

<p>1 Monday, 30 July 2018</p> <p>2 (10.00 am)</p> <p>3 SIR MARTIN MOORE-BICK: Good morning, everyone. Welcome to</p> <p>4 today's hearing. We are going to hear from another of</p> <p>5 the firefighters in a moment, I think.</p> <p>6 MR MILLETT: Good morning, Mr Chairman. Yes, we are going</p> <p>7 to hear from Watch Manager Glynn Williams now, if the</p> <p>8 witness could be called.</p> <p>9 GLYNN WILLIAMS (sworn)</p> <p>10 Questions by COUNSEL TO THE INQUIRY</p> <p>11 SIR MARTIN MOORE-BICK: Thank you very much, Mr Williams,</p> <p>12 good morning. Sit down and make yourself comfortable.</p> <p>13 THE WITNESS: Thank you.</p> <p>14 MR MILLETT: Mr Williams, I wonder if I can ask you to give</p> <p>15 the inquiry your full name, please.</p> <p>16 A. It's Glynn Williams.</p> <p>17 Q. Thank you very much for attending today, I should say,</p> <p>18 first of all.</p> <p>19 SIR MARTIN MOORE-BICK: Is that fan troubling you?</p> <p>20 A. It is quite loud. Am I able to turn it down?</p> <p>21 SIR MARTIN MOORE-BICK: I'm sure we can turn it off. You</p> <p>22 need to hear the questions, you are quite right.</p> <p>23 (Pause)</p> <p>24 MR MILLETT: All I wanted to do was to thank you, to start</p> <p>25 with, for coming here today and assisting us with our</p> <p>Page 1</p>	<p>1 Q. But not immediately after the night?</p> <p>2 A. No.</p> <p>3 Q. You also exhibited, I think, three exhibits: GM/2, 3 and</p> <p>4 4. I won't ask you to look at those now, but I am going</p> <p>5 to read them into the record.</p> <p>6 GM/2 is a hand drawn map of Grenfell Tower or the</p> <p>7 area, which is MET00013096; GM/3 is another map,</p> <p>8 MET00015613; and GM/4 is a hand-drawn diagram of</p> <p>9 the bridgehead, MET00013093.</p> <p>10 Those are now in the record. The reason I do that,</p> <p>11 Mr Williams, is so that you can identify those and the</p> <p>12 public can then see them.</p> <p>13 Are you content that those are your documents?</p> <p>14 A. Yes, I am.</p> <p>15 Q. Can I start, then, by asking you some questions about</p> <p>16 your career with the LFB and some questions about</p> <p>17 training.</p> <p>18 You joined the LFB in, I think, January 2000, as you</p> <p>19 say in your statement.</p> <p>20 A. I joined in September 2000 and I was posted to Lambeth</p> <p>21 fire station in January 2001.</p> <p>22 Q. Cutting a long story short, you were promoted to</p> <p>23 Red Watch manager, I think, in January 2016 at Fulham?</p> <p>24 A. I was.</p> <p>25 Q. Was that your role on the night of the fire, or your</p> <p>Page 3</p>
<p>1 enquiries. We are very grateful to you.</p> <p>2 Can I start by asking you to go to your statement,</p> <p>3 please, which is dated 14 December 2017. You should</p> <p>4 have it in a file in front of you. The reference to it</p> <p>5 is MET00008045.</p> <p>6 Can I ask you, first, have you read it recently,</p> <p>7 Mr Williams?</p> <p>8 A. I have, yes.</p> <p>9 Q. Can you confirm that its contents are true?</p> <p>10 A. The contents are true; however, on reading it recently,</p> <p>11 I noticed that there are some typos in it, so if it</p> <p>12 comes up, we can correct it.</p> <p>13 Q. Certainly.</p> <p>14 Have you discussed your statement or the evidence</p> <p>15 that you are going to give to us today with anybody else</p> <p>16 before coming here?</p> <p>17 A. No.</p> <p>18 Q. You should have a contemporaneous note as well, which is</p> <p>19 at the next tab in the little file, which is</p> <p>20 MET00013095. Can you confirm that that is yours?</p> <p>21 A. I can, yes.</p> <p>22 Q. Can you tell us when you wrote that, please?</p> <p>23 A. I believe I wrote it the day after my birthday.</p> <p>24 Q. Right.</p> <p>25 A. I think I've stated in it somewhere when I wrote it.</p> <p>Page 2</p>	<p>1 position on the night of the fire?</p> <p>2 A. It was.</p> <p>3 Q. Since then, I think you say that you have been further</p> <p>4 promoted; is that right?</p> <p>5 A. It is. In the fire brigade, it's a promotion of</p> <p>6 responsibility, more than anything. So Fulham fire</p> <p>7 station is a one-appliance fire station, which is</p> <p>8 a watch manager A, which is the rank that's in charge of</p> <p>9 that; I'm now at Soho Green Watch, which is</p> <p>10 a multi-appliance fire station, so it is a watch</p> <p>11 manager B.</p> <p>12 Q. How long have you been at Soho Green Watch?</p> <p>13 A. Since February this year.</p> <p>14 Q. At the top of page 2 of your statement, if you just turn</p> <p>15 to that, please, you say that in the summer of 2017, you</p> <p>16 attended back-to-basics training sessions provided by</p> <p>17 the local authority on how to respond to a high-rise.</p> <p>18 I should just say, when I take you to your statement</p> <p>19 or any document, it may be helpful for you to use the</p> <p>20 screen on the desk on your right rather than your</p> <p>21 written statement in paper form. It is up to you how</p> <p>22 you want to do that.</p> <p>23 Just looking at the sentence you put in your</p> <p>24 statement there, first of all, when in the summer of</p> <p>25 2017 did you receive that back-to-basics training; do</p> <p>Page 4</p>

<p>1 you remember?</p> <p>2 A. So the typo that I referred to at the beginning was --</p> <p>3 there's two here. So it's the summer of 2016.</p> <p>4 Q. 2016, right.</p> <p>5 A. And the training was provided by "the authority", not</p> <p>6 the local authority, as in the London Fire Brigade.</p> <p>7 Q. Can you tell us what that training consisted of?</p> <p>8 A. It was an LFB-organised training event where they</p> <p>9 organised -- from recollection, it was a combined comms</p> <p>10 session, which also included a training for the</p> <p>11 firefighters in establishing a bridgehead. So it was</p> <p>12 a simulated exercise. I attended Hammersmith fire</p> <p>13 station and the firefighters went off to establish</p> <p>14 a simulated bridgehead, and the watch officers would</p> <p>15 participate in essentially a comms exercise, managing</p> <p>16 the incident removed from the actual bridgehead area.</p> <p>17 Q. Right.</p> <p>18 A. Does that make sense? So for the watch officers it was</p> <p>19 more comms and for the firefighters it was practical</p> <p>20 establishing of a bridgehead.</p> <p>21 Q. When you say "more comms", can we be more specific and</p> <p>22 try to break it down. Let me see if I can get at this</p> <p>23 this way: did you have training on communications</p> <p>24 between the control room and the bridgehead?</p> <p>25 A. It's vague -- it's a vague memory, and I don't want to</p> <p style="text-align: center;">Page 5</p>	<p>1 A. No.</p> <p>2 Q. Did it include anything about how to go about full or</p> <p>3 partial evacuation of a high-rise block?</p> <p>4 A. No.</p> <p>5 Q. Did it include anything about how to communicate or</p> <p>6 manage fire survival guidance calls?</p> <p>7 A. Well, that came later.</p> <p>8 Q. When did that come?</p> <p>9 A. Oh, I couldn't give you a specific date, but it</p> <p>10 wasn't -- through my career of learning about -- my</p> <p>11 reference to this is when fire breaches the compartment</p> <p>12 internally, so the effects of secondary gases that emit</p> <p>13 from a compartment through open doors, through</p> <p>14 firefighting actions, into, say, a lift lobby, for</p> <p>15 example, and how to respond to a fire that is spreading</p> <p>16 internally because of secondary gas emission.</p> <p>17 So this was very practical. This was at the Fire</p> <p>18 Service College. This was real fire training using</p> <p>19 combustible products, and it's where we historically</p> <p>20 carried out our real fire training. We don't have that</p> <p>21 facility anymore, so it's not training that takes place</p> <p>22 now.</p> <p>23 Q. Just breaking that down a bit, when was this training?</p> <p>24 Do you remember?</p> <p>25 A. Well, it would have been for as long as the authority</p> <p style="text-align: center;">Page 7</p>
<p>1 say something I didn't do. It was along the lines of</p> <p>2 communicating with the bridgehead --</p> <p>3 Q. Right.</p> <p>4 A. -- as a removed watch officer.</p> <p>5 Q. As a removed watch officer?</p> <p>6 A. Yes. So a scenario might be that you are based on the</p> <p>7 ground floor as an incident commander and you're</p> <p>8 communicating with a watch officer at the bridgehead.</p> <p>9 So it was -- what do you call it? -- like a dialogue</p> <p>10 that you go through, like a series of scenarios.</p> <p>11 Q. What radio equipment were you trained on?</p> <p>12 A. Handheld radios.</p> <p>13 Q. Did any part of that training in that back-to-basics set</p> <p>14 of sessions involve training on communicating fire</p> <p>15 survival guidance calls?</p> <p>16 A. No.</p> <p>17 Q. In your statement, you continue in the second paragraph</p> <p>18 on that page to say:</p> <p>19 "Throughout my career I have received training for</p> <p>20 pre prepared planning should compartmentation</p> <p>21 fails[sic]."</p> <p>22 That's since 2001, is it?</p> <p>23 A. Yes.</p> <p>24 Q. Did that training ever include anything about cladding</p> <p>25 fires?</p> <p style="text-align: center;">Page 6</p>	<p>1 were using the Fire Service College, so it would be from</p> <p>2 the beginning of my career through to about 2012-ish,</p> <p>3 maybe. I can't be specific on that.</p> <p>4 Q. After 2012, did you have any training on how to manage</p> <p>5 the fire survival guidance calls?</p> <p>6 A. I had a computer-based training package.</p> <p>7 Q. Where was that delivered?</p> <p>8 A. It was through the London Fire Brigade's online</p> <p>9 training. We do a lot of training. A lot of it is</p> <p>10 scenario-based, a lot of it is theoretical. It's very</p> <p>11 difficult to practically train for fire survival</p> <p>12 guidance because it takes a lot of resources and a lot</p> <p>13 of planning to get hold of a block and for people to</p> <p>14 evacuate or to work on.</p> <p>15 So it is a computer-based package. It played some</p> <p>16 recordings about the types of calls that you would hear</p> <p>17 on fire survival guidance, how control would respond to</p> <p>18 it and the initial actions of incident commanders and</p> <p>19 what action should be taken once that information is</p> <p>20 passed over to the incident commander.</p> <p>21 Q. Do you remember what the most recent point in time that</p> <p>22 you had that training was prior to the fire at</p> <p>23 Grenfell Tower?</p> <p>24 A. I mean, you'd have to refer to my individual training</p> <p>25 record, but I'm fairly sure that I provided that</p> <p style="text-align: center;">Page 8</p>

<p>1 training to my watch -- although I didn't use that</p> <p>2 package, I used the training note because the package</p> <p>3 wouldn't load up due to a technical error. So I'm</p> <p>4 fairly sure that I would have provided that training to</p> <p>5 my watch certainly within the year of -- the beginning</p> <p>6 of 2017.</p> <p>7 We regularly would train at high-rise, fire survival</p> <p>8 guidance, basements ...</p> <p>9 Q. I'm assuming -- tell me if this is wrong -- that you</p> <p>10 have heard of the fire at Lakanal House?</p> <p>11 A. I have, yes.</p> <p>12 Q. Did any part of that computer-based training train on</p> <p>13 lessons learned from the Lakanal House fire, so far as</p> <p>14 fire guidance is concerned?</p> <p>15 A. No, that package didn't focus at all on Lakanal House,</p> <p>16 from recollection. We had a separate independent case</p> <p>17 study post-Lakanal House, but I haven't -- that was</p> <p>18 a very long time ago. I can barely remember that.</p> <p>19 Q. From what you do remember of the Lakanal House case</p> <p>20 study on which you had training, do you remember who</p> <p>21 delivered that training to you?</p> <p>22 A. No.</p> <p>23 Q. Do you remember ever getting any training on multiple</p> <p>24 FSGs?</p> <p>25 A. No.</p> <p style="text-align: center;">Page 9</p>	<p>1 evidence that you have given.</p> <p>2 Do you get, or did you have as at the night of</p> <p>3 the fire in June 2017, any FSG training on bringing</p> <p>4 people through smoke-logged escape routes?</p> <p>5 A. We do not receive training on how to evacuate people</p> <p>6 through a toxic environment.</p> <p>7 Q. Does that include in a high-rise building? Full stop?</p> <p>8 A. Full stop.</p> <p>9 Q. Can you explain, then, what the training is that you</p> <p>10 refer to in the first sentence that I read out:</p> <p>11 "I have undergone and presented the training when</p> <p>12 dealing with FSG calls to my crews ..."</p> <p>13 What is that training that you have undergone and</p> <p>14 presented?</p> <p>15 A. So, as I have just referred to, the computer-based</p> <p>16 training.</p> <p>17 Q. It is that?</p> <p>18 A. Yes.</p> <p>19 Q. When you say in the sentence at the bottom of</p> <p>20 page 16/top of page 17:</p> <p>21 "We are trained to rescue that person and bring them</p> <p>22 into a safe environment."</p> <p>23 What is that training?</p> <p>24 A. That forms part of -- the response to fire survival</p> <p>25 guidance being implemented is -- the purpose of fire</p> <p style="text-align: center;">Page 11</p>
<p>1 Q. Are you familiar with LFB policy number 790, "Fire</p> <p>2 survival guidance"?</p> <p>3 A. I'm familiar with it, yes.</p> <p>4 Q. Have you ever received or given training on that policy?</p> <p>5 A. Yes.</p> <p>6 Q. Do you remember when the most recent time before the</p> <p>7 Grenfell Tower was?</p> <p>8 A. No. You'd have to refer to my individual training</p> <p>9 record.</p> <p>10 Q. If you then just go to page 16 of your statement,</p> <p>11 please, you deal with the question of FSG calls and your</p> <p>12 experience.</p> <p>13 Four lines up from the bottom of the page, page 16,</p> <p>14 you say:</p> <p>15 "I have undergone and presented the training when</p> <p>16 dealing with FSG calls to my crews, but this does not</p> <p>17 take into consideration the type of numbers experienced</p> <p>18 at Grenfell Tower. The FSG training we receive teaches</p> <p>19 how to co-ordinate a targeted rescue to people that are</p> <p>20 unable to evacuate. We are trained to rescue that</p> <p>21 person and bring them into a safe environment. We do</p> <p>22 not receive any training that involves taking a person</p> <p>23 through a toxic environment twenty plus floors high, and</p> <p>24 bring them to a safe environment on ground level."</p> <p>25 Can I just explore one or two things about that</p> <p style="text-align: center;">Page 10</p>	<p>1 survival guidance is, having identified someone who is</p> <p>2 unable to leave because of the effects of fire, whether</p> <p>3 it be smoke or flame, we are then informed of their</p> <p>4 location, their condition, their floor number, flat, and</p> <p>5 we then have a procedure which we set into place where</p> <p>6 we will try to successfully rescue that person and bring</p> <p>7 them to a safe area.</p> <p>8 Q. Does that include a high-rise building?</p> <p>9 A. That does include a high-rise building.</p> <p>10 Q. So in the last sentence, you say:</p> <p>11 "We do not receive any training that involves taking</p> <p>12 a person through a toxic environment twenty plus floors</p> <p>13 high, and bring them to a safe environment on ground</p> <p>14 level."</p> <p>15 What point are you making there? What are you</p> <p>16 saying?</p> <p>17 A. I think that during the interview with the detective,</p> <p>18 I was being asked some pertinent questions specifically</p> <p>19 to high-rise. So I was emphasising that we are not</p> <p>20 trained to do it at all, full stop; but particularly not</p> <p>21 in a high-rise environment.</p> <p>22 Q. When you say "we are not trained to do it at all", it</p> <p>23 may be my fault, I'm just not sure I'm understanding</p> <p>24 you. You say, "We are trained to rescue that person and</p> <p>25 bring them into a safe environment", and you explain</p> <p style="text-align: center;">Page 12</p>

<p>1 what that is, but then you say you're not trained to do</p> <p>2 it 20-plus floors high.</p> <p>3 Does that mean that you get training to rescue</p> <p>4 people who are trapped, but not high up in a high-rise?</p> <p>5 A. No, it doesn't. It means that, if you are at an</p> <p>6 incident and fire survival guidance is implemented, we</p> <p>7 don't do any training that would mean that we would take</p> <p>8 a conscious and breathing casualty into a toxic</p> <p>9 environment.</p> <p>10 The point about the high-rise was just something</p> <p>11 that was being made clear to the detective. It wouldn't</p> <p>12 matter if it was a maisonette, it wouldn't matter --</p> <p>13 well, we wouldn't necessarily have an FSG in that</p> <p>14 situation. But it wouldn't matter if it was a low-rise</p> <p>15 block or a high-rise block or if it was maisonette</p> <p>16 flats, scissor flats. The point I was making is that we</p> <p>17 haven't received training to take a conscious and</p> <p>18 breathing casualty through a highly toxic environment at</p> <p>19 all.</p> <p>20 In life-saving situations, of course, we go into</p> <p>21 fires and we rescue people from fires, and that is</p> <p>22 a toxic and dangerous, life-threatening situation. But</p> <p>23 that's different to the fire survival guidance policy.</p> <p>24 That's a different situation.</p> <p>25 Q. I follow. So it is not so much 20-plus floors high,</p> <p style="text-align: center;">Page 13</p>	<p>1 A. Mmm.</p> <p>2 Q. That was at 01.19. Do you remember still being en route</p> <p>3 when it went to make pumps 20 and make pumps 25?</p> <p>4 A. I don't, no.</p> <p>5 Q. Do you remember whether you could hear any radio</p> <p>6 messages coming from control to the fire ground about</p> <p>7 fire survival guidance while you were en route?</p> <p>8 A. I don't, no.</p> <p>9 Q. On page 5 of your statement, halfway down the page, in</p> <p>10 the fourth paragraph, you say:</p> <p>11 "I walked to Mike ..."</p> <p>12 This is after you arrived, obviously:</p> <p>13 "I walked to Mike who said, 'Glynn, I don't know</p> <p>14 what the fuck happened'. Mike had a look of shock on</p> <p>15 his face. I told him that it was going to be all right</p> <p>16 and that we were all here to help."</p> <p>17 How soon after you arrived do you think you spoke to</p> <p>18 Mike Dowden?</p> <p>19 A. Within 5 minutes-ish, between 5 and 8 minutes, because</p> <p>20 we were gathering equipment. Between 5 and 8 minutes.</p> <p>21 Q. Did you know when you spoke to him that he was incident</p> <p>22 commander?</p> <p>23 A. Yes.</p> <p>24 Q. How did you find that out?</p> <p>25 A. Because I'd heard the initial messages from Watch</p> <p style="text-align: center;">Page 15</p>
<p>1 it's the fact that you don't get trained to bring</p> <p>2 a conscious and breathing person through any kind of</p> <p>3 toxic or smoke-logged escape route?</p> <p>4 A. No.</p> <p>5 Q. Can I then turn to the night of the fire.</p> <p>6 On the night of the fire, you were -- I think we can</p> <p>7 take this quickly -- posted to appliance G351?</p> <p>8 A. I was.</p> <p>9 Q. You were mobilised at 01.30.33.</p> <p>10 A. I was.</p> <p>11 Q. We can get that from the short incident log at page 8.</p> <p>12 From that document also, it says that you arrived on</p> <p>13 scene at 01.45.27. Does that sound about right to you?</p> <p>14 A. It sounds about right.</p> <p>15 Q. En route -- you say on page 4, if I can just quickly</p> <p>16 show you that, this is paragraph 3 and paragraph 5 --</p> <p>17 you refer to a second make-up and a further make-up.</p> <p>18 Do you remember what the make-ups were to, in terms</p> <p>19 of pump numbers?</p> <p>20 A. I think I was -- I struggle to remember this. I think</p> <p>21 I was ordered on the eight. I think the next make-up --</p> <p>22 I can't remember accurately.</p> <p>23 Q. You say at the top of page 4 that the MDT showed you as</p> <p>24 mobilised to an eight-pump fire. So that's what's in</p> <p>25 your statement.</p> <p style="text-align: center;">Page 14</p>	<p>1 Manager Dowden at make pumps --</p> <p>2 Q. Right.</p> <p>3 A. So I would have -- and then, circumstantially, I know</p> <p>4 Mike is the watch manager at North Kensington because</p> <p>5 I used to work with him at North Kensington. So I kind</p> <p>6 of -- it wasn't verbally confirmed, but I had a good</p> <p>7 knowledge that he probably was in charge.</p> <p>8 Q. Did you know that he'd been incident commander right</p> <p>9 from the start?</p> <p>10 A. I didn't know, but I would accurately assume he had</p> <p>11 been.</p> <p>12 Q. Did you know that he was still incident commander when</p> <p>13 you went to speak to him?</p> <p>14 A. Yes.</p> <p>15 Q. How could you tell?</p> <p>16 A. He was the only watch manager -- he was the only officer</p> <p>17 that I could see.</p> <p>18 Q. Was he wearing an IC tabard?</p> <p>19 A. I think he was, yes.</p> <p>20 Q. Did you take any kind of briefing from him, do you</p> <p>21 think?</p> <p>22 A. No.</p> <p>23 Q. Did you have a discussion about FSGs?</p> <p>24 A. No.</p> <p>25 Q. Did you have a discussion about evacuation of residents?</p> <p style="text-align: center;">Page 16</p>

<p>1 A. No.</p> <p>2 Q. When you had the discussion with him, where were you</p> <p>3 standing? Do you remember?</p> <p>4 A. When we passed those words?</p> <p>5 Q. Yes.</p> <p>6 A. From recollection, he was about 20 metres away from the</p> <p>7 front of the entrance.</p> <p>8 Q. In which direction --</p> <p>9 A. Roughly. In the direction of the covered area.</p> <p>10 Q. So immediately opposite the entrance?</p> <p>11 A. Kind of at 10 o'clock.</p> <p>12 Q. 10 o'clock from the entrance?</p> <p>13 A. Yes.</p> <p>14 Q. So if the entrance is noon, 10 o'clock is where you were</p> <p>15 standing?</p> <p>16 A. Have you got a map? I'll show you on the map.</p> <p>17 If you were standing with your back to the entrance,</p> <p>18 it was about 10 o'clock.</p> <p>19 Q. So back to the entrance, 10 o'clock. So sat towards the</p> <p>20 south-east of the tower?</p> <p>21 A. (Witness shrugs). I don't know.</p> <p>22 Q. We can look at a map if you want, but I just want to</p> <p>23 make sure I knew.</p> <p>24 Did you look up at the tower?</p> <p>25 A. Yes.</p> <p style="text-align: right;">Page 17</p>	<p>1 but not to this scale."</p> <p>2 I have read all that to you because I have a number</p> <p>3 of questions about what you saw.</p> <p>4 Do you think you actually saw any gas-like</p> <p>5 substances or gaseous reactions?</p> <p>6 A. Sorry, what is the question?</p> <p>7 Q. Do you think you saw gas or gas combustion?</p> <p>8 A. What I mean by "gases" is that, when you burn a product,</p> <p>9 irrespective of whether it is a combustible -- whatever</p> <p>10 the combustible product is, but particularly man-made</p> <p>11 fibres, they emit gases that are flammable when heated</p> <p>12 to a certain temperature. They all have different</p> <p>13 ignition rates.</p> <p>14 My reference to the gases is that the aggressive</p> <p>15 flame seemed to be slightly set back. So it's obvious</p> <p>16 that there's something alight, but the angle in the</p> <p>17 fire, the way it's responding, the way it's under</p> <p>18 pressure, was similar to the way that fires respond</p> <p>19 where the gases are igniting.</p> <p>20 Is that clear?</p> <p>21 Q. Yes.</p> <p>22 What did you think it was?</p> <p>23 A. Well, I had a knowledge of the ground because I'd been</p> <p>24 stationed at North Kensington for five years prior to</p> <p>25 going to Fulham, and locally there's two blocks that</p> <p style="text-align: right;">Page 19</p>
<p>1 Q. Could you see the fire?</p> <p>2 A. Yes.</p> <p>3 Q. How far do you remember that it had spread?</p> <p>4 A. As I've said in my statement -- I'd have to refer to my</p> <p>5 statement so I'm not inaccurate, but I paid -- I had</p> <p>6 a good look at the fire.</p> <p>7 Q. Did you see or happen to see any residents</p> <p>8 self-evacuating or coming down the stairs out of</p> <p>9 the building?</p> <p>10 A. No. At that stage, no. They may have. They may have</p> <p>11 passed me. But I wasn't paying particular attention to</p> <p>12 the people evacuating; I was paying attention to the</p> <p>13 fire.</p> <p>14 Q. At the bottom of page 5 of your statement, you say:</p> <p>15 "My crew and I made our way to the main entrance of</p> <p>16 the tower. Before walking into the tower, I stopped</p> <p>17 just short of the canopy and had a good look at the</p> <p>18 fire. I had a diagonal upward view of the front and</p> <p>19 right side of the tower peering around. I could see</p> <p>20 flames sweeping around to the back (almost wrapping</p> <p>21 around) the tower like a 'whirlwind' of fire. The</p> <p>22 flames were aggressively climbing upwards which was an</p> <p>23 unusual fire reaction to see. It looked as if gases</p> <p>24 were omitting[sic] from the building due to the heat. I</p> <p>25 have seen fire reacting to gases under pressure before</p> <p style="text-align: right;">Page 18</p>	<p>1 have got solar panels at one face of the building.</p> <p>2 So initially I was looking at it, and I was trying</p> <p>3 to see if it might be solar panels, because I couldn't</p> <p>4 work out what on Earth it could be alight. It was quite</p> <p>5 unusual. The colour of the flame was unusual, the whole</p> <p>6 way it was responding was unusual.</p> <p>7 I know it sounds a bit daft --</p> <p>8 Q. No, it doesn't.</p> <p>9 A. -- but we pay particular attention to how fire is acting</p> <p>10 and the way that the fire is responding and the way that</p> <p>11 the smoke is igniting and pluming, and on this night, it</p> <p>12 was very usual. Nothing I've ever seen.</p> <p>13 Q. What was the colour of the flame?</p> <p>14 A. So obviously the further away from the building you got,</p> <p>15 the more oxygenated it got, so bright orangey/red flame.</p> <p>16 But I did notice that closer to the building, as I was</p> <p>17 looking up at it, it was less oxygenated, so it was</p> <p>18 more -- I don't know how to describe it. It was under</p> <p>19 pressure, so it was like a little Bunsen burner, if you</p> <p>20 imagine. If you turn a Bunsen burner so it's not on</p> <p>21 a jet, at the bottom, it doesn't look so close to the</p> <p>22 actual Bunsen, does it? But then the further out it</p> <p>23 gets, a nice orange flame. Similar to that.</p> <p>24 The flame colour was difficult to identify, the</p> <p>25 colour of the flame, close to the building, because of</p> <p style="text-align: right;">Page 20</p>

<p>1 the amount of fragments that were falling off and the 2 smoke. There was heavy, heavy smoke coming off of it, 3 which are the gases, and then it was the gases that were 4 igniting afterwards, and that's what created this kind 5 of blanket of fire going around it.</p> <p>6 Q. When you say the flames were sweeping around to the 7 back, does that mean another face of the building or --</p> <p>8 A. I can't --</p> <p>9 Q. -- something else?</p> <p>10 A. Well, I was at the front, to my right was the side, and 11 it looked like the flames were lapping around.</p> <p>12 Q. Around the corner?</p> <p>13 A. Yes.</p> <p>14 Q. Whereabouts on the building did you see the flames 15 lapping around -- at the top or the bottom or the middle 16 or somewhere else?</p> <p>17 A. Initially, when I first arrived, it was the 18 right-hand -- it was kind of going in a diagonal 19 direction. It had gone up in, like, a straight line, 20 and then it kind of looked like the wind was taking it 21 in a diagonal direction. I can't be sure that it was 22 the wind, but metaphorically it looked like it had gone 23 like that (Indicates).</p> <p>24 Q. You were standing at 10 o'clock to the tower with 25 Mike Dowden, and the diagonal was coming in which</p> <p style="text-align: right;">Page 21</p>	<p>1 control had been established, so I must have got there 2 a bit later on.</p> <p>3 Q. When you arrived at Grenfell and you could see what was 4 happening, did you have any thoughts that it might be 5 something like Shepherds Court?</p> <p>6 A. No.</p> <p>7 Q. Did you ever get any training or ever hear any 8 intelligence or even mess table gossip about 9 Shepherds Court and the lessons learnt from it?</p> <p>10 A. What do you mean?</p> <p>11 Q. Let me break that down a bit.</p> <p>12 Did you ever get any formal training about what had 13 happened at Shepherds Court and the lessons to be taken 14 away from it?</p> <p>15 A. No. I don't recall getting any formal training. It 16 doesn't mean that they didn't provide it, I just don't 17 recall receiving it. You'd have to check my individual 18 training record, but I don't.</p> <p>19 Q. Let me check one thing, because you were there.</p> <p>20 A. Please do.</p> <p>21 Q. Can I ask for you to be shown --</p> <p>22 A. I hope we are talking about the same incident. 23 Shepherds Court in Shepherd's Bush Green, where the 24 appliance was alight and it went out the window? Is 25 that the one?</p> <p style="text-align: right;">Page 23</p>
<p>1 direction relative to you?</p> <p>2 A. So going away from me.</p> <p>3 Q. Going away from you, okay.</p> <p>4 A. So going towards Latimer Road station, like that, up and 5 around.</p> <p>6 Q. Did you notice what was happening at the top of 7 the building?</p> <p>8 A. No. I couldn't see the top -- well, I could see, but 9 you couldn't focus --</p> <p>10 Q. You told us earlier you hadn't had any training on 11 cladding fires; were you aware or did you have any 12 thoughts at the time that this might be a cladding fire? 13 In other words, the external envelope of the building 14 igniting.</p> <p>15 A. The answer is no, because I would have thought that an 16 external part of the fire would not ignite to that 17 severity. So, no, it wasn't in my thought process.</p> <p>18 Q. Out of interest, had you heard of a fire at 19 Shepherds Court in August 2016?</p> <p>20 A. I was there.</p> <p>21 Q. You were there?</p> <p>22 A. Yes.</p> <p>23 Q. At what stage in the incident were you at 24 Shepherds Court?</p> <p>25 A. I got there -- I can't remember. The command and</p> <p style="text-align: right;">Page 22</p>	<p>1 Q. Yes, that's the one. I think we are talking about the 2 same --</p> <p>3 A. Good.</p> <p>4 Q. Let me just see if we can come to a full stop on this. 5 If you could be shown, please, tab 10 of the documents 6 bundle, which is LFB00003521, the tall buildings facade 7 slideshow. I just want to be sure.</p> <p>8 This is dated 13 July 2016, on its face; we are told 9 that in fact it was finalised in the October of that 10 year, which is not surprising because the fire was in 11 the August, so it can't have been July. So ignore the 12 date.</p> <p>13 Just looking at the front, is this a document that 14 you might have ever seen before?</p> <p>15 A. No.</p> <p>16 Q. Let's turn the pages very quickly, page 2 and page 3. 17 Page 2 is fire Grozny, The Address, Dubai and 18 Tamweel Tower. These are all exterior fires.</p> <p>19 A. No.</p> <p>20 Q. Finally, then -- because if that doesn't ring a bell 21 I expect the conclusion won't, but let me take you to it 22 anyway -- if you could turn to page 25, "General 23 conclusion":</p> <p>24 "As a general principle the external envelop[sic] of 25 the building should not contribute to the fire spread</p> <p style="text-align: right;">Page 24</p>

6 (Pages 21 to 24)

<p>1 along the facade.</p> <p>2 "New construction material and method of</p> <p>3 construction are being used in facades and with</p> <p>4 a limited understanding of their fire</p> <p>5 behaviour/performance.</p> <p>6 "There is a need to understand:</p> <p>7 "• What products are being used in the facade system</p> <p>8 and their fire behaviour; And</p> <p>9 "• If they are used appropriately and meet the</p> <p>10 relevant guidance.</p> <p>11 "These could affect the way fires develop and spread</p> <p>12 in a building."</p> <p>13 That general conclusion, the specific question is:</p> <p>14 have you ever had training on those general conclusions</p> <p>15 after August 2016?</p> <p>16 A. No.</p> <p>17 Q. We can put that away.</p> <p>18 Now, at the stage you were looking up at the</p> <p>19 building, and going back to where we were and your</p> <p>20 description of the fire, did you have any thoughts about</p> <p>21 whether compartmentation had failed or not?</p> <p>22 A. No.</p> <p>23 Q. Did you think the fire could still be fought?</p> <p>24 A. Yes.</p> <p>25 Q. How did you think the fire could still be fought? In</p> <p style="text-align: right;">Page 25</p>	<p>1 I understood it. Once I arrived at the bridgehead, I'd</p> <p>2 have a better idea of what the plan was. I thought</p> <p>3 that -- at the time, my opinion was that Mike probably</p> <p>4 had -- being a watch officer myself, there's a lot that</p> <p>5 you've got to do, there's a lot going on, so I would be</p> <p>6 able to ascertain that information at the bridgehead.</p> <p>7 Q. You mentioned the turntable ladder fighting the fire.</p> <p>8 Just help us, where was that physically in relation</p> <p>9 to the tower?</p> <p>10 A. So if we are looking at the tower --</p> <p>11 Q. I don't mind which way you do it, but yes, all right.</p> <p>12 Looking at the tower.</p> <p>13 A. Looking at the entrance, the turntable ladder was to my</p> <p>14 right, and my recollection is it was on a fairly steep</p> <p>15 pitch.</p> <p>16 Q. Could you see it applying water to the facade you were</p> <p>17 looking at?</p> <p>18 A. I think it was applying water, yeah.</p> <p>19 Q. Do you remember how high up the building the water was</p> <p>20 reaching?</p> <p>21 A. I don't, no, I'm afraid.</p> <p>22 Q. Could you see what effect it was having on the fire on</p> <p>23 the exterior?</p> <p>24 A. I wasn't looking at the TL, to be honest. I was looking</p> <p>25 at what the fire was doing. So my focus of attention</p> <p style="text-align: right;">Page 27</p>
<p>1 what way?</p> <p>2 A. Well, the TL was already working, and we don't approach</p> <p>3 fires thinking we can't fight them; we approach fires</p> <p>4 thinking we can fight them.</p> <p>5 So it is not a conscious thought of, "This is how we</p> <p>6 are going to fight the fire and this is how we are going</p> <p>7 to do it". If we approached every fire with a conscious</p> <p>8 thought that we may not put it out, then we wouldn't be</p> <p>9 doing our job. It's an instinctive -- it's a reactional</p> <p>10 thing: we fight fire. We attend fires with the</p> <p>11 intention to fight that fire.</p> <p>12 So I'd like to give you a conclusive answer as to</p> <p>13 how I thought we were going to fight it -- we were going</p> <p>14 to throw everything we've got at it. That's what we</p> <p>15 were going to do.</p> <p>16 Q. Were you aware at that time of a specific strategy or</p> <p>17 plan for fighting this fire?</p> <p>18 A. No.</p> <p>19 Q. Did you ask Mike Dowden, "What is the specific strategy</p> <p>20 or plan for fighting this fire?"</p> <p>21 A. No.</p> <p>22 Q. Is there a reason why you didn't have that conversation</p> <p>23 with him?</p> <p>24 A. He was the incident commander, and I could see through</p> <p>25 the glass that people were being committed, as</p> <p style="text-align: right;">Page 26</p>	<p>1 was on the fire, not on what the TL was doing. So</p> <p>2 I can't answer that either.</p> <p>3 Q. Did you have any thoughts in your own mind about how you</p> <p>4 were going to extinguish the fire on the exterior at the</p> <p>5 very top of the building?</p> <p>6 A. No.</p> <p>7 Q. So when you said earlier, as you said, "We were going to</p> <p>8 throw everything at it", did you have any thoughts in</p> <p>9 your own mind about what you would actually do to fight</p> <p>10 the fire?</p> <p>11 A. When I say "throw everything at it", we've got a lot of</p> <p>12 resources in the armoury of the London Fire Brigade, so</p> <p>13 that's what I mean by that. We have got an awful lot of</p> <p>14 resources. And my thought was that I wanted to get in</p> <p>15 and start firefighting, search, rescue and assisting in</p> <p>16 saving life.</p> <p>17 Q. I'm sorry to press you a little bit, when you say you</p> <p>18 have a lot of resources in the LFB armoury, did you have</p> <p>19 any thoughts about what resources you would need to get</p> <p>20 out of the armoury in order to extinguish the fire on</p> <p>21 the exterior at the very top of the building?</p> <p>22 A. At the time, no, because, as I said to you, it is an</p> <p>23 unconscious process. I'm fully aware of the resources</p> <p>24 we have. So my observation is not a conscious, "Right,</p> <p>25 we need to get this equipment", because that's not my</p> <p style="text-align: right;">Page 28</p>

<p>1 responsibility.</p> <p>2 Needless to say, if you are asking me to clear it up</p> <p>3 for the inquiry, we have aerial platforms, we have an</p> <p>4 abundance of firefighters and fire appliances, and so</p> <p>5 the senior management coming on would obviously</p> <p>6 naturally be aware of all the equipment that we have</p> <p>7 got. We have got highly-trained control staff.</p> <p>8 So, no, it wasn't my conscious thought when I was</p> <p>9 looking at the building, but the London Fire Brigade has</p> <p>10 a lot of equipment that's being used to fight fire.</p> <p>11 Historically, we have used it to fight fire. So</p> <p>12 I assume that -- well, not assume; I expect that we will</p> <p>13 be using that equipment to extinguish the fire.</p> <p>14 Q. Can you identify for us what piece of equipment would</p> <p>15 have been able to fight a fire at the upper reaches of</p> <p>16 Grenfell Tower?</p> <p>17 A. No.</p> <p>18 Q. So in excess of 60 metres.</p> <p>19 A. No, I can't.</p> <p>20 Q. You say, still in that paragraph:</p> <p>21 "My crew and I made our way to the main entrance of</p> <p>22 the tower."</p> <p>23 How long after your conversation with Mike Dowden,</p> <p>24 which you say was about five minutes after you arrived,</p> <p>25 do you think you entered the tower?</p> <p style="text-align: right;">Page 29</p>	<p>1 Q. I think as part of your crew you had Firefighter Hill as</p> <p>2 well.</p> <p>3 A. I did.</p> <p>4 Q. I don't think we see him in that picture, or do we?</p> <p>5 A. I don't think you can, no. I was wondering -- is that</p> <p>6 a reflection on the left there? I think it is, isn't</p> <p>7 it?</p> <p>8 Q. I'm not sure, is the truth. I think it must be.</p> <p>9 A. It might not be. There were firefighters lining up the</p> <p>10 stairs, so --</p> <p>11 Q. I was going to ask you about that.</p> <p>12 At that stage, did you see a queue of firefighters</p> <p>13 in BA queuing to go to the bridgehead?</p> <p>14 A. Mmm.</p> <p>15 Q. I will come back to this in a moment.</p> <p>16 You I think then go to the bridgehead.</p> <p>17 At page 6 of your statement, you say:</p> <p>18 We then entered through the main entrance and into</p> <p>19 the ground floor foyer. There were a lot of Fire</p> <p>20 Fighters in the foyer queued in single file against the</p> <p>21 glass wall, up the stairs and across the raised platform</p> <p>22 of the mezzanine level leading to the single doorway."</p> <p>23 So looking at that photograph, it may well be that</p> <p>24 that is the tail-end of the queue, or near it. Is that</p> <p>25 about right, do you think?</p> <p style="text-align: right;">Page 31</p>
<p>1 A. Oh, a minute, two minutes. Two minutes. One or two</p> <p>2 minutes.</p> <p>3 Q. Obviously it is an estimate at this stage of time.</p> <p>4 A. Yes. The distance to travel from the covered area,</p> <p>5 stop, look up, look at the fire -- I mean, in the cold</p> <p>6 light of day, the descriptions that we are going through</p> <p>7 here seem quite prolonged, but they're seconds.</p> <p>8 Q. Can I ask you just to look at a CCTV image, just to see</p> <p>9 if we can get the timing right. This is INQ00000256,</p> <p>10 Mr Documents Director.</p> <p>11 This is a CCTV image from camera 4 with a timestamp</p> <p>12 of 01.55.57 which, when adjusted, gives an adjusted time</p> <p>13 of 01.55.21.</p> <p>14 Now, can you identify yourself in that picture?</p> <p>15 A. I'm the firefighter in the white helmet.</p> <p>16 Q. Right. On the left?</p> <p>17 A. Yes.</p> <p>18 Q. Do you know who the others are?</p> <p>19 A. Yes.</p> <p>20 Q. Who are they?</p> <p>21 A. The crew manager on the right-hand side is Crew Manager</p> <p>22 Christopher Batcheldor, and the firefighter in the</p> <p>23 middle is Firefighter Neil Saunders.</p> <p>24 Q. Saunders? Neil Saunders?</p> <p>25 A. Yes.</p> <p style="text-align: right;">Page 30</p>	<p>1 A. Yes.</p> <p>2 Q. Then you say:</p> <p>3 "Stood by this doorway was WM Paul WATSON (G36).</p> <p>4 I believe the majority of the Fire Fighters lined up</p> <p>5 with WM WATSON were part of his crews from Hammersmith</p> <p>6 Fire Station."</p> <p>7 First of all, did you know Paul Watson?</p> <p>8 A. Yes.</p> <p>9 Q. On the night of the fire, you knew who he was?</p> <p>10 A. Yes.</p> <p>11 Q. Have you worked with him before?</p> <p>12 A. He's the watch manager at the neighbouring station, so</p> <p>13 we work on incidents regularly.</p> <p>14 Q. To be clear, where was Watch Manager Watson -- well, you</p> <p>15 say he was stood by the doorway. Was that on the</p> <p>16 2nd floor or on the ground floor at that point?</p> <p>17 A. You know the walkway that goes across? As you enter the</p> <p>18 building, there's a staircase that goes up to the right</p> <p>19 and then there's a walkway that leads to a single door.</p> <p>20 He was at the single door on the walkway.</p> <p>21 Q. Do you know what he was doing?</p> <p>22 A. Not when I entered, no.</p> <p>23 Q. Did you greet him in any way?</p> <p>24 A. Yes.</p> <p>25 Q. What did you say?</p> <p style="text-align: right;">Page 32</p>

<p>1 A. I said, "What's happening?"</p> <p>2 Q. He was up there and you were where?</p> <p>3 A. No, no, no, sorry, when I entered, I looked up and</p> <p>4 I went up the stairs, I walked past the -- my crew</p> <p>5 followed me. I walked past the stairs. I told them,</p> <p>6 "Stay by my side". Went up to the stairs, told them to</p> <p>7 wait with the crews standing on the mezzanine -- should</p> <p>8 we call it the mezzanine? Is that what it was?</p> <p>9 Q. Yes.</p> <p>10 A. I went to Paul Watson and said, "What's happening?</p> <p>11 Where's the bridgehead?" He said, "It's through the</p> <p>12 door".</p> <p>13 Q. If you go to the second paragraph, that's pretty much</p> <p>14 what you say:</p> <p>15 "I lead my crew passing the line of Fire Fighters up</p> <p>16 the stairs and the mezzanine level where I spoke to WM</p> <p>17 WATSON and asked where the bridgehead was?"</p> <p>18 My question was really whether, before you got up</p> <p>19 there, you had a conversation with him or greeted him</p> <p>20 from the ground floor?</p> <p>21 A. No, I think we just acknowledged each other.</p> <p>22 Q. Continuing with that paragraph, you say that he pointed</p> <p>23 and stated the bridgehead was through the single</p> <p>24 doorway, and you go on to say -- and I summarise it --</p> <p>25 you saw Watch Managers O'Keeffe and De Silvo were</p> <p style="text-align: center;">Page 33</p>	<p>1 officers and ascertain what the plan is and how it's</p> <p>2 going to be put into place.</p> <p>3 Q. Did you speak to Watch Manager O'Keeffe?</p> <p>4 A. No. He was briefing a crew.</p> <p>5 Q. Could you observe whether he was briefing them to do</p> <p>6 search and rescue or briefing them to do firefighting?</p> <p>7 A. No idea. He was speaking directly to them.</p> <p>8 Q. Did you see any crews being deployed with firefighting</p> <p>9 equipment -- hoses, halligan bars?</p> <p>10 A. The crew that was being briefed did have some</p> <p>11 breaking-in gear with them, I think. Non-specific</p> <p>12 people. The firefighters would be carrying thermal</p> <p>13 image cameras. So, yeah, being committed with</p> <p>14 equipment.</p> <p>15 Q. Now, in the third paragraph, you say:</p> <p>16 "I approached WM DI SILVO[sic] who said, 'We've got</p> <p>17 a lot of wearers' ..."</p> <p>18 You go on to say:</p> <p>19 "I quickly glanced at the ECB that had a number of</p> <p>20 FF tallies plugged in. My eyes were drawn to the</p> <p>21 Forward Information Board as this signified the number</p> <p>22 of Fire Survival Guidance (FSG) calls being shared from</p> <p>23 the Command Unit to the Bridgehead. I was expecting the</p> <p>24 list of FSGs to be longer."</p> <p>25 Do you remember how many, roughly, were on the</p> <p style="text-align: center;">Page 35</p>
<p>1 managing the bridgehead and entry control.</p> <p>2 Then you go on to say:</p> <p>3 "I saw WM O'KEEFE[sic] was busy talking to Fire</p> <p>4 Fighters."</p> <p>5 Can I just ask you, why did you decide to go</p> <p>6 straight up to the bridgehead?</p> <p>7 A. Rather than what?</p> <p>8 Q. Did anybody instruct you to go to the bridgehead?</p> <p>9 A. No.</p> <p>10 Q. What were you planning to do at the bridgehead?</p> <p>11 A. Ascertain what the plan was and then be committed to</p> <p>12 firefighting, search and rescue.</p> <p>13 Q. Is there any reason why you didn't ask Mike Dowden what</p> <p>14 the plan was?</p> <p>15 A. As I said previously, as an incident commander, you've</p> <p>16 got a lot on, and the person who's running the</p> <p>17 bridgehead will have a plan as to the purpose behind</p> <p>18 their commitment of BA. So I didn't need to -- I was</p> <p>19 bearing BA, I was leading my crew in BA, so I was going</p> <p>20 to the bridgehead to be committed.</p> <p>21 On our arrival, they'd asked for equipment as well,</p> <p>22 which we had with us.</p> <p>23 So it was common sense, more than anything. I'm an</p> <p>24 experienced firefighter. I don't tend to wait to --</p> <p>25 I have enough experience to go and talk to the other</p> <p style="text-align: center;">Page 34</p>	<p>1 forward information board when you saw it?</p> <p>2 A. I can't give you a number. I could estimate it was</p> <p>3 a list that big (Indicates).</p> <p>4 Q. The witness is holding up his fingers about a foot</p> <p>5 apart, I think.</p> <p>6 A. Yeah.</p> <p>7 Q. Because that doesn't come out on the transcript.</p> <p>8 Roughly how many would that signify?</p> <p>9 A. I can't give you an accurate number. Best guess would</p> <p>10 be maybe 10. But, like I say, that is a best guess.</p> <p>11 Q. You say in the last sentence of that paragraph:</p> <p>12 "I was expecting the list of FSGs to be longer."</p> <p>13 Why were you expecting the list to be longer?</p> <p>14 A. Because the right side of the building was alight.</p> <p>15 Q. At that point, had you heard any FSG messages being</p> <p>16 transmitted either over the main scheme radio or on your</p> <p>17 fire ground radio?</p> <p>18 A. There was a lot of traffic on the fire ground radio, so,</p> <p>19 no. I was concentrating on my current environment,</p> <p>20 trying to ascertain what the plan was, what was going</p> <p>21 on. So I was not concentrating on my handheld radio.</p> <p>22 It's feasible there could have been information</p> <p>23 being passed, but I wasn't listening to it.</p> <p>24 Q. You say that you were expecting the list to be longer</p> <p>25 because the side of the building was alight.</p> <p style="text-align: center;">Page 36</p>

<p>1 A. Yes.</p> <p>2 Q. Your expectation was, was it, that the list would</p> <p>3 actually be very much longer than 10 or so?</p> <p>4 A. Yeah. I mean, for the severity of the fire on the</p> <p>5 outside versus the number of FSG, yes, I assumed it</p> <p>6 would be -- well, not assumed; I anticipated it would be</p> <p>7 longer.</p> <p>8 Q. Would that mean that you thought that that many people,</p> <p>9 lots of people -- in other words, more than was on the</p> <p>10 FIB -- would be trapped in their flats and requiring</p> <p>11 FSG?</p> <p>12 A. My conscious thought at that moment was the fire on the</p> <p>13 outside can't have been breaching the inside. So that</p> <p>14 was my thought process.</p> <p>15 Q. Right.</p> <p>16 A. So we have got this severe fire, and because of the low</p> <p>17 number, it must not have broken into the internal of</p> <p>18 the building.</p> <p>19 Let me reiterate, this is split-second thinking.</p> <p>20 Q. Of course.</p> <p>21 A. It changes -- it was incredibly dynamic.</p> <p>22 Q. Yes, I understand.</p> <p>23 A. Nothing I have ever experienced. So as we decipher this</p> <p>24 today, we are going through second-by-second thought</p> <p>25 processes. But I can assure you that the dynamic of</p> <p style="text-align: right;">Page 37</p>	<p>1 'I've got a job for you. You won't need that' -</p> <p>2 pointing at my BA set. I took off my BA set and handed</p> <p>3 it to a Fire Fighter carrying a second set bag. I then</p> <p>4 instructed my crew to remain and await to be committed."</p> <p>5 Just on the second set bag there, what is that?</p> <p>6 A. It's a bag that can be used to safely transport an</p> <p>7 additional breathing apparatus set so it can be used.</p> <p>8 Q. Do you know how many second set bags there were at the</p> <p>9 bridgehead when you were there?</p> <p>10 A. No.</p> <p>11 Q. Was this the only one you saw, do you think?</p> <p>12 A. It's the only one I saw, at that stage. That particular</p> <p>13 part of my statement, as I said, this could probably be</p> <p>14 backed up by the CCTV footage, because I'm not sure if</p> <p>15 I took my set off at that stage or just before I started</p> <p>16 the fire survival guidance, but you certainly would see</p> <p>17 it as part of the CCTV footage.</p> <p>18 Q. We will come to some CCTV shortly.</p> <p>19 Do you remember how much time you spent at the</p> <p>20 bridgehead or on the 2nd-floor balcony before you left</p> <p>21 and went downstairs with the station manager?</p> <p>22 A. It felt like a very short space of time.</p> <p>23 Q. Do you remember what the station manager wanted you to</p> <p>24 do?</p> <p>25 A. No idea.</p> <p style="text-align: right;">Page 39</p>
<p>1 that incident was rapidly changing.</p> <p>2 Q. Just coming back to your answer a minute ago, you say it</p> <p>3 can't be breaching; when you say, "I was expecting the</p> <p>4 list of FSGs to be longer", was that expectation based</p> <p>5 on the fact that actually you had expected the fire to</p> <p>6 be breaching into the interior?</p> <p>7 A. I was expecting that a fire of that severity would burn</p> <p>8 a window out, for example; would be entering via --</p> <p>9 would be breaching the internal aspect of that building</p> <p>10 more than what was represented on that board.</p> <p>11 However, that said, I hadn't been given any</p> <p>12 information at this stage. So within a very short space</p> <p>13 of time, it became apparent that, you know, we needed to</p> <p>14 continue working rapidly because the incident was</p> <p>15 changing rapidly.</p> <p>16 Q. Did you have a discussion with Watch Manager De Silvo</p> <p>17 about the number of FSGs she had on her FIB?</p> <p>18 A. No.</p> <p>19 Q. In paragraph 4 of your statement on the same page,</p> <p>20 page 6, you say:</p> <p>21 "I walked back out of the single doorway where WM</p> <p>22 WATSON was accompanied by a Station Manager. I do not</p> <p>23 know this Station Manager's name. The Station Manager</p> <p>24 asked what I was doing from which I informed him I was</p> <p>25 waiting to be tasked. The Station Manager then said,</p> <p style="text-align: right;">Page 38</p>	<p>1 Q. Did you ask him?</p> <p>2 A. Yes. I said, "What's my job?"</p> <p>3 Q. And he said?</p> <p>4 A. "Follow me."</p> <p>5 Q. And you did?</p> <p>6 A. And I did. I did as I'm told. I'm very obedient.</p> <p>7 Q. You say, "I do not know the Station Manager's name"; was</p> <p>8 he wearing a white helmet?</p> <p>9 A. He was.</p> <p>10 Q. Is that how you knew he was a station manager?</p> <p>11 A. Yes.</p> <p>12 Q. Was he wearing a tabard?</p> <p>13 A. I can't remember. I can't remember if he was wearing</p> <p>14 a tabard.</p> <p>15 Q. Does the name Station Manager Brett Loft mean anything</p> <p>16 to you?</p> <p>17 A. It wasn't Brett Loft. I know Brett Loft.</p> <p>18 Q. Right. It was not him.</p> <p>19 Does the name Station Manager Andy Walton mean</p> <p>20 anything to you?</p> <p>21 A. I know a lot of officers, having been in the Brigade</p> <p>22 a wee while. I don't know Andy Walton, but it could</p> <p>23 have been him. It could have been him.</p> <p>24 Q. He's been described by other watch managers</p> <p>25 physically -- I'm not sure it is appropriate to use</p> <p style="text-align: right;">Page 40</p>

<p>1 that.</p> <p>2 Could you describe the watch manager that you were</p> <p>3 led by?</p> <p>4 A. He was smaller than me.</p> <p>5 Q. Right.</p> <p>6 A. Brett Loft is about the same height as me. He was quite</p> <p>7 loud.</p> <p>8 Q. Was he wearing his helmet on his head?</p> <p>9 A. He was.</p> <p>10 It's really hard to tell the difference between</p> <p>11 people you don't know in fire uniforms because we don't</p> <p>12 wear name badges. Other than rank markings. And rarely</p> <p>13 do people introduce themselves. They're so rude!</p> <p>14 SIR MARTIN MOORE-BICK: Do you think it would help if you</p> <p>15 had your name stuck on your tunic somewhere.</p> <p>16 A. Yeah. Yeah, it would be a great help, if you could</p> <p>17 identify individuals, even by number. I mean, I know</p> <p>18 it's a bit archaic -- or letter, or something. It's</p> <p>19 quite hard to distinguish firefighters.</p> <p>20 MR MILLETT: Is there a reason why LFB doesn't mark its</p> <p>21 firefighters?</p> <p>22 A. You'd have to ask the LFB.</p> <p>23 Q. I am; that's why I'm asking you!</p> <p>24 A. I'm afraid I am not of the authority to answer that.</p> <p>25 I don't know.</p> <p style="text-align: right;">Page 41</p>	<p>1 that there were a lot of appliances there, he is</p> <p>2 a deputy assistant commissioner. It would make sense</p> <p>3 that he was on the outside of the building running -- he</p> <p>4 would be the incident commander. The fact that we'd had</p> <p>5 to report -- that I'd followed the station manager to</p> <p>6 report to him --</p> <p>7 Q. Was he wearing an IC tabard, the white tabard?</p> <p>8 A. I can't remember.</p> <p>9 Q. Did you see him speaking to Mike Dowden at that point?</p> <p>10 A. No.</p> <p>11 Q. Do you know what he wanted you to do.</p> <p>12 A. He said, "Follow him".</p> <p>13 Q. So you followed the station manager --</p> <p>14 A. I did.</p> <p>15 Q. -- back into the tower?</p> <p>16 A. I did.</p> <p>17 Q. Did you hear a discussion about --</p> <p>18 A. I couldn't hear what they were discussing. I was</p> <p>19 looking at the tower while they were talking.</p> <p>20 Q. In paragraph 3 on page 7, you say:</p> <p>21 "As we stood by the doorway that led to the</p> <p>22 bridgehead, we were met by GM Richard WELCH. GM WELCH</p> <p>23 turned to me and said, 'I want you to set up FSG on that</p> <p>24 wall down there' - pointing at the wall on the foyer,</p> <p>25 left as you enter the main entrance."</p> <p style="text-align: right;">Page 43</p>
<p>1 Q. Andy Walton has given us a statement which we will have</p> <p>2 to explore with him, but he says that when he was at the</p> <p>3 bridgehead, he was asked by, he says, an Irish watch</p> <p>4 manager -- who we imagine to be Watch Manager</p> <p>5 O'Keefe -- to be the BA resources officer and that you</p> <p>6 were to work with him, although he says you were a crew</p> <p>7 manager.</p> <p>8 Does that accord with your recollection in any way?</p> <p>9 A. No.</p> <p>10 Q. He also says that he asked you to go and speak to who</p> <p>11 was running the balcony and confirm how many BA wearers</p> <p>12 you had at that time on standby.</p> <p>13 Again, is that something you recall yourself?</p> <p>14 A. No.</p> <p>15 Q. If you please go to page 7 of your statement, at the</p> <p>16 very top you say that you recall speaking with</p> <p>17 DAC O'Loughlin, who said, "You go with him and support</p> <p>18 him". You say:</p> <p>19 "I then took off my helmet and said, 'Andy, it's</p> <p>20 Glynn'. He looked at me and said, 'Oh God, Glynn!' ..."</p> <p>21 Clearly you know DAC O'Loughlin?</p> <p>22 A. I do, very well.</p> <p>23 Q. Did you know whether he was incident commander by this</p> <p>24 point?</p> <p>25 A. I hadn't been given a verbal confirmation, but I knew</p> <p style="text-align: right;">Page 42</p>	<p>1 Roughly how soon after coming back down from the</p> <p>2 2nd floor do you think you did that, you went back into</p> <p>3 the doorway?</p> <p>4 A. I should imagine it was maybe -- it would be less</p> <p>5 than -- between 5 and 10 minutes.</p> <p>6 Q. You'd gone back up to the 2nd floor by this stage?</p> <p>7 A. I had.</p> <p>8 Q. So he was pointing down?</p> <p>9 A. He was pointing down to the wall.</p> <p>10 Q. Did you know what Richard Welch's role was at that</p> <p>11 stage?</p> <p>12 A. I didn't, no. I was surprised to see him, to be tasked</p> <p>13 by group manager.</p> <p>14 Q. As opposed to what?</p> <p>15 A. Well, it's the first time in my experience to have</p> <p>16 a group manager at the bridgehead tasking, so I was</p> <p>17 surprised it was a group manager tasking me in the role.</p> <p>18 Q. Given that you had seen DAC O'Loughlin there and were</p> <p>19 now being tasked by a group manager, did that give you</p> <p>20 any idea of what the command structure was at that</p> <p>21 point?</p> <p>22 A. Yeah, it would give me a good idea that there clearly</p> <p>23 was a command structure in place. I wouldn't have known</p> <p>24 the specifics, but it gave me a good idea that there was</p> <p>25 a command structure in place.</p> <p style="text-align: right;">Page 44</p>

<p>1 Q. You say that he wanted you to set up FSG "on that wall 2 down there"; what did you understand him to mean by that 3 instruction?</p> <p>4 A. Well, I understood it that FSG had been implemented and 5 we needed to start collating information to prioritise 6 rescues.</p> <p>7 Q. Did he tell you about how FSG information had been 8 collated up to that point?</p> <p>9 A. No.</p> <p>10 Q. Did you know how many FSG calls had actually been 11 received by that point, even roughly?</p> <p>12 A. No.</p> <p>13 Q. Do you know how many crews had been committed at that 14 point to carry out rescues?</p> <p>15 A. No. I could only tell by the tallies that a lot of BA 16 had been committed.</p> <p>17 Q. Did you know what system existed by which FSG was being 18 communicated to the bridgehead?</p> <p>19 A. No.</p> <p>20 Q. Did you ask? Did you ask Group Manager Welch any of 21 those questions?</p> <p>22 A. I didn't, no.</p> <p>23 Q. Just standing back for a moment, is setting up FSG 24 something you had ever done before?</p> <p>25 A. I have done it before, yeah.</p> <p style="text-align: right;">Page 45</p>	<p>1 I might add, we didn't bring them out into 2 a smoke-filled environment; we waited until the fire was 3 out and then we had BA crews go and escort them.</p> <p>4 Q. Was that a high-rise incident?</p> <p>5 A. I think it's classed as high-rise because it's above six 6 floors, but I think it was maybe about six floors. So 7 its categorisation within the Fire Brigade is it was 8 a high-rise, but I think it was on the 5th floor.</p> <p>9 Q. Can you remember what the chain of communication was 10 between the control room and the bridgehead at that 11 incident?</p> <p>12 A. Well, we were running from the outside -- we didn't 13 have -- I don't think they had set up a bridgehead 14 because of the -- it might have been on the 4th, and the 15 common hallway was on the 5th, but they hadn't set up 16 the bridgehead, we were running from the ground floor. 17 So, initially, it was the communication between the 18 driver of the incident command pump to the incident 19 commander, so we followed the procedure to the letter, 20 and then once the command unit arrived, they applied 21 their resources to it. 22 But, in all honesty, it was resolved very quickly.</p> <p>23 Q. So you were using a forward information board at that 24 stage, at that incident?</p> <p>25 A. Yes. I think it might have been quite close -- my</p> <p style="text-align: right;">Page 47</p>
<p>1 Q. When you say you have done it before, at what sort of 2 incident?</p> <p>3 A. A much smaller-scale incident.</p> <p>4 Q. Did that involve recording FSGs on a wall?</p> <p>5 A. No. It included using the forward information board to 6 collate information and confirm when a successful rescue 7 had taken place.</p> <p>8 Q. How many FSGs did that involve, do you remember?</p> <p>9 A. Five, I think.</p> <p>10 Q. How long ago before Grenfell Tower was that incident?</p> <p>11 A. Approximately three years, two years. I can't be 12 specific.</p> <p>13 Q. The collation exercise at that incident you just 14 mentioned, can you just describe that for us?</p> <p>15 A. It was a far simpler -- there had been a fire. Smoke 16 had affected the common hallway. People had rung up 17 reporting fire survival guidance. They were told that 18 they were to stay on the line and we would be with them 19 shortly. It was just -- the smoke cleared -- the fire 20 was extinguished fairly quickly and the smoke was -- we 21 did some -- we ventilated the common hallway very 22 quickly, but nevertheless, because fire survival 23 guidance procedure had been implemented at control 24 level, we had to run with the process and then 25 successfully bring them out.</p> <p style="text-align: right;">Page 46</p>	<p>1 recollection is that we -- oh, no, I wasn't using 2 a forward information board, actually. I don't think 3 I was using it. I think we were collating information 4 on a notepad at that stage. I don't think we had the 5 forward information board at that point.</p> <p>6 Q. A notepad?</p> <p>7 A. Yes.</p> <p>8 Q. Would that be a fireman's notepad, 3-by-2, or a control 9 information form notepad?</p> <p>10 A. The information was coming in on a control information 11 form and I believe I was probably taking notes, keeping 12 slips and taking notes. 13 Are we talking about the incident -- my previous 14 experience?</p> <p>15 Q. Yes.</p> <p>16 A. So I would have kept the slips and I would have been 17 taking notes about the success -- which flats we had got 18 to.</p> <p>19 Q. I'm sorry to keep on about this.</p> <p>20 A. Casualty information, not the -- so the control room 21 information form is what relays the information from the 22 incident command pump to the incident commander and 23 tells us who has called for fire survival guidance. 24 Then we commit our resources to attend to that, and 25 then, as a result, I believe I took notes in my</p> <p style="text-align: right;">Page 48</p>

<p>1 notebook.</p> <p>2 As I said earlier, the incident was resolved very</p> <p>3 quickly. So all at once, all of the residents were</p> <p>4 brought out at the same time.</p> <p>5 But I don't believe we had a forward information</p> <p>6 board at that stage, because I was based at North</p> <p>7 Kensington and from recollection, we didn't take receipt</p> <p>8 of a forward information board until I was at Fulham.</p> <p>9 Q. Do you remember how the information was coming to you at</p> <p>10 that incident --</p> <p>11 A. I can't, to be honest.</p> <p>12 Q. -- from the incident command pump or from the command</p> <p>13 unit? Was it by radio or was it by control information</p> <p>14 form?</p> <p>15 A. We were working quite closely to one another. It was</p> <p>16 a completely different scenario and it's fairly vague.</p> <p>17 I wouldn't want to tell you something that's not</p> <p>18 accurate.</p> <p>19 Q. That links, I think, back to page 7 of your witness</p> <p>20 statement, because you say in the same paragraph, the</p> <p>21 third one down:</p> <p>22 "FSG calls are normally recorded on the Forward</p> <p>23 Information Board but on this occasion, due the volume,</p> <p>24 an entire wall had to be used as the board was not big</p> <p>25 enough."</p> <p style="text-align: right;">Page 49</p>	<p>1 Q. You then say:</p> <p>2 "It became apparent that the FSG had to be recorded</p> <p>3 in the foyer as they were running out of space</p> <p>4 upstairs."</p> <p>5 How did you know that they were running out of space</p> <p>6 upstairs?</p> <p>7 A. I'd just been in to see them.</p> <p>8 Q. So that's something that you observed?</p> <p>9 A. When I went into the bridgehead, my eyes were drawn to</p> <p>10 the forward information board. That was the area in</p> <p>11 which they were conducting their work, and they didn't</p> <p>12 have a lot of space.</p> <p>13 Q. You said that in fact you were surprised that there were</p> <p>14 so few FSG calls on Watch Manager De Silvo's forward</p> <p>15 information board, so how does that square with knowing</p> <p>16 that they were running out of space?</p> <p>17 A. Well, in terms of his direction for me to go downstairs</p> <p>18 and use the wall, they wouldn't have had that space in</p> <p>19 that area that they were working because they had BA</p> <p>20 entry control boards, they had a staircase, they had BA</p> <p>21 wearers. They wouldn't have had the space to record the</p> <p>22 information.</p> <p>23 SIR MARTIN MOORE-BICK: I think we may be getting at</p> <p>24 cross-purposes here.</p> <p>25 When you talk about running out of space, do you</p> <p style="text-align: right;">Page 51</p>
<p>1 Was using the wall something that Group Manager</p> <p>2 Welch told you to do?</p> <p>3 A. Yes.</p> <p>4 Q. Did you have a conversation with him about the volume of</p> <p>5 FSG calls that were coming in?</p> <p>6 A. No.</p> <p>7 Q. Was he the one who said to you, "You will need the wall,</p> <p>8 the entire wall, because of the volume that are coming</p> <p>9 in"?</p> <p>10 A. No, I think, as that reads, normally we'd use the</p> <p>11 forward information board to collate the information.</p> <p>12 Q. Yes.</p> <p>13 A. But when this statement was written, obviously I had</p> <p>14 participated at Grenfell, so I'm saying to you, due to</p> <p>15 the volume in which we took the fire survival guidance</p> <p>16 calls, we used the entire wall.</p> <p>17 Q. I see.</p> <p>18 A. I didn't know at the time that we would use the entire</p> <p>19 wall.</p> <p>20 Q. It's my fault; I have asked you a question, I think,</p> <p>21 which assumes that you were given an instruction to use</p> <p>22 the entire wall.</p> <p>23 A. No.</p> <p>24 Q. But I think you're saying you weren't.</p> <p>25 A. No.</p> <p style="text-align: right;">Page 50</p>	<p>1 mean physical space?</p> <p>2 A. Yes, physically, they didn't have enough space to</p> <p>3 conduct their work.</p> <p>4 MR MILLETT: So it's not space on the FIB; it's physical</p> <p>5 space --</p> <p>6 A. Generally. Generally, yeah.</p> <p>7 Q. When you were last at the bridgehead, did you see</p> <p>8 anybody writing FSG on the wall?</p> <p>9 A. No.</p> <p>10 MR MILLETT: Can I just put one photograph to you before the</p> <p>11 break, if I may.</p> <p>12 Mr Chairman, I have just one minute of questions, if</p> <p>13 I may.</p> <p>14 SIR MARTIN MOORE-BICK: Are you comfortable giving your</p> <p>15 evidence at the moment?</p> <p>16 A. Yes, I'm fine.</p> <p>17 SIR MARTIN MOORE-BICK: You might like to think about</p> <p>18 running on until 11.30 am and then we could take</p> <p>19 a slightly longer break? Would that suit you?</p> <p>20 MR MILLETT: Very good.</p> <p>21 In which case, can I ask you to be shown</p> <p>22 MET00013074, which is tab 81 of our documents bundle.</p> <p>23 JOB/8.</p> <p>24 This is an exhibit to a firefighter called</p> <p>25 Justin O'Beirne, his witness statement. He recalls this</p> <p style="text-align: right;">Page 52</p>

<p>1 being written on the wall of the bridgehead while it was</p> <p>2 on the 2nd floor.</p> <p>3 Do you recall seeing this?</p> <p>4 A. No. Is that the lift lobby?</p> <p>5 Q. Yes.</p> <p>6 A. I didn't go in there.</p> <p>7 Q. On page 8 of your statement -- we will come back to 7</p> <p>8 shortly -- you say in the second paragraph:</p> <p>9 "I asked WM WATSON if the bridgehead was being moved</p> <p>10 down to ground floor level from which he said, 'No, I</p> <p>11 don't think so'. I assumed the bridgehead would now be</p> <p>12 moving down to the foyer next to the wall but this was</p> <p>13 not the case."</p> <p>14 Can you just tell me what prompted you to ask that</p> <p>15 question?</p> <p>16 A. When fire survival guidance comes in, especially at</p> <p>17 high-rise incident, you would normally run the fire</p> <p>18 survival guidance relatively close to committing the BA</p> <p>19 crews so there's clear communication, because you need</p> <p>20 to correlate -- you need to not only be clear and</p> <p>21 concise about where we are committing our BA crews,</p> <p>22 because naturally they are risking their lives to save</p> <p>23 a savable life, but also, when we have successfully</p> <p>24 carried out a rescue, we can identify who they are and</p> <p>25 where they have come from, because otherwise you're just</p> <p style="text-align: right;">Page 53</p>	<p>1 A. Not at that stage.</p> <p>2 Q. In the fourth paragraph, you say:</p> <p>3 "I thought how was I going to pass the FSG</p> <p>4 information to the bridgehead as I would only have one</p> <p>5 hard copy of the slip?"</p> <p>6 By "slip", what do you mean?</p> <p>7 A. The slip is reference to the control information form.</p> <p>8 Q. Does that mean that at the time you were thinking that</p> <p>9 you would be getting FSG information by CIF, control</p> <p>10 information form?</p> <p>11 A. Yeah, because that's how I was going to do it.</p> <p>12 Q. Does that mean that you were not expecting to receive it</p> <p>13 by radio or any other method of communication?</p> <p>14 A. No, because I was going to implement how we were going</p> <p>15 to work -- how I was going to receive that information,</p> <p>16 so I knew how I intended to implement my plan.</p> <p>17 Q. You're asking yourself the question, "How am I going to</p> <p>18 pass the FSG information to the bridgehead?", because</p> <p>19 you'd only had one hard copy of the slip. Did that</p> <p>20 present a problem to you, do you think?</p> <p>21 A. No, it just required a bit of a thought.</p> <p>22 Q. Did you share that thought or have a discussion with</p> <p>23 Group Manager Welch about that?</p> <p>24 A. No.</p> <p>25 Q. Turning back to page 7 of your statement, concluding</p> <p style="text-align: right;">Page 55</p>
<p>1 left with this fire survival guidance that hasn't</p> <p>2 been -- you can neither confirm nor deny that they have</p> <p>3 been rescued. So you would normally keep it fairly</p> <p>4 close.</p> <p>5 But by the nature of the incident and the space in</p> <p>6 which they were working, with a single stairwell, it</p> <p>7 made sense that -- when he said no, I wasn't -- it just</p> <p>8 occurred to me, well, okay, I'll be working down here</p> <p>9 and we have to make sure that we have got some good,</p> <p>10 clear lines of communication internally, between us.</p> <p>11 Q. If you look at the third paragraph on page 8, you say:</p> <p>12 "Normally FSG and Bridgehead run next to each other</p> <p>13 so information could correlate directly."</p> <p>14 That's what you have been telling us, I think.</p> <p>15 A. Mmm.</p> <p>16 Q. "This could not be done in a tower block as BA crews</p> <p>17 only have a limited amount of air - committing them on</p> <p>18 ground level would waste their air supply."</p> <p>19 Then you go on to say:</p> <p>20 "Conversely, I had to be positioned on the ground</p> <p>21 floor. This was to minimise the distance the</p> <p>22 information had to travel from the Command Unit to me."</p> <p>23 Did you think at the time that there would be</p> <p>24 a problem if the FSG correlation or collation exercise</p> <p>25 and the bridgehead were separated by two floors?</p> <p style="text-align: right;">Page 54</p>	<p>1 your conversation with Group Manager Welch, you say that</p> <p>2 he told you to prioritise the calls. This is the line</p> <p>3 above the last line in that paragraph. You say:</p> <p>4 "GM WELCH told me to 'Prioritise the calls'. He did</p> <p>5 not specify, but I understood this to mean, prioritise</p> <p>6 the calls in the order in which it is given to me."</p> <p>7 Did Group Manager Welch explain what he meant by</p> <p>8 prioritisation?</p> <p>9 A. No.</p> <p>10 Q. Did you have any thoughts about prioritisation for the</p> <p>11 elderly or for children or for people who had</p> <p>12 difficulties with mobility?</p> <p>13 A. Yes.</p> <p>14 Q. Did you think about how you were going to prioritise</p> <p>15 them?</p> <p>16 A. By the nature in which we implement fire survival</p> <p>17 guidance policy, it's prioritised at control, but then</p> <p>18 on receipt of information at incident, you would also</p> <p>19 have to think about how you're going to prioritise it.</p> <p>20 So, naturally, now I've been tasked with a job, I'm</p> <p>21 thinking about how I'm going to implement the best</p> <p>22 possible way to carry out that job.</p> <p>23 Q. It looks from your statement as if Group Manager Welch,</p> <p>24 as you say, didn't tell you, but you thought he meant</p> <p>25 prioritise on a first come, first served basis; is that</p> <p style="text-align: right;">Page 56</p>

<p>1 right?</p> <p>2 A. Well, yes, but, equally, I don't know what's going to</p> <p>3 come, do I? So the first control information form might</p> <p>4 arrive 20 seconds before the second control information</p> <p>5 form, and the second one might have a lot of casualties</p> <p>6 that require more attention than the first one, and</p> <p>7 there's only a 20-second delay. So you probably --</p> <p>8 I could say, well, actually, the vulnerability of this</p> <p>9 information form versus this information form is that</p> <p>10 I can commit resources to this one first and then I will</p> <p>11 go for this one".</p> <p>12 So, although it's been prioritised by control,</p> <p>13 additionally, as I understand my job, it would be to not</p> <p>14 just blindly give the forms over with no understanding</p> <p>15 or knowledge of what the content of the form is, but to</p> <p>16 actually understand and try and prioritise based on</p> <p>17 vulnerability, based on mobility, with an understanding</p> <p>18 of who it is that we are -- whether it's children.</p> <p>19 So, yeah, it was a conscious thought.</p> <p>20 Q. Just a couple of things following that up.</p> <p>21 You said a minute ago, in your evidence just now,</p> <p>22 that although it's been prioritised by control -- was</p> <p>23 that your expectation, that control would be effecting</p> <p>24 the prioritisation?</p> <p>25 A. It's not an expectation. We have policies in place</p> <p style="text-align: center;">Page 57</p>	<p>1 the incident command pump or the command unit for us to</p> <p>2 implement action.</p> <p>3 Q. So who of those people -- incident commander, or anybody</p> <p>4 else at the fire ground -- would do the prioritisation?</p> <p>5 A. On that night, that was me.</p> <p>6 Q. No, who would normally? Who would you expect to</p> <p>7 prioritise FSG calls, as proper FSG calls? Who would</p> <p>8 you expect --</p> <p>9 A. Whoever was facilitating the transfer of information.</p> <p>10 Q. On the night, did you expect that to be you?</p> <p>11 A. Yes.</p> <p>12 Q. Did you have any thoughts about approaching this on the</p> <p>13 basis of prioritising people high up in the building?</p> <p>14 A. I would say that -- there was a lot of information</p> <p>15 missing for me to have any conscious thoughts about</p> <p>16 exactly how I was going to implement this. And, as I've</p> <p>17 said already, this is a second-by-second, fast-moving</p> <p>18 incident, incredibly fast-moving.</p> <p>19 I wanted to set up a clear line of communication</p> <p>20 between myself and the command unit, who was dealing</p> <p>21 with fire survival guidance, and on receipt of</p> <p>22 the control information form is when I would have</p> <p>23 a vague idea as to how that's going to be prioritised.</p> <p>24 So to put it in perspective, if I didn't receive any</p> <p>25 FSGs at the very high parts of the block, then</p> <p style="text-align: center;">Page 59</p>
<p>1 because they form the foundation in which we can be as</p> <p>2 professional as we are and respond in the way we do. If</p> <p>3 somebody rings control with reports to a smell of smoke</p> <p>4 in a block, that would not deem them fire survival</p> <p>5 guidance; they have to be trapped by the effects of</p> <p>6 fire. So that is control prioritising the calls that</p> <p>7 they have received. They are deciding what is deemed as</p> <p>8 FSG and what is not.</p> <p>9 Q. Within FSG, was your understanding of the policy that</p> <p>10 when you've got a number of FSGs, control would</p> <p>11 prioritise those one against the other?</p> <p>12 A. No. I think I've just explained what the prioritising</p> <p>13 is. If somebody rings up and they're reporting a smell</p> <p>14 of smoke in a communal hallway versus someone ringing up</p> <p>15 and saying, "I cannot leave my flat because of</p> <p>16 the effects of fire", one of them, the latter, would be</p> <p>17 a fire survival guidance; the first one would be advice</p> <p>18 only.</p> <p>19 Q. Let me just put the question again.</p> <p>20 Where you have got a number of calls which are</p> <p>21 rightly deemed by control to be fire survival guidance,</p> <p>22 within that group, do you expect --</p> <p>23 A. No.</p> <p>24 Q. -- control to prioritise them?</p> <p>25 A. No. I expect the information to be relayed to either</p> <p style="text-align: center;">Page 58</p>	<p>1 I wouldn't have been prioritising to people at the very</p> <p>2 high part of the block.</p> <p>3 Q. We will come to look at some of the slips you saw in due</p> <p>4 course.</p> <p>5 Finally, on the question of prioritisation, did</p> <p>6 anybody ask you to prioritise on the basis of smoke</p> <p>7 density?</p> <p>8 A. No.</p> <p>9 Q. What about proximity of fire?</p> <p>10 A. I wasn't directed to prioritise in any way. The word</p> <p>11 "prioritise" was used, but there was no detail to it.</p> <p>12 Q. Coming on to a slightly different topic --</p> <p>13 SIR MARTIN MOORE-BICK: I wonder if that might be a good</p> <p>14 moment, would it?</p> <p>15 MR MILLETT: Yes. I was going to come on to implementation,</p> <p>16 but let's take a break now.</p> <p>17 SIR MARTIN MOORE-BICK: I think it is time we had a break</p> <p>18 now, Mr Williams. So we will stop and resume at</p> <p>19 11.45 am, to give us a reasonable length of time to have</p> <p>20 a break and perhaps a cup of coffee.</p> <p>21 Can I ask you, please, not to talk about your</p> <p>22 evidence or anything relating to it during the break?</p> <p>23 THE WITNESS: Certainly.</p> <p>24 SIR MARTIN MOORE-BICK: If you would like to go with the</p> <p>25 usher now, she will look after you, and we will start</p> <p style="text-align: center;">Page 60</p>

<p>1 again at 11.45 am.</p> <p>2 THE WITNESS: Thank you very much.</p> <p>3 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>4 Thank you. 11.45 am, please.</p> <p>5 (11.27 am)</p> <p>6 (A short break)</p> <p>7 (11.45 am)</p> <p>8 MR MILLETT: Mr Williams, thank you for coming back.</p> <p>9 You mentioned before the break collating fire</p> <p>10 survival guidance calls at another incident, an earlier</p> <p>11 incident.</p> <p>12 A. I did.</p> <p>13 Q. Do you know where that was?</p> <p>14 A. Best guess, I could say 2014, possibly. It was an</p> <p>15 Maida Vale.</p> <p>16 Q. I was going to ask you where?</p> <p>17 A. I was on the White Watch at North Kensington and we were</p> <p>18 attending an incident with the White Watch of</p> <p>19 Paddington.</p> <p>20 Q. Coming on to what you did in terms of implementing the</p> <p>21 FSG system that you were asked to start, if you go to</p> <p>22 page 7 of your statement, please, and look at the fourth</p> <p>23 paragraph down, it says:</p> <p>24 "The radios were so busy that communication between</p> <p>25 the command unit and I was not going to work, and due to</p> <p style="text-align: right;">Page 61</p>	<p>1 So you can imagine at an incident of that scale, it</p> <p>2 was heavily congested, and it was very difficult to</p> <p>3 decipher who was who.</p> <p>4 So having heard that, having identified that,</p> <p>5 I decided that I wasn't going to go down that route.</p> <p>6 Q. Did you have an Airwave radio?</p> <p>7 A. I have a handheld firefighter radio.</p> <p>8 Q. Not an Airwave?</p> <p>9 A. I don't have an Airwave radio.</p> <p>10 Q. So does that mean that you had no means of being in</p> <p>11 contact with the control room directly?</p> <p>12 A. No.</p> <p>13 Q. Did you know about any dedicated FSG channel that could</p> <p>14 be used?</p> <p>15 A. I have not been informed of that.</p> <p>16 Q. Did anybody tell you that you could use channel 3, for</p> <p>17 example?</p> <p>18 A. I observed channel 3, and I heard the same -- there</p> <p>19 seemed to be a lot of radio traffic.</p> <p>20 Q. On channel 3?</p> <p>21 A. On channel 3.</p> <p>22 Q. Did you know who it was between?</p> <p>23 A. No.</p> <p>24 Q. Did it sound --</p> <p>25 A. It seemed -- well, it wasn't from me, so it was between</p> <p style="text-align: right;">Page 63</p>
<p>1 the sheer noise within the tower, you were in danger of</p> <p>2 getting limited information [or] no information."</p> <p>3 First of all, did you try making radio communication</p> <p>4 with the command unit at the point you set up by the</p> <p>5 wall on the ground floor?</p> <p>6 A. No.</p> <p>7 Q. Is there a reason why you didn't do that?</p> <p>8 A. Because I could hear how congested the radio</p> <p>9 communications were.</p> <p>10 Q. Did you know which command unit at that stage was the</p> <p>11 operative command unit handling FSG calls?</p> <p>12 A. No.</p> <p>13 Q. The difficulty with communication -- you say you knew</p> <p>14 how congested the radio communications were; is that</p> <p>15 because you could hear them on your fire ground radio?</p> <p>16 A. Have you covered how the handheld radios work? It's</p> <p>17 a real polite discipline on the fire ground.</p> <p>18 Irrespective of the channels that you go through, that</p> <p>19 we have, we have a handheld radio and it has several</p> <p>20 channels. If I press the button to talk, that requires</p> <p>21 no one else to be pressing that button. So everyone</p> <p>22 listens and then people respond. There's a real</p> <p>23 politeness to it. If you press the button when I press</p> <p>24 the button, no one talks; it interferes with the</p> <p>25 communication.</p> <p style="text-align: right;">Page 62</p>	<p>1 other people.</p> <p>2 Q. Did you try to use channel 3?</p> <p>3 A. No. My priority was to set up an effective line of</p> <p>4 communication between the command unit and myself so we</p> <p>5 could start implementing fire survival guidance and</p> <p>6 committing BA crews to save life.</p> <p>7 Q. So you then say at the bottom of page 7:</p> <p>8 "A Fire Fighter, whose name I do not know, was</p> <p>9 tasked to run the FSG slips from the Command Unit to</p> <p>10 me."</p> <p>11 You then go on to say:</p> <p>12 "I informed him I was going to be the Watch Manager</p> <p>13 co-ordinating the Fire Survival Guidance within the</p> <p>14 tower. I instructed him that his job was to go to the</p> <p>15 Command unit and return to me with the slips. I made it</p> <p>16 clear that he was to come to me and me alone so the FSG</p> <p>17 calls could be recorded. I told him not to get</p> <p>18 distracted or lost."</p> <p>19 I have read that all to you. It is quite a big</p> <p>20 chunk, but I have a number of questions.</p> <p>21 First of all, do you now know who that firefighter</p> <p>22 was?</p> <p>23 A. No.</p> <p>24 Q. Where were you when you gave him the instruction you</p> <p>25 record there?</p> <p style="text-align: right;">Page 64</p>

<p>1 A. I think I was -- we were making our way down the stairs, 2 and that's where I showed him -- I kind of was 3 signalling to the wall, "This is where I'll be". 4 Q. Did you select this firefighter at random or was he 5 someone you picked out? 6 A. Someone I picked out. He was there. He was just there. 7 Q. Do you remember whether he had already worn or whether 8 he was in the queue? 9 A. He didn't have BA on, so my assumption was that he was 10 available. Whether he'd worn or not, I was going to use 11 him because I was briefing him. 12 Q. Did you see whether he had a crew manager's helmet on or 13 not? 14 A. He wasn't a crew manager. If you look at the CCTV, 15 I would more than likely be able to point him out. 16 Q. We will come to do that shortly. 17 Did you know whether there was one command unit 18 operating on the incident ground at that stage -- in 19 other words, when you started your collation exercise -- 20 or whether there was more than one? 21 A. I didn't categorically know that there was more than 22 one, but, as I said, I've got quite a lot of experience 23 of being on a fire ground, so it's not a verbal 24 confirmation, it is an expectation that there probably 25 would have been more than one.</p> <p>Page 65</p>	<p>1 "Be as quick as you can". 2 Q. Over the course of the process while you were doing the 3 FSG calls at the wall, just looking forwards a little 4 bit, how many firefighters or crew managers or officers 5 did you task to go to the command unit and bring back 6 slips? 7 A. I only briefed him. But what became apparent was that 8 the volume that came in was nothing I've ever seen, the 9 volume of control information forms for the people that 10 require rescuing. I had several runners, which I hadn't 11 briefed, but they were coming with control information 12 forms. 13 So that's not anything that I wouldn't have expected 14 if the command unit had spoken to the firefighter and 15 the firefighter said this is what he's doing, you know, 16 "I'm collecting the slips and I'm running them". 17 I would have expected them to say, "Right, here's more 18 slips" to the next firefighter, "You will go to" -- and 19 give him a briefing to come to me with those slips. 20 So the sheer volume of people that were calling for 21 fire survival guidance was unprecedented. 22 Q. Just to summarise what you have just told us, you 23 briefed one firefighter to find the command unit 24 handling FSG calls, take the slips and bring them to you 25 and you alone, but in fact more than one firefighter</p> <p>Page 67</p>
<p>1 Q. At the point when you started or when you gave him this 2 instruction to run slips from the command unit to you, 3 did you know how many pumps the make-up was? 4 A. No. 5 Q. Had you heard the make-up 40? 6 A. No. 7 Q. What make-up did you think it was at that stage? 8 A. I didn't know. I was in the tower. 9 Q. Did you make any assumptions or have any thoughts about 10 how many CUs would be in attendance? 11 A. Andy O'Loughlin was in attendance, which means there 12 certainly was more than 12 appliances for him to be 13 there. So the natural assumption is, if there's more 14 than 10 appliances, there's more than one CU. We have 15 fire survival guidance and, as per policy, a command 16 unit would be in attendance to deal solely with fire 17 survival guidance. 18 Q. So given that there would be, as you have just 19 explained, more than one CU in attendance, did you tell 20 the firefighter which command unit to go to? 21 A. I think, from recollection, my words to him were, "Find 22 the command unit dealing with FSG. Go there, collect 23 the" -- I referred to them as "slips" -- "collect the 24 slips. Come back to me. Don't get lost. Don't get 25 distracted. Come back to me and me alone", and I said,</p> <p>Page 66</p>	<p>1 turned up with slips for you? 2 A. I think on the second or third occasion, there were more 3 people turned up. 4 Q. Do you know who the firefighter was who came with the 5 first batch of slips? 6 A. That's the firefighter I refer to in my statement, of 7 which I don't know his name. 8 Q. If you turn to page 9 of your statement -- we will come 9 back and cover 8 later -- at the second paragraph, you 10 say: 11 "The Fire Fighter, tasked as the runner, returned 12 very quickly with the first bundle of FSG slips." 13 How quickly? Do you know? 14 A. Well, if we were to best guess it, it took me between 5 15 and 8 minutes to get from the first command unit to the 16 entrance. So, running, if we were to estimate, it might 17 have taken him between 5 and 8 minutes. 18 Q. He came back bearing, as I think you have just said, the 19 first batch of fire survival slips which you had. 20 Do you know which command unit he went to? 21 A. No. 22 Q. He didn't tell you, did he? 23 A. No. 24 Q. Was this before you started writing on the wall at 02.15 25 that he came back with the first batch of slips?</p> <p>Page 68</p>

<p>1 A. No. Once he returned with the slips was the time 2 I commenced writing on the wall. The first thing 3 I wrote on the wall was "02.15". 4 But can I add to that, that "02.15" was not a time 5 that I had -- I called out and said, "What time is it?", 6 and somebody said, "02.15", so I wrote "02.15" on the 7 wall. It's feasible that that time is inaccurate. 8 Q. I understand. 9 At that moment, when you wrote "02.15", did you have 10 the batch of slips in your hands that the runner you'd 11 tasked brought back from the command unit? 12 A. I think it was at the same time. I can't remember. 13 Q. You go on and say, in the second-last line in the same 14 paragraph: 15 "In excess of twenty slips were handed to me ranging 16 from different floors. Prior to the incident, I have 17 never been to incident where there more than five FSG 18 calls." 19 The slips you're talking about are control 20 information forms. 21 Do you remember what colour the pieces of paper you 22 received from that firefighter in that first batch were? 23 A. Predominantly, I was getting the white slips. 24 Q. You were getting the white slips, okay. 25 In that first batch, did you get any other slips of</p> <p style="text-align: right;">Page 69</p>	<p>1 this was the first one he did, and he marked the time at 2 02.13, so two minutes before you wrote 02.15, and this 3 was for flat 205 on he marked the 12th floor. 4 Just looking at that, do you recognise that as 5 a document or the sort of document that your runner 6 brought back to you? 7 A. So that is, stating the obvious, a control information 8 form. That is the form that was being used to relay the 9 information that I'd requested from my runner. 10 Have his control information forms been 11 cross-referenced with the information that was on the 12 forward information board prior to me starting the FSG? 13 It might be worth doing that. 14 Q. The problem we have -- you are asking me an evidential 15 question, which is interesting. The answer is, we 16 haven't got a photograph of the forward information 17 board, so I can't help with your question, I'm afraid. 18 A. Right. 19 I can't comment on this particular bit. 20 Respectfully, I got hundreds. I got an awful lot. 21 However, what I would say is that there were numbers on 22 the forward information board that night, as I've 23 mentioned, and very close to -- very close timescale to 24 starting the fire survival guidance collation on the 25 wall, I instructed a crew manager, I believe, Crew</p> <p style="text-align: right;">Page 71</p>
<p>1 paper, such as slips of paper 3-by-2? 2 A. No. 3 Q. Did you know that by about 02.13 -- 4 A. Sorry, 2 what? 5 Q. 02.13, about that time, there was a watch manager 6 standing just outside the tower starting a system to 7 collect FSG calls from CU7 by radio? 8 A. I wasn't, no. 9 Q. Did you know whether there was watch manager standing 10 outside collating FSG forms and sending the white top 11 copy into the building via a runner? 12 A. I wasn't, no. 13 Q. At any stage did you find that out? 14 A. No. 15 Q. Can I ask you to look, please, at LFB00001922 and turn 16 to page 33. 17 We heard evidence last week from a Watch Manager 18 Sadler that he was tasked to set up a point outside the 19 tower and collate FSG forms which -- and I'm summarising 20 his evidence -- he got from CU7 on channel 3 by radio 21 and then put onto control information forms and sent 22 them into the tower. He sent the white copy into the 23 tower and sent the yellow copy back to the command unit. 24 That in general is what he told us. 25 Looking at this one, he marked this number 1 because</p> <p style="text-align: right;">Page 70</p>	<p>1 Manager Batterbee, to go and get the forward information 2 board, to make sure there was no misunderstanding about 3 the information they had prior to my commencing of FSG 4 versus the information I was receiving. 5 So I would think that if this has been written 6 before I have even started, my runner -- I think there 7 might be crossed paths somewhere. I don't recall this, 8 I can't comment on this particular piece. But I did 9 take information off the forward information board so 10 that there was no misunderstanding as to the information 11 I'd collated. 12 Q. Just talk me through this. 13 So you asked Crew Manager Batterbee -- is this 14 right? -- to go to the bridgehead -- sorry, let me start 15 again. 16 Where did he get the forward information board that 17 you looked at from? 18 A. So the information board that we referred to earlier on 19 when we spoke about the bridgehead, and I mentioned that 20 I was surprised by the number of FSGs on there, because 21 there didn't seem to be that many, I can't remember how 22 soon after I started the collation of information, but 23 Charlie turned up and I said to him, "Charlie, go and 24 get the forward information board so we are not 25 duplicating information".</p> <p style="text-align: right;">Page 72</p>

<p>1 So it's feasible that what you've got here on these 2 control information forms was information that had been 3 passed to the bridgehead prior to me starting FSG. 4 Q. I'm just interested in Charlie Batterbee getting the 5 forward information board. 6 Where did he get it from? 7 A. He got it up from the stairwell that we referred to 8 earlier on in my statement. 9 Q. So he actually took the forward information board 10 from -- 11 A. He brought it back down to me and I had it to the right 12 of me so that I could correspond the information. 13 Q. Did that mean that there was a forward information board 14 missing from the bridgehead after that? 15 A. Well, they're perspex sheets, so it would mean that one 16 of the perspex sheets had been brought down to me to 17 collate the information. 18 Q. Did you send the forward information board back up to 19 the bridgehead after you'd used it? 20 A. It's a perspex sheet, so there's several perspex sheets. 21 It's just one of the perspex sheets that they had 22 collated FSG information on and brought it down to me. 23 Q. But the information -- 24 A. No, I didn't return it to them. 25 Q. Would that mean that the bridgehead was then without</p> <p style="text-align: right;">Page 73</p>	<p>1 was being dealt with. 2 They had been ticked. I believe the ticks 3 represented committing of BA on the forward information 4 board. So it wasn't that they hadn't been acted upon; 5 I knew they'd been acted upon by the bridgehead. So the 6 information hadn't disappeared, it was just we were 7 creating a different communication because obviously 8 everything's been moved. 9 What I didn't want, what was really important, was 10 to not have some information in a different location. 11 It was important I had the information so that I could 12 clearly and concisely communicate that to the bridgehead 13 when asked. 14 Q. Now, did you notice any runners going past you to the 15 bridgehead holding slips at any stage? 16 A. No, because within the few minutes of setting up 17 everything, Paul Watson was situated on the balcony, 18 I was situated on the ground floor, and we had a system 19 in place, so they wouldn't have got to the bridgehead 20 because Paul was there. 21 Q. Now, you said that although you tasked one firefighter 22 to go to the command unit and bring you back slips, in 23 fact other firefighters also brought you slips. 24 A. They did. 25 Q. Did you find out where they'd got their slips from?</p> <p style="text-align: right;">Page 75</p>
<p>1 that information? 2 A. It would mean that they were without the initial list 3 that they wrote, yes. 4 Q. Did you think how they were going to work without that 5 initial list if they hadn't already deployed crews and 6 had crews back responding to the FSG calls on that 7 initial list? 8 A. Within the times that we are talking about, if we were 9 to say it was within 20 minutes, the crews that they 10 would have entered at the time at which they received 11 that information would have been coming out, because 12 they would have used their air. So, no. I was 13 collating the information so that we would have an 14 accurate understanding of the FSG at that incident at 15 that time. 16 Q. What would happen, though, if the bridgehead hadn't yet 17 committed crews in response to an FSG call recorded on 18 the forward information board when the forward 19 information board was brought down to you? 20 A. We seem to be moving a bit quick here. So once that 21 information was down, I then started my communication 22 with Paul Watson, and we then went through the process. 23 So I had control information forms. I cross-checked 24 them to the forward information board, and anywhere 25 where there was a duplicate, it was obvious that that</p> <p style="text-align: right;">Page 74</p>	<p>1 A. The sheer fact that it's been written on a control 2 information form signifies to me it's coming from the 3 command unit. The reason I implemented that form of 4 communication is because I wanted to -- I weighed up the 5 risk versus benefit of using handheld communication, and 6 I was not happy that I would get clear, concise, 7 accurate information, so hence the reason I used 8 a runner, and then more runners were involved. 9 That way, I've got a hard copy that I can refer to, 10 and I've got a way that I know, to the best of my 11 knowledge, that that is coming from a command unit 12 that's speaking directly to control. There's no 13 misunderstanding there. 14 If you say to me now that there was FSG being 15 collated outside, I didn't know that at the time. 16 Q. Does it surprise you to find that out? 17 A. I would have to know the in-depth briefing that they 18 were provided. I'm sure that there was sense to what 19 they'd been asked to do. But my knowledge at the time 20 at the incident was that it was on a control information 21 form; that must have been written at a command unit, who 22 must have been on the phone to control, to the FSG 23 callers. 24 Q. So have I got this right: even though you were getting 25 slips, white slips, from more than one runner, more than</p> <p style="text-align: right;">Page 76</p>

<p>1 the one runner you tasked -- is this right? -- you</p> <p>2 always thought that those slips were coming direct to</p> <p>3 you from the command unit?</p> <p>4 A. Yes.</p> <p>5 Q. You never asked any of the runners, apart from the</p> <p>6 runner you tasked, "Where are you getting these slips</p> <p>7 from?"</p> <p>8 A. No, because I tasked him to go to the command unit.</p> <p>9 Q. Yes, but the other ones who were turning up with slips.</p> <p>10 A. No, because the training we've done, admittedly not to</p> <p>11 this level, but it -- I mean, it says -- we are trained</p> <p>12 to go to the command unit and receive the information or</p> <p>13 use handheld radios, and I'd chosen not to use that form</p> <p>14 of communication.</p> <p>15 So it is not an assumption; it is a matter of fact</p> <p>16 that that's the way in which we received the</p> <p>17 information, via hard copy.</p> <p>18 Q. Can I ask you to look at a document, which is</p> <p>19 MET00016967.</p> <p>20 First of all, can I ask you, do you think you've</p> <p>21 ever seen this document or something like it before?</p> <p>22 A. I haven't seen that document, no.</p> <p>23 Q. Let me see if I can help you, and perhaps I can't, but</p> <p>24 I'll try to summarise for you what's been said about</p> <p>25 this document so far to us.</p> <p style="text-align: right;">Page 77</p>	<p>1 "I've got these, Charlie". The reason I can recall it</p> <p>2 is because I can remember 205 being mentioned, and</p> <p>3 I said, "I've got that one, Charlie". That's the only</p> <p>4 one I remember, because I wrote it on the wall.</p> <p>5 Have you got a picture of the wall?</p> <p>6 Q. We have. We are coming to that.</p> <p>7 A. Have you got a picture of the wall?</p> <p>8 Q. We are coming to that.</p> <p>9 A. I remember Charlie turning up with a list of numbers.</p> <p>10 I don't recall what the list was on because it was in</p> <p>11 his hand. I remember trying to cross-check the numbers</p> <p>12 to the slips that I had and the information that had</p> <p>13 come off the forward information board.</p> <p>14 Q. Okay.</p> <p>15 A. I don't want to -- I really want to make it clear that</p> <p>16 I dealt with a lot of numbers that night.</p> <p>17 Q. I know you did.</p> <p>18 We are going to come back to this and compare this</p> <p>19 with the wall shortly. I'm taking this in stages</p> <p>20 because I don't want to suggest things to you that</p> <p>21 aren't necessarily correct. That's why I'm asking you</p> <p>22 about your recollection unadorned.</p> <p>23 A. Yes.</p> <p>24 Q. Do you recognise the handwriting?</p> <p>25 A. No.</p> <p style="text-align: right;">Page 79</p>
<p>1 It's an envelope -- I think the front of an</p> <p>2 envelope -- with handwriting on it that Watch Manager</p> <p>3 Sadler says he got from a watch manager or station</p> <p>4 manager shortly after he started doing his exercise of</p> <p>5 collating FSG information outside the tower, which he</p> <p>6 was getting from the command unit via radio.</p> <p>7 He also told us that he took a photograph of it, and</p> <p>8 in fact that's his mobile, he said, a shadow of it you</p> <p>9 can see on the picture whereby he was taking the</p> <p>10 photograph. He said he took the photograph at 02.19 and</p> <p>11 then sent the envelope, the hard envelope, to the</p> <p>12 bridgehead via a runner.</p> <p>13 A. Mmm.</p> <p>14 Q. That's what he says about it.</p> <p>15 Watch Manager De Silvo told us that she didn't</p> <p>16 recall seeing it.</p> <p>17 With that background, my question is: do you</p> <p>18 recollect seeing this at any point coming through your</p> <p>19 hands?</p> <p>20 A. I recollect Charlie Batterbee turning up with a list of</p> <p>21 numbers.</p> <p>22 Q. You do?</p> <p>23 A. I do.</p> <p>24 Q. On a slip, a control information form, or not?</p> <p>25 A. He turned up with a list of numbers and I said to him,</p> <p style="text-align: right;">Page 78</p>	<p>1 Q. Do you know who "Brett Loft IC" is?</p> <p>2 A. I know Brett Loft.</p> <p>3 Q. Do you remember that triggering a recollection as to his</p> <p>4 role at that time?</p> <p>5 A. No, I don't recall seeing him.</p> <p>6 Q. Do you remember at all what you or Charlie Batterbee did</p> <p>7 with this piece of paper?</p> <p>8 A. Let's refer to it as a list of numbers, rather than</p> <p>9 a piece of paper, because I'm not sure if it was this</p> <p>10 piece of paper.</p> <p>11 Q. Do you remember what he did with this list of numbers?</p> <p>12 A. I seem to recall a cross-checking of the information I'd</p> <p>13 written on the wall and the information that was on the</p> <p>14 forward information board, and I seem to recall he was</p> <p>15 the person -- he was looking at the forward information</p> <p>16 board. By this point, I already had a lot of slips that</p> <p>17 I was prioritising.</p> <p>18 Q. The list of numbers is on a piece of paper; do you</p> <p>19 remember what happened to the piece of paper on which</p> <p>20 the list of numbers was written?</p> <p>21 A. No.</p> <p>22 Q. As I say, I will come back to this in due course, and</p> <p>23 I've called it "Sadler's envelope", just for shorthand.</p> <p>24 A. Okay.</p> <p>25 Q. Can we just go back to your statement, then, and go to</p> <p style="text-align: right;">Page 80</p>

<p>1 page 8, which I said I would come back to, and look at</p> <p>2 the fourth paragraph, where you say, and I'd like to</p> <p>3 look at the whole of that paragraph:</p> <p>4 "It was agreed between WM WATSON and I that he would</p> <p>5 be the middle man between me and Entry Control Officer.</p> <p>6 We decided that he would remain at the door way on the</p> <p>7 mezzanine level and I would shout up to him the: flat</p> <p>8 number, floor number, and amount of people involved. He</p> <p>9 would record this information on note paper and repeat</p> <p>10 what he wrote back to me confirming it was correct. The</p> <p>11 note paper would then be passed through to the Entry</p> <p>12 Control Officer who would retain it and commit the BA</p> <p>13 crews to rescue accordingly. I would then indicate on</p> <p>14 my list which calls had been committed by writing BA</p> <p>15 next to them."</p> <p>16 Now, a number of questions I have about that.</p> <p>17 First of all, physically, where were you when you</p> <p>18 agreed that with Watch Manager Watson? Where were you</p> <p>19 standing?</p> <p>20 A. Well, I was down by the wall, and I think, on</p> <p>21 reflection, I seem to recall I got the first bundle of</p> <p>22 slips and I was a bit kind of taken by the number I'd</p> <p>23 got. So I shouted up to him, I said, "Right, are you</p> <p>24 ready, Paul?"</p> <p>25 He turned his back on me to do something; I think he</p> <p style="text-align: center;">Page 81</p>	<p>1 to any given FSG?</p> <p>2 A. Shouted out the pertinent information, yes.</p> <p>3 Q. Is there anything you omitted or chose to omit?</p> <p>4 A. That's too specific. I would be -- that's not how</p> <p>5 I communicate, so, no.</p> <p>6 Q. Did you make this agreement with Watch Manager Watson</p> <p>7 before you started writing on the wall?</p> <p>8 A. No, as I said, it kind of coincided with the first lot</p> <p>9 of numbers. So the first lot of slips I think that,</p> <p>10 although I speak loud and clear, I can on occasions</p> <p>11 speak a bit quickly, at which point I think his</p> <p>12 intention was to log it on a wall, and he said, "Whoa,</p> <p>13 whoa, I'm not going to be able do that". I think I got</p> <p>14 through the first two slips and he said, "Whoa, whoa,</p> <p>15 wait, I'm going to write it on my pad". I said,</p> <p>16 "Brilliant, write it on your pad".</p> <p>17 Q. Did you see him writing on the wall at the very</p> <p>18 beginning?</p> <p>19 A. I saw him turn his back on me, so whatever he was --</p> <p>20 I mean, I'd like to think he's not so rude not to look</p> <p>21 at me.</p> <p>22 Q. Just so I'm clear, you're by the front door to the lobby</p> <p>23 area of the tower and he's on the mezzanine?</p> <p>24 A. Yes.</p> <p>25 Q. On the balcony? Okay.</p> <p style="text-align: center;">Page 83</p>
<p>1 might have been attempting to write them down where he</p> <p>2 was as a log. Between us we agreed that, actually, the</p> <p>3 most effective way would be -- he said, "Wait, wait,</p> <p>4 I'll write them on my pad", and he took out his notepad</p> <p>5 and wrote them on his notepad.</p> <p>6 This proved to be a good system: clear, concise. He</p> <p>7 repeated it to me. We were in eye contact. I'd say to</p> <p>8 him the floor and flat number and people involved, he'd</p> <p>9 repeat exactly the same, and then on handing it through,</p> <p>10 he went, "I've sent it through, Glynn", and then I'd</p> <p>11 write "BA" next to it.</p> <p>12 Q. Did he disappear when handing it through?</p> <p>13 A. No. It was only a door. It was only a doorway.</p> <p>14 Q. Did you see a hand come out from the doorway and take</p> <p>15 the piece of paper?</p> <p>16 A. I mean, no, because of the angle -- I had a bit more --</p> <p>17 my attention was elsewhere dealing with the FSGs.</p> <p>18 Q. You actually saw him writing, did you?</p> <p>19 A. Yes.</p> <p>20 Q. Did you shout up any information other than the flat</p> <p>21 number, the floor number and number of persons, such as</p> <p>22 smoke density or smoke-logging?</p> <p>23 A. On occasions, there might have been additional</p> <p>24 information I added, but that would be too specific.</p> <p>25 Q. Did you shout up all the information you had in relation</p> <p style="text-align: center;">Page 82</p>	<p>1 Was your communication affected in any way by the</p> <p>2 ambient noise in the building?</p> <p>3 A. No. I spoke very loudly and clearly and he repeated at</p> <p>4 the same time.</p> <p>5 Q. You say in this paragraph, as we have just read:</p> <p>6 "The note paper would then be passed through to the</p> <p>7 Entry Control Officer who would retain it and commit the</p> <p>8 BA crews to rescue accordingly."</p> <p>9 When you say "who would retain it and commit the BA</p> <p>10 crews to rescue accordingly", did you see that or</p> <p>11 observe that happening, retention and committing?</p> <p>12 A. No.</p> <p>13 Q. So are you saying that that was part of the plan, that</p> <p>14 you would assume that, having had the piece of paper,</p> <p>15 the bridgehead would act on it?</p> <p>16 A. It's a process. I'm handing them information to save</p> <p>17 savable life. That's going via Paul Watson. They need</p> <p>18 to commit BA crews.</p> <p>19 Q. To pin it down, when you say "who would retain it</p> <p>20 and commit the BA crews to rescue accordingly" --</p> <p>21 A. I'm referring to the bridgehead officers, Watch Manager</p> <p>22 O'Keeffe and Watch Manager De Silvo.</p> <p>23 Q. It is really the word "would". Are you saying that's</p> <p>24 something you observed for yourself, that's what they</p> <p>25 would do, or are you saying that was part of your plan,</p> <p style="text-align: center;">Page 84</p>

<p>1 that's what they would do?</p> <p>2 A. I don't entirely understand what you're asking me.</p> <p>3 Q. What I'm asking you is was it the plan that these pieces</p> <p>4 of paper would be used to commit the BA crews, or was it</p> <p>5 something you actually observed for yourself?</p> <p>6 A. No, the intention was that they would use the</p> <p>7 information off that piece of paper to send a BA crew to</p> <p>8 that location.</p> <p>9 Q. Yes.</p> <p>10 A. So in the same way as one might send a radio message,</p> <p>11 you would be speaking directly to them, all this was was</p> <p>12 a communication by paper.</p> <p>13 Q. We will come to it in due course, but did you, yourself,</p> <p>14 observe anybody at the bridgehead acting on the piece of</p> <p>15 paper --</p> <p>16 A. No.</p> <p>17 Q. -- that Paul Watson --</p> <p>18 A. Not at that stage.</p> <p>19 Q. Later?</p> <p>20 A. When it was brought to the ground-floor level,</p> <p>21 obviously, I would have line of sight then.</p> <p>22 Q. Let's look at the wall.</p> <p>23 We have been using, so far, MET00015815, which</p> <p>24 I will just ask to be put up, only because it's the</p> <p>25 version we have been using. There it is.</p> <p style="text-align: right;">Page 85</p>	<p>1 Q. That's in accordance with your recollection, is it?</p> <p>2 A. That's right. That's right.</p> <p>3 Q. If you go to the next picture, which is INQ00000245,</p> <p>4 this is timed two minutes later at 02.17.06, that's the</p> <p>5 adjusted time.</p> <p>6 Can you identify you in that picture?</p> <p>7 A. I'm wearing a white hat next to someone with the tabard</p> <p>8 on.</p> <p>9 Q. We see somebody wearing a command unit tabard</p> <p>10 immediately behind you. I don't know if you can</p> <p>11 identify him?</p> <p>12 A. No idea. I don't remember seeing him.</p> <p>13 Q. There's a crew manager in the foreground of the picture</p> <p>14 holding what looks like white pieces of paper. That's</p> <p>15 me making an assumption.</p> <p>16 Can you help us with that?</p> <p>17 A. Can you zoom in on it?</p> <p>18 Q. We know it is a crew manager because of the double black</p> <p>19 stripe on the helmet.</p> <p>20 A. I thought I might recognise who it is. No. I don't</p> <p>21 know.</p> <p>22 Q. At the stage you started writing "02:15", did you</p> <p>23 already have the batch that the first runner had brought</p> <p>24 back to you, in excess of 20 slips, from the command</p> <p>25 unit?</p> <p style="text-align: right;">Page 87</p>
<p>1 I'd like, if we can, though, to work from</p> <p>2 a different version.</p> <p>3 Before we leave that, is that the wall you were</p> <p>4 writing on when you started?</p> <p>5 A. Yes.</p> <p>6 Q. Is that the wall you wrote on all night until you left?</p> <p>7 A. Yes.</p> <p>8 Q. Can we look at some CCTV images to see if we can</p> <p>9 identify you. I think if we can minimise that or</p> <p>10 perhaps put it on the side of the screen, Mr Documents</p> <p>11 Director, and go, please, to INQ00000244.</p> <p>12 Can you identify yourself in that picture?</p> <p>13 A. That's me against the wall.</p> <p>14 Q. The time mark for that, adjusted, is 02.15.53.</p> <p>15 Looking at the left-hand picture, and just enlarging</p> <p>16 it a little bit for us, we can see at the top of</p> <p>17 the middle list, "FSG @ 02:15" there.</p> <p>18 A. Correct.</p> <p>19 Q. Is that "FSG @ 02:15" the first thing you wrote on the</p> <p>20 wall?</p> <p>21 A. It is.</p> <p>22 Q. Minimise that again and go back to the picture.</p> <p>23 At that stage, we see no sign of any forward</p> <p>24 information board next to you.</p> <p>25 A. That's correct.</p> <p style="text-align: right;">Page 86</p>	<p>1 A. It doesn't look like it.</p> <p>2 Q. When you wrote "02:15" on the wall, did you have any</p> <p>3 slips?</p> <p>4 A. Having seen this, clearly not.</p> <p>5 Q. When you say -- what's your recollection --</p> <p>6 A. My recollection was that I did have slips, but having</p> <p>7 seen the CCTV, it seems not. So I might have put the</p> <p>8 time up as commencement. My recollection was that I had</p> <p>9 some slips.</p> <p>10 Q. Do you remember whether the person who brought back the</p> <p>11 slips to you was a firefighter or an officer?</p> <p>12 A. The person who I tasked as my runner was a firefighter</p> <p>13 and my recollection is that he was the first person that</p> <p>14 brought back the slips.</p> <p>15 Q. That's your recollection, okay.</p> <p>16 A. But, as I say, it's my recollection. The CCTV would</p> <p>17 support a more accurate picture.</p> <p>18 Q. There appears to be on the floor -- we can look at both</p> <p>19 of the pictures, actually.</p> <p>20 In fact, let me do it this way. Look at</p> <p>21 INQ00000256, if we can. I'm interested in a bit of</p> <p>22 white something on the floor. If you go back to</p> <p>23 INQ00000256, which is when you come into the building,</p> <p>24 that, you told us, was you coming into the building.</p> <p>25 A. It was.</p> <p style="text-align: right;">Page 88</p>

<p>1 Q. That we have at 01.55.</p> <p>2 A. Correct.</p> <p>3 Q. On the floor, there are two hoses and a white object.</p> <p>4 Do you know what that might be?</p> <p>5 A. No.</p> <p>6 Q. Do you remember seeing a white object, possibly a piece</p> <p>7 of paper?</p> <p>8 A. That's my entry into the building.</p> <p>9 Q. Yes, exactly.</p> <p>10 A. No.</p> <p>11 Q. Then if we look at INQ00000244, you're writing there.</p> <p>12 If we just have you enlarged, it looks as if your left</p> <p>13 heel is standing on a white object.</p> <p>14 Again, does that help you identify what it might be?</p> <p>15 A. No.</p> <p>16 Q. Going back to your witness statement at page 8, you say</p> <p>17 at the bottom of the page:</p> <p>18 "The Station Manager, who had lead me in and out of</p> <p>19 the tower, was now managing the main entrance. The</p> <p>20 foyer was clear and well lit but whenever the Station</p> <p>21 Manager opened the main entrance, smoke from the fallen</p> <p>22 debris wafted in creating a light haze."</p> <p>23 Have we seen the station manager in any of</p> <p>24 the photographs we have looked at so far?</p> <p>25 A. I mean -- no. I don't know who the chap was in the</p> <p style="text-align: center;">Page 89</p>	<p>1 in this picture --</p> <p>2 Q. To the left of the screen, yes.</p> <p>3 A. So if you just move your cursor up slightly --</p> <p>4 Q. That's MET00015815.</p> <p>5 A. Yeah, do you see the grids there. See this grid here</p> <p>6 (indicating)? That's the last thing that I drew, and</p> <p>7 I drew it there because the sign was above it.</p> <p>8 Q. I see.</p> <p>9 A. So it would have been removed post-04.30-ish.</p> <p>10 Q. Thank you.</p> <p>11 Going back to INQ00000246, which is an adjusted time</p> <p>12 of 02.17.17, you are now writing on the wall.</p> <p>13 A. I am.</p> <p>14 Q. I put that to you because I think we have got there by</p> <p>15 now. Do you know who is writing -- well, first of all,</p> <p>16 who is on your right?</p> <p>17 A. I've got a feeling that's Charlie Batterbee, Crew</p> <p>18 Manager Batterbee, but I'm not 100 per cent.</p> <p>19 Q. Did you do any FSG work with any crew manager other than</p> <p>20 Charlie Batterbee?</p> <p>21 A. It's really hard to recall.</p> <p>22 Q. Are you right handed?</p> <p>23 A. I am.</p> <p>24 Q. Is that your hand in the upper part of the photograph?</p> <p>25 A. Yes.</p> <p style="text-align: center;">Page 91</p>
<p>1 tabard, so -- I don't think that was him.</p> <p>2 Q. Can I just -- I'm so sorry to do this to you -- go back</p> <p>3 to the two pictures we looked at before, so MET00015815</p> <p>4 and the photograph at INQ00000245, which is timed at</p> <p>5 02.17.</p> <p>6 In the photograph at 02.17, on the right-hand side</p> <p>7 of the screen we have here, you can see on the left of</p> <p>8 the door is a sign on the wall which says</p> <p>9 "Grenfell Tower Community Room".</p> <p>10 A. Yes.</p> <p>11 Q. But when we look at the photograph on the left of our</p> <p>12 screen here today, which is a photograph taken after the</p> <p>13 incident, the sign has disappeared, or it looks as if it</p> <p>14 has disappeared.</p> <p>15 Can you help us with that?</p> <p>16 A. I can't.</p> <p>17 Q. Do you remember whether anybody took the sign down at</p> <p>18 any stage during the night?</p> <p>19 A. I don't know.</p> <p>20 Q. To the best --</p> <p>21 A. Well, it is not there, so at some point it was taken</p> <p>22 down, but I have no recollection of it being taken down.</p> <p>23 Q. So to your recollection, that sign was there throughout</p> <p>24 the time you were writing on the wall; is that right?</p> <p>25 A. Yes. Oh, actually, I can vouch for why it was. You see</p> <p style="text-align: center;">Page 90</p>	<p>1 Q. Can you tell me what the crew manager has in his left</p> <p>2 hand, or hers?</p> <p>3 A. It looks like he's got a piece of paper and it looks</p> <p>4 like he might be cross-checking something off that piece</p> <p>5 of paper.</p> <p>6 Q. Can I ask the Documents Director to magnify that image</p> <p>7 so we can focus in on the piece of paper and the crew</p> <p>8 manager's right hand.</p> <p>9 Was the crew manager writing on the wall as well as</p> <p>10 you?</p> <p>11 A. I would not think -- I do not recall someone else</p> <p>12 writing next to me, because that list that I started</p> <p>13 writing initially, you can see from this picture -- so</p> <p>14 this is the first list I wrote (Indicates).</p> <p>15 Q. Yes.</p> <p>16 A. And then I went on to this list (Indicates).</p> <p>17 Q. I'm going to come to that.</p> <p>18 A. So for that person to be here would mean that he was</p> <p>19 writing something here (Indicates), but this is my</p> <p>20 writing (Indicates). I don't recall that (Indicates).</p> <p>21 That's written about me (Indicates), and I don't recall</p> <p>22 anything -- that's my writing (Indicates). So I don't</p> <p>23 recall whatever is missing here (Indicates).</p> <p>24 So by the process of eliminating this information,</p> <p>25 I would suggest he's not writing.</p> <p style="text-align: center;">Page 92</p>

<p>1 Q. I'm not going to describe for the transcript what you 2 have just pointed out. We will have to look at the 3 video, I'm afraid.</p> <p>4 A. Oh, sorry. Apologies.</p> <p>5 SIR MARTIN MOORE-BICK: Don't worry.</p> <p>6 MR MILLETT: It's helpful. This is a semi-visual experience 7 for all of us.</p> <p>8 A. I thought because it is being live-streamed we can 9 just --</p> <p>10 MR MILLETT: It is, so we can do that.</p> <p>11 SIR MARTIN MOORE-BICK: Yes, we can go and look at it again.</p> <p>12 MR MILLETT: Exactly.</p> <p>13 I'm going to come to the order in which these lists 14 went onto the wall shortly; I'm just trying to get an 15 idea of who was helping you with this.</p> <p>16 In your statement, you say -- this is the third 17 paragraph on page 9 -- after you refer to the 18 firefighter coming back with in excess of 20 slips, if 19 we can just go back to your statement:</p> <p>20 "I started to transfer the FSG information onto the 21 wall and implement the system WM WATSON and I had agreed 22 on earlier."</p> <p>23 Looking at the picture we saw earlier, INQ00000246, 24 is that what we see happening there, the photograph we 25 just looked at?</p> <p style="text-align: center;">Page 93</p>	<p>1 A. I think it's feasible. It looks like he's got a number 2 of slips. It looks like there's a number of slips in 3 his hand. So, yeah, it's feasible.</p> <p>4 It wasn't what I recollected. It's not how I recall 5 the sequence of events. But it was a long night.</p> <p>6 Q. Did you know or did you find out where Charlie 7 Batterbee, if that's him, got those slips from?</p> <p>8 A. That is Charlie Batterbee.</p> <p>9 Q. Right.</p> <p>10 A. And I would expect that to have come from a command 11 unit, as I've referred to earlier on.</p> <p>12 Q. Did Charlie Batterbee tell you that he'd got them from 13 Paul Sadler standing outside?</p> <p>14 A. No, he didn't.</p> <p>15 Q. Can we look at the next picture, INQ00000249. I just 16 want to move this a little bit ahead.</p> <p>17 Just looking at you, what are you doing there, do 18 you know?</p> <p>19 A. A firefighter had just come down the stairs with a -- my 20 recollection is not that she was wearing breathing 21 apparatus, but I do recall seeing her eyes widely -- 22 really wide open, and I suspect that the reason I recall 23 that is because she had a face mask on and all I could 24 see was her eyes.</p> <p>25 Q. You remember seeing that, do you?</p> <p style="text-align: center;">Page 95</p>
<p>1 A. Yes, the image of me writing on the wall. So, as I said 2 to you, my recollection was that the information -- I'd 3 got the slips and I started transferring -- I was 4 calling up the information to Paul Watson and then 5 I would transfer it.</p> <p>6 Q. Just picking up on that last answer and going to 7 a picture, if we can look at INQ00000247, just enlarging 8 you and the person with you, to get a better view, we 9 may actually be able to identify him.</p> <p>10 A. Yes, that's Charlie Batterbee.</p> <p>11 Q. That's Charlie Batterbee?</p> <p>12 A. Yes.</p> <p>13 Q. What are you doing?</p> <p>14 A. It looks like we have had a relay of communication, and 15 I would think that I was making sure that we had shared 16 accurate information.</p> <p>17 It happened throughout the night, where I would want 18 to make sure that the information was precise, there was 19 no misunderstanding. So I would do that by putting my 20 finger on whichever number I'm pointing at and saying, 21 "It is this number on this floor and it's this many 22 people involved", and he would cross-check that with me.</p> <p>23 Q. If you're right and that's Charlie Batterbee, does that 24 mean that Charlie Batterbee was the person who came to 25 you first with the first batch of slips?</p> <p style="text-align: center;">Page 94</p>	<p>1 A. I gave her my helmet.</p> <p>2 Q. That's your helmet?</p> <p>3 A. It is.</p> <p>4 Q. Is this a second set bag or the contents of a second set 5 bag, do you think?</p> <p>6 A. Sorry?</p> <p>7 Q. Are these the contents of a second set bag, do you 8 think?</p> <p>9 A. That's a breathing apparatus set.</p> <p>10 Q. I thought the contents of a second set bag were a spare 11 BA --</p> <p>12 A. I don't know whether -- a second set bag is a Duraskin 13 bag that's used to wrap a breathing apparatus set-up to 14 transport it safely when being carried into an incident. 15 I can't see a second set bag there, so I would suggest 16 it's just a spare breathing apparatus set that's being 17 used to assist the young lady out of a toxic 18 environment.</p> <p>19 Q. You said before you had no training at all about how to 20 take a person through a highly toxic environment.</p> <p>21 Just going back to that question, does that include 22 using a spare BA to give to a resident or occupant of 23 a building to take them through a highly toxic 24 environment?</p> <p>25 A. Inherently, the spare breathing apparatus set we use is</p> <p style="text-align: center;">Page 96</p>

<p>1 for firefighter emergency. So we are trained in how to</p> <p>2 rescue our own, whether that be in the form -- if they</p> <p>3 have a malfunction of their breathing apparatus set</p> <p>4 which requires them to either have a transfer of face</p> <p>5 mask or connect into a spare breathing apparatus set.</p> <p>6 That's the primary purpose of that second set bag.</p> <p>7 It looks to me that if a young lady has been brought</p> <p>8 out with a spare BA set, it looks like somebody has</p> <p>9 probably used their initiative to transport her through</p> <p>10 a toxic environment with safe air.</p> <p>11 Q. So when you say "used their initiative", does that mean</p> <p>12 that you actually get no training and there is no policy</p> <p>13 in the supply of casualties with BA systems?</p> <p>14 A. No.</p> <p>15 Q. Did you or others consider repeating this example of</p> <p>16 providing BA sets to residents or sharing access to</p> <p>17 firefighter oxygen?</p> <p>18 A. You would have to speak to the watch officers that were</p> <p>19 doing that role. I wasn't involved with that; I was</p> <p>20 involved with fire survival guidance.</p> <p>21 Q. When you were doing your prioritisation, as you told us</p> <p>22 earlier on, did you think about using this methodology</p> <p>23 to assist residents out through the toxic environment?</p> <p>24 A. When I referred to prioritisation, I was talking about</p> <p>25 the way in which I would transfer and communicate the</p> <p style="text-align: right;">Page 97</p>	<p>1 Q. I don't know.</p> <p>2 A. I would suggest that that's a control information form</p> <p>3 folded up and I'm going through the numbers.</p> <p>4 Q. Let's look at the wall, if we can. I'd like to use not</p> <p>5 the picture we have been using so far on the left, but</p> <p>6 a clearer version, which we have at MET0005774. That is</p> <p>7 what I am going to use to ask you questions about it.</p> <p>8 A. Okay.</p> <p>9 Q. Did you write all of the information that you received</p> <p>10 onto the wall and nowhere else?</p> <p>11 A. Sorry, what was the last bit, "and no one else"?</p> <p>12 Q. And nowhere else.</p> <p>13 A. The information you see on the wall, the majority of it</p> <p>14 was written by me; however, Station Manager</p> <p>15 Pete Wolfenden, once he joined me, also wrote</p> <p>16 information on the left-hand list.</p> <p>17 Q. I'm going to come to that because I think that's later</p> <p>18 on. We will come to that.</p> <p>19 Did you start with a list in your hand or did you</p> <p>20 put them up as they came to you?</p> <p>21 A. Did I ...?</p> <p>22 Q. Did you start with an existing list -- in other words,</p> <p>23 writing a list from a list -- or did you write your list</p> <p>24 from numbers as they came to you individually?</p> <p>25 A. So, as I mentioned in my statement, the ideal would have</p> <p style="text-align: right;">Page 99</p>
<p>1 information I received via the control information form,</p> <p>2 not how the rescue would be prioritised.</p> <p>3 Q. Who would have decided whether or not to deploy a second</p> <p>4 set for the use of helping a resident out?</p> <p>5 A. I would imagine the senior ranking officers at the</p> <p>6 bridgehead.</p> <p>7 Q. At the bridgehead?</p> <p>8 A. Yes, where they're carrying out the rescue operation.</p> <p>9 Q. Let's go to another photograph. Let's look at</p> <p>10 INQ00000252. We will come back to page 9 of your</p> <p>11 statement in a moment.</p> <p>12 If you go to photograph INQ00000252, that has an</p> <p>13 adjusted time of 02.20.24. We see I think it is you --</p> <p>14 can you confirm for us it is you -- holding some pieces</p> <p>15 of paper?</p> <p>16 A. I can.</p> <p>17 Q. Can you enlarge the pieces of paper for us, Mr Documents</p> <p>18 Director.</p> <p>19 What do you think those are?</p> <p>20 A. Control information forms.</p> <p>21 Q. There seems to be a smaller piece of paper with a little</p> <p>22 rectangle coming off the larger pieces of paper.</p> <p>23 Do you remember comparing a small piece of paper</p> <p>24 with large pieces of paper?</p> <p>25 A. Are you sure that's not just a form folded up?</p> <p style="text-align: right;">Page 98</p>	<p>1 been if I could have replicated what we've got on the</p> <p>2 forward information board, and that's a big grid. So</p> <p>3 there's a pattern.</p> <p>4 When I got the slips, there was no pattern. There</p> <p>5 was no -- I couldn't decipher a way of prioritising</p> <p>6 them, other than just doing them one by one as</p> <p>7 I received them.</p> <p>8 Q. Now, on this picture -- and tell me if this is wrong,</p> <p>9 but let's just try and get the scheme of the wall, first</p> <p>10 of all -- under "FSG @ 02:15", I think you said before</p> <p>11 that the list of flat numbers and floors immediately</p> <p>12 under the word "FSG" is what you started with?</p> <p>13 A. Correct.</p> <p>14 Q. That's right, is it? Okay.</p> <p>15 Now, on the very far left of that list, just take</p> <p>16 205 for the moment. You've got "BA [tick] F".</p> <p>17 Is that part of the first list or is that part of</p> <p>18 the list on the left?</p> <p>19 A. See the vertical line that separates, the list to the</p> <p>20 right of that is the first list; the list to the left of</p> <p>21 that is the second list.</p> <p>22 Q. So where we see "BA [tick] F", that goes with 205; it</p> <p>23 doesn't go with 113, 123?</p> <p>24 A. Correct.</p> <p>25 Q. That's the first list.</p> <p style="text-align: right;">Page 100</p>

<p>1 Which is the next list you drew, looking at the wall 2 generally? 3 A. I don't think you've got it up there. You mean the 4 collation of information? 5 Q. Yes. 6 A. So the list directly under "FSG" goes vertically down, 7 and then the list to the left of it goes vertically 8 down, and then in the latter part of my attendance at 9 the incident, we drew a grid, I drew a grid, and that 10 was where we were cross-checking information in a grid 11 format. 12 Q. Can you tell me about the list on the very far right of 13 this picture? Do you see that there's a "94" in 14 brackets? 15 A. I didn't write that. 16 Q. When you say "that", do you mean the "(94)" or the list 17 to the left of it, just to be clear? 18 A. I can't really see the list. 19 Q. Do you see there is a "(94)" and then there is a list to 20 the left of the "(94)". Did you write that? 21 A. I did not write the "(94)". I did write 19, 18 -- 22 sorry, I couldn't see on it the computer screen. I did 23 write the list that is -- yeah, that list. 24 Q. When do you think you wrote the list? 25 A. In the latter stages of the incident. It would have</p> <p style="text-align: right;">Page 101</p>	<p>1 4 says "04:02 cleared". Do you think you wrote those? 2 A. I think that I didn't write that, but I think that 3 I left the incident at the time we were receiving that 4 information. 5 Q. Okay, but you think you did write the -- 6 A. I think I drew the rectangle. 7 Q. Let's go back to MET00005774. 8 A. Am I allowed to mark this statement? 9 Q. Yes. 10 SIR MARTIN MOORE-BICK: Yes, of course, go on. 11 MR MILLETT: At the point at which you started writing your 12 first list, and we can see you started with 205, did you 13 know how the flat and floor numbering system worked? 14 A. No. 15 Q. On page 9 of your statement -- and I don't think I need 16 to take you to it but I can if you want -- you say that 17 you looked around for a floor plan plaque but didn't 18 find one. 19 A. I, in view point, looked around. 20 Q. Did not having a floor plan plaque hamper your efforts? 21 A. It would have been more helpful to have a plaque. 22 Q. Did you ask for one? 23 A. I, in an open request, said, "Can anyone see a floor 24 plan?" 25 Q. As you wrote, you told us you were shouting up to Watch</p> <p style="text-align: right;">Page 103</p>
<p>1 been between 04.00 and 04.30, I think. Maybe -- yeah. 2 You would have to use some CCTV, but it would have been 3 between 04.00 and 04.30. 4 Q. Going back to the centre list, or going back to the 5 general picture, can we take it, then, that the order in 6 which you wrote those lists up was middle list -- 7 A. Correct. 8 Q. -- list on the left and then the list on the right next 9 to the "(94)"? 10 A. No. So the middle list -- yes, sorry. Middle, left, 11 right. 12 Q. Now, there is a grid -- I'd like to use a different 13 photograph for this -- I just want to show you, 14 MET00005776. That's the very far right of the same 15 wall, as I think is obvious. We have got the "(94)" 16 there and the list to the left of it we have just been 17 looking at. 18 To the right of the "(94)" it looks like someone has 19 drawn in rough hand a tower with floor numbers up to 23. 20 A. Yes. 21 Q. Did you write that? 22 A. I think I began drawing that, and I think that's an 23 accurate timestamp on which I left, because you can see 24 it says "04:30 cleared". 25 Q. It says "04:30 cleared", that's floor 5, and then floor</p> <p style="text-align: right;">Page 102</p>	<p>1 Manager Watson. Did you shout each number individually 2 up to him or did you shout in batches? 3 A. We went through it individually. He wrote them down 4 individually. We confirmed them individually. 5 MR MILLETT: Mr Chairman, can I just say, if we can go until 6 1.00 pm, that would be very helpful to me, if the 7 witness is happy with that. 8 SIR MARTIN MOORE-BICK: Are you happy at the moment, 9 Mr Williams? 1 o'clock is only seven minutes away. 10 A. Yes. 11 MR MILLETT: I want to get an idea of the symbols you have 12 used. 13 Can you, first of all, tell us what "BA" means? I'm 14 looking in the middle list to the left-hand-most part of 15 that middle list, where you have written "BA". What 16 does that signify? 17 A. It means that BA had been committed to that location. 18 Q. Does that mean that you had been told that a BA crew had 19 been deployed to flat 205? We are looking at the first 20 one by way of example only. 21 A. It means that the information that I passed through to 22 the bridgehead regarding the FSG on 205 had been passed 23 through and I was told that a BA crew had been 24 committed. 25 Q. To that flat?</p> <p style="text-align: right;">Page 104</p>

<p>1 A. I can only confirm to you the information that I passed 2 and the information I got back. I can't confirm to you 3 if that is the brief that they were given, because if 4 the bridgehead commander decided that they didn't want 5 to use the fire survival guidance information that I had 6 provided, then I cannot confirm to you that they were 7 committed to that flat. 8 But as far as I was aware, the information being 9 passed from me via Paul Watson to the bridgehead, where 10 it says "BA", a BA crew were committed to that location. 11 Q. Who told you that a BA crew had been committed to any 12 particular flat which led you to mark "BA"? Who told 13 you? 14 A. Well, the BA crew went through to the -- I'm sure you're 15 fully aware of the dimensions in which they were working 16 in the stairwell. So the BA crew went through at the 17 same time as the slip. So the BA crew were being 18 committed with that information. 19 So that information was coming back via Paul Watson 20 to say, "Yes, they're committed. Next", and we would go 21 through the list. 22 Q. Just so I understand the sequence of events, you would 23 shout up to Paul Watson -- 24 A. I would. 25 Q. -- "flat 205", for example.</p> <p style="text-align: center;">Page 105</p>	<p>1 Q. Turning to the tick, what does that represent? 2 A. The tick represents that, according to the information 3 I got back, they made it, that a crew got to where they 4 believed the 23rd floor was. 5 However, that said, I assume we are going to move on 6 to the correlation of casualties coming out. The 7 information that I began to receive as time went on was 8 it became nigh on impossible to correlate where 9 survivors were coming from versus where I was passing 10 the information for BA crews to be committed. 11 Q. Just going back to the tick, what information did you 12 have that led you to put the tick on the wall? 13 A. As the BA crews were exiting, I would ask them, where 14 have they come from, "Where did you go to? Where did 15 you go?" 16 Q. So it wasn't coming from Paul Watson; it was coming 17 directly from crews, was it? 18 A. It would come from the crew. It would come from the 19 crew because it became apparent to me very quickly that 20 the only way that we could -- I mean, in my statement 21 I've -- I'm jumping ahead. 22 Q. We will come to it. 23 A. It became very clear very quickly that the information 24 going in was clear and concise, but, actually, I wasn't 25 fully aware of the confusion that was taking place in</p> <p style="text-align: center;">Page 107</p>
<p>1 A. Yes. 2 Q. Is this right: he would then confirm to you, "Got it", 3 write a slip, and then shout down do you, "Deployed", or 4 something like that? 5 A. He would hand the slip to the BA crew, he would tell 6 them to go through to the bridgehead, "This is the FSG 7 information we have got". They would go through to the 8 bridgehead and he would say, "Right, they have gone 9 through". 10 Q. "They have gone through"? 11 A. Yes. He wasn't committing them. It's for the entry 12 control to commit them. So there may have been -- 13 SIR MARTIN MOORE-BICK: What it really means, then, is he's 14 told you he's dispatched a BA crew to the bridgehead 15 with the slip of paper taking your information? 16 A. Absolutely. 17 MR MILLETT: So, to be clear, when you write "BA", that is 18 not because you know that a crew has been committed to 19 205? 20 A. No. 21 Q. It is because you have been told by Paul Watson that 22 a crew has been sent to the bridgehead -- 23 A. It is for my own records. 24 Q. -- for that purpose? 25 A. Yes.</p> <p style="text-align: center;">Page 106</p>	<p>1 the tower. So the information coming back was not 2 accurate. 3 Q. I think my question is simply: what was the source of 4 the information that led you to put the tick up there? 5 And you have said it was the returning crews. 6 A. Returning crews, yes. 7 Q. So not Paul Watson or anybody at the bridgehead? 8 A. No, but it might be through a third party. I might have 9 asked a firefighter, "Where have they come from?", and 10 they're telling me. So I might have spoken to one of 11 the residents, "Where have you come from? Which floor 12 did you come from?" 13 Q. At the time, how reliable did you think that information 14 was, given that it was coming from returning 15 firefighters or residents who had come down the 16 building? 17 A. It became apparent very quickly that the information was 18 not that accurate. 19 Q. Did you continue, after discovering that it wasn't that 20 accurate, to put ticks up? 21 A. Yeah, because I made sure that I asked pertinent 22 questions to the crews that were giving me the best 23 chance of identifying whether we did it -- whether we 24 got there or not. 25 Q. Are you familiar with the signs of metabolic heat stress</p> <p style="text-align: center;">Page 108</p>

<p>1 in crews?</p> <p>2 A. Yes.</p> <p>3 Q. Did you observe any signs?</p> <p>4 A. Yes.</p> <p>5 Q. Having observed signs on crews, could you be sure, or</p> <p>6 could you be reasonably sure, that the information they</p> <p>7 were giving you was accurate?</p> <p>8 A. No.</p> <p>9 Q. But you still continued to put the ticks up?</p> <p>10 A. I had to do something. I had to -- it isn't just</p> <p>11 about -- I mean, let's be very clear: it is a priority</p> <p>12 to rescue people who need our rescuing, but we were</p> <p>13 asking our firefighters to ascend a tower to their</p> <p>14 potential death. It's really important that we don't do</p> <p>15 that needlessly. So the collation of any information</p> <p>16 I can get, I would do. So the ticks -- it was the best</p> <p>17 case. If they could tell me that that's where they'd</p> <p>18 been, then I have to acknowledge that.</p> <p>19 Q. Was there a risk, though, that by putting up a tick</p> <p>20 where the information wasn't reliable or accurate, that</p> <p>21 might mean that there would be no further deployment to</p> <p>22 that flat?</p> <p>23 A. It became apparent to me very quickly that something had</p> <p>24 to be done. We had to correlate where the survivors had</p> <p>25 come from, and I go on in my statement -- I called for</p> <p style="text-align: center;">Page 109</p>	<p>1 Mr Williams, thank you for coming back to us.</p> <p>2 Can I return to where we were just before the lunch</p> <p>3 break, which was looking at the picture on the wall,</p> <p>4 MET00005774.</p> <p>5 You've been telling us about the words "BA" and what</p> <p>6 you put up there and the tick.</p> <p>7 Can I move on, then, just through the symbology of</p> <p>8 this wall.</p> <p>9 "F", what does "F" mean?</p> <p>10 A. Initially that was to denote floor but, to be honest,</p> <p>11 the amount of information I needed to communicate,</p> <p>12 I decided to not include "F" anymore. I listed it for</p> <p>13 the first three, but it was -- it doesn't look -- in the</p> <p>14 sequence in which you're reading it, I appreciate it</p> <p>15 doesn't sit in line, but if you imagine that was my</p> <p>16 first few that I was writing down ...</p> <p>17 Q. It's interesting, actually, because there are four Fs,</p> <p>18 and then -- this helps me with a question I am going to</p> <p>19 come to later -- the last F is next to 111 at the</p> <p>20 bottom, it looks like. There isn't one next to 112,</p> <p>21 which might suggest 112 was an insert later.</p> <p>22 A. It was. 112 was squeezed in between. From</p> <p>23 recollection, the first few numbers were from -- I think</p> <p>24 that first lot of numbers there might have been from the</p> <p>25 forward information board. Remember we spoke about the</p> <p style="text-align: center;">Page 111</p>
<p>1 a marker pen so that I could mark on their head or their</p> <p>2 arm the floor number or flat number so that we could</p> <p>3 identify where people have come from, so that we could</p> <p>4 correlate this information. And this all happened very</p> <p>5 quickly. Very, very quickly.</p> <p>6 MR MILLETT: I think it is probably time for a break.</p> <p>7 Mr Chairman, that's beyond my allotted time.</p> <p>8 SIR MARTIN MOORE-BICK: Is it a reasonably convenient point?</p> <p>9 MR MILLETT: It doesn't matter. It is lunchtime.</p> <p>10 SIR MARTIN MOORE-BICK: I think it is time we had a break.</p> <p>11 We are going to stop now, Mr Williams. Please don't</p> <p>12 talk to anyone over the break, or at least about your</p> <p>13 evidence. You can talk about other things, of course.</p> <p>14 We will come back at 2.05 pm, please.</p> <p>15 THE WITNESS: Okay, thank you.</p> <p>16 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>17 (1.05 pm)</p> <p>18 (The short adjournment)</p> <p>19 (2.05 pm)</p> <p>20 SIR MARTIN MOORE-BICK: Are you all right, Mr Williams, to</p> <p>21 carry on?</p> <p>22 THE WITNESS: Certainly.</p> <p>23 SIR MARTIN MOORE-BICK: Thank you very much.</p> <p>24 Yes, Mr Millett.</p> <p>25 MR MILLETT: Thank you, Mr Chairman.</p> <p style="text-align: center;">Page 110</p>	<p>1 forward information board not having many numbers?</p> <p>2 I think that might have come from the forward</p> <p>3 information board.</p> <p>4 Then I think Charlie Batterbee's arrival with -- it</p> <p>5 may have been the cross-check in the picture that you</p> <p>6 presented where I'm writing on the wall and he's doing</p> <p>7 something, he's pointing. I would -- but it's pretty</p> <p>8 cloudy.</p> <p>9 Q. Yes, of course it is.</p> <p>10 We are going to look at some of this detail in</p> <p>11 a moment, but I'm interested in that set of Fs running</p> <p>12 up because it ties in with something I'm going to ask</p> <p>13 you about.</p> <p>14 Then looking across on the right, looking at</p> <p>15 flat 205, you've got "U/K". What does that mean?</p> <p>16 A. Unknown.</p> <p>17 Q. Does that mean the number of persons was unknown?</p> <p>18 A. Yes.</p> <p>19 Q. Can you explain why in some -- I think two in this</p> <p>20 initial list -- have lines through them, 133 and 19?</p> <p>21 What does that signify?</p> <p>22 A. I may not have put the lines through that.</p> <p>23 Is that the picture of the whole wall?</p> <p>24 Q. Well, that's the best picture we have of the whole wall.</p> <p>25 A. I do recall putting a line through one that I thought</p> <p style="text-align: center;">Page 112</p>

<p>1 was a duplicate. No, it's feasible that I didn't put</p> <p>2 a line through those.</p> <p>3 Q. You have some information on the right-hand side. You</p> <p>4 have, against 115, "1xA 1xK". What's that?</p> <p>5 A. One adult and that was meant -- one kid.</p> <p>6 Q. Then you've got further information. A little bit lower</p> <p>7 down, if I can just ask you to look at 122 -- I think</p> <p>8 you'll have to scroll -- yes. So 122, near the bottom</p> <p>9 of this list, 15th, you've got "Smoke log"?</p> <p>10 A. Yes, smoke-logging.</p> <p>11 Q. Where would that information have come from, do you</p> <p>12 think?</p> <p>13 A. I would assume that was attached to the control</p> <p>14 information form.</p> <p>15 Q. Right, okay. We will come back to that particular flat</p> <p>16 later.</p> <p>17 Now, the list on the left, if you can just look at</p> <p>18 that, do you remember when that was started?</p> <p>19 A. No.</p> <p>20 Q. Looking at the symbols on that, there are some "BA"s and</p> <p>21 then they have a crossing-out.</p> <p>22 Do you know, first of all, what the "BA"s represent?</p> <p>23 A. It may have initially indicated that BA had been</p> <p>24 committed to that area and then, on further information,</p> <p>25 been told that BA had not been committed, so we crossed</p> <p style="text-align: center;">Page 113</p>	<p>1 A. I would just shout. I would just shout up to Paul</p> <p>2 Watson and say, you know, "This is something that's been</p> <p>3 brought to my attention. Do we know about this? Are we</p> <p>4 aware of this?" Because it didn't come in in the form</p> <p>5 of an FSG. It might have come in just as -- I can't be</p> <p>6 specific on each individual note, but it might have come</p> <p>7 in that a firefighter came in and told me something. So</p> <p>8 it is just something where I could make a note and then</p> <p>9 communicate that and keep looking at the FSG to see if</p> <p>10 it was coming in there.</p> <p>11 I was having to decipher a lot of information and</p> <p>12 then forward that information to prioritise rescue.</p> <p>13 Q. Do you remember at what time or at what stage in the</p> <p>14 night you wrote the information in that large box about</p> <p>15 the 7th, 9th and 11th floors?</p> <p>16 A. I don't know. I'm sure the CCTV would assist in</p> <p>17 identifying times.</p> <p>18 Q. I'm not sure on that.</p> <p>19 Do you know whether you wrote the box over the list</p> <p>20 which we have talked about earlier or whether you wrote</p> <p>21 the list over the box?</p> <p>22 A. Where it says 15, 16, 17?</p> <p>23 Q. Yes.</p> <p>24 A. That was written over the box.</p> <p>25 Q. That was written over the box?</p> <p style="text-align: center;">Page 115</p>
<p>1 out "BA".</p> <p>2 Q. That's different from the tick next to the BA?</p> <p>3 A. Absolutely.</p> <p>4 Q. Do you remember ever getting fresh information about</p> <p>5 a particular flat which caused you to update this list?</p> <p>6 A. You're going to have to help me. There are a lot of</p> <p>7 flats there.</p> <p>8 Q. It was a general question. Do you remember getting,</p> <p>9 just in general terms, fresh information about</p> <p>10 a particular flat which led you to update the list?</p> <p>11 A. There's no specific flat where I received updated</p> <p>12 information. I think you'll see I made another note on</p> <p>13 the right-hand side. So additional information that</p> <p>14 I was informed on was that somebody on the 11th floor --</p> <p>15 there was a person hanging from the floor, the external</p> <p>16 floor.</p> <p>17 Q. It doesn't say. Is that your writing?</p> <p>18 A. Yes. With that information -- sorry, can you zoom out,</p> <p>19 please? Yeah, so with that information, that required</p> <p>20 follow-up information. So I might have got a slip that</p> <p>21 said that there was somebody on the 11th floor which</p> <p>22 required me communicating to the bridgehead and saying,</p> <p>23 "Do we know if there's somebody?" Are you with me?</p> <p>24 Q. How would you go about communicating with the</p> <p>25 bridgehead?</p> <p style="text-align: center;">Page 114</p>	<p>1 A. Yes. Those notes were taken -- so you can see above</p> <p>2 where it says, "Flames @ window 0215. People on roof</p> <p>3 0216."</p> <p>4 Q. Yes.</p> <p>5 A. It was things that were coming in -- it was information</p> <p>6 that was coming through the foyer that may not have been</p> <p>7 100 per cent accurate. So it was a point in which</p> <p>8 I could reference the information and raise it via the</p> <p>9 bridgehead.</p> <p>10 Q. Let's see if we can pursue that a bit further.</p> <p>11 But just before I leave that, you think that the</p> <p>12 list on the right came after the information in the box?</p> <p>13 A. Correct.</p> <p>14 Q. Now, I want to do a little exercise --</p> <p>15 A. Sorry, just to be clear, the list on the right that's</p> <p>16 got the 94 attached to it?</p> <p>17 Q. Yes.</p> <p>18 A. Yes, correct.</p> <p>19 Q. I want to do a little exercise, if I can, just to see</p> <p>20 how far we get with some information.</p> <p>21 Can I ask you, first of all, please, to be shown</p> <p>22 LFB00001922, page 33.</p> <p>23 Can I just tell you what has been said about this.</p> <p>24 Just to tell you what these are, this is part of or one</p> <p>25 of a batch of slips, as you call them, which were found</p> <p style="text-align: center;">Page 116</p>

<p>1 I think in CU7 -- that's what we have been told -- at</p> <p>2 the end of the incident. I'm not sure that helps you</p> <p>3 terribly much.</p> <p>4 Paul Sadler came to give evidence last week, and he</p> <p>5 said that this was a white slip -- and it is a white top</p> <p>6 copy or top version -- which he wrote on as the first of</p> <p>7 a batch that he did while he was working on the bonnet</p> <p>8 of a car under the covered area outside the tower. He</p> <p>9 wrote on it, as you can see, "205 12 floor", and it</p> <p>10 says, "Flames through window", and someone has written</p> <p>11 over that, "02:13".</p> <p>12 He told us he got this by way of radio message by</p> <p>13 CU7 and he completes this as his first control</p> <p>14 information form, that's why it's got number 1 at the</p> <p>15 top. That is how he did it. He then said he sent it to</p> <p>16 the bridgehead by a runner.</p> <p>17 My first question is: do you think you saw this?</p> <p>18 A. This is the control information form you showed me this</p> <p>19 morning?</p> <p>20 Q. No -- sorry, yes, it is.</p> <p>21 A. Can I confirm that it is? Is this the control</p> <p>22 information form you showed me this morning?</p> <p>23 Q. Yes, it is.</p> <p>24 A. As I said this morning, I think it's possible that this</p> <p>25 may have crossed paths. As I said this morning, 205</p> <p style="text-align: right;">Page 117</p>	<p>1 A. Mmm.</p> <p>2 Q. Can you confirm that that was an overwriting?</p> <p>3 A. It looks like it was.</p> <p>4 Q. Does that explain why you left the "th" there and didn't</p> <p>5 put "rd"?</p> <p>6 A. I can't confirm that I did that.</p> <p>7 Q. Do you know who else might have done that?</p> <p>8 A. It was a long night and there was a lot of numbers going</p> <p>9 through. I can't confirm that I did that.</p> <p>10 Q. Is it possible that when you first wrote the floor</p> <p>11 number for flat 205 on the wall, you took it from the</p> <p>12 white CIF on the right of the screen there and wrote</p> <p>13 "12th"?</p> <p>14 A. No, I think it's possible that I took it from the</p> <p>15 forward information board.</p> <p>16 Q. Go back to the wall picture and look to the right where</p> <p>17 you've got flat 205. I'm trying to capture the whole of</p> <p>18 the line, "205 23[rd] U/K" and then to the right of</p> <p>19 that, Mr Documents Director, if we can expand the whole</p> <p>20 thing.</p> <p>21 You can see that to the right of where you've put</p> <p>22 "U/K", it says "FR" -- well, can you read that for us?</p> <p>23 A. "FR @ door 0243. Flames @ window 0215. People on roof</p> <p>24 0216."</p> <p>25 Q. Are you sure it is 02.43? Perhaps we can have that</p> <p style="text-align: right;">Page 119</p>
<p>1 looked familiar, and I guess the reason it looked</p> <p>2 familiar is it's the top of my initial fire survival</p> <p>3 guidance list on the wall, which would then correlate</p> <p>4 with the information that was on the forward information</p> <p>5 board.</p> <p>6 I suspect that what happened there was the</p> <p>7 information I took from the forward information board</p> <p>8 may have been before my first runner returned, and then</p> <p>9 when Crew Manager Batterbee returned with the piece of</p> <p>10 paper, the envelope, as such, that ties in with the</p> <p>11 photograph that you showed me where I'm writing on the</p> <p>12 wall and he looks like he's doing something next to me,</p> <p>13 it would tie in that it's feasible he might have been</p> <p>14 cross-checking the numbers.</p> <p>15 Q. I'm so sorry, I thought you meant the envelope. But,</p> <p>16 yes, this is the one I showed you this morning.</p> <p>17 Just note the fact that it says "12 floor" on it;</p> <p>18 yes? Note that. Then go back, if you would, please, to</p> <p>19 the picture of the wall at MET00005774.</p> <p>20 Can you see that next to 205 you've put something</p> <p>21 with a "th" next to it, and it looks as if it's been</p> <p>22 overwritten with "23".</p> <p>23 Can you tell us what's underneath the 23?</p> <p>24 A. It looks like it's a 14th.</p> <p>25 Q. You think that's a 14, do you?</p> <p style="text-align: right;">Page 118</p>	<p>1 magnified?</p> <p>2 A. Oh, 02.13.</p> <p>3 Q. 02.13.</p> <p>4 A. Yes.</p> <p>5 Q. Where did you get the information that there was fire at</p> <p>6 door?</p> <p>7 A. I would suggest I got the information from the forward</p> <p>8 information board.</p> <p>9 Q. You think the forward information board. Would the</p> <p>10 forward information board have enough space on it to</p> <p>11 have details like "Fire @ door"?</p> <p>12 A. Yes.</p> <p>13 Q. If we go back to the white slip -- let me just show you</p> <p>14 the yellow slip. It is page 34.</p> <p>15 If you look at LFB00001922 on page 34, this is the</p> <p>16 yellow copy of the white slip that Mr Sadler sent back</p> <p>17 to CU7. That's what he told us.</p> <p>18 Do you know who wrote "Fire to door" on the yellow</p> <p>19 slip, crossing through the words "Flames through</p> <p>20 window"?</p> <p>21 A. No, but it looks like the same handwriting to the person</p> <p>22 who's written "G34 Louisa Da[sic] Silvo", "WM Paul</p> <p>23 Sadler" and "Fire to door".</p> <p>24 Q. Do you remember seeing that document at all?</p> <p>25 A. No.</p> <p style="text-align: right;">Page 120</p>

<p>1 Q. Is it possible that you got the information that there 2 was a fire at the door relating to flat 205 from this 3 document, this yellow document, which was sent from CU7 4 to you by runner?</p> <p>5 A. No, I think, as I said, this is part of the triplicate 6 copy of the control information form you showed me of 7 the white slip. I'd suggest that the information that 8 I logged on the wall came from the forward information 9 board. I don't recall seeing this piece of paper.</p> <p>10 Q. If you then look at the white piece of paper again, 33, 11 someone has deleted "Flames through window" and put 12 "Fire at the door"?</p> <p>13 A. I can see that.</p> <p>14 Q. Do you know who wrote that?</p> <p>15 A. No.</p> <p>16 Q. Do you recall when, roughly, you overwrote the floor 17 number with the 23 that we see next to 205?</p> <p>18 A. I can't confirm that I overwrote that number.</p> <p>19 Q. Can I ask you to look at page 35 and 36. These are the 20 blue and yellow copies of a slip for flat 205, this time 21 showing floor 23.</p> <p>22 A. Yes.</p> <p>23 Q. Is it possible that this was the means by which the 24 person working with you at the wall, if it wasn't you, 25 received the correct floor number for flat 205?</p> <p style="text-align: right;">Page 121</p>	<p>1 would suggest that seeing that denotes anything out of 2 the ordinary.</p> <p>3 Q. Putting all this together, and without suggesting 4 anything to you, let me see if I can put a possible 5 scenario to you: that you wrote 205, 12th floor, because 6 you saw the white slip at 33, and then you later 7 corrected it because you saw the yellow or blue slips at 8 35 and 36?</p> <p>9 A. I think that if the CCTV footage were to be reviewed, 10 I would suggest that I have got the information from the 11 forward information board, I have transferred the 12 information from the forward information board onto the 13 wall, and it may have been corrected later on in the 14 incident. I don't recall seeing that slip.</p> <p>15 Q. Right. Just give me one second. 16 (Pause) 17 Can I then ask you to do a similar exercise with 18 another flat, and this is flat 74. 19 Now, if you go to the white wall on the left-hand 20 side, just expand that, we can rid of LFB00001922_0033. 21 Looking at 74, which is the third one down, that 22 says to the right of it -- well, help me. The words, 23 "People on roof 0216", how do those words relate, if 24 they do, to flat 74 on the 10th floor?</p> <p>25 A. I'm not of the opinion that they do relate to that.</p> <p style="text-align: right;">Page 123</p>
<p>1 A. I think it's feasible that if that is the slip that 2 I received from my runner, then it may have encouraged 3 me to review which floor 205 is on.</p> <p>4 Q. These two slips, the yellow at 35 and the blue at 36, 5 don't have what I call a Sadler number on them, a number 6 at the top with a ring around it.</p> <p>7 A. No.</p> <p>8 Q. Do you recall whether slips that you got while writing 9 on the wall came from the command unit direct or 10 somewhere else?</p> <p>11 A. No, the slips I was receiving, I was of the full -- my 12 understanding was that they were coming from the command 13 unit that was delegated to deal with the fire survival 14 guidance.</p> <p>15 Q. Going back to 33, do you recall ever seeing white slips 16 with numbers on the very top of them, such as we see 17 here, number 1 in a ring?</p> <p>18 A. I think that that is -- I don't recall seeing that. 19 And, to be entirely honest, the fact it says 20 "Paul Sadler FSG outside" wouldn't make me think 21 anything other than that he may have been nominated to 22 be the person to collate information and the command 23 unit outside. It doesn't mean anything in terms of -- 24 there's nothing within my training on fire survival 25 guidance or the way that I work at an incident that</p> <p style="text-align: right;">Page 122</p>	<p>1 Q. Do you know where you got that detail from, "People on 2 roof 0216"?</p> <p>3 A. Yeah, as I said, it was information that was coming in 4 by a third party. If it was a fire survival guidance, 5 I would have put it down as fire survival guidance. It 6 was coming in as a third party that -- maybe a message 7 from a firefighter or a message from -- just verbal 8 points of reference by people coming into the building. 9 There was a lot going on. I mean, I think that we 10 are focusing quite heavily here on something, but the 11 information relay going on at that moment in time was 12 tremendous. We had observations being made of what's 13 going on outside, people were coming in and talking 14 about what they had seen in terms of the extent of 15 the fire spreading around the building, which I couldn't 16 see because I was in the building, and I didn't move 17 from this spot. From the moment I was tasked with the 18 job to the moment at which I left the incident, I did 19 not commit myself to any other task. I solely provided 20 fire survival guidance information.</p> <p>21 Q. I just want to focus on -- it may look like minutiae, 22 but I want to see how far we get. 23 Can I ask you be shown LFB00001968, and page 47, 24 first of all. 25 This is in a different batch of forms, but this has</p> <p style="text-align: right;">Page 124</p>

<p>1 a 3 at the top in the ring, which, on the basis of</p> <p>2 Paul Sadler's evidence last week, would indicate that it</p> <p>3 was the third one he did from outside the building. It</p> <p>4 says "Flat 74 10 floor", "People on roof", Time mark:</p> <p>5 "02:16".</p> <p>6 Just to complete this, can I show you the next page,</p> <p>7 page 48, which is the yellow copy which he says he would</p> <p>8 have sent back to the command unit and sent the white</p> <p>9 one to the bridgehead. That was his evidence.</p> <p>10 A. Did Paul Sadler expand on what "Louisa Da Silvo" means?</p> <p>11 Q. I am answering questions again now. But I don't know,</p> <p>12 is the answer. That's probably the safest thing to say.</p> <p>13 A. It says "Louisa Da Silvo" and she was the watch manager</p> <p>14 at the bridgehead.</p> <p>15 Q. That's right, and I don't think I put this document to</p> <p>16 him, so it wouldn't be fair for me to speculate on</p> <p>17 answers to questions I can't remember whether I put or</p> <p>18 not.</p> <p>19 But what I can ask you about is the white copy.</p> <p>20 Let's work with the white copy, and 47. It carries</p> <p>21 a time mark of 02.16 and it says "People on roof". The</p> <p>22 yellow copy I just showed you says the same. If you</p> <p>23 want to go back to it, we can look at it.</p> <p>24 Does that help you, going back to the wall, identify</p> <p>25 the source of the information about the people on the</p> <p style="text-align: center;">Page 125</p>	<p>1 to the ground floor was after the bridgehead had moved</p> <p>2 down, and the earliest picture we have it is at 03.12,</p> <p>3 where it is lying on the wall next to you. We can look</p> <p>4 at the picture if we need to.</p> <p>5 A. Again, my question would be whether Charlie Batterbee</p> <p>6 was asked if he collated the information maybe in his</p> <p>7 handbook or on that slip. But we don't have a picture</p> <p>8 of the -- oh, have you got a picture of the forward</p> <p>9 information board?</p> <p>10 Q. We have a picture of the forward information board, but</p> <p>11 only after 03.12. Nothing before that time.</p> <p>12 A. I believe the information would still be on the</p> <p>13 information board.</p> <p>14 Q. Let me see if I can do one more.</p> <p>15 Can you please be shown LFB00001922, page 1. This</p> <p>16 is a yellow slip, flat 161, 19th floor, 10 people, and</p> <p>17 it's got a Sadler 11 at the top, which indicates, on the</p> <p>18 basis of his evidence, that he wrote that.</p> <p>19 Again, do you recognise --</p> <p>20 A. I do recall writing "10 people".</p> <p>21 Q. You recall writing "10 people"?</p> <p>22 A. I think if we look at the wall, I do recall writing down</p> <p>23 in the list -- because I was quite shocked that there</p> <p>24 would be 10 people in a flat.</p> <p>25 Q. Let's look at the wall and see if we can pin that down.</p> <p style="text-align: center;">Page 127</p>
<p>1 roof, which we see against flat 74, 10th floor, 02.16?</p> <p>2 A. Yeah, possibly. I mean, it's not from what I recall,</p> <p>3 but it would make sense, certainly. You can't argue</p> <p>4 with what I'm being shown.</p> <p>5 Q. If Paul Sadler's evidence is correct, that the general</p> <p>6 way he was working was that he would number his FSG</p> <p>7 white slips with a number at the top, and sent them to</p> <p>8 the bridgehead, does that mean that you would have got</p> <p>9 this document and inscribed that information on the wall</p> <p>10 at that time in relation to this flat?</p> <p>11 A. No. It means that I think that that has gone to the</p> <p>12 bridgehead, where Louisa De Silvo has transcribed that</p> <p>13 information onto the forward information board and</p> <p>14 I have taken that information and transferred it onto my</p> <p>15 wall.</p> <p>16 Q. At what sort of time, do you think? Let me ask it</p> <p>17 a different way.</p> <p>18 Do you think you wrote "People on roof 0216" after</p> <p>19 you completed that long list in the middle or while you</p> <p>20 were doing it?</p> <p>21 A. I would think, by the way I work, I probably wrote it</p> <p>22 as -- I was scribing across.</p> <p>23 Q. The slight difficulty we have at the moment is we have</p> <p>24 looked at the CCTV looking for an FIB at the ground</p> <p>25 floor, and the earliest we can see the FIB coming down</p> <p style="text-align: center;">Page 126</p>	<p>1 If you go back to the wall, and if you could enlarge</p> <p>2 that, please.</p> <p>3 A. Is it at the bottom? I think it's at the bottom.</p> <p>4 Q. Well, flat 161 is in the middle list, halfway down, but</p> <p>5 it doesn't have --</p> <p>6 A. 10 people.</p> <p>7 Q. -- 10 people.</p> <p>8 Now, then, first of all, do you know why that would</p> <p>9 be?</p> <p>10 A. I don't.</p> <p>11 Q. But it does appear, if we can just enlarge the picture</p> <p>12 and go to the right-hand list, if you look three entries</p> <p>13 up from the bottom, it says "19 161 -- 10".</p> <p>14 That's where that appears on the wall. It's the</p> <p>15 only place it does appear on the wall.</p> <p>16 Can you help with that, given where it is on the</p> <p>17 wall and given where it appears on this yellow slip?</p> <p>18 A. That would suggest I received that information a bit</p> <p>19 later on in the evening.</p> <p>20 Q. So that would suggest that you did get at least some of</p> <p>21 Paul Sadler's slips coming into the building and then</p> <p>22 inscribed the detail on the wall?</p> <p>23 A. It would suggest that. Is that the only -- I mean,</p> <p>24 what's very difficult for me here is I'm getting</p> <p>25 snippets of information that's being presented, but</p> <p style="text-align: center;">Page 128</p>

<p>1 obviously there was a lot of information, and there were 2 duplicates. So it's feasible that I might have written 3 up 161 as a duplicate.</p> <p>4 I wasn't aware that Paul Sadler was collating 5 information outside. I believed that the fire survival 6 guidance was coming directly from the command unit, who 7 were receiving the calls from the people that required 8 rescuing.</p> <p>9 So I don't recall seeing the first slip. This slip, 10 honestly, looking at the little number 11 at the top, 11 that wouldn't scream out anything to me. So it's 12 feasible I could have got that slip and written it down.</p> <p>13 Q. Do you remember getting slips with numbers at the top in 14 a circle?</p> <p>15 A. I mean, in the most respectful way, you can see how many 16 slips I dealt with that night, so you'll understand that 17 my recollection of individual slips is going to be 18 impossible.</p> <p>19 Q. I appreciate that. I'm asking you a general question.</p> <p>20 A. No, I don't recall it.</p> <p>21 Q. Can I then show you the document I did put to you this 22 morning, which is the Sadler envelope, which is 23 MET00016967.</p> <p>24 Now, we looked at this before, and I think I asked 25 you already, do you remember writing any of the contents</p> <p style="text-align: right;">Page 129</p>	<p>1 A. I can.</p> <p>2 Q. -- it's the same sequence of flats.</p> <p>3 A. Absolutely.</p> <p>4 Q. Do you recall transcribing or transposing at least some 5 of the numbers from a written or pre-written list to the 6 wall?</p> <p>7 A. I recall having the information from the forward 8 information board that was at the bridgehead in my 9 attendance, and I recall asking for that information so 10 I could put it on the wall, because I wanted to ensure 11 that we did not have a duplicate and to ensure that we 12 didn't have a miscommunication as to where we were going 13 to allocate our resources to carry out FSG.</p> <p>14 The fact that this piece of evidence on the right 15 has got "Da Silva" written on it would suggest to me 16 that De Silvo is the person who received this 17 information. And if, as referred to this morning, it 18 was being done by the means of handheld communication, 19 then that would suggest to me that De Silvo is the 20 person that received this information and relayed it to 21 the forward information board.</p> <p>22 If my memory is clouded and the forward information 23 board didn't arrive at the ground floor until 3 o'clock, 24 then I would suggest that the information from the 25 forward information board would have been collated prior</p> <p style="text-align: right;">Page 131</p>
<p>1 of this list on the wall, and I said we would come back 2 to it.</p> <p>3 Let's see if we can just push that a little bit 4 further. I'm sorry to ask you about the itty-bitty 5 details, but it's what I do.</p> <p>6 A. No, no.</p> <p>7 Q. Perhaps we should compare it with the wall, actually, 8 Paul. Can we have that up?</p> <p>9 You will see, although not at a glance, that the 10 wall has got 74 on it, flat 74, but this list does not.</p> <p>11 A. Yes.</p> <p>12 Q. It doesn't have 95 either, which is on the wall but not 13 on the list.</p> <p>14 A. Yes.</p> <p>15 Q. Or 122.</p> <p>16 A. Yes.</p> <p>17 Q. Which is on the wall but not on the list.</p> <p>18 A. Mm-hm.</p> <p>19 Q. So we can discount those.</p> <p>20 But can I just ask you to look at the numbers from 21 111 on your wall to 115, 133, 19, 182 and 161. Those 22 all appear to run in, as it were, envelope order. Do 23 you see?</p> <p>24 A. Yes.</p> <p>25 Q. Because on the envelope --</p> <p style="text-align: right;">Page 130</p>	<p>1 to that and relayed onto the wall. I don't recall 2 seeing this piece of paper.</p> <p>3 Q. The difficulty, of course, we have is that Watch Manager 4 De Silvo has no recollection of seeing the envelope or 5 the list, as you call it, so I'm having to ask you about 6 it. You will appreciate that.</p> <p>7 But the sequence there is, as we can see, the same, 8 which is why I was asking you what you remember?</p> <p>9 A. Did you mention that you had a picture of the forward 10 information board at 3 o'clock?</p> <p>11 Q. I have a picture of the forward information -- I'm 12 afraid we are still looking at it. It hasn't been 13 disclosed yet, so I can't show it to you.</p> <p>14 What I was giving you an assurance of was that on 15 our review of the CCTV footage down to 3 o'clock, there 16 is no footage we have seen of the forward information 17 board in the lobby on the wall or next to the wall where 18 you were standing.</p> <p>19 A. Then my memory must be clouded, but the information that 20 came from that forward information board was collated 21 and it did come downstairs to me.</p> <p>22 Q. In general terms, let me ask you, when you did the 23 list -- well, we will come to the list on the left. Let 24 me take the questions in order.</p> <p>25 Just going back to the Sadler envelope, I think we</p> <p style="text-align: right;">Page 132</p>

<p>1 have probably done what we can with it to that extent.</p> <p>2 Look at 161 on the envelope. It goes to 14, from 161 to</p> <p>3 14. It has no flat 164 on it at all.</p> <p>4 When you go to your list on the wall, it has 161,</p> <p>5 and then 164, and then 14.</p> <p>6 Next to 164, you have put 19th, one person.</p> <p>7 Are you able to explain that sequence?</p> <p>8 A. What, because it doesn't line up with this piece of</p> <p>9 paper?</p> <p>10 Q. Well, partly that, and also -- I don't want to lead you</p> <p>11 on this, I would just like to get your recollection.</p> <p>12 But it looks from the list -- well, you tell me.</p> <p>13 Do you recall how the list 161, 164 and 14 came to</p> <p>14 be collated?</p> <p>15 A. Having received control information forms from the</p> <p>16 command unit via my runner, collated for fire survival</p> <p>17 guidance information.</p> <p>18 Q. Let me lead you a little bit on this, and resist any</p> <p>19 attempt to be misled by me, please.</p> <p>20 It looks from the list on the wall that 161 was</p> <p>21 followed by 14, and then you overwrote or inserted 164</p> <p>22 afterwards. Just looking at the way the writing works,</p> <p>23 might that be right?</p> <p>24 A. It's possible.</p> <p>25 Q. As to the 164, can I now then ask you to look at</p> <p style="text-align: center;">Page 133</p>	<p>1 went up there. They had no -- I can't remember which</p> <p>2 floor. It was about from the 12th upwards, from</p> <p>3 recollection -- it might have been more -- but they were</p> <p>4 completely disorientated. There were reports back that</p> <p>5 the floor numbers had been written in crayon on the</p> <p>6 wall. I would suspect that it was chinagraph.</p> <p>7 There was great disorientation amongst the BA crews</p> <p>8 coming out. They were exhausted. They struggled to</p> <p>9 articulate what they had done. They were showing signs</p> <p>10 of heat stress. And often, the people that had been</p> <p>11 brought out by the BA crews weren't necessarily -- they</p> <p>12 didn't bring them out individually; they were manhandled</p> <p>13 down the stairs. They were rallied down the stairs. So</p> <p>14 the casualty would be rescued very quickly, long before</p> <p>15 the BA crew actually made it out of the stairwell.</p> <p>16 So to correlate where people were coming from and to</p> <p>17 understand where the BA crews had been, as I said before</p> <p>18 the break, became, in a very short space of time, very</p> <p>19 difficult to understand.</p> <p>20 So the correction of the 21st would have been based</p> <p>21 on information I was told by the BA crew.</p> <p>22 Also, just a point of reference, the question you</p> <p>23 asked me about having a floor plan, this would have</p> <p>24 been -- it would have been very helpful to have had</p> <p>25 a floor plan at this stage, because then I would have</p> <p style="text-align: center;">Page 135</p>
<p>1 LFB00001922 at page 2. That says 164, 19, one person,</p> <p>2 and it has no Sadler number at the top.</p> <p>3 Does that help you with your recollection as to the</p> <p>4 source of the information about 164?</p> <p>5 A. Yeah, because it -- yes, it does help me, because it's</p> <p>6 another control information slip not dissimilar to the</p> <p>7 hundreds that I dealt with that night.</p> <p>8 Q. So that will have come directly from the command unit,</p> <p>9 so far as you know?</p> <p>10 A. Yes.</p> <p>11 Q. Turning back to the Sadler envelope, if I can, and just</p> <p>12 comparing the two again, which is the best slide, you've</p> <p>13 got 195 as the third entry down on what I call the</p> <p>14 envelope, the list, 22nd floor, but there's no entry for</p> <p>15 195 on the wall.</p> <p>16 Do you know why that might be?</p> <p>17 A. It might be because I didn't collate the information</p> <p>18 from this piece of paper.</p> <p>19 Q. Looking at flat 204, which says 23rd floor, which is</p> <p>20 correct, if you look at the wall information, 204</p> <p>21 appears at the bottom of your middle list with 21 next</p> <p>22 to it?</p> <p>23 A. Yes.</p> <p>24 Q. Do you know why? Can you explain that?</p> <p>25 A. Yes, there was great confusion from the BA crew that</p> <p style="text-align: center;">Page 134</p>	<p>1 known how many floors there were. But I didn't know how</p> <p>2 many floors were in the tower.</p> <p>3 Q. Yes, absolutely. I understand.</p> <p>4 Did the crews returning actually say anything to you</p> <p>5 about difficulties in numbering floors as they went up</p> <p>6 the tower because of problems with the numbering of</p> <p>7 the floors in the stairwell?</p> <p>8 A. They articulated in language I'd prefer not to use how</p> <p>9 confusing it was in there and disorientating.</p> <p>10 Q. Do any specific instances come to mind?</p> <p>11 A. It was a fairly regular point of reference.</p> <p>12 Q. Can I ask you, then, to look at the left-hand list.</p> <p>13 Let's move on to that, on the white wall. We can get</p> <p>14 rid of the envelope and look at the white wall.</p> <p>15 Did you start at the top? Did you start that</p> <p>16 left-hand list at the top?</p> <p>17 A. I did, yes.</p> <p>18 Q. What made you start a new list?</p> <p>19 A. The sheer volume of FSG.</p> <p>20 Q. Do you know the timing when you started that new list?</p> <p>21 A. No idea.</p> <p>22 Q. Had anything changed, in terms of environment or</p> <p>23 position of the bridgehead or anything like that?</p> <p>24 A. I can't remember if the -- I think when I was</p> <p>25 interviewed, I submitted a timeline as point of</p> <p style="text-align: center;">Page 136</p>

<p>1 reference. I don't recall if that list coincides with</p> <p>2 the bringing down of the bridgehead. There were several</p> <p>3 points that took place through the night that were</p> <p>4 significant.</p> <p>5 Q. Okay.</p> <p>6 A. The list -- I started writing -- what I do know is that</p> <p>7 it was around the same time that Pete Wolfenden joined</p> <p>8 me. I think I'd got down to about, I don't know, maybe</p> <p>9 02.03, and in actual fact I think the handwriting</p> <p>10 changes. You see where it says "173 20 2P"?</p> <p>11 Q. Yes.</p> <p>12 A. That's not my handwriting.</p> <p>13 Q. Can I ask you to look at the first two entries, which is</p> <p>14 113 and 123. Next to them in the right-hand column, you</p> <p>15 have "Line dead. Line dead". Is that your handwriting?</p> <p>16 A. Yes.</p> <p>17 Q. Can I ask you to look at LFB00001968, pages 44 and 45.</p> <p>18 These are control information forms. They don't have</p> <p>19 a Sadler number on them. Flat 123 and 113 with the</p> <p>20 floor numbers, and they say, "Line gone dead". "Time</p> <p>21 updated: 03.21" and then "Call from CU" we can see on</p> <p>22 the white.</p> <p>23 Just looking at those, does this help you remember</p> <p>24 where you got the information that you wrote on the wall</p> <p>25 at the start of that list from?</p> <p style="text-align: right;">Page 137</p>	<p>1 Q. Would you disagree with that?</p> <p>2 A. To be honest, as we have been going through the evidence</p> <p>3 this morning, it has occurred to me that what I have</p> <p>4 written in my statement occurred in a much shorter space</p> <p>5 of time. So it is highly possible that 03.08 is when it</p> <p>6 came down.</p> <p>7 Q. So if I were to ask you, did this second list, the</p> <p>8 left-hand list, start after the move of the bridgehead</p> <p>9 to the ground floor --</p> <p>10 A. I think it's feasible to say it did.</p> <p>11 Q. Looking at flat 123, help me with the line on the left,</p> <p>12 which seems to link -- it looks like a bracket between</p> <p>13 113 and 123. Do you see under the letters "BA" crossed</p> <p>14 through, you've got like a big L?</p> <p>15 A. Yes.</p> <p>16 Q. What is that?</p> <p>17 A. That is that BA had been committed to 123 on the 15th.</p> <p>18 Q. I see, not 113?</p> <p>19 A. No.</p> <p>20 Q. So that's an arrow, is it?</p> <p>21 A. Yes.</p> <p>22 Q. Then it gets a line through it.</p> <p>23 Can you just explain to me again -- you did explain</p> <p>24 this morning that means the BA wasn't actually</p> <p>25 committed.</p> <p style="text-align: right;">Page 139</p>
<p>1 A. I would have got it from that slip.</p> <p>2 Q. So does the timing, 03.21, help us identify the time at</p> <p>3 which you started that left-hand list?</p> <p>4 A. I think that it's fairly accurate. It wouldn't be exact</p> <p>5 because, obviously, there's a time delay in which we</p> <p>6 receive the FSG, but I think it's a fairly accurate</p> <p>7 time.</p> <p>8 Q. From other people's evidence -- well, let me try this.</p> <p>9 Do you remember where the bridgehead was at this</p> <p>10 time, 03.21, or so, or a few minutes after 03.21?</p> <p>11 A. Initially, I thought the bridgehead had been brought</p> <p>12 down to ground floor at 03.45, but actually it might</p> <p>13 have been before that.</p> <p>14 It's feasible that it could have been on the ground</p> <p>15 floor by that time.</p> <p>16 Q. Yes, I was going to ask you about this. This is page 13</p> <p>17 of your statement, where you say:</p> <p>18 "At approximately 3:45am the bridgehead was moved</p> <p>19 down to the ground floor ..."</p> <p>20 We have heard evidence from a number of witnesses so</p> <p>21 far that say that the bridgehead was moved down after,</p> <p>22 or just shortly after, 03.08.</p> <p>23 A. Yes.</p> <p>24 Q. That's been linked to some photographic evidence.</p> <p>25 A. Yes.</p> <p style="text-align: right;">Page 138</p>	<p>1 A. Yes.</p> <p>2 Q. Is that right?</p> <p>3 A. Yes.</p> <p>4 Q. How long after writing "123 15 line dead" do you</p> <p>5 think -- and I know it is a guess or an estimate at this</p> <p>6 distance of type -- did you write "BA" with a line</p> <p>7 through it?</p> <p>8 A. I don't know. I think you can probably timestamp it</p> <p>9 because there will be CCTV footage of me standing with</p> <p>10 Group Manager Welch looking at the wall, and that will</p> <p>11 tie in with the information we received to say that we</p> <p>12 weren't committing crews --</p> <p>13 Q. Let's see if we can --</p> <p>14 A. -- above a certain floor. So it will all kind of just</p> <p>15 tie in together there.</p> <p>16 Q. This is an attempt at something. Let's see if this</p> <p>17 works. Bear with me.</p> <p>18 Could you please be shown INQ00000253. We can see</p> <p>19 you, I think --</p> <p>20 A. Yes.</p> <p>21 Q. -- pointing at the wall.</p> <p>22 A. Mmm.</p> <p>23 Q. Sorry to lead you on this, but I think it is probably</p> <p>24 obvious now -- talking to two white helmets.</p> <p>25 A. Yes.</p> <p style="text-align: right;">Page 140</p>

<p>1 Q. This is an adjusted time mark of 03.16.29.</p> <p>2 Do you know who they were?</p> <p>3 A. Yes.</p> <p>4 Q. Who?</p> <p>5 A. So I'm the person without the helmet, to the left of me</p> <p>6 is Paul Watson, to the right looks like it's -- I would</p> <p>7 think it's Station Manager Wolfenden. The crew manager</p> <p>8 is Damian Magee.</p> <p>9 In my statement, I state that the bridgehead was</p> <p>10 brought down to the ground floor and I advised the crews</p> <p>11 to set up the entry control boards opposite me so that</p> <p>12 we could correlate the information, and on the left-hand</p> <p>13 corner, you can see the entry control boards and you can</p> <p>14 also see the firefighters bearing BA.</p> <p>15 Q. Yes, we can. We are going to come back to this shortly.</p> <p>16 I just wanted to get the time mark for that.</p> <p>17 Can I go back to the wall, then, and ask you about</p> <p>18 the BA with the cross through it. Breaking it down even</p> <p>19 further, 123, we have an arrow to "BA".</p> <p>20 Was the sequence of events that you wrote "BA" and</p> <p>21 then later crossed it through, or would you have written</p> <p>22 "BA" and then crossed it through straight away?</p> <p>23 A. No, no, no, it would have been -- I would have been</p> <p>24 going through my process that I established with Paul</p> <p>25 Watson, that I transfer the information to him, he</p> <p style="text-align: center;">Page 141</p>	<p>1 evidence this morning --</p> <p>2 SIR MARTIN MOORE-BICK: Oh, that's the other side of the</p> <p>3 middle list.</p> <p>4 MR MILLETT: That's the far left-hand side of the middle</p> <p>5 list.</p> <p>6 SIR MARTIN MOORE-BICK: Well, my error, then.</p> <p>7 MR MILLETT: I was just asking about --</p> <p>8 SIR MARTIN MOORE-BICK: Sorry.</p> <p>9 MR MILLETT: Can I just then ask you about the crossing-out</p> <p>10 of "BA".</p> <p>11 What information led you to cross that out? Take</p> <p>12 123 as an example.</p> <p>13 A. It would be articulated verbally, "We haven't committed</p> <p>14 the crew to floor ... We are not committing above such</p> <p>15 and such floor".</p> <p>16 Q. Let's break this down, then.</p> <p>17 Do you remember being told by anybody that the</p> <p>18 bridgehead was not committing above the 15th floor at</p> <p>19 any time?</p> <p>20 A. I'd have to refer to my statement. I can't remember</p> <p>21 exactly --</p> <p>22 Q. I don't think it is in there.</p> <p>23 A. -- which floor it was, but, yes, we were informed that</p> <p>24 we wouldn't be committing above a certain floor.</p> <p>25 Q. We will come back to the above 10/below 10 shortly.</p> <p style="text-align: center;">Page 143</p>
<p>1 passes it on, and then I would -- I must have received</p> <p>2 information to say, "We didn't commit BA to that floor</p> <p>3 or flat", and then I put a cross through it.</p> <p>4 Q. So it's the same assumption as before, BA, because you</p> <p>5 see the deployment, or you see Paul Watson disappearing</p> <p>6 with the piece of paper --</p> <p>7 A. Exactly.</p> <p>8 Q. -- and then you get information back that there was no</p> <p>9 deployment?</p> <p>10 A. But that was -- we had a clear line of communication.</p> <p>11 So if BA was not committed, he informed me.</p> <p>12 Q. There are no ticks on this list.</p> <p>13 A. No.</p> <p>14 Q. Why is that?</p> <p>15 A. Because we were struggling to progress.</p> <p>16 Q. Can I then go back to the crossing-out of BA --</p> <p>17 SIR MARTIN MOORE-BICK: Sorry, before we leave that, what's</p> <p>18 the relevance of the right-hand column?</p> <p>19 A. Sorry, sir?</p> <p>20 SIR MARTIN MOORE-BICK: While we have got this on the</p> <p>21 screen, there are four columns here, aren't there?</p> <p>22 A. The BA columns?</p> <p>23 SIR MARTIN MOORE-BICK: "BA" appears in a number of places</p> <p>24 in that right-hand column, as do ticks.</p> <p>25 MR MILLETT: That's the middle list, Mr Chairman. We had</p> <p style="text-align: center;">Page 142</p>	<p>1 When you got the information that you weren't</p> <p>2 deploying a BA crew to flat 123 as you had thought you</p> <p>3 were going to, did you communicate that fact to the</p> <p>4 command unit?</p> <p>5 A. I had Station Manager Wolfenden -- I believe Station</p> <p>6 Manager Wolfenden would have been with me by that time,</p> <p>7 as we have seen from the picture. So my earlier</p> <p>8 recollection that he joined me halfway down the list is</p> <p>9 clearly he was there when we came to the ground floor,</p> <p>10 because we have seen him.</p> <p>11 When I was informed that we weren't committing above</p> <p>12 a certain floor, I actually heard it through him, and he</p> <p>13 was in communication with the command unit.</p> <p>14 Q. Did you hear him say to the command unit words to the</p> <p>15 effect of --</p> <p>16 A. No.</p> <p>17 Q. -- "We are not sending a BA to 123"?</p> <p>18 A. No, it was very noisy in there.</p> <p>19 Q. Halfway down that left-hand list, we have got flat 203,</p> <p>20 "5A 2C". Is that still your writing or have we switched</p> <p>21 to Pete Wolfenden's writing?</p> <p>22 A. I think that might have been Pete Wolfenden's.</p> <p>23 Q. Can you help us with where your writing stops going down</p> <p>24 the list and where his starts?</p> <p>25 A. Well, it looks like -- it doesn't look like, I can tell</p> <p style="text-align: center;">Page 144</p>

<p>1 you, we were taking turns to write things up on that</p> <p>2 side. So he would write something up, I would also be</p> <p>3 writing something up, and communicating between</p> <p>4 ourselves.</p> <p>5 Q. Right.</p> <p>6 A. Initially -- it looks like -- I mean -- because I was</p> <p>7 still -- he continued to write up while I tried to</p> <p>8 ascertain or gather information from people coming out</p> <p>9 about where they had come from, and I think that while</p> <p>10 I was trying to gather information from both BA crews,</p> <p>11 firefighters and survivors, he continued taking in the</p> <p>12 fire survival -- but I'm sure he will clarify that for</p> <p>13 you.</p> <p>14 Q. Just help us with this: can you tell us which numbers</p> <p>15 are your handwriting and which are his, do you think?</p> <p>16 I think you said 113 and 123 are yours.</p> <p>17 A. Yeah, they're definitely mine. It looks like 201, 183</p> <p>18 and -- that doesn't look similar to my writing. I don't</p> <p>19 know. I don't know. It's quite difficult to tell,</p> <p>20 isn't it?</p> <p>21 Q. You're I think in the best position to tell us.</p> <p>22 A. I am, but it's a really specific point in the evening</p> <p>23 that you're asking me to tell you about. It's a bit --</p> <p>24 I can assure you that I wrote -- at a guess, 122 and the</p> <p>25 15th.</p> <p style="text-align: center;">Page 145</p>	<p>1 Looking at that and the time mark of page 30, which</p> <p>2 we have on the other side of the page, what does that</p> <p>3 tell you about when you or Pete Wolfenden got the FSG</p> <p>4 information about flat 203?</p> <p>5 A. Sorry, are you asking me to clarify when we wrote up</p> <p>6 203?</p> <p>7 Q. Basically, what I'm asking you, in a rather roundabout</p> <p>8 way, is: does the document on the right at page 30 tell</p> <p>9 us the timing of when you or Pete Wolfenden wrote 203,</p> <p>10 23, on the wall?</p> <p>11 A. No, it tells you an approximate time that that was taken</p> <p>12 by the command unit, and I would suggest the time it</p> <p>13 takes to come from the command unit to the entrance of</p> <p>14 the foyer would be an approximate time that we wrote up</p> <p>15 203, floor 23.</p> <p>16 Q. Can I just ask you, then -- I'm sorry to jump around --</p> <p>17 to go back to the wall, middle list, 204 at the bottom,</p> <p>18 where you have got "21". We looked at that earlier.</p> <p>19 Can I ask you at the same time to be shown LFB00001922,</p> <p>20 page 31.</p> <p>21 Here we have "204 21 floor", and then someone has</p> <p>22 written on the control information form:</p> <p>23 "Don't know if people in this info came from</p> <p>24 WM DiSilvo[sic]."</p> <p>25 Can you help us with that? Do you know who would</p> <p style="text-align: center;">Page 147</p>
<p>1 Q. Don't guess. Either you have a recollection or as good</p> <p>2 a recollection as you have, but maybe I'm being unfair</p> <p>3 asking you the question if you don't remember.</p> <p>4 A. I mean, we are focusing on -- there were a lot of things</p> <p>5 going on.</p> <p>6 Q. Forgive me, if you would, if I just pursue this a little</p> <p>7 bit more to see if it helps.</p> <p>8 If you could please be shown LFB00001922 page 30.</p> <p>9 This is a white slip, flat 203, floor 23, which says</p> <p>10 "5 Adults + 2 Kids". This is time marked at 03.19 "From</p> <p>11 CU list".</p> <p>12 A. Yes.</p> <p>13 Q. I won't ask you whether you recognise it specifically,</p> <p>14 but do you remember seeing a document like this?</p> <p>15 A. Yeah, I received many documents like this during the</p> <p>16 night.</p> <p>17 Q. Can you help me, what does "From CU list" mean, do you</p> <p>18 know?</p> <p>19 A. I would assume -- well, I don't know, no. Looking at</p> <p>20 it, I think it would be a reinforcement that it's coming</p> <p>21 from the list that the CU has collated via the FSG</p> <p>22 procedure.</p> <p>23 Q. This flat, flat 203 -- if I can just go back to the wall</p> <p>24 again, please, Paul -- is only in the left-hand list.</p> <p>25 We only have flat 203 in the left-hand-most list.</p> <p style="text-align: center;">Page 146</p>	<p>1 have written that?</p> <p>2 A. No. Oh, sorry ... Did you ask Watch Manager De Silva</p> <p>3 this?</p> <p>4 Q. Did I ask her?</p> <p>5 Can you just help me: is that your handwriting?</p> <p>6 A. No.</p> <p>7 Q. Do you remember seeing any white slip which said, "Don't</p> <p>8 know if people in this info came from WM DiSilvo"?</p> <p>9 A. I can't recall seeing this. But what I would say is</p> <p>10 that it might be that the command unit received</p> <p>11 information via Watch Manager De Silva, so she would be</p> <p>12 better suited to answer that.</p> <p>13 Q. When you got these pieces of paper, by which I mean the</p> <p>14 slips, what did you do with them? We have been through</p> <p>15 the wall exercise. There are one or two more to look at</p> <p>16 shortly. But what did you do with the pieces of paper?</p> <p>17 A. I kept them.</p> <p>18 Q. Where did you keep them?</p> <p>19 A. In my pocket.</p> <p>20 Q. On your uniform?</p> <p>21 A. That's not 100 per cent accurate. I held them so that</p> <p>22 I could flick through them, and then when the bunch got</p> <p>23 too much, I had to put them -- and I think I might have</p> <p>24 put them in my pocket so they didn't get wet. I was</p> <p>25 holding them for most of the night.</p> <p style="text-align: center;">Page 148</p>

<p>1 Q. An ever-thicker sheath?</p> <p>2 A. So I could flick through them. Because obviously -- and</p> <p>3 there were duplicates. I got duplicates throughout the</p> <p>4 night. I can't tell you specifically which numbers, but</p> <p>5 I had people come to me with notebooks with numbers on</p> <p>6 which required cross-checking. It was not -- it was</p> <p>7 very, very busy.</p> <p>8 Q. Did you send any of these slips to the bridgehead, do</p> <p>9 you think?</p> <p>10 A. No, because my purpose there was to co-ordinate the FSG</p> <p>11 from that point and communicate that to the bridgehead</p> <p>12 because the bridgehead had moved. By the time it got to</p> <p>13 the ground floor, I think it had moved one more time</p> <p>14 before that up.</p> <p>15 Q. Yes, it had, to the third floor.</p> <p>16 A. So the purpose of me being at that single location, as</p> <p>17 I understood it, was so that I could manage all of</p> <p>18 the FSG coming in.</p> <p>19 Q. Can I ask you to be shown LFB00001951, and indeed 1961,</p> <p>20 actually, if we could have both up at the same time.</p> <p>21 I will tell you what these are when we get the next</p> <p>22 page up.</p> <p>23 It's self-evident these are white control forms for</p> <p>24 those flats. Watch Manager O'Keeffe said that he found</p> <p>25 these or he had these in his tunic at the bridgehead at</p> <p style="text-align: center;">Page 149</p>	<p>1 MR MILLETT: I'm about to arrive at a natural point apart</p> <p>2 from the indications in the room.</p> <p>3 Can I ask the witness, can you go on for another</p> <p>4 five minutes?</p> <p>5 THE WITNESS: Yeah, yeah.</p> <p>6 MR MILLETT: These are also documents which Watch Manager</p> <p>7 O'Keeffe told us he had found in his tunic, or his suit,</p> <p>8 at least, at the end of the night.</p> <p>9 A. Yes.</p> <p>10 Q. You mentioned a moment ago little slips, little</p> <p>11 notepads.</p> <p>12 Not being specific about it, but are these the sorts</p> <p>13 of notepad slips that you saw?</p> <p>14 A. So these are timed at 04.10, 04.05, 04.10, 04.20. By</p> <p>15 that time of the night, we had a -- what's the best way</p> <p>16 to describe it? We had a new approach to how we were</p> <p>17 going to transfer some information, and we did this --</p> <p>18 so Pete Wolfenden took the lead on it, and we realised</p> <p>19 that -- we'd witnessed the information go directly to</p> <p>20 the bridgehead, and, actually, when I approached the</p> <p>21 bridgehead, I could clearly see that they had been</p> <p>22 taking fire survival guidance themselves within that</p> <p>23 area, hence the reason I challenged it.</p> <p>24 These slips relate to the process that we went</p> <p>25 through once we revamped the way that we were going to</p> <p style="text-align: center;">Page 151</p>
<p>1 the end of the night. So he definitely got these;</p> <p>2 I don't know whether he got others, that's another</p> <p>3 question.</p> <p>4 Can you explain how he got these?</p> <p>5 A. Yes.</p> <p>6 Q. How?</p> <p>7 A. Because around 4 o'clock, I noticed a runner go directly</p> <p>8 to the bridgehead, which by this time had been located</p> <p>9 at the bottom of the stairs behind the glass wall, and</p> <p>10 I went and I challenged why they were receiving fire</p> <p>11 survival guidance rather than it coming to me.</p> <p>12 Q. Right. We will come to that, because that's a bit in</p> <p>13 your statement you deal with and I want to ask you about</p> <p>14 that.</p> <p>15 So essentially you think it missed you out and went</p> <p>16 to the bridgehead direct?</p> <p>17 A. I do, yes.</p> <p>18 MR MILLETT: Can I ask you about a couple of other</p> <p>19 documents.</p> <p>20 Can I ask you to be shown LFB00001929.</p> <p>21 Mr Chairman, I'm getting indications from elsewhere</p> <p>22 in the room that the witness might need a break.</p> <p>23 SIR MARTIN MOORE-BICK: I was going to suggest we have</p> <p>24 a break very soon. I was waiting until you got to</p> <p>25 a natural point.</p> <p style="text-align: center;">Page 150</p>	<p>1 approach it, and that was that we went in a sequence,</p> <p>2 starting from the ground, and we worked our way up. By</p> <p>3 which time Pete Wolfenden had a good line of</p> <p>4 communication with the command unit. I scribed onto the</p> <p>5 wall, and these were noted down by Paul Watson and</p> <p>6 handed through.</p> <p>7 So these would relate to -- I think they were handed</p> <p>8 by Paul, so I'm not 100 per cent on that. But this</p> <p>9 information, this is the sequence in which we went</p> <p>10 through it, because you can see all the numbers are --</p> <p>11 they're in numerical order.</p> <p>12 Q. Do you remember seeing or receiving these little slips</p> <p>13 into your hands while you were inscribing at the wall?</p> <p>14 A. No, these weren't in my direction; these were going to</p> <p>15 the bridgehead, to Brien O'Keeffe.</p> <p>16 Q. Directly from where?</p> <p>17 A. I believe via Paul Watson or Pete Wolfenden, not by me.</p> <p>18 We were collating information to -- at some point in the</p> <p>19 night, a group manager came in who was co-ordinating</p> <p>20 fire survival guidance externally. I think his name</p> <p>21 might have been Tom Goodall, but I don't know.</p> <p>22 Q. Tom?</p> <p>23 A. Goodall. I don't know. Whatever the conversation took</p> <p>24 place between Pete Wolfenden and him resulted in a clear</p> <p>25 line of communication for the FSG from the command unit.</p> <p style="text-align: center;">Page 152</p>

<p>1 Q. Does the name Station Manager Egan mean anything to you, 2 Daniel Egan? 3 A. No. 4 Q. Do you remember roughly what time this new system 5 started? 6 A. Yes, it was around 4 o'clock. 7 Q. Around 4 o'clock? 8 A. Yes. 9 Q. Right. 10 A. Maybe a bit before, but certainly not that much after. 11 I mean, the first one's timed at 04.05. 12 Q. From that time, do you remember whether there was direct 13 radio contact between you or Pete Wolfenden and the 14 command unit? 15 A. I believe that Pete Wolfenden had contact with the 16 command unit. 17 Q. Right. Okay. 18 A. I don't know if that was via an Airwave radio or via the 19 handheld radio. I'm unsure how he was communicating via 20 radio. 21 SIR MARTIN MOORE-BICK: Do you think that might be a good 22 point? 23 MR MILLETT: I think that's a convenient moment. 24 SIR MARTIN MOORE-BICK: We are going to have a break now, 25 Mr Williams, until 3.25 pm, so you have 10 minutes to</p> <p style="text-align: right;">Page 153</p>	<p>1 persons. So Pete Wolfenden may have done it. 2 Q. It may be we don't get very far. Do you have 3 a recollection of any firefighters telling you that 4 eight people were left in a flat on the 14th floor? 5 A. No. I don't recall eight people being left on the 14th 6 floor. But I do recall logging somewhere on that wall 7 the 10 people. 8 Q. Let's go to the middle column. Let's just chase that 9 up. 10 A. That's a point of reference for me. 11 Q. Let's see how we go with that, then. 12 Looking at the middle list -- sorry, we have got the 13 middle column, where you can see -- 14 A. Forgive me, does it look like there's writing at the 15 very bottom? Is that the whole picture? 16 Q. I'm not sure if it is the whole picture, is the truth. 17 That's the problem that we have. 18 A. I believe at the bottom -- I have a strong 19 recollection -- I have a recollection of recording 10 20 people in a flat, and throughout the evening it became 21 apparent that there was movement within the tower. So 22 residents were moving up and down the tower. 23 Q. If you go to the right-hand list, there is a 10 next to 24 161 on the 19th floor. Is that the 10 that you are 25 referring to?</p> <p style="text-align: right;">Page 155</p>
<p>1 refresh yourself. 2 Don't talk to anyone about your evidence, if you 3 wouldn't mind. 4 (3.15 pm) 5 (A short break) 6 (3.23 pm) 7 SIR MARTIN MOORE-BICK: Yes, Mr Millett. 8 MR MILLETT: Yes. 9 I'm going to come to the question of the bridgehead 10 movements shortly, but before I do, will you just bear 11 with me; I am going to see if we can piece together 12 a couple more sources of information from the white 13 wall, if we can. 14 Can I please have the white wall up, Paul? Thanks. 15 I want to look at the left-hand list, and about 16 two-thirds of the way down, or three-quarters of the way 17 down, you see what looks like "112 14". 18 A. Sorry, where am I looking -- oh, yeah. 19 Q. "112 14 8P". 20 A. Yes. 21 Q. Do you recall you or Pete Wolfenden writing eight 22 persons for a fire survival guidance message for 23 flat 112 on the 14th floor? 24 A. Can you expand it? It will just help me memory if I can 25 see the one below it. I don't recall writing the eight</p> <p style="text-align: right;">Page 154</p>	<p>1 A. No, I don't believe it is. I believe that there was 2 writing at the bottom of the wall, sir. 3 Q. Let's look at MET00015815, if we can, please, Paul. 4 That's the picture of the entirety of the wall. That's 5 what we started off with. 6 A. There it is: 192, 23, 10, 3 kids. 7 Q. Did you say 192? 193? 8 A. That looks like 192 to me. 9 Q. 192, sorry, 23. 10 A. 10, 3 kids, and that surprised me, because -- 11 Q. Tell me what you remember of that? 12 A. Just because -- have I listed 192 previously on the 13 wall? 14 Q. Are you sure that's 192 and not 193? 15 A. I remember being surprised by the number. 16 Q. Do you have a recollection of how the information about 17 10 came to you? 18 A. By the form of a fire survival guidance call. 19 Q. Can I ask you to look at LFB00001922, page 20. 20 A. Yes. 21 Q. It's confused by the fact that there's another similar 22 fire survival form, but this says "193. 22nd floor", 23 "10 people inside", "Source unknown via CU". 24 Do you remember seeing this or does this trigger 25 a recollection as to how you got the information about</p> <p style="text-align: right;">Page 156</p>

<p>1 10 persons?</p> <p>2 A. It does, yes. I don't remember specifically this slip,</p> <p>3 this form, but, yes, it does trigger a recollection.</p> <p>4 Q. So you think you got it through that.</p> <p>5 Before I leave this topic about how the 10P came to</p> <p>6 you, do you remember speaking to anybody who came past</p> <p>7 you who was rescued or had come down saying that 10</p> <p>8 people were left in flat 193?</p> <p>9 A. No.</p> <p>10 Q. Can I just go back, then, to the left-hand column and</p> <p>11 back to flat what looks like 112 and the eight persons.</p> <p>12 You think that was Pete Wolfenden who wrote that up</p> <p>13 there, as you've told us.</p> <p>14 Do you know from your own recollection or knowledge</p> <p>15 what you would have done with that information, by which</p> <p>16 I mean, would you have asked somebody to deploy further</p> <p>17 crews to that floor and flat?</p> <p>18 A. I believe that when this information was being collated,</p> <p>19 it would have been at around the same time, maybe just</p> <p>20 prior to the time in which we changed the way we were</p> <p>21 going to cross-check the details of the FSG.</p> <p>22 It was around the same time as some confusion around</p> <p>23 the fire survival guidance going straight to the</p> <p>24 bridgehead on the ground floor. So the information</p> <p>25 being collated, we had to gain some clarity around it.</p> <p style="text-align: right;">Page 157</p>	<p>1 somewhere else, it was about this time, maybe a bit</p> <p>2 before, that it became apparent that it might be</p> <p>3 possible that the residents were moving within the</p> <p>4 tower.</p> <p>5 Q. Can I then ask you about another flat on this wall.</p> <p>6 Stick with this picture for the moment, and it shows on</p> <p>7 the left-hand side -- we looked at it before -- 123 and</p> <p>8 then you've got, five down, "122 15 ?" Do you see that?</p> <p>9 A. Yes.</p> <p>10 Q. Do you know who wrote that down there?</p> <p>11 A. Yes, me.</p> <p>12 Q. "122 15" is you?</p> <p>13 A. Yes.</p> <p>14 Q. Because you weren't quite sure before.</p> <p>15 A. No, I wasn't.</p> <p>16 Q. But you're now sure?</p> <p>17 A. Yes.</p> <p>18 Q. What makes you sure now, whereas you weren't before?</p> <p>19 A. Fresh eyes.</p> <p>20 Q. At this time of the afternoon, that's commendable.</p> <p>21 A. Exactly.</p> <p>22 Q. Do you remember a firefighter being present called</p> <p>23 Mandeep Singh? Firefighter Mandeep Singh? Does the</p> <p>24 name ring a bell?</p> <p>25 A. He may have been my runner.</p> <p style="text-align: right;">Page 159</p>
<p>1 There seemed to be some confusion.</p> <p>2 Q. How would the bridgehead know whether or how to redeploy</p> <p>3 a crew to rescue eight people?</p> <p>4 A. Sorry?</p> <p>5 Q. How would the bridgehead know that they had to deploy</p> <p>6 firefighters to rescue eight people unless you had sent</p> <p>7 that information to them?</p> <p>8 A. I would have continued to be sending the information.</p> <p>9 I never stopped sending the information all night.</p> <p>10 Every piece of information I got, I communicated to the</p> <p>11 bridgehead.</p> <p>12 Q. Just going back -- and I'm sorry to bob back and</p> <p>13 forth -- go to the wall again, the big wall.</p> <p>14 A. Yes.</p> <p>15 Q. The big picture of it this time, which was MET00015815,</p> <p>16 the De Silvo exhibit, the beige version. This is the</p> <p>17 whole picture. You have "193 22 10P" in the middle</p> <p>18 column. You have also got in the left-hand column, the</p> <p>19 penultimate entry, "192 23", with what looks like</p> <p>20 "10 3K"?</p> <p>21 A. Yes.</p> <p>22 Q. Can you correlate the two or are they different entries?</p> <p>23 A. They are different entries, and I will have got those</p> <p>24 from the control information form. So just earlier,</p> <p>25 when I was talking about had I written this down</p> <p style="text-align: right;">Page 158</p>	<p>1 Q. He's put a statement in, and he says that he spoke to</p> <p>2 a member of the public who told him that there were two</p> <p>3 people and two dogs in flat 122 and that the man was</p> <p>4 refusing to leave.</p> <p>5 Do you have a recollection of being told that?</p> <p>6 A. I do have a recollection of a crew coming down and they</p> <p>7 seemed a bit frustrated at the fact that someone had</p> <p>8 refused to leave.</p> <p>9 Q. Let's see if we can --</p> <p>10 A. But I would not be able to tell you who, what they</p> <p>11 looked like; I just remember thinking: why would they</p> <p>12 refuse to leave?</p> <p>13 Q. Let's just see if we can tie the threads together with</p> <p>14 this one.</p> <p>15 Can I ask you, please, to be shown MET00013089.</p> <p>16 I will tell you what this is. It is an exhibit to</p> <p>17 firefighter Mandeep Singh's statement, and it is</p> <p>18 a 3-by-2 slip.</p> <p>19 The top left is what I would like to draw your</p> <p>20 attention to. It says:</p> <p>21 "Glen Williams.</p> <p>22 "15th floor.</p> <p>23 "122.</p> <p>24 "x2 people.</p> <p>25 "x2 dogs."</p> <p style="text-align: right;">Page 160</p>

<p>1 A. Right.</p> <p>2 Q. Do you remember seeing a slip like that?</p> <p>3 A. I don't, no.</p> <p>4 Q. Do you remember being passed this kind of information by</p> <p>5 Mandeep Singh, two people, two dogs?</p> <p>6 A. I don't, no.</p> <p>7 Q. You say you remember firefighters coming down and being</p> <p>8 puzzled about why the occupant wouldn't leave.</p> <p>9 A. I do recall hearing it, yes.</p> <p>10 Q. You heard it first hand or from someone else?</p> <p>11 A. I couldn't tell you. My eyes were focused on the wall</p> <p>12 a lot of the time.</p> <p>13 Q. Do the names Firefighter Nuttall and Firefighter Whitley</p> <p>14 mean anything to you?</p> <p>15 A. I know a Firefighter Nuttall. I don't know the other</p> <p>16 one.</p> <p>17 Q. You don't know whether they were the crew who were</p> <p>18 deployed?</p> <p>19 A. Oh, possibly. I don't know.</p> <p>20 Q. You don't know?</p> <p>21 A. No.</p> <p>22 Q. They tallied out and came down at 02.42 and 02.44, which</p> <p>23 was at a time when the bridgehead was on the ground</p> <p>24 floor.</p> <p>25 Does that help you identify when roughly you would</p> <p style="text-align: right;">Page 161</p>	<p>1 he gave you information about the 15th floor.</p> <p>2 Do you remember receiving information from somebody</p> <p>3 else standing near you about smoke-logging in this flat?</p> <p>4 A. I don't, no.</p> <p>5 Q. Do you remember getting any information about the</p> <p>6 occupant's daughter, about the daughter being able to</p> <p>7 come down and give this information?</p> <p>8 A. Sorry, the daughter came down to give the information</p> <p>9 about the smoke-logging?</p> <p>10 Q. Have you a recollection about the daughter being the</p> <p>11 source of the information?</p> <p>12 A. I don't have a recollection of that, no.</p> <p>13 Q. When you wrote up smoke-logging, do you remember whether</p> <p>14 you sent any further information to the bridgehead about</p> <p>15 the need to deploy another crew to this flat, "122 15th</p> <p>16 smoke log"?</p> <p>17 A. When I received that information, I would have</p> <p>18 transferred that information, I would have communicated</p> <p>19 it, as I had done throughout the evening. If "smoke</p> <p>20 log" was on the control information form, I would have</p> <p>21 passed that on. If it was not, then -- well, I'm not</p> <p>22 entirely sure why it would have been written up.</p> <p>23 Q. Pursuing that a bit further, can we have a pan-out of</p> <p>24 the white version -- it is clearer on the white version</p> <p>25 than it is on this one -- we can see "122 smoke log" in</p> <p style="text-align: right;">Page 163</p>
<p>1 have received the information about the occupant of</p> <p>2 flat 122?</p> <p>3 A. I can't provide any further information about it, other</p> <p>4 than I recall what you said about an occupant refusing</p> <p>5 to leave. That's as far as I got with the information</p> <p>6 to provide you.</p> <p>7 Q. Just one or two more bits of information about that</p> <p>8 flat.</p> <p>9 If you go back to the big white picture of the wall,</p> <p>10 let's use that, only because it is clearer. We can do</p> <p>11 it on this because it is up, to save time.</p> <p>12 In the middle list, you have "122 15th smoke log",</p> <p>13 do you see, two-thirds of the way down the list? "122</p> <p>14 15th smoke log".</p> <p>15 Do you remember the source of the information about</p> <p>16 smoke log? We looked at this before, this morning,</p> <p>17 I remember asking you, but just to pursue this a bit</p> <p>18 further.</p> <p>19 A. I can only say that if it's on there, it would have come</p> <p>20 via the control information form. The source of</p> <p>21 information primarily was the control information forms</p> <p>22 from the command unit.</p> <p>23 Q. We have a statement from Firefighter Nuttall himself who</p> <p>24 says that he was unable to debrief to you directly, but</p> <p>25 told a watch manager near where you were standing that</p> <p style="text-align: right;">Page 162</p>	<p>1 the middle column. We can also see in the left-hand</p> <p>2 column "122" appearing five entries down, which you told</p> <p>3 us was you, and then again towards the bottom of</p> <p>4 the list, where it says "15 1P". So you've got "122",</p> <p>5 which you write, "15 ?" And then "122 15 1P".</p> <p>6 So now we have a total of three entries on your wall</p> <p>7 for 122: one in the middle, "smoke log", and then two in</p> <p>8 the left-hand column after the bridgehead has come down.</p> <p>9 A. The one you have highlighted there, that's not my</p> <p>10 writing.</p> <p>11 Q. The one that is your writing, let's go with that one --</p> <p>12 A. With the question mark.</p> <p>13 Q. With the question mark. Do you remember a redeployment</p> <p>14 to that flat after you got the information about that?</p> <p>15 A. There's no -- can you zoom in? There's no "BA" attached</p> <p>16 to it, so that would suggest that there was not</p> <p>17 a redeployment to it.</p> <p>18 Q. Do you remember what caused you to write "122 15 ?"</p> <p>19 There?</p> <p>20 A. I don't have a clear recollection as to why I put that</p> <p>21 question mark.</p> <p>22 Q. Going back to your statement, could I ask you, please,</p> <p>23 to go back to page 9, where we left off some time ago.</p> <p>24 At the bottom of page 9 of your statement, you say:</p> <p>25 "As more FSG slips started coming in, the quality of</p> <p style="text-align: right;">Page 164</p>

<p>1 the information started to deteriorate ...</p> <p>2 "There was no time written on the slips to put them</p> <p>3 in a time order."</p> <p>4 At that stage that you are referring to there, how</p> <p>5 did you prioritise the calls or the information as you</p> <p>6 got them?</p> <p>7 A. As I received them.</p> <p>8 Q. Right.</p> <p>9 A. The volume itself was becoming more challenging. I was</p> <p>10 trying my utmost to correlate information from survivors</p> <p>11 and BA crews and firefighters and trying to cross-check</p> <p>12 it with the information I had on the wall, and it was</p> <p>13 proving an incredibly difficult task.</p> <p>14 Q. Did you think about prioritising what you were sending</p> <p>15 to the bridgehead by floor level? In other words,</p> <p>16 prioritising the higher floors.</p> <p>17 A. At which point?</p> <p>18 Q. At the point at which you're describing the quality of</p> <p>19 the information starting to deteriorate and getting</p> <p>20 duplicates.</p> <p>21 A. The task of prioritising the amount of slips I had into</p> <p>22 height level would have been an incredibly challenging</p> <p>23 task due to the sheer number of control information</p> <p>24 forms I had.</p> <p>25 Q. Right.</p> <p style="text-align: right;">Page 165</p>	<p>1 A. I think in the early stages of the evening, the detail</p> <p>2 deteriorated, and I suspect that that was due to the</p> <p>3 sheer volume the command unit were probably embarking</p> <p>4 on.</p> <p>5 Q. So I'm clear, when you say "I resorted to prioritising</p> <p>6 the calls as I got them", is it right that, barring the</p> <p>7 very beginning, that is how you prioritised?</p> <p>8 A. I think that's the language in which the statement was</p> <p>9 taken. I would suggest that from the moment I started</p> <p>10 the fire survival guidance, I was unable to decipher</p> <p>11 a pattern in which I could do it, and, as I said to you</p> <p>12 at the beginning, starting with height order -- I didn't</p> <p>13 know how high the building was.</p> <p>14 Q. In the next paragraph you:</p> <p>15 "On commencing my FSG list, not many people were</p> <p>16 coming out. It was between 215am to 240am that waves of</p> <p>17 survivors started to come out. At this point I was</p> <p>18 unaware of the conditions in the stairwell. I did not</p> <p>19 know smoke had filled the stairwell or of the congestion</p> <p>20 and disorientation that was going on. I did not know</p> <p>21 the fire had already breached in so I assumed the people</p> <p>22 coming out were self-evacuating and the Fire Fighters</p> <p>23 were assisting them."</p> <p>24 Just a number of things about that paragraph.</p> <p>25 First of all, did you expect to receive information</p> <p style="text-align: right;">Page 167</p>
<p>1 A. So the prioritising is that I continued to transfer the</p> <p>2 information as I was receiving it and, at the same time,</p> <p>3 I would continue to cross-check the fire survival</p> <p>4 guidance slips as I received them versus the information</p> <p>5 I'd already transferred to the bridgehead.</p> <p>6 I think it's reasonable to say that I may have</p> <p>7 documented duplicates. Every bit of information I got,</p> <p>8 I was transferring and cross-checking.</p> <p>9 Q. At the top of page 10 of your statement, you say:</p> <p>10 "There was no time written on the slips to put them</p> <p>11 in a time order. I wanted to prioritise the list using</p> <p>12 the time they were coming in, but as they were calls</p> <p>13 were coming so quickly I did not have the time organise</p> <p>14 it. To maintain some order, I resorted to prioritising</p> <p>15 the calls as I got them."</p> <p>16 Does that mean at some stage you switched to a first</p> <p>17 come, first served basis? In other words, first in,</p> <p>18 first out.</p> <p>19 A. No, throughout the whole night, I'd been prioritising</p> <p>20 the fire survival guidance as I received them.</p> <p>21 Q. That's why I asked the question, because it suggests</p> <p>22 here that things changed after they stopped coming in</p> <p>23 with times on them, or are you saying that that was</p> <p>24 always the case throughout the evening, throughout the</p> <p>25 night?</p> <p style="text-align: right;">Page 166</p>	<p>1 about the conditions in the building?</p> <p>2 A. Yes.</p> <p>3 Q. Who did you expect to receive information about that</p> <p>4 from?</p> <p>5 A. In a normal circumstance, I expected to have some</p> <p>6 communication from the bridgehead. However, between</p> <p>7 02.15 and 02.40, I think it's approximate, I think the</p> <p>8 waves of survivors -- again, this language -- there were</p> <p>9 people coming out, they were conscious and breathing and</p> <p>10 walking, predominantly, sooted faces and signs of smoke</p> <p>11 inhalation.</p> <p>12 So having not even stepped a foot up a stairwell,</p> <p>13 I don't know what that stairwell looks like, so I know</p> <p>14 as much about that stairwell as you do. So I imagine</p> <p>15 that these must be people that are self-evacuating and</p> <p>16 being assisted by the firefighters.</p> <p>17 Of course we had breathing apparatus crews being</p> <p>18 committed, I knew that, because we'd never commit</p> <p>19 firefighters into an irrespirable atmosphere.</p> <p>20 Q. Were you getting any feedback from the bridgehead about</p> <p>21 the conditions in the building?</p> <p>22 A. I wasn't getting the feedback from the bridgehead; I was</p> <p>23 getting the feedback from people coming out.</p> <p>24 Q. In terms of people coming out, does that include</p> <p>25 firefighters?</p> <p style="text-align: right;">Page 168</p>

<p>1 A. Anyone.</p> <p>2 Q. Were you able at that stage -- namely, between 02.15 and</p> <p>3 02.40, that 25-minute slot of time -- to gain a clear</p> <p>4 picture of what the conditions were like in the</p> <p>5 building?</p> <p>6 A. No.</p> <p>7 Q. Was there anybody you could have asked? Having heard</p> <p>8 information from people who were coming out, residents</p> <p>9 and firefighters, was there anybody you could have asked</p> <p>10 the question, "Well, what's happening inside the</p> <p>11 building? What are the conditions like?"</p> <p>12 A. Well, the observations were different, depending on who</p> <p>13 was coming out. I think the conditions differed</p> <p>14 throughout the building throughout that stage. So</p> <p>15 I could speak to -- so an observation from one</p> <p>16 firefighter may be -- it differed to the observation of</p> <p>17 another firefighter. So it was a lot of information</p> <p>18 that didn't marry up. There was a lot of information</p> <p>19 that didn't tally up with what you'd expect to be</p> <p>20 happening inside that stairwell or the foyers.</p> <p>21 Q. Did you pursue any consistent feedback or tallying-up</p> <p>22 from anybody?</p> <p>23 A. I continued to ask the firefighters and instruct the</p> <p>24 firefighters not to remove the casualties until they had</p> <p>25 told me where they had come from, and in that process,</p> <p style="text-align: center;">Page 169</p>	<p>1 because that's how we are trained; we are trained to</p> <p>2 give clear, concise, descriptive briefs of the</p> <p>3 conditions that we have experienced. So I was satisfied</p> <p>4 that the different locations we were asking our</p> <p>5 firefighters to go to were deteriorating in the form of</p> <p>6 hot smoke, gases, disorientation, congestion.</p> <p>7 Q. If, as you say, people were evacuating from flats which</p> <p>8 were different from the ones to which deployment had</p> <p>9 been made, how would you go about ensuring that an</p> <p>10 accurate record was kept of where they'd come from?</p> <p>11 A. So, initially, the casualties were being taken out the</p> <p>12 front entrance. The front entrance soon became</p> <p>13 unusable, so they started to exit out of a side</p> <p>14 entrance. And I'd already had several casualties come</p> <p>15 past me, and I hadn't been able to correlate where</p> <p>16 they'd come from. So that's when I was calling for</p> <p>17 a marker pen. Because it would be highly unusual that</p> <p>18 casualties would be rescued from a burning building and</p> <p>19 not taken to a triage area to be treated. So my initial</p> <p>20 plan was to write on their forehead or their arm the</p> <p>21 floor and flat. That way, at the triage area, it would</p> <p>22 be identified, thus being fed back to the command unit.</p> <p>23 I appreciate, in the cold light of day, when I talk</p> <p>24 about this, it seems -- there's a lot of assumptions</p> <p>25 there, but it was -- the accuracy -- it was not</p> <p style="text-align: center;">Page 171</p>
<p>1 what were the conditions, what was happening, what was</p> <p>2 it like, "Where have you brought these people?"</p> <p>3 There was a language difficulty with some of the --</p> <p>4 I don't know whether it was a language difficulty or</p> <p>5 whether it was shock, but there was -- in the early</p> <p>6 stages, I got a bit of information, but as time rapidly</p> <p>7 moved on, I got less and less information from the</p> <p>8 casualties, and the firefighters' appearance and</p> <p>9 condition on exiting the building was clearly</p> <p>10 deteriorating, so conditions were clearly worsening.</p> <p>11 Q. Were you satisfied with the quality and reliability of</p> <p>12 the information that you were getting from the</p> <p>13 firefighters and casualties about the conditions in the</p> <p>14 building?</p> <p>15 A. I was satisfied that the firefighters were giving me</p> <p>16 a verbal understanding of what they had experienced.</p> <p>17 I had a primary concern as to how we were going to</p> <p>18 correlate the casualties that had been brought out of</p> <p>19 the building to the fire survival guidance we were</p> <p>20 receiving, the location in which they'd been rescued.</p> <p>21 Because what did become apparent was that the people</p> <p>22 being rescued were being rescued but not necessarily</p> <p>23 from the place in which the call took place, and that</p> <p>24 happened very quickly, incredibly quickly.</p> <p>25 So the accuracy of deteriorating conditions, yes,</p> <p style="text-align: center;">Page 170</p>	<p>1 accurate. It was not accurate where people were coming</p> <p>2 from. They didn't know. They didn't know what floor</p> <p>3 they were on. They had started to walk down the stairs</p> <p>4 and had been picked up by BA crews. It was wholly</p> <p>5 inaccurate. And it was nigh on impossible to correlate</p> <p>6 that information.</p> <p>7 Q. Before Pete Wolfenden appeared in the lobby and started</p> <p>8 helping you, did anybody undertake the task of</p> <p>9 communicating back to the command unit the results, good</p> <p>10 or bad, of any particular deployment to flats that you</p> <p>11 recorded on the wall?</p> <p>12 A. I don't believe they did. On the success of the rescue,</p> <p>13 my intention -- because I'd already identified that the</p> <p>14 radio traffic was heavy, was that I would sent</p> <p>15 a priority to the command unit. So rather than have</p> <p>16 a continuous relay of information which would, as I have</p> <p>17 mentioned, be at risk of being inaccurate, my idea was</p> <p>18 that I'd send a priority on the success of a rescue, but</p> <p>19 only -- only -- if I could categorically -- only if</p> <p>20 I could be absolutely sure that that person came from</p> <p>21 that fire survival guidance call, and I was unable to do</p> <p>22 that throughout the night.</p> <p>23 Q. What's a priority? How would you send a priority?</p> <p>24 A. Sorry, a priority message on a handheld radio would</p> <p>25 indicate to the many firefighters talking on the</p> <p style="text-align: center;">Page 172</p>

<p>1 handheld radios that, actually, I have something very</p> <p>2 important to say.</p> <p>3 So, as I say, rather than the inaccurate relay of</p> <p>4 information going to and from the command unit</p> <p>5 throughout the night with fire survival guidance, it</p> <p>6 would be a specific message that I am going to send.</p> <p>7 Q. Do you remember sending any priority messages to the --</p> <p>8 A. I did send one priority throughout the night, on</p> <p>9 channel 1, and that was because there had been a concern</p> <p>10 that Firefighter Hill had had a firefighter emergency.</p> <p>11 So I sent a priority for Firefighter Hill to return to</p> <p>12 the entry control point.</p> <p>13 Q. Can I just ask you about a document to see where this</p> <p>14 leads.</p> <p>15 A. Yes.</p> <p>16 Q. LFB00001922, page 15, please.</p> <p>17 I don't know if you can help us with this. This</p> <p>18 happens to be about flat 183, 23rd floor.</p> <p>19 A. Yes.</p> <p>20 Q. But it is really the additional information I'm</p> <p>21 interested in. Somebody has written "PRIORITIES".</p> <p>22 A. Yes.</p> <p>23 Q. We think that somebody was Anthony Peckham, Watch</p> <p>24 Manager Peckham, in command unit 7. There is a list</p> <p>25 there.</p> <p style="text-align: center;">Page 173</p>	<p>1 your middle list, which we have seen and you have</p> <p>2 described to us, did you communicate the information</p> <p>3 underlying each tick back to the command unit?</p> <p>4 A. No, because it became apparent that it was inaccurate.</p> <p>5 Q. When you wrote "BA" and then crossed the "BA" out, did</p> <p>6 you communicate the fact that no BA deployment had been</p> <p>7 made to the particular flats in your left-hand list?</p> <p>8 A. I believe that that communication took place when there</p> <p>9 was a discussion around whether we would commit above</p> <p>10 a certain floor. That was all part of that</p> <p>11 communication with Pete Wolfenden.</p> <p>12 Q. Do you remember an exchange with a firefighter? I think</p> <p>13 you know Ricky Nuttall, don't you? You said earlier you</p> <p>14 know Firefighter Nuttall.</p> <p>15 A. I do know Firefighter Nuttall.</p> <p>16 Q. Do you remember an exchange with him in which he tried</p> <p>17 to give you information and said, "I've got lots of</p> <p>18 calls coming in", and you couldn't take information from</p> <p>19 him?</p> <p>20 A. Sorry, can you say that again?</p> <p>21 Q. We will have to explore this with him, but he says that</p> <p>22 he tried to give you some information about a debriefing</p> <p>23 after about 03.10 in the morning, and he says in his</p> <p>24 statement that he told you[sic] that, "I'm not doing</p> <p>25 that, I'm doing this", and you were the one person doing</p> <p style="text-align: center;">Page 175</p>
<p>1 A. Yes.</p> <p>2 Q. Does this ring a bell? You've got five --</p> <p>3 A. Can I have a look at the whole form, please?</p> <p>4 Q. Yes.</p> <p>5 A. It looks familiar, but ...</p> <p>6 Q. Might this be one of the priority messages or a priority</p> <p>7 message that you sent back to the command unit?</p> <p>8 A. I don't think -- where that says "PRIORITIES", I'm not</p> <p>9 necessarily sure that that is a priority in the term</p> <p>10 "priority message".</p> <p>11 Q. I see.</p> <p>12 A. I think that is a priority as in they have documented</p> <p>13 that information and they're listing it as a priority.</p> <p>14 Q. That makes sense, because in fact one of those flats is</p> <p>15 192, and we have been looking at that earlier.</p> <p>16 In general terms, leaving aside priorities, was</p> <p>17 there any other way in which you communicated the</p> <p>18 results of any particular deployment that you knew about</p> <p>19 back to the command unit?</p> <p>20 A. No.</p> <p>21 Q. Why was that?</p> <p>22 A. I did not have an accurate outcome.</p> <p>23 Q. Was there any other reason?</p> <p>24 A. No, that's the only reason.</p> <p>25 Q. In circumstances or in cases where you put a tick on</p> <p style="text-align: center;">Page 174</p>	<p>1 the fire survival guidance down there in the building</p> <p>2 and you didn't have time to call people up and tell them</p> <p>3 about a particular floor because you had a lot of FSGs</p> <p>4 to handle. That's the gist of his evidence on</p> <p>5 a conversation with you.</p> <p>6 My question to you is: do you remember --</p> <p>7 A. It doesn't make very much sense to me. Sorry, I'm not</p> <p>8 doing what -- that doesn't make very much sense to me.</p> <p>9 Q. Whether it is good or bad, that's what he says.</p> <p>10 Let me try it a different way: do you recall an</p> <p>11 exchange with Ricky Nuttall in which he's trying to give</p> <p>12 you information he got from the results of his</p> <p>13 deployment?</p> <p>14 A. As a BA wearer? He was deployed as a BA wearer and he</p> <p>15 was coming back to give me information?</p> <p>16 Q. Yes.</p> <p>17 A. I spoke to a lot of firefighters that night, and I know</p> <p>18 Ricky. I would need an indicator as to the context of</p> <p>19 the conversation we had.</p> <p>20 Q. I have tried that.</p> <p>21 A. I know. "I'm not doing this, I'm not doing that"?</p> <p>22 Q. Well, that's what he quotes you as having said?</p> <p>23 A. I don't recall me saying that.</p> <p>24 Q. I want to ask you something mechanical.</p> <p>25 On page 9 of your statement, you refer to an</p> <p style="text-align: center;">Page 176</p>

<p>1 automatic ventilation control panel. This is the 2 second-last paragraph on that page. You say: 3 "As I wrote the FSG information on the wall, I 4 noticed there was an automatic ventilation control panel 5 to the left of me. I was going through so many FSG 6 slips I was too occupied to look at the unit myself. 7 I raised this with the Station Manager who was not as 8 busy as me. I informed him we needed to check control 9 panel and check if the ventilation had been opened so 10 the conditions in the stairwell would be breathable. 11 I do not know if this was checked and I was soon 12 preoccupied by the cheer volume of FSG calls coming in." 13 You say you noticed there was an automatic 14 ventilation control "to the left of me". Are you sure 15 it was to the left? 16 A. It's a typo; it was to the right. 17 Q. Can you describe what you saw with the panel? Was it 18 open or closed, do you remember? 19 A. I recall the door being slightly open, not much. 20 Q. Do you remember whether there was a key in it? 21 A. I don't. 22 Q. Do you remember whether there was anything on the 23 display showing? 24 A. My recollection is as I put it in my statement: I recall 25 it being an automatic ventilation, mechanical</p> <p style="text-align: right;">Page 177</p>	<p>1 But I didn't know about the conditions in the stairwell. 2 Q. What did the station manager respond to you in response 3 to your instruction to him that he needed to check it? 4 Or suggestion, perhaps. 5 A. Have I mentioned that in my statement? 6 Q. I don't think you do. You say, "I do not know if this 7 was checked". What was his response? 8 A. I don't know, sorry. 9 Q. Did that station manager give you any indication that he 10 knew how the system operated? 11 A. He didn't, no. 12 Q. Did you see him make any attempt to inspect it or to 13 operate it? 14 A. I didn't, no. 15 Q. Do you know whether that station manager made any 16 attempt to talk to those managing the building to see if 17 they could assist him? 18 A. I don't know. 19 Q. I'd like to move to the next topic, which is moving the 20 bridgehead to the third floor. 21 We know from previous evidence given to the inquiry 22 that, at about 02.17, the bridgehead moved up from the 23 2nd floor to the 3rd floor, where it was working for 24 about an hour or so until it came down to the ground 25 floor after 03.08 or so.</p> <p style="text-align: right;">Page 179</p>
<p>1 ventilation. 2 Q. You say "I raised this with the Station Manager"; do you 3 remember who that was? 4 A. I can't remember. I know I raised something with 5 Station Manager Myatt, but I can't remember which 6 station manager I raised that with. 7 Q. You refer to Nicholas Myatt later. 8 Station Manager Walton had some involvement, just so 9 you know, or says he had some involvement with this 10 panel on the night. Do you remember whether it was him? 11 A. It would be feasible that I would have raised it with 12 Andy Walton. 13 Q. Do you remember, though? 14 A. There was a station manager that had let me in and out 15 of the building. If that is Andy Walton, it's likely 16 I raised it with him. 17 Q. So the station manager you are referring to, is that the 18 same station manager that led you up and led you down 19 again at the very beginning? 20 A. Yes. 21 Q. Were you concerned as to the conditions in the stairwell 22 at this stage? 23 A. My experience with automatic ventilation is that it's 24 there to improve conditions. So the fact that it's even 25 there would mean that someone needs to look at that.</p> <p style="text-align: right;">Page 178</p>	<p>1 Were you aware that the bridgehead had moved up from 2 the 2nd to the 3rd floor at any stage? 3 A. At the time, I was not, no. 4 Q. Really? Okay. So Watch Manager Watson didn't tell you 5 the bridgehead had gone up? 6 A. No. Not that I recall. 7 Q. Did you notice that your system was affected at any 8 point in the night? Were you able to continue to 9 communicate with Watch Manager Watson throughout the 10 process of your FSG collation? 11 A. I was, yes. 12 Q. Do you remember having an involvement with creation of 13 a new entrance into the lobby of the tower? 14 A. I did, yes. 15 Q. If you go to your witness statement at page 11, it's the 16 second and third paragraphs on that page, you say: 17 "The Station Manager decided to stop the main 18 entrance being used as it was now unpassable." 19 Then you go on to explain what happened next. 20 You explain that you delegated a firefighter to 21 create an entrance and exit point into the tower. 22 A. I did. 23 Q. Was that exit made through the doorway to the right of 24 where you were doing your FSG? 25 A. The communal – yeah. So as you're looking at the wall,</p> <p style="text-align: right;">Page 180</p>

<p>1 there's a door just to the right-hand side.</p> <p>2 Q. Yes.</p> <p>3 A. Yes, there was.</p> <p>4 Q. Let's just be clear, if we can have INQ00000247, it is</p> <p>5 one of a number of pictures with this door in it.</p> <p>6 A. Yes.</p> <p>7 Q. There's the door.</p> <p>8 A. Exactly.</p> <p>9 Q. Just help us visualise. What else is happening in that</p> <p>10 picture doesn't matter. This is another picture of</p> <p>11 the door.</p> <p>12 If you go through the door, where does it lead?</p> <p>13 A. I only went through that door once, and that was when</p> <p>14 I was exiting the premise.</p> <p>15 Q. I see.</p> <p>16 A. From recollection, this is a corridor that leads through</p> <p>17 to a room and a reasonably-sized room, maybe 5 metres by</p> <p>18 10 metres, and in the right-hand corner, an exit was</p> <p>19 created.</p> <p>20 Q. Let's just see if we can pin this down.</p> <p>21 Can you be shown MET00012593, page 8. This should</p> <p>22 be a plan of the ground floor.</p> <p>23 If we can enlarge the southern part of that, you can</p> <p>24 see the atrium in the middle, and on the left there's</p> <p>25 a door which leads into a hall with a WC, hints of which</p> <p style="text-align: right;">Page 181</p>	<p>1 A. Yeah, yeah, relatively soon. I don't know if it would</p> <p>2 be as soon as 02.20, but certainly within a 30-minute</p> <p>3 span of that, it felt like.</p> <p>4 Q. Given that you say in your statement at page 10, the</p> <p>5 second paragraph, that it was between 02.15 and 02.40</p> <p>6 that waves of survivors started to come out, does that</p> <p>7 mean you actually had a bird's-eye view of everybody who</p> <p>8 went out of the tower?</p> <p>9 A. I had an overview of people. There was --</p> <p>10 Q. Or a close-up view.</p> <p>11 A. There was a slight delay in the creation of the access.</p> <p>12 Some survivors had been brought down to the foyer. We</p> <p>13 were unable to use the main entrance, due to the debris</p> <p>14 falling, and an access hadn't been created, which</p> <p>15 resulted in several of the survivors remaining in the</p> <p>16 foyer while the decision was made to create an access.</p> <p>17 Q. How long was that period, do you think?</p> <p>18 A. I'd really struggle to tell you. I'm sorry. The</p> <p>19 timings are very difficult to recall.</p> <p>20 Q. As people were exiting through the door to your right,</p> <p>21 were you able to stop all of them or --</p> <p>22 A. No.</p> <p>23 Q. -- some of them?</p> <p>24 A. I was trying. I was trying. I was speaking to -- what</p> <p>25 developed was -- what seemed to be happening was that</p> <p style="text-align: right;">Page 183</p>
<p>1 I think we have just seen in the photograph. That then</p> <p>2 leads into a room to the west, if we can just have the</p> <p>3 edge of it, which says "Office".</p> <p>4 Do you know where the entrance was cut?</p> <p>5 A. From my recollection, it would be in the community --</p> <p>6 where it says "Office", it would be up there</p> <p>7 (Indicates). This corner here (Indicates), far</p> <p>8 left-hand corner.</p> <p>9 Q. So the north corner?</p> <p>10 A. There, yes.</p> <p>11 Q. Are you able to help us with the time at which that</p> <p>12 creation of an entrance took place?</p> <p>13 A. It would have been quite early on, because -- it felt</p> <p>14 quite early on.</p> <p>15 Q. Was that before or after the bridgehead moved to the</p> <p>16 ground floor, taking that as your --</p> <p>17 A. It was soon after I gave my helmet to the little girl --</p> <p>18 to the young lady exiting the premise with the BA set</p> <p>19 on. It was soon after that.</p> <p>20 Q. We can get that, because that's at -- that's about</p> <p>21 02.20.</p> <p>22 A. It was soon after that.</p> <p>23 Q. We know it is 02.20 because INQ00000247 is the</p> <p>24 photograph where that appears. So just after you</p> <p>25 started.</p> <p style="text-align: right;">Page 182</p>	<p>1 the BA crews would bring them down as far as the</p> <p>2 bridgehead and then firefighters would take the</p> <p>3 casualties around the mezzanine level and start</p> <p>4 assisting them down the stairs.</p> <p>5 Q. Yes.</p> <p>6 A. Then you would have maybe another firefighter take the</p> <p>7 casualty. So it was a bit like a chain.</p> <p>8 Q. A daisy chain?</p> <p>9 A. Exactly. By which point, by the time they get to the</p> <p>10 location in which I'm doing the fire survival guidance,</p> <p>11 I'm asking the firefighters assisting, and of course</p> <p>12 they don't know because they are just part of this</p> <p>13 chain, and I'm asking the residents but either through</p> <p>14 shock, through language difficulty, through</p> <p>15 unconsciousness, I wasn't able to ascertain clear</p> <p>16 information, which then made it incredibly challenging</p> <p>17 to relay any information to the command unit, and</p> <p>18 I didn't think that it was appropriate to relay</p> <p>19 inaccurate information.</p> <p>20 Q. No, I see.</p> <p>21 Just picking that up and moving it on a bit, can you</p> <p>22 go to page 12 of your statement. I just want to look at</p> <p>23 paragraph 3 on that page with you. You say:</p> <p>24 "The casualties being brought down had signs of</p> <p>25 smoke inhalation ..."</p> <p style="text-align: right;">Page 184</p>

<p>1 It is a longish paragraph and I'm not going to spend</p> <p>2 time reading it all out to you, but I do have a number</p> <p>3 of questions about it.</p> <p>4 First of all, you say that the casualties being</p> <p>5 brought down had signs of smoke inhalation and were in</p> <p>6 a worse condition than those carried out earlier.</p> <p>7 Can you just describe for us what you mean by "in</p> <p>8 a worse condition"?</p> <p>9 A. So, initially, as I referred to earlier on -- as</p> <p>10 I referred to when I was describing the initial entrance</p> <p>11 into the block, there were casualties, conscious and</p> <p>12 breathing, coming out with signs of -- you know, with</p> <p>13 sooty faces but they were conscious and breathing, they</p> <p>14 were walking, they looked like they were being assisted.</p> <p>15 But as the incident rapidly progressed, the condition of</p> <p>16 the casualties deteriorated, and now some were conscious</p> <p>17 and breathing, some were unconscious, some were being</p> <p>18 carried. My observation is that their general health</p> <p>19 condition had begun to deteriorate.</p> <p>20 Q. Now, you go on to say in the next line:</p> <p>21 "As this was going on, I continued to try and</p> <p>22 correlate where the casualties were coming from, ticking</p> <p>23 off those I could identify on my FSG list."</p> <p>24 Reluctant as I am to go back to the wall, as it</p> <p>25 were, at this hour, let me try and do that.</p> <p style="text-align: center;">Page 185</p>	<p>1 flat and there was no one there.</p> <p>2 Q. Could you give me --</p> <p>3 A. A BA wearer.</p> <p>4 Is that the whole wall?</p> <p>5 Q. No, it isn't. The white one isn't the whole wall but</p> <p>6 it's the more visible part of most of it. We can go</p> <p>7 back to --</p> <p>8 A. I can't remember the number, because then a second BA</p> <p>9 wearer -- it was conflicting information, because the</p> <p>10 second wearer believed that they were on a different</p> <p>11 floor.</p> <p>12 So initially, where I was getting a lot of</p> <p>13 information quite quickly about the success rate of</p> <p>14 reaching the flat and floor, as I say, very quickly it</p> <p>15 became apparent that this information was inaccurate.</p> <p>16 Q. Are there any flats and floors where you put a tick</p> <p>17 where you didn't get information afterwards that the</p> <p>18 crews -- which you didn't find reliable?</p> <p>19 A. Sorry, can you repeat the question?</p> <p>20 Q. Yes.</p> <p>21 Are there any instances on that list -- or either</p> <p>22 list, in fact -- where you originally put a tick where</p> <p>23 you remained confident that the tick was correct?</p> <p>24 A. No.</p> <p>25 Q. So for all of them you received -- is this right? --</p> <p style="text-align: center;">Page 187</p>
<p>1 Can I ask you to be shown the white wall again,</p> <p>2 MET00005774.</p> <p>3 When you say "ticking off", is there anywhere on the</p> <p>4 wall where you identify this ticking-off that you refer</p> <p>5 to in your statement?</p> <p>6 A. So initially the information I was getting back was that</p> <p>7 the crews had made it to these floors, but fairly soon</p> <p>8 it became apparent that the information may have been</p> <p>9 inaccurate.</p> <p>10 Q. So the tick, for example, for 205 went up, but you soon</p> <p>11 realised that was wrong; is that right?</p> <p>12 A. It soon became apparent that the crews were unsure if</p> <p>13 they'd gone to the 20th or the 23rd or whether they'd</p> <p>14 been to the 19th or the 21st. So my early hopes of</p> <p>15 being able to correlate rescues diminished fairly</p> <p>16 quickly.</p> <p>17 Q. It may be just the drafting of the statement, then,</p> <p>18 because it seems from this that you were able to tick</p> <p>19 off some of those you could identify. I just wanted you</p> <p>20 to help me identify or give me some examples of those</p> <p>21 ticks of where you could identify --</p> <p>22 A. So I recall a BA crew coming down, and they were</p> <p>23 absolutely sure -- and I can't remember which flat it</p> <p>24 was, but the BA crew themselves had gone into the flat</p> <p>25 and they were absolutely sure that they'd been in the</p> <p style="text-align: center;">Page 186</p>	<p>1 later information that you had no reliable information?</p> <p>2 A. Very quickly, it became apparent that the information</p> <p>3 I'd received on the success rate was inaccurate and</p> <p>4 I was unable to report back to the command unit any</p> <p>5 information on specific details of rescues.</p> <p>6 SIR MARTIN MOORE-BICK: Mr Millett, excuse my interrupting</p> <p>7 you yet again, but how are we getting on this afternoon?</p> <p>8 MR MILLETT: We are getting on all right. There are still</p> <p>9 some things I need to cover with the witness. I fear</p> <p>10 I won't finish the witness this afternoon.</p> <p>11 SIR MARTIN MOORE-BICK: Right. Could we find a convenient</p> <p>12 point to break fairly soon? It has been quite a long</p> <p>13 day for him.</p> <p>14 MR MILLETT: It is a long day for the witness. Let's finish</p> <p>15 at 4.30 pm, if that is not inconvenient to you,</p> <p>16 Mr Chairman.</p> <p>17 SIR MARTIN MOORE-BICK: How do you feel about another seven</p> <p>18 or eight minutes? Can you cope?</p> <p>19 THE WITNESS: I can cope.</p> <p>20 SIR MARTIN MOORE-BICK: I thought you could. We will finish</p> <p>21 at 4.30 pm sharp, unless you find a convenient point</p> <p>22 before then.</p> <p>23 MR MILLETT: Very good. Certainly.</p> <p>24 You say in the same paragraph as I have shown you</p> <p>25 before:</p> <p style="text-align: center;">Page 188</p>

<p>1 "By the time they had reached the ground floor, it 2 was unknown where they had come from and which crew had 3 rescued them." 4 You have covered that. Then you say: 5 "Residents also appeared to be moving around within 6 the tower seeking refuge." 7 How did you know that? How did you know residents 8 were moving around in the tower, seeking refuge? 9 A. Because it was the only explanation for the differing 10 numbers. 11 Q. So that was an inference or an assumption that you made, 12 or did you get hard information from somewhere? 13 A. I didn't get hard information. As I said to the 14 detective at the time, and I think this is 15 a clarification of language, I think when I wrote -- it 16 may be my fault for not reading my statement clearly, 17 but I was saying that the differing numbers could only 18 have meant that people were moving. 19 So, for example, to have the number of people -- 20 I was surprised by the number 10, 10 people in a flat, 21 because it didn't seem like the habitable space would 22 accommodate 10 people. 23 Does that make sense? 24 Q. Did you communicate to the bridgehead or to the command 25 unit the fact that you knew or thought that people were</p> <p style="text-align: right;">Page 189</p>	<p>1 identifying in the numbers coming in. It wasn't hard 2 information; it was an observation that would help 3 identify how things were differing. Does that make 4 sense? 5 Q. Yes. 6 A. That crews were going to places and there weren't people 7 there, and -- so just through a process of a long night 8 communicating amongst firefighters, amongst people 9 coming out, the disorientation, it was an observation, 10 and it was more of an open, "They must be moving 11 around". It wasn't an eye-to-eye contact and clearly 12 handing-over of this information the way I was with Paul 13 Watson; it was just an open dialogue, "They must be 14 moving. We have got 10 people in a flat." 15 Q. Can I just try a document on you. It is LFB00001968, 16 page 17. This is a 3-by-2 fireman's pad slip with 17 a female and a child on it, and then there is a move, 18 or, rather, it says "115 [to] 113". 19 Does this trigger a recollection about a flat 20 move -- 21 A. No. 22 Q. -- that you had? 23 A. No. 24 MR MILLETT: Mr Chairman, I have come now to a natural break 25 point. I probably have another hour of evidence left</p> <p style="text-align: right;">Page 191</p>
<p>1 moving around in the building? 2 A. When passing the information, I expressed that they must 3 be moving between flats. So I said, in turn -- so that 4 it can be passed to the bridgehead. 5 Q. Who did you say that to? 6 A. I think I probably -- it was -- though the bridgehead 7 was on the ground floor, I believe I went to the door 8 and said, "They must be moving between flats", when 9 I went -- with reference to the fire survival guidance 10 being taken to the bridgehead, bypassing me, and I said, 11 "Look, we have got people in this -- I have got one with 12 10 people on it". 13 Q. Did you pass that information to the bridgehead or to 14 the command unit before the bridgehead moved -- 15 A. Not to the command unit. I didn't pass any information 16 to the command unit. 17 Q. Did you pass any information to the bridgehead, then, at 18 any stage before it moved down to the ground floor -- 19 A. No. 20 Q. -- about people moving around in the tower? 21 A. No, because it only became apparent to me once they were 22 on the ground floor. 23 Q. Did you update your wall with further information which 24 would reflect movement? 25 A. This was more of an observation around what I was</p> <p style="text-align: right;">Page 190</p>	<p>1 with this witness, I'm afraid, and of course I can't 2 account for what suggestions might gently be put my way 3 overnight, as to which that is not an invitation, of 4 course. 5 SIR MARTIN MOORE-BICK: Well, then, this is obviously the 6 time we should stop. 7 MR MILLETT: Yes, it is the time we should stop. 8 Can I just ask gently through the chairman whether 9 or not it is convenient for the witness to return 10 tomorrow morning? 11 SIR MARTIN MOORE-BICK: Mr Williams, we do have some more 12 questions for you. Could you come back tomorrow? 13 THE WITNESS: Yes. I can continue now. 14 MR MILLETT: You might be able to! 15 SIR MARTIN MOORE-BICK: Everyone gets quite tired during 16 these long days. Perhaps you are fresher than many of 17 the rest of it. 18 MR MILLETT: He and I can continue. 19 May I make an application: I am conscious that there 20 are other firefighters to come tomorrow -- 21 SIR MARTIN MOORE-BICK: Is it the usual application for the 22 usual reason? 23 MR MILLETT: A slightly different reason, actually. But it 24 doesn't matter. It is an unreasoned application. 9.30? 25 May I?</p> <p style="text-align: right;">Page 192</p>

1 SIR MARTIN MOORE-BICK: That exchange was code for: please
 2 can we sit at 9.30 am tomorrow, because we obviously
 3 like to keep up with things a bit.
 4 Would that inconvenience you, to start at 9.30 am?
 5 THE WITNESS: No, that's perfectly okay.
 6 SIR MARTIN MOORE-BICK: I am going to ask you to come back
 7 at 9.30 am tomorrow and we will continue taking your
 8 evidence then. In the meantime, please don't talk about
 9 these matters with anyone.
 10 THE WITNESS: I won't.
 11 SIR MARTIN MOORE-BICK: We look forward to seeing you
 12 tomorrow morning.
 13 THE WITNESS: Thank you.
 14 SIR MARTIN MOORE-BICK: Go with the usher.
 15 (The witness withdrew)
 16 SIR MARTIN MOORE-BICK: Nothing else we need to deal with
 17 now, I take it?
 18 MR MILLETT: No, Mr Chairman.
 19 I should say, I'm grateful to you for sitting late
 20 this evening and also tomorrow morning early. We ought
 21 to be able to make up the time tomorrow because I'm
 22 assured by Mr Kinnier that he won't be terribly long
 23 with the witnesses that follow.
 24 SIR MARTIN MOORE-BICK: We shall see.
 25 We will adjourn now and resume at 9.30 am tomorrow.

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1 Thank you very much.
 2 (4.30 pm)
 3 (The hearing was adjourned to
 4 Tuesday, 31 July 2018 at 9.30 am)
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