

<p>1 Tuesday, 22 May 2018 2 (10.03 am) 3 HOUSEKEEPING 4 MR RICHMOND: Good morning, everybody. We are a tiny bit 5 late starting this morning but that is usually because 6 I'm meeting some of the people who we are here to 7 support today, so I am sorry on one side and not sorry 8 in the least on the other. I hope you'll forgive me. 9 But I'm delighted that you are taking the opportunities 10 normally to talk to people perhaps you've not seen for 11 some time. 12 Things change very much as we are preparing these 13 commemorations and they've been changing on a daily 14 basis, so sometimes it's not going to be as slick as 15 perhaps a staged production would look. For my part, 16 I'm really pleased about that, because this isn't 17 a slick, staged production; this is a meaningful 18 coming-together of those of us who want to support those 19 who have lost their loved ones. 20 So if there are little gaps, if things go slightly 21 wrong because somebody wants to add in a statement or 22 change something, will you please bear with us, because 23 that's what, frankly, people who support each other do. 24 If you've listened to me before, you'll know that 25 less is better and I'll try to keep this as short as</p> <p style="text-align: center;">Page 1</p>	<p>1 All right, so if you need to speak to a counsellor, 2 please be absolutely free to do so. We also have a team 3 of ushers who are wearing the usual ushers' gowns. They 4 will help you to find anything you need, but 5 particularly if you want to talk to a counsellor. 6 If there is an emergency and we have to leave the 7 room or the room upstairs, please do not worry. We have 8 got this completely sorted. You can see there are lots 9 and lots of exits. The ushers and the security staff 10 will escort you and tell you where to go. I can promise 11 you that I and my team will be the last people to leave 12 the room so that you will all be out of here and taken 13 care of. But we promise you that everything is taken 14 care of there. 15 My team comprises many, many people, and I can't 16 introduce them all, but perhaps I'd like to introduce, 17 first of all, the people of whom I am part of their 18 team. Firstly, Richard Millett QC, who is lead counsel 19 to the inquiry. I'm co-second counsel with Kate Grange 20 QC and Caroline Featherstone is solicitor to the 21 inquiry. 22 Can I ask, please, that you put your mobiles on 23 silent. People will come into the hall whilst 24 commemorations are going on, but can I also please ask 25 that you don't move around too much whilst people are</p> <p style="text-align: center;">Page 3</p>
<p>1 possible, but I do have to repeat a number of the points 2 I made yesterday. 3 The first is to welcome all of you and to thank you 4 for coming to support those who are going to speak. 5 The important thing about this space is that it is 6 safe and calm and dignified. Yesterday, I was proud 7 beyond anything to be a part of this room because 8 I thought it provided exactly what was needed. 9 If there is any doubt at all, showing emotion is 10 perfectly acceptable. I think everybody yesterday cried 11 a little bit. I know I did. I laughed a lot. And 12 there was a lot of spontaneous applause. I was asked by 13 somebody if that was all right, and the answer is: of 14 course it's all right. In fact, I think those who gave 15 their commemoration found that response very supportive. 16 So thank you very much. 17 Just changing the order to some of the things that 18 are perhaps the most important. 19 The first is we have counsellors here. They are 20 noticeable because they are either wearing NHS badges 21 with logos, or I think they're wearing extremely 22 beautiful scarves, one of which I am going to steal for 23 my wife at the end of this if I may. 24 Can I ask them to raise their hands so we can see 25 who they are.</p> <p style="text-align: center;">Page 2</p>	<p>1 speaking because, obviously, for people who don't speak 2 in public very much, it can be very disconcerting. 3 Obviously the memorials are going to be emotional. 4 There are sometimes things within them that may be 5 particularly emotional, for example scenes of fire or 6 scenes of the tower. If there is one where there is 7 particularly emotional content, I'll do my best to warn 8 you. We have gaps between the presentations and so that 9 shouldn't be a problem. 10 We of course welcome our colleagues from the press. 11 Can we just repeat three things that we've asked of them 12 before. They've been, if I might say so, entirely 13 helpful with each of these. 14 Of course you can tweet, as you may well do, from 15 this room or upstairs. Those of you who are looking to 16 log on to the Wi-Fi can do so by going onto the 17 "Conference" network, taking the drop-down menu to 18 "Inquiry", and putting in the password "Inquiry2018". 19 Secondly, we request that audiovisual pen portraits 20 which you're going to see today are used only in news 21 reporting of the inquiry proceedings. They're not to be 22 used for any other purposes without the specific 23 permission of the families concerned. That's a request. 24 We can't tell you not to do it, but that's a request 25 from us and the families.</p> <p style="text-align: center;">Page 4</p>

1 The second request is this: a number of the
 2 bereaved, survivors and residents have, through their
 3 legal representatives, asked the inquiry to convey their
 4 concern that they will be subject to unwanted approaches
 5 by the media during these hearings, and so we'd ask the
 6 media to behave respectfully and appropriately towards
 7 the bereaved, survivors and residents at all times
 8 during these hearings.
 9 You'll know that upstairs in the tea room -- I am
 10 calling it the tea room, it's the screening room and
 11 everything else -- there are actually separate rooms
 12 which are just for bereaved, survivors and residents and
 13 nobody comes in there without your permission, even
 14 I knock to come in.
 15 The live streaming will start just before Sir Martin
 16 comes in. I'll warn you when it's about to start. Can
 17 I tell you, for those who were here yesterday, that the
 18 people who were doing all of the audiovisual work have
 19 to try to make sure the streaming is visible, and so
 20 they have to keep the light at a particular level. On
 21 the other hand, we have to have the screens at
 22 a particular level of darkness so that we can see them.
 23 What I thought about from yesterday is, firstly, if
 24 there are any videos being shown, we'll turn the lights
 25 right down because those are live-streamed straight onto

Page 5

1 the feed. Secondly, if there are photographs during
 2 somebody's commemoration, the lights will come down
 3 a bit but you'll still be able to read.
 4 If we got to the position where somebody's photos
 5 were not seen properly, I'll just ask the people who are
 6 doing the AV to run the photographs again at the end of
 7 the presentation so they'll be seen. All right? So
 8 we'll make sure that everybody's presentations are
 9 effective.
 10 We won't start by formally standing for Sir Martin,
 11 but I will ask you, please, to be silent as he comes in.
 12 That's firstly as a mark of respect, but also so we set
 13 the tone for what's about to come.
 14 As far as anything else is concerned, I am genuinely
 15 with the team here to make this the best possible
 16 experience for all of the people concerned. If you need
 17 anything, come and speak to me or one of the team and
 18 we'll do our very best.
 19 I'll be in the tea area after these commemorations,
 20 as will many of the team, and please feel free to come
 21 and speak to us about anything you want.
 22 Thank you very much.
 23 (Pause)
 24 The live stream is about to go on and can I ask you
 25 to be silent.

Page 6

1 (Live streaming commences)
 2 (Sir Martin Moore-Bick enters the hearing room)
 3 SIR MARTIN MOORE-BICK: Welcome to the second day of these
 4 hearings. I'm going to invite Mr Richmond to take
 5 matters forward from this point.
 6 COMMEMORATION FOR DEBBIE LAMPRELL
 7 MR RICHMOND: Morning, sir.
 8 The first commemoration is to Debbie Lamprell from
 9 flat 161. The presentation is going to be by
 10 Michael Volpe from Holland Park Opera, and I'd invite
 11 him to the stage.
 12 SIR MARTIN MOORE-BICK: Thank you.
 13 MR VOLPE: Morning.
 14 MR RICHMOND: I think you are here on behalf of Debbie's
 15 mother.
 16 MR VOLPE: Yes.
 17 MR RICHMOND: And she's called Miriam.
 18 MR VOLPE: Yes.
 19 MR RICHMOND: I think Miriam is with us this morning.
 20 MR VOLPE: And these are her words.
 21 MR RICHMOND: Thank you.
 22 MR VOLPE: "My name is Miriam Lamprell. I am 79 years of
 23 age and I lost my only child, Debbie, in the fire at
 24 Grenfell Tower. I have asked Mike Volpe to read this
 25 because it is impossibly hard for me to stand up and

Page 7

1 read this out, but I am here. And I will be coming to
 2 the inquiry, as difficult as it will be, to find out
 3 what happened to Debbie.
 4 "I had Debbie in the maternity hospital in
 5 Walthamstow in 1971 and brought her home to the flat in
 6 Highams Park where I still live. Debbie and her father,
 7 my husband, Reg, lived there together right through her
 8 childhood and she stayed with us all through her early
 9 adulthood when she took her first jobs, until Debbie
 10 moved out when she was 31. We were an incredibly close
 11 and happy family. We loved Debbie and Debbie was
 12 devoted to us. We were blessed with Debbie in a way
 13 that is very special.
 14 "Because Debbie was an only child, we encouraged her
 15 to have her friends round to play as much as possible.
 16 She wasn't a pushy person even then but she was always
 17 extremely popular. She always loved other people's
 18 company and was always surrounded by other people. So
 19 the flat was teaming with other children. They loved to
 20 play on our balcony, which overlooked the fields and the
 21 park that are opposite our house.
 22 "Debbie always mixed with people from all sorts of
 23 backgrounds; there were kids from the local estate and
 24 there were kids who lived in private houses. We lived
 25 in a flat, but they all loved coming to play because

Page 8

<p>1 Debbie brought them together.</p> <p>2 "Where we lived was almost like the country, right</p> <p>3 opposite our flat was a huge field and a park, which was</p> <p>4 a perfect place for Debbie and her friends to play.</p> <p>5 There was a big field at the back of the school too so</p> <p>6 the kids had a whale of a time growing up. When it was</p> <p>7 winter and it snowed, they used to get plastic bags and</p> <p>8 slide down the slopes in these big black bin bags. It</p> <p>9 was a lovely way to grow up. All of them together. She</p> <p>10 just loved being with other people. And I remember</p> <p>11 every night when it was time to come in, she'd say,</p> <p>12 'It's always me first, just because I live on the</p> <p>13 doorstep it's not fair that it's always me that has to</p> <p>14 come in first.'</p> <p>15 "Even at the funeral, several of Debbie's friends</p> <p>16 came up and told me, 'I remember Debbie would always</p> <p>17 complain you'd make her go in first'. Even as an adult</p> <p>18 she'd complain that it was 'always me'. She didn't want</p> <p>19 to go in because she loved people. She loved being with</p> <p>20 people. Having fun.</p> <p>21 "When I think of Debbie, I think of her laughing.</p> <p>22 She was always laughing. In many ways she had</p> <p>23 a blissful childhood. Not because it was so privileged,</p> <p>24 but because we were all happy.</p> <p>25 "Reg and I encouraged her to do lots of things. We</p> <p style="text-align: center;">Page 9</p>	<p>1 gave Debbie everything we could and Debbie was always</p> <p>2 appreciative and wanted to make the most of all of these</p> <p>3 experiences.</p> <p>4 "We used to go to museums in Kensington and Chelsea</p> <p>5 and up to Hyde Park, and I think that's where she got</p> <p>6 the idea that she'd like to live more in that area.</p> <p>7 It's very different than where she spent her childhood,</p> <p>8 much more urban, not really my thing, but I think we'd</p> <p>9 inspired Debbie to find a way of living which suited</p> <p>10 her, which made her feel happy and fulfilled. Because</p> <p>11 she was happy and fulfilled.</p> <p>12 "When she left school she started to work in a bank,</p> <p>13 but really she wanted to work in hospitality. She loved</p> <p>14 working with people, looking after them, making sure</p> <p>15 they had a good time. So she found a job in Holiday Inn</p> <p>16 in Gloucester Road, which is how she ended up living in</p> <p>17 West London. She lived at home with us but the</p> <p>18 travelling to West London, especially late at night or</p> <p>19 very early in the morning, got to be too much. It</p> <p>20 wasn't particularly safe for a young woman travelling on</p> <p>21 her own, so she moved out to be near her work.</p> <p>22 "I was always worried about her living in the</p> <p>23 bedsits, or the studio flats as she called it. It</p> <p>24 really wasn't appropriate for someone in their thirties</p> <p>25 who worked so hard. The conditions were not good and</p> <p style="text-align: center;">Page 11</p>
<p>1 wanted her to try lots of different things, a bit of</p> <p>2 everything, so she could choose what she liked: she did</p> <p>3 ballet and tap lessons, we took her to the theatre and</p> <p>4 to see the ballet, she learned the guitar. We went to</p> <p>5 museums together. I always brought her up to believe.</p> <p>6 She was christened and confirmed and went to Sunday</p> <p>7 school.</p> <p>8 "She adored sport. She played tennis. She loved</p> <p>9 watching darts, snooker, and even drag racing, which</p> <p>10 she'd go and see a lot when she was older. In her</p> <p>11 younger days, she used to play snooker, but as she got</p> <p>12 older I'd say she was more of an 'armchair' sports fan.</p> <p>13 She was always a big supporter of Spurs. She loved</p> <p>14 watching Spurs, especially with her dad.</p> <p>15 "Debbie really worshipped her dad. People used to</p> <p>16 say, whenever you looked for Reg, Debbie was there. She</p> <p>17 was his treasure ..."</p> <p>18 MR RICHMOND: There's no rush, Mike, take your time.</p> <p>19 MR VOLPE: "... and she felt the same about him. They would</p> <p>20 go off blackberrying together, but by the time they came</p> <p>21 back, there'd be a big tribe of kids with them both.</p> <p>22 That's what her childhood was like. Fun and good.</p> <p>23 "We both worked hard. Reg was a painter and</p> <p>24 a decorator and I worked as a dinner lady in the local</p> <p>25 school for disabled children until I was 73. But we</p> <p style="text-align: center;">Page 10</p>	<p>1 I used to badger her to put her name down with the</p> <p>2 council to get somewhere proper to live, somewhere safe</p> <p>3 and decent. Of course, it feels terrible to have done</p> <p>4 that now. Because she was given the flat in Grenfell.</p> <p>5 "She loved her little flat and she kept it lovely.</p> <p>6 But the refurbishment became a nightmare. She had</p> <p>7 problems with the electricity, problems with the</p> <p>8 heating. She was very upset about having the boiler in</p> <p>9 the corridor right when you opened the front door. That</p> <p>10 was very upsetting to her. But I used to think: well,</p> <p>11 at least when I go, she's got a roof over her head.</p> <p>12 "My husband died eight years ago and that was</p> <p>13 a heavy blow to us both. I realised I had to pull</p> <p>14 myself together and I said to Debbie that she should</p> <p>15 concentrate on herself, getting her own life back</p> <p>16 together, but she was incredibly kind and supportive.</p> <p>17 "If anything, it brought us closer together. She</p> <p>18 would text me every morning and if for whatever reason</p> <p>19 she'd not heard by 9 o'clock, she'd be ringing the</p> <p>20 neighbours, making sure they went round to see if</p> <p>21 everything was all right. And then she would ring me at</p> <p>22 night, or if she was working late at the opera she would</p> <p>23 text me in the morning and ring to talk in the</p> <p>24 afternoon, then always text at night to say she was home</p> <p>25 safely so I wouldn't worry. 'Mum, I'm home,</p> <p style="text-align: center;">Page 12</p>

<p>1 everything's okay, love you.'</p> <p>2 "She would have me over to stay with her, often for</p> <p>3 a week at a time. We'd go all around the area, we'd go</p> <p>4 to Hyde Park together. But recently, as my legs got</p> <p>5 worse, it was difficult to visit. The problems with the</p> <p>6 lifts made it not very nice to be in there when Debbie</p> <p>7 was at work because you couldn't get out easily.</p> <p>8 "She really loved her work. She was really, really</p> <p>9 happy with her life. You'd rarely see my Debbie without</p> <p>10 a smile. People took to Debbie because she was an easy,</p> <p>11 friendly person. She would help anybody.</p> <p>12 "She loved travelling. Sometimes I'd go with her,</p> <p>13 sometimes she'd go with a friend. We've been to Paris,</p> <p>14 Germany, Holland, Greece and Spain. But she went</p> <p>15 further abroad to places like Sri Lanka. She loved</p> <p>16 exploring new places, finding out new things, meeting</p> <p>17 new people. She just really loved life.</p> <p>18 "But she also loved London and her home. She</p> <p>19 counted herself as blessed. She would visit me every</p> <p>20 Saturday morning and she would always bring me two</p> <p>21 scratchcards, and she would say, 'I don't know why</p> <p>22 I bring you these scratchcards because we don't need</p> <p>23 money. We're so lucky with what we've got.'</p> <p>24 "And that's how she was: happy. She was happy with</p> <p>25 her friends, with her job, with her life, her</p> <p style="text-align: center;">Page 13</p>	<p>1 after them, but because she was always interested and</p> <p>2 concerned with their families and lives. I'm so pleased</p> <p>3 that an inscribed stone has been laid at the theatre in</p> <p>4 Holland Park in Debbie's memory, right at the spot that</p> <p>5 she would sit and listen to the performances.</p> <p>6 A permanent tribute to her.</p> <p>7 "I got a message from a lady who lived in the</p> <p>8 walkways and she wrote to me. She had no idea how to</p> <p>9 contact me, but she eventually contacted me through her</p> <p>10 carer and Opera Holland Park, and she wrote to me to say</p> <p>11 she and Debbie had become friends and she loved Debbie</p> <p>12 and she'd said a mass for her. Someone I had no idea</p> <p>13 about.</p> <p>14 "To me, we were just a normal family and Debbie was</p> <p>15 just a normal person. But the morning of the funeral,</p> <p>16 the whole school where I was a dinner lady stood outside</p> <p>17 as we passed -- the headmaster, his wife, the teachers.</p> <p>18 Because they knew Debbie. They remembered her. And,</p> <p>19 although I had no idea, they loved her too.</p> <p>20 "I am bereft without her. If she had died a normal</p> <p>21 death, I would have been able to hold her, comfort her,</p> <p>22 say goodbye. But I feel a part of me has been ripped</p> <p>23 out. Nothing seems worth it anymore.</p> <p>24 "She touched so many lives with her kindness and her</p> <p>25 smile. So many people come up to me and mention her</p> <p style="text-align: center;">Page 15</p>
<p>1 neighbours, with living in Ladbroke Grove. That's the</p> <p>2 cruel thing. She did not want more. She felt blessed.</p> <p>3 My neighbour downstairs used to say she knew when Debbie</p> <p>4 had come to visit because she could hear the laughing</p> <p>5 coming from upstairs.</p> <p>6 "People envied me because she was so good to me, and</p> <p>7 people come up to me even now and say, 'For that short</p> <p>8 time you had more love from Debbie than most people get</p> <p>9 in a whole lifetime.'</p> <p>10 "It wasn't until I lost Debbie that I realised how</p> <p>11 many friends she had and what she meant to so many</p> <p>12 people. The kids who used to play with her had mostly</p> <p>13 moved away to the Scilly Isles or Wales or Brighton, but</p> <p>14 they all came to the funeral.</p> <p>15 "And one of her friends came up to me and said,</p> <p>16 'I know you've lost her and she's gone young, but she's</p> <p>17 left so many footprints', and she said, 'You would not</p> <p>18 believe how many people loved her'.</p> <p>19 "And it's the lives she touched I had no idea about</p> <p>20 that have moved me most. I have been told how hugely</p> <p>21 popular and respected Debbie was at Opera Holland Park,</p> <p>22 where she worked as a safety officer. So many people</p> <p>23 there, even the singers and orchestra players as well as</p> <p>24 the patrons, knew and loved Debbie -- not just because</p> <p>25 she was responsible for checking things and looking</p> <p style="text-align: center;">Page 14</p>	<p>1 smile, because she did have a smile all of the time.</p> <p>2 "I don't really know what made her so positive.</p> <p>3 It's not that she had so much money or anything; but she</p> <p>4 had her freedom, she did what she wanted to do and she</p> <p>5 loved people. And I think that made her rich.</p> <p>6 "The night she died, she texted me: 'I've got in</p> <p>7 Mum, all's well, goodnight, god bless.' I thought,</p> <p>8 that's okay, she's safe. I went to bed and I got up in</p> <p>9 the morning and I didn't have a daughter.</p> <p>10 "Her body was burned in the tower, so to say she was</p> <p>11 cremated is a strange thing. But her ashes were laid to</p> <p>12 rest on 20 April in the City of London Crematorium, next</p> <p>13 door to her father.</p> <p>14 "I am an old woman with nothing else left. And</p> <p>15 maybe it's taken losing Debbie to realise we weren't</p> <p>16 normal. Debbie was an exceptional, extraordinary</p> <p>17 person, and I was completely blessed to have her as my</p> <p>18 daughter."</p> <p>19 MR RICHMOND: Thank you.</p> <p>20 SIR MARTIN MOORE-BICK: Mrs Lamprell, thank you very much.</p> <p>21 That was a most moving tribute.</p> <p>22 MR RICHMOND: We have in fact got some more to come, sir.</p> <p>23 I think, firstly, if the lights could go down. This</p> <p>24 is the step which was created at Holland Park Opera,</p> <p>25 which is the step we've heard about where Debbie sat</p> <p style="text-align: center;">Page 16</p>

<p>1 when she was working, and so anybody who goes to 2 Holland Park Opera will be reminded of the love that 3 those at that particular venue had for her. 4 There was a memorial service for Debbie and we are 5 going to see a part of that. I warn everybody now that 6 it's a very emotional and moving piece of footage. 7 (Video played) 8 MR RICHMOND: I don't know about anybody else but I would 9 like a minute, please, so could I ask if you could rise 10 for a few minutes. Thank you. 11 SIR MARTIN MOORE-BICK: Of course. 12 (10.40 am) 13 (A short break) 14 (10.46 am) 15 COMMEMORATION FOR MARIA DEL PILAR 'PILY' BURTON 16 SIR MARTIN MOORE-BICK: Yes, Mr Richmond. 17 MR RICHMOND: Sir, as you know, there were many victims of 18 the Grenfell fire. The 71 who lost their lives as 19 a direct result of the fire, their loved ones, those who 20 were injured, those who lost their homes and their 21 communities. 22 The next commemoration is for Pily Burton, who died, 23 sadly, in January of this year. 24 She was a vibrant and much-loved member of the 25 Grenfell community, and we are pleased and honoured to</p> <p style="text-align: center;">Page 17</p>	<p>1 a piece of string which was grabbed through the 2 letterbox. I remember those days. 3 And the 1970s were exciting times. There was so 4 much going on, but the main thing was that it was 5 a community, and a community which was built up of layer 6 upon layer of people coming into the area; people who 7 came into this country to help build things here. My 8 father came over from Saint Lucia to drive the buses. 9 "There was a big West Indian community and a Spanish 10 community stretching back from the Spanish Civil War, so 11 I grew up with Spanish kids in my class at Holland Park 12 and a whole range of other kids that I grew up with. 13 Around 1983, when I was still in my sixth form, they 14 asked me if I wanted to come to this Spanish discotheque 15 on a Sunday, and it was called Foubert's, which is just 16 off Carnaby Street, and that's where I met Pily. 17 She was amazing. Flamboyant, very friendly. She 18 talked to everybody, and I mean everybody. If she got 19 into a lift, by the time you got out, she knew 20 everybody's name and their family history. She loved 21 dancing. She was an incredibly magnetic, wonderful 22 person. But because she was a bit older than me, 23 I thought she was out of my league. 24 Pily actually lived in the tower. She was one of 25 the very first residents, the only person who ever lived</p> <p style="text-align: center;">Page 19</p>
<p>1 commemorate her life alongside those of her fellow 2 residents from a community which she and her husband, 3 Nicholas, who will present the commemoration, both 4 loved. 5 SIR MARTIN MOORE-BICK: Thank you. 6 MR BURTON: Thank you very much. This is going to be the 7 pen portrait. 8 MR RICHMOND: Could I just ask you to bring that microphone 9 in front of you so we can hear you properly, all right? 10 Take your time. 11 MR BURTON: Is that better? 12 MR RICHMOND: Much better, thank you. 13 MR BURTON: Okay. 14 My name is Nicholas Burton. I lived in 15 Grenfell Tower with my wife Pily -- Maria del Pilar -- 16 for over 33 years. 17 I was born close to the tower and my family were all 18 from around the area, and I grew up living and playing 19 around Latimer Road and Lancaster West Estate. 20 Personally, I had a difficult childhood, but the area 21 was a really great place to grow up. Everybody was in 22 and out of everybody else's houses. Contrary to some 23 preconceptions, it was a very safe place to grow up. 24 Because it was such a tight-knit community, people had 25 no fears of break-ins, so everybody kept their keys on</p> <p style="text-align: center;">Page 18</p>	<p>1 in her flat. She moved in in the early 1970s. So after 2 Foubert's we'd walk back to Ladbroke Grove and Pily 3 would invite us to her flat, where we'd play cards and 4 listen to music with her parents, who were always there. 5 Pily was born in a place called Ferrol, and that's 6 in Galicia in the province of Coruña in the north-west 7 corner of Spain. In this area, which is a sort of naval 8 dockyard, Pily's mother's family were all in the Navy. 9 They were very wealthy, very high status. Her father 10 came from an enormous family, so if you walked around 11 Ferrol, you couldn't help but bump into some of Pily's 12 family. 13 After Pily's mother was widowed during the war -- 14 I don't know which war in Spain, sorry -- she married 15 Antonio, Pily's father, and Pily was born in the 1940s 16 and grew up in Ferrol. The family also took in children 17 of two friends and brought them up alongside Pily. They 18 would always call themselves brother and sister. Mani, 19 who became a professor of fine arts in Savannah in 20 America, and Jose Maria, who was also an academic and 21 became a professor in London. 22 The family had various businesses but they decided 23 to come to London when Pily was still in her teens. 24 They bought a large house in North Kensington for about 25 £6,000 -- if only now. Being very feisty and outgoing,</p> <p style="text-align: center;">Page 20</p>

<p>1 Pily learnt English very quickly, so well that she 2 didn't even have a hint of a Spanish accent, even though 3 she spoke fluent Spanish, also fluent Portuguese, 4 Italian and French. 5 After school, she started work -- initially in 6 catering. She met her first husband when she was around 7 17 years old and also fell pregnant and had a son, 8 Victor. 9 Soon after moving into Grenfell she got divorced 10 from Victor's father. When I met Pily, she was living 11 in Grenfell and Victor, her son, already had a young 12 family of his own living in Clarendon Walk. 13 Gradually a relationship developed and I moved in 14 sock by sock. My mother asked, "Where are all your 15 clothes?" And I explained, "I have a girlfriend. And 16 she's around your age." Yeah, thank you. We were 17 together for 34 years, and we got married in 2000 after 18 being together for 16. 19 There was always music in our house, people coming 20 and going, lots of food, lots of friends -- my friends, 21 my wife's friends, her parents' friends -- and lots of 22 Spanish music. Her parents were very good singers. Her 23 father sang in the Galician choir. Galician people are 24 not like other Spanish people; they are really Celts, 25 lots of red hair, blonde hair, blue eyes, green eyes,</p> <p style="text-align: center;">Page 21</p>	<p>1 internationally known. Everybody came to our house and 2 wanted paella. Everybody just loved her cooking. There 3 was never anything delivered. Everybody wanted freshly 4 cooked. I worked in the wine trade, so there was always 5 excellent wine around, food and music. 6 We really had a fantastic life. Brilliant 7 neighbours, like Debbie Lamprell, who was always in our 8 house nattering with Pily. 9 MR RICHMOND: Do you want to just grab yourself a glass of 10 water? 11 MR BURTON: Thank you very much. (Pause) 12 Thank you. 13 Pily was just brilliant with people. She always 14 talked a lot, and we used to have a joke that, "Men 15 think that women talk a lot, and women think that you 16 talk a lot", so she really talked. She knew everybody 17 on Portobello Road. You'd go past every store and it 18 would be, "Pily!", "Pily!", "Pily!" She knew everybody 19 and everybody knew her. 20 She was very beautiful and could have chosen 21 anybody, really. I don't know why she chose me. But 22 from when we got together, we were never apart. 23 Pily loved fashion. She was always an amazing 24 dresser. Full of colours, totally flamboyant. But it 25 was always her own style. She might go out and buy</p> <p style="text-align: center;">Page 23</p>
<p>1 and also the music is very Celtic; lots of bagpipes and 2 dancing like Irish dancing. 3 The Galician community around Portobello is very 4 strong. There's a big Spanish school there, so when 5 people come over from Galicia or any part of Spain, they 6 always come to the Spanish school. There were always 7 people around who Pily would invite to join us. 8 But it wasn't just the Spanish community; the 9 Portuguese community, also the Moroccans, the West 10 Indian community, with their music too. We all mixed 11 together. Pily was very much part of all of this and 12 she loved reggae music -- a lot. And she danced to 13 everything. You couldn't stop her. You couldn't 14 actually stop the whole family, and her father and 15 mother just loved music as well. And even when they got 16 much older, into their eighties, I'd come home from work 17 and they would be playing music incredibly loud and 18 I would be telling them to turn it down. I would be 19 saying to Pily, "This the wrong way round!" 20 But I got on with all of them. Her parents, who 21 treated me like a son. Victor, her son, was actually 22 a year older than me. And her first husband, when we 23 went on holiday to Portugal, I met him and he was very 24 nice to me. Everybody just got along. 25 Food was very important. Pily's paella was</p> <p style="text-align: center;">Page 22</p>	<p>1 something for hundreds of pounds and then put it with 2 something that cost £2.99 and people would just go, 3 "Wow!" Because she had an eye and an understanding of 4 how to put things together. She always understood how 5 to carry things off. She had class and style and just 6 knew what worked. She had a fabulous sense of style. 7 She was very independent. She earned her own money, 8 always worked and she loved spending it, dressing up, 9 entertaining her family and friends. 10 I love my wife and I was in complete awe of her, 11 because the world genuinely revolved around her. 12 Wherever she went, everybody was for Pily. She wasn't 13 a princess or anything, she was just a people's person, 14 talking to people, making friends. She was just 15 an extraordinary woman. 16 And she was like that at work. She worked as 17 a contract manager for several years for several 18 hospitals in and around the area, but at the end ended 19 up at St Charles Hospital for many years. She'd look 20 after the porters, domestics and catering staff, so she 21 knew many people. She was a big personality in every 22 hospital she worked in. Everybody knew Pily, and she 23 was loved and respected because she really looked after 24 everybody. It's difficult to comprehend how many lives 25 she affected.</p> <p style="text-align: center;">Page 24</p>

<p>1 Of course, her family were incredibly important. 2 She was extremely proud of her son and her grandson and 3 great-grandchildren. And as her parents grew older, 4 they came to live with us in London. Before then, they 5 used to spend six months in Spain and six months with 6 us. Things were becoming more difficult for Pily's 7 mother, who got sick. We nursed her together and ... 8 sorry ... and I was with her, holding her hand, when she 9 died at St Charles Hospital.</p> <p>10 A year later, her father had a stroke and passed 11 away, and this hit Pily hard. Pily was very distraught. 12 On the day of her father's funeral, we got up early to 13 organise the food and Pily was really upset. She had 14 just lost her mother and now her father. But then came 15 the terrible news that her brother, Jose Maria, had just 16 been killed. He had been in a terrible road accident 17 and died underneath a lorry. It was an incredible blow 18 for my wife, and I'm not too sure she ever recovered. 19 The family were so close and so much part of each 20 other's lives. It was devastating for her, the loss of 21 everybody in such a short space of time.</p> <p>22 I tried to console her by taking her on holiday. 23 Our last trip together was a drive around Europe. 24 I decided to take Pily to see the French wine country, 25 so we drove to Champagne and went around the Champagne</p> <p style="text-align: center;">Page 25</p>	<p>1 make her feel secure and comfortable. 2 MR RICHMOND: I think you're about to tell us now a little 3 about the night of the fire, aren't you? 4 MR BURTON: I am, yes.</p> <p>5 I was with my wife on the night of the fire and we 6 had both fallen asleep on the sofa watching a DVD, and 7 I woke to discover the building was on fire. I've given 8 a statement about this, but I can say that it was 9 impossible to carry my wife down, well, about 40 flights 10 of stairs, so we had to wait to be rescued. During the 11 rescue she had to be carried out by four fire officers, 12 emerging comatose, with most of her clothes cut off. 13 I tried to get to her but I had to be given triage for 14 smoke inhalation. I was convinced that my wife was 15 dead. But, miraculously, she survived and was rushed to 16 hospital.</p> <p>17 I was taken to an ambulance and we were told we were 18 following Pily to the same hospital, but when I got to 19 Chelsea and Westminster, there was no sign of Pily. 20 I was suffering badly from smoke inhalation but I was in 21 a panic about my wife. No one had any information about 22 her or where she was, let alone whether she was still 23 alive.</p> <p>24 It wasn't until the following day that I finally got 25 a phone call to say Pily was at the Royal Free Hospital</p> <p style="text-align: center;">Page 27</p>
<p>1 vineyards, and then we drove to Burgundy and went around 2 like Clos Vougeot and some of the other famous 3 vineyards. We then went on to Switzerland, to Zurich, 4 and spent some time with some friends. Then we drove on 5 to Milan, where she found a shopping centre. She was 6 overwhelmed. From there we drove to Venice -- she loved 7 Venice -- and we drank champagne in a gondola, and then 8 on to Florence. Wow. That just took her breath away. 9 We had five days in Ostia on the beach, and then three 10 days in Rome. She just loved every minute of it, but 11 even so, something wasn't right.</p> <p>12 We came back and we realised Pily had the onset of 13 dementia. This changed our life completely, and around 14 2015 her condition became so bad that she had to give up 15 work. It was a very difficult time for her. Her whole 16 world came crashing down and being forced to give up 17 work was a terrible blow. She lived for other people, 18 so being isolated, it was very hard for her.</p> <p>19 Of course, the stress and problems related to the 20 refurbishment of the tower made everything worse. We 21 were leaseholders and we bought our flat in 1994, so we 22 were already involved in disputes with the council and 23 the TMO, as you will hear about probably in statements 24 that were made, and the stress and upset were terrible 25 things for Pily to deal with. All I could do was try to</p> <p style="text-align: center;">Page 26</p>	<p>1 in Hampstead. Initially I was refused permission to 2 leave Chelsea and Westminster Hospital, but I eventually 3 checked out to go and see Pily.</p> <p>4 When I got to the Royal Free she was ... she was in 5 a terrible state. She was suffering badly from the 6 effects of inhalation. I later learnt that her body was 7 cut and bruised all over.</p> <p>8 But the trauma had a terrible effect on Pily's 9 dementia and she was very distressed. How do you 10 explain what had happened to a person in her condition? 11 That her house had gone, her dog had gone, her good 12 friends and neighbours may have passed, and many friends 13 were missing. And that her parents' ashes, which we 14 kept in the flat, had gone. Everything was gone. It 15 was just too much. So I had to try to explain with 16 little bits of information to help guide her through the 17 trauma. Of course, I was still in trauma myself, but it 18 was much harder for her.</p> <p>19 I was struggling with the effects of the fire myself 20 and then I was told a little later that my heart was 21 dangerously enlarged and that I had a severe leaking 22 valve and I would need an operation. I had my operation 23 on 18 December, and by that time my wife was in a care 24 home and I was residing in a hotel. The operation 25 didn't go too well and I needed more surgery, and I was</p> <p style="text-align: center;">Page 28</p>

7 (Pages 25 to 28)

<p>1 in intensive care for up to six days.</p> <p>2 It was now, of course, December 25 and I was</p> <p>3 desperate to see Pily. The hospital agreed to let me</p> <p>4 go. I was recovering from my operation when Pily had</p> <p>5 a brain haemorrhage in early January, which caused</p> <p>6 a massive stroke. She was on life support in the</p> <p>7 hospital. The night of her stroke we managed to say</p> <p>8 a few words to each other, but then she fell silent.</p> <p>9 After two weeks on life support they told me that</p> <p>10 there was nothing they could do, so she was put in</p> <p>11 a room. They gave me a mattress so that I could sleep</p> <p>12 on the floor. I had to stay there with her. I didn't</p> <p>13 want to leave the room. I just stayed there for the</p> <p>14 whole week, listening and listening and holding her</p> <p>15 hand. Just like I'd done with her mother.</p> <p>16 On January 29, Pily took her last breath, just as</p> <p>17 her son walked in the room. It's as if she had been</p> <p>18 waiting for him to be there so she -- that's the way she</p> <p>19 would have wanted him to be there.</p> <p>20 Sorry. (Pause)</p> <p>21 All that life, the essence of a person, how they</p> <p>22 lived their life, was gone. It doesn't matter what</p> <p>23 religion or belief you have, it's just a very sad</p> <p>24 moment.</p> <p>25 We don't know what life is, really. We don't really</p> <p style="text-align: center;">Page 29</p>	<p>1 hundreds of people there, and every one of them was</p> <p>2 wearing incredible, colourful outfits, magnificent,</p> <p>3 flamboyant outfits.</p> <p>4 I had 34 years with Pily and they were beautiful,</p> <p>5 glorious, wonderful years, filled with happiness, love</p> <p>6 and laughter. I adored her. And we shared it with</p> <p>7 everybody around us. She was a unique, beautiful,</p> <p>8 exceptional person. And that is who this tragedy has</p> <p>9 taken away. It took away her dignity and everything</p> <p>10 that we had in this world. But let me tell you, no</p> <p>11 matter what indignities my wife had to suffer, my Pily</p> <p>12 was perfect.</p> <p>13 MR RICHMOND: Nicholas, that was a very beautiful portrait.</p> <p>14 Can I ask you, because I've been wondering, where</p> <p>15 that amazing picture was taken?</p> <p>16 MR BURTON: That was in Rome, 2014.</p> <p>17 MR RICHMOND: She looks very happy.</p> <p>18 MR BURTON: Very. It's a beautiful picture. She was</p> <p>19 beautiful. Thank you.</p> <p>20 MR RICHMOND: Thank you very much.</p> <p>21 SIR MARTIN MOORE-BICK: Thank you very much indeed. That</p> <p>22 was a very moving tribute and I feel very privileged to</p> <p>23 have heard it. Thank you.</p> <p>24 MR BURTON: Thank you very much.</p> <p>25 MR RICHMOND: Sir, we have a bit of rearranging to do, so</p> <p style="text-align: center;">Page 31</p>
<p>1 know what we are or who we are or what life has in</p> <p>2 store. But we're just truly blessed, and I'm truly</p> <p>3 blessed that I had 34 years with such a person. We had</p> <p>4 fun. We laughed. We got to go through life together</p> <p>5 and it was wonderful. And this is all we can do.</p> <p>6 My wife used to tell me, "Don't worry, don't worry</p> <p>7 about it". She used to like the Bob Marley song, you</p> <p>8 know: "Don't worry about a thing. Every little thing's</p> <p>9 going to be all right." She loved that. She loved</p> <p>10 playing it again and again. Yeah, Three Little Birds by</p> <p>11 Bob Marley. And we played this at her funeral.</p> <p>12 She was cremated at Kensal Green crematorium, where</p> <p>13 her parents had been cremated. There was a horse-drawn</p> <p>14 coach with close friends following behind in limousines.</p> <p>15 We congregated at the St Clement James Centre, where</p> <p>16 other people joined the cortege, and carried on up to</p> <p>17 Ladbroke Grove, and I suddenly realised there were more</p> <p>18 and more cars joining us, until we got to the fire</p> <p>19 station. I looked and saw the entire fire station crew</p> <p>20 with their engines were standing outside in a guard of</p> <p>21 honour, and all the fire officers had white roses. We</p> <p>22 stopped and they came over and laid the white roses.</p> <p>23 By this time I was a bit overwhelmed, but we</p> <p>24 continued up the Harrow Road and turned to the</p> <p>25 crematorium, and I couldn't believe my eyes: there were</p> <p style="text-align: center;">Page 30</p>	<p>1 could I trouble you just to leave us for a moment.</p> <p>2 SIR MARTIN MOORE-BICK: Of course.</p> <p>3 MR RICHMOND: Oh, thank you, I've been reminded -- forgive</p> <p>4 me, thank heavens I have people around who know what</p> <p>5 they're doing -- I think you've done a PowerPoint for</p> <p>6 us, haven't you?</p> <p>7 MR BURTON: Yes.</p> <p>8 MR RICHMOND: Yes. Thank you. I'm so sorry.</p> <p>9 (Video played)</p> <p>10 MR RICHMOND: Thank you.</p> <p>11 I think I can now properly invite you to rise.</p> <p>12 Thank you.</p> <p>13 SIR MARTIN MOORE-BICK: Yes, of course.</p> <p>14 MR RICHMOND: Well, sir, I see the time is 11.15. I wonder</p> <p>15 if people might take a quarter of an hour if people want</p> <p>16 to stretch their legs and get a cup of tea and sit again</p> <p>17 at 11.30.</p> <p>18 SIR MARTIN MOORE-BICK: 11.30, yes, we'll do that.</p> <p>19 (11.20 am)</p> <p>20 (A short break)</p> <p>21 (11.40 am)</p> <p>22 COMMEMORATION FOR RANIA IBRAHIM, FETHIA HASSAN AND</p> <p>23 HANIA HASSAN</p> <p>24 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.</p> <p>25 MR RICHMOND: I hope you caught the explanation I just gave,</p> <p style="text-align: center;">Page 32</p>

<p>1 but we had a slight technical hitch, so apologies for 2 the delay. We are now ready.</p> <p>3 This is the first of three -- over three separate 4 days -- commemorations to Rania Ibrahim, Fethia Hassan 5 and Hania Hassan. The people on the table are 6 Raghad Altikriti, who I understand is an interpreter -- 7 good morning, thank you -- and Rasha Ibrahim, who is 8 Rania's sister.</p> <p>9 Would you like to introduce who else you have on 10 stage with you?</p> <p>11 MS ALTIKRITI: Yes. We have Ahmed, Rasha's husband, and 12 Miri Weingarten from Bhatt Murphy. I'm going to read 13 a statement on behalf of Rasha and then we will see the 14 film.</p> <p>15 MR RICHMOND: Very good.</p> <p>16 MS ALTIKRITI: "My name is Rasha Ahmed Adly Ibrahim. I have 17 prepared this statement and film in memory of my sister 18 Rania Ahmed Adly Ibrahim and her two daughters, my 19 nieces Fethia and Hania, who died in their home in 20 flat 203, on the 23rd floor of Grenfell Tower.</p> <p>21 "Rania and I were born in Aswan, a city on the banks 22 of the Nile in southern Egypt, to a large and loving 23 family.</p> <p>24 "In 2009 Rania moved to the UK, while I stayed 25 behind in Egypt. I felt her loss very keenly but we</p> <p style="text-align: center;">Page 33</p>	<p>1 rumours. I came here, thinking I would be able to lay 2 my loved ones to rest, but there were then months of 3 uncertainty before they were identified and buried.</p> <p>4 "To this day the questions remain in my mind and 5 plague me about what exactly happened. It is very 6 important for me to take part in this process of 7 questioning, of finding out the truth. It is so 8 important for me to understand how it could come about 9 that I have lost Rania, my beloved sister, while my 10 children who are still so young have lost their little 11 cousins. I cannot lay them to rest yet."</p> <p>12 MR RICHMOND: Thank you.</p> <p>13 I think the second part of this is going to be 14 a film which was made, I know, in preparation for this 15 by Rasha, and if the lights can be deemed, we can watch 16 the film.</p> <p>17 (Video played)</p> <p>18 MR RICHMOND: That was a very moving piece of work. Thank 19 you so much for that.</p> <p>20 Sir, we have a position where the next presentation 21 is going to need to be after lunch because there are 22 some technical difficulties, so in fact I'm going to 23 have to change the order a little, which is not 24 expected. I am going to be asking the Choucair family 25 to go next and the presentation for them. They're not</p> <p style="text-align: center;">Page 35</p>
<p>1 kept in close contact and our lives continued in 2 parallel -- hers in London and mine in Egypt.</p> <p>3 "I met my husband Ahmed in 2010, the same year she 4 met her husband Hassan. We both married in 2011.</p> <p>5 "In 2012 Rania gave birth to her daughter Fethia -- 6 we always called her Fou-Fou. My son, Moaz, was born 7 just a few months later, in February 2013. Rania came 8 to visit Egypt with little Fou-Fou when Moaz was just 9 four months old.</p> <p>10 "In 2014 Rania had a second little daughter, Hania, 11 and then came to Egypt to attend our mother's funeral in 12 November that year.</p> <p>13 "In 2016 she visited Egypt twice -- in March and in 14 December -- for our brother Mahmoud's wedding, and for 15 the birth of my little daughter, Sedra."</p> <p>16 MR RICHMOND: There are some people just taking their seats. 17 (Pause).</p> <p>18 Thank you.</p> <p>19 MS ALTIKRITI: "Then in January 2017, she had to go back to 20 London with the children. That was the last time I saw 21 them in person, though we continued to talk daily on 22 Skype and FaceTime.</p> <p>23 "It is very difficult for me to think or talk about 24 what came next. It has been so hard. After that 25 terrible night came a cruel time of false hopes and</p> <p style="text-align: center;">Page 34</p>	<p>1 expecting that at the moment so I'm afraid I am going to 2 have to ask you to give us a few moments to sort that 3 out.</p> <p>4 I don't know if you want to stay where you are 5 because I know you don't want to keep coming and going, 6 but we will need a few minutes.</p> <p>7 SIR MARTIN MOORE-BICK: Before we decide on that, can I just 8 say: thank you very much, that was a very moving film 9 and I could tell it was difficult for you to make it, 10 and I'm very glad that you shared it with us. Thank 11 you.</p> <p>12 MS ALTIKRITI: Thank you.</p> <p>13 SIR MARTIN MOORE-BICK: Now, Mr Richmond, although I'm quite 14 happy to sit here, I suspect you and everyone else would 15 prefer to rearrange yourselves without me being here, so 16 I'm going to rise. I'll rise for as long as you find it 17 necessary to make the arrangements.</p> <p>18 MR RICHMOND: Thank you very much indeed.</p> <p>19 SIR MARTIN MOORE-BICK: All right, thank you very much. 20 (12.00 pm)</p> <p>21 (A short break)</p> <p>22 (12.10 pm)</p> <p>23 SIR MARTIN MOORE-BICK: Yes, Mr Richmond.</p> <p>24 MR RICHMOND: Sir, the position is that we have the next 25 presentation which is going to last up to an hour.</p> <p style="text-align: center;">Page 36</p>

<p>1 SIR MARTIN MOORE-BICK: Ah.</p> <p>2 MR RICHMOND: Which will go into the period where we must</p> <p>3 break for prayers.</p> <p>4 SIR MARTIN MOORE-BICK: Yes, of course.</p> <p>5 MR RICHMOND: Therefore, it seems to us that the sensible</p> <p>6 way forward is to have a longer lunch. We will have</p> <p>7 a full afternoon of presentations but none of them will</p> <p>8 feel rushed and people will not feel rushed either about</p> <p>9 getting to prayers. So may I ask that we adjourn until</p> <p>10 2 o'clock.</p> <p>11 SIR MARTIN MOORE-BICK: That sounds very sensible. I don't</p> <p>12 want anyone to feel rushed, either in terms of the</p> <p>13 presentation or going to say prayers. So the best thing</p> <p>14 is to rise now and say resume at 2 o'clock?</p> <p>15 MR RICHMOND: Thank you.</p> <p>16 SIR MARTIN MOORE-BICK: So that's what we'll do then. Thank</p> <p>17 you very much.</p> <p>18 (12.11 pm)</p> <p>19 (The short adjournment)</p> <p>20 (2.04 pm)</p> <p>21 SIR MARTIN MOORE-BICK: Ladies and gentlemen, as I think you</p> <p>22 will all know, today is the anniversary of the</p> <p>23 Manchester Arena bombing. For that purpose, there will</p> <p>24 be a national observation of a minute's silence which</p> <p>25 has been arranged for 2.30 this afternoon.</p> <p style="text-align: center;">Page 37</p>	<p>1 Martin Howe from Howe & Co read his statement, and I'm</p> <p>2 going to ask Mr Howe to come to the lectern and read</p> <p>3 that statement.</p> <p>4 SIR MARTIN MOORE-BICK: Good, thank you.</p> <p>5 MR HOWE: So this is a statement on behalf of a brother of</p> <p>6 Mary Mendy and the uncle to Khadija, Pa Sarr.</p> <p>7 "My name is Pa Sarr. I was born in Gambia in</p> <p>8 September 1958. I am the eldest of three brothers and</p> <p>9 three sisters. Two of my sisters, Betty and Mary, were</p> <p>10 born in Gambia. My other sister Caroline and my two</p> <p>11 younger brothers David and Nathaniel were born in this</p> <p>12 country.</p> <p>13 "I want to say a few words about my sister, Mary</p> <p>14 Mendy, and my niece, Khadija Saye, who lived on the 20th</p> <p>15 floor in Grenfell Tower. Tragically both of them passed</p> <p>16 away in the fire on the 14 June 2017.</p> <p>17 "Mary was the first of my siblings to settle</p> <p>18 permanently in this country. She came over here with my</p> <p>19 mother many years ago. I used to visit her from time to</p> <p>20 time but I stayed living in the Gambia until about</p> <p>21 16 years ago when I moved to London. I settled in</p> <p>22 Stockwell.</p> <p>23 "By the time I moved here, Mary was already living</p> <p>24 in Grenfell Tower and I used to spend a lot of time with</p> <p>25 her and Khadija. I sometimes used to stay over in their</p> <p style="text-align: center;">Page 39</p>
<p>1 Although we are here to remember the victims of the</p> <p>2 Grenfell Tower fire, I hope you agree with me that it</p> <p>3 would be appropriate for us to express our sympathy for</p> <p>4 and solidarity with those who were injured and bereaved</p> <p>5 by the terrorist act in Manchester.</p> <p>6 For us to observe a minute's silence at 2.30 would,</p> <p>7 I fear, disrupt the next commemoration, and it therefore</p> <p>8 seems to me more appropriate that we should observe that</p> <p>9 silence ourselves now, rather than to cause the</p> <p>10 disruption that it would involve if we did it later on.</p> <p>11 So with that in mind, I'm going to invite you to</p> <p>12 stand with me to observe a minute's silence to</p> <p>13 commemorate the victims of the terrorist offence in</p> <p>14 Manchester.</p> <p>15 (Pause)</p> <p>16 Than you all very much.</p> <p>17 Yes, Mr Richmond.</p> <p>18 COMMEMORATION FOR MARY MENDY AND KHADIJA SAYE</p> <p>19 MR RICHMOND: The next commemoration is a second set of</p> <p>20 commemorations to Mary Mendy and Khadija Saye from</p> <p>21 flat 173. It involves a number of people with a number</p> <p>22 of different presentations.</p> <p>23 SIR MARTIN MOORE-BICK: Thank you.</p> <p>24 MR RICHMOND: The first of the presentations is a statement</p> <p>25 by a person called Pa Sarr, who has asked that</p> <p style="text-align: center;">Page 38</p>	<p>1 flat at weekends. As I was new to London, I spent a lot</p> <p>2 of time travelling around London with my sister seeing</p> <p>3 all the sights. My sister was a very good cook, she</p> <p>4 used to enjoy cooking Gambian food for us when I came to</p> <p>5 see her. It reminded us both of home.</p> <p>6 "I travelled overseas with my sister. I have very</p> <p>7 fond memories of a trip we both made back to Gambia</p> <p>8 together.</p> <p>9 "I moved back to Gambia about eight years ago.</p> <p>10 I stayed in Gambia for two years then I came back to</p> <p>11 Britain and started living in Coventry. That meant that</p> <p>12 my visits to see Mary were significantly reduced, as</p> <p>13 I simply could not travel down to London as often as</p> <p>14 I would have liked.</p> <p>15 "When I heard about the fire at Grenfell and found</p> <p>16 out that both Khadija and Mary were missing, I was</p> <p>17 devastated. I simply could not come to terms with their</p> <p>18 loss. They were both such lovely women. I think about</p> <p>19 both of them everyday, no matter where I am or what I am</p> <p>20 doing. I am not able to stop thinking about them, and</p> <p>21 I don't want to.</p> <p>22 "I remember the funerals for both Khadija and Mary.</p> <p>23 Very many people attended both funerals. Before my</p> <p>24 sister, Mary's, funeral the family were advised that we</p> <p>25 should wear white, we were told that so many people were</p> <p style="text-align: center;">Page 40</p>

<p>1 expected to turn up for the funeral it would allow the 2 mourners to identify family members. In the event 3 hundreds of people turned up for Mary's funeral. There 4 were so many that the mourners could not all fit into 5 the chapel. Hundreds of people had to stand outside. 6 "Mary was just so popular with so many people. She 7 bonded with people regardless of their race, colour or 8 creed. The loss of both Mary and Khadija makes no sense 9 to me at all. They have both been taken away far too 10 soon. They both had so much to live for." 11 MR RICHMOND: Ready? 12 MS MENDY-SOLOMON: Good afternoon. I am here today to 13 honour Mary and Khadija, but before I do so, I would 14 just like to tell you my name is Clarrie Mendy-Solomon 15 and the delegation I am here with today I will briefly 16 introduce you to. This is my elder brother Ambrose, who 17 is also going to present a reading, a tribute. We have 18 our barrister, our QC, Leslie Thomas. Linda Baker, who 19 is our solicitor. Tala, who is also working alongside 20 Mr Lewis. We have Francis, Diane, Emma and my cousin 21 Damel. 22 MR RICHMOND: Don't rush, that's the most important thing, 23 we can take our time, but I think you've learned the 24 first problem we have, which is if you turn away on that 25 particular microphone, we lose your voice. So I may say</p> <p style="text-align: center;">Page 41</p>	<p>1 before she moved on and settled. If my father were here 2 on Earth today, I can guarantee this is what he would 3 say: "Mary Ajai Mendy, when I assisted you with your 4 application for your visa to come to the family home in 5 the UK, I did so as an uncle, a humanitarian, thinking 6 you would embark on a journey to further discover this 7 world, reconnect with your family abroad, study, make 8 well of yourself and live a long, happy life." 9 If my father were alive today and saw what had 10 become of you and your daughter, Khadija, what you both 11 endured to the last breath of air, I think he would be 12 as gutted as us all, even more so as he assisted you in 13 obtaining your visa to enter the UK. 14 We, his children, my family -- I'm one of ten -- 15 feel the guilt and pain of what you suffered and what 16 you ultimately, inevitably endured. We, the children of 17 the late Antoine Mendy, are so, so sorry, sorry that our 18 father even helped you to come to London to meet this 19 terrible, haunting end. I know in my heart that my 20 father never thought one day your dreams, aspiration, 21 hopes, reality and lives would be shattered overnight. 22 Mary, had you stayed on the smiling coast of West 23 Africa, the Gambia, I am positive you would still be on 24 this Earth plane today. 25 We, the children of Antoine Mendy, have taken up the</p> <p style="text-align: center;">Page 43</p>
<p>1 to you from time to time, we just need to raise your 2 voice, okay? 3 MS MENDY-SOLOMON: Thank you. 4 MR RICHMOND: We can wink at each other like that if that's 5 easier. 6 MS MENDY-SOLOMON: All right. 7 First of all, I'd like to extend my heartfelt 8 sympathy to all my cousins, Mary's siblings here and 9 abroad in the Gambia, to all her nephews and nieces and 10 great nephews and nieces, and to all the cousins and 11 extended family, as well as to Khadija's father and the 12 rest of the family. I'd also like to extend my sympathy 13 and appreciation to the wider community that have been 14 very supportive of the family in the aftermath of the 15 Grenfell inferno. 16 MR RICHMOND: Now, what we're going to do is take it piece 17 by piece. I think the first thing you're going to do is 18 read something you've written, which includes something 19 you think that Mary's father would have wanted to say, 20 and a poem. Is that right? 21 MS MENDY-SOLOMON: My father. 22 MR RICHMOND: Your father, forgive me, and a poem. 23 MS MENDY-SOLOMON: That's correct. 24 Firstly, I would like to say, before I read this, my 25 father brought Mary to this country. She lived with us</p> <p style="text-align: center;">Page 42</p>	<p>1 humanitarian baton which he wielded. We pledge to fight 2 for your justice, truth, accountability, restitution for 3 the death of you, your daughter and the 71 other people 4 consumed in the inferno, who were your neighbours, 5 community and friends. Your friends, family and 6 community members miss you and pray for you every day. 7 As a child of my parents, I will never give up in 8 the fight for equality, human rights and justice. 9 I pray you never died in vain. 10 Peace be with you, my smiling angel. Be assured my 11 late father never insisted in bringing you here to the 12 UK to end in an early grave. 13 I would now like -- 14 MR RICHMOND: Please. 15 MS MENDY-SOLOMON: -- to read a poem that I wrote for my pen 16 portrait: 17 Mary Mendy, sister, auntie, cousin and friend, 18 She loved and was loved by everybody until the very 19 end. 20 I remember the days we spent in the sun, 21 On the smiling coast of West Africa, the Gambia, we 22 had such fun. 23 The love and happiness that generally flowed, 24 Her smile was like sunshine, she really glowed. 25 Mary was spiritual, loving and giving,</p> <p style="text-align: center;">Page 44</p>

<p>1 Mary worked hard with valour, for her family for 2 a living. 3 So warm and gentle like a beautiful summer breeze, 4 Being in Mary's company, one was at ease. 5 Mary Mendy and Khadija Saye, 6 Millions of people worldwide heard about that tragic 7 day. 8 That you perished and died, in the infamous 9 Grenfell Tower, 10 People watched and prayed hour by hour. 11 Praying you had made it safely out of the building, 12 Praying you both were still on Earth with the 13 living. 14 No one expected you ever to both meet this tragic 15 end, 16 It is still unbelievable, one only can imagine how 17 you were left to fend. 18 So sorry we could not do more to prolong your lives, 19 Sorry you were cut down by a blazing force more 20 dangerous than a knife. 21 With only fond memories of you we are left to live 22 in the land of the living, 23 You were fun-loving so full of life and forgiving. 24 We lost angels when you left this realm, 25 The family and your community, held you at the helm.</p> <p style="text-align: center;">Page 45</p>	<p>1 Grenfell, they were fatally caught. 2 A lifetime ahead of them, 3 Two beautiful cousins, with so much to give. 4 Mother and daughter, side by side, together they had 5 lived. 6 Cousin Mary, smile so bright, has helped make so 7 many people's burdens light. 8 A word, advice, a hug or some food, her presence 9 could really help lift the mood. 10 Those in need were welcomed into her heart, 11 Guidance, protection, love and laughter she'd 12 impart. 13 She worked so hard, she gave her best, 14 A supporter of people, who more often said 'Yes'. 15 She raised her daughter, welcoming family and 16 friends. 17 It is absolutely mind-blowing when we know how it 18 ends. 19 On the brink of success, Khadija had a plan, she'd 20 fought so hard to make a stand, 21 Though life hadn't been easy, she didn't give up, 22 she fought her way to get to the top. 23 Together they've entered into death, which has left 24 us all feeling bereft. 25 I pray for them and all who died, in this awful,</p> <p style="text-align: center;">Page 47</p>
<p>1 Such beautiful souls, just passing through, 2 You left your legacy shining artistically too. 3 From caring, to sharing, giving and loving, you gave 4 to one and all, your souls shone brightly, resonating 5 tall. 6 I send love to my cousins, good souls on the Earth, 7 May divine, spiritual, eternal love be your rebirth. 8 Into heaven you descended to sit among angels at the 9 final end. 10 Gone, never to be forgotten, forever my friend, 11 cousin, family. 12 MR RICHMOND: Thank you, Clarrie. 13 I think now that Ambrose is going to come forward. 14 Ambrose, there are two parts to your address, aren't 15 there. 16 MR MENDY: There are indeed, yes. 17 MR RICHMOND: And so you're going to I think talk a little 18 about both ladies but also to read a poem. 19 MR MENDY: Indeed. 20 MR RICHMOND: Which are you going to do first? 21 MR MENDY: I'm going to read the poem first. 22 This is a pen portrait of Mary and Khadija written 23 by my sister Nelissa: 24 Rest in peace, Mary and Khadija, two young lives cut 25 tragically short. Amongst 71 others, in the fire at</p> <p style="text-align: center;">Page 46</p>	<p>1 tragic fire. 2 I pray for them that justice will come, and not just 3 be remembered as "a lesson to be learned". 4 May God almighty bless all those souls, whose 5 avoidable deaths have taken them home. 6 May all of us left behind, be given strength, and 7 comfort find, 8 From broken hearts and memories, please help us, 9 God, and our families. 10 We need healing and assurance it will not happen 11 again. 12 We need to see that justice is done, then not one 13 life will have been in vain. 14 For all the families of the Grenfell fire, and those 15 within the community, 16 My heart goes out to every single one of you, and 17 those who also watched it on TV. 18 May your souls rest in eternal peace, dear Mary 19 (sister, auntie, cousin, friend and neighbour), and 20 Khadija (daughter, niece, cousin, friend and neighbour) 21 as we continue to seek the truth and respect for 22 Grenfell. 23 Gone but never forgotten. 24 MR RICHMOND: Ambrose, thank you. 25 Now, as far as I understand from speaking to you</p> <p style="text-align: center;">Page 48</p>

1 a little earlier, there was a memorial for Mary and
 2 Khadija, and what happened was that at some point you
 3 spoke.
 4 MR MENDY: Yes.
 5 MR RICHMOND: So I think we've got the memorial to play and
 6 then it will stop at the point when you spoke and in
 7 fact you will then speak to us --
 8 MR MENDY: Thank you.
 9 MR RICHMOND: -- rather than seeing you saying. So I don't
 10 know if you want to take your seat while we play this,
 11 I know it lasts for a few minutes. But we're going to
 12 watch the memorial and then when it finishes at the
 13 place where you would have spoken, you'll come and tell
 14 us what you want to say.
 15 MR MENDY: Sure.
 16 MR RICHMOND: Very good. Thank you very much. Can we
 17 please then dim the lights and show the memorial.
 18 (Video played)
 19 MR RICHMOND: Well, Ambrose, we got an expected added part
 20 of your presentation there. Please don't feel in any
 21 way that you have to be inhibited in what you are going
 22 to tell us. I know we meant to cut that for you
 23 a little earlier, but what would you like to say?
 24 MR MENDY: I'll try and pick up from where I was on the
 25 film.

Page 49

1 Yes, Mary indeed was a ball of effervescence, really
 2 a buoyant character, but somebody who was a legacy
 3 builder, a heritage preserve, great teaching, great
 4 learning from her parents and, indeed, from my dad. My
 5 sister, Clarrie, said earlier on that my dad was the
 6 person that brought Mary to England, and my dad told me
 7 that I've got to find her a job. So we worked happily
 8 alongside each other for about 18 months, two years.
 9 I was one of the first persons that she told that she
 10 was pregnant.
 11 And to try to share that with you -- and that's what
 12 I really want to do here -- it's about celebration, and
 13 because of the darkness of the tragedy of
 14 Grenfell Tower, celebration seems really awkward, and
 15 incorrect. But in life, one lives to achieve, and when
 16 the finality of life comes, it has to be commemorated in
 17 a way. And every life lived has something to celebrate.
 18 My dad came from a tiny village in Guinea-Bissau, in
 19 northern Guinea-Bissau, which lies just underneath
 20 Senegal and the Gambia. He came from a tribe of people
 21 who settled in an area in Canchungu, and these are the
 22 Manjaco people. For 400 years the Portuguese oppressors
 23 tried to suppress the natives of that country, and they
 24 failed miserably, I'm glad to say, and today everybody
 25 works alongside each other. There is no enemy.

Page 50

1 Everybody works for progress for the future, for
 2 togetherness.
 3 That comes through the building of community, and
 4 the one fantastic thing that I see from
 5 Grenfell Tower -- and I was born, raised and brought up
 6 in East London, in Hackney -- the one thing, the magic
 7 thing, is community.
 8 You know, I'm 64 years of age. My mum would send
 9 me -- I'm one of 11 kids -- go two doors down the road
 10 and borrow a cup of sugar. There's nothing about pride
 11 or whatever, you just needed it, so you got it and you
 12 gave it back. Those were the days of simplicity,
 13 comparative simplicity.
 14 I try to understand why and how Mary and Khadija
 15 came to be in the position that they were in. And
 16 I can't and I won't. It's beyond me. But what I do
 17 know and what is so important for us all to understand
 18 is that these were lives that were fulfilled. There is
 19 a tremendous legacy.
 20 The manifest impregnation of culture and heritage,
 21 it's almost like in a relay race. You put your hand
 22 behind you, you're given good service and you carry on
 23 the stride and you give the person that's waiting for
 24 you -- that's the job, that's the duty.
 25 When I talk to people that knew my cousins, because

Page 51

1 they too had family in Grenfell Tower, it's so
 2 uplifting. It's so energising. I came in here today
 3 and people greeted me like I am long-lost, forgotten
 4 family, and that's wonderful. As you know yourself,
 5 when we sat down before we came in here, this isn't
 6 a time for vitriol and hatred; it's a time to come
 7 together and hold one another, to hold and embrace,
 8 because we know we're going to go forward.
 9 You know, people who are greater exponents of podium
 10 speaking than myself as recently as last Saturday were
 11 there for change, different thinking, paradigm shifts,
 12 the words "love" and "fire" were found and used in a new
 13 context.
 14 I sincerely hope that when that 1970s soul song was
 15 sung at the wedding last weekend, there's another one
 16 here. The lines: "Memories don't leave like people do.
 17 They always stay with you. Whether they be good or bad,
 18 they are something you once had."
 19 I want to say to Mary and Khadija, to all those who
 20 lost family and friends, to all those who are gathered
 21 here today to try to make a change, you are making
 22 a change. A change has been made.
 23 God bless you all, thank you.
 24 MR RICHMOND: Clarrie, come back and help me finish off your
 25 commemoration, will you? Because I think we've got some

Page 52

1 more to see, haven't we?
 2 MS MENDY-SOLOMON: I'd just like to say I know there's not
 3 a time limit here today, but there are a few more
 4 things. We have Damel. We have a piece of footage of
 5 some other relatives and my cousin Damel will make his
 6 statement as well. But as my brother Ambrose said,
 7 there's unity in the community, and that's how we're
 8 going forward, because that's what -- we're there for
 9 each other. Some days we're going to be weak, but
 10 others in the community will strengthen us and we will
 11 have our day of glory.
 12 Thank you.
 13 MR RICHMOND: I think you are going to stand there with
 14 Damel because Damel is going to come and tell us some
 15 things --
 16 MS MENDY-SOLOMON: I think we're going to watch Eddie's clip
 17 first, before Damel.
 18 MR RICHMOND: Yes, let's watch Eddie's clip then.
 19 (Video played)
 20 MS MENDY-SOLOMON: I would now like to ask my cousin, Damel,
 21 to join me at the podium for his speech.
 22 MR RICHMOND: You all right standing there?
 23 MS MENDY-SOLOMON: Yeah, yeah.
 24 MR RICHMOND: Otherwise there's a seat behind you.
 25 MS MENDY-SOLOMON: No, I'm very good. No, I'm good.

Page 53

1 MR CARAYOL: Greetings and good day to everybody here in
 2 this room today and everyone who will be seeing or
 3 hearing these testaments and tributes that we're giving
 4 to our families.
 5 My name is Damel Carayol. I come first and foremost
 6 in the name of humanity because when all the divisions
 7 that we have are put to one side just for one day, give
 8 divisions a holiday just for one day, when it comes to
 9 the crunch, are we not all one race of people? Are we
 10 not the human race? We're human, and humanity comes
 11 from being human.
 12 Secondly and foremost, I come for immediacy of
 13 family, for Mary Mendy and Khadija Saye, my cousin and
 14 my niece.
 15 Thirdly and foremostly, I come today to give tribute
 16 also for everyone who has lost their souls, all the
 17 named people who have lost their souls in Grenfell Tower
 18 on 14 June 2017.
 19 While we're doing this, you may have heard from my
 20 cousin Clarrie and also my cousin Ambrose that we're
 21 from the west coast, west region of Africa. I was born
 22 there in Gambia, as was Mary. Gambia -- and you have
 23 Senegal, which is wrapped around Gambia -- we call
 24 Gambia the smiling coast because it is shaped like
 25 a smile because of a line drawn around the river that

Page 54

1 became Gambia, and Senegal surrounds it. Guinea-Bissau
 2 is also there with the lines drawn.
 3 Take away the lines, you have one people. Different
 4 peoples -- I don't like the words "tribes", really,
 5 because of some of the connotations that comes up with
 6 tribes and tribalism, so I prefer to say people, so
 7 there's different people, different languages, but the
 8 same, amongst all those regions.
 9 So as we're here, as I stand here, very, very
 10 mindful of all our families in the Gambia, in
 11 Guinea-Bissau, in Senegal, we are here physically on
 12 territory to do and say what we can on their behalf.
 13 They're not here physically, but together we're here in
 14 our hearts and our minds.
 15 You just saw my cousin Eddie, who we also call
 16 Palam, was the last clip that you saw. Spoke to him
 17 about an hour ago and he just -- you heard him anyway,
 18 in those days when the flowers were fresh and plentiful
 19 as they still are today.
 20 So, anyway, I come to talk briefly just about what
 21 Mary did and what Khadija did.
 22 So Mary, in this later part of her life, was
 23 a carer. Now, as a carer by nature and by profession,
 24 she's a giver. And we're givers. Where I come from --
 25 and there's many other places on this Earth, but I know

Page 55

1 my Gambia and Senegal -- we're givers by culture,
 2 welcoming people, giving of your heart, open hands, with
 3 no suspicion of anything, just to give. When you think
 4 of a profession as a carer, maybe juxtapose it with
 5 a few other professions, an architect, whatever you may
 6 be, and somehow in our minds, do we see hierarchy of
 7 worth? Do we? Of what a carer is?
 8 She's a carer. What does that mean? You're giving
 9 your time, your energy, yourself to people who are
 10 lonely. People who may lose hope, without your ear
 11 being there to listen to them, without your heart being
 12 there daily. Ask the members of the community that Mary
 13 was a carer for, with her Christian nature. Ask people
 14 like Sister Ruth, who would never stop singing the
 15 praises of Mary. Khadija also did care work as well.
 16 Ask them what a carer and a giver is. That's what
 17 she did through her faith, her belief, her Christianity,
 18 her culture. Okay?
 19 Khadija, what did she do? 14 years of age, you're
 20 winning a scholarship to Rugby. This is an exalted seat
 21 of learning, so it shows you something about what her
 22 calibre is, and it's recognised. And today, Khadija, we
 23 will say, yes, you are an artist. Believe it. Your
 24 work has been exhibited. Your work is being honoured
 25 and exalted. I went to see your picture of Sothiou in

Page 56

<p>1 the Tate Britain exhibition, where they honoured you 2 with a beautiful bunch of white roses and a plaque to 3 honour everyone who passed away at Grenfell. You're 4 being recognised. You are an artist.</p> <p>5 Art kind of runs in our family, as it does from my 6 point of view as an artist myself, in every single one 7 of us. Art is all around. It's presented in many 8 different ways. It's a shame, I feel, that it's been 9 undermined where it should be exalted, because when we 10 look at great civilisations that have come and gone 11 through all the years, thousands of years, what do they 12 leave behind? What do we have to look at to learn about 13 people and how they live? It's their art, their 14 drawings, their paintings, their sculptures, their pots 15 with designs on it, artefacts. This is what we look at 16 and learn from. That's what Khadija did and she's left 17 behind, unfortunately. But the fact is: it's here.</p> <p>18 So with myself, after this fire happened on the 19 14th, by the 16th, I kind of had enough in the morning 20 from speaking to family. You heard from Adelaide, who 21 was the daughter of Eddie, the last relative who spoke. 22 You heard her eulogy at the church. She was going from 23 hospital to hospital. Edward's brother, Gabriel, who is 24 probably my closest relative -- whenever I go to Gambia, 25 the two of us are just like this, partners in good</p> <p style="text-align: center;">Page 57</p>	<p>1 taught me one thing or reminded me of one thing, which 2 is no matter how angry you are or the depth of 3 expression, you still have to have a degree of measure 4 in what you do, for I had to stop and measure the floors 5 and count things, which I didn't want to do, I just 6 wanted to throw the paint on there.</p> <p>7 This I hope will carry me and yourself and all of us 8 through with our depth of feeling. We still need to 9 stop and measure: what are we looking for, the outcome 10 of all of this on behalf of our family?</p> <p>11 So I did this painting and I would like to present 12 yourself, Sir Martin, with a copy of it.</p> <p>13 SIR MARTIN MOORE-BICK: Thank you very much. I am going to 14 come round so that I can take it from you properly.</p> <p>15 MR CARAYOL: Okay. This is called "Eyesore, the final 16 straw". I've written the message on there to you, 17 Sir Martin, if I may read it with your permission?</p> <p>18 SIR MARTIN MOORE-BICK: Please do.</p> <p>19 MR CARAYOL: It says: 20 "To Sir Martin Moore-Bick, work until truth is laid 21 bare." 22 To quote your words, sir, if I may. There's 23 abbreviation marks around it so: 24 "Do it for humanity. Do it led by love." 25 And it's signed by myself, Damel, family and</p> <p style="text-align: center;">Page 59</p>
<p>1 crime, having fun, having excitement -- he can't be here 2 today.</p> <p>3 His wife was here, Gabriel, at the time when it 4 happened. She was about to go back on the Friday, the 5 Wednesday after. So myself and her were talking back 6 and forward. The rest of the family went looking at 7 news, listening to the radio and taking in so much, 8 waiting for news, what's happened to them? By the 9 Friday morning, I'd had enough. I'd been doing a year's 10 project of painting after leaving my 9.00 to 5.00 11 full-time job. I could finally fully express myself in 12 art. I'd been doing music for so many years, now was 13 the time -- finished a year's project, put all my paints 14 down, canvases down, Grenfell happened. By that Friday 15 morning, I just couldn't take any more.</p> <p>16 One canvas was left there. One big canvas was left 17 sitting there. I had something else in mind for it. 18 For the first time, I've drawn grid lines on this plain 19 canvas. I haven't worked with grid lines before. What 20 happened? Grid lines were used to do a painting of the 21 tower. A pure outpouring of my depth of feeling. You 22 could imagine what that feeling was.</p> <p>23 I'd spent maybe two/three months doing a portrait of 24 Marvin Gaye before. Five/six hours, I just poured 25 everything I had into this painting, and doing it, it</p> <p style="text-align: center;">Page 58</p>	<p>1 Grenfell community.</p> <p>2 So this is just a gift to yourself and whoever just 3 to keep in the foremost of our minds what we're really 4 here for. We are here for each other, for humanity. So 5 if we don't care, take our eye off the ball, something 6 like this could happen, and so it comes from a good 7 place and thank you to everybody for listening.</p> <p>8 SIR MARTIN MOORE-BICK: Damel, thank you very much for your 9 copy of a very fine work with personal observations 10 attached and I am very pleased to accept it on behalf of 11 myself but, more particularly, on behalf of my whole 12 inquiry team, and as I have said more than once, we 13 shall work until the truth is laid bare. Thank you very 14 much indeed.</p> <p>15 I am going to leave this up by the stage here 16 because I gather that some of you might like to come and 17 have a look at it, and then it will go back to the 18 inquiry team's headquarters and we shall hang it 19 somewhere to remind us all of what this is all about. 20 Thank you very much.</p> <p>21 MS MENDY-SOLOMON: Well, last but not least, I cannot leave 22 here today without saying thank you to the community. 23 Thank you for all the support countryside. Thank you to 24 the survivors. I pray their life gets better every 25 minute of the day and that we have closure.</p> <p style="text-align: center;">Page 60</p>

<p>1 All I can say is God bless us all in this struggle. 2 We just keep the faith and pray that the inquiry panel 3 members do the right thing. Amen and God bless 4 everybody. Thank you. 5 MR RICHMOND: Sir, as you rightly observe, I know there are 6 a number of people who not only want to look at that 7 fine piece of work but also take some photographs. 8 SIR MARTIN MOORE-BICK: Yes. 9 MR RICHMOND: We've also been listening to quite a detailed 10 commemoration so I am going to ask for 10 minutes, if 11 I may, please, so people can stretch their legs and then 12 we will turn to the Choucair family. 13 SIR MARTIN MOORE-BICK: We'll have a 10-minute break. Thank 14 you very much. 15 (3.00 pm) 16 (A short break) 17 (3.20 pm) 18 MR RICHMOND: Sir, one of the things I've been doing during 19 the break is to speak to those who are assisting us, and 20 the amazing piece of work that's been handed to you is 21 going to be on display for the rest of these 22 commemoration hearings in the hall. We're just finding 23 an appropriate easel -- I'm no good at those sort of 24 things, I'm afraid someone else will have to provide 25 it -- and it will be on display somewhere for anyone who</p> <p style="text-align: center;">Page 61</p>	<p>1 My mother and my sister, Sawsan, who is also 2 addressing you through her solicitor, lived in flat 191 3 on the 22nd floor of the tower opposite right near 4 flat 193 on the same landing, where my sister Nadia 5 lived with her husband and children; all of whom 6 perished in the fire. 7 My mother was born in Lebanon and came to this 8 country in the early 1970s when she was 17 to be with my 9 father, who was able to sponsor her coming to this 10 country through his work. They were married and made a 11 home in Redcliffe Gardens in the Earls Court area in the 12 south of the Royal Borough of Kensington and Chelsea, 13 where they brought up my older brother Nabil, Sawsan, 14 myself and Nadia. As soon as my mother arrived, because 15 she'd not been able to have an education in Lebanon, she 16 registered at a college in Fulham where she learned to 17 speak English. 18 Both my parents worked all their lives in the food 19 industry. My dad was a waiter in a restaurant called 20 Omar Khayyam near Oxford Street, which was very well 21 known in the 1970s, where his speciality was preparing 22 the Turkish coffee, a skill he became so famous for he 23 would be asked to do this at private events and parties 24 Soon after starting a family my mother started work 25 at the Royal Marsden Hospital in the catering</p> <p style="text-align: center;">Page 63</p>
<p>1 wants to see it, to remind us of everything that was 2 said. 3 SIR MARTIN MOORE-BICK: Thank you. 4 COMMEMORATIONS FOR THE CHOUCAIR FAMILY 5 MR RICHMOND: I don't know why I mispronounced it, I'm 6 terribly sorry, but of course we're now going to 7 commemorations for the Choucair family. Of course, 8 there are six members of that family from flats 193, 9 Nadia, Bassem, Mierna, Fatima and Zainab, and Sirria in 10 flat 191. 11 The person standing ready at the lectern is Hisam. 12 Thank you for coming and waiting. 13 Now, before we start, we know there's a still which 14 is going to be behind you for the presentation. 15 Before we start, would you like to introduce who is 16 on the stage with you? 17 MR CHOUCAIR: My sister Sawsam Choucair, Albert, who is her 18 solicitor, Daniel and Sam. 19 MR RICHMOND: Thank you very much. Yes. 20 MR CHOUCAIR: My name is Hisam Choucair. I lost my mother, 21 Sirria, who was 60; my youngest sister, Nadia, who was 22 33; her husband Bassem, who was also my cousin and was 23 40; and their three children, my nieces, Mierna who was 24 13, Fatima who was 11 and Zainab who was only 3 years 25 old.</p> <p style="text-align: center;">Page 62</p>	<p>1 department, where she stayed for the rest of her working 2 life. She loved her job very much. She was devoted to 3 her supervisor there, who was known as Pily and who also 4 lived in Grenfell Tower and sadly lost her life a few 5 months after the fire. 6 Pily lived just a few floors away, but even before 7 my mother moved to Grenfell Tower, Pily and my mother 8 grew very close. My mother was a very fastidious woman. 9 She took her job extremely seriously and her 10 relationship with Pily was also very important to her. 11 She was an excellent cook, making both English and 12 Lebanese dishes. When we were young, she would get up 13 extremely early every morning and, before anyone else 14 was awake, she'd make brilliant dishes from scratch: 15 hummous, tabbouleh, rice and chicken, pizza. My 16 favourite was koursa, which is Arabic courgette stuffed 17 with rice with a yoghurt and mint sauce. Not sour like 18 a British courgette, it is sweet and light green. So 19 everyday we'd wake up to the smell of this delicious 20 cooking, and by the time we were up and she was ready to 21 go to work she'd prepared all the food for the day. 22 She'd work a full shift at the hospital and when she 23 came home she did the housework. No one worked harder, 24 or cared for their children more. 25 Although she was quite a quiet person herself, she</p> <p style="text-align: center;">Page 64</p>

<p>1 loved for us to mix and meet other people. She would 2 take us on outings with friends to Trafalgar Square and 3 parks across London. Every Sunday we'd have lunch with 4 our Christian friends and we'd always have Christmas 5 dinner with them. Even though we don't celebrate 6 Christmas, she used to put up a Christmas tree and we'd 7 all look forward to giving each other presents. 8 She had come to this country as a stranger at a very 9 young age, yet she was determined to give us everything. 10 She sacrificed everything for us so we could prosper and 11 be a proper part of the country she'd adopted as her 12 home. 13 Because she had not been able to go to school 14 herself, education was very important to her. Both my 15 parents deliberately worked extremely hard so they could 16 send all of us to private school. Obviously, with a 17 family of four children, it was a considerable expense, 18 not only the fees, but the other costs and the coaches 19 to get us there. But because she had not had that 20 opportunity, she wanted it for us. She wanted us to be 21 able to have what she hadn't had, and wanted us to be 22 able to look after ourselves, so we could look after 23 them in turn as they got older, which is traditional in 24 our culture. But that is something now I will never be 25 able to do.</p> <p style="text-align: center;">Page 65</p>	<p>1 teacher at Avondale School. 2 She looked after Zainab like she was her own. She 3 was not just a grandmother, she was also a mother to the 4 kids. She kept the flat immaculate. The whole place 5 felt spacious and uncluttered. She felt safe being so 6 close to Sawsan, Bassem and Nadia. We were all 7 inseparable. We would live together and go on holiday 8 together. She went to Lebanon every year. The sun 9 helped relieve the pain from her medical condition. 10 My mum was a proud woman, a devout woman, whose life 11 was family and work, who never said a bad word about 12 anybody. She lived her life for others, despite the 13 hardships she suffered herself. She was kind and 14 caring. And I will miss her forever. 15 My sister Nadia was the youngest of us, so when she 16 was born we all used to fight over her: who bathed her, 17 who fed her. She was just so cute, so adorable. You 18 just wanted to kiss her, suffocate her with kisses and 19 cuddles. We all loved Nadia. She was beautiful, but 20 she was also wise. She had my mother's resilience but 21 she would speak her mind. She was a fighter. She would 22 always stand up for her rights. Always knew the 23 difference of right from wrong. 24 And she inherited my parents' work ethic. From 25 being a teenager she knew she wanted to work with</p> <p style="text-align: center;">Page 67</p>
<p>1 She was kind and loving and patient and incredibly 2 resilient. She brought us all up to work hard, to be 3 considerate to others, to be kind, to respect other 4 people and other cultures. She worked hard and lived 5 modestly to give us our chance to thrive. At one point, 6 when I just got married, Nabil and his wife, Nadia and 7 Bassem and me and my wife were all living with my mum in 8 Redcliffe Gardens. Family was everything to us, and she 9 did everything she could to give us the best start in 10 life. 11 13 years ago my father passed away, when he was just 12 52. This was a huge strain on my mother. She started 13 to develop severe arthritis, which eventually made it 14 impossible for her to continue working. Nadia and 15 Bassem moved to flat 193 in Grenfell Tower and started 16 to raise their own family. After a while, it became 17 possible for my mother to swap her flat in order to live 18 near to them in flat 191. 19 Being next door to her daughter and her 20 grandchildren was a great pleasure for her. She was 21 able to support Nadia and Bassem by looking after her 22 grandchildren as both Nadia and Bassem worked extremely 23 hard themselves. Eventually her arthritis made it 24 impossible for her to work but she was able to care full 25 time for Zainab when Nadia was at work as a nursery</p> <p style="text-align: center;">Page 66</p>	<p>1 children. After moving into the tower she started work 2 at Avondale School, which is very close to Grenfell 3 Tower. Nadia was loved by the parents and teachers as 4 well as the kids. Because my mother was able to look 5 after my nieces, Nadia was able to work right through 6 bringing up her family. 7 Nadia loved to swim. She was a great swimmer and 8 was registered at the gym. But she was a great 9 socialiser. So many people loved Nadia. Since the fire 10 happened, I've just been amazed how many people have 11 come up to say that they were connected to Nadia and how 12 much they loved her. She touched many lives. Nadia was 13 very close to a lady called Helen and her daughter Lulya 14 who lived on the 21st floor. Lulya became part of the 15 family. Helen and Lulya were always there. 16 Both Bassem and Nadia worked incredibly hard. 17 Bassem got up at 4 o'clock every morning and cycled to 18 work. He worked as a supervisor at Marks & Spencer. He 19 was incredibly conscientious. Even when he was at home 20 he was always texting people, telling them what to do. 21 He never took a single day off work in the whole time he 22 worked there. He was an excellent father: kind, loving, 23 considerate, always wanted the best for his children. 24 He didn't care how hard he had to work, he just wanted 25 to provide everything he could for them. From the</p> <p style="text-align: center;">Page 68</p>

<p>1 moment he came to this country, all he wanted was to 2 look after and protect his family.</p> <p>3 Because I met my wife at the same time as Nadia and 4 Bassem got together when we were all in Lebanon, I got 5 to know Bassem very well. We'd walk round the village 6 as a foursome, going to cafeterias, walking together in 7 the countryside, so I became very close to Bassem really 8 as soon as he became part of our close family.</p> <p>9 With my mum and Sawsan living next door, they were 10 always in and out of each other's flats, especially the 11 kids. My mum would often be passing on dishes. 12 Sometimes they'd all eat together. Often my mum picked 13 up Zainab from nursery and Zainab would stay over with 14 her.</p> <p>15 Nadia loved the area around Grenfell. She was very 16 popular with everyone. She knew so many people through 17 looking after their children. They were proud of where 18 they lived, but that all changed with the refurbishment. 19 She had so many problems with the contractors, so much 20 trouble with the council. There were many times when 21 the lift broke down, which was terrible for my mother. 22 It made it virtually impossible for her to leave the 23 building.</p> <p>24 I was never happy with the building. I always had a 25 bad feeling about it. Nadia and Bassem tried to buy</p> <p style="text-align: center;">Page 69</p>	<p>1 Aldridge Academy for her secondary school. She loved 2 sports and music. Arabic music, pop music. She was 3 artistic. She drew at a very early age. She loved 4 school. Loved learning. She was very focussed but in a 5 very relaxed manner. She had an excellent sense of 6 humour, probably more so than her sisters. She wanted 7 to be either a doctor or a lawyer. The last time I 8 talked with her about it, she couldn't decide.</p> <p>9 On the night of the fire I received a call at around 10 2.20. My brother rang me and told me to put on the TV. 11 I couldn't believe it. I couldn't leave the children 12 alone so I got them up and ran down there immediately 13 with them in their pram. I found the building 14 completely engulfed with flames. Sawsan had tried to 15 call them but by this time there was no signal. The 16 phone was just ringing and ringing and we had to stand 17 there for hours, helpless, watching them all burn to 18 death.</p> <p>19 It was five months before we were able to bury them. 20 My brother made the arrangements and we took them to 21 Nahle, the village where all the family are from. It 22 was my mother's wish to be buried next to my father who 23 had died when he was in Lebanon. So now they are buried 24 together. My mum next to my dad, Nadia and Bassem and 25 Mierna and Fatima and Zainab on a little slope in a</p> <p style="text-align: center;">Page 71</p>
<p>1 their flat. They'd saved the deposit but no bank would 2 give them a mortgage as soon as they found out they were 3 on the 22nd floor. This led me to believe that the 4 banks were aware of something within high-rise social 5 housing that we were not aware of.</p> <p>6 I live very close by to the tower and my own 7 children, now seven and five, were inseparable from 8 their cousins. They were almost like brothers and 9 sisters. Nadia and Bassem stepped in several times, 10 looking after my own children when I had to be their 11 primary carer. My children loved their cousins and 12 auntie and uncle, and Tata, as they called my mother.</p> <p>13 They were staying at the flat with my mum and Sawsan 14 until the night before the fire because my wife was in 15 hospital. I came to collect them the day before, 16 13 June, so they could be home when my wife was due out 17 of hospital. So I saw them all for the last time as 18 I collected my children from my mother. I went in to 19 see everyone but Nadia was asleep. I remember Zainab 20 had a bad headache. Mierna and Fatima opened the door 21 and I talked to them both, and Bassem, but then left 22 because I was very tired. If my wife hadn't been due 23 out of hospital, my children would be dead too.</p> <p>24 My niece Mierna was their oldest child. She had 25 been at Avondale, but had moved on to Kensington</p> <p style="text-align: center;">Page 70</p>	<p>1 remote country cemetery. Not like cemeteries here. 2 It's more like a garden of peace.</p> <p>3 My grandmother, my mum's mother, is still alive but 4 she lives in a village and is unable to get about, 5 unable to visit the grave of her daughter, granddaughter 6 and three great-grandchildren. She is not coping very 7 well.</p> <p>8 I am telling you all of this. These are my 9 memories. These are the facts. But I have not been 10 able to grieve. It has just been one thing after 11 another. In one night I have lost half of my family. 12 I feel like a stranger now. It has destroyed 13 everything. I feel like part of me has been taken away. 14 When I go past and look at the tower, I have flashbacks. 15 I know they are just pictures in my head, but I can 16 actually see people behind those windows, dying, trying 17 to get out. So I keep busy, occupying myself with this, 18 but I know it will not be until it all stops that you'll 19 see the damage. This is just the start.</p> <p>20 It has already ruined many lives. My wife has been 21 very badly affected. My children, my sister, Sawsan. 22 My grandmother, alone in Lebanon, who was already very 23 frail, is very deeply affected. The difficulties have 24 caused huge upset within our remaining family. This 25 inferno has split up families and smashed up their</p> <p style="text-align: center;">Page 72</p>

<p>1 lives.</p> <p>2 None of the counselling I receive can ever repair</p> <p>3 what has already been done. I have to live with my</p> <p>4 family ripped apart for the rest of my life. I don't</p> <p>5 see this as a tragedy; I see it is an atrocity, because</p> <p>6 essentially there is segregation between the rich and</p> <p>7 the poor. I think they call it a postcode lottery.</p> <p>8 But I am here to remember six lives. How can you</p> <p>9 sum up six lives in such a short space of time, so close</p> <p>10 to them passing? They were ordinary people but they</p> <p>11 were also extraordinary people. They were my family,</p> <p>12 and they should still be here.</p> <p>13 The Prophet Muhammad, peace be upon him, whenever he</p> <p>14 was surrounded by a coalition or army he recited,</p> <p>15 [Arabic spoken], which means "Allah alone is sufficient</p> <p>16 for us, and what an excellent guardian he is. He is the</p> <p>17 best disposer of affairs."</p> <p>18 MR RICHMOND: Now, Albert, I think -- thank you very much</p> <p>19 for that. We'll just take a second or two and let</p> <p>20 everybody catch their breath.</p> <p>21 (Pause)</p> <p>22 Now, Albert, I think the position is that Sawsam is</p> <p>23 here with you but doesn't feel strong enough to deliver</p> <p>24 her commemoration and has asked you to do it on her</p> <p>25 behalf, and we quite understand that.</p> <p style="text-align: center;">Page 73</p>	<p>1 loved her coffee in the morning, Arabic coffee with just</p> <p>2 a little bit of sugar. She loved watching Indian films</p> <p>3 and Turkish films. I bought her a really big TV which</p> <p>4 we put on the wall.</p> <p>5 "She loved food. She was a brilliant cook. Of</p> <p>6 course, she missed the good weather back in Lebanon</p> <p>7 where you could grow your own vegetables, but she had a</p> <p>8 huge tomato plant we kept on the kitchen table that went</p> <p>9 all the way to the ceiling.</p> <p>10 "She loved flowers and we would bring her flowers</p> <p>11 from work. Even though she spoke good English we would</p> <p>12 speak Arabic at home.</p> <p>13 "Her arthritis made it difficult for her to travel</p> <p>14 to the mosque, but she prayed five times a day.</p> <p>15 "My mum had come to this country when she was young.</p> <p>16 She had a very hard life. She had worked her entire</p> <p>17 life. She got up early when we were young, made food</p> <p>18 for us, went to work, came home and then looked after</p> <p>19 us. She was an extremely hard worker, but she never</p> <p>20 complained. She did not gossip or have bad words to say</p> <p>21 about people. You could trust her with everything you</p> <p>22 said.</p> <p>23 "She was dedicated to her job at the Royal Marsden</p> <p>24 Hospital. I used to work there myself, when I was</p> <p>25 young, during school holidays and got to know Pily, who</p> <p style="text-align: center;">Page 75</p>
<p>1 MR HARWOOD: That's right.</p> <p>2 MR RICHMOND: We quite understand that as well.</p> <p>3 MR HARWOOD: I've got to know Sawsam over the last few</p> <p>4 months and become very close friends with her, and it's</p> <p>5 an honour to read this on behalf of you and your family.</p> <p>6 "I lived at flat 191 on the 22nd floor of Grenfell</p> <p>7 Tower with my mum, Sirria Choucair, who had lived there</p> <p>8 for several years. On the same floor, just across from</p> <p>9 us in flat 193, lived my sister, Nadia, her husband,</p> <p>10 Bassem, and their three children, Mierna, aged 13,</p> <p>11 Fatima, aged 11, and Zainab, aged 3. All the members of</p> <p>12 my family living in Grenfell Tower died in the fire.</p> <p>13 "My sister and her husband had been living in the</p> <p>14 tower for quite a long time, for over 11 years. When it</p> <p>15 became possible for my mother to move into the flat near</p> <p>16 to my sister I moved in with my mother, who was</p> <p>17 suffering from acute arthritis, so that I could support</p> <p>18 her. We exchanged a much bigger flat, so we could move</p> <p>19 into the tower to be near Nadia and her family. It</p> <p>20 meant that my mother and I were sharing a one-bedroom</p> <p>21 flat.</p> <p>22 "I was never happy there, myself, but my mother</p> <p>23 loved being close to Nadia and her grandchildren. The</p> <p>24 flat had a beautiful view. My mother loved watching the</p> <p>25 fireworks. She took pleasure in simple things. She</p> <p style="text-align: center;">Page 74</p>	<p>1 also died at the beginning of this year. My mum loved</p> <p>2 Pily and Pily loved my mum. Pily was the best manager</p> <p>3 I have ever known in my life and they both got along</p> <p>4 brilliantly. Although my mum could not read or write,</p> <p>5 Pily knew 100 per cent that what my mum would do would</p> <p>6 be perfect. Although, she was my mum's boss, Pily was</p> <p>7 so caring. She knew her workers and cared for them and</p> <p>8 she looked after them. My mum cared for Pily in return.</p> <p>9 "My parents had come from Lebanon to make a better</p> <p>10 life in London, to work hard. My mum was young and had</p> <p>11 an enormous amount of responsibility. My dad worked</p> <p>12 night shifts, but she worked through the day, so it was</p> <p>13 a hard life for them both. They did this so that we</p> <p>14 could thrive. What was important to my mum was her</p> <p>15 family and bringing us up to understand the importance</p> <p>16 of respect: respect for others and respect for</p> <p>17 ourselves. It is something that was been drilled into</p> <p>18 all of us by our mum.</p> <p>19 "The death of my father was very hard on my mother.</p> <p>20 Her health deteriorated, and she eventually had to walk</p> <p>21 with a stick. She had been suffering for many years,</p> <p>22 but she got on with life. Being close to Nadia and me</p> <p>23 was very important to her. She had a very close</p> <p>24 relationship with all her family, but she was</p> <p>25 particularly close with Zainab, helping to bring her up.</p> <p style="text-align: center;">Page 76</p>

<p>1 My mother would look after little Zainab every day, so 2 Nadia could work. Because of Nadia's long hours they 3 spent a great deal of time together. She loved her to 4 bits. We all loved Zainab. When I would come back from 5 work Zainab was so happy to see me.</p> <p>6 "We were just all so close. We would knock on each 7 other's door all the time. We would eat together, watch 8 movies together, we sat in the park together. I would 9 take the girls out shopping, especially during the 10 sales. I just loved to spend money on them and to spoil 11 them.</p> <p>12 "I remember one day when the sales were on we got up 13 early, at 5 o'clock and I took Mierna and Fatima and we 14 shopped all morning and all afternoon, buying clothes. 15 When I came home my sister said, "Wow, why did you spend 16 all that money?" Yet, I did not care about the money. 17 I have no daughters of my own, so money was not the 18 issue for me. I wanted them to have these things 19 because I loved them and because, as little girls, they 20 really loved clothes. Often, I would come home and 21 Mierna and one of her friends would have been in my room 22 trying on my shoes. I used to have loads of shoes and 23 bags, so when I would come back they would be trying 24 them on, taking pictures, putting them on Snapchat and 25 social media.</p> <p style="text-align: center;">Page 77</p>	<p>1 her. No original photos of my mum, my dad, my sister. 2 Everything was burnt in the fire. The photo albums we 3 had, the pictures on my iPad, everything is just gone. 4 To make the film for the inquiry we even had to go to 5 the school to try and find pictures of the children. It 6 was all taken away from us in the fire, not just of one 7 person but everything from my whole family.</p> <p>8 Like my mother, Nadia was a hard-working person. 9 She was very caring towards her children and towards her 10 husband, whom she loved dearly. She loved mixing with 11 people. She loved looking after other people's 12 children. She knew so many people in Grenfell Tower and 13 in the neighbourhood, because she cared for others. Her 14 friend Helen and Helen's daughter Lulya both became part 15 of the family. Bassem was like a second dad to Lulya. 16 Mierna loved Lulya, as did Fatima. Even Zainab loved 17 Lulya.</p> <p>18 "Nadia met Bassem in Lebanon. He came and asked for 19 her hand and they were married, and he came with her to 20 join her in Britain. Bassem was extremely hard-working. 21 He did not care what he did as long as it was putting 22 food on the table for his family. What he cared about 23 was his family; they were his complete priority. 24 I remember that he was working in restaurants for 25 terrible pay, so I spoke to my managers and got him a</p> <p style="text-align: center;">Page 79</p>
<p>1 "I was very close to all the girls. Zainab would 2 often stay with us. She would say that she wanted to 3 sleep with me, but I explained to her that I would wake 4 her up when I had to get up for work. She just wanted 5 to be there, with us, so I would let her sleep with me 6 sometimes. She slept like an angel.</p> <p>7 "The older girls were brilliant at school. They 8 were hard working and conscientious pupils. Mierna was 9 excellent academically. She wanted to be a lawyer. 10 They were very confident kids just like their mother, 11 and they were able to stand up for themselves.</p> <p>12 "Fatima was a great gymnast. She had the body for 13 it and wanted to become a professional gymnast when she 14 grew up.</p> <p>15 "They were the best behaved children I have ever 16 seen. They never raised their voices, not because their 17 parents were strict, but because they had had good 18 behaviour instilled in them from an early age. That is 19 just how we grew up with our parents; knowing right from 20 wrong and how to respect other people. I guess that is 21 what Nadia had learned from our parents.</p> <p>22 "Nadia was my little sister. When she was a child 23 all of us fought to hold her. She was beautiful; just 24 like a doll, just so cuddly and cute. She was the most 25 photogenic person. But now I have no original photos of</p> <p style="text-align: center;">Page 78</p>	<p>1 job where I worked, in Marks & Spencer. He was very, 2 very good at his job. Soon he was being promoted, until 3 he eventually became the section co-ordinator. He was 4 brilliant at his work. Everybody was terrified of him 5 at work because he was so strict, but at home he was the 6 opposite. He was always loving and caring.</p> <p>7 "Because we worked together, we would both get up 8 and out of Grenfell early most days, sometimes as early 9 as 4.00 am. Bassem would always cycle to work but 10 I preferred to take the bus. He was always trying to 11 persuade me to get a bike, but I would tell him I was 12 scared of the road. He would reply say, 'Come behind 13 me, you'll be all right.' We were very close.</p> <p>14 "We were best friends, as well as relatives. We 15 used to laugh together. At work we were like Tom and 16 Jerry. The other managers would be saying, 'What are 17 those two playing at?' We were inseparable. For me he 18 made work fun. But he was also very caring. I have had 19 health issues and Bassem always looked after me and 20 looked out for me.</p> <p>21 "Even when I called him during the fire, his first 22 thought was to reassure me. He told me everything was 23 all right, even though he was trapped with my family in 24 a burning building. Part of Bassem's job was taking 25 care of fire safety. He had his certificates for</p> <p style="text-align: center;">Page 80</p>

<p>1 training courses. No one took his job more seriously 2 than Bassem. If only he had been in charge of fire 3 safety at Grenfell Tower.</p> <p>4 "Lebanon was very important to the family. We would 5 visit there often. Unable to buy their home at the 6 tower, Bassem and Nadia used their savings to build a 7 house in Lebanon, in the village we all came from. They 8 built the house themselves. They put all their money 9 into it. Bassem literally built it with his own hands 10 during holidays. Nadia helped fit the floor. They sent 11 pictures to us as it was being constructed. It was 12 ready, apart from the furniture. It was beautiful, but 13 in the end, because of the fire, they never got to stay 14 there a single night there.</p> <p>15 "Everything has been taken from me. My mother, my 16 sister, the brother-in-law I worked with every day and 17 my little nieces, who I loved like they were my own 18 children. It has been impossible to go back to work. 19 My memories are too strong. We were all very, very 20 close to one another. I loved them all and they were 21 amazing people.</p> <p>22 "It is almost impossible to believe that this 23 tragedy has fallen on our family. Even now, sometimes 24 I think they are still here, but then I remember the 25 truth and realise that they are all gone from me. It</p> <p style="text-align: center;">Page 81</p>	<p>1 reasons why my family died, and the inquiry has a duty 2 to uncover them. What we do not want is excuses. You 3 cannot let people get away with such an atrocity. We 4 need -- in fact, we demand -- justice for every single 5 family. I would not want anyone to go through and 6 suffer what my family has had to suffer. Many, many 7 lives have been wrecked and completely destroyed. We 8 are broken.</p> <p>9 "I said before that my mother taught us respect. In 10 turn, the way to respect my beautiful mother, who lost 11 her life in the fire, along with all the other beautiful 12 people who died in this disaster, is by ensuring that 13 they all receive justice; nothing more and nothing less. 14 Things must change, or our loss and suffering will have 15 been in vain and this will happen again, and again, and 16 again."</p> <p>17 Thank you.</p> <p>18 MR RICHMOND: Sir, there's also now a film, so I am going to 19 ask that the lights are turned down so that we can watch 20 it.</p> <p>21 (Video played)</p> <p>22 MR RICHMOND: The reason why the film has stopped is for 23 some reason this strobe lighting is going mad and it's 24 actually causing difficulties, and so I don't want -- 25 SIR MARTIN MOORE-BICK: Is it possible to get the lighting</p> <p style="text-align: center;">Page 83</p>
<p>1 has just destroyed us. I have lost my family. I have 2 lost everything I own. I have lost all the photos, all 3 the mementos, all the physical evidence that the people 4 I loved ever existed. Everything has been taken away 5 from me and I have had to start again from scratch. 6 Even now I think of things I have and suddenly 7 realise -- no, that has gone. It was all consumed by 8 the fire. I try really hard to remember everything, to 9 try and record in my mind what things were like before 10 the fire, but it is hard as things and people are just 11 not there anymore.</p> <p>12 "Putting together even the basic memories for this 13 has been so difficult because the fire has destroyed our 14 minds, as well as our loved ones. It impossible to do 15 this as my memory has gone completely. It is impossible 16 to put anything clearly together anymore. That is what 17 this tragedy has done. I am sorry, but I cannot put 18 anything together anymore. How is it possible to sum up 19 all these lives, the lives of so many people in a family 20 who have been taken from us? How can I explain to you 21 the love and the affection I feel for these people, to 22 present to you an image of their shortened lives, 23 especially when I myself am destroyed inside?</p> <p>24 "I and the other families only ask for justice. 25 This should not have happened, but it did. There are</p> <p style="text-align: center;">Page 82</p>	<p>1 fixed quickly?</p> <p>2 MR RICHMOND: I am going to see that it's fixed quickly. 3 I'm also aware that some people needed to leave the 4 room. I'm sorry that the warning which was supposed to 5 be put out for this film didn't get put out, so can we 6 take a moment?</p> <p>7 I'll start the film from a sensible place so that 8 everyone can see it. But at the moment, until the 9 lights are under control, it's incredibly distracting 10 for everybody, not least the people trying to watch it 11 from the stage.</p> <p>12 May I just have two minutes to try to get this 13 sorted out?</p> <p>14 SIR MARTIN MOORE-BICK: Yes, of course. 15 (Pause)</p> <p>16 MR RICHMOND: There is apparently a difficulty. I wonder if 17 you could just rise for a moment.</p> <p>18 SIR MARTIN MOORE-BICK: Yes, certainly, all right. 19 (4.05 pm)</p> <p>20 (A short break)</p> <p>21 (4.30 pm)</p> <p>22 MR RICHMOND: This has been a very busy day. We've had 23 a number of technical things to sort out. When we 24 started this morning I said to you, didn't I, that there 25 may be distressing images, and I said to you that</p> <p style="text-align: center;">Page 84</p>

<p>1 I would try and make sure that you were warned, and 2 I have a particular system in place to make sure that 3 I make those warnings known. 4 Sadly, because of all the moving around of my notes, 5 my warnings got confused. So can I make it clear that 6 I was aware, we were all aware, that this film had 7 certain images, and although I'd mentioned in the 8 morning, I should have mentioned to you again that there 9 was this image in the film. 10 For that, I am truly sorry, and for anyone who was 11 taken by surprise that there was that image in what has 12 been a very long and difficult day, again, it's on me 13 and I apologise. 14 I'd like to make it clear, and also pass on my 15 apologies to the Choucair family, because they prepared 16 that video with the help of a company who worked hard to 17 put it together and were hoping that it would be played 18 straight through without any difficulty. 19 I told you it wasn't going to be slick and perfect. 20 I have certainly learnt the lesson that I am going to 21 double and treble check everything, and I'm certainly 22 not going to worry about finishing a break quickly so 23 that we make some progress and people aren't kept 24 waiting. So if I take a couple of extra minutes during 25 the forthcoming days to double and treble check, I know</p> <p style="text-align: center;">Page 85</p>	<p>1 just take a big deep breath and to get that atmosphere 2 back in the room so that the people who we are trying to 3 support -- these people, and the people who follow -- 4 will feel the same warmth, support, and affection that 5 everybody else has. 6 So we'll take a pause and then I'll ask for 7 Sir Martin to come in and then we will continue. 8 I hope that clarifies everything. Thank you very 9 much. 10 (Sir Martin Moore-Bick entered the hearing room) 11 MR RICHMOND: Sir, I think you know everything there is to 12 know as to what's happened. 13 SIR MARTIN MOORE-BICK: Yes. Are we going to pick up the 14 film? 15 MR RICHMOND: What we've done is we've placed the film at 16 a position where there are no images of any fire or 17 anything of that sort and we're playing the rest of the 18 film, and I'm assured that there are no other images 19 within that film which will concern people. 20 I've also checked, can I say, with the people who 21 have provided the next film, and, again, I'm right in my 22 note that there is nothing in that film about which 23 further warning will be given. 24 SIR MARTIN MOORE-BICK: All right. 25 I'm sorry about that interruption. I hope you are</p> <p style="text-align: center;">Page 87</p>
<p>1 you'll all bear with me. So I'm sorry if you've been 2 made in any way uncomfortable and I promise you it will 3 not happen again. 4 Thank you very much. 5 I now need your help, please, because this family 6 and the family who are to follow have been waiting for 7 a very long time, and certainly the family that follows 8 just cannot bear the thought of doing it again and I've 9 promised them that they can finish today. 10 Of course, we understand if people need to leave, 11 but I hope that some of us can stay and give them the 12 support that they need. Certainly I will be here 13 because, to me, making sure that everybody feels valued 14 is what matters. 15 So I hope that clears and clarifies the position and 16 that tomorrow we will have no such problems. So thank 17 you very much indeed for your patience. 18 In five minutes' time we are going to start. 19 I think we've spoken to the counselling services. If 20 anybody else feels that they need any time or any 21 counselling then please say so. 22 Can I just say one thing about you and this room. 23 You and this room have provided a space which has been 24 calm and dignified and everything that we could have 25 hoped for, and I wonder if we can just take a minute to</p> <p style="text-align: center;">Page 86</p>	<p>1 content that we pick the film up again at the point at 2 which Mr Richmond indicated. Are you happy with that? 3 Yes, all right, thank you. 4 (Video played) 5 SIR MARTIN MOORE-BICK: Thank you very much. It was a very 6 moving presentation. Thank you. 7 MR RICHMOND: Thank you, sir. If we could just take 8 five minutes and then Hesham Rahman's family can pay 9 their commemoration to him. 10 SIR MARTIN MOORE-BICK: Yes, of course. 11 MR RICHMOND: Thank you. 12 (4.55 pm) 13 (A short break) 14 (5.05 pm) 15 MR RICHMOND: Sir, before we proceed to the last of the 16 commemorations for this evening, with grateful thanks to 17 everybody who has remained, can I merely, through you, 18 make an announcement about tomorrow? 19 SIR MARTIN MOORE-BICK: Yes, of course. 20 MR RICHMOND: We are obviously concerned above anything else 21 that people are as prepared as they can be for the 22 portraits, although of course images are bound to affect 23 people in different ways. 24 Tomorrow morning there will be a sheet available 25 which will list the names of the various commemorations</p> <p style="text-align: center;">Page 88</p>

<p>1 for the rest of this period, and next to it there will 2 be an indication of any of them which have particularly 3 emotive parts or parts which may be emotive. Those will 4 be available tomorrow and they will be available every 5 day, and so first thing in the morning I will remind 6 people those sheets exist and, therefore, if something 7 happens, everybody has something in their hands which 8 they can refer to. I hope that that will give people 9 some comfort for the future four days. 10 SIR MARTIN MOORE-BICK: Thank you very much. I think that 11 would be very welcome because some of the images are 12 inevitably distressing and people need to be aware of 13 the fact that they may be shown. 14 MR RICHMOND: I'm grateful. 15 SIR MARTIN MOORE-BICK: Thank you. 16 COMMEMORATION FOR HESHAM RAHMAN 17 MR RICHMOND: So with apologies for the delay to them, we 18 now have the commemoration for Hesham Rahman. The 19 family are going to be, I think, introduced by the 20 gentleman sitting at the end, perhaps you'd come and 21 join us, and tell us your names first of all. 22 MR MUSSILHY: Hello, everybody, my name is Karim Mussilhy. 23 I lost my uncle, Hesham Rahman, who lived on the top 24 floor of Grenfell Tower. 25 My auntie Noha and her son Omar have put together</p> <p style="text-align: center;">Page 89</p>	<p>1 There was only one staircase and it was quite narrow. 2 I suffer with asthma so it's a challenge for me to walk 3 all the way to the top. I had to stop every three or 4 four floors just to take a break and catch my breath. 5 I was with nine other people who were also walking up 6 with me that day, which made me feel quite 7 claustrophobic. We had to walk in single file because, 8 like I said earlier, the staircase was very narrow. 9 I couldn't help but think: how on Earth would my uncle 10 be able to escape this tower if there was a fire? 11 Finally I got to the top floor of the tower. I went 12 into his flat, but instead of a "Hello, hi, uncle, how 13 are you?" and a great big hug, I recited the Koran as 14 I walked to the area where his remains were found. 15 I carried on praying, and then I began apologising 16 to him. I remember saying, "I'm sorry, uncle. I'm 17 sorry you had to go through this. I'm sorry you were 18 left alone to die in this deathtrap." 19 I stayed in his flat for as long as I could, looking 20 out the window of where he used to watch me play 21 football at the Westway Sports Centre. His flat was 22 unrecognisable: one big, black room, with no windows and 23 cracks all over the floor. 24 I will never be able to get that picture of the 25 staircase out of my head. The smudged fingerprints of</p> <p style="text-align: center;">Page 91</p>
<p>1 a short video which we will share with you in just 2 a second. They did it themselves. They were the 3 closest to my uncle and they're the ones that have 4 suffered the most since June last year. 5 They didn't just lose a brother or an uncle, they 6 lost more than that, so I'd like to share the video with 7 you now if that's okay. 8 MR RICHMOND: Before you share the video, perhaps you'd 9 introduce the fellow people on the stage. 10 MR MUSSILHY: Yes, I apologise. Yes, so my auntie Noha, who 11 put the video together with her son. That's my wife 12 Vega, my great uncle Mohamed and our solicitor and 13 friend Jules. 14 MR RICHMOND: I think now we can see your film. 15 MR MUSSILHY: Yes. 16 (Video played) 17 MR MUSSILHY: If it's okay with you, I would like to read 18 something out. 19 So ... I want to share with you my last memory of my 20 uncle, Hesham Rahman. Excuse me. 21 MR RICHMOND: Take your time. 22 MR MUSSILHY: It was when I visited him for the last time in 23 his flat. It was a sunny day and the lifts weren't 24 working in Grenfell Tower, which used to happen quite 25 often. I took the stairs all the way to the top floor.</p> <p style="text-align: center;">Page 90</p>	<p>1 adults and kids in that narrow staircase will stay with 2 me forever. The total blackness of the walls and melted 3 light fixtures giving me an insight into the terror the 4 survivors must have felt that night, and the 5 helplessness, the helplessness of the loved ones we 6 lost. 7 This last memory of my uncle in his flat is what is 8 giving me the strength to stand here right now, to fight 9 for justice and change, and I promise you it will come. 10 I promise you it will. 11 FROM THE FLOOR: Yes. 12 MR MUSSILHY: So I ask you all here and everyone watching, 13 when you go home tonight, hug your loved ones. Cherish 14 every moment with them. Because until those in power 15 listen and make changes to a system that fails, until 16 then, only God knows how many homes are safe in this 17 country. 18 Only you, those in power, can make that change. So 19 listen to our stories and learn from your mistakes. 20 We are here to remember my uncle, Hesham Rahman, but 21 to properly remember him, we have to remember why we are 22 here. We are here because of failure. We are here 23 because the system failed. The system was allowed to 24 kill Hesham Rahman and 71 other souls, the very system 25 designed to protect those people. But it failed. It</p> <p style="text-align: center;">Page 92</p>

<p>1 failed them because it allowed individuals within that 2 system to convince themselves that they had done enough. 3 The system allowed them to hide behind rules and 4 regulations and forget that there were human being lives 5 at stake. 6 We are here because there is a system of neglect, 7 a system which allows individuals to show contempt for 8 others and call it, "Just doing my job". 9 We had to form humanitarian groups to look after 10 each other because there was no one else to look after 11 us. No one else was there when we needed them, so we 12 did it ourselves. And now we are having an inquiry to 13 find out what most of us already know, what we have been 14 saying for years and not been listened to. We are here 15 because nobody -- nobody -- listened, because those in 16 authority were convinced they knew better. We are here 17 because that system is broken. You can't sweep this 18 under the carpet. You can't hide behind rules and 19 procedures no more. That's what allowed people to die. 20 We were let down before, during and all this time 21 after the fire. Materials that are clearly dangerous to 22 use in buildings are still there up and down the 23 country. Right now, right this second while I'm talking 24 to you, these materials are still on these buildings, 25 the very same ones that killed our families, that killed</p> <p style="text-align: center;">Page 93</p>	<p>1 So I ask the representatives, the lawyers and 2 experts working for these organisations -- who, by the 3 way, are not here today. I don't see them here today, 4 which I find quite disrespectful, if I'm being honest. 5 I ask you, the people who must be held to account, go 6 home tonight and hug your loved ones, cherish every 7 single moment of it, because I hope and trust you feel 8 safe in your homes, because we are still not. 9 And when you're at home, I'd like you to remember 10 not only my uncle, Hesham Rahman, I'd also like you to 11 remember the 71 other souls we lost, their families and 12 their friends. You have a duty to them and to 13 yourselves, to the truth and not procedures. But 14 I promise you, we will not let you forget. 15 I'd like to finish today by reading a poem my uncle 16 wrote. As my auntie said in the video, my uncle used to 17 express himself through poetry on social media and he 18 wrote some beautiful poems. This particular poem I'm 19 about to read he wrote in February 2016 and it's called 20 My Will: 21 "My will, for who will remember me one day. 22 Remember my presence before my departure. To see 23 a smile on your face when I'm gone, a prayer from your 24 heart. No tears or sadness near my grave. If we shared 25 a memory that's in your heart, always remember it with</p> <p style="text-align: center;">Page 95</p>
<p>1 my uncle. It's been almost a year and only recently 2 we've been told that the government's going to commit to 3 remove this cladding. Not good enough is not the word. 4 Right now, right this second, this is how our 5 families are being remembered. They're being remembered 6 by a culture of neglect. Institutional inertia hiding 7 behind a system that has failed. 8 We want the truth, not bureaucracy. We want light 9 to be shone on what went wrong and who is responsible. 10 We do not want excuses, buck-passing, fancy technical 11 arguments or any legal grey areas; we want an inquiry 12 into the truth, the truth that people died because those 13 in authority convinced themselves that they had done 14 enough. 15 MR RICHMOND: Karim, can I just -- I have to be very careful 16 here, and I don't mean to interrupt you, but some of 17 what you're about to say is for the evidential hearings. 18 I'm not going to stop you, I'm not going to stop you. 19 MR MUSSILHY: Sure, sure. 20 MR RICHMOND: All right? 21 MR MUSSILHY: I think, with all due respect, we've been 22 censored enough. It's our time. Whether you like it or 23 not, you will have to listen. 24 FROM THE FLOOR: Speak, brother. 25 MR MUSSILHY: So let me continue.</p> <p style="text-align: center;">Page 94</p>	<p>1 a smile. For who will remember me one day, remember my 2 presence before my departure." 3 Thank you. 4 SIR MARTIN MOORE-BICK: Thank you very much. I'm sorry you 5 had to wait so long to make your commemoration but it 6 was worth the wait. Thank you. 7 MR RICHMOND: Thank you. Thank you very much. 8 Now, I think there's one more statement -- is that 9 it? All right, there's not going to be one. Thank you. 10 Well, that finished on a strong point. 11 SIR MARTIN MOORE-BICK: Yes. 12 MR RICHMOND: Which is good. Perhaps we can just thank 13 again the family and their supporters. 14 SIR MARTIN MOORE-BICK: Thank you very much. 15 MR RICHMOND: Sir, that's the end of today's proceedings and 16 we sit again tomorrow at 10 o'clock, please. 17 SIR MARTIN MOORE-BICK: Well, thank you all for being here 18 so long. It's turned into a very long day and a very 19 emotional day and I'm grateful to all of you for being 20 here, particularly to see it through right to the end. 21 Thank you very much. We'll finish now and start 22 again at 10 o'clock tomorrow. Thank you. 23 (5.25 pm) 24 (The commemoration hearing adjourned 25 until Wednesday, 23 May 2018 at 10.00 am)</p> <p style="text-align: center;">Page 96</p>

1
2 INDEX
3 HOUSEKEEPING1
4 COMMEMORATION FOR DEBBIE LAMPRELL7
5 COMMEMORATION FOR MARIA DEL PILAR17
 'PILY' BURTON
6
7 COMMEMORATION FOR RANIA IBRAHIM,32
 FETHIA HASSAN AND HANIA HASSAN
8 COMMEMORATION FOR MARY MENDY AND38
 KHADIJA SAYE
9
10 COMMEMORATIONS FOR THE CHOUCAIR62
 FAMILY
11 COMMEMORATION FOR HESHAM RAHMAN89
12
13
14
15
16
17
18
19
20
21
22
23
24
25

A	<p>afraid 36:1 61:24</p> <p>Africa 43:23 44:21 54:21</p> <p>aftermath 42:14</p> <p>afternoon 12:24 37:7,25 41:12 77:14</p> <p>age 7:23 21:16 51:8 56:19 65:9 71:3 78:18</p> <p>aged 74:10,11,11</p> <p>ago 12:12 39:19,21 40:9 55:17 66:11</p> <p>agree 38:2</p> <p>agreed 29:3</p> <p>Ah 37:1</p> <p>ahead 47:2</p> <p>Ahmed 33:11,16,18 34:3</p> <p>air 43:11</p> <p>Ajai 43:3</p> <p>Albert 62:17 73:18 73:22</p> <p>albums 79:2</p> <p>Aldridge 71:1</p> <p>alive 27:23 43:9 72:3</p> <p>all's 16:7</p> <p>Allah 73:15</p> <p>allow 41:1</p> <p>allowed 92:23 93:1 93:3,19</p> <p>allows 93:7</p> <p>almighty 48:4</p> <p>alongside 18:1 20:17 41:19 50:8 50:25</p> <p>Altikriti 33:6,11,16 34:19 36:12</p> <p>amazed 68:10</p> <p>amazing 19:17 23:23 31:15 61:20 81:21</p> <p>Ambrose 41:16 46:13,14 48:24</p>	<p>49:19 53:6 54:20</p> <p>ambulance 27:17</p> <p>Amen 61:3</p> <p>America 20:20</p> <p>amount 76:11</p> <p>angel 44:10 78:6</p> <p>angels 45:24 46:8</p> <p>angry 59:2</p> <p>anniversary 37:22</p> <p>announcement 88:18</p> <p>answer 2:13</p> <p>Antoine 43:17,25</p> <p>Antonio 20:15</p> <p>anybody 13:11 17:1,8 23:21 67:12 86:20</p> <p>anymore 15:23 82:11,16,18</p> <p>anyway 55:17,20</p> <p>apart 23:22 73:4 81:12</p> <p>apologies 33:1 85:15 89:17</p> <p>apologise 85:13 90:10</p> <p>apologising 91:15</p> <p>apparently 84:16</p> <p>applause 2:12</p> <p>application 43:4</p> <p>appreciation 42:13</p> <p>appreciative 11:2</p> <p>approaches 5:4</p> <p>appropriate 11:24 38:3,8 61:23</p> <p>appropriately 5:6</p> <p>April 16:12</p> <p>Arabic 64:16 71:2 73:15 75:1,12</p> <p>architect 56:5</p> <p>area 6:19 11:6 13:3 18:18,20 19:6 20:7 24:18 50:21 63:11 69:15 91:14</p> <p>areas 94:11</p>	<p>Arena 37:23</p> <p>arguments 94:11</p> <p>armchair' 10:12</p> <p>army 73:14</p> <p>arranged 37:25</p> <p>arrangements 36:17 71:20</p> <p>arrived 63:14</p> <p>art 57:5,7,13 58:12</p> <p>artefacts 57:15</p> <p>arthritis 66:13,23 74:17 75:13</p> <p>artist 56:23 57:4,6</p> <p>artistic 71:3</p> <p>artistically 46:2</p> <p>arts 20:19</p> <p>ashes 16:11 28:13</p> <p>asked 2:12 4:11 5:3 7:24 19:14 21:14 38:25 63:23 73:24 79:18</p> <p>asking 35:24</p> <p>asleep 27:6 70:19</p> <p>aspiration 43:20</p> <p>assisted 43:3,12</p> <p>assisting 61:19</p> <p>assurance 48:10</p> <p>assured 44:10 87:18</p> <p>asthma 91:2</p> <p>Aswan 33:21</p> <p>at?' 80:17</p> <p>atmosphere 87:1</p> <p>atrocities 73:5 83:3</p> <p>attached 60:10</p> <p>attend 34:11</p> <p>attended 40:23</p> <p>audiovisual 4:19 5:18</p> <p>auntie 44:17 48:19 70:12 89:25 90:10 95:16</p> <p>authority 93:16 94:13</p> <p>AV 6:6</p>	<p>available 88:24 89:4,4</p> <p>avoidable 48:5</p> <p>Avondale 67:1 68:2 70:25</p> <p>awake 64:14</p> <p>aware 70:4,5 84:3 85:6,6 89:12</p> <p>awe 24:10</p> <p>awful 47:25</p> <p>awkward 50:14</p>
			B	
			<p>back 9:5 10:21 12:15 19:10 20:2 26:12 34:19 40:7 40:9,10 51:12 52:24 58:4,5 60:17 75:6 77:4 77:23 81:18 87:2</p> <p>backgrounds 8:23</p> <p>bad 26:14 52:17 67:11 69:25 70:20 75:20</p> <p>badger 12:1</p> <p>badges 2:20</p> <p>badly 27:20 28:5 72:21</p> <p>bagpipes 22:1</p> <p>bags 9:7,8 77:23</p> <p>Baker 41:18</p> <p>balcony 8:20</p> <p>ball 50:1 60:5</p> <p>ballet 10:3,4</p> <p>bank 11:12 70:1</p> <p>banks 33:21 70:4</p> <p>bare 59:21 60:13</p> <p>barrister 41:18</p> <p>basic 82:12</p> <p>basis 1:14</p> <p>Bassem 62:9,22 66:7,15,21,22 67:6 68:16,17 69:4,5,7,25 70:9 70:21 71:24 74:10</p>	

79:15,18,20 80:9 80:19 81:2,6,9 Bassem's 80:24 bathed 67:16 baton 44:1 beach 26:9 bear 1:22 86:1,8 beautiful 2:22 23:20 31:4,7,13 31:18,19 45:3 46:1 47:3 57:2 67:19 74:24 78:23 81:12 83:10,11 95:18 becoming 25:6 bed 16:8 bedsits 11:23 began 91:15 beginning 76:1 behalf 7:14 33:13 39:5 55:12 59:10 60:10,11 73:25 74:5 behave 5:6 behaved 78:15 behaviour 78:18 belief 29:23 56:17 believe 10:5 14:18 30:25 56:23 70:3 71:11 81:22 beloved 35:9 bereaved 5:2,7,12 38:4 bereft 15:20 47:24 best 4:7 6:15,18 37:13 47:13 66:9 68:23 73:17 76:2 78:15 80:14 better 1:25 18:11 18:12 60:24 76:9 93:16 Betty 39:9 beyond 2:7 51:16 Bhatt 33:12 big 9:5,8 10:13,21	19:9 22:4 24:21 58:16 75:3 87:1 91:13,22 bigger 74:18 bike 80:11 bin 9:8 Birds 30:10 birth 34:5,15 bit 1:4 2:11 6:3 10:1 19:22 30:23 31:25 75:2 bits 28:16 77:4 black 9:8 91:22 blackberrying 10:20 blackness 92:2 blazing 45:19 bless 48:4 52:23 61:1,3 blessed 8:12 13:19 14:2 16:17 30:2,3 blissful 9:23 blonde 21:25 blow 12:13 25:17 26:17 blue 21:25 Bob 30:7,11 body 16:10 28:6 78:12 boiler 12:8 bombing 37:23 bonded 41:7 born 18:17 20:5,15 33:21 34:6 39:7 39:10,11 51:5 54:21 63:7 67:16 Borough 63:12 borrow 51:10 boss 76:6 bought 20:24 26:21 75:3 bound 88:22 brain 29:5 break 17:13 32:20	36:21 37:3 61:13 61:16,19 84:20 85:22 88:13 91:4 break-ins 18:25 breath 26:8 29:16 43:11 73:20 87:1 91:4 breeze 45:3 briefly 41:15 55:20 bright 47:6 brightly 46:4 Brighton 14:13 brilliant 23:6,13 64:14 75:5 78:7 80:4 brilliantly 76:4 bring 13:20,22 18:8 75:10 76:25 bringing 44:11 68:6 76:15 brink 47:19 Britain 40:11 57:1 79:20 British 64:18 broke 69:21 broken 48:8 83:8 93:17 brother 20:18 25:15 34:14 39:5 41:16 53:6 57:23 63:13 71:10,20 90:5 94:24 brother-in-law 81:16 brothers 39:8,11 70:8 brought 8:5 9:1 10:5 12:17 20:17 42:25 50:6 51:5 63:13 66:2 bruised 28:7 buck-passing 94:10 build 19:7 81:6 builder 50:3 building 27:7 45:11	51:3 69:23,24 71:13 80:24 buildings 93:22,24 built 19:5 81:8,9 bump 20:11 bunch 57:2 buoyant 50:2 burdens 47:7 bureaucracy 94:8 Burgundy 26:1 buried 35:3 71:22 71:23 burn 71:17 burned 16:10 burning 80:24 burnt 79:2 Burton 17:15,22 18:6,11,13,14 23:11 27:4 31:16 31:18,24 32:7 97:5 bury 71:19 bus 80:10 buses 19:8 businesses 20:22 busy 72:17 84:22 buy 23:25 69:25 81:5 buying 77:14	canvases 58:14 Carayol 54:1,5 59:15,19 cards 20:3 care 3:13,14 28:23 29:1 56:15 60:5 66:24 68:24 77:16 79:21 80:25 cared 64:24 76:7,8 79:13,22 careful 94:15 carer 15:10 55:23 55:23 56:4,7,8,13 56:16 70:11 caring 46:3 67:14 76:7 79:9 80:6,18 Carnaby 19:16 Caroline 3:20 39:10 carpet 93:18 carried 27:11 30:16 91:15 carry 24:5 27:9 51:22 59:7 cars 30:18 catch 73:20 91:4 catering 21:6 24:20 63:25 caught 32:25 47:1 cause 38:9 caused 29:5 72:24 causing 83:24 ceiling 75:9 celebrate 50:17 65:5 celebration 50:12 50:14 Celtic 22:1 Celts 21:24 cemeteries 72:1 cemetery 72:1 censored 94:22 cent 76:5 centre 26:5 30:15 91:21
C				
			cafeterias 69:6 calibre 56:22 call 20:18 27:25 54:23 55:15 71:9 71:15 73:7 93:8 called 7:17 11:23 19:15 20:5 34:6 38:25 59:15 63:19 68:13 70:12 80:21 95:19 calling 5:10 calm 2:6 86:24 Canchungu 50:21 canvas 58:16,16,19	

<p>certain 85:7 certainly 84:18 85:20,21 86:7,12 certificates 80:25 challenge 91:2 champagne 25:25 25:25 26:7 chance 66:5 change 1:12,22 35:23 52:11,21,22 52:22 83:14 92:9 92:18 changed 26:13 69:18 changes 92:15 changing 1:13 2:17 chapel 41:5 character 50:2 charge 81:2 Charles 24:19 25:9 check 85:21,25 checked 28:3 87:20 checking 14:25 Chelsea 11:4 27:19 28:2 63:12 cherish 92:13 95:6 chicken 64:15 child 7:23 8:14 44:7 70:24 78:22 childhood 8:8 9:23 10:22 11:7 18:20 children 8:19 10:25 20:16 34:20 35:10 43:14,16,25 62:23 63:5 64:24 65:17 68:1,23 69:17 70:7,10,11,18,23 71:11 72:21 74:10 78:15 79:5,9,12 81:18 choir 21:23 choose 10:2 chose 23:21 chosen 23:20 Choucair 35:24</p>	<p>61:12 62:4,7,17 62:17,20,20 74:7 85:15 97:9 christened 10:6 Christian 56:13 65:4 Christianity 56:17 Christmas 65:4,6,6 church 57:22 city 16:12 33:21 Civil 19:10 civilisations 57:10 cladding 94:3 Clarendon 21:12 clarifies 86:15 87:8 Clarrie 41:14 46:12 50:5 52:24 54:20 class 19:11 24:5 claustrophobic 91:7 clear 85:5,14 clearly 82:16 93:21 clears 86:15 Clement 30:15 clip 53:16,18 55:16 Clos 26:2 close 8:10 18:17 25:19 30:14 34:1 64:8 67:6 68:2,13 69:7,8 70:6 73:9 74:4,23 76:22,23 76:25 77:6 78:1 80:13 81:20 closer 12:17 closest 57:24 90:3 closure 60:25 clothes 21:15 27:12 77:14,20 co-ordinator 80:3 co-second 3:19 coach 30:14 coaches 65:18 coalition 73:14 coast 43:22 44:21 54:21,24</p>	<p>coffee 63:22 75:1,1 colleagues 4:10 collect 70:15 collected 70:18 college 63:16 colour 41:7 colourful 31:2 colours 23:24 comatose 27:12 come 3:23 5:14 6:2 6:13,17,20 9:11 9:14 14:4,7 15:25 16:22 19:14 20:23 22:5,6,16 35:8 39:2 40:17 43:4 43:18 46:13 48:2 49:13 52:6,24 53:14 54:5,12,15 55:20,24 57:10 59:14 60:16 65:8 68:11 75:15 76:9 77:4,20,23 80:12 87:7 89:20 92:9 comes 5:13,16 6:11 50:16 51:3 54:8 54:10 55:5 60:6 comfort 15:21 48:7 89:9 comfortable 27:1 coming 2:4 8:1,25 14:5 19:6 21:19 36:5 62:12 63:9 coming-together 1:18 commemorate 18:1 38:13 commemorated 50:16 commemoration 2:15 6:2 7:6,8 17:15,22 18:3 32:22 38:7,18,19 52:25 61:10,22 73:24 88:9 89:16 89:18 96:5,24</p>	<p>97:4,5,6,8,11 commemorations 1:13 3:24 6:19 33:4 38:20 62:4,7 88:16,25 97:9 commences 7:1 commit 94:2 communities 17:21 community 17:25 18:2,24 19:5,5,9 19:10 22:3,8,9,10 42:13 44:5,6 45:25 48:15 51:3 51:7 53:7,10 56:12 60:1,22 company 8:18 45:4 85:16 comparative 51:13 complain 9:17,18 complained 75:20 complete 24:10 79:23 completely 3:8 16:17 26:13 71:14 82:15 83:7 comprehend 24:24 comprises 3:15 concentrate 12:15 concern 5:4 87:19 concerned 4:23 6:14,16 15:2 88:20 condition 26:14 28:10 67:9 conditions 11:25 Conference 4:17 confident 78:10 confirmed 10:6 confused 85:5 congregated 30:15 connected 68:11 connotations 55:5 conscientious 68:19 78:8 considerable 65:17</p>	<p>considerate 66:3 68:23 console 25:22 constructed 81:11 consumed 44:4 82:7 contact 15:9 34:1 contacted 15:9 contempt 93:7 content 4:7 88:1 context 52:13 continue 48:21 66:14 87:7 94:25 continued 30:24 34:1,21 contract 24:17 contractors 69:19 Contrary 18:22 control 84:9 convey 5:3 convince 93:2 convinced 27:14 93:16 94:13 cook 40:3 64:11 75:5 cooked 23:4 cooking 23:2 40:4 64:20 coping 72:6 copy 59:12 60:9 corner 20:7 correct 42:23 corridor 12:9 cortege 30:16 Coruña 20:6 cost 24:2 costs 65:18 council 12:2 26:22 69:20 counsel 3:18,19 counselling 73:2 86:19,21 counsellor 3:1,5 counsellors 2:19 count 59:5</p>
---	---	---	---	---

counted 13:19	cultures 66:4	89:5 90:23 91:6	delighted 1:9	difficulty 84:16
country 9:2 19:7	cup 32:16 51:10	95:21 96:1,18,19	deliver 73:23	85:18
25:24 39:12,18	cut 27:12 28:7	days 10:11 19:2	delivered 23:3	dignified 2:6 86:24
42:25 50:23 63:8	45:19 46:24 49:22	26:9,10 29:1 33:4	demand 83:4	dignity 31:9
63:10 65:8,11	cute 67:17 78:24	44:20 51:12 53:9	dementia 26:13	dim 49:17
69:1 72:1 75:15	cycle 80:9	55:18 80:8 85:25	28:9	dinner 10:24 15:16
92:17 93:23	cycled 68:17	89:9	department 64:1	65:5
countryside 69:7		dead 27:15 70:23	departure 95:22	direct 17:19
countrywide 60:23	D	deal 26:25 77:3	96:2	disabled 10:25
couple 85:24	D 97:2	dear 48:18	deposit 70:1	disaster 83:12
courgette 64:16,18	dad 10:14,15 50:4,5	dearly 79:10	depth 58:21 59:2,8	disconcerting 4:2
course 2:14 4:10,14	50:6,18 63:19	death 15:21 44:3	descended 46:8	discotheque 19:14
12:3 17:11 25:1	71:24 76:11 79:1	47:23 71:18 76:19	designed 92:25	discover 27:7 43:6
26:19 28:17 29:2	79:15	deaths 48:5	designs 57:15	dishes 64:12,14
32:2,13 37:4 62:6	daily 1:13 34:21	deathtrap 91:18	desperate 29:3	69:11
62:7 75:6 84:14	56:12	Debbie 7:6,8,23 8:3	despite 67:12	display 61:21,25
86:10 88:10,19,22	damage 72:19	8:4,6,9,11,11,12	destroyed 72:12	disposer 73:17
courses 81:1	Damel 41:21 53:4,5	8:14,22 9:1,4,16	82:1,13,23 83:7	disputes 26:22
Court 63:11	53:14,14,17,20	9:21 10:15,16	detailed 61:9	disrespectful 95:4
cousin 41:20 44:17	54:5 59:25 60:8	11:1,1,9 12:14	deteriorated 76:20	disrupt 38:7
46:11 47:6 48:19	danced 22:12	13:6,9,10 14:3,8	determined 65:9	disruption 38:10
48:20 53:5,20	dancing 19:21 22:2	14:10,21,24 15:11	devastated 40:17	distracting 84:9
54:13,20,20 55:15	22:2	15:11,14,18 16:15	devastating 25:20	distraught 25:11
62:22	dangerous 45:20	16:16,25 17:4	develop 66:13	distressed 28:9
cousins 35:11 42:8	93:21	23:7 97:4	developed 21:13	distressing 84:25
42:10 46:6 47:3	dangerously 28:21	Debbie's 7:14 9:15	devoted 8:12 64:2	89:12
51:25 70:8,11	Daniel 62:18	15:4	devout 67:10	divine 46:7
Coventry 40:11	darkness 5:22	December 28:23	Diane 41:20	divisions 54:6,8
cracks 91:23	50:13	29:2 34:14	die 91:18 93:19	divorced 21:9
crashing 26:16	darts 10:9	decent 12:3	died 12:12 15:20	dockyard 20:8
created 16:24	daughter 16:9,18	decide 36:7 71:8	16:6 17:22 25:9	doctor 71:7
creed 41:8	34:5,10,15 43:10	decided 20:22	25:17 33:19 44:9	dog 28:11
cremated 16:11	44:3 47:4,15	25:24	45:8 47:25 71:23	doing 5:18 6:6 32:5
30:12,13	48:20 57:21 66:19	decorator 10:24	74:12 76:1 83:1	40:20 54:19 58:9
crematorium 16:12	68:13 72:5 79:14	dedicated 75:23	83:12 94:12	58:12,23,25 61:18
30:12,25	daughters 33:18	deemed 35:15	difference 67:23	86:8 93:8
crew 30:19	77:17	deep 87:1	different 10:1 11:7	doll 78:24
cried 2:10	David 39:11	deeply 72:23	38:22 52:11 55:3	domestics 24:20
crime 58:1	day 7:3 25:12 27:24	degree 59:3	55:7,7 57:8 88:23	door 12:9 16:13
cruel 14:2 34:25	35:4 43:20 44:6	del 17:15 18:15	difficult 8:2 13:5	66:19 69:9 70:20
crunch 54:9	45:7 53:11 54:1,7	97:5	18:20 24:24 25:6	77:7
cuddles 67:19	54:8 60:25 64:21	delay 33:2 89:17	26:15 34:23 36:9	doors 51:9
cuddly 78:24	68:21 70:15 75:14	delegation 41:15	75:13 82:13 85:12	doorstep 9:13
culture 51:20 56:1	76:12 77:1,12	deliberately 65:15	difficulties 35:22	double 85:21,25
56:18 65:24 94:6	81:16 84:22 85:12	delicious 64:19	72:23 83:24	doubt 2:9

<p>downstairs 14:3 drag 10:9 drank 26:7 drawings 57:14 drawn 54:25 55:2 58:18 dreams 43:20 dresser 23:24 dressings 24:8 drew 71:3 drilled 76:17 drive 19:8 25:23 drop-down 4:17 drove 25:25 26:1,4 26:6 due 70:16,22 94:21 duty 51:24 83:1 95:12 DVD 27:6 dying 72:16</p> <hr/> <p style="text-align: center;">E</p> <hr/> <p>E 97:2 ear 56:10 earlier 49:1,23 50:5 91:8 Earls 63:11 early 8:8 11:19 20:1 25:12 29:5 44:12 63:8 64:13 71:3 75:17 77:13 78:18 80:8,8 earned 24:7 Earth 43:2,24 45:12 46:6 55:25 91:9 ease 45:4 easel 61:23 easier 42:5 easily 13:7 East 51:6 easy 13:10 47:21 eat 69:12 77:7 Eddie 55:15 57:21 Eddie's 53:16,18</p>	<p>education 63:15 65:14 Edward's 57:23 effect 28:8 effective 6:9 effects 28:6,19 effervescence 50:1 Egypt 33:22,25 34:2,8,11,13 eight 12:12 40:9 eighties 22:16 either 2:20 37:8,12 71:7 elder 41:16 eldest 39:8 electricity 12:7 else's 18:22 embark 43:6 embrace 52:7 emergency 3:6 emerging 27:12 Emma 41:20 emotion 2:9 emotional 4:3,5,7 17:6 96:19 emotive 89:3,3 encouraged 8:14 9:25 ended 11:16 24:18 ends 47:18 endured 43:11,16 enemy 50:25 energising 52:2 energy 56:9 engines 30:20 England 50:6 English 21:1 63:17 64:11 75:11 engulfed 71:14 enjoy 40:4 enlarged 28:21 enormous 20:10 76:11 ensuring 83:12 enter 43:13</p>	<p>entered 47:23 87:10 enters 7:2 entertaining 24:9 entire 30:19 75:16 entirely 4:12 envied 14:6 equality 44:8 escape 91:10 escort 3:10 especially 10:14 11:18 69:10 77:9 82:23 essence 29:21 essentially 73:6 estate 8:23 18:19 eternal 46:7 48:18 ethic 67:24 eulogy 57:22 Europe 25:23 evening 88:16 event 41:2 events 63:23 eventually 15:9 28:2 66:13,23 76:20 80:3 everybody 1:4 2:10 17:5 18:21,22,25 19:18,18 22:24 23:1,2,3,16,18,19 24:12,22,24 25:21 31:7 44:18 50:24 51:1 54:1 60:7 61:4 73:20 80:4 84:10 86:13 87:5 88:17 89:7,22 everybody's 6:8 19:20 everyday 40:19 64:19 everything's 13:1 evidence 82:3 evidential 94:17 exactly 2:8 35:5 exalted 56:20,25</p>	<p>57:9 example 4:5 excellent 23:5 64:11 68:22 71:5 73:16 78:9 exceptional 16:16 31:8 exchanged 74:18 excitement 58:1 exciting 19:3 Excuse 90:20 excuses 83:2 94:10 exhibited 56:24 exhibition 57:1 exist 89:6 existed 82:4 exits 3:9 expected 35:24 41:1 45:14 49:19 expecting 36:1 expense 65:17 experience 6:16 experiences 11:3 experts 95:2 explain 28:10,15 82:20 explained 21:15 78:3 explanation 32:25 exploring 13:16 exponents 52:9 express 38:3 58:11 95:17 expression 59:3 extend 42:7,12 extended 42:11 extra 85:24 extraordinary 16:16 24:15 73:11 extremely 2:21 8:17 25:2 64:9,13 65:15 66:22 75:19 79:20 eye 24:3 60:5 eyes 21:25,25 30:25</p>	<p>Eyesore 59:15</p> <hr/> <p style="text-align: center;">F</p> <hr/> <p>fabulous 24:6 face 95:23 FaceTime 34:22 fact 2:14 16:22 35:22 49:7 57:17 83:4 89:13 facts 72:9 failed 50:24 92:23 92:25 93:1 94:7 fails 92:15 failure 92:22 fair 9:13 faith 56:17 61:2 fallen 27:6 81:23 false 34:25 families 4:23,25 15:2 48:9,14 54:4 55:10 72:25 82:24 93:25 94:5 95:11 family 8:11 15:14 18:17 19:20 20:8 20:10,12,16,22 21:12 22:14 24:9 25:1,19 33:23 35:24 40:24 41:2 42:11,12,14 43:4 43:7,14 44:5 45:1 45:25 46:11 47:15 52:1,4,20 54:13 57:5,20 58:6 59:10,25 61:12 62:4,7,8 63:24 65:17 66:8,16 67:11 68:6,15 69:2,8 71:21 72:11,24 73:4,11 74:5,12,19 76:15 76:24 79:7,15,22 79:23 80:23 81:4 81:23 82:1,19 83:1,5,6 85:15 86:5,6,7 88:8</p>
---	--	---	--	--

<p>89:19 96:13 97:10 famous 26:2 63:22 fan 10:12 fancy 94:10 fantastic 23:6 51:4 far 6:14 41:9 48:25 fashion 23:23 fastidious 64:8 fatally 47:1 father 8:6 16:13 19:8 20:9,15 21:10,23 22:14 25:10,14 42:11,19 42:21,22,25 43:1 43:9,18,20 44:11 63:9 66:11 68:22 71:22 76:19 father's 25:12 Fatima 62:9,24 70:20 71:25 74:11 77:13 78:12 79:16 favourite 64:16 fear 38:7 fears 18:25 Featherstone 3:20 February 34:7 95:19 fed 67:17 feed 6:1 feel 6:20 11:10 15:22 27:1 31:22 37:8,8,12 43:15 49:20 57:8 72:12 72:13 73:23 82:21 87:4 91:6 95:7 feeling 47:24 58:21 58:22 59:8 69:25 feels 12:3 86:13,20 fees 65:18 feisty 20:25 fell 21:7 29:8 fellow 18:1 90:9 felt 10:19 14:2 33:25 67:5,5 92:4 fend 45:17</p>	<p>Ferrol 20:5,11,16 Fethia 32:22 33:4 33:19 34:5 97:7 field 9:3,5 fields 8:20 fight 44:1,8 67:16 92:8 fighter 67:21 file 91:7 filled 31:5 film 33:14,17 35:14 35:16 36:8 49:25 79:4 83:18,22 84:5,7 85:6,9 87:14,15,18,19,21 87:22 88:1 90:14 films 75:2,3 final 46:9 59:15 finality 50:16 finally 27:24 58:11 91:11 find 3:4 8:2 11:9 36:16 48:7 50:7 79:5 93:13 95:4 finding 13:16 35:7 61:22 fine 20:19 60:9 61:7 fingerprints 91:25 finish 52:24 86:9 95:15 96:21 finished 58:13 96:10 finishes 49:12 finishing 85:22 fire 4:5 7:23 17:18 17:19 27:3,5,7,11 28:19 30:18,19,21 38:2 39:16 40:15 46:25 48:1,14 52:12 57:18 63:6 64:5 68:9 70:14 71:9 74:12 79:2,6 80:21,25 81:2,13 82:8,10,13 83:11</p>	<p>87:16 91:10 93:21 fireworks 74:25 first 2:3,19 3:17 7:8 8:9 9:12 19:25 21:6 22:22 33:3 38:24 39:17 41:24 42:7,17 46:20,21 50:9 53:17 54:5 58:18 80:21 89:5 89:21 first' 9:17 first.' 9:14 firstly 3:18 5:23 6:12 16:23 42:24 fit 41:4 81:10 five 26:9 70:7 71:19 75:14 86:18 88:8 Five/six 58:24 fixed 84:1,2 fixtures 92:3 flamboyant 19:17 23:24 31:3 flames 71:14 flashbacks 72:14 flat 7:9 8:5,19,25 9:3 12:4,5 20:1,3 26:21 28:14 33:20 38:21 40:1 62:10 63:2,4 66:15,17 66:18 67:4 70:1 70:13 74:6,9,15 74:18,21,24 90:23 91:12,19,21 92:7 flats 11:23 62:8 69:10 flights 27:9 floor 29:12 33:20 39:15 63:3 68:14 70:3 74:6,8 81:10 89:24 90:25 91:11 91:23 92:11 94:24 floors 59:4 64:6 91:4 Florence 26:8 flowed 44:23</p>	<p>flowers 55:18 75:10 75:10 fluent 21:3,3 focussed 71:4 follow 86:6 87:3 following 27:18,24 30:14 follows 86:7 fond 40:7 45:21 food 21:20 22:25 23:5 25:13 40:4 47:8 63:18 64:21 75:5,17 79:22 footage 17:6 53:4 football 91:21 footprints' 14:17 force 45:19 forced 26:16 foremost 54:5,12 60:3 foremostly 54:15 forever 46:10 67:14 92:2 forget 93:4 95:14 forgive 1:8 32:3 42:22 forgiving 45:23 forgotten 46:10 48:23 52:3 form 19:13 93:9 formally 6:10 forthcoming 85:25 forward 7:5 37:6 46:13 52:8 53:8 58:6 65:7 Fou-Fou 34:6,8 Foubert's 19:15 20:2 fought 47:20,22 78:23 found 2:15 11:15 26:5 40:15 52:12 70:2 71:13 91:14 four 27:11 34:9 65:17 89:9 91:4</p>	<p>foursome 69:6 frail 72:23 Francis 41:20 frankly 1:23 free 3:2 6:20 27:25 28:4 freedom 16:4 French 21:4 25:24 fresh 55:18 freshly 23:3 Friday 58:4,9,14 friend 13:13 44:17 46:10 48:19,20 79:14 90:13 friendly 13:11 19:17 friends 8:15 9:4,15 13:25 14:11,15 15:11 20:17 21:20 21:20,21,21 24:9 24:14 26:4 28:12 28:12 30:14 44:5 44:5 47:16 52:20 65:2,4 74:4 77:21 80:14 95:12 front 12:9 18:9 fulfilled 11:10,11 51:18 Fulham 63:16 full 23:24 37:7 45:23 64:22 66:24 full-time 58:11 fully 58:11 fun 9:20 10:22 30:4 44:22 58:1 80:18 fun-loving 45:23 funeral 9:15 14:14 15:15 25:12 30:11 34:11 40:24 41:1 41:3 funerals 40:22,23 furniture 81:12 further 13:15 43:6 87:23 future 51:1 89:9</p>
--	--	---	--	--

G	glory 53:11	60:6 61:23 75:6	68:2 69:15 74:6	83:15 86:3 90:24
Gabriel 57:23 58:3	Gloucester 11:16	75:11 78:17 80:2	74:12 79:12 80:8	happened 8:3
Galicia 20:6 22:5	glowed 44:24	94:3 96:12	81:3 89:24 90:24	28:10 35:5 49:2
Galician 21:23,23 22:3	go 1:20 3:10 6:24 9:17,19 10:10,20	goodbye 15:22	grew 18:18 19:11	57:18 58:4,8,14
Gambia 39:7,10,20 40:7,9,10 42:9	11:4 12:11 13:3,3	goodnight 16:7	19:12 20:16 25:3	58:20 68:10 82:25
43:23 44:21 50:20	13:12,13 16:23	gossip 75:20	64:8 78:14,19	87:12
54:22,22,23,24	23:17,25 24:2	got.' 13:23	grey 94:11	happens 89:7
55:1,10 56:1 57:24	28:3,25 29:4 30:4	government's 94:2	grid 58:18,19,20	happily 50:7
Gambian 40:4	34:19 35:25 37:2	gowns 3:3	grieve 72:10	happiness 31:5
gaps 1:20 4:8	51:9 52:8 57:24	grab 23:9	groups 93:9	44:23
garden 72:2	58:4 60:17 64:21	grabbed 19:1	Grove 14:1 20:2	happy 8:11 9:24
Gardens 63:11 66:8	65:13 67:7 72:14	Gradually 21:13	30:17	11:10,11 13:9,24
gather 60:16	79:4 81:18 83:5	grandchildren	grow 9:9 18:21,23	13:24 31:17 36:14
gathered 52:20	91:17 92:13 95:5	66:20,22 74:23	75:7	43:8 69:24 74:22
Gaye 58:24	god 16:7 48:4,9	granddaughter	growing 9:6	77:5 88:2
generally 44:23	52:23 61:1,3	72:5	guarantee 43:2	hard 7:25 10:23
gentle 45:3	92:16	grandmother 67:3	guard 30:20	11:25 25:11 26:18
gentleman 89:20	goes 17:1 48:16	72:3,22	guardian 73:16	34:24 45:1 47:13
gentlemen 37:21	going 1:14 2:4,22	grandson 25:2	guess 78:20	47:20 65:15 66:2
genuinely 6:14 24:11	3:24 4:3,16,20 7:4	Grange 3:19	Guidance 47:11	66:4,23 68:16,24
Germany 13:14	7:9 17:5 18:6	grateful 88:16	guide 28:16	75:16,19 76:10,13
getting 12:15 37:9	19:4 21:20 30:9	89:14 96:19	guilt 43:15	76:19 78:8 82:8
gift 60:2	33:12 35:13,21,22	grave 44:12 72:5	Guinea-Bissau	82:10 85:16
girlfriend 21:15	35:24 36:1,5,16	95:24	50:18,19 55:1,11	hard-working 79:8
girls 77:9,19 78:1,7	36:25 37:13 38:11	great 18:21 42:10	guitar 10:4	79:20
give 26:14,16 36:2 44:7 47:3,21	39:2 41:17 42:16	50:3,3 57:10	gutted 43:12	harder 28:18 64:23
51:23 54:7,15	42:17 46:13,17,20	66:20 68:7,8 77:3	gym 68:8	hardships 67:13
56:3 65:9 66:5,9	46:21 49:11,21	78:12 90:12 91:13	gymnast 78:12,13	Harrow 30:24
70:2 86:11 89:8	52:8 53:8,9,13,14	great-grandchild...		HARWOOD 74:1
given 12:4 27:7,13 48:6 51:22 87:23	53:16 57:22 59:13	25:3 72:6	H	74:3
giver 55:24 56:16	60:15 61:10,21	greater 52:9	Hackney 51:6	Hassan 32:22,23
givers 55:24 56:1	62:6,14 69:6	Greece 13:14	haemorrhage 29:5	33:4,5 34:4 97:7,7
giving 44:25 46:3 54:3 56:2,8 65:7	83:18,23 84:2	green 21:25 30:12	hair 21:25,25	hatred 52:6
92:3,8	85:19,20,22 86:18	64:18	half 72:11	haunting 43:19
glad 36:10 50:24	87:13 89:19 94:2	greeted 52:3	hall 3:23 61:22	head 12:11 72:15
glass 23:9	94:18,18 96:9	Greetings 54:1	Hampstead 28:1	91:25
glorious 31:5	gondola 26:7	Grenfell 7:24 12:4	hand 5:21 25:8	headache 70:20
	good 1:4 10:22	17:18,25 18:15	29:15 51:21 79:19	headmaster 15:17
	11:15,25 14:6	21:9,11 33:20	handed 61:20	headquarters
	21:22 28:11 33:7	38:2 39:15,24	hands 2:24 56:2	60:18
	33:15 39:4 40:3	40:15 42:15 45:9	81:9 89:7	healing 48:10
	41:12 46:6 49:16	47:1 48:14,22	hang 60:18	health 76:20 80:19
	51:22 52:17 53:25	50:14 51:5 52:1	Hania 32:23 33:5	hear 14:4 18:9
	53:25 54:1 57:25	54:17 57:3 58:14	33:19 34:10 97:7	26:23
		60:1 64:4,7 66:15	happen 48:10 60:6	heard 12:19 16:25

31:23 40:15 45:6 54:19 55:17 57:20 57:22 hearing 7:2 54:3 87:10 96:24 hearings 5:5,8 7:4 61:22 94:17 heart 28:20 43:19 47:10 48:16 56:2 56:11 95:24,25 heartfelt 42:7 hearts 48:8 55:14 heating 12:8 heaven 46:8 heavens 32:4 heavy 12:13 held 45:25 95:5 Helen 68:13,15 79:14 Helen's 79:14 Hello 89:22 91:12 helm 45:25 help 3:4 13:11 19:7 20:11 28:16 47:9 48:8 52:24 85:16 86:5 91:9 helped 43:18 47:6 67:9 81:10 helpful 4:13 helping 76:25 helpless 71:17 helplessness 92:5,5 her' 14:18 heritage 50:3 51:20 Hesham 88:8 89:16 89:18,23 90:20 92:20,24 95:10 97:11 hi 91:12 hide 93:3,18 hiding 94:6 hierarchy 56:6 high 20:9 high-rise 70:4 Highams 8:6	hint 21:2 Hisam 62:11,20 history 19:20 hit 25:11 hitch 33:1 hold 15:21 52:7,7 78:23 holding 25:8 29:14 holiday 11:15 22:23 25:22 54:8 67:7 holidays 75:25 81:10 Holland 7:10 13:14 14:21 15:4,10 16:24 17:2 19:11 home 8:5 11:17 12:24,25 13:18 22:16 28:24 33:19 40:5 43:4 48:5 63:11 64:23 65:12 68:19 70:16 75:12 75:18 77:15,20 80:5 81:5 92:13 95:6,9 homes 17:20 92:16 95:8 honest 95:4 honour 30:21 41:13 57:3 74:5 honoured 17:25 56:24 57:1 hope 1:8 32:25 38:2 52:14 56:10 59:7 86:11,15 87:8,25 89:8 95:7 hoped 86:25 hopes 34:25 43:21 hoping 85:17 horse-drawn 30:13 hospital 8:4 24:19 24:22 25:9 27:16 27:18,25 28:2 29:3,7 57:23,23 63:25 64:22 70:15	70:17,23 75:24 hospitality 11:13 hospitals 24:18 hotel 28:24 hour 32:15 36:25 45:10,10 55:17 hours 58:24 71:17 77:2 house 8:21 20:24 21:19 23:1,8 28:11 81:7,8 HOUSEKEEPING 1:3 97:3 houses 8:24 18:22 housework 64:23 housing 70:5 Howe 39:1,1,2,5 hug 47:8 91:13 92:13 95:6 hugely 9:3 66:12 72:24 75:8 hugely 14:20 human 44:8 54:10 54:10,11 93:4 humanitarian 43:5 44:1 93:9 humanity 54:6,10 59:24 60:4 humorous 64:15 humour 71:6 hundreds 24:1 31:1 41:3,5 husband 8:7 12:12 18:2 21:6 22:22 33:11 34:3,4 62:22 63:5 74:9 74:13 79:10 Hyde 11:5 13:4	identify 41:2 image 82:22 85:9 85:11 images 84:25 85:7 87:16,18 88:22 89:11 imagine 45:16 58:22 immaculate 67:4 immediacy 54:12 immediately 71:12 impart 47:12 importance 76:15 important 2:5,18 22:25 25:1 35:6,8 41:22 51:17 64:10 65:14 76:14,23 81:4 impossible 27:9 66:14,24 69:22 81:18,22 82:14,15 impossibly 7:25 impregnation 51:20 includes 42:18 incorrect 50:15 incredible 25:17 31:2 incredibly 8:10 12:16 19:21 22:17 25:1 66:1 68:16 68:19 84:9 independent 24:7 Indian 19:9 22:10 75:2 indicated 88:2 indication 89:2 indignities 31:11 individuals 93:1,7 industry 63:19 inertia 94:6 inevitably 43:16 89:12 infamous 45:8 inferno 42:15 44:4	72:25 information 27:21 28:16 inhalation 27:14,20 28:6 inherited 67:24 inhibited 49:21 initially 21:5 28:1 injured 17:20 38:4 Inn 11:15 inquiry 3:19,21 4:18,21 5:3 8:2 60:12,18 61:2 79:4 83:1 93:12 94:11 Inquiry2018 4:18 inscribed 15:3 inseparable 67:7 70:7 80:17 inside 82:23 insight 92:3 insisted 44:11 inspired 11:9 instilled 78:18 Institutional 94:6 intensive 29:1 interested 15:1 internationally 23:1 interpreter 33:6 interrupt 94:16 interruption 87:25 introduce 3:16,16 33:9 41:16 62:15 90:9 introduced 89:19 invite 7:4,10 20:3 22:7 32:11 38:11 involve 38:10 involved 26:22 involves 38:21 iPad 79:3 Irish 22:2 Isles 14:13 isolated 26:18
---	--	---	--	---

issue 77:18	46:24 47:19 48:20	known 23:1 63:21	85:20	lifetime. ' 14:9
issues 80:19	49:2 51:14 52:19	64:3 76:3 85:3	leaseholders 26:21	lift 19:19 47:9
Italian 21:4	54:13 55:21 56:15	knows 92:16	leave 3:6,11 28:2	69:21
<hr/> J <hr/>	56:19,22 57:16	Koran 91:13	29:13 32:1 52:16	lifts 13:6 90:23
James 30:15	97:8	koursa 64:16	57:12 60:15,21	light 5:20 47:7
January 17:23 29:5	Khadija's 42:11	<hr/> L <hr/>	69:22 71:11 84:3	64:18 92:3 94:8
29:16 34:19	Khayyam 63:20	Ladbroke 14:1	86:10	lighting 83:23,25
Jerry 80:16	kids 8:23,24 9:6	20:2 30:17	leaving 58:10	lights 5:24 6:2
job 11:15 13:25	10:21 14:12 19:11	20:2 30:17	Lebanese 64:12	16:23 35:15 49:17
50:7 51:24 58:11	19:12 51:9 67:4	ladies 37:21 46:18	Lebanon 63:7,15	83:19 84:9
64:2,9 75:23 80:1	68:4 69:11 78:10	lady 10:24 15:7,16	67:8 69:4 71:23	liked 10:2 40:14
80:2,24 81:1 93:8	92:1	68:13	72:22 75:6 76:9	limit 53:3
jobs 8:9	kill 92:24	laid 15:3 16:11	79:18 81:4,7	limousines 30:14
join 22:7 53:21	killed 25:16 93:25	30:22 59:20 60:13	lectern 39:2 62:11	Linda 41:18
79:20 89:21	93:25	Lamprell 7:6,8,22	led 59:24 70:3	line 54:25
joined 30:16	kind 12:16 57:5,19	16:20 23:7 97:4	left 11:12 14:17	lines 52:16 55:2,3
joining 30:18	66:1,3 67:13	Lancaster 18:19	16:14 45:17,21,24	58:18,19,20
joke 23:14	68:22	land 45:22	46:2 47:23 48:6	list 88:25
Jose 20:20 25:15	kindness 15:24	landing 63:4	57:16 58:16,16	listen 15:5 20:4
journey 43:6	kiss 67:18	languages 55:7	70:21 91:18	56:11 92:15,19
Jules 90:13	kisses 67:18	Lanka 13:15	legacy 46:2 50:2	94:23
June 39:16 54:18	kitchen 75:8	large 20:24 33:22	51:19	listened 1:24 93:14
70:16 90:4	knew 14:3,24 15:18	lasts 49:11	legal 5:3 94:11	93:15
justice 44:2,8 48:2	19:19 23:16,18,19	late 1:5 11:18 12:22	legs 13:4 32:16	listening 29:14,14
48:12 82:24 83:4	24:6,21,22 51:25	43:17 44:11	61:11	58:7 60:7 61:9
83:13 92:9	67:22,25 69:16	Latimer 18:19	Leslie 41:18	literally 81:9
juxtapose 56:4	76:5,7 79:12	laugh 80:15	lesson 48:3 85:20	little 1:20 2:11 12:5
<hr/> K <hr/>	93:16	laughed 2:11 30:4	lessons 10:3	27:2 28:16,20
Karim 89:22 94:15	knife 45:20	laughing 9:21,22	let's 53:18	30:8,10 34:8,10
Kate 3:19	knock 5:14 77:6	14:4	letterbox 19:2	34:15 35:10,23
keenly 33:25	know 1:24 2:11 5:9	laughter 31:6 47:11	level 5:20,22	46:17 49:1,23
keep 1:25 5:20 36:5	13:21 14:16 16:2	lawyer 71:7 78:9	Lewis 41:20	71:25 75:2 77:1
60:3 61:2 72:17	17:8,17 20:14	lawyers 95:1	lies 50:19	77:19 78:22 81:17
Kensal 30:12	23:21 29:25 30:1	lay 35:1,11	life 12:15 13:9,17	live 5:15 6:24 7:1
Kensington 11:4	30:8 32:4 35:14	layer 19:5,6	13:25 18:1 23:6	8:6 9:12 11:6
20:24 63:12 70:25	36:4,5 37:22	lead 3:18	26:13 29:6,9,21	12:2 25:4 41:10
kept 12:5 18:25	43:19 47:17 49:10	league 19:23	29:22,25 30:1,4	43:8 45:21 57:13
28:14 34:1 67:4	49:11,22 51:8,17	leaking 28:21	43:8 45:23 47:21	66:17 67:7 70:6
75:8 85:23	52:4,8,9 53:2	learn 57:12,16	48:13 50:15,16,17	73:3
keys 18:25	55:25 61:5 62:5	92:19	55:22 60:24 64:2	live-streamed 5:25
Khadija 38:18,20	62:13 69:5 72:15	learned 10:4 41:23	64:4 66:10 67:10	lived 8:7,24,24 9:2
39:6,14,25 40:16	72:18 74:3 75:25	48:3 63:16 78:21	67:12 73:4 75:16	11:17 15:7 18:14
40:22 41:8,13	85:25 87:11,12	learning 50:4 56:21	75:17 76:3,10,13	19:24,25 26:17
43:10 45:5 46:22	93:13	71:4	76:22 83:11	29:22 39:14 42:25
	knowing 78:19	learnt 21:1 28:6	lifetime 47:2	47:5 50:17 63:2,5

64:4,6 66:4 67:12 68:14 69:18 74:6 74:7,9 89:23 lives 14:19 15:2,24 17:18 24:24 25:20 34:1 43:21 45:18 46:24 50:15 51:18 63:18 68:12 72:4 72:20 73:1,8,9 82:19,19,22 83:7 93:4 living 11:9,16,22 14:1 18:18 21:10 21:12 39:20,23 40:11 45:2,13,22 66:7 69:9 74:12 74:13 loads 77:22 local 8:23 10:24 log 4:16 logos 2:21 London 11:17,18 13:18 16:12 20:21 20:23 25:4 34:2 34:20 39:21 40:1 40:2,13 43:18 51:6 65:3 76:10 lonely 56:10 long 36:16 43:8 74:14 77:2 79:21 85:12 86:7 91:19 96:5,18,18 long-lost 52:3 longer 37:6 look 1:15 24:19 57:10,12,15 60:17 61:6 65:7,22,22 68:4 69:2 72:14 77:1 93:9,10 looked 10:16 24:23 30:19 67:2 75:18 76:8 80:19,20 looking 4:15 11:14 14:25 58:6 59:9 66:21 69:17 70:10	79:11 91:19 looks 31:17 lorry 25:17 lose 41:25 56:10 90:5 losing 16:15 loss 25:20 33:25 40:18 41:8 83:14 lost 1:19 7:23 14:10 14:16 17:18,20 25:14 35:9,10 45:24 52:20 54:16 54:17 62:20 64:4 72:11 82:1,2,2 83:10 89:23 90:6 92:6 95:11 lot 2:11,12 10:10 22:12 23:14,15,16 39:24 40:1 lots 3:8,9 9:25 10:1 21:20,20,21,25 22:1 lottery 73:7 loud 22:17 love 13:1 14:8 17:2 24:10 31:5 44:23 46:6,7 47:11 52:12 59:24 82:21 loved 1:19 8:11,17 8:19,25 9:10,19 9:19 10:8,13 11:13 12:5 13:8 13:12,15,17,18 14:18,24 15:11,19 16:5 17:19 18:4 19:20 22:12,15 23:2,23 24:8,23 26:6,10 30:9,9 35:2 44:18,18 64:2 65:1 67:19 68:3,7,9,12 69:15 70:11 71:1,3,4 74:23,24 75:1,2,5 75:10 76:1,2 77:3 77:4,10,19,20	79:10,10,11,16,16 81:17,20 82:4,14 92:5,13 95:6 lovely 9:9 12:5 40:18 loving 33:22 44:25 46:3 66:1 68:22 80:6 Lucia 19:8 lucky 13:23 Lulya 68:13,14,15 79:14,15,16,17 lunch 35:21 37:6 65:3 <hr/> M <hr/> mad 83:23 magic 51:6 magnetic 19:21 magnificent 31:2 Mahmoud's 34:14 main 19:4 making 11:14 12:20 24:14 52:21 64:11 86:13 managed 29:7 manager 24:17 76:2 managers 79:25 80:16 Manchester 37:23 38:5,14 Mani 20:18 manifest 51:20 Manjaco 50:22 manner 71:5 March 34:13 Maria 17:15 18:15 20:20 25:15 97:5 mark 6:12 marks 59:23 68:18 80:1 Marley 30:7,11 married 20:14 21:17 34:4 63:10	66:6 79:19 Marsden 63:25 75:23 Martin 5:15 6:10 7:2,3,12 16:20 17:11,16 18:5 31:21 32:2,13,18 32:24 36:7,13,19 36:23 37:1,4,11 37:16,21 38:23 39:1,4 59:12,13 59:17,18,20 60:8 61:8,13 62:3 83:25 84:14,18 87:7,10,13,24 88:5,10,19 89:10 89:15 96:4,11,14 96:17 Marvin 58:24 Mary 38:18,20 39:6,9,13,17,23 40:12,16,22 41:6 41:8,13 42:25 43:3,22 44:17,25 45:1,5 46:22,24 47:6 48:18 49:1 50:1,6 51:14 52:19 54:13,22 55:21,22 56:12,15 97:8 Mary's 40:24 41:3 42:8,19 45:4 mass 15:12 massive 29:6 materials 93:21,24 maternity 8:4 matter 29:22 31:11 40:19 59:2 matters 7:5 86:14 mattress 29:11 me' 9:18 mean 19:18 56:8 94:16 meaningful 1:17 means 73:15	meant 14:11 40:11 49:22 74:20 measure 59:3,4,9 media 5:5,6 77:25 95:17 medical 67:9 meet 43:18 45:14 65:1 meeting 1:6 13:16 melted 92:2 member 17:24 members 41:2 44:6 56:12 61:3 62:8 74:11 mementos 82:3 memorial 17:4 49:1 49:5,12,17 memorials 4:3 memories 40:7 45:21 48:8 52:16 72:9 81:19 82:12 memory 15:4 33:17 82:15 90:19 92:7 95:25 Men 23:14 Mendy 38:18,20 39:6,14 43:3,17 43:25 44:17 45:5 46:16,19,21 49:4 49:8,15,24 54:13 97:8 Mendy-Solomon 41:12,14 42:3,6 42:21,23 44:15 53:2,16,20,23,25 60:21 mention 15:25 mentioned 85:7,8 menu 4:17 merely 88:17 message 15:7 59:16 met 19:16 21:6,10 22:23 34:3,4 69:3 79:18 Michael 7:10
--	--	---	--	--

microphone 18:8 41:25	36:1 69:1 84:6,8 84:17 92:14 95:7	79:8 81:15 83:9 83:10	71:24 74:9,19,23 76:22 77:2 78:21 78:22 79:8,18 81:6,10	46:10 48:23 56:14 65:24 67:11 68:21 69:24 74:22 75:19 78:16 81:13 91:24
Mierna 62:9,23 70:20,24 71:25 74:10 77:13,21 78:8 79:16	moments 36:2 money 13:23 16:3 24:7 77:10,16,16 77:17 81:8	mother's 20:8 34:11 67:20 71:22	Nadia's 77:2 Nahle 71:21 name 7:22 12:1 18:14 19:20 33:16 39:7 41:14 54:5,6 62:20 89:22	new 13:16,16,17 40:1 52:12 news 4:20 25:15 58:7,8 NHS 2:20 nice 13:6 22:24
Mike 7:24 10:18 Milan 26:5 Millett 3:18 Millions 45:6 mind 35:4 38:11 58:17 67:21 82:9	months 25:5,5 34:7 34:9 35:2 50:8 58:23 64:5 71:19 74:4 mood 47:9 Moore-Bick 7:2,3 7:12 16:20 17:11 17:16 18:5 31:21 32:2,13,18,24 36:7,13,19,23 37:1,4,11,16,21 38:23 39:4 59:13 59:18,20 60:8 61:8,13 62:3 83:25 84:14,18 87:10,13,24 88:5 88:10,19 89:10,15 96:4,11,14,17	mourners 41:2,4 move 3:25 74:15,18 moved 8:10 11:21 14:13,20 20:1 21:13 33:24 39:21 39:23 40:9 43:1 64:7 66:15 70:25 74:16 movies 77:8 moving 16:21 17:6 21:9 31:22 35:18 36:8 68:1 85:4 88:6 much-loved 17:24 Muhammad 73:13 mum 12:25 16:7 51:8 66:7 67:10 69:9,11,12 70:13 71:24 74:7 75:15 76:1,2,4,5,8,10,14 76:18 79:1	Nathaniel 39:11 national 37:24 natives 50:23 nattering 23:8 nature 55:23 56:13 naval 20:7 Navy 20:8 near 11:21 63:3,20 66:18 74:15,19 95:24 necessary 36:17 need 3:1,4 6:16 13:22 28:22 35:21 36:6 42:1 47:10 48:10,12 59:8 83:4 86:5,10,12 86:20 89:12 needed 2:8 28:25 51:11 84:3 93:11 neglect 93:6 94:6 neighbour 14:3 48:19,20 neighbourhood 79:13 neighbours 12:20 14:1 23:7 28:12 44:4 Nelissa 46:23 nephews 42:9,10 network 4:17 never 23:3,22 43:20 44:7,9,11	niece 39:14 48:20 54:14 70:24 nieces 33:19 42:9 42:10 62:23 68:5 81:17 night 9:11 11:18 12:22,24 16:6 27:3,5 29:7 34:25 70:14 71:9 72:11 76:12 81:14 92:4 nightmare 12:6 Nile 33:22 nine 91:5 Noha 89:25 90:10 normal 15:14,15,20 16:16 normally 1:10 North 20:24 north-west 20:6 northern 50:19 note 87:22 notes 85:4 noticeable 2:20 November 34:12 number 2:1 5:1 38:21,21 61:6 84:23 nursed 25:7 nursery 66:25 69:13
mind-blowing 47:17 mindful 55:10 minds 55:14 56:6 60:3 82:14 mine 34:2 mint 64:17 minute 17:9 26:10 60:25 86:25 minute's 37:24 38:6,12 minutes 17:10 36:6 49:11 61:10 84:12 85:24 88:8 minutes' 86:18 miraculously 27:15 Miri 33:12 Miriam 7:17,19,22 miserably 50:24 mispronounced 62:5 missed 75:6 missing 28:13 40:16 mistakes 92:19 mix 65:1 mixed 8:22 22:10 mixing 79:10 Moaz 34:6,8 mobiles 3:22 modestly 66:5 Mohamed 90:12 moment 29:24 32:1	Moroccans 22:9 mortgage 70:2 mosque 75:14 mother 7:15 20:13 21:14 22:15 25:7 25:14 29:15 39:19 47:4 62:20 63:1,7 63:14,24 64:7,7,8 66:12,17 67:3 68:4 69:21 70:12 70:18 72:3 74:15 74:16,20,22,24 76:19 77:1 78:10	Mum 12:25 16:7 51:8 66:7 67:10 69:9,11,12 70:13 71:24 74:7 75:15 76:1,2,4,5,8,10,14 76:18 79:1 mum's 72:3 76:6 Murphy 33:12 museums 10:5 11:4 music 20:4 21:19 21:22 22:1,10,12 22:15,17 23:5 58:12 71:2,2,2 Mussilhy 89:22,22 90:10,15,17,22 92:12 94:19,21,25	<hr/> N <hr/> N 97:2 Nabil 63:13 66:6 Nadia 62:9,21 63:4 63:14 66:6,14,21 66:22,25 67:6,15 67:19 68:3,5,7,9 68:11,12,16 69:3 69:15,25 70:9,19	<hr/> O <hr/> o'clock 12:19 37:10

37:14 68:17 77:13 96:16,22 observation 37:24 observations 60:9 observe 38:6,8,12 61:5 obtaining 43:13 obviously 4:1,3 65:16 88:20 occupying 72:17 offence 38:13 officer 14:22 officers 27:11 30:21 Oh 32:3 okay 13:1 16:8 18:13 42:2 56:18 59:15 90:7,17 old 16:14 21:7 34:9 62:25 older 10:10,12 19:22 22:16,22 25:3 63:13 65:23 78:7 oldest 70:24 Omar 63:20 89:25 once 52:18 60:12 one-bedroom 74:20 ones 1:19 17:19 35:2 82:14 90:3 92:5,13 93:25 95:6 onset 26:12 open 56:2 opened 12:9 70:20 opera 7:10 12:22 14:21 15:10 16:24 17:2 operation 28:22,22 28:24 29:4 opportunities 1:9 opportunity 65:20 opposite 8:21 9:3 63:3 80:6 oppressors 50:22	orchestra 14:23 order 2:17 35:23 66:17 ordinary 73:10 organisations 95:2 organise 25:13 original 78:25 79:1 Ostia 26:9 other's 25:20 69:10 77:7 outcome 59:9 outfits 31:2,3 outgoing 20:25 outings 65:2 outpouring 58:21 outside 15:16 30:20 41:5 overlooked 8:20 overnight 43:21 overseas 40:6 overwhelmed 26:6 30:23 Oxford 63:20 <hr/> P Pa 38:25 39:6,7 paella 22:25 23:2 pain 43:15 67:9 paint 59:6 painter 10:23 painting 58:10,20 58:25 59:11 paintings 57:14 paints 58:13 Palam 55:16 panel 61:2 panic 27:21 paradigm 52:11 parallel 34:2 parents 20:4 21:22 22:20 25:3 30:13 44:7 50:4 63:18 65:15 68:3 76:9 78:17,19,21 parents' 21:21	28:13 67:24 Paris 13:13 park 7:10 8:6,21 9:3 11:5 13:4 14:21 15:4,10 16:24 17:2 19:11 77:8 parks 65:3 part 1:15 2:7 3:17 15:22 17:5 22:5 22:11 25:19 35:6 35:13 49:19 55:22 65:11 68:14 69:8 72:13 79:14 80:24 particular 5:20,22 17:3 41:25 85:2 95:18 particularly 3:5 4:5 4:7 11:20 60:11 76:25 89:2 96:20 parties 63:23 partners 57:25 parts 46:14 89:3,3 pass 85:14 passed 15:17 25:10 28:12 39:15 57:3 66:11 passing 46:1 69:11 73:10 password 4:18 patience 86:17 patient 66:1 patrons 14:24 pause 6:23 23:11 29:20 34:17 38:15 73:21 84:15 87:6 pay 79:25 88:8 peace 44:10 46:24 48:18 72:2 73:13 pen 4:19 18:7 44:15 46:22 people 1:6,10,23 3:11,15,17,23,25 4:1 5:18 6:5,16 8:18,22 9:10,19	9:20 10:15 11:14 13:10,17 14:6,7,8 14:12,18,22 15:25 16:5 18:24 19:6,6 21:19,23,24 22:5 22:7 23:13 24:2 24:14,21 26:17 30:16 31:1 32:4 32:15,15 33:5 34:16 37:8 38:21 40:23,25 41:3,5,6 41:7 44:3 45:6,10 47:14 50:20,22 51:25 52:3,9,16 54:9,17 55:3,6,7 56:2,9,10,13 57:13 61:6,11 65:1 66:4 68:9,10 68:20 69:16 72:16 73:10,11 75:21 78:20 79:11,12 81:21 82:3,10,19 82:21 83:3,12 84:3,10 85:23 86:10 87:2,3,3,19 87:20 88:21,23 89:6,8,12 90:9 91:5 92:25 93:19 94:12 95:5 people's 8:17 24:13 47:7 79:11 peoples 55:4 perfect 9:4 31:12 76:6 85:19 perfectly 2:10 performances 15:5 period 37:2 89:1 perished 45:8 63:6 permanent 15:6 permanently 39:18 permission 4:23 5:13 28:1 59:17 person 8:16 13:11 15:15 16:17 19:22 19:25 24:13 28:10	29:21 30:3 31:8 34:21 38:25 50:6 51:23 62:11 64:25 78:25 79:7,8 personal 60:9 personality 24:21 Personally 18:20 persons 50:9 persuade 80:11 phone 27:25 71:16 photo 79:2 photogenic 78:25 photographs 6:1,6 61:7 photos 6:4 78:25 79:1 82:2 physical 82:3 physically 55:11,13 pick 49:24 87:13 88:1 picked 69:12 picture 31:15,18 56:25 91:24 pictures 72:15 77:24 79:3,5 81:11 piece 17:6 19:1 35:18 42:16,17 53:4 61:7,20 Pilar 17:15 18:15 97:5 Pily 17:22 18:15 19:16,24 20:2,5 20:15,17,23 21:1 21:10 22:7,11,19 23:8,13,18,18,18 23:23 24:12,22 25:11,11,13,24 26:12,25 27:18,19 27:25 28:3 29:3,4 29:16 31:4,11 64:3,6,7,10 75:25 76:2,2,2,5,6,8 PILY' 17:15 97:5 Pily's 20:8,11,13,15
--	--	--	---	---

22:25 25:6 28:8 pizza 64:15 place 9:4 18:21,23 20:5 49:13 60:7 67:4 84:7 85:2 placed 87:15 places 13:15,16 55:25 plague 35:5 plain 58:18 plan 47:19 plane 43:24 plant 75:8 plaque 57:2 plastic 9:7 play 8:15,20,25 9:4 10:11 14:12 20:3 49:5,10 91:20 played 10:8 17:7 30:11 32:9 35:17 49:18 53:19 83:21 85:17 88:4 90:16 players 14:23 playing 18:18 22:17 30:10 80:17 87:17 please 1:22 3:2,7,22 3:24 6:11,20 17:9 44:14 48:8 49:17 49:20 59:18 61:11 86:5,21 96:16 pleased 1:16 15:2 17:25 60:10 pleasure 66:20 74:25 pledge 44:1 plentiful 55:18 pm 36:20,22 37:18 37:20 61:15,17 84:19,21 88:12,14 96:23 podium 52:9 53:21 poem 42:20,22 44:15 46:18,21 95:15,18	poems 95:18 poetry 95:17 point 7:5 49:2,6 57:6 66:5 88:1 96:10 points 2:1 poor 73:7 pop 71:2 popular 8:17 14:21 41:6 69:16 porters 24:20 Portobello 22:3 23:17 portrait 18:7 31:13 44:16 46:22 58:23 portraits 4:19 88:22 Portugal 22:23 Portuguese 21:3 22:9 50:22 position 6:4 35:20 36:24 51:15 73:22 86:15 87:16 positive 16:2 43:23 possible 2:1 6:15 8:15 66:17 74:15 82:18 83:25 postcode 73:7 pots 57:14 pounds 24:1 poured 58:24 power 92:14,18 PowerPoint 32:5 praises 56:15 pram 71:13 pray 44:6,9 47:25 48:2 60:24 61:2 prayed 45:10 75:14 prayer 95:23 prayers 37:3,9,13 praying 45:11,12 91:15 preconceptions 18:23 prefer 36:15 55:6	preferred 80:10 pregnant 21:7 50:10 preparation 35:14 prepared 33:17 64:21 85:15 88:21 preparing 1:12 63:21 presence 47:8 95:22 96:2 present 18:3 41:17 59:11 82:22 presentation 6:7 7:9 35:20,25 36:25 37:13 49:20 62:14 88:6 presentations 4:8 6:8 37:7 38:22,24 presented 57:7 presents 65:7 preserve 50:3 press 4:10 pride 51:10 primary 70:11 princess 24:13 priority 79:23 private 8:24 63:23 65:16 privileged 9:23 31:22 probably 26:23 57:24 71:6 problem 4:9 41:24 problems 12:7,7 13:5 26:19 69:19 86:16 procedures 93:19 95:13 proceed 88:15 proceedings 4:21 96:15 process 35:6 production 1:15,17 profession 55:23 56:4	professional 78:13 professions 56:5 professor 20:19,21 progress 51:1 85:23 project 58:10,13 prolong 45:18 promise 3:10,13 86:2 92:9,10 95:14 promised 86:9 promoted 80:2 proper 12:2 65:11 properly 6:5 18:9 32:11 59:14 92:21 Prophet 73:13 prosper 65:10 protect 69:2 92:25 protection 47:11 proud 2:6 25:2 67:10 69:17 provide 61:24 68:25 provided 2:8 86:23 87:21 province 20:6 public 4:2 pull 12:13 pupils 78:8 pure 58:21 purpose 37:23 purposes 4:22 pushy 8:16 put 3:22 12:1 24:1 24:4 29:10 51:21 54:7 58:13 65:6 71:10 75:4 81:8 82:16,17 84:5,5 85:17 89:25 90:11 putting 4:18 77:24 79:21 82:12	questioning 35:7 questions 35:4 quickly 21:1 84:1,2 85:22 quiet 64:25 quite 36:13 61:9 64:25 73:25 74:2 74:14 90:24 91:1 91:6 95:4 quote 59:22
				R
				race 41:7 51:21 54:9,10 racing 10:9 radio 58:7 Raghad 33:6 Rahman 89:16,18 89:23 90:20 92:20 92:24 95:10 97:11 Rahman's 88:8 raise 2:24 42:1 66:16 raised 47:15 51:5 78:16 ran 71:12 rang 71:10 range 19:12 Rania 32:22 33:4 33:18,21,24 34:5 34:7,10 35:9 97:6 Rania's 33:8 rarely 13:9 Rasha 33:7,13,16 35:15 Rasha's 33:11 read 6:3 7:24 8:1 33:12 39:1,2 42:18,24 44:15 46:18,21 59:17 74:5 76:4 90:17 95:19 reading 41:17 95:15 ready 33:2 41:11
				Q
			QC 3:18,20 41:18 quarter 32:15	

62:11 64:20 81:12 realise 16:15 81:25 82:7 realised 12:13 14:10 26:12 30:17 reality 43:21 really 1:16 10:15 11:8,13,24 13:8,8 13:8,17 16:2 18:21 21:24 23:6 23:16,21 24:23 25:13 29:25,25 44:24 47:9 50:1 50:12,14 55:4 60:3 69:7 75:3 77:20 82:8 realm 45:24 rearrange 36:15 rearranging 31:25 reason 12:18 83:22 83:23 reasons 83:1 reassure 80:22 rebirth 46:7 receive 73:2 83:13 received 71:9 recited 73:14 91:13 recognised 56:22 57:4 reconnect 43:7 record 82:9 recovered 25:18 recovering 29:4 red 21:25 Redcliffe 63:11 66:8 reduced 40:12 refer 89:8 refurbishment 12:6 26:20 69:18 refused 28:1 Reg 8:7 9:25 10:16 10:23 regardless 41:7 reggae 22:12	region 54:21 regions 55:8 registered 63:16 68:8 regulations 93:4 related 26:19 relationship 21:13 64:10 76:24 relative 57:21,24 relatives 53:5 80:14 relaxed 71:5 relay 51:21 relieve 67:9 religion 29:23 remain 35:4 remained 88:17 remaining 72:24 remains 91:14 remember 9:10,16 19:2 38:1 40:22 44:20 70:19 73:8 77:12 79:24 81:24 82:8 91:16 92:20 92:21,21 95:9,11 95:21,22,25 96:1 96:1 remembered 15:18 48:3 94:5,5 remind 60:19 62:1 89:5 reminded 17:2 32:3 40:5 59:1 remote 72:1 remove 94:3 repair 73:2 repeat 2:1 4:11 reply 80:12 reporting 4:21 representatives 5:3 95:1 request 4:19,23,24 5:1 rescue 27:11 rescued 27:10 residents 5:2,7,12	18:2 19:25 residing 28:24 resilience 67:20 resilient 66:2 resonating 46:4 respect 6:12 48:21 66:3 76:16,16,16 78:20 83:9,10 94:21 respected 14:21 24:23 respectfully 5:6 response 2:15 responsibility 76:11 responsible 14:25 94:9 rest 16:12 35:2,11 42:12 46:24 48:18 58:6 61:21 64:1 73:4 87:17 89:1 restaurant 63:19 restaurants 79:24 restitution 44:2 result 17:19 resume 37:14 return 76:8 revolved 24:11 rice 64:15,17 rich 16:5 73:6 Richard 3:18 Richmond 1:4 7:4 7:7,14,17,19,21 10:18 16:19,22 17:8,16,17 18:8 18:12 23:9 27:2 31:13,17,20,25 32:3,8,10,14,24 32:25 33:15 34:16 35:12,18 36:13,18 36:23,24 37:2,5 37:15 38:17,19,24 41:11,22 42:4,16 42:22 44:14 46:12 46:17,20 48:24	49:5,9,16,19 52:24 53:13,18,22 53:24 61:5,9,18 62:5,19 73:18 74:2 83:18,22 84:2,16,22 87:11 87:15 88:2,7,11 88:15,20 89:14,17 90:8,14,21 94:15 94:20 96:7,12,15 right 2:13,14 3:1 5:25 6:7 8:7 9:2 12:9,21 15:4 18:9 26:11 30:9 36:19 42:6,20 53:22 61:3 63:3 67:23 68:5 74:1 78:19 80:23 84:18 87:21 87:24 88:3 92:8 93:23,23 94:4,4 94:20 96:9,20 right.' 80:13 rightly 61:5 rights 44:8 67:22 ring 12:21,23 ringing 12:19 71:16 71:16 ripped 15:22 73:4 rise 17:9 32:11 36:16,16 37:14 84:17 river 54:25 road 11:16 18:19 23:17 25:16 30:24 51:9 80:12 Rome 26:10 31:16 roof 12:11 room 2:7 3:7,7,12 4:15 5:9,10,10 7:2 29:11,13,17 54:2 77:21 84:4 86:22 86:23 87:2,10 91:22 rooms 5:11 roses 30:21,22 57:2	round 8:15 12:20 22:19 59:14 69:5 Royal 27:25 28:4 63:12,25 75:23 Rugby 56:20 ruined 72:20 rules 93:3,18 rumours 35:1 run 6:6 runs 57:5 rush 10:18 41:22 rushed 27:15 37:8 37:8,12 Ruth 56:14 <hr/> S sacrificed 65:10 sad 29:23 sadly 17:23 64:4 85:4 sadness 95:24 safe 2:6 11:20 12:2 16:8 18:23 67:5 92:16 95:8 safely 12:25 45:11 safety 14:22 80:25 81:3 Saint 19:8 sales 77:10,12 Sam 62:18 sang 21:23 Sarr 38:25 39:6,7 sat 16:25 52:5 77:8 Saturday 13:20 52:10 sauce 64:17 Savannah 20:19 saved 70:1 savings 81:6 saw 30:19 34:20 43:9 55:15,16 70:17 Sawsam 62:17 73:22 74:3 Sawsan 63:1,13
---	---	---	--	--

67:6 69:9 70:13 71:14 72:21 Saye 38:18,20 39:14 45:5 54:13 97:8 saying 22:19 49:9 60:22 80:16 91:16 93:14 says 59:19 scared 80:12 scarves 2:22 scenes 4:5,6 scholarship 56:20 school 9:5 10:7,25 11:12 15:16 21:5 22:4,6 65:13,16 67:1 68:2 71:1,4 75:25 78:7 79:5 Scilly 14:13 scratch 64:14 82:5 scratchcards 13:21 13:22 screening 5:10 screens 5:21 sculptures 57:14 seat 49:10 53:24 56:20 seats 34:16 second 5:1 7:3 34:10 35:13 38:19 73:19 79:15 90:2 93:23 94:4 secondary 71:1 Secondly 4:19 6:1 54:12 section 80:3 secure 27:1 security 3:9 Sedra 34:15 see 2:24 3:8 4:20 5:22 10:4,10 12:20 13:9 17:5 25:24 28:3 29:3 32:14 33:13 40:5 40:12 48:12 51:4	53:1 56:6,25 62:1 70:19 72:16,19 73:5,5 77:5 84:2,8 90:14 95:3,22 96:20 seeing 40:2 49:9 54:2 seek 48:21 seen 1:10 6:5,7 78:16 segregation 73:6 send 46:6 51:8 65:16 Senegal 50:20 54:23 55:1,11 56:1 sense 24:6 41:8 71:5 sensible 37:5,11 84:7 sent 81:10 separate 5:11 33:3 September 39:8 seriously 64:9 81:1 service 17:4 51:22 services 86:19 set 6:12 38:19 settle 39:17 settled 39:21 43:1 50:21 seven 70:7 severe 28:21 66:13 shame 57:8 shaped 54:24 share 50:11 90:1,6 90:8,19 shared 31:6 36:10 95:24 sharing 46:3 74:20 shattered 43:21 she'd 9:11,18 10:10 11:6 12:19,19 13:13 15:12 24:19 47:11,19 63:15 64:14,21,22 65:11	sheet 88:24 sheets 89:6 shift 64:22 shifts 52:11 76:12 shining 46:2 shoes 77:22,22 shone 46:4 94:9 shopped 77:14 shopping 26:5 77:9 short 1:25 14:7 17:13 25:21 32:20 36:21 37:19 46:25 61:16 73:9 84:20 88:13 90:1 shortened 82:22 show 49:17 93:7 showing 2:9 shown 5:24 89:13 shows 56:21 siblings 39:17 42:8 sick 25:7 side 1:7 47:4,4 54:7 sights 40:3 sign 27:19 signal 71:15 signed 59:25 significantly 40:12 silence 37:24 38:6,9 38:12 silent 3:23 6:11,25 29:8 simple 74:25 simplicity 51:12,13 simply 40:13,17 sincerely 52:14 singers 14:23 21:22 singing 56:14 single 48:16 57:6 68:21 81:14 83:4 91:7 95:7 sir 5:15 6:10 7:2,3 7:7,12 16:20,22 17:11,16,17 18:5 31:21,25 32:2,13 32:14,18,24 35:20	36:7,13,19,23,24 37:1,4,11,16,21 38:23 39:4 59:12 59:13,17,18,20,22 60:8 61:5,8,13,18 62:3 83:18,25 84:14,18 87:7,10 87:11,13,24 88:5 88:7,10,15,19 89:10,15 96:4,11 96:14,15,17 Sirria 62:9,21 74:7 sister 20:18 33:8,17 35:9 39:10,13 40:2,3,6,24 44:17 46:23 48:19 50:5 56:14 62:17,21 63:1,4 67:15 72:21 74:9,13,16 77:15 78:22 79:1 81:16 sisters 39:9,9 70:9 71:6 sit 15:5 32:16 36:14 46:8 96:16 sitting 58:17 89:20 six 25:5,5 29:1 62:8 73:8,9 sixth 19:13 skill 63:22 Skype 34:22 sleep 29:11 78:3,5 slept 78:6 slick 1:14,17 85:19 slide 9:8 slight 33:1 slightly 1:20 slope 71:25 slopes 9:8 smashed 72:25 smell 64:19 smile 13:10 15:25 16:1,1 44:24 47:6 54:25 95:23 96:1 smiling 43:22 44:10	44:21 54:24 smoke 27:14,20 smudged 91:25 Snapchat 77:24 snooker 10:9,11 snowed 9:7 social 70:4 77:25 95:17 socialiser 68:9 sock 21:14,14 sofa 27:6 solicitor 3:20 41:19 62:18 63:2 90:12 solidarity 38:4 somebody 1:21 2:13 50:2 somebody's 6:2,4 son 21:7,11 22:21 22:21 25:2 29:17 34:6 89:25 90:11 song 30:7 52:14 soon 21:9 41:10 63:14,24 69:8 70:2 80:2 sorry 1:7,7 20:14 25:8 29:20 32:8 43:17,17 45:18,19 62:6 82:17 84:4 85:10 86:1 87:25 91:16,17,17 96:4 sort 20:7 36:2 61:23 84:23 87:17 sorted 3:8 84:13 sorts 8:22 Sothiou 56:25 soul 52:14 souls 46:1,4,6 48:4 48:18 54:16,17 92:24 95:11 sounds 37:11 sour 64:17 south 63:12 southern 33:22 space 2:5 25:21 73:9 86:23
--	---	---	--	--

spacious 67:5	staged 1:15,17	stopped 30:22	sugar 51:10 75:2	system 85:2 92:15
Spain 13:14 20:7	staircase 91:1,8,25	83:22	suited 11:9	92:23,23,24 93:2
20:14 22:5 25:5	92:1	stops 72:18	sum 73:9 82:18	93:3,6,7,17 94:7
Spanish 19:9,10,11	stairs 27:10 90:25	store 23:17 30:2	summer 45:3	
19:14 21:2,3,22	stake 93:5	stories 92:19	sun 44:20 67:8	T
21:24 22:4,6,8	stand 7:25 38:12	straight 5:25 85:18	Sunday 10:6 19:15	tabbouleh 64:15
speak 2:4 3:1 4:1	41:5 47:20 53:13	strain 66:12	65:3	table 33:5 75:8
6:17,21 49:7	55:9 67:22 71:16	strange 16:11	sung 52:15	79:22
61:19 63:17 67:21	78:11 92:8	stranger 65:8 72:12	sunny 90:23	take 7:4 10:18
75:12 94:24	standing 6:10	straw 59:16	sunshine 44:24	18:10 25:24 32:15
speaking 4:1 48:25	30:20 53:22 62:11	stream 6:24	supervisor 64:3	35:6 41:23 42:16
52:10 57:20	start 5:15,16 6:10	streaming 5:15,19	68:18	49:10 55:3 58:15
special 8:13	62:13,15 66:9	7:1	support 1:7,18,23	59:14 60:5 61:7
speciality 63:21	72:19 82:5 84:7	Street 19:16 63:20	2:4 29:6,9 60:23	65:2 73:19 77:9
specific 4:22	86:18 96:21	strength 48:6 92:8	66:21 74:17 86:12	80:10 84:6 85:24
speech 53:21	started 11:12 21:5	strengthen 53:10	87:3,4	86:25 87:1,6 88:7
Spencer 68:18 80:1	40:11 63:24 66:12	stress 26:19,24	supporter 10:13	90:21 91:4
spend 25:5 39:24	66:15 68:1 84:24	stretch 32:16 61:11	47:14	taken 3:12,13
77:10,15	starting 1:5 63:24	stretching 19:10	supporters 96:13	16:15 27:17 31:9
spending 24:8	state 28:5	strict 78:17 80:5	supportive 2:15	31:15 41:9 43:25
spent 11:7 26:4	statement 1:21	stride 51:23	12:16 42:14	48:5 72:13 79:6
40:1 44:20 58:23	27:8 33:13,17	string 19:1	supposed 84:4	81:15 82:4,20
77:3	38:24 39:1,3,5	stroke 83:23	suppress 50:23	85:11
spiritual 44:25 46:7	53:6 96:8	stroke 25:10 29:6,7	sure 5:19 6:8 11:14	Tala 41:19
split 72:25	statements 26:23	strong 22:4 73:23	12:20 25:18 49:15	talk 1:10 3:5 12:23
spoil 77:10	station 30:19,19	81:19 96:10	85:1,2 86:13	23:15,16 34:21,23
spoke 21:3 49:3,6	status 20:9	struggle 61:1	94:19,19	46:17 51:25 55:20
55:16 57:21 75:11	stay 13:2 29:12	struggling 28:19	surgery 28:25	talked 19:18 23:14
79:25	36:4 39:25 52:17	studio 11:23	surprise 85:11	23:16 70:21 71:8
spoken 49:13 73:15	69:13 78:2 81:13	study 43:7	surrounded 8:18	talking 24:14 58:5
86:19	86:11 92:1	stuffed 64:16	73:14	93:23
sponsor 63:9	stayed 8:8 29:13	style 23:25 24:5,6	surrounds 55:1	tall 46:5
spontaneous 2:12	33:24 39:20 40:10	subject 5:4	survived 27:15	tap 10:3
sport 10:8	43:22 64:1 91:19	success 47:19	survivors 5:2,7,12	Tata 70:12
sports 10:12 71:2	staying 70:13	suddenly 30:17	60:24 92:4	Tate 57:1
91:21	steal 2:22	82:6	suspect 36:14	taught 59:1 83:9
spot 15:4	step 16:24,25	suffer 31:11 83:6,6	suspicion 56:3	tea 5:9,10 6:19
Spurs 10:13,14	stepped 70:9	91:2	swap 66:17	32:16
Square 65:2	stick 76:21	suffered 43:15	sweep 93:17	teacher 67:1
Sri 13:15	Stockwell 39:22	67:13 90:4	sweet 64:18	teachers 15:17 68:3
St 24:19 25:9 30:15	stone 15:3	suffering 27:20	swim 68:7	teaching 50:3
staff 3:9 24:20	stood 15:16	28:5 74:17 76:21	swimmer 68:7	team 3:2,11,15,18
stage 7:11 33:10	stop 22:13,14 40:20	83:14	Switzerland 26:3	6:15,17,20 60:12
60:15 62:16 84:11	49:6 56:14 59:4,9	sufficient 73:15	sympathy 38:3	team's 60:18
90:9	91:3 94:18,18	suffocate 67:18	42:8,12	teaming 8:19

tears 95:24	88:5,6,7,11 89:10	three 4:11 26:9	88:18,24 89:4	tribes 55:4,6
technical 33:1	89:15 96:3,4,6,7,7	30:10 33:3,3 39:8	96:16,22	tribute 15:6 16:21
35:22 84:23 94:10	96:9,12,14,17,21	39:9 62:23 72:6	tone 6:13	31:22 41:17 54:15
teenager 67:25	96:22	74:10 91:3	tonight 92:13 95:6	tributes 54:3
teens 20:23	thanks 88:16	thrive 66:5 76:14	top 47:22 89:23	tried 25:22 27:13
tell 3:10 4:24 5:17	theatre 10:3 15:3	throw 59:6	90:25 91:3,11	50:23 69:25 71:14
27:2 30:6 31:10	they'd 69:12 70:1	tight-knit 18:24	total 92:2	trip 25:23 40:7
36:9 41:14 49:13	thing 2:5 11:8 14:2	time 1:11 9:6,11	totally 23:24	trouble 32:1 69:20
49:22 53:14 80:11	16:11 19:4 30:8	10:18,20 11:15	touched 14:19	truly 30:2,2 85:10
89:21	37:13 41:22 42:17	13:3 14:8 16:1	15:24 68:12	trust 75:21 95:7
telling 22:18 68:20	51:4,6,7 59:1,1	18:10 19:19 25:21	tower 4:6 7:24	truth 35:7 44:2
72:8	61:3 72:10 86:22	26:4,15 28:23	16:10 18:15,17	48:21 59:20 60:13
ten 43:14	89:5	30:23 32:14 34:20	19:24 26:20 33:20	81:25 94:8,12,12
tennis 10:8	thing's 30:8	34:25 39:19,20,23	38:2 39:15,24	95:13
terms 37:12 40:17	things 1:12,20 2:17	39:24 40:2 41:23	45:9 50:14 51:5	try 1:25 5:19 10:1
terrible 12:3 25:15	4:4,11 9:25 10:1	42:1,1 52:6,6 53:3	52:1 54:17 58:21	26:25 28:15 49:24
25:16 26:17,24	13:16 14:25 19:7	56:9 58:3,13,18	63:3 64:4,7 66:15	50:11 51:14 52:21
28:5,8 34:25	24:4,5 25:6 26:25	64:20 66:25 68:21	68:1,3 70:6 72:14	79:5 82:8,9 84:12
43:19 69:21 79:25	53:4,15 59:5	69:3 70:17 71:7	74:7,12,14,19	85:1
terribly 62:6	61:18,24 74:25	71:15 73:9 74:14	79:12 81:3,6	trying 72:16 77:22
terrified 80:4	77:18 82:6,9,10	77:3,7 86:7,18,20	89:24 90:24 91:10	77:23 80:10 84:10
territory 55:12	83:14 84:23	90:21,22 93:20	91:11	87:2
terror 92:3	think 2:10,14,21	94:22	trade 23:4	Tuesday 1:1
terrorist 38:5,13	7:14,19 9:21,21	times 5:7 19:3	traditional 65:23	Turkish 63:22 75:3
testaments 54:3	11:5,8 12:10 16:5	69:20 70:9 75:14	Trafalgar 65:2	turn 5:24 22:18
text 12:18,23,24	16:23 23:15,15	tiny 1:4 50:18	tragedy 31:8 50:13	41:1,24 61:12
texted 16:6	27:2 32:5,11	tired 70:22	73:5 81:23 82:17	65:23 83:10
texting 68:20	34:23 35:13 37:21	TMO 26:23	tragic 45:6,14 48:1	turned 30:24 41:3
thank 2:3,16 6:22	40:18 41:23 42:17	today 1:7 4:20	tragically 39:15	83:19 96:18
7:12,21 16:19,20	42:19 43:11 46:13	37:22 41:12,15	46:25	TV 48:17 71:10
17:10 18:5,6,12	46:17 49:5 52:25	43:2,9,24 50:24	training 81:1	75:3
21:16 23:11,12	53:13,16 56:3	52:2,21 53:3 54:2	trapped 80:23	tweet 4:14
31:19,20,21,23,24	73:7,18,22 81:24	54:15 55:19 56:22	trauma 28:8,17,17	twice 34:13
32:3,4,8,10,12	82:6 86:19 87:11	58:2 60:22 86:9	travel 40:13 75:13	two 13:20 20:17
33:7 34:18 35:12	89:10,19 90:14	95:3,3,15	travelled 40:6	29:9 33:18 39:9
35:18 36:8,10,12	91:9 94:21 96:8	today's 96:15	travelling 11:18,20	39:10 40:10 46:14
36:18,19 37:15,16	thinking 35:1	togetherness 51:2	13:12 40:2	46:24 47:3 50:8
38:23 39:4 42:3	40:20 43:5 52:11	told 9:16 14:20	treasure 10:17	51:9 57:25 73:19
46:12 48:24 49:8	Thirdly 54:15	27:17 28:20 29:9	treated 22:21	80:17 84:12
49:16 52:23 53:12	thirties 11:24	40:25 50:6,9	treble 85:21,25	two/three 58:23
59:13 60:7,8,13	Thomas 41:18	71:10 80:22 85:19	tree 65:6	
60:20,22,23,23	thought 2:8 5:23	94:2	tremendous 51:19	U
61:4,13 62:3,12	16:7 19:23 43:20	Tom 80:15	triage 27:13	UK 33:24 43:5,13
62:19 73:18 83:17	80:22 86:8	tomato 75:8	tribalism 55:6	44:12
86:4,16 87:8 88:3	thousands 57:11	tomorrow 86:16	tribe 10:21 50:20	ultimately 43:16

unable 72:4,5 81:5	valour 45:1	51:23 58:8 62:12	watched 45:10	welcomed 47:10
unbelievable 45:16	valued 86:13	85:24 86:6	48:17	welcoming 47:15
uncertainty 35:3	valve 28:22	wake 64:19 78:3	watching 10:9,14	56:2
uncle 39:6 43:5	various 20:22	Wales 14:13	27:6 71:17 74:24	went 10:4,6 12:20
70:12 89:23 90:3	88:25	walk 20:2 21:12	75:2 92:12	13:14 16:8 22:23
90:5,12,20 91:9	Vega 90:12	69:5 76:20 91:2,7	water 23:10	24:12 25:25 26:1
91:12,16 92:7,20	vegetables 75:7	walked 20:10 29:17	way 8:12 9:9 11:9	26:3 56:25 58:6
94:1 95:10,15,16	Venice 26:6,7	91:14	22:19 29:18 37:6	67:8 70:18 75:8
uncluttered 67:5	venue 17:3	walking 69:6 91:5	47:22 49:21 50:17	75:18 91:11 94:9
uncomfortable	vibrant 17:24	walkways 15:8	75:9 83:10 86:2	weren't 16:15
86:2	victims 17:17 38:1	wall 75:4	90:25 91:3 95:3	90:23
uncover 83:2	38:13	walls 92:2	ways 9:22 57:8	west 11:17,18
undermined 57:9	Victor 21:8,11	Walthamstow 8:5	88:23	18:19 19:9 22:9
underneath 25:17	22:21	want 1:18 3:5 6:21	we'll 5:24 6:8,18	43:22 44:21 54:21
50:19	Victor's 21:10	9:18 14:2 23:9	32:18 37:16 61:13	54:21
understand 33:6	video 17:7 32:9	29:13 32:15 36:4	73:19 87:6 96:21	Westminster 27:19
35:8 48:25 51:14	35:17 49:18 53:19	36:5 37:12 39:13	we're 13:23 30:2	28:2
51:17 73:25 74:2	83:21 85:16 88:4	40:21 49:10,14	42:16 49:11 52:8	Westway 91:21
76:15 86:10	90:1,6,8,11,16	50:12 52:19 59:5	53:7,8,9,16 54:3	whale 9:6
understanding	95:16	61:6 83:2,5,24	54:10,19,20 55:9	whilst 3:23,25
24:3	videos 5:24	90:19 94:8,8,10	55:13,24 56:1	white 30:21,22
understood 24:4	view 57:6 74:24	94:11	60:3 61:22 62:6	40:25 57:2
unfortunately	village 50:18 69:5	wanted 10:1 11:2	87:17	Wi-Fi 4:16
57:17	71:21 72:4 81:7	11:13 16:4 19:14	we've 4:11 13:13	wider 42:13
unique 31:7	vineyards 26:1,3	23:2,3 29:19	13:23 16:25 49:5	widowed 20:13
unity 53:7	virtually 69:22	42:19 59:6 65:20	52:25 61:9 84:22	wielded 44:1
unrecognisable	visa 43:4,13	65:20,21 67:18,25	86:19 87:15,15	wife 2:23 15:17
91:22	visible 5:19	68:23,24 69:1	94:2,21	18:15 24:10 25:18
unwanted 5:4	visit 13:5,19 14:4	71:6 77:18 78:2,4	weak 53:9	27:5,9,14,21
uplifting 52:2	34:8 39:19 72:5	78:9,13	wealthy 20:9	28:23 30:6 31:11
upset 12:8 25:13	81:5	wants 1:21 62:1	wear 40:25	58:3 66:6,7 69:3
26:24 72:24	visited 34:13 90:22	war 19:10 20:13,14	wearing 2:20,21	70:14,16,22 72:20
upsetting 12:10	visits 40:12	warm 45:3	3:3 31:2	90:11
upstairs 3:7 4:15	vitriol 52:6	warmth 87:4	weather 75:6	wife's 21:21
5:9 14:5	voice 41:25 42:2	warn 4:7 5:16 17:5	wedding 34:14	window 91:20
urban 11:8	voices 78:16	warned 85:1	52:15	windows 72:16
use 93:22	Volpe 7:10,13,16	warning 84:4 87:23	Wednesday 58:5	91:22
ushers 3:3,9	7:18,20,22,24	warnings 85:3,5	96:25	wine 23:4,5 25:24
ushers' 3:3	10:19	wasn't 8:16 11:20	week 13:3 29:14	wink 42:4
usual 3:3	Vougeot 26:2	11:24 14:10 22:8	weekend 52:15	winning 56:20
usually 1:5		24:12 26:11 27:24	weekends 40:1	winter 9:7
	W	85:19	weeks 29:9	wise 67:20
V	wait 27:10 96:5,6	watch 35:15 49:12	Weingarten 33:12	wish 71:22
vain 44:9 48:13	waiter 63:19	53:16,18 77:7	welcome 2:3 4:10	woke 27:7
83:15	waiting 29:18	83:19 84:10 91:20	7:3 89:11	woman 11:20 16:14

24:15 64:8 67:10 67:10 women 23:15,15 40:18 wonder 32:14 84:16 86:25 wonderful 19:21 30:5 31:5 52:4 wondering 31:14 word 47:8 67:11 94:3 words 7:20 29:8 39:13 52:12 55:4 59:22 75:20 work 5:18 11:12,13 11:21 13:7,8 21:5 22:16 24:16 26:15 26:17 35:18 56:15 56:24,24 59:20 60:9,13 61:7,20 63:10,24 64:21,22 66:2,24,25 67:11 67:24,25 68:1,5 68:18,21,24 75:11 75:18,24 76:10 77:2,5 78:4 80:4,5 80:9,15,18 81:18 worked 10:23,24 11:25 14:22 23:4 24:6,8,16,22 45:1 47:13 50:7 58:19 63:18 64:23 65:15 66:4,22 68:16,18 68:22 75:16 76:11 76:12 80:1,7 81:16 85:16 worker 75:19 workers 76:7 working 11:14 12:22 17:1 41:19 64:1 66:14 78:8 79:24 90:24 95:2 works 50:25 51:1 world 24:11 26:16 31:10 43:7	worldwide 45:6 worried 11:22 worry 3:7 12:25 30:6,6,8 85:22 worse 13:5 26:20 worshipped 10:15 worth 15:23 56:7 96:6 wouldn't 12:25 Wow 24:3 26:8 77:15 wrapped 54:23 wrecked 83:7 write 76:4 written 42:18 46:22 59:16 wrong 1:21 22:19 67:23 78:20 94:9 wrote 15:8,10 44:15 95:16,18,19	young 11:20 14:16 21:11 35:10 46:24 64:12 65:9 75:15 75:17,25 76:10 younger 10:11 39:11 youngest 62:21 67:15	173 38:21 18 28:23 50:8 191 62:10 63:2 66:18 74:6 193 62:8 63:4 66:15 74:9 1940s 20:15 1958 39:8 1970s 19:3 20:1 52:14 63:8,21 1971 8:5 1983 19:13 1994 26:21	3.00 61:15 3.20 61:17 31 8:10 32 97:6 33 18:16 62:22 34 21:17 30:3 31:4 38 97:8
		<hr/> Z <hr/> Zainab 62:9,24 66:25 67:2 69:13 69:13 70:19 71:25 74:11 76:25 77:1 77:4,5 78:1 79:16 Zurich 26:3	<hr/> 2 <hr/> 2 37:10,14 2.04 37:20 2.20 71:10 2.30 37:25 38:6 2.99 24:2 20 16:12 2000 21:17 2009 33:24 2010 34:3 2011 34:4 2012 34:5 2013 34:7 2014 31:16 34:10 2015 26:14 2016 34:13 95:19 2017 34:19 39:16 54:18 2018 1:1 96:25 203 33:20 20th 39:14 21st 68:14 22 1:1 22nd 63:3 70:3 74:6 23 96:25 23rd 33:20 25 29:2 29 29:16	<hr/> 4 <hr/> 4 68:17 4.00 80:9 4.05 84:19 4.30 84:21 4.55 88:12 40 27:9 62:23 400 50:22
	<hr/> X <hr/> X 97:2	<hr/> 0 <hr/> <hr/> 1 <hr/> 1 97:3 10 61:10 96:16,22 10-minute 61:13 10.00 96:25 10.03 1:2 10.40 17:12 10.46 17:14 100 76:5 11 51:9 62:24 74:11 74:14 11.15 32:14 11.20 32:19 11.30 32:17,18 11.40 32:21 12.00 36:20 12.10 36:22 12.11 37:18 13 62:24 66:11 70:16 74:10 14 39:16 54:18 56:19 14th 57:19 16 21:18 39:21 161 7:9 16th 57:19 17 21:7 63:8 97:5	<hr/> 2 <hr/> <hr/> 3 <hr/> 3 62:24 74:11	<hr/> 5 <hr/> 5 77:13 5.00 58:10 5.05 88:14 5.25 96:23 52 66:12
	<hr/> Y <hr/> yeah 21:16 30:10 53:23,23 year 17:23 22:22 25:10 34:3,12 67:8 76:1 90:4 94:1 year's 58:9,13 years 7:22 12:12 18:16 21:7,17 24:17,19 30:3 31:4,5 39:19,21 40:9,10 50:8,22 51:8 56:19 57:11 57:11 58:12 62:24 66:11 74:8,14 76:21 93:14 Yes' 47:14 yesterday 2:2,6,10 5:17,23 yoghurt 64:17 you.' 13:1	<hr/> 1 <hr/> <hr/> 0 <hr/> <hr/> 1 <hr/> 1 97:3 10 61:10 96:16,22 10-minute 61:13 10.00 96:25 10.03 1:2 10.40 17:12 10.46 17:14 100 76:5 11 51:9 62:24 74:11 74:14 11.15 32:14 11.20 32:19 11.30 32:17,18 11.40 32:21 12.00 36:20 12.10 36:22 12.11 37:18 13 62:24 66:11 70:16 74:10 14 39:16 54:18 56:19 14th 57:19 16 21:18 39:21 161 7:9 16th 57:19 17 21:7 63:8 97:5	<hr/> 2 <hr/> <hr/> 3 <hr/> 3 62:24 74:11	<hr/> 6 <hr/> 6,000 20:25 60 62:21 62 97:9 64 51:8
			<hr/> 7 <hr/> 7 97:4 71 17:18 44:3 46:25 92:24 95:11 73 10:25 79 7:22	
			<hr/> 8 <hr/> 89 97:11	
			<hr/> 9 <hr/> 9 12:19 9.00 58:10	