.</p> <p>6 Q. You say you don't always get a signal; what would that</p> <p>7 depend on?</p> <p>8 A. It would depend on a multitude of things, the IT itself,</p> <p>9 the coverage, the area. Lots of things.</p> <p>10 Q. Do you know yourself whether anybody on the night in</p> <p>11 either CU8 or CU7 tried to use that computer to send</p> <p>12 e-mails of FSG information to anybody on the fire</p> <p>13 ground's mobiles?</p> <p>14 A. No. It's not something that I would imagine -- it's not</p> <p>15 something I've ever heard of anyone doing either, to be</p> <p>16 honest. It's not a system that we would use. It's not</p> <p>17 reliable enough, I don't think. You don't know who</p> <p>18 you're sending it to, you don't know if they would get</p> <p>19 numbers, who's got their phone with them, whether they</p> <p>20 could get their phone out and it would operate. It's</p> <p>21 not a line of communication I've known us to ever use.</p> <p>22 Q. Continuing with the equipment in the CU, we have those</p> <p>23 grey items lying on the shelf there. What's above them</p> <p>24 on the right there?</p> <p>25 A. The plug sockets.</p> <p style="text-align: right;">Page 133</p>	<p>1 an LED display outside.</p> <p>2 Q. What's the red object?</p> <p>3 A. That's a carrier for loading up or for -- what's the</p> <p>4 word? -- stowing nominal roll boards. So when machines</p> <p>5 and officers book in, that's where we would keep their</p> <p>6 nominal roll boards.</p> <p>7 Q. I see, okay.</p> <p>8 Below the computer screen we have what looks like</p> <p>9 a scanner; is that right?</p> <p>10 A. A scanner and a printer, yes.</p> <p>11 Q. What's to the left behind the big screen there?</p> <p>12 A. Another door, and then behind that is a chair that would</p> <p>13 mirror the chair on the right.</p> <p>14 Q. Do we see where the two mobiles you described for us</p> <p>15 earlier are situated?</p> <p>16 A. Right, they would be directly -- so that big TV screen</p> <p>17 is mounted on like a board, if you like. They would be</p> <p>18 just on the back side of that board at the very end --</p> <p>19 either end of the TV.</p> <p>20 Q. Okay.</p> <p>21 Is there anything else in that photograph that you</p> <p>22 think you should point out?</p> <p>23 A. Not in that photo, no, that's relevant.</p> <p>24 Q. Can we have the next photo, please.</p> <p>25 We see a whiteboard there emerging on the left.</p> <p style="text-align: right;">Page 135</p>
<p>1 Q. Those are the phone sockets?</p> <p>2 A. Below the plug sockets, you mean?</p> <p>3 Q. No, up on the wall above the three grey things, what are</p> <p>4 those?</p> <p>5 A. They are plugs.</p> <p>6 Q. They are plugs.</p> <p>7 A. Yes.</p> <p>8 Q. I can see the plugs, but what's below the plugs?</p> <p>9 A. I can't make -- they look like the mess nodes but</p> <p>10 I can't tell from here properly. That doesn't</p> <p>11 resemble -- they might be the updated chargers. I'm</p> <p>12 assuming this was taken recently.</p> <p>13 Q. Yes.</p> <p>14 A. Yes.</p> <p>15 Q. Okay.</p> <p>16 Over in the corner, between the black equipment</p> <p>17 there and the red thing, what is that?</p> <p>18 A. Sorry, what am I looking at?</p> <p>19 Q. In the corner --</p> <p>20 A. Yes.</p> <p>21 Q. -- to the right of the black equipment, electronic</p> <p>22 equipment, what is there? What do we see there?</p> <p>23 A. That's the switches for all the lights, air</p> <p>24 conditioning, raising and lowering the mast. Above that</p> <p>25 you've got a control for the dot matrix, which is like</p> <p style="text-align: right;">Page 134</p>	<p>1 A. Yes. So this is a slightly different layout. I don't</p> <p>2 know what CU this is.</p> <p>3 Q. CU1.</p> <p>4 A. CU1. Okay. So that's updated from the night of</p> <p>5 Grenfell. There's been some changes on there. As</p> <p>6 I say, the Toughbooks, mesh nodes, et cetera, would be</p> <p>7 on the right-hand side along there, together with some</p> <p>8 different charging points for radios, et cetera. But</p> <p>9 other than that, there would be bigger whiteboards on</p> <p>10 the left.</p> <p>11 Q. Okay.</p> <p>12 Just looking at that picture, doing the best you can</p> <p>13 with any differences between CU8 and CU1, where do you</p> <p>14 think you were working --</p> <p>15 A. Directly opposite the chair on the right.</p> <p>16 Q. Directly opposite the chair on the right.</p> <p>17 A. So you would just be able to see me, if you like, behind</p> <p>18 the screen to the left.</p> <p>19 Q. So you came in --</p> <p>20 A. By the door. By that emergency door.</p> <p>21 Q. I see. So you sat yourself down there?</p> <p>22 A. I went straight in and -- the CU can get very busy.</p> <p>23 It's not very big and it fills up very quickly. So when</p> <p>24 we would turn up, we would look -- unless we were</p> <p>25 directed otherwise, you'd look for a familiar face. So</p> <p style="text-align: right;">Page 136</p>

<p>1 my familiar face instantly was Dan sitting in the chair.</p> <p>2 Q. The chair on the right?</p> <p>3 A. Yeah, which is generally the radio operator's chair and</p> <p>4 where you book in. On most incidents you would do both</p> <p>5 initially. And I can't remember the conversation I had,</p> <p>6 but obviously he was extremely busy, so that's where</p> <p>7 I set up initially, opposite him, and started assisting</p> <p>8 him.</p> <p>9 Q. So is there anything between the two chairs that would</p> <p>10 obstruct your view of him?</p> <p>11 A. There are two smaller screens.</p> <p>12 Q. What are they used for?</p> <p>13 A. You can stand in front of that screen and input, but</p> <p>14 it's not always practical. So you can input it from --</p> <p>15 if you're doing -- sometimes you might be doing one,</p> <p>16 two, three jobs at a time, you might be booking in,</p> <p>17 radio and updating CSS, so you would do that from the</p> <p>18 screen around the back.</p> <p>19 Q. When you were on CU8, was the CSS working, do you</p> <p>20 remember?</p> <p>21 A. I believe it was working. I didn't get a chance to look</p> <p>22 at it for any length of time.</p> <p>23 Q. So we have a whiteboard on the left there. Can we have</p> <p>24 another look and see if we can see the other end of the</p> <p>25 CU.</p> <p style="text-align: right;">Page 137</p>	<p>1 Q. Let's see if there's anything else.</p> <p>2 I think that's it. Right.</p> <p>3 I don't think we have any pictures of the other end</p> <p>4 of the CU, Mr Chairman.</p> <p>5 Oh, there is. I'm told there is. I'm told keep</p> <p>6 scrolling down. No, top.</p> <p>7 There is that, we looked at that earlier.</p> <p>8 That is the back end, as it were -- no, is that the</p> <p>9 front end or the back end of the CU?</p> <p>10 A. That's the front end.</p> <p>11 Q. How different is that from CU8, do you remember?</p> <p>12 A. I imagine that is pretty similar.</p> <p>13 Q. So how many whiteboards were there in total on CU8?</p> <p>14 A. Four, I believe.</p> <p>15 Q. So where would they be?</p> <p>16 A. Two large ones on the right and those two at the back.</p> <p>17 Q. Okay.</p> <p>18 When you were sitting at the desk you've just shown</p> <p>19 us by reference to this picture, did you have a clear</p> <p>20 view of any of those whiteboards?</p> <p>21 A. No, too busy, lots of people in there.</p> <p>22 Q. How many people, do you think, on average, roughly, were</p> <p>23 in the CU apart from you and Dan Meyrick for the period</p> <p>24 you were in it -- CU8, that is?</p> <p>25 A. I'd guesstimate six.</p> <p style="text-align: right;">Page 139</p>
<p>1 So we can still see the whiteboard on the left.</p> <p>2 Do you remember whether that whiteboard was being</p> <p>3 written on, if that's the same position of the</p> <p>4 whiteboard that it had in CU8?</p> <p>5 A. It doesn't look like CU1 to me. I know it says it up</p> <p>6 here, but it's a lot different from when I went to CU1.</p> <p>7 So the whiteboards on the left were bigger. There's</p> <p>8 two of them. There's only one there in the middle, so</p> <p>9 I don't know what's happening there. On that left-hand</p> <p>10 wall, that buffer, that soft cushion, isn't there. And</p> <p>11 there will be generally two large whiteboards.</p> <p>12 Q. Right, okay.</p> <p>13 Can we have a picture of the other end, if it</p> <p>14 exists.</p> <p>15 This is the desk.</p> <p>16 A. Yes.</p> <p>17 Q. Those are the two screens you were referring to?</p> <p>18 A. Yes.</p> <p>19 Q. And the chairs, one of which looks new. Okay.</p> <p>20 On the right there, what do we see?</p> <p>21 A. Those are what you call memory cards, et cetera, to load</p> <p>22 images up, camera. Disks, cards.</p> <p>23 Q. Okay.</p> <p>24 A. Like a card reader, sorry, that's the word I'm looking</p> <p>25 for.</p> <p style="text-align: right;">Page 138</p>	<p>1 Q. Right.</p> <p>2 A. A ballpark figure.</p> <p>3 Q. What were they all doing?</p> <p>4 A. I mean, exactly what they were doing, I don't know, but</p> <p>5 obviously, you know, this is an incident like we've</p> <p>6 never seen before. So they were obviously trying to</p> <p>7 formulate a plan and gather information, I would</p> <p>8 imagine, because it was coming in at a rate at that</p> <p>9 point.</p> <p>10 Q. Okay.</p> <p>11 Now, let's just pick up the thread --</p> <p>12 SIR MARTIN MOORE-BICK: Can I just say thank you to the LFB</p> <p>13 for providing those photographs so quickly. It</p> <p>14 certainly has helped me to understand what the command</p> <p>15 unit looks like. Thank you.</p> <p>16 MR MILLETT: Yes, certainly. Thank you.</p> <p>17 A. It does say CSU1 on there, but I'm not convinced. That</p> <p>18 might be a bit misleading. This might be one of the CUs</p> <p>19 that's currently being refitted. I can't say that for</p> <p>20 sure.</p> <p>21 SIR MARTIN MOORE-BICK: It tells me enough about the</p> <p>22 layout --</p> <p>23 A. Yeah, but there's stuff on there that looks new and</p> <p>24 slightly different. Not enough to be --</p> <p>25 SIR MARTIN MOORE-BICK: When you spoke about sitting behind</p> <p style="text-align: right;">Page 140</p>

<p>1 the table --</p> <p>2 A. Yeah, that's the same, the layout is the same.</p> <p>3 SIR MARTIN MOORE-BICK: -- I was trying to work out where</p> <p>4 the table was. Now I can see. Thank you.</p> <p>5 A. But it doesn't take many people to clutter your view,</p> <p>6 you know. Three or four people on there and you're not</p> <p>7 going to be able to see access to the boards, et cetera.</p> <p>8 MR MILLETT: Now, do you remember any discussion about what</p> <p>9 was going on when you arrived at CU8?</p> <p>10 A. No.</p> <p>11 Q. Do you remember any discussion about the advice that was</p> <p>12 being given by control to residents who were calling?</p> <p>13 A. No discussion, no.</p> <p>14 Q. Norman Harrison recalls in his witness statement that</p> <p>15 when he went to CU8 first, he remembers that he said he</p> <p>16 thought the stay-put advice was wrong. Do you remember</p> <p>17 that?</p> <p>18 A. I don't remember him saying it.</p> <p>19 Q. Do you remember a discussion between Norman Harrison and</p> <p>20 Dan Egan -- or, indeed, anybody else -- about the</p> <p>21 stay-put advice?</p> <p>22 A. Whilst on CU8?</p> <p>23 Q. Yes.</p> <p>24 A. Not then, no.</p> <p>25 Q. Do you remember a discussion when you got to CU7 about</p> <p style="text-align: right;">Page 141</p>	<p>1 internally.</p> <p>2 At 01.43.13 you can see that:</p> <p>3 "CRO Darby contacts CU 8 and passes the following</p> <p>4 information about fire survival calls they have recently</p> <p>5 been received."</p> <p>6 And then there's a list of seven of them.</p> <p>7 Looking down the list, floor numbers 10, 23, 12, 14,</p> <p>8 17, 12 and 18, and in some cases flat numbers are given.</p> <p>9 Do you recall receiving a group of fire survival</p> <p>10 guidance calls from Sharon Darby in the control room.</p> <p>11 A. No.</p> <p>12 Q. You didn't speak to the control room at all?</p> <p>13 A. I spoke to control, and took down information. That's</p> <p>14 what I believe I did at that point. But I can't</p> <p>15 remember any specifics.</p> <p>16 Q. Right.</p> <p>17 I asked you whether you had any conversations with</p> <p>18 anyone in the control room from CU8 and you said no.</p> <p>19 A. I thought that was in relation to the second set bag.</p> <p>20 Q. Okay. So let's go back then. Let's take a step back.</p> <p>21 A. Okay.</p> <p>22 Q. Do you remember having any conversations with anyone in</p> <p>23 control about fire survival guidance?</p> <p>24 A. Only taking details.</p> <p>25 Q. I see, okay.</p> <p style="text-align: right;">Page 143</p>
<p>1 that subject?</p> <p>2 A. I remember -- if we're going to get on to once I was off</p> <p>3 CU8 and to some degrees CU -- sorry, on CU7 and at the</p> <p>4 moment whilst on CU8, I was pretty task-focused, so</p> <p>5 a lot of these perceptions I'm overhearing. But</p> <p>6 certainly the stay-put policy was talked about, but</p> <p>7 I can't give you any context or who said it to who, but</p> <p>8 it was, you know, something that was, I think, certainly</p> <p>9 on people's minds.</p> <p>10 Q. Do you remember whether there was any discussion about</p> <p>11 whether it was possible to use emergency air supply</p> <p>12 equipment to assist people coming out of the building?</p> <p>13 A. Emergency air supply equipment?</p> <p>14 Q. Yes.</p> <p>15 A. Can --</p> <p>16 Q. Second set bags.</p> <p>17 A. Okay, second set bags. No, I don't recollect that</p> <p>18 discussion.</p> <p>19 Q. Did you yourself have any conversations with anyone in</p> <p>20 the control room from CU8?</p> <p>21 A. No.</p> <p>22 Q. We have various messages coming into CU8 and I just</p> <p>23 wonder whether you can recall any. Let me try one with</p> <p>24 you and then we can work around that.</p> <p>25 If you go, please, to the ORR, page 74, which is 73</p> <p style="text-align: right;">Page 142</p>	<p>1 Do you remember being given a mass of fire survival</p> <p>2 guidance details in one chunk?</p> <p>3 A. I don't recollect. It was constant, so -- if it was in</p> <p>4 a chunk, there would've been one straight after, so ...</p> <p>5 My recollection is they certainly didn't come in in</p> <p>6 singles, I think that there were times where they did</p> <p>7 come in in more than one.</p> <p>8 Q. If you go on to the next page, you can see that at</p> <p>9 01.44.19 -- can you see that? -- it says:</p> <p>10 "CU 8 contact Brigade Control to confirm the latest</p> <p>11 FSG Calls ... (FSG Calls 2)."</p> <p>12 Then this:</p> <p>13 "'Okay, just to confirm that's the 10th floor, the</p> <p>14 23rd floor, the 12th floor, the 14th floor and the 17th</p> <p>15 floor. The only flat numbers you've given me are on the</p> <p>16 17th floor is 142 and that's five people and the 12th</p> <p>17 floor is flat 95, no further information than that apart</p> <p>18 from heavy smoke logging, over.'"</p> <p>19 Does that trigger a recollection in your mind as to</p> <p>20 whether that might have been you passing that message to</p> <p>21 Brigade control?</p> <p>22 A. No. No, I can't say for sure. It may well have been</p> <p>23 me, but it doesn't -- it's something I was doing from</p> <p>24 2 o'clock until sunrise, so that particular response</p> <p>25 doesn't for sure ring any bells. It may have been me,</p> <p style="text-align: right;">Page 144</p>

<p>1 but I can't honestly say it was.</p> <p>2 Q. Right.</p> <p>3 If you go to page 79, 78 internally, and look at</p> <p>4 time stamp 01.47.06:</p> <p>5 "CU 8 sends a radio message to Brigade Control</p> <p>6 requesting the number of people in the flats that were</p> <p>7 referenced in the previous FSG radio message (FSG Call</p> <p>8 3) and ask that Control repeat the FSG radio message</p> <p>9 again."</p> <p>10 Do you remember sending that message to Brigade</p> <p>11 control asking them to repeat the message?</p> <p>12 A. No.</p> <p>13 Q. No.</p> <p>14 A. Again, I may well have done, but it's not something</p> <p>15 I would recall.</p> <p>16 Q. Then they come back seven seconds later, 01.47.13,</p> <p>17 repeating the message. You don't remember this</p> <p>18 exchange?</p> <p>19 A. I'm afraid not, no.</p> <p>20 Q. Then at the bottom of the same page, 01.47.44:</p> <p>21 "OM Norman rings CU 8 and passes over a request for</p> <p>22 the flats below to be checked."</p> <p>23 There's a list of flats to be checked, five in all.</p> <p>24 Does that trigger a recollection of whether that</p> <p>25 might have been who received that message?</p> <p style="text-align: center;">Page 145</p>	<p>1 his conversation was.</p> <p>2 Q. Let me try this last one. It goes on to say:</p> <p>3 "CU ask if Control can prioritise calls based on</p> <p>4 smoke density going forward."</p> <p>5 Can you help with whether that was you?</p> <p>6 A. It wasn't me.</p> <p>7 Q. Do you remember having a discussion with Dan Meyrick</p> <p>8 about prioritisation of FSG calls based on smoke</p> <p>9 density?</p> <p>10 A. No.</p> <p>11 Q. Okay.</p> <p>12 When you were sitting at the desk and receiving</p> <p>13 messages from the control room -- just go back now we've</p> <p>14 seen the pictures -- were you using the mobile?</p> <p>15 A. Again, as I said earlier, I really can't remember. It</p> <p>16 seemed a very short time on that CU8. It didn't appear</p> <p>17 I was on there very long. I could be mistaken, but it</p> <p>18 didn't seem like I was on there for very long.</p> <p>19 Q. Is it right that if you use a radio, only one of you can</p> <p>20 speak at once and you have to use the formal language?</p> <p>21 A. Yeah, but there's a protocol to it.</p> <p>22 Q. Do you remember using that radio protocol while on CU8?</p> <p>23 A. I don't remember how -- as I stated earlier, I don't</p> <p>24 remember how I communicated with control, whether I had</p> <p>25 the phone or the radio, I'm afraid.</p> <p style="text-align: center;">Page 147</p>
<p>1 A. Again, it could've been, but it's not something I can</p> <p>2 recall.</p> <p>3 Q. Right.</p> <p>4 If you look at page 81 internally, so page 82 of the</p> <p>5 document, you can see at 01.50.49, Control Room Operator</p> <p>6 Adams -- that's Yvonne Adams:</p> <p>7 "... telephones the CU believed to be CU 8 and WM</p> <p>8 Meyrick answers the phone. CRO Adams relays the</p> <p>9 following FSG Calls information; flat 133, Floor 16 and</p> <p>10 flat 182, 21st floor."</p> <p>11 Then it says:</p> <p>12 "CU request an idea of priority from Control who</p> <p>13 confirm the following ..."</p> <p>14 Then there's some details.</p> <p>15 Do you remember whether you or Watch Manager Meyrick</p> <p>16 requested an idea of priority from control?</p> <p>17 A. No, I don't believe it was me. I can't speak for Watch</p> <p>18 Manager Meyrick.</p> <p>19 Q. You were within earshot of Watch Manager Meyrick I think</p> <p>20 at this point.</p> <p>21 A. Yes.</p> <p>22 Q. Could you hear what he was saying?</p> <p>23 A. I would've been concentrating on my calls, so I wouldn't</p> <p>24 have been -- even though he would've been very close,</p> <p>25 there's no way I would've been recollecting exactly what</p> <p style="text-align: center;">Page 146</p>	<p>1 Q. Now, in your statement, you say you were taking calls.</p> <p>2 Do you remember how you were recording these calls?</p> <p>3 A. I would've written them down somewhere. It would've</p> <p>4 normally been on a control information form, if</p> <p>5 available. So that would be my default.</p> <p>6 Q. Do you have any specific recollection of actually doing</p> <p>7 that?</p> <p>8 A. No, I don't.</p> <p>9 Q. Do you have any specific recollection of giving anything</p> <p>10 to runners to send to the bridgehead?</p> <p>11 A. I wouldn't have given anything to a runner directly, no.</p> <p>12 Q. Who would've taken the information from you and taken it</p> <p>13 to the fire ground, do you know?</p> <p>14 A. On CU7?</p> <p>15 Q. On CU8.</p> <p>16 A. On CU8, I can't remember. I mean, there were a lot of</p> <p>17 people around me, so it would've been handed --</p> <p>18 I imagine I would have handed it to someone.</p> <p>19 Q. Do you remember having any radio contact from CU8 with</p> <p>20 anybody on the incident ground, either at the bridgehead</p> <p>21 or outside the tower?</p> <p>22 A. No.</p> <p>23 Q. Do you remember that you didn't or you just can't</p> <p>24 remember one way or the other?</p> <p>25 A. No, I wasn't aware of any.</p> <p style="text-align: center;">Page 148</p>

<p>1 Q. Okay.</p> <p>2 A. That's not to say it wasn't going on, but I wasn't</p> <p>3 aware.</p> <p>4 Q. And you didn't do any?</p> <p>5 A. No.</p> <p>6 Q. Now, you then say, halfway down page 3 of your</p> <p>7 statement:</p> <p>8 "After only around ten minutes it was decided that</p> <p>9 our Command Unit — CU7 would be utilised as the centre</p> <p>10 for FSG calls and messages. I then went back to CU7</p> <p>11 with Dan Merrick — Watch Manager, Group Manager — Tom</p> <p>12 GOODALL, Watch Manager — Norman HARRISON and I believe</p> <p>13 Station Manager — Dan EAGEN[sic]."</p> <p>14 Did you all go together as a group?</p> <p>15 A. Pretty much, yes. We all -- yeah.</p> <p>16 Q. Does that mean that you remember Daniel Egan being with</p> <p>17 you on CU8?</p> <p>18 A. I remember him being on -- no, I remember him being</p> <p>19 there on CU7.</p> <p>20 Q. Okay.</p> <p>21 Who decided that you should all decamp to CU7?</p> <p>22 A. I don't know who made the decision, but I believe it was</p> <p>23 Group Manager Goodall that actually said, "Right, we're</p> <p>24 going to use CU7 as the FSG" -- I don't know if he made</p> <p>25 the decision, but he communicated it, I believe, yeah.</p> <p style="text-align: center;">Page 149</p>	<p>1 described it of FSG information coming in from control</p> <p>2 room, did anybody think that there was a risk that FSG</p> <p>3 information would get missed during the transfer?</p> <p>4 A. It's not a conversation or a discussion that I was privy</p> <p>5 to.</p> <p>6 What I'm unclear of is when we swapped over, whether</p> <p>7 for that 5 minutes anyone remained -- and I would</p> <p>8 imagine that they would've done -- on the radio until</p> <p>9 I sent the message that now Charlie Uniform 7 is the FSG</p> <p>10 vehicle. I'd be very surprised if someone didn't, you</p> <p>11 know, remain on the radio taking calls until that point.</p> <p>12 It would be unthinkable, really. So we wouldn't have</p> <p>13 all just got up and left.</p> <p>14 I know in my statement I mentioned Dan Meyrick --</p> <p>15 they were all on there from the start, but it may be</p> <p>16 that Dan Meyrick and one other may have came in the</p> <p>17 5 minutes after I'd set up or radioed to control that we</p> <p>18 were now the fire survival guidance truck.</p> <p>19 Q. What happened to all the information that you had</p> <p>20 collected whilst on CU8?</p> <p>21 A. It was brought down to CU7 is my understanding.</p> <p>22 Q. How was that done?</p> <p>23 A. I don't know.</p> <p>24 Q. Did people physically bring the whiteboards or did they</p> <p>25 take photographs of the whiteboards and go to CU7 with</p> <p style="text-align: center;">Page 151</p>
<p>1 Q. Okay, all right.</p> <p>2 Do you remember whether there was a reason why you</p> <p>3 couldn't continue to manage FSGs from CU8 and why you</p> <p>4 had to go to CU7?</p> <p>5 A. Well, we would always use -- even for something as</p> <p>6 small -- you know, not as catastrophic as this, we would</p> <p>7 always use a dedicated FSG truck as soon as practical.</p> <p>8 So it would always be our default to have a separate FSG</p> <p>9 truck to solely deal with FSG calls so that the other</p> <p>10 unit can be used for command and control, et cetera.</p> <p>11 Q. Given that all the FSG information was already coming in</p> <p>12 at volume into CU8, why not just stick with CU8 as the</p> <p>13 dedicated FSG vehicle?</p> <p>14 A. That I can't answer; it wasn't my decision.</p> <p>15 Q. Do you know why, though, that --</p> <p>16 A. No.</p> <p>17 Q. -- move was necessitated?</p> <p>18 A. No, I don't.</p> <p>19 Q. Okay.</p> <p>20 How long did it take you to transfer over to CU7?</p> <p>21 A. I would say -- from leaving the truck, less than</p> <p>22 5 minutes.</p> <p>23 Q. Right.</p> <p>24 Given that it was going to take time to move from</p> <p>25 CU8 to CU7, and given the volume as you've just</p> <p style="text-align: center;">Page 150</p>	<p>1 the photographs?</p> <p>2 A. I don't know.</p> <p>3 Q. Okay.</p> <p>4 Do you remember Dan Egan telling you to transcribe</p> <p>5 all the information that you had got so far on the</p> <p>6 whiteboards and take them to CU7?</p> <p>7 A. No. No.</p> <p>8 Q. Now, on page 3, two-thirds of the way down, you say:</p> <p>9 "All of us were on CU7 but I am not entirely sure if</p> <p>10 we all attended at the same time. From moving to CU7</p> <p>11 I sat in the 'radio operators' chair."</p> <p>12 Just pausing there, is that the main one we saw in</p> <p>13 the picture on the right?</p> <p>14 A. Yes.</p> <p>15 Q. "Control had been informed that we were now the FSG call</p> <p>16 unit and from this time I was inundated with calls with</p> <p>17 very little breaks between them."</p> <p>18 A. Yes.</p> <p>19 Q. Now, control had been informed, you say; who informed</p> <p>20 control that you were now the FSG call unit?</p> <p>21 A. I did.</p> <p>22 Q. You did?</p> <p>23 A. Yes.</p> <p>24 Q. How did you do that, by radio?</p> <p>25 A. By radio.</p> <p style="text-align: center;">Page 152</p>

<p>1 Q. Which channel did you use, do you remember?</p> <p>2 A. I believe it was 3, but I can't honestly recollect.</p> <p>3 Q. Okay.</p> <p>4 Can we look at the short incident log, please, and</p> <p>5 go to page 22.</p> <p>6 Halfway down that page at the time mark 02.23.33,</p> <p>7 you can see "SAD", who is Sharon Darby in the control</p> <p>8 room, and then it says:</p> <p>9 "Key</p> <p>10 "CU7 RUN ALL FSG CALLS VIA CU7."</p> <p>11 What does that mark there tell us about your</p> <p>12 communication with the control room about CU7 now</p> <p>13 handling FSGs?</p> <p>14 A. I mean, I've never seen those before, but that would say</p> <p>15 to me that they were now aware and they've been informed</p> <p>16 that CU7 was now FSG truck.</p> <p>17 Q. Would that be as a result of your discussion with the</p> <p>18 control room, do you think?</p> <p>19 A. Yes.</p> <p>20 Q. And the time stamp of 02.23.33, is that roughly about</p> <p>21 right, given how long you spent getting to control</p> <p>22 unit 8 and --</p> <p>23 A. Yes. Time is very much a blur, I'm afraid, but that</p> <p>24 would -- it doesn't seem an unreasonable amount of time.</p> <p>25 Q. Okay.</p> <p style="text-align: center;">Page 153</p>	<p>1 whoever was writing the messages was actually sending</p> <p>2 them to CU7 and not CU8.</p> <p>3 But just to be clear with you, you're not aware, are</p> <p>4 you, of any messages, as it were, leaking out and going</p> <p>5 to CU8 after the message that all FSG calls should come</p> <p>6 via CU7?</p> <p>7 A. I wouldn't have heard them, but I didn't get any</p> <p>8 information that that had happened since or at the time.</p> <p>9 Q. Okay.</p> <p>10 Now, we can put that away and go back to page 3 of</p> <p>11 your statement.</p> <p>12 You say six lines up from the bottom of the page,</p> <p>13 after talking about the radios:</p> <p>14 "I recall we did attempt to use this facility on</p> <p>15 'channel two' during the Grenfell Tower fire but we were</p> <p>16 unable to do so."</p> <p>17 A. Yes.</p> <p>18 Q. What channel were you using once you got to CU7 to</p> <p>19 receive messages from the control room?</p> <p>20 A. Yes, I believe it was 3, but I can't actually recall for</p> <p>21 sure.</p> <p>22 Q. Because you said 3 in relation to CU8, but CU7 you think</p> <p>23 it was 3, do you?</p> <p>24 A. I believe so, yes.</p> <p>25 Q. If you look just back at the short incident log -- let's</p> <p style="text-align: center;">Page 155</p>
<p>1 Do you know whether any calls continued to be passed</p> <p>2 to the incident command pump, G271, after that message</p> <p>3 had been sent?</p> <p>4 A. No.</p> <p>5 Q. Do you know whether any messages continued to be sent by</p> <p>6 the control room to CU8 after that message had been</p> <p>7 sent?</p> <p>8 A. For FSG?</p> <p>9 Q. For FSG messages.</p> <p>10 A. I'm not aware, but I don't see why they would.</p> <p>11 Q. Are you able to help us, from your own recollection, as</p> <p>12 to why -- if we look a little bit further down the</p> <p>13 page -- the short incident log continues to record FSG</p> <p>14 data going to CU8?</p> <p>15 If you look, for example, at the time mark 02.25.32.</p> <p>16 Do you know why the short incident log continues to</p> <p>17 record messages going to CU8?</p> <p>18 A. I don't know why that would happen. I was inundated</p> <p>19 with non-stop calls. Maybe it was an overload and they</p> <p>20 needed to get a priority to the -- but I have no clue.</p> <p>21 I mean, they were clearly told from the log that we were</p> <p>22 now FSG truck, so I don't know why that would be.</p> <p>23 Q. To be fair to you, Jo Smith, who was the SOM on duty</p> <p>24 from about 02.15 or so on that night, told us in</p> <p>25 evidence 10 days or so ago that in fact Sharon Darby or</p> <p style="text-align: center;">Page 154</p>	<p>1 stick with that page for the moment -- ignoring the fact</p> <p>2 that it says CU8, you can see that the radio channel</p> <p>3 looks like RT4 --</p> <p>4 A. Okay.</p> <p>5 Q. -- in each case. Do you remember using RT4?</p> <p>6 A. It may have been 4. You know -- yeah.</p> <p>7 Q. Okay.</p> <p>8 A. It was certainly the only line of communication being</p> <p>9 used for FSG anyway.</p> <p>10 Q. Right.</p> <p>11 Now, did you know that policy 790 refers to the</p> <p>12 possibility of using what I've called FLONOPS if there</p> <p>13 are a large number of FSG calls?</p> <p>14 A. Yes.</p> <p>15 Q. Did you use FLONOPS?</p> <p>16 A. No.</p> <p>17 Q. Okay.</p> <p>18 Did you have radio communications with someone on</p> <p>19 the fire ground to whom you passed FSG information you</p> <p>20 were getting from the control room?</p> <p>21 A. Me personally?</p> <p>22 Q. Yes.</p> <p>23 A. No.</p> <p>24 Q. You didn't?</p> <p>25 A. No.</p> <p style="text-align: center;">Page 156</p>

<p>1 Q. Do you know whether anybody else on CU7 did?</p> <p>2 A. There was vast amounts of radio traffic going backwards</p> <p>3 and forwards, yes.</p> <p>4 Q. Yes, but do you know from your own knowledge whether</p> <p>5 anybody else on CU7 had radio contact with anybody on</p> <p>6 the incident ground?</p> <p>7 A. I believe so, yes.</p> <p>8 Q. Who was that?</p> <p>9 A. I believe Dan Egan.</p> <p>10 Q. Anybody else?</p> <p>11 A. Possibly Tom Goodall.</p> <p>12 Q. Right.</p> <p>13 Was Tom Goodall on CU7 from the start? He was.</p> <p>14 A. Yes.</p> <p>15 Q. Now, Watch Manager Sadler told us in evidence yesterday</p> <p>16 that he was instructed to use channel 3 to talk to CU7.</p> <p>17 Do you recall anything about that?</p> <p>18 A. That would make sense that I was on 4, then, because</p> <p>19 that certainly wouldn't have been me.</p> <p>20 Q. Right. So you don't know anything about how he was told</p> <p>21 that?</p> <p>22 A. From the immediate start of informing control that we</p> <p>23 was FSG, for what seemed like hours, my head was buried</p> <p>24 in that pad, concentrating on the information coming in</p> <p>25 from the flats.</p> <p style="text-align: right;">Page 157</p>	<p>1 A. Okay, that would make sense. So, I mean, I was mistaken</p> <p>2 on channel 3; channel 4 would make sense for me to talk</p> <p>3 to control. So channel 3 would then be the</p> <p>4 communication between the bridgehead and CU7.</p> <p>5 Q. Right. Okay.</p> <p>6 Now, just going back a bit to receiving messages</p> <p>7 from the control room while you were on CU7. You were</p> <p>8 using the radio --</p> <p>9 A. Sorry, actually, it's a different system anyway. Sorry.</p> <p>10 Our system -- the main scheme radio is different from</p> <p>11 the fire ground radio. So they would've been using</p> <p>12 channel 3 on the fire ground radio anyway. So it's</p> <p>13 a different network. It's a different -- yeah.</p> <p>14 Q. I understand. Okay, I understand. So you could use RT4</p> <p>15 to talk to the control room but also use channel 3 on</p> <p>16 the fire ground to talk to the --</p> <p>17 A. Yes, it's a different system. I apologise, yes.</p> <p>18 Q. No, no, that's okay.</p> <p>19 Okay, with that in mind, when Watch Manager Sadler</p> <p>20 and De Silvo said they both used channel 3 to</p> <p>21 communicate with CU7, is that something you can help</p> <p>22 with? Do you know whether that happened?</p> <p>23 A. I don't know, but I don't see why that would not be the</p> <p>24 case.</p> <p>25 Q. Right.</p> <p style="text-align: right;">Page 159</p>
<p>1 There was lots of radio traffic, discussions,</p> <p>2 communications, plans being drawn up to log such a vast</p> <p>3 amount of calls that we just didn't have the paperwork,</p> <p>4 boards, in that size.</p> <p>5 So what I'm trying to say is there was a lot going</p> <p>6 on in my peripheral vision and sound, but I couldn't</p> <p>7 give you detail because I wouldn't be able to do that</p> <p>8 and take accurate information from control. So I'm</p> <p>9 going to be sketchy on a lot -- I'm trying to answer as</p> <p>10 best I can, but I think I'm going to be sketchy on a lot</p> <p>11 of detail because my priority was taking information to</p> <p>12 pass on, if that makes sense.</p> <p>13 Q. No, absolutely, and thank you.</p> <p>14 I just want to get clear what radio channels you</p> <p>15 were able to use to communicate with the fire ground.</p> <p>16 So that's what Watch Manager Sadler said; I think</p> <p>17 you don't remember.</p> <p>18 Can I just try something else with you.</p> <p>19 A. Yes.</p> <p>20 Q. Watch Manager De Silvo told us she used channel 3 when</p> <p>21 radio messages came to her to receive calls. Do you</p> <p>22 remember that?</p> <p>23 A. Sorry, can you repeat that, to --?</p> <p>24 Q. Watch Manager De Silvo, who was at the bridgehead, used</p> <p>25 channel 3 to receive messages.</p> <p style="text-align: right;">Page 158</p>	<p>1 Now, let me see if I can just build a picture of</p> <p>2 communications when you're in CU7.</p> <p>3 A. Yes.</p> <p>4 Q. You're using -- is this right? -- the radio to talk to</p> <p>5 the control room?</p> <p>6 A. Yes, the main scheme radio.</p> <p>7 Q. The main scheme radio?</p> <p>8 A. Yes.</p> <p>9 Q. And that's channel 4?</p> <p>10 A. Yes.</p> <p>11 Q. Right.</p> <p>12 Was there anybody else talking to the control room</p> <p>13 at the same time?</p> <p>14 A. Yes, Dan Meyrick.</p> <p>15 Q. What was he using?</p> <p>16 A. Mobile phone.</p> <p>17 Q. Right.</p> <p>18 Were you both speaking to the control room and</p> <p>19 receiving FSG messages from the control room in</p> <p>20 parallel?</p> <p>21 A. Yes.</p> <p>22 Q. For how long were you doing that once you were on CU7?</p> <p>23 A. Hours.</p> <p>24 Q. Right.</p> <p>25 Did you observe Dan Meyrick recording FSG</p> <p style="text-align: right;">Page 160</p>

<p>1 information?</p> <p>2 A. I didn't observe him, no. No.</p> <p>3 Q. Did you record FSG information that you were getting</p> <p>4 from control?</p> <p>5 A. On the control information pad, yes.</p> <p>6 Q. Right.</p> <p>7 A. Yes. Control information form.</p> <p>8 Q. Okay.</p> <p>9 Just to take a step back, a control information form</p> <p>10 is a quadruplicate, white, yellow, blue and green, if</p> <p>11 I have the order right.</p> <p>12 A. Yes.</p> <p>13 Q. You wrote -- is this right? -- the information down on</p> <p>14 the white top copy, did you?</p> <p>15 A. Yes.</p> <p>16 Q. What did you then do with the pieces of paper, white,</p> <p>17 yellow, blue and green?</p> <p>18 A. I think initially I was passing it to -- it would've</p> <p>19 been either Dan or Tom, whoever was in front of me, to</p> <p>20 process. Then I was placing them on that little ledge.</p> <p>21 As they was coming through, I was placing them in order</p> <p>22 and they would take them and then deal with them,</p> <p>23 because they was so thick and fast.</p> <p>24 Q. When you say you were processing them, did you separate</p> <p>25 them out into yellows, blues, greens and whites?</p> <p style="text-align: center;">Page 161</p>	<p>1 Watch Manager Sadler on the incident ground?</p> <p>2 A. No.</p> <p>3 Q. Do you remember --</p> <p>4 A. I didn't speak to anyone on the incident ground.</p> <p>5 Q. At all?</p> <p>6 A. Not to my recollection, no.</p> <p>7 Q. Right.</p> <p>8 A. My sole -- would've been control.</p> <p>9 Q. You say it would've been control who spoke to somebody</p> <p>10 directly --</p> <p>11 A. No, I spoke to control.</p> <p>12 Q. I see, you spoke to control.</p> <p>13 A. Yes.</p> <p>14 Q. You only spoke to control?</p> <p>15 A. On the radio, yes.</p> <p>16 Q. Did you speak to anybody on the incident ground by any</p> <p>17 other method of communication?</p> <p>18 A. LFB people or --?</p> <p>19 Q. Well, yes, did you speak to anybody on the incident</p> <p>20 ground, such as Watch Manager Sadler, by anything --</p> <p>21 A. No. No.</p> <p>22 Q. At all?</p> <p>23 A. I don't even know who Watch Manager Sadler is, I'm</p> <p>24 afraid.</p> <p>25 Q. What about any communications with the bridgehead? Did</p> <p style="text-align: center;">Page 163</p>
<p>1 A. No, just put the whole lot.</p> <p>2 Q. Right.</p> <p>3 Do you know what happened to the forms when you</p> <p>4 handed them over to somebody?</p> <p>5 A. What physically happened to the forms?</p> <p>6 Q. Yes.</p> <p>7 A. No.</p> <p>8 Q. You don't?</p> <p>9 A. No. I know we had copies, but what happened to the</p> <p>10 carbon copies and where they all went, it was not</p> <p>11 something that I was dealing with.</p> <p>12 Q. Do you remember sending any copies or originals to</p> <p>13 anybody on the incident ground?</p> <p>14 A. Me personally?</p> <p>15 Q. Yes.</p> <p>16 A. No.</p> <p>17 Q. Right.</p> <p>18 Do you remember whether Dan Meyrick sent any copies</p> <p>19 of control information forms or pieces of paper to</p> <p>20 anybody on the incident ground?</p> <p>21 A. I'm not aware of him -- not saying -- I'm not aware of</p> <p>22 him sending any. That's not to say he did. But he was</p> <p>23 standing where I was standing on CU8 on CU7. We were</p> <p>24 both at the back.</p> <p>25 Q. Do you remember radioing from CU7 any FSG details to</p> <p style="text-align: center;">Page 162</p>	<p>1 you have any radio or any other communications with the</p> <p>2 bridgehead direct yourself?</p> <p>3 A. I didn't, no.</p> <p>4 Q. Do you know whether Watch Manager Meyrick did?</p> <p>5 A. I don't know. I just remember him taking a constant</p> <p>6 stream of calls via the phone.</p> <p>7 Q. Right.</p> <p>8 Could you please be shown MET00016967.</p> <p>9 Now, this is a photograph of -- I can tell you what</p> <p>10 this is and then I'll ask you about it. It's</p> <p>11 a photograph which Watch Manager Sadler took of an</p> <p>12 envelope that he received from an officer he can't</p> <p>13 identify when he was on the fire ground working on the</p> <p>14 bonnet of a car at about 02.20 or so. He then sent that</p> <p>15 to the bridgehead, the envelope.</p> <p>16 Do you remember this document? Does this trigger</p> <p>17 a recollection in your head?</p> <p>18 A. No. You say this was written on an envelope?</p> <p>19 Q. Yes, back of an envelope.</p> <p>20 A. From CU7. No.</p> <p>21 Q. Can you help with the words "Brett Loft IC"?</p> <p>22 A. I think that says that Brett Loft was incident</p> <p>23 commander. That's how I read it.</p> <p>24 Q. Yes. Do you remember whether Brett Loft was at any</p> <p>25 stage incident commander?</p> <p style="text-align: center;">Page 164</p>

<p>1 A. I don't.</p> <p>2 Q. Do you know who Brett Loft is, Station Manager Loft?</p> <p>3 A. I know the name; I don't know the face.</p> <p>4 Q. Did you know what role, if any, Brett Loft played in the</p> <p>5 incident?</p> <p>6 A. I don't know, no.</p> <p>7 Q. You don't know whether he was given charge of FSG</p> <p>8 information, handling FSG information?</p> <p>9 A. I believe his name is Matt, Brett Loft -- but I don't,</p> <p>10 no, I don't. I have no idea.</p> <p>11 Q. Watch Manager Dowden gave evidence that when Brett Loft</p> <p>12 appeared on the scene, there was a discussion between</p> <p>13 them and it was decided that Brett Loft would take</p> <p>14 charge of FSGs. That's the gist of his evidence. Do</p> <p>15 you remember that?</p> <p>16 A. No.</p> <p>17 Q. So you don't know anything about this document?</p> <p>18 A. I don't know what, sorry?</p> <p>19 Q. Anything about this document.</p> <p>20 A. No, no.</p> <p>21 Q. Right.</p> <p>22 Do you remember receiving back into CU7 yellow</p> <p>23 sheets of control information forms which had come from</p> <p>24 the fire ground?</p> <p>25 A. Me personally, no. No.</p> <p style="text-align: right;">Page 165</p>	<p>1 Let me just see if I can explore this a bit further.</p> <p>2 Could you be shown FSG policy 790, which you said you</p> <p>3 were familiar with.</p> <p>4 I think what you're referring to -- would this be</p> <p>5 right? -- is appendix 3, which is at page 9 internally.</p> <p>6 A. Yes, that's also in large laminated version on the</p> <p>7 command unit.</p> <p>8 Q. Right.</p> <p>9 A. Again, as I said, it holds seven.</p> <p>10 Q. So is this right: the grid is an attempt to replicate</p> <p>11 this kind of system of recording information?</p> <p>12 A. I wasn't really in on its conception, but that's my</p> <p>13 understanding, yes.</p> <p>14 Q. Now, just to go back to the question I asked, in</p> <p>15 a normal case --</p> <p>16 A. Yes.</p> <p>17 Q. -- when an FSG comes to the command unit, what is the</p> <p>18 standard paper method of recording it? Do you use</p> <p>19 appendix 3, casualty information poster --</p> <p>20 A. To record the call?</p> <p>21 Q. Yes.</p> <p>22 A. Control information form.</p> <p>23 Q. Right, okay. So that's appendix 2.</p> <p>24 A. Yes.</p> <p>25 Q. We can look at it just so you have your evidence</p> <p style="text-align: right;">Page 167</p>
<p>1 Q. Do you remember whether anybody else on CU7 ever</p> <p>2 received from the fire ground any yellow control</p> <p>3 information form sheets? Did you see them coming into</p> <p>4 CU7?</p> <p>5 A. I can't recollect any, no.</p> <p>6 Q. Now, on page 3 of your statement you say at the bottom:</p> <p>7 "Due to the sheer scale of the amount of people</p> <p>8 within Grenfell Tower we adopted a grid method on the</p> <p>9 white boards instead of the standard paper method</p> <p>10 normally used due to the sheer size of the building the</p> <p>11 amount of the rescues needed [sic]. The board was made</p> <p>12 into a grid to show the twenty four floors and the</p> <p>13 number of each flats on that floor were indicated with a</p> <p>14 box."</p> <p>15 Can you explain, first of all, what the normal paper</p> <p>16 method, standard method, of recording FSG information</p> <p>17 is?</p> <p>18 A. Yeah, we have a pad, a form, that we use. It's like</p> <p>19 an A4 pad, similar in size to the control information</p> <p>20 form. I think it holds only seven FSG calls. So that</p> <p>21 would be an initial way of logging them. That would get</p> <p>22 sent up to the bridgehead, you know, on a hard copy.</p> <p>23 Q. So not the control information form itself?</p> <p>24 A. No.</p> <p>25 Q. Right.</p> <p style="text-align: right;">Page 166</p>	<p>1 absolutely clear. If you go back to appendix 2, the</p> <p>2 page before.</p> <p>3 A. What we just looked at would be a poster, a large</p> <p>4 laminated poster.</p> <p>5 Q. Okay. Just taking this in stages.</p> <p>6 In the normal case -- not Grenfell, but in the</p> <p>7 normal case -- you're sitting on the command unit and</p> <p>8 an FSG comes in, you take a call, you record the</p> <p>9 information.</p> <p>10 A. Yes.</p> <p>11 Q. Do you use appendix 2, the control information form, to</p> <p>12 record that information?</p> <p>13 A. Yes.</p> <p>14 Q. Right.</p> <p>15 In the normal case, the white copy, it says "ICP",</p> <p>16 that stays at the incident command pump, or does it go</p> <p>17 to the incident command pump if you're on a command</p> <p>18 unit?</p> <p>19 A. That would stay -- that would go to -- looking at that,</p> <p>20 I would say it would go to the incident command pump and</p> <p>21 we would keep a copy and then the other copies would go</p> <p>22 off to the bridgehead.</p> <p>23 Q. You say the other copies; there's a yellow, a blue and</p> <p>24 a green.</p> <p>25 A. Yes.</p> <p style="text-align: right;">Page 168</p>

<p>1 Q. So the yellow would be kept -- is that right? -- by the 2 CU?</p> <p>3 A. You'd annotate that to whoever wants to keep it.</p> <p>4 Q. Fine.</p> <p>5 So the yellow would be kept, the blue and green 6 would go to the bridgehead; is that what you are saying?</p> <p>7 A. I'm not sure where the others would go, actually, if I'm 8 honest.</p> <p>9 Q. Looking at appendix 3, casualty information poster.</p> <p>10 A. Mm-hm.</p> <p>11 Q. When does that get filled out?</p> <p>12 A. We can put that up on our whiteboard.</p> <p>13 Q. I see. Okay.</p> <p>14 And that information, does that go to the bridgehead 15 on a piece of paper or not?</p> <p>16 A. There is a smaller version of that, like an A4 version 17 of that.</p> <p>18 Q. That's appendix 3, as it says, to the policy.</p> <p>19 A. Oh, okay.</p> <p>20 Q. Would that piece of paper, appendix 3, filled out, also 21 go to the bridgehead along with the blue or green 22 sheets?</p> <p>23 A. Yes, that's my understanding, yes.</p> <p>24 Q. So is this right: what goes to the bridgehead is the 25 blue or green copy sheets from the control information</p> <p style="text-align: center;">Page 169</p>	<p>1 First of all, who were the colleagues that you're 2 referring to?</p> <p>3 A. Norman Harrison.</p> <p>4 Q. Harrison?</p> <p>5 A. Yes. Tom Goodall and Dan Egan.</p> <p>6 Q. Right. Harrison, Goodall --</p> <p>7 A. And Dan Meyrick was there. I don't know what input he 8 had on filling it out, but he was there too.</p> <p>9 Q. Going back to the picture, if we can, which is 10 MET00015924, do you remember who was actually filling in 11 the information?</p> <p>12 A. I can't remember.</p> <p>13 Q. Did you --</p> <p>14 A. It may have been more than one person. I can't -- as 15 I say, my head -- what I was -- for a large majority of 16 it, I was focused on taking FSG calls, so I wouldn't 17 have been giving it a lot of attention until way, way 18 into the incident when things were quieting down.</p> <p>19 MR MILLETT: Now, we've been going an hour, Mr Peckham. 20 Would you like a short break?</p> <p>21 THE WITNESS: I wouldn't mind a short break if that's okay, 22 yeah.</p> <p>23 SIR MARTIN MOORE-BICK: Probably we'd all like a short 24 break, Mr Peckham.</p> <p>25 Well, we'll break for 10 minutes. Please don't talk</p> <p style="text-align: center;">Page 171</p>
<p>1 form and this appendix, casualty information poster?</p> <p>2 A. Yeah, depending on the number of FSGs that we've got.</p> <p>3 Q. Okay.</p> <p>4 Now, let's look at a photograph. It's tab 43 of the 5 documents bundle, MET00015924.</p> <p>6 It's enlargeable. That is the fullest picture we 7 have of the grid I think that you're referring to.</p> <p>8 A. Yes.</p> <p>9 Q. Do you know who drew this grid or designed this grid on 10 CU7?</p> <p>11 A. I believe it was discussed by Norman Harrison, Dan Egan 12 and possibly Tom Goodall, but I believe it was 13 Norman Harrison that actually put the grid together.</p> <p>14 Q. Right. Did you see him do it?</p> <p>15 A. Yes, I definitely see him having a major contribution to 16 drawing it out, yes. Whether he did the whole thing, 17 I couldn't say, but he certainly had large input in it.</p> <p>18 Q. You say on page 4 of your statement at the top: 19 "My colleagues on the Command Unit were trying to 20 work out a system to show also which flat had been 21 searched, which ones had not, who we had received an FSG 22 call from and who not etc. This was all on-going as 23 I took messages and I could not be entirely sure of the 24 whole system they were operating and who completed each 25 role."</p> <p style="text-align: center;">Page 170</p>	<p>1 to anyone about your evidence while we're having a break 2 and we'll come back at 3.20, please. All right?</p> <p>3 THE WITNESS: Thank you.</p> <p>4 (The witness withdrew)</p> <p>5 SIR MARTIN MOORE-BICK: All right, 3.20, then, please. 6 (3.10 pm)</p> <p>7 (A short break)</p> <p>8 (3.20 pm)</p> <p>9 SIR MARTIN MOORE-BICK: All right, Mr Peckham. Happy to 10 carry on, I hope?</p> <p>11 THE WITNESS: Yes.</p> <p>12 SIR MARTIN MOORE-BICK: Yes, Mr Millett.</p> <p>13 MR MILLETT: Mr Peckham, thank you for coming back.</p> <p>14 Can I just ask you, you said that you were on the 15 radio on CU7 for hours. Can you help me with something. 16 If you go to the short incident log, please, 17 page 22. I showed you this before. 18 In the middle of 22, with the time mark of 02.22.33 19 Sharon Darby records the message: 20 "CU7 RUN ALL FSG CALLS VIA CU7." 21 Then continuing along after that time, you can see 22 that there are lots of radio messages to and from CU8 23 via RT4. 24 If you turn to page 23 and scroll down -- just look 25 at that in general, I only want to give you the</p> <p style="text-align: center;">Page 172</p>

<p>1 impression of these pages -- then page 24.</p> <p>2 If you look at the time mark of 03.10.51, just</p> <p>3 there, there's a call or a service request completed:</p> <p>4 "... CU8 RT4 PERSONS IN FLAT 153 2 X ADULTS AND 2</p> <p>5 CHILDREN."</p> <p>6 Now, after 03.10 the short incident log at least --</p> <p>7 we'll check the long incident log, but we think the</p> <p>8 position is the same -- does not record any further FSG</p> <p>9 messages by radio with any CU.</p> <p>10 Can you explain that?</p> <p>11 A. Explain?</p> <p>12 Q. Are you able to explain why the short incident log</p> <p>13 records no radio transmitted FSG calls from the control</p> <p>14 room to CU7 after 03.10?</p> <p>15 A. No, I cannot. I can't explain that.</p> <p>16 Q. How clear are you in your recollection that you</p> <p>17 continued in radio contact with the control room</p> <p>18 receiving FSG calls after 03.10?</p> <p>19 A. I'm -- yeah, I'm pretty confident. I was sat in that</p> <p>20 chair until daybreak taking calls and telephone calls --</p> <p>21 and radio calls via the window. That in my mind was</p> <p>22 a fair way into the incident.</p> <p>23 Q. Right.</p> <p>24 A. So that doesn't correspond in my mind to what I believe</p> <p>25 happened.</p> <p style="text-align: center;">Page 173</p>	<p>1 Q. So you can't help us with what the red ticks mean?</p> <p>2 A. No, I would be surmising. I've got no hard facts.</p> <p>3 Q. Do you know in general terms whether the information on</p> <p>4 the grid reflected information coming back to CU7 from</p> <p>5 the incident ground?</p> <p>6 A. Yes. Yes.</p> <p>7 Q. It did, did it?</p> <p>8 A. Yes.</p> <p>9 Q. You know that it did?</p> <p>10 A. Well, again, a lot of stuff was in my peripheral -- but</p> <p>11 I know that there would be a key to whether it would</p> <p>12 have been maybe searched or had been given to the</p> <p>13 bridgehead to be searched, and it was being updated, you</p> <p>14 know. So the only other update that we would give would</p> <p>15 be numbers, so the circles and squares and ticks would</p> <p>16 have to reflect some information on that flat other than</p> <p>17 the numbers in the flat.</p> <p>18 Q. Yes.</p> <p>19 A. So it would indicate where we were in regards to rescue,</p> <p>20 searching, information passed, but I weren't privy to</p> <p>21 what the squares and circles ...</p> <p>22 Q. You say a lot of stuff was in your peripheral.</p> <p>23 A. Yes.</p> <p>24 Q. And some of that information would reflect information</p> <p>25 coming from the incident ground.</p> <p style="text-align: center;">Page 175</p>
<p>1 Q. Okay. Do you recall taking FSG information by radio</p> <p>2 from the control room when it was getting light?</p> <p>3 A. No. No, not by then, no.</p> <p>4 Q. Not by then.</p> <p>5 A. No.</p> <p>6 Q. Do you recall the FSG radio traffic to you from the</p> <p>7 control room tailing off at any point?</p> <p>8 A. Yeah, it did tail off, yeah. I can't give you specific</p> <p>9 times, I'm afraid.</p> <p>10 Q. Right. Okay.</p> <p>11 Can we go back to the photograph at MET00015924,</p> <p>12 which is the photograph of the whiteboard grid.</p> <p>13 A. Yes.</p> <p>14 Q. If we can just have it enlarged. This is on CU7.</p> <p>15 Are you able to assist with the key? Do you know</p> <p>16 who designed the key?</p> <p>17 A. I don't, no.</p> <p>18 Q. Are you able to assist with its meaning? I mean, could</p> <p>19 you answer questions about what some of these things</p> <p>20 mean from your own recollection?</p> <p>21 A. Other than looking at it now and linking it together,</p> <p>22 I had no input in its design or concept or how --</p> <p>23 I didn't run it, so it probably evolved as, you know,</p> <p>24 the incident got more and more protracted, but I had no</p> <p>25 input on its key or anything.</p> <p style="text-align: center;">Page 174</p>	<p>1 Do you remember how information was coming to CU7</p> <p>2 from the incident ground about particular searches?</p> <p>3 A. I believe it was coming from various sources, radio --</p> <p>4 I know that there was a firefighter -- I'm afraid</p> <p>5 I don't know him, I don't know where he's from, he was</p> <p>6 a young Asian guy, that's all I remember -- he was</p> <p>7 acting as a runner. I don't know what he did exactly,</p> <p>8 again -- because you have to appreciate, sitting in that</p> <p>9 chair, with another four people on it as well, your</p> <p>10 vision is blocked, obscured. If you was to sit in that</p> <p>11 chair, two-thirds of your vision is a screen, so you're</p> <p>12 just seeing the corner of people. So seeing them</p> <p>13 annotate the board, et cetera, I'd have to literally</p> <p>14 peer round and get off my seat to do it.</p> <p>15 So a lot of stuff was going on, but I know there was</p> <p>16 a runner at that point. I don't know what information</p> <p>17 he was or wasn't passing on. And there was certainly</p> <p>18 radio traffic, and Station Manager Wolfenden,</p> <p>19 Pete Wolfenden, I remember him coming on to the unit at</p> <p>20 various times.</p> <p>21 Q. Do you remember whether he was bringing documents,</p> <p>22 pieces of paper?</p> <p>23 A. I'm afraid I can't. I know he did come on at various</p> <p>24 times.</p> <p>25 Q. You said that some information you believed was coming</p> <p style="text-align: center;">Page 176</p>

<p>1 in from the incident ground by radio. Who was holding</p> <p>2 a radio, do you think, do you remember, who received</p> <p>3 that information?</p> <p>4 A. Certainly Dan Egan was talking on the radio, Station</p> <p>5 Manager Dan Egan.</p> <p>6 Q. On his fire ground radio, was that?</p> <p>7 A. I believe so.</p> <p>8 Q. Right. I see.</p> <p>9 Do you know or even vaguely remember who he was</p> <p>10 talking to?</p> <p>11 A. No.</p> <p>12 Q. Okay.</p> <p>13 If I was to ask you detailed questions about any of</p> <p>14 these flats such as, for example, if you look at 175, if</p> <p>15 I was to ask you whether you were able to help us with</p> <p>16 the circumstances in which a green 5 was attributed to</p> <p>17 that flat, would you be able to help?</p> <p>18 A. Well, five would be the amount of persons.</p> <p>19 Q. Right. But, I mean, do you recall the circumstances in</p> <p>20 which a green 5 was attributed to that flat?</p> <p>21 A. I'm just going on what -- looking at that, but that</p> <p>22 specific flat, no.</p> <p>23 Q. Do you have any specific recollections, looking at the</p> <p>24 grid as a whole, about any of the --</p> <p>25 A. No.</p> <p style="text-align: right;">Page 177</p>	<p>1 whiteboard next to the grid?</p> <p>2 A. No.</p> <p>3 Q. Right.</p> <p>4 Can you help with any of the detail that we see</p> <p>5 there or where that might have come from? So for</p> <p>6 example "rescued/evacuated", have you any clue as to</p> <p>7 what information that is that got written up there.</p> <p>8 SIR MARTIN MOORE-BICK: I think what Mr Millett is asking</p> <p>9 you is: do you actually recall someone doing it as</p> <p>10 opposed to simply trying to interpret it for us now?</p> <p>11 A. No, I don't remember it being written and I can't tell</p> <p>12 you when it was written, other than obviously it's got</p> <p>13 times on there. So there's very little I can tell you</p> <p>14 about that board other than reading it and making some</p> <p>15 assumptions, I'm afraid.</p> <p>16 MR MILLETT: Can I ask you about another picture,</p> <p>17 MET00015927, which is tab 44.</p> <p>18 Now, I was going to ask you about the plaque on the</p> <p>19 right-hand side --</p> <p>20 A. Yes.</p> <p>21 Q. -- which was taken from the tower.</p> <p>22 A. Yes.</p> <p>23 Q. We've had some evidence about that.</p> <p>24 Do you remember that plaque being obtained from the</p> <p>25 tower?</p> <p style="text-align: right;">Page 179</p>
<p>1 Q. -- additions that were made to the grid in respect of</p> <p>2 individual flats?</p> <p>3 A. They mean absolutely nothing to me.</p> <p>4 Q. Is that true of all of those?</p> <p>5 A. Yes. There's no actual writing as such, so, no.</p> <p>6 Q. Can I ask you to look at another document, which is</p> <p>7 a photograph, MET00015936, which is tab 48.</p> <p>8 This is another whiteboard on CU7 which appears to</p> <p>9 be to the left of the grid whiteboard we've just been</p> <p>10 looking at.</p> <p>11 A. Yes.</p> <p>12 Q. Do you recognise this?</p> <p>13 A. I recognise the board, yes.</p> <p>14 Q. Can you help with what's recorded there?</p> <p>15 A. Other than reading it and coming to a conclusion, before</p> <p>16 I look -- that's the first time I've actually seen that</p> <p>17 board. Because you'd have had people standing in front</p> <p>18 of it, I wouldn't have --</p> <p>19 SIR MARTIN MOORE-BICK: Thank you.</p> <p>20 A rather open-ended question. I mean, if you want</p> <p>21 to ask him whether he can remember seeing it on the</p> <p>22 night or seeing someone writing things, that's</p> <p>23 a different matter.</p> <p>24 MR MILLETT: Yes. It was a bit.</p> <p>25 Do you remember anybody writing information on the</p> <p style="text-align: right;">Page 178</p>	<p>1 A. I'm aware of it, yes, and it's been spoken about since</p> <p>2 the incident as well.</p> <p>3 Q. Do you know about roughly what time it was taken from</p> <p>4 the tower and brought to CU7?</p> <p>5 A. No, all I know is who I believe took it, but I'm not</p> <p>6 sure of time.</p> <p>7 Q. Right.</p> <p>8 Do you have any recollection about getting plans of</p> <p>9 the tower?</p> <p>10 A. No.</p> <p>11 Q. Do you remember receiving any plans of the tower at any</p> <p>12 stage?</p> <p>13 A. No.</p> <p>14 Q. Okay.</p> <p>15 Do you remember ever getting a list of residents?</p> <p>16 A. No.</p> <p>17 Q. Now, we discussed earlier on your activity of writing</p> <p>18 down FSG information as it came in.</p> <p>19 A. Yes.</p> <p>20 Q. Let's get some clarity on this if we can.</p> <p>21 In your statement on page 4, a quarter of the way</p> <p>22 down, you say:</p> <p>23 "I was taking down messages in a carbonated book and</p> <p>24 passing a copy to my colleagues who were updating the</p> <p>25 white board, this was usually Tom GOODALL. This</p> <p style="text-align: right;">Page 180</p>

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<p>1 information was then being passed onto Fire Supervisors 2 at 'the bridge' which is the Command Area within the 3 building where Firefighters would be deployed from for 4 rescues. I cannot say who this was receiving or acting 5 upon the information I was providing." 6 Now, the "carbonated book", is that the 7 quadruplicate multicoloured form, the control 8 information forms? 9 A. Yes. 10 Q. Just to be clear, which colour pages of those was being 11 sent, do you think, to the bridgehead? 12 A. I can't say. Once I filled them out, I passed them over 13 and I didn't see them again. 14 Q. Can I just ask you, the control information forms, when 15 they come in quadruplicate, are they glued together as 16 a foursome? 17 A. Yes. 18 Q. So in order to separate them, they would have to be, as 19 it were, torn apart? 20 A. Yes. 21 Q. Do you remember seeing anybody separating the white top 22 or the yellow second copy? 23 A. No. 24 Q. Okay. 25 Can I just ask you to look at one or two of these as</p> <p style="text-align: center;">Page 181</p>	<p>1 incident. This is LFB00001968. 2 Can I just ask you to look first of all at page 40. 3 This a control information form page with quite 4 a lot of information on it about various different flats 5 and floors. 6 Do you think that's your writing? 7 A. Definitely not. 8 Q. Could I ask you to look at pages 44 and 45. 9 Is any of that your writing, do you think? 10 A. No. 11 Q. Okay. 12 Can I ask you to look at page 12. Now, this is 13 a different kind of sheet. 14 First of all, can you tell us what this is, this 15 sheet? This is form -- 16 A. This is a standard message pad. 17 Q. Right. Did you have some of that on the CU? 18 A. Yes. 19 Q. You did? 20 A. Yes. 21 Q. Did you use it to record FSG information? 22 A. No. 23 Q. Okay. 24 Can you help with the handwriting or the information 25 on that page, just looking at it?</p> <p style="text-align: center;">Page 183</p>
<p>1 an example. Look at LFB00001922. Just see if you can 2 help with this. 3 This is page 1, and this is a yellow copy of control 4 information that Watch Manager Sadler wrote down. He 5 had some quadruplicates as well out on the incident 6 ground, and he said he was receiving messages either by 7 radio or from the envelope we looked at and then writing 8 them down, and then sending the yellow forms back to the 9 command unit. 10 Just looking at the whole thing for a moment, does 11 this trigger a recollection? You may not be able to 12 help with the specifics, but do you remember getting 13 control information yellow sheets back from the incident 14 ground with a number at the top in a ring? 15 A. No, I don't. 16 Q. You don't? 17 A. No. 18 Q. Do you remember getting any yellow versions or yellow 19 sheets of control information forms -- 20 A. I received nothing back at all. Once I filled in my 21 forms, that was it. The only forms I received would 22 have been from the police. 23 Q. Right. 24 Can I just ask you to look at one or two other 25 documents that were found in CU7 by the LFB after the</p> <p style="text-align: center;">Page 182</p>	<p>1 A. No. 2 Q. No. 3 A. Not familiar to me. 4 Q. Can I just ask you to look at page 18. This 5 is a Metropolitan Police service memo. 6 Do you remember seeing any of these when you were on 7 CU7? 8 A. No. 9 Q. This is just an example. No? You don't remember seeing 10 any of those. Okay. 11 Now, you referred to a runner earlier. 12 A. Yes. 13 Q. Do you remember whether there was only one runner or 14 more than one? 15 A. Only one that I can recollect. 16 Q. You said earlier this afternoon that you were sitting by 17 a small window in the CU. 18 A. Yes. 19 Q. Was that true all through the night once you got to CU7? 20 A. Yes. 21 Q. Did you have a good view of the tower from there? 22 A. Yes. 23 Q. Did you, during your conversations with the control 24 room, tell them about what you could see? 25 A. No.</p> <p style="text-align: center;">Page 184</p>

<p>1 Q. Is there any reason why you didn't tell them what you 2 could see?</p> <p>3 A. It wasn't my role. My role was to take fire survival 4 guidance information. That was my task.</p> <p>5 Q. Right.</p> <p>6 Did you have a communication link from the CU to the 7 heli-tele?</p> <p>8 A. I can't remember. I believe there was a link; I can't 9 remember visually seeing it though.</p> <p>10 Q. Right.</p> <p>11 A. I know the helicopter was up there because there was 12 some talk of people on the roof. I can't recollect 13 actually physically seeing it.</p> <p>14 Q. Do you remember writing down on the control information 15 form any information that had come through the heli-tele 16 link?</p> <p>17 A. I do recollect getting information about potentially 18 people on the roof or hearing that information. I'm not 19 sure whether I wrote it down, but we were made aware of 20 it. But I can't remember where that information came 21 through. But I do recollect there being talk of people 22 on the roof at some point.</p> <p>23 Q. Right.</p> <p>24 I wonder if you could be shown LFB00001922. Turn to 25 page 16 in that run of documents.</p> <p style="text-align: center;">Page 185</p>	<p>1 I can tell you that this one is in our bundle in 2 white, so this is something that looks like it went out 3 of the CU.</p> <p>4 Would this be an example of you recording incoming 5 FSG information on a white control information form?</p> <p>6 A. Yes.</p> <p>7 Q. Right.</p> <p>8 Can I ask you to look at page 14.</p> <p>9 Do you recognise your handwriting on any part of 10 that page?</p> <p>11 A. Yeah, I would say that's my handwriting.</p> <p>12 Q. All of it, starting at top, "183 23 floor"?</p> <p>13 A. Yes.</p> <p>14 Q. Right. So, again --</p> <p>15 A. I'm not -- yeah. It could all be my handwriting. I put 16 a slight question mark with the numbers down the side, 17 but if that is a top copy and it's all the same colour 18 then I would say that's all my writing.</p> <p>19 Q. Looking at page 15 -- if we can just keep 14 on the 20 screen, and look at 15 -- can you help us with this. 15 21 looks like the yellow copy of 14 --</p> <p>22 A. Yes.</p> <p>23 Q. -- but somebody has added on the white copy underneath 24 the list: 92, 153 and 113, which is not on the yellow. 25 Are the three additions on the white copy yours, do</p> <p style="text-align: center;">Page 187</p>
<p>1 Now, this is a control information form.</p> <p>2 A. Yes.</p> <p>3 Q. This was again found in CU7, we believe.</p> <p>4 Do you know who wrote that?</p> <p>5 A. That --</p> <p>6 Q. "Heli teli. West aspect. 3 from top. Multiple 7 persons. Trapped."</p> <p>8 A. That looks like my writing.</p> <p>9 Q. Is that your writing?</p> <p>10 A. It looks like it, yeah.</p> <p>11 Q. Right, okay.</p> <p>12 Does that help you with your recollection of getting 13 information from the heli-tele?</p> <p>14 A. Yes.</p> <p>15 Q. Right.</p> <p>16 Did you send that information to anybody on the 17 incident ground?</p> <p>18 A. I would've given it to my other colleagues on the truck 19 and they would've given it to the appropriate people.</p> <p>20 Q. So that's your handwriting. Okay.</p> <p>21 Can I just then ask you to look at the same exhibit. 22 but looking at page 10. This is six pages back.</p> <p>23 Now, is that your handwriting?</p> <p>24 A. It looks like it, yes.</p> <p>25 Q. Okay.</p> <p style="text-align: center;">Page 186</p>	<p>1 you think, or someone else's, just judging by the 2 handwriting?</p> <p>3 SIR MARTIN MOORE-BICK: Well, do you recognise them as being 4 in your handwriting?</p> <p>5 A. It could be. I can't say for sure. But it could be.</p> <p>6 MR MILLETT: Looking at 15 -- this is really what I wanted 7 to get at -- you can see that the yellow version of the 8 white version without those three additions --</p> <p>9 A. Yes.</p> <p>10 Q. -- on it, it looks as if someone has overwritten on the 11 yellow copy "PRIORITIES"?</p> <p>12 A. Yes.</p> <p>13 Q. Do you know whose handwriting that would be?</p> <p>14 A. No.</p> <p>15 Q. You don't recognise that, okay.</p> <p>16 Do you remember at all overwriting on yellow copies?</p> <p>17 A. No.</p> <p>18 Q. Okay.</p> <p>19 A. No.</p> <p>20 Q. Right, thank you.</p> <p>21 Now, do you remember there being any discussion 22 about the appropriateness of the stay-put advice with 23 anybody that you heard when you were in CU7?</p> <p>24 A. It was something that, again, was being discussed. Not 25 to me personally, but there were discussions made about</p> <p style="text-align: center;">Page 188</p>

47 (Pages 185 to 188)

<p>1 it.</p> <p>2 Q. Right.</p> <p>3 A. Yes.</p> <p>4 Q. Did you hear them?</p> <p>5 A. I heard -- yes. I can't give you the specifics, but</p> <p>6 everyone basically would've had an opinion on it.</p> <p>7 Q. Right. Did you express an opinion on it?</p> <p>8 A. I don't remember verbalising it to anyone.</p> <p>9 Q. Did you have --</p> <p>10 A. Certainly not on CU7.</p> <p>11 Q. Did you have an opinion on it?</p> <p>12 A. On the stay-put policy?</p> <p>13 Q. Yes, on whether -- let me be more specific.</p> <p>14 Did you have an opinion on whether it was sensible</p> <p>15 to maintain a stay-put policy?</p> <p>16 A. At what stage?</p> <p>17 Q. Well, when you were taking the fire survival guidance</p> <p>18 calls after you'd arrived at CU7.</p> <p>19 A. I wouldn't have -- I would've ... there's a lot of</p> <p>20 internal conflict going on with that, but, yes,</p> <p>21 I would've said if you can get out, get out.</p> <p>22 Q. Right. Let's be more specific.</p> <p>23 Do you remember hearing any debate or discussion</p> <p>24 between other people on CU7 as to the wisdom of</p> <p>25 maintaining the stay-put policy or whether it should be</p> <p style="text-align: right;">Page 189</p>	<p>1 my colleagues, or I was able to look round and see that</p> <p>2 the numbers were different. So obviously I would</p> <p>3 relay -- that would then be given to one of my</p> <p>4 colleagues updating the board.</p> <p>5 So this was quite a way into the incident. I can't</p> <p>6 give you specifics, but suddenly there were numbers</p> <p>7 going up and they weren't tallying with our original FSG</p> <p>8 calls from control.</p> <p>9 Q. Right. So this was updated information coming from the</p> <p>10 incident ground?</p> <p>11 A. The Met Police, yes.</p> <p>12 Q. The police on the incident ground.</p> <p>13 A. Yes.</p> <p>14 Q. Do you know where they were getting the information</p> <p>15 from?</p> <p>16 A. I don't, no.</p> <p>17 Q. Okay.</p> <p>18 Now, just focusing on what you say about several</p> <p>19 people starting to move between each other's flats.</p> <p>20 A. Yes.</p> <p>21 Q. Did you record that information yourself, that people</p> <p>22 might have been moved from particular flats?</p> <p>23 A. No, I didn't. There was a quick conversation between</p> <p>24 all of us on the unit as to why the numbers were going</p> <p>25 up, and I think that's what we came up with. I don't</p> <p style="text-align: right;">Page 191</p>
<p>1 revoked?</p> <p>2 A. I can't give you specifics. It was talked about. And</p> <p>3 I can't tell you what time it was, but I know it was a</p> <p>4 constant discussion.</p> <p>5 Q. Right.</p> <p>6 You say in your statement on page 5, in the middle:</p> <p>7 "We were getting additional information from certain</p> <p>8 flats that appeared to change also from the original</p> <p>9 amount of people recorded to be present. This I believe</p> <p>10 was occurring when several people started to move</p> <p>11 between each other[sic] flats. I did not have direct</p> <p>12 dealings with updating the board but was aware of the</p> <p>13 information changing."</p> <p>14 Can we be a bit more specific about that.</p> <p>15 Do you have a specific recollection of any</p> <p>16 particular flats where people were moving from and to?</p> <p>17 A. No, but at some point during the night, I was receiving</p> <p>18 further information from the Met Police. I don't know</p> <p>19 where that information was coming from, but it was being</p> <p>20 gathered over the Met Police radio, and I was taking</p> <p>21 this information through the window, the booking-in</p> <p>22 window that we would use next to the chair, and at that</p> <p>23 time I was able to look round -- not every time, but</p> <p>24 more than earlier on.</p> <p>25 So it was either given to one of the staff, one of</p> <p style="text-align: right;">Page 190</p>	<p>1 know if any of my colleagues had got additional</p> <p>2 information on that, but initially it was thought that</p> <p>3 that's probably what was happening, they might have been</p> <p>4 gathering in one flat, if possible. But this is</p> <p>5 a summation; we have no proof of that or I'm not aware</p> <p>6 of any evidence of it. It was just our thoughts on why</p> <p>7 that would be happening.</p> <p>8 Q. Can I show you a document to see if you can help us with</p> <p>9 it. LFB00001968 at page 17.</p> <p>10 Now, this is what looks like a scrap of paper,</p> <p>11 3 inches by 2 inches.</p> <p>12 Do you recognise the handwriting?</p> <p>13 A. No, I do not.</p> <p>14 Q. Do you remember any discussion about a mother and child</p> <p>15 moving from 115 to 113?</p> <p>16 A. I'm afraid not, no. No.</p> <p>17 Q. Going back to your statement, you say -- and it picks up</p> <p>18 on something you just said a minute ago about</p> <p>19 information being new -- exactly halfway down the page:</p> <p>20 "Some of the information was repeated and some was</p> <p>21 new information. I was again very busy taking this</p> <p>22 information but I was now having an opportunity to cross</p> <p>23 reference the information if repeated etc."</p> <p>24 Now, when you say "now", does that mean that there</p> <p>25 was a period when you were unable to cross-check new</p> <p style="text-align: right;">Page 192</p>

<p>1 information that was coming in?</p> <p>2 A. What I mean by that is initially I was purely taking FSG</p> <p>3 calls. But as things ultimately -- gaps started to</p> <p>4 appear, and I was able to sort of get up off my chair,</p> <p>5 as it were, you know, half a metre and look around the</p> <p>6 corner and to physically look at the number and see if</p> <p>7 it was the same.</p> <p>8 If it was the same information then there was no</p> <p>9 point troubling or rewriting or -- you know, the</p> <p>10 position was the same in that flat. If the information</p> <p>11 had changed then I would obviously let them know that</p> <p>12 there's now -- the number had gone up or it was new</p> <p>13 information or a new flat, because there was some</p> <p>14 I believe that were blank still, so there might have</p> <p>15 been a new flat, maybe, that I've been given new</p> <p>16 information.</p> <p>17 But if there was no change then obviously the</p> <p>18 information we had on the board was current.</p> <p>19 Q. When you got repeat information for the same flat that</p> <p>20 had already been recorded on the grid --</p> <p>21 A. Yes.</p> <p>22 Q. -- what did you do with that information?</p> <p>23 A. Say again?</p> <p>24 Q. When you got repeat information in respect of the same</p> <p>25 flat which had already been entered into the grid, what</p> <p style="text-align: center;">Page 193</p>	<p>1 new information."</p> <p>2 This whole paragraph is referring only to the</p> <p>3 information you were getting from the police, is it, or</p> <p>4 this part of it?</p> <p>5 A. Yes.</p> <p>6 Q. I follow, okay.</p> <p>7 Did you do any cross-checking between the</p> <p>8 information you got from control and the grid, the</p> <p>9 whiteboard, at any stage?</p> <p>10 A. As I said, when I got an opportunity, I would visually</p> <p>11 check, and if there was no change then obviously it was</p> <p>12 not a priority to tell the guys on the truck. But if</p> <p>13 there was a change then I would let them know that</p> <p>14 there's new information and it would be updated, the</p> <p>15 numbers or condition in the flat, maybe. I can't</p> <p>16 remember specifics, but --</p> <p>17 Q. Yes.</p> <p>18 Now, two-thirds of the way down page 5 you say:</p> <p>19 "I can recall several calls that were duplicated and</p> <p>20 as time progressed I was fearful that these people were</p> <p>21 not being rescued. I could hear background radio</p> <p>22 information that we were struggling to get to the upper</p> <p>23 floors. I was frustrated at the lack of information</p> <p>24 coming through regarding rescues it felt we had no idea</p> <p>25 of the progress of the rescue and at times from within</p> <p style="text-align: center;">Page 195</p>
<p>1 did you do with that new but repeat information?</p> <p>2 A. As I said, if I had a chance to cross-reference it</p> <p>3 myself, I would, but it was handed to one of the CU</p> <p>4 staff to update the board.</p> <p>5 Q. But if the information stayed the same, did you still</p> <p>6 fill out a fresh control information sheet?</p> <p>7 A. No.</p> <p>8 Q. You didn't?</p> <p>9 A. No.</p> <p>10 Q. So what would happen to the information where you just</p> <p>11 had another call in respect of the same flat with no</p> <p>12 change in information? What --</p> <p>13 A. What happened with the paperwork?</p> <p>14 Q. No, let me try the question again.</p> <p>15 A. Yes.</p> <p>16 Q. When you got a call from control --</p> <p>17 A. No, this isn't from control; this is from the Met</p> <p>18 Police.</p> <p>19 Q. Oh, I see, right.</p> <p>20 A. Yes. There was no duplicates from control that I'm</p> <p>21 aware of, unless -- yeah, I'm speaking about the further</p> <p>22 information I started getting from the police.</p> <p>23 Q. I'm so sorry. So in your statement -- because it's not</p> <p>24 clear from your statement -- you say:</p> <p>25 "Some of the information was repeated and some was</p> <p style="text-align: center;">Page 194</p>	<p>1 the Command Unit and it made me wish I could 'throw on'</p> <p>2 a suit and get in there to help."</p> <p>3 Just breaking that down a bit.</p> <p>4 Background radio information was coming through to</p> <p>5 CU7; whose radio could you hear that on?</p> <p>6 A. Well, there's various radios. There's a command</p> <p>7 channel, which is 10; there's obviously the fire ground</p> <p>8 radio, which would be 1, which would be on there and</p> <p>9 being monitored; there's the control that would be in</p> <p>10 the background, control FLONOPS. So we've got four that</p> <p>11 we would -- that would be turned down, but it would be</p> <p>12 in the background. So we would be aware of a lot of</p> <p>13 radio traffic. So we'd get -- albeit it had to be low</p> <p>14 because my priority was taking fire survival guidance</p> <p>15 calls, but we had an idea of some of the traffic that</p> <p>16 was coming backwards and forwards and where they was.</p> <p>17 Bits of information that were spoken about throughout</p> <p>18 the night.</p> <p>19 Q. Okay.</p> <p>20 The message that they were struggling to get to the</p> <p>21 upper floors --</p> <p>22 A. Yes.</p> <p>23 Q. -- as you say, did you ever hear which floors there was</p> <p>24 a problem getting to?</p> <p>25 A. I can't be sure. 7 does ring a bell at one point, 7 and</p> <p style="text-align: center;">Page 196</p>

<p>1 11, but I'm clutching at straws. I can't give you</p> <p>2 details.</p> <p>3 I'm looking out the window and I can see the whole</p> <p>4 thing alight. And we certainly weren't anywhere near</p> <p>5 floors 20, 23, 19. And that's what I'm getting at: we</p> <p>6 were nowhere near the floors that needed firefighters</p> <p>7 there.</p> <p>8 Q. Do you remember whether there was a particular problem</p> <p>9 getting above the 15th floor at any stage?</p> <p>10 A. That's more than possible. I can't recollect any</p> <p>11 specifics, but, yes, that seems more than feasible.</p> <p>12 Q. When you say in your statement:</p> <p>13 "I could hear background radio information that we</p> <p>14 were struggling to get to the upper floors."</p> <p>15 Did you relay that information to control?</p> <p>16 A. I didn't, no.</p> <p>17 Q. Did you know whether anybody else did?</p> <p>18 A. No, but we was the FSG truck. I mean, this should've --</p> <p>19 I would assume it would all be monitored on the main</p> <p>20 command unit, and bearing in mind I think every command</p> <p>21 unit was there. So I wasn't aware moving into the</p> <p>22 incident what the other command units were doing, but</p> <p>23 I would imagine there would be plenty of people manning</p> <p>24 the main command unit, which is the ICP, so that</p> <p>25 would've all been -- should've all been coming through</p> <p style="text-align: center;">Page 197</p>	<p>1 I have a handful of questions left and I'm in your</p> <p>2 hands as to whether we take a break. It might be</p> <p>3 prudent to take a break now and then I can finish off</p> <p>4 very shortly.</p> <p>5 SIR MARTIN MOORE-BICK: Well, for the witness's benefit and</p> <p>6 mine, how long do you think the questions you currently</p> <p>7 know about are likely to take?</p> <p>8 MR MILLETT: Five minutes.</p> <p>9 SIR MARTIN MOORE-BICK: Then you might have to check whether</p> <p>10 there are other questions you are not currently aware</p> <p>11 of.</p> <p>12 MR MILLETT: Yes.</p> <p>13 SIR MARTIN MOORE-BICK: I think we'll take a break now,</p> <p>14 Mr Peckham. It sounds as though Mr Millett doesn't have</p> <p>15 a lot more to put to you, but he may have a few other</p> <p>16 things. Shall we do that?</p> <p>17 We'll stop for 10 minutes. If you would like to</p> <p>18 come back at 4.10, we'll sweep things up then, and</p> <p>19 please don't speak to anyone while you're out.</p> <p>20 (The witness withdrew)</p> <p>21 SIR MARTIN MOORE-BICK: All right, 4.10, please.</p> <p>22 (4.00 pm)</p> <p>23 (A short break)</p> <p>24 (4.10 pm)</p> <p>25 SIR MARTIN MOORE-BICK: All right, Mr Peckham?</p> <p style="text-align: center;">Page 199</p>
<p>1 that radio.</p> <p>2 Q. Right.</p> <p>3 A. I wouldn't have thought it would be coming to us.</p> <p>4 Q. The incident command pump being, what, G271?</p> <p>5 A. 8.</p> <p>6 Q. Or CU8?</p> <p>7 A. Yes. I would imagine it must have taken over at some</p> <p>8 point -- they definitely did, yeah.</p> <p>9 Q. So is this right: your understanding was that any</p> <p>10 feedback from the incident ground as to the conditions</p> <p>11 in the building and the success or failure of</p> <p>12 deployments would all go back through CU8, would it, to</p> <p>13 the control room?</p> <p>14 A. CU8 would've liaised with CU7, but for major operational</p> <p>15 decisions it would've come from the incident commander,</p> <p>16 which would've been based on CU8.</p> <p>17 Q. Do you know who that was at any time?</p> <p>18 A. Andy Roe I believe a large amount of the time.</p> <p>19 Q. Okay.</p> <p>20 A. Previous to that I'm not sure what the swap-overs were.</p> <p>21 MR MILLETT: Right.</p> <p>22 Mr Chairman, it's 4 o'clock.</p> <p>23 SIR MARTIN MOORE-BICK: It is, yes.</p> <p>24 MR MILLETT: I feel it's 4 o'clock as well as can see it's</p> <p>25 4 o'clock.</p> <p style="text-align: center;">Page 198</p>	<p>1 THE WITNESS: Yes.</p> <p>2 SIR MARTIN MOORE-BICK: Last lap.</p> <p>3 Yes.</p> <p>4 MR MILLETT: Mr Peckham, not too much longer, I promise.</p> <p>5 In your statement, you say on page 5, towards the</p> <p>6 bottom -- I think I have just shown you:</p> <p>7 "I was frustrated at the lack of information coming</p> <p>8 through regarding rescues ..."</p> <p>9 Just to go back to that, because I stopped short</p> <p>10 before coming to some questions about that.</p> <p>11 Let's just look at the passage:</p> <p>12 "I was frustrated at the lack of information coming</p> <p>13 through regarding rescues it felt we had no idea of the</p> <p>14 progress of the rescue and at times from within the</p> <p>15 Command Unit ..."</p> <p>16 My questions are: first of all, do you mean here</p> <p>17 that you weren't getting any or much feedback from the</p> <p>18 bridgehead about whether the individuals whose</p> <p>19 information you were passing on had actually been</p> <p>20 rescued?</p> <p>21 A. That was my perception, yes.</p> <p>22 Q. Right.</p> <p>23 Were you getting any feedback at all about those</p> <p>24 matters?</p> <p>25 A. I wasn't aware of it and I didn't feel that the command</p> <p style="text-align: center;">Page 200</p>

<p>1 unit as a whole was getting feedback.</p> <p>2 Q. Do you know why the command unit wasn't getting any</p> <p>3 feedback from the incident ground about deployments or,</p> <p>4 indeed, the conditions in the tower?</p> <p>5 A. No.</p> <p>6 Q. Did you --</p> <p>7 A. But I know conditions were hard going, extremely, but as</p> <p>8 to progress on certain flats, that's the bit that</p> <p>9 I found difficult not getting feedback from.</p> <p>10 Q. Did you take any steps to pursue information from the</p> <p>11 bridgehead or elsewhere on the incident ground about the</p> <p>12 success or failure of deployments to flats that you had</p> <p>13 information for?</p> <p>14 A. I didn't personally, no.</p> <p>15 Q. Do you know whether anybody else did?</p> <p>16 A. There was constant -- I know that Dan Egan on several</p> <p>17 occasions made trips to the bridgehead.</p> <p>18 Q. Right.</p> <p>19 Do you remember whether he came back with any</p> <p>20 information to you?</p> <p>21 A. Not to me personally, no. I don't know whether it</p> <p>22 was -- whether I'd missed any updates, but it didn't</p> <p>23 seem like I was aware of any progress.</p> <p>24 Q. During your entire time on CU7, did you ever speak to</p> <p>25 any operational officers at the Brigade, at Brigade</p> <p style="text-align: right;">Page 201</p>	<p>1 your evidence, would you expect that link to be used</p> <p>2 between the command unit and the bridgehead?</p> <p>3 A. It would be channel 6.</p> <p>4 Q. Channel 6?</p> <p>5 A. Yes.</p> <p>6 Q. Do you know what "matel" is?</p> <p>7 A. It's a handheld radio.</p> <p>8 Q. That's a handheld radio?</p> <p>9 A. Handheld radio, yes.</p> <p>10 Q. I see, okay.</p> <p>11 Do you know whether, first of all, the matel</p> <p>12 handheld radio link was used to link CU7 to the</p> <p>13 bridgehead at all?</p> <p>14 A. We were using our handheld radios, yes, nothing else.</p> <p>15 Q. Right. Do you remember --</p> <p>16 A. That's my recollection. I didn't speak to the</p> <p>17 bridgehead personally.</p> <p>18 Q. Do you remember whether anybody from CU7 did speak to</p> <p>19 the bridgehead directly on their handheld radio?</p> <p>20 A. Yeah, I'm pretty sure Dan Egan would've spoken to the</p> <p>21 bridgehead on his handheld radio, yeah.</p> <p>22 Q. What about anybody on the incident ground other than at</p> <p>23 the bridgehead?</p> <p>24 A. I'm not aware of it.</p> <p>25 Q. You were with Dan Meyrick, one of the radio operators on</p> <p style="text-align: right;">Page 203</p>
<p>1 headquarters?</p> <p>2 A. Brigade headquarters?</p> <p>3 Q. Sorry, the control room. Sorry, Brigade control, that's</p> <p>4 what I meant.</p> <p>5 A. No.</p> <p>6 Q. You didn't?</p> <p>7 A. No.</p> <p>8 Q. You don't remember speaking to DAC Fenton?</p> <p>9 A. No.</p> <p>10 Q. Right.</p> <p>11 A. Adrian Fenton, no.</p> <p>12 Q. Can I ask you, still on the subject of communications,</p> <p>13 to look at policy 488, which is incident communications,</p> <p>14 which is tab 12 of our policies bundle.</p> <p>15 I ask you, please, to go to appendix 1, which is on</p> <p>16 internal page 9 of 16.</p> <p>17 Now, this is a diagram. If we can enlarge it just</p> <p>18 a little bit to show the middle part of this.</p> <p>19 The key says that a hard line broken with a double</p> <p>20 dot is something called "matel", which looks like</p> <p>21 a telephone link.</p> <p>22 It looks as if in the normal case there is a matel</p> <p>23 telephone link between the CU and BA main control and BA</p> <p>24 comms ops.</p> <p>25 In the normal case, going back to the beginning of</p> <p style="text-align: right;">Page 202</p>	<p>1 the CU unit. Is there normally a designated radio</p> <p>2 operator, somebody who is officially designated the</p> <p>3 radio operator for the CU normally?</p> <p>4 A. Yes. It does depend on the scale of the incident and</p> <p>5 how many CUs, et cetera, but on a big -- on a smaller</p> <p>6 incident you would have more than one job function, but</p> <p>7 certainly on a big fire like this, there would be</p> <p>8 an independent radio operator. There would be one on</p> <p>9 CU8. There would be obviously myself taking the FSG</p> <p>10 calls on 7.</p> <p>11 Q. Right.</p> <p>12 Can I then ask you just to look at three or four</p> <p>13 more documents.</p> <p>14 First of all, can you please go to LFB00001922.</p> <p>15 Turn to page 10.</p> <p>16 We were looking at some of these control information</p> <p>17 forms before and looking at your handwriting.</p> <p>18 Is this another example of your handwriting, do you</p> <p>19 think?</p> <p>20 A. Yes.</p> <p>21 Q. It is, right.</p> <p>22 A similar question in relation to some documents in</p> <p>23 LFB00001968. Could we please go to page 41, first of</p> <p>24 all.</p> <p>25 Is that your handwriting, do you think?</p> <p style="text-align: right;">Page 204</p>

<p>1 A. Yes.</p> <p>2 Q. It is?</p> <p>3 A. Yes.</p> <p>4 Q. Do you know -- it's difficult to tell -- looking at the</p> <p>5 whole document -- if we can look at the whole</p> <p>6 document -- you haven't put premise number or number of</p> <p>7 persons; you've put them all under "Additional</p> <p>8 information" in the box and then put "heli teli" at the</p> <p>9 bottom.</p> <p>10 A. Yes, so that would've been information from the</p> <p>11 heli-tele who would have no specific flat numbers to</p> <p>12 give us, so all they could give us was south-west</p> <p>13 corner, 17th floor and they're saying second from top,</p> <p>14 so that might be a contradiction, and then 21st floor</p> <p>15 balcony. That's the information they give us, so that's</p> <p>16 what I wrote down.</p> <p>17 Q. Do you know what you did with that information?</p> <p>18 A. I would've passed it on to the guys in the CU.</p> <p>19 Q. In the same way as all the other information?</p> <p>20 A. Yes.</p> <p>21 Q. Okay.</p> <p>22 Next page, 42, please.</p> <p>23 Is that your handwriting?</p> <p>24 A. Yes.</p> <p>25 Q. Okay.</p> <p style="text-align: center;">Page 205</p>	<p>1 A. We didn't use CSS.</p> <p>2 Q. Right.</p> <p>3 A. It wouldn't really have been -- it certainly wouldn't</p> <p>4 have had a capability for fire survival guidance.</p> <p>5 I can't think of anything on CSS that we could've used</p> <p>6 that would've been better -- albeit maybe it wasn't</p> <p>7 ideal -- than what we came up with on the night, and we</p> <p>8 wouldn't be -- we could use it, get information off it,</p> <p>9 if it was updated, but we wouldn't update it; that</p> <p>10 would've been updated by CU8.</p> <p>11 MR MILLETT: Okay.</p> <p>12 Mr Peckham, thank you very much. I have no further</p> <p>13 questions for you. I just want to express our gratitude</p> <p>14 to you for coming along and enduring my questions and</p> <p>15 helping us enormously with our investigations. I'm very</p> <p>16 grateful.</p> <p>17 Thank you very much.</p> <p>18 THE WITNESS: Thank you.</p> <p>19 SIR MARTIN MOORE-BICK: Yes, thank you very much,</p> <p>20 Mr Peckham. You've given us some very helpful</p> <p>21 information and we're grateful to you. Thank you.</p> <p>22 If you would like to go now with the usher, please.</p> <p>23 (The witness was released)</p> <p>24 MR MILLETT: Mr Chairman, that concludes our business for</p> <p>25 the day and for the week.</p> <p style="text-align: center;">Page 207</p>
<p>1 Again, do you know what you would have done with</p> <p>2 that information?</p> <p>3 A. It would've all been given to the guys populating the</p> <p>4 board.</p> <p>5 Q. Finally, page 43, next page.</p> <p>6 Do you think that's your handwriting? We're not</p> <p>7 sure.</p> <p>8 A. That doesn't ...</p> <p>9 Q. Does it --</p> <p>10 A. Could be my handwriting, it's hard to tell. It could be</p> <p>11 my handwriting.</p> <p>12 Q. Could be, right.</p> <p>13 A. Yes.</p> <p>14 Q. Don't guess.</p> <p>15 Do you remember being told anything about a rope</p> <p>16 ladder? Does that stand out?</p> <p>17 A. It does, vaguely, stand out. Kind of.</p> <p>18 Q. Right.</p> <p>19 A. It's jogging a bit of a memory, but, again, all the</p> <p>20 details I would've had would've been that, so I wouldn't</p> <p>21 have visually seen it or anything, it would've been over</p> <p>22 the radio. But it's kind of sounding familiar.</p> <p>23 Q. Right. Okay.</p> <p>24 Finally, do you remember whether the CSS on CU7</p> <p>25 continued to work or worked at all during the night?</p> <p style="text-align: center;">Page 206</p>	<p>1 SIR MARTIN MOORE-BICK: Yes.</p> <p>2 MR MILLETT: And we begin again, with the your leave, on</p> <p>3 Monday with Watch Manager Williams, Glynn Williams.</p> <p>4 SIR MARTIN MOORE-BICK: Good.</p> <p>5 MR MILLETT: In case you were going to ask me, I see no</p> <p>6 reason to start before 10 o'clock.</p> <p>7 SIR MARTIN MOORE-BICK: I was going to assume that unless</p> <p>8 you made an application.</p> <p>9 MR MILLETT: There is no application.</p> <p>10 SIR MARTIN MOORE-BICK: There is no application.</p> <p>11 So we shall start again at 10 o'clock, please, on</p> <p>12 Monday next week.</p> <p>13 Thank you very much.</p> <p>14 (4.22 pm)</p> <p>15 (The hearing adjourned until Monday, 30 August 2018 at</p> <p>16 10.00 am)</p> <p>17 INDEX</p> <p>18 LOUISA DE SILVO (continued)1</p> <p>19 Questions by COUNSEL TO THE INQUIRY1</p> <p>20 ANTHONY PECKHAM (affirmed)85</p> <p>21 Questions by COUNSEL TO THE INQUIRY85</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p style="text-align: center;">Page 208</p>

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